One of the institutional goals of the Harn’s five-year Strategic Plan is to expand and deepen collaborations with partners at the University of Florida, our local and regional communities and the international art community. This year was marked by many fruitful partnerships that have enabled us to harness the power of the arts to inspire and educate people and enrich their lives. The powerful exhibition Aftermath: The Fallout of War—America and the Middle East, organized by Curator of Photography Carol McCusker, was made possible through collaborations with international artists, lenders, scholars and generous donors. And its reach was greatly extended by partnerships with the Gund Gallery of Kenyon College and the Ringling Museum of Art at Florida State University, which hosted the exhibition after it left the Harn.

Our participation in a collection sharing consortium with the Yale University Art Gallery made possible the beautiful print exhibition Meant to Be Shared: Selections from the Arthur Ross Collection of European Prints at the Yale University Art Gallery, and led to a collaboration locally with the Sweetwater Print Cooperative. Curator of Contemporary Art Kerry Oliver-Smith showcased works by women artists in the exhibition Intra-action: Women Artists from the Harn Collection, which featured a suite of graphic works by the Guerrilla Girls, a group of New York-based activists working for gender equity in the art world. The installation inspired our colleagues in the UF School of Art and Art History/College of the Arts to bring one of the Guerrilla Girls to campus for a visit, attracting a standing-room only audience.

We also joined with arts organizations throughout the community in Bulla Cubana, a celebration of Cuban art and artists masterminded by Gainesville impresario Randy Batista. The Harn’s participation in this city-wide collaborative included two exhibitions organized by Chief Curator and Curator of Modern Art Dulce Román—Spotlight Latin America and The Art of Cundo Bermúdez.

All of the Harn curators worked closely with generous donors to add hundreds of works of art to the collection. Take note of credit lines for the 440 acquisitions listed in this report to see the names of the donors who contributed works of art and established acquisition endowments that enable the Harn to make strategic purchases. For example, Cofrin Curator of Asian Art Jason Steuber and Assistant Curator of Asian Art Allysa Peyton continued their strong partnership with Jeffrey and Carol Horvitz to build the Harn’s collection of contemporary Japanese ceramics, supplemented by the loan of numerous stunning works from the Horvitz collection. And Curator of African Art Susan Cooksey worked closely with Drs. John and Nicole Dintenfass to add many works of African sculpture and metalwork to greatly expand the breadth and depth of the Harn’s African holdings.

The Harn’s collections and exhibitions are brought to life and made accessible by the Harn’s talented and innovative team of educators led by Curator of Education Eric Segal. They have partnered with many individuals and organizations throughout the university and wider community to bring enlightening, engaging and enriching engagement with great works of art to diverse audiences.

Rebecca M. Nagy, Ph.D
Director
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05 Highlighted Acquisitions
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50 People at the Harn

Featured exhibition:

Aftermath
The Fallout of War—America and the Middle East
Highlighted Acquisitions
In Japan, colorful, handmade woodblock prints (ukiyo-e 浮世絵) became one of the most popular art forms beginning in the late seventeenth and early eighteenth century. These prints are made from relief carvings on a flat wooden surface, with a separate block of wood carved for each color. Ink is applied to the carved design and pressed against the paper. Ukiyo-e prints were especially popular during the Edo period (1615–1867), when a rising merchant class spent its wealth on entertainments such as the kabuki theater, courtesans, and geisha—and their depictions in poster-size prints. Relatively inexpensive, mass-produced ukiyo-e prints circulated more widely and took on new forms. Established in 1871, the Japanese postal service issued its first stamps in April of that year. Enterprising artists soon seized on new opportunities, employing woodblock printing techniques to provide pictorial embellishment to postal envelopes.

Founded in 1913 as an all-female performing troupe by a railroad owner, the Takarazuka Revue was situated at an important railway line terminus from Osaka. The city of Takarazuka was well known for its hot springs, so there were plenty of vacationing Japanese tourists with the resources to attend performances. The colorful attire of the animated young woman suggests the circus-like atmosphere of performances. The juxtaposition of roman letters with Japanese texts reiterated that the troupe mixed the best of entertainment from Japanese and Western cultures.

**HIRAI FUSANDO**
Japanese (1903-1960)
*Circus – Takarazuka Dancing Girls*
c. 1930s
Envelope; ink and colors on paper
4 ¾ x 2 7/8 in. (12.1 x 7.3 cm)
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
2017.8.21

In Japan, colorful, handmade woodblock prints (ukiyo-e 浮世絵) became one of the most popular art forms beginning in the late seventeenth and early eighteenth century. These prints are made from relief carvings on a flat wooden surface, with a separate block of wood carved for each color. Ink is applied to the carved design and pressed against the paper. Ukiyo-e prints were especially popular during the Edo period (1615–1867), when a rising merchant class spent its wealth on entertainments such as the kabuki theater, courtesans, and geisha—and their depictions in poster-size prints. Relatively inexpensive, mass-produced ukiyo-e prints circulated more widely and took on new forms. Established in 1871, the Japanese postal service issued its first stamps in April of that year. Enterprising artists soon seized on new opportunities, employing woodblock printing techniques to provide pictorial embellishment to postal envelopes.

To learn about her dual heritage, Zohra Opoku moved to her father’s native land, the Volta region of Ghana, from her mother’s homeland in East Germany, after her father died. She became immersed in Asante society and culture and particularly fascinated by the lore and rituals surrounding powerful matrilineal leaders, the queenmothers. This cyanotype, printed on her East German grandmother’s bedsheets, features an image of a queenmother, Nana Affia Serwa Bonsu I, dancing in the Adowa ceremony. The iconic silhouetted figure whose voluminous garment flows with the movement of the suspended sheet, evokes and animates the presence of both matriarchs, playfully fusing their identities.

**ZOHRA OPOKU**
Asante and German, b. 1976
*Nana Afi Serwa Bonsu I; Appiadu Hemaah*
2015
Cyanotype, cotton sheet, wood
81 in. x 56 ¼ in. (205.7 x 142.9 cm)
Museum Purchase with funds from the Ruth P. Phillips Art Acquisition Endowment
2016.68
George Rickey was born in Indiana and grew up in Scotland. An artist and scholar, Rickey began making kinetic sculpture in the 1940s. Along with Alexander Calder, he became interested in the expressive potential of movement itself. However, while Calder’s whimsical and biomorphic forms are influenced by Surrealism, Rickey’s work is rooted in the geometric abstraction of Russian Constructivism. Two Lines Down Eighteen Feet is simple and spare. Two elegant, tapered blades of stainless steel are balanced through a system of fulcrums, counterweights and bearings. Nature animates the work, with gravity and wind sending the arms into sweeping and graceful arcs. Light reflecting off brilliant steel surfaces adds to the dynamic sense of movement and flight.

Raymond Jonson was a leader among American abstract artists. He believed that art’s true function was to provide an arena for spiritual exploration rather than an illusionistic rendering of the physical world. To that end, he developed a unique style that gave physical expression to spiritual forces and feelings. Jonson first visited Santa Fe, New Mexico, in the summer of 1922; he moved there permanently in 1924. For the next twenty-five years, he taught painting in Santa Fe and captured the surrounding landscape in a series of lyrical compositions. This untitled painting is a rhythmic, sculpturally modeled composition evoking a living force within the landscape.
Giovanni Battista Piranesi was one of the most prolific printmakers in history. He is renowned as one of the most famous architectural artists of all times and is best known for his beautiful views of ancient and modern Rome. Piranesi felt a duty to preserve the ruins of Rome and spent a lifetime dedicated to recording the magnificent buildings, monuments and ruins of that great city. He created thousands of engravings and etchings featuring buildings, statues and ornaments. This etching is from Piranesi’s four-volume *Le antichità romane*, published in 1756, with which he hoped to inspire his contemporaries to emulate the architectural achievements of ancient Rome.

Giovanni Battista Piranesi
Italian, 1720 – 1778
*Urne, cippi, e vasi cenerari di marmo nella Villa Corsini di fuori Porta S. Pancrazio* (Urns, stelae/memorial stones, and cinerary/funerary marble vases in the Villa Corsini outside Porta S. Pancrazio), plate LVII from volume 2 of *Antichità romane* (*Roman Antiquities*)
1756
Etching on Paper
18 ¾ x 25 ½ in. (47.6 x 64.8 cm)
Gift of Roy Hunt
2016.51

“Belief’ continues to be one of the most significant and profound factors defining and shaping individuals and societies,” says photographer Natan Dvir. Shared beliefs bond people into a community that provides a sense of belonging; it can also drive a group toward an aggressive isolationism. This has been the case for over ten years in the town of Amona, a contentious West Bank Jewish settlement that keeps expanding Israeli housing onto Palestinian land. In this image, young Jewish settlers thwart the efforts of Israeli police to remove them and then bulldozing their homes. Dvir places himself in a volatile situation, capturing a dramatic moment in the protest. He records how far people will go for their beliefs despite the illegality of their cause.

Natan Dvir
Israeli, b. 1972
*Amona, Israel, from the series Belief*
2006
Archival digital C-print, 7/10
20 x 30 in. (50.8 x 76.2 cm)
Museum purchase with funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
2017.7
Exhibitions & Programs | 9

INTO THE FOLD: CONTEMPORARY JAPANESE CERAMICS FROM THE HORVITZ COLLECTION
October 7, 2014 – February 12, 2017

The exhibition features ceramic works by artists inspired by both traditional themes and the avant-garde. Tensions between form and functionality, traditional and modern, national and international are often evident across works in the exhibition and within individual works. Organized by the Harn Museum of Art, the exhibition draws exclusively from the Carol and Jeffrey Horvitz Collection.

Katsumata Chieko, Akoda Pumpkin, 2013, stoneware, multi-fired and sanded glazed stoneware. Loan from the collection of Carol and Jeffrey Horvitz

DANCING IN THE MOONLIGHT: ZARA MASKS OF BURKINA FASO
October 27, 2015 – October 9, 2016

The exhibition focused on a masking tradition of the Islamized Zara peoples of Burkina Faso, called Lo Gue, or White Masks. The masks honor deceased members of the community and were used only to perform at night with the graphic white patterns in their costumes spectacularly illuminated by moonlight. Consulting curator of the exhibition was Lisa Homann, Assistant Professor of Art History, University of North Carolina, Charlotte. The exhibition made possible by the Harn Program Endowment.

CAPTURING NATURE: THE INSECT WORLD IN ART
March 15 – July 17, 2016

The exhibition explored the naturalist illustrations of four artists who were active in the 18th century: John Abbot, Mark Catesby, Moses Harris and Maria Sibylla Merian. Insects feature prominently in early naturalists’ renderings of botanical and animal wildlife in Europe and the Americas. The exhibition was made possible by The Dr. Madelyn M. Lockhart Endowment for Focus Exhibitions at the Harn Museum of Art.

AMERICAN ABSTRACTION
January 5, 2016 – August 19, 2018

The American artists featured in this exhibition represented fine examples of the movements that have defined abstraction since 1945. Artists in these decades grappled with the making of meaning through artistic expression, the science of illusion, the power of color and shape, and the experimental possibilities of form and gesture.

MIRROR, MIRROR ...
PORTRAITS OF FRIDA KAHLO
June 28, 2016 – April 2, 2017

Frida Kahlo (1907-1954) was among the most photographed women of her generation. What photographers found intriguing was her uninhibited humor and charm, overt sensuality and rare beauty and style. Mirror, Mirror ... Portraits of Frida Kahlo featured fifty-seven photographs by twenty-seven photographers. The exhibition was made possible by the Curator of Photography Endowment.

PROGRAMS
Gallery Talk: Carol McCusker, Harn Curator of Photography; Gallery Talk, “Frida Kahlo’s Portrait of Miriam Penansky,” Dr. Christopher James, Collector; Family Day: Color Your Reflection; Gallery Talk, “Frida’s Fashion,” Eleanor Laughlin, UF Adjunct Assistant Professor of Art

FRAMING NATURE:
THE LIVING WORLD IN ART
February 2 – July 17, 2016

Framing Nature: The Living World in Art took a dynamic view of the artistic engagement with nature across cultures. The exhibition offered challenging and enriching perspectives on how we see and understand the natural world through the eyes of artists and makers from around the globe. This exhibition was made possible by the UF Office of the Provost with additional support from an anonymous donor, Robert and Carolyn Thoburn, the John V. and Patricia M. Carlson Program Endowment, the Alachua County Visitors and Convention Bureau, Visit Florida, and the Harn General Program Endowment.
August 16 - December 31, 2016

This exhibition addressed the physical and emotional conditions of civilian populations caught in war’s wake, and the impact of war on soldiers, cities and the environment. It included images from Iraq, Afghanistan, Libya’s Uprising, Syria’s Civil War, America’s home front and the ongoing conflict between Israel and Palestine. It featured approximately 90 photographs and two videos. The exhibition traveled to the Gund Gallery at Kenyon College in Gambier, Ohio from January to April 2017; and The John and Mable Ringling Museum of Art in Sarasota, affiliated with Florida State University, from September 2017 to January 2018.

The exhibition and catalogue was made possible by the Andy Warhol Foundation for the Visual Arts, the National Endowment for the Arts, the Harn 25th Anniversary Fund, the Florida Division of Cultural Affairs, the University of Florida Office of Research, the John Early Publication Endowment, and the Joanne L. and Edward R. Block Charitable Trust, with additional support from the Harn Curator of Photography Endowment.

PROGRAMS

Intra-Action celebrated 36 international women artists working from the mid-20th century to the present, including the groundbreaking, radical collective called The Guerrilla Girls. More than 70 works challenged patriarchal domination, notions of gender, identity and the art world itself. The exhibition is made possible by the 150th Cultural Plaza Endowment.

**PROGRAMS**

Gallery Talk, Kerry Oliver-Smith, Harn Curator of Contemporary Art; Family Day: SHE Creates; Lecture, “Guerrilla Girls—Frida Kahlo speaks!,” Feminist masked avenger “Frida Kahlo”; Roundtable Discussion, “In/visible: Women and Gender in Art”

**SPOTLIGHT: LATIN AMERICA**

November 8, 2016 – November 12, 2017

Spotlight: Latin America celebrated the contributions of 37 artists from the Caribbean, Mexico, Central America and South America. The works—roughly 50 in all—were drawn mostly from the Harn’s collections with additional loans from private Gainesville collectors. The exhibition included Spanish translations of the gallery interpretation. This exhibition is made possible by the Harn Program Endowment.

**PROGRAMS**

Gallery Talk, Dulce Román, Harn Curator of Modern Art; Museum Nights: Noche De Museo; My Cuban Story: A Cuban-American Community Panel; Talk, “Latin American Art: Collectors Reflect,” Efraín Barradas, UF Professor, Center for Latin American Studies and Hector Puig, collector and proprietor of Hector Framing & Gallery; Family Day: Spotlight Latin America

**THE ART OF CUNDO BERMÚDEZ**

November 8, 2016 – May 21, 2017

Cuban artist Cundo Bermúdez is best known for his use of color in his paintings, prints and murals. This exhibition highlighted four prints from the renowned artist and included Spanish translations of the gallery interpretation. The exhibition is made possible by The Dr. Madelyn M. Lockhart Endowment for Focus Exhibitions at the Harn Museum of Art.

**CLAYCURVYCOOL**

December 8, 2016 – ongoing

Contemporary Japanese ceramic artists make objects that challenge traditional definitions of clay, in both technique and aesthetic expression. The works on display demonstrate a wide variety of transformations, innovations and reinterpretations of traditional wares. ClayCurvyCool is made possible by the Cofrin Curator of Asian Art Endowment.

**MEANT TO BE SHARED: SELECTIONS FROM THE ARTHUR ROSS COLLECTION OF EUROPEAN PRINTS AT THE YALE UNIVERSITY ART GALLERY**

January 31 – May 28, 2017

Meant to Be Shared featured 18th- to 20th-century Italian, French and Spanish prints. Highlights include entire series of works by Francisco Goya, views of 18th-century and ancient Rome by Giovanni Battista Piranesi, Eugène Delacroix’s illustrations of Shakespeare’s “Hamlet”; and Édouard Manet’s illustrations of Edgar Allan Poe’s masterpiece “The Raven.” Meant to Be Shared: Selections from the Arthur Ross Collection of European Prints at the Yale University Art Gallery is organized by the Yale University Art Gallery. The exhibition is made possible by the Arthur Ross Foundation with local support from the Harn Program Endowment Fund, Visit Florida, Robert and Carolyn Thoburn, Yale alumni Donald Caton with his wife Cecilia, Roy Hunt, Consuelo Soldevila-Pico and an anonymous donor.

**PROGRAMS**

Family Day: A Printmaker’s Quest; Gallery Talk, Dulce Román, Harn Curator of Modern Art; Gallery Talk, “What Mrs. Flaxman Saw ... A First Hand Perspective on the Grand Tour,” Mary Watt, UF Professor of Italian Studies and Associate Dean of CLAS; Lecture, “Etching Enlightenment’s Demise: The Print Series of Francisco Goya,” Janis A. Tomlinson, Director, University Museums, and Professor, Art History, University of Delaware; Educator Workshop: Master Artists, Meant to Be Shared; Museum Nights: Sharing Europe; Plexi-Etching and Monotype Workshop; Gallery Talk, “Piranesi’s Prints: An Architect’s Perspective,” Claude Armstrong, Architect
SHORE LINES: ART ACROSS THE SAHEL
February 21, 2017 – August 19, 2018

Sahel, meaning “shore” in Arabic, refers to the region bordering the Sahara Desert. Shore Lines: Art Across the Sahel presented historical and contemporary works from the Harn’s collection made by artists who live in the Western Sahel, including the nations Mali, Senegal, Mauritania, Niger, Burkina Faso and Chad. In collaboration with Fiona McLaughlin, Professor of Linguistics, and Leonardo Villalón, Professor of African Politics and Dean, International Center. This exhibition is made possible by The Dr. Madelyn M. Lockhart Endowment for Focus Exhibitions at the Harn Museum of Art.

SHOW ME THE MINI
March 21, 2017 – November 25, 2018

The art of miniatures takes many forms and exists across time and cultures. Issues of size, scale, modeling, ownership, production and historical and contemporary functions of miniatures were examined. Show Me the Mini is generously supported by the Quinn Family Charitable Foundation with additional funding by the Cofrin Curator of Asian Art Endowment. Special thanks to exhibition partners Sequential Artists Workshop (SAW) and UF’s Nanoscience Institute for Medical and Engineering Technology (NiMET).

PROGRAMS

THE SAME BUT DIFFERENT
May 2 – October 22, 2017

The Same But Different celebrated the Harn’s growing photography collection. It highlighted more than 90 photographs by 50 photographers arranged in 13 themes. The images in each theme shared a visual or conceptual component that was then interpreted through each photographer’s unique sensibility.

PROGRAMS
Museum Nights: Fun in Focus; Gallery Talk, Carol McCusker, Harn Curator of Photography

BLANK SPACE: A GALLERY OF ACTIVITY AND IMAGINATION
June 27 – August 17, 2017

Blank Space invited visitors to create, respond and play in the museum. The gallery featured interactive installations; scheduled opportunities for yoga, storytelling and dance performances; and art by students.
Additional Programs
LECTURES + TALKS
Harn Eminent Scholar Chair in Art History Lecture “Albrecht Dürer on the Museum: Locating the Cult of the Artist in the Nineteenth Century”
November 2
Jeffrey Chipps Smith, Kay Fortson Chair in European Art, Department of Art and Art History, University of Texas, Austin

Harn Eminent Scholar Chair in Art History Lecture Relics and Reliquaries: A Matter of Life and Death
March 16
Cynthia Hahn, Professor of Art History, Hunter College, CUNY

Museum Hack: Talk
July 7
Nick Gray, Renegade Museum Tour Guide and Founder of Museum Hack

PRESENTATION
UNESCO-TST - Remembering Slavery Slave Trade Presentation
March 19

FILM SCREENINGS
Paradise/Paraiso by Mariana Chenillo
September 8
Presented by the Gainesville Latino Film Festival

Cinemuse: Selfie With Sokurov by Dragan Kujundzic and Francofonia by Aleksander Sokurov
October 6 and January 10

Compulsive Practice: Honoring World AIDS Day/Day With(out) Art
December 1

SYMPOSIUM
Critical, Clinical, Curatorial
October 22
Presented by the Harn Eminent Scholar Chair in Art History Lecture Series

MUSEUM NIGHTS
Diverse Perspectives
July 14

Hack the Harn
August 11

Art in Engineering
October 13

The New Local
December 8

Art Without Borders
January 12

SPECIAL TOURS
Access Art: Touch Tours
March 25

Slow Art Day
April 8

SPECIAL EVENTS
Harn Museum of Dance (HMoD) Be There. Be Moved.
March 18
UF Center for World Arts featuring the faculty and students of the UF School of Theatre and Dance

UF Cultural Plaza Festival
October 22

352Creates: Color Your World
March 24

Wikipedia Edit-a-thon: Art + Feminism
March 26
Presented in conjunction with the worldwide fourth annual Art + Feminism Edit-a-thon

FUNDRAISERS
Harn Mixer
March 16
Susannah Peddie's Home

Harn on tap
June 29
First Magnitude Brewing Company

TOT TIME
Let’s Play with Clay
Art: July 26
Stories: August 5

A is for Art, B is for Bubbles
Art: August 30
Stories: September 2

Marvelous Masks
Art: September 27
Stories: October 7

Picture Me
Art: October 25
Stories: November 4
Wavy Lines for Winter
Art: November 29

Colors of the Seasons
Stories: December 2

Fun with Feet
Art: January 31
Stories: February 3

Art with Heart
Art: February 28
Stories: March 3

Museum on the Move
Art: March 28
Stories: April 7

Picturing Me
Art: April 25
Stories: May 5

Shape It Up
Art: March 30
Stories: June 2

CLASSES
Adult Drawing Class
September 7 - October 12
Anita Drujon, Instructor + Artist

Photography Workshop:
Seeing Light
September 8, 25
October 2, 9, 16
Edie Fogle, Instructor + Artist

Adult Drawing Class
January 18 - February 22
Anita Drujon, Instructor + Artist

Life Drawing Studio Class
May 10, 17, 24, 31

ART CAMPS
Thanksgiving Art Camp
November 21 + 22

Summer Art Camps
June 5 - August 4

EDUCATION DISPLAYS
Shared Hope—Art and Healing
June 29 - August 5
This education display included photographs by Joyce Pearson and Stacey Steinberg, as well as a communal origami project by Kathy Liu that exemplified the power of art to raise the human spirit as a response to illness, aging and death.

Program: “Panel Discussion: A Conversation,” Kathy Liu, Joyce Pearson and Stacey Steinberg

Bits of Borno— Bruised But Not Broken, Surviving Boko Haram
November 26, 2016 - February 26, 2017
Photojournalist Fati Abubakar documented the impact of the Boko Haram insurgency on her hometown of Maiduguri, Nigeria. Her photos capture the struggles, resilience and hope of those who have survived and are rebuilding shattered communities.


Sparking Creativity: 7th Annual Docent Art Exhibition
March 3 - April 2
The Harn’s talented and dedicated docents showcase their own artwork created in a variety of media.

P.K. Yonge AP and Honors Portfolio Show
April 4 - 24
High school AP and Honors students from P.K. Yonge showcased their school art projects.

Survivors of Violence
April 11 - 24
This installation was organized by the Alachua County Victim Services and Rape Crisis Center. A reception took place during Museum Nights on April 13.
UF Collaborations

The Harn Museum is an integral part of the University of Florida. The museum contributes to an interconnected, international community by integrating the arts and culture into curricula throughout UF’s system of colleges and centers and partnering with campus organizations.

MUSEUM NIGHTS
The Harn partnered with groups, colleges and centers on campus to develop activities and programs for Museum Nights. UF partnerships included the Center for African Studies, Center for European Studies, Center for Latin American Studies, College of the Arts, College of Liberal Arts and Sciences, College of Engineering, Common Reading Program, Confucius Institute, English Language Institute, and International Center which includes the Learning Without Borders program. Museum Nights are sponsored by UF Student Government and the Office of the Provost.

WHAT IS THE GOOD LIFE?
Six-thousand five-hundred students enrolled in UF’s IUF1000 “What is the Good Life” course. As a part of the course, students visited the museum to reflect on course content through a special discussion-based tour or an audio-only tour.

COLLEGE OF AGRICULTURE AND LIFE SCIENCES
Andrea Lucky, UF Department of Entomology and Nematology and faculty in the College of Agricultural and Life Sciences worked with Harn Chief Curator, Dulce Román and Education Curator of Academic Programs, Eric Segal to organize an exhibition titled Capturing Nature: The Insect World in Art. The exhibition explored the naturalist illustrations of four artists who were active in the 18th century: John Abbot, Mark Catesby, Moses Harris and Maria Sibylla Merian. Insects feature prominently in early naturalists’ renderings of botanical and animal wildlife in Europe and the Americas. The exhibition was made possible by The Dr. Madelyn M. Lockhart Endowment for Focus Exhibitions at the Harn Museum of Art.

UF ARTS IN MEDICINE PROGRAM
The Harn partnered with Shands Hospital and UF Arts in Medicine to offer two installations. The first titled Shared Hope—Art and Healing on view from June 29 to August 5, 2016 included photographs by Joyce Pearson and Stacey Steinberg. In addition to photography, a communal origami project by Kathy Liu exemplified the power of art to raise the human spirit as a response to illness, aging and death. A corresponding panel discussion was held with the artists. The second installation titled Here and Now: Through a Veteran’s Lens, on view August 16 to October 9, 2016, featured photographs by 16 veterans exploring diverse experiences and revealing unexpected perspectives of everyday life. This work was generated as part of a healing program for the veterans involved.

EXHIBITION ADVISORY COMMITTEES
The Harn worked with many disciplines across UF’s campus for input and feedback on programming and offerings related to future exhibitions. The exhibitions with advisory committees included Framing Nature: The Living World in Art; Aftermath: The Fallout of War—America and the Middle East; and Meant to Be Shared: Selections from the Arthur Ross Collection of European Prints at the Yale University Art Gallery. UF faculty and students who were a part of planning for these exhibitions were from departments of History, English, Political Science, Liberal Arts and Sciences, Digital Worlds Institute, UF libraries, Art and Art History, and Photography.
UF Class Visits

FALL 2016

AFS 4935: African Popular Culture, Alioune Sow

AML 2410: Modernism in the Americas, Mitch Murray

ARH 2051: Introduction to Art History, Nika Elder

ARH 2500: Non-Western Art Survey, Eleanor Laughlin

ARH 3412: Art in the Age of Revolutions, Melissa Hyde

ARH 4931: Cultural Politics in America, Nika Elder

ARH 6938: Museum Studies Seminar, Briley Rasmussen and Elise Lecompte

ART 2757C: Ceramics: 3D Concepts, Anna Calluori Holcombe

ART 2936C: Scientific Illustration, Mindy Lighthipe

ASH 3223: History of Modern Middle East, Michelle Campos

BOT 6935/ZOO 6927: Creative Scientific Communication, Dylan Klempner and Chris Johns

CHT 3500: Chinese Culture, Ying Xiao

DAA 2610: Dance Composition, Joan Frosch

ENC 3254: Writing in the Humanities, Kyle Boggs

ENG 4134: Women and Film, Maureen Turim

HUN 6301: Nutritional Aspects of Lipid Metabolism, Peggy Borum

INR 4931: Art and War, Aida Hozic

JPT 3500: Japanese Culture, Shiho Takai

NGR 6390: Spirituality and Creativity, Mary Rockwood Lane

PHM 3123: Feminist Philosophy, Jaime Alberg

REL 3988: What is Wrong with U, Jonathan Edelmann

SLS 1102: First Year Florida, Jessica Desidrio

THE 6565: Creative Process Seminar, David Young

SPRING 2017


AFS 3352: Culture, Health and Arts in Sub-Saharan Africa, Nina Stoyan-Rosenweig

AML 2070: Survey of American Literature, Jill Coste

ARA 4930: Islamic Material Culture, Esam Alhadi

ARC 1302: Architectural Design 2, Donna Cohen

ARH 4710: History of Photography, Nika Elder

ARH 2051: Introduction to Art History, Nika Elder

ARH 3631: African American Art, Nika Elder

ART 3871: Gender, Representation and the Visual Arts, 1600-1900, Melissa Hyde

ART 4930C: Readdressing Global Masterpieces, Richard Heipp

ART 4312C: Advance Drawing, Lisa Iglesias

CHI 2231: Intermediate Chinese 2, Han Xu

EDF 7479: Qualitative Data Analysis, Catherine Emihovich

ENC 1102: Rhetoric and Academic Research, Min Ji Kang

ENG 4136: Film and Video Production, Anthony Coman

FYC 6320: Communication Devices and Civic Engagement, Michael Spranger

HIS 6061: Intro to Historiography, Louise Newman

IDS 1353: Creativity in Context, Daniel Stepp and Tom Hart

IUF 1000: What is the Good Life, Andrew Wolpert

PHT 6374: Geriatric Physical Therapy, Bill McGehee

PUR 3500: Public Relations Research, Barbara Myslik

REL 2315: Intro to Asian Religions, Rodney Sebastian

WIS 6934: Global Change Biology, Brett Scheffer

WIS 6934: Global Change Biology, Brett Scheffer
This report includes unaudited cash basis financial information for the year ended June 30, 2017 and is not intended to represent a complete financial statement presentation.

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<tr>
<th>Revenue Type</th>
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<th>Percentage</th>
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<td>UF/State Allocation</td>
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<td><strong>Total Revenue</strong></td>
<td><strong>3,547,849.00</strong></td>
<td><strong>100%</strong></td>
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</tbody>
</table>

*This report includes unaudited cash basis financial information for the year ended June 30, 2017 and is not intended to represent a complete financial statement presentation.*
Expenses

![Pie chart showing the distribution of expenses]

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Administration, Security, Maintainence and Technology</td>
<td>$1,213,920.00</td>
<td>34.22%</td>
</tr>
<tr>
<td>Curatorial, Registration and Exhibitions</td>
<td>$1,107,100.00</td>
<td>31.20%</td>
</tr>
<tr>
<td>Educational Programming</td>
<td>$373,518.00</td>
<td>10.53%</td>
</tr>
<tr>
<td>Marketing</td>
<td>$324,475.00</td>
<td>9.15%</td>
</tr>
<tr>
<td>Fundraising</td>
<td>$211,283.00</td>
<td>6.44%</td>
</tr>
<tr>
<td>Overhead</td>
<td>$88,913.00</td>
<td>2.51%</td>
</tr>
<tr>
<td>Transfers for future programming</td>
<td>$228,640.00</td>
<td>6.44%</td>
</tr>
<tr>
<td><strong>Total Expenses</strong></td>
<td><strong>$3,547,849.00</strong></td>
<td><strong>100%</strong></td>
</tr>
</tbody>
</table>

*This report includes unaudited cash basis financial information for the year ended June 30, 2017 and is not intended to represent a complete financial statement presentation.*
Yoruba artist, Nigeria (below)
Tray for Ifá Divination (opon Ifá)
After 1938
Wood, traces of pigment
Museum Purchase in Honor of Dr. Robin Pynor with funds from Susan Cooksey, Rebecca Nagy, Florence Babb and Victoria Rovine, Eric Segal and Melissa Hyde, and Amanda B. Carlson, with additional funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
2016.7

Tashiro Monzemmon
Imari Charger
c. 1860 - 1880
Porcelain
Gift of Richard and Sybil Farwell
2016.14.1

Fukugawa Koransha
Imari Charger
19th century
Porcelain
Gift of Richard and Sybil Farwell
2016.14.2

Vietnamese
Covered Box
Le Mac Dynasty (1428 - 1682)
Porcelain, cobalt blue underglaze, clear glaze
Gift of Dr. Don Q. and Beverly Vining
2016.15.1

Vietnamese
Covered Box
Le Mac Dynasty (1428 - 1682)
Porcelain
Gift of Dr. Don Q. and Beverly Vining
2016.15.2

Chinese
Jarlet
Qing Dynasty (1644 - 1911), 19th century
Porcelain
Gift of Dr. Don Q. and Beverly Vining
2016.15.9

Vietnamese
Covered Box
Le Mac Dynasty (1428 - 1682)
Porcelain
Gift of Dr. Don Q. and Beverly Vining
2016.15.10

Chinese
Kendi Bottle
Qing Dynasty (1644 - 1911), 19th century
Porcelain
Gift of Dr. Don Q. and Beverly Vining
2016.15.11

Vietnamese
Covered Box (right)
Le Mac Dynasty (1428 - 1682)
Porcelain
Gift of Dr. Don Q. and Beverly Vining
2016.15.12

Thai
Small Jar
15th century
Stoneware with dark green glaze
Gift of Dr. Don Q. and Beverly Vining
2016.15.4

Thai, Si Satchanalai
Covered Box
14th - 16th century
Stoneware
Gift of Dr. Don Q. and Beverly Vining
2016.15.5

Thai
Bottle
14th - 16th century
Stoneware
Gift of Dr. Don Q. and Beverly Vining
2016.15.6

Thai, Si Satchanalai
Covered Box
15th - 16th century
Stoneware
Gift of Dr. Don Q. and Beverly Vining
2016.15.13

Thai, Si Satchanalai
Covered Box
15th - 16th century
Stoneware
Gift of Dr. Don Q. and Beverly Vining
2016.15.14

Thai, Si Satchanalai
Covered Box
c. 15th century
Stoneware
Gift of Dr. Don Q. and Beverly Vining
2016.15.16

Chinese
Bowl
Qing Dynasty (1644 - 1911)
19th century
Porcelain
Gift of Dr. Don Q. and Beverly Vining
2016.15.17

Thai
Tall Cup
15th - 17th century
Stoneware
Gift of Dr. Don Q. and Beverly Vining
2016.15.18

Thai
Large Jar
Qing Dynasty (1644 - 1911)
19th century
Ceramic
Gift of Dr. Don Q. and Beverly Vining
2016.15.19

Chinese
Kendi Bottle
Qing Dynasty (1644 - 1911)
19th century
Porcelain
Gift of Dr. Don Q. and Beverly Vining
2016.15.20
Thai
Plate
14th - 15th century
Stoneware
Gift of Dr. Don Q. and Beverly Vining
2016.15.21

Thai
Plate
14th - 15th century
Stoneware
Gift of Dr. Don Q. and Beverly Vining
2016.15.22

Thai, Si Satchanalai
Bowl
14th - 16th century
Stoneware
Gift of Dr. Don Q. and Beverly Vining
2016.15.23

Thai
Plate
c. 1300
Stoneware
Gift of Dr. Don Q. and Beverly Vining
2016.15.24

Chinese
Bowl
Qing Dynasty (1644 - 1911)
19th century
Porcelain
Gift of Dr. Don Q. and Beverly Vining
2016.15.25

Thai, Si Satchanalai
Covered Box
c. 15th century
Stoneware
Gift of Dr. Don Q. and Beverly Vining
2016.15.26

Chinese
Double Bird shaped Pouring Vessel
Qing Dynasty (1644 - 1911)
19th century
Porcelain
Gift of Dr. Don Q. and Beverly Vining
2016.15.27

Vietnamese
Jarlet
Le Mac Dynasty (1428 - 1682)
Porcelain
Gift of Dr. Don Q. and Beverly Vining
2016.15.28

Thai
Ewer
c. 1400
Stoneware
Gift of Dr. Don Q. and Beverly Vining
2016.15.29

Chinese
Plate
Qing Dynasty (1644 - 1911)
19th century
Porcelain
Gift of Dr. Don Q. and Beverly Vining
2016.15.30

Chinese
Plate
Qing Dynasty (1644 - 1911)
19th century
Porcelain
Gift of Dr. Don Q. and Beverly Vining
2016.15.31

Chinese
Jarlet
Qing Dynasty (1644 - 1911)
19th century
Porcelain
Gift of Dr. Don Q. and Beverly Vining
2016.15.32

Vietnamese
Covered Box
Le Mac Dynasty (1428 - 1682)
Porcelain
Gift of Dr. Don Q. and Beverly Vining
2016.15.33

Chinese
Covered Box
Qing Dynasty (1644 - 1911)
19th century
Porcelain
Gift of Dr. Don Q. and Beverly Vining
2016.15.34

Chinese
Covered Box
Qing Dynasty (1644 - 1911)
19th century
Porcelain
Gift of Dr. Don Q. and Beverly Vining
2016.15.35

Chinese
Covered Box
Qing Dynasty (1644 - 1911)
19th century
Porcelain
Gift of Dr. Don Q. and Beverly Vining
2016.15.36

Thai
Jarlet
14th - 16th century
Stoneware
Gift of Dr. Don Q. and Beverly Vining
2016.15.37

Thai
Large Mouth Bowl with Chip Loss
14th - 16th century
Stoneware
Gift of Dr. Don Q. and Beverly Vining
2016.15.38

Japanese
Karashishi
18th - 19th century
Bronze
Gift of Dr. Don Q. and Beverly Vining
2016.15.39

Howard Finster
Untitled
1998
Painted plywood with glitter
Gift of Roy Hunt
2016.19

Fukugawa Koransha
Pair of vases
Meiji Period (1868 - 1912),
late 19th century
Porcelain with painted enamels
Gift of Richard and Sybil Farwell
2016.20

Ufan Lee
From Point
2010
Drypoint on Kouzo paper
Donated in Honor of Grier Christenbury
2016.21

Myeongjae Yi
Landscape
1980s to 1990s
Ink and color on paper
In memory of Gérard G. Emch
2016.22

Anang people
Mbopo Initiation Figure
1970 - 1971
Wood, enamel paint
Museum purchase with funds from the Ruth P. Phillips Art Acquisition Endowment
2016.23

Richard Carleton
Railroad Tower
1988
Mono print
Gift of Roy Hunt
2016.24.1

Richard Carleton
Power House
1988
Mono print
Gift of Roy Hunt
2016.24.2

Richard Carleton
Water Tower
1988
Mono print
Gift of Roy Hunt
2016.24.3
Zanele Muholi
Maid, Syracuse, 2015 (from the Somnyama Ngnonyama series)
2015, silver gelatin print (diptych)
Museum purchase, funds provided by Caroline Julier and James G. Richardson Acquisition Fund
2016.28.1

Zanele Muholi
Thembeka II, London, 2014 (from the Somnyama Ngnonyama series)
2014
Silver gelatin print
Museum purchase, funds provided by Caroline Julier and James G. Richardson Acquisition Fund
2016.28.2

Zanele Muholi
Nolwazi II, Nuoro, Italy, 2015 (from the Somnyama Ngnonyama series)
2015
Silver gelatin print
Museum purchase, funds provided by Caroline Julier and James G. Richardson Acquisition Fund
2016.28.3

Japanese
One Hundred Poets Game Card Set
c. 1840
Ink and color on paper, with gold colored borders (cards); black lacquer (box)
Museum purchase, funds provided by the Robert H. and Kathleen M. Axline Acquisition Endowment
2016.29

Chinese
Gu Vessel
19th century
Jichi wood
Museum purchase, funds provided by the David A. Cofrin Fund for Asian Art
2016.30

Senufo artist, Côte d’Ivoire
Equestrian Figure for Divination
Late 20th century
Wood
Museum purchase, with funds from the Caroline Julier and James G. Richardson Acquisition Fund
2016.31

Eddy "Mr. Eddy" Mumma
Untitled
1978 - 1986
Acrylic, canvas on board
Gift of Josh Feldstein
2016.35.1

Eddy "Mr. Eddy" Mumma
Untitled
1978 - 1986
Acrylic, canvas on reverse canvas board mounted on Masonite
Gift of Josh Feldstein
2016.35.2

Eddy "Mr. Eddy" Mumma
Untitled
1978 - 1986
Acrylic on reverse canvas board mounted on Masonite
Gift of Josh Feldstein
2016.35.3

Eddy "Mr. Eddy" Mumma
Untitled
1978 - 1986
Acrylic on Masonite
Gift of Josh Feldstein
2016.35.4

Eddy "Mr. Eddy" Mumma
Untitled
1978 - 1986
Acrylic on plywood
Gift of Josh Feldstein
2016.35.5

Eddy "Mr. Eddy" Mumma
Untitled
1978 - 1986
Acrylic on reverse canvas board mounted on Masonite
Gift of Josh Feldstein
2016.35.6

Eddy "Mr. Eddy" Mumma
Untitled
1978 - 1986
Acrylic on plywood
Gift of Josh Feldstein
2016.35.7

Eddy "Mr. Eddy" Mumma
Untitled
1978 - 1986
Acrylic on Masonite
Gift of Josh Feldstein
2016.35.8

Juliana "Chez Julie" Norteye
Akwoodanz (female)
Late 1960s
Wax print and cotton fabrics
Gift of Edith François
2016.37

Korean
Woman’s hanbok
1940s
Silk, cotton, rami
Gift of Janet Hoffmann Vitolo in memory of Grier Martin Christenbury
2016.41

Korean
Landscape with fowl
1900s
Ink and color on silk; mounted and framed
Gift of Roy Hunt
2016.42.1

Korean
Wooden coin chest
1890s
Wood and bronze mounts; early 20th century lock and key
Gift of Roy Hunt
2016.42.3

Japanese
Dish
1912
Porcelain
Gift of Roy Hunt
2016.42.4

Thai
Weight
1890s
Bronze
Gift of Roy Hunt
2016.42.5

Thai
Weight
19th century
Bronze
Gift of Roy Hunt
2016.42.6

Thai
Weight
19th century
Bronze
Gift of Roy Hunt
2016.42.7

Acquisitions | 25
<table>
<thead>
<tr>
<th><strong>Burmese/Myanmar</strong></th>
<th><strong>Uzbek</strong></th>
<th><strong>Henri Matisse</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Betel Nut Box</td>
<td>Silk Ikat Chapan</td>
<td>Figure lisant</td>
</tr>
<tr>
<td>1890s</td>
<td>Late 19th century</td>
<td>1929</td>
</tr>
<tr>
<td>Lacquer</td>
<td>Silk</td>
<td>Etching on paper</td>
</tr>
<tr>
<td>Gift of Roy Hunt</td>
<td>Gift of James Alligood McColskey III in honor of James Alligood McColskey Jr. and Violet Lynn McColskey 2016.44.1</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Burmese/Myanmar</strong></th>
<th><strong>Tajik</strong></th>
<th><strong>Louis Comfort Tiffany</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Food Storage Box</td>
<td>Silk and Cotton Wefted Ikat Panel</td>
<td>Linenfold Table Lamp</td>
</tr>
<tr>
<td>1930s</td>
<td>Late 19th - early 20th century</td>
<td>c. 1920</td>
</tr>
<tr>
<td>Lacquer</td>
<td>Silk and cotton</td>
<td>Favrile fabrique glass and gilt bronze</td>
</tr>
<tr>
<td>Gift of Roy Hunt</td>
<td>Gift of James Alligood McColskey III in honor of James Alligood McColskey Jr. and Violet Lynn McColskey 2016.44.2</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th><strong>Jerry Uelsmann</strong></th>
<th><strong>Moriyasu Kimura</strong></th>
<th><strong>Giovanni Battista Piranesi</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Hippodrome Portfolio 1977 (I/X) 1977 Various</td>
<td>Sake cup</td>
<td>Urne, cippi, e vasi cenerari di marmo nella Villa Corsini di fuori Porta S. Pancrazio</td>
</tr>
<tr>
<td>Gift of Jerry Uelsmann</td>
<td>2016.43.1</td>
<td>c. 1756 Etching on paper 2016.51</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Kenneth A. Kerslake</strong></th>
<th><strong>Kawai Kanjiro</strong></th>
<th><strong>Korean</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled (Otherwise engaged) 1977 Intaglio</td>
<td>Kushime gōsu (Round covered box with combed decoration) c. 1927 Tenmoku glazed stoneware Museum purchase, funds provided by the Robert H. and Kathleen M. Axline Acquisition Endowment</td>
<td>Jar c. 400 - 600 CE Stoneware Gift of Mr. and Mrs. Dale and Patricia Keller 2016.52.1</td>
</tr>
<tr>
<td>Gift of Jerry Uelsmann</td>
<td>2016.43.2</td>
<td>2016.49.3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Richard Ross</strong></th>
<th><strong>Evon Streetman</strong></th>
<th><strong>Korean</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled 1977 Color photolithograph</td>
<td>Chess Players, Washington Square Park, New York Negative 1956; print 2016 Archival pigment print Museum purchase, funds provided by The Melvin and Lorna Rubin Fund</td>
<td>Cup c. 400 - 600 CE Stoneware Gift of Mr. and Mrs. Dale and Patricia Keller 2016.52.2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Jerry Uelsmann</strong></th>
<th><strong>George Grosz</strong></th>
<th><strong>Korean</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled 1977 Gelatin silver print</td>
<td>Model in the Studio 1940 Egg tempera on canvasboard Gift in honor of Dorothy C. and F. Charles Duryea, Jr.</td>
<td>Dish c. 400 - 600 CE Stoneware Gift of Mr. and Mrs. Dale and Patricia Keller 2016.52.3</td>
</tr>
<tr>
<td>Gift of Jerry Uelsmann</td>
<td>2016.43.3</td>
<td>2016.49.1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Robert C. Skelley</strong></th>
<th><strong>Raymond Jonson</strong></th>
<th><strong>Korean</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled 1977 Intaglio</td>
<td>Untitled 1922 Oil on board Gift in honor of Dorothy C. and F. Charles Duryea, Jr.</td>
<td>Dish c. 400 - 600 CE Stoneware Gift of Mr. and Mrs. Dale and Patricia Keller 2016.52.5</td>
</tr>
<tr>
<td>Gift of Jerry Uelsmann</td>
<td>2016.43.5</td>
<td>2016.49.2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Todd Walker</strong></th>
<th><strong>Henri de Toulouse Lautrec</strong></th>
<th><strong>Korean</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled 1977 Color photolithograph</td>
<td>Au Concert 1896 Color lithograph on paper Gift in honor of Dorothy C. and F. Charles Duryea, Jr.</td>
<td>Dish c. 400 - 600 CE Stoneware Gift of Mr. and Mrs. Dale and Patricia Keller 2016.52.6</td>
</tr>
<tr>
<td>Gift of Jerry Uelsmann</td>
<td>2016.43.6</td>
<td>2016.49.3</td>
</tr>
</tbody>
</table>
Korean
Jar
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and Patricia Keller
2016.52.7

Korean
Cup
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and Patricia Keller
2016.52.12

Korean
Cup
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and Patricia Keller
2016.52.13

Korean
Cup
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and Patricia Keller
2016.52.14

Korean
Cup
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and Patricia Keller
2016.52.15

Korean
Jar
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and Patricia Keller
2016.52.16

Korean
Jar
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and Patricia Keller
2016.52.17

Korean
Jar
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and Patricia Keller
2016.52.18

Korean
Cup
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and Patricia Keller
2016.52.19

Korean
Jar
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and Patricia Keller
2016.52.20

Korean
Jar
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and Patricia Keller
2016.52.21

Korean
Dish
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and Patricia Keller
2016.52.22

Korean
Dish
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and Patricia Keller
2016.52.23

Korean
Dish
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and Patricia Keller
2016.52.24

Korean
Dish
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and Patricia Keller
2016.52.25

Korean
Dish
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and Patricia Keller
2016.52.26

Korean
Dish
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and Patricia Keller
2016.52.27

Korean
Dish
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and Patricia Keller
2016.52.28

Korean
Cover
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and Patricia Keller
2016.52.29
Korean
Dish
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and Patricia Keller
2016.52.54

Korean
Jar
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and Patricia Keller
2016.52.55

Korean
Unidentified
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and Patricia Keller
2016.52.56

Korean
Jar
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and Patricia Keller
2016.52.57

Korean
Unidentified
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and Patricia Keller
2016.52.58

Gyokushu Kimura
Rabbit
1990s
Bizen stoneware
Donated in memory of Hope Ayer
2016.53

Gyokushu Kimura
Rabbit (right)
1990s
Bizen stoneware
Donated in memory of Hope Ayer
2016.54

Gyokushu Kimura
Dog
1990s
Bizen stoneware
Donated in memory of Hideaki Enokido
2016.55

Japanese
Geta
Showa period (1926 - 1989),
mid 20th century
Wood and fabric
Gift of Shinichi Doi
2016.56.1

Japanese
Zori
Showa period (1926 - 1989),
mid 20th century
Wood, fabric, plastic
Gift of Shinichi Doi
2016.56.2

Japanese
Geta
Showa period (1926 - 1989),
mid 20th century
Wood and fabric
Gift of Shinichi Doi
2016.56.3

Japanese
Zori
Showa period (1926 - 1989),
mid 20th century
Plastic
Gift of Shinichi Doi
2016.56.4

Japanese
Child’s Kimono
Showa period (1926 - 1989),
mid 20th century
Silk
Gift of Shinichi Doi
2016.56.5

Japanese
Obi
Showa period (1926 - 1989),
mid 20th century
Silk
Gift of Shinichi Doi
2016.56.6

Japanese
Obi
Showa period (1926 - 1989),
mid 20th century
Silk
Gift of Shinichi Doi
2016.56.7

Japanese
Kimono
Showa period (1926 - 1989),
mid 20th century
Silk
Gift of Shinichi Doi
2016.56.8

Japanese
Kimono
Showa period (1926 - 1989),
mid 20th century
Silk
Gift of Shinichi Doi
2016.56.9

Japanese
Obi
Showa period (1926 - 1989),
mid 20th century
Silk
Gift of Shinichi Doi
2016.56.10

Japanese
Kimono
Showa period (1926 - 1989),
mid 20th century
Silk
Gift of Shinichi Doi
2016.56.11

Japanese
Kimono
Showa period (1926 - 1989),
mid 20th century
Silk
Gift of Shinichi Doi
2016.56.12

Japanese
Kimono
Showa period (1926 - 1989),
mid 20th century
Silk
Gift of Shinichi Doi
2016.56.13

Japanese
Two obigime
Showa period (1926 - 1989),
mid 20th century
Textured fabric
Gift of Shinichi Doi
2016.56.14
<table>
<thead>
<tr>
<th>Japanese Kanzashi</th>
<th>Showa period (1926 - 1989), mid 20th century</th>
<th>Plastic, metal, wood</th>
<th>Gift of Shinichi Doi 2016.56.15</th>
</tr>
</thead>
<tbody>
<tr>
<td>Japanese Hair accessory (3)</td>
<td>Showa period (1926 - 1989), mid 20th century</td>
<td>Cotton</td>
<td>Gift of Shinichi Doi 2016.56.18</td>
</tr>
<tr>
<td>Japanese Textile with lace trim</td>
<td>Showa period (1926 - 1989), mid 20th century</td>
<td>Cotton, lace</td>
<td>Gift of Shinichi Doi 2016.56.19</td>
</tr>
<tr>
<td>Japanese Kimono undergarment</td>
<td>Showa period (1926 - 1989), mid 20th century</td>
<td>Cotton</td>
<td>Gift of Shinichi Doi 2016.56.20</td>
</tr>
<tr>
<td>Japanese Kimono undergarment</td>
<td>Showa period (1926 - 1989), mid 20th century</td>
<td>Cotton</td>
<td>Gift of Shinichi Doi 2016.56.21</td>
</tr>
<tr>
<td>Japanese Datejime</td>
<td>Showa period (1926 - 1989), mid 20th century</td>
<td>Silk</td>
<td>Gift of Shinichi Doi 2016.56.23</td>
</tr>
<tr>
<td>Japanese Obi</td>
<td>Showa period (1926 - 1989), mid 20th century</td>
<td>Silk</td>
<td>Gift of Shinichi Doi 2016.56.25</td>
</tr>
<tr>
<td>Japanese Obi padding</td>
<td>Showa period (1926 - 1989), mid 20th century</td>
<td>Silk</td>
<td>Gift of Shinichi Doi 2016.56.26</td>
</tr>
<tr>
<td>Japanese Obi padding</td>
<td>Showa period (1926 - 1989), mid 20th century</td>
<td>Silk</td>
<td>Gift of Shinichi Doi 2016.56.27</td>
</tr>
<tr>
<td>Japanese Obi padding</td>
<td>Showa period (1926 - 1989), mid 20th century</td>
<td>Silk</td>
<td>Gift of Shinichi Doi 2016.56.28</td>
</tr>
<tr>
<td>Japanese Obi jime</td>
<td>Showa period (1926 - 1989), mid 20th century</td>
<td>Fabric</td>
<td>Gift of Shinichi Doi 2016.56.29</td>
</tr>
<tr>
<td>Japanese Pair of tabi socks</td>
<td>Showa period (1926 - 1989), mid 20th century</td>
<td>Cotton, metal</td>
<td>Gift of Shinichi Doi 2016.56.30</td>
</tr>
<tr>
<td>Japanese Single tabi sock</td>
<td>Showa period (1926 - 1989), mid 20th century</td>
<td>Cotton, metal</td>
<td>Gift of Shinichi Doi 2016.56.31</td>
</tr>
<tr>
<td>Japanese Kimono accessory</td>
<td>Showa period (1926 - 1989), mid 20th century</td>
<td>Mother of pearl</td>
<td>Gift of Shinichi Doi 2016.56.32</td>
</tr>
<tr>
<td>Congolese artist, Democratic Republic of Congo Lidded basket</td>
<td>c. 1980</td>
<td>Vegetal fiber</td>
<td>Gift of Louis and Charis Wichers 2016.57.1</td>
</tr>
<tr>
<td>Congolese artist, Democratic Republic of Congo Lidded basket</td>
<td>c. 1980</td>
<td>Vegetal fiber, wood</td>
<td>Gift of Louis and Charis Wichers 2016.57.2</td>
</tr>
<tr>
<td>Congolese artist, Democratic Republic of Congo Lidded basket with clasp</td>
<td>c. 1980</td>
<td>Bark, raffia, vegetal fiber</td>
<td>Gift of Louis and Charis Wichers 2016.57.3</td>
</tr>
<tr>
<td>Congolese artist, Democratic Republic of Congo Bottle</td>
<td>c. 1980</td>
<td>Terra cotta, glass beads</td>
<td>Gift of Louis and Charis Wichers 2016.57.4</td>
</tr>
<tr>
<td>Congolese artist, Democratic Republic of Congo Lamellophone</td>
<td>c. 1980</td>
<td>Tortoise shell, wood, metal, bitumen</td>
<td>Gift of Louis and Charis Wichers 2016.57.5</td>
</tr>
<tr>
<td>Congolese artist, Democratic Republic of Congo Sifter</td>
<td>c. 1980</td>
<td>Vegetal fiber</td>
<td>Gift of Louis and Charis Wichers 2016.57.6</td>
</tr>
<tr>
<td>Jamini Roy Gopini</td>
<td>1954</td>
<td>Natural pigments on board, framed and glazed</td>
<td>Gift of Mr. and Mrs. David W. Davenport 2016.58.1</td>
</tr>
<tr>
<td>Jamini Roy Mother and Child</td>
<td>n.d. likely 1950s</td>
<td>Ink on paper, framed and glazed</td>
<td>Gift of Mr. and Mrs. David W. Davenport 2016.58.2</td>
</tr>
<tr>
<td>Kōgetsu Taishō Kogo</td>
<td>Early Shōwa era, circa 1920 - 1930</td>
<td>Kanshitsu or dry and colored lacquer</td>
<td>Museum purchase, funds provided by the Robert H. and Kathleen M. Axline Acquisition Endowment 2016.59.1</td>
</tr>
</tbody>
</table>
Japanese
Wasp nest Okimono (small sculpture) with three articulated larvae
Late Meiji era, circa 1910 – 1912
Carved and lacquered ebony, the larvae inlaid in carved stag antler
Museum purchase, funds provided by the Robert H. and Kathleen M. Axline Acquisition Endowment
2016.59.2

Okada Yūji
Bunchin (Paperweight) with a scarab on an abstract leaf
Heisei era, 2016
Water washed, granite stone decorated with a scarab on an abstract leaf. Of gold, silver and black taka maki e or raised lacquers, nashiji or gold dust lacquers, and raden or inlaid mother of pearl.
Museum purchase, funds provided by the Robert H. and Kathleen M. Axline Acquisition Endowment
2016.59.3

Nam June Paik
Flower
2004
Acrylic on paper
Museum purchase, funds provided by the David A. Cofrin Acquisition Endowment
2016.60

Junebum Park
2002
3 Crossing (below)
Single channel, DVD, running time 1:43
Projected dimension: 23 3/4 in. (60cm)
Museum purchase, funds provided by the David A. Cofrin Acquisition Endowment
2016.61

Yu Zhengyuan
Landsapes
17th Century (late Ming, early Qing Dynasty)
Ink and color on gold paper
Museum purchase, funds provided by The David A. Cofrin Acquisition Endowment
2016.63

Zohra Opoku
Nana Affia Serwaa Bonsu I; Appiadu Hemaah
2015
Cyanotype, cotton sheet, wood
Museum Purchase with funds from the Ruth P. Phillips Art Acquisition Endowment
2016.68

Jeremiah Quarshie (below)
Obiribea
2016
Acrylic on canvas
Museum Purchase with funds from the Caroline Julian and James G. Richardson Acquisition Fund
2016.69

Larry Schwarm
Burning sugar cane, Bayou Tesch, Louisiana
Neg: 2004; Print: 2016
Archival inkjet print
Museum purchase with funds provided by the Caroline Julian and James G. Richardson Acquisition Fund
2016.70

Chikkei Nakabayashi
Waterfall
Executed 1861, summer month
Hanging scroll, ink line and wash on silk
Museum purchase, funds provided by the David A. Cofrin Fund for Asian Art
2016.71.1

Chinese
1. Desk Tray; 2. Miniature kang shaped Stand; 3. Rectangular Tray; 4. Rectangular Stand
Late Qing dynasty (c. 1900 - 1911)
Wood
Museum purchase, funds provided by the David A. Cofrin Fund for Asian Art
2016.71.2

Huang Yi
Three Landscapes
Late 18th century
Ink on paper
Museum purchase, funds provided by The David A. Cofrin Acquisition Endowment
2016.62

Yangtze Tong (Grace Tong)
Calligraphy
980s
Ink on paper
Museum purchase, funds provided by The David A. Cofrin Acquisition Endowment
2016.63

Yu Zhengyuan
Landsapes
17th Century (late Ming, early Qing Dynasty)
Ink and color on gold paper
Museum purchase, funds provided by The David A. Cofrin Acquisition Endowment
2016.64

Suzuki Osamu
Jar Painted in Black (Kuro e Tsubo)
Early Shōwa era, c. 1948 - 1953
Stoneware with white and brown glazes
Museum purchase, funds provided by the David A. Cofrin Fund for Asian Art
2016.66.1

Katō Toshimasa
Sake Rice Wine Decanters with Sake Cups
Early Shōwa era, c. 1954
Porcelain with hand painted blue underglaze designs highlighted with gilding
Museum purchase, funds provided by the David A. Cofrin Fund for Asian Art
2016.66.2

Tenkasan Toho (Tenkasan Norio)
Tattooed Woman
1920s, Taisho (1912 – 1926) or Showa era (1926 – 1989)
Hanging scroll; ink and mineral colors on silk
Museum purchase, funds provided by the David A. Cofrin Acquisition Endowment
2016.67
Park Seo Bo
Ecriture
1988
Lithograph
Anonymous gift in memory of Mary "Becky" Elizabeth Reynolds
2016.72

Miