

University of Florida Faculty Debut New Work at the Harn Museum of Art

GAINESVILLE, FL, Aug. 19, 2019—The Harn Museum of Art will feature more than thirty, recently created, works of art by University of Florida School of Art + Art History (SA+AH) faculty in a new exhibition opening Aug. 23, 2019. The works, some on view for the very first time, will offer visitors a glimpse into the creative and professional work of these outstanding artists and influential educators. The *53rd SA+AH Studio Faculty Art Exhibition* will be on view through Jan. 5, 2020.

“The Harn is proud to dedicate our space to recognizing and celebrating these twenty-five UF faculty as individual artists and as a collective of art educators who inspire and foster a learning environment of experimentation, innovation and inquiry,” said Lee Anne Chesterfield, Director of the Harn Museum of Art.



Lynn Tomaszewski, *Same as it ever was*, 2019

The exhibition includes a varied body of work from sculptures, paintings, drawings and photographs, to ceramics, fiber arts, mixed-media works and video installations. The Harn will offer a number of programs in conjunction with the exhibition, including the opportunity to engage in conversation with faculty artists about their work. Detailed information follows in the program section.

“UF’s SA+AH studio faculty are well-recognized artists in their fields and regularly exhibit work in galleries and museums nationally and internationally,” said Dulce Román, Chief Curator at the Harn Museum of Art and curator of the exhibition. “I’m excited to present their most recent work and to foster dialogue about their varied approaches to materials, methods and subject matter. We want this exhibition to celebrate and bring awareness to the innovation and creativity of faculty artists who live and work right here in Gainesville.”



David Bogus, *Optimist Luggage*, 2010-2018

The artists represented in the exhibition include: Anthea Behm, Meghan Moe Beitiks, David Bogus, Jillian Marie Browning, Anna Calluori Holcombe, Jarred Elrod, Katerie Gladdys, Patrick Grigsby, Richard Heipp, Lisa Igelsias, Ron Janowich, Daniel Jolliffe, Ellen Knudson, Sean Miller, Julia Morrisroe, Robert Mueller, Heidi C. Powell, Derek Reeverts, María Rogal, Craig Smith, Jack Stenner, Bethany Taylor, Michelle Tillander, Lynn Tomaszewski and Amy Vigilante.

Presented most years at the University Gallery, this exhibition marks the 53rd year celebrating the work of UF Studio Art Faculty. This is the sixth exhibition hosted at the Harn Museum of Art.

This exhibition is made possible by the Londono Family Endowment and the Harn Program Endowment, with additional support from the Harn Annual Fund.

Admission to the Harn Museum of Art is free. For more information visit harn.ufl.edu.

Images are available upon request.

Programs

The Harn is offering a number of related programs providing an opportunity for visitors to engage in conversation and learn more about the works on view. All programs are free and open to the public, unless noted otherwise.

Member pARTy

Thursday, August 22, 7:30 – 9:30 p.m.

Harn Members receive an exclusive preview of the exhibition before it opens. Members will enjoy hors d'oeuvres and drinks while mingling with UF faculty artists. Membership is free and accessible for all to join online at www.harn.ufl.edu/join. There will also be an opportunity to join at the door the night of the event.

Gallery Conversation: Transcultural Engagements

Thursday, September 12, 7 p.m. during Museum Nights

María Rogal, Professor of Graphic Design and Heidi Powell, Assistant Professor of Art Education will discuss how collaborations in Guatemala (Powell) and México (Rogal) provide rich opportunities to explore complexity through a transcultural lens. Both Rogal and Powell are affiliate faculty in the Center for Latin American Studies and find commonalities in their approaches, which emphasize a profound respect for the people they co-create with, their cultures and knowledge, and how they can shape and understand identity through art and design practice. For this conversation, they seek to foster dialogue about place, identity, representation and creative practice.

Gallery Conversation: Reframing: Site, Culture, Data

Sunday, September 15, 3 p.m.

Meghan Moe Beitiks, Lecturer in Interdisciplinary Studio Art; Jillian Browning, Teaching Lab Specialist in Photography, Painting and Drawing; and Lynn Tomaszewski, Director of SA+AH and Professor of Practice will present and discuss their work and how each reframes site, culture or data through their methods and approaches.

Gallery Conversation: The Potential of Fragments and Loose Threads

Sunday, September 29, 3 p.m.

Sean Miller, Associate Professor of Sculpture and Bethany Taylor, Associate Professor of Drawing discuss the ontological and ecological ideas that fuel their work. Might temporal approaches to art making inform our understanding of the natural world and human nature? Miller and Taylor will introduce the gathered fragments and connected threads in their work(s) as systems for mapping impermanence and generating a nuanced understanding of our world (and beyond).

Gallery Conversation: Mapping a Dialogue: Marginalized Youth and Literacy

Thursday, October 10, 7 p.m. during Museum Nights

The collision of thought processes around innovative ways of visualizing social inequities often brings artists, educators and engineers together. Michelle Tillander, Associate Professor of Art and Sally Crane, PhD candidate in the College of Education will engage in a conversation ignited by the artwork *Prison Searches*, focusing on the mediated sociocultural landscape, literacy and the school-to-prison pipeline. Current research will be shared, as well as some of the tensions (i.e. personal and political) that arise from dialogues and creative practices of artists and scholars who explore issues of youth inequity.

Educator Workshop for K-12 Art Teachers

Wednesday, October 16, 2 - 4:30 p.m.

This workshop will explore what it means to live in diverse worlds using art as a means of expression and community building. Museum curators and educators will offer an in-depth look at *Global Perspectives* and the *SA+AH 53rd Studio Faculty Art Exhibition*. Strategies for class discussions and formal analysis will accompany gallery and classroom lesson plans. Free with limited seating. ACPS teachers will earn 3 in-service points for participation—register for Course #20989, Section 28715 in ACIIS. Non-ACPS teachers can register via email to register@harn.ufl.edu.

Museum Nights: Creative Vibe

Thursday, November 14, 6 – 9 p.m.

This evening will explore the creative work of UF studio faculty and encourage the discovery of math in art with an exciting line-up of artist and faculty talks, Art Blast tours, dance and rock music. Visitors will enjoy art making, imaginative gallery challenges presented by UF students, and meet out-of-the-box makers and thinkers from the Gainesville area. Museum Nights is an ongoing program made possible by University of Florida Student Government and the Office of the Provost.

Gallery Talk: Concerning the Erotic

Thursday, November 14, 7:30 p.m. during Museum Nights

Bob Mueller, Associate Professor of Printmaking will discuss the direct link between the material and philosophical genesis of the work, delving deeper into erotic theory as the wellspring of idea in the contemporary landscape. Muller will explore print as the physical manifestation of a search for completion.

Gallery Conversation: Pushing the Boundaries of Painting and Drawing

Sunday, November 17, 3 p.m.

Three SA+AH painting/drawing faculty —Professor Richard Heipp, Associate Professor Ron Janowich and Associate Professor Julia Morrisroe — will present and discuss the similarities and differences in their studio practice addressing, their concepts, process and use of technology.

Family Day

Art Adventures: Color and Repetition

Saturday, November 23, 1 – 4 p.m.

Children and families will embark on an art adventure throughout the Harn. A tour of the museum will explore how artists use the elements of art. Visitors will gain inspiration from their favorite works of art and use that to explore color and repetition in a hands-on art-making experience. This program is ideal for families with children ages 5 to 11, but all ages are welcome.

Tours

Saturdays and Sundays, 2 p.m.

Docent tour guides share highlights from across the museum, or feature a theme or an exhibition—such as *The 53rd SA+AH Studio Faculty Art Exhibition*. No registration required. Groups of 10 or more may schedule a tour three weeks in advance by contacting tours@harn.ufl.edu.

About the Samuel P. Harn Museum of Art

Founded in 1990, the Harn Museum of Art is an integral part of the University of Florida. The Harn contributes to an interconnected, international community by integrating the arts and culture into curricula throughout the university's system of colleges and centers. Its holdings include more than 11,500 works in five main collecting areas: Asian art, African art, photography, modern art of the Americas and Europe, and international contemporary art. The museum also has noteworthy collections of Oceanic, Ancient American Art and works on paper. In addition to rotating installations drawn from its permanent collection, the Harn organizes traveling exhibitions, public lectures, panel discussions, academic symposia, and educational programs for adults, students, and children.

The Harn Museum of Art, at 3259 Hull Road in Gainesville, Florida, is part of the University of Florida's Cultural Plaza, which is also home to the Florida Museum of Natural History and the Phillips Center for the Performing Arts. Admission is free. Hours are 11 a.m. to 5 p.m. Tuesday through Friday, 10 a.m. to 5 p.m. Saturday and 1 to 5 p.m. Sunday. The museum is open until 9 p.m. the second Thursday of every month for Museum Nights. The Camellia Court Café is open Tuesday through Saturday 11 a.m. to 2 p.m. For more information call 352-392-9826 or visit harn.ufl.edu.

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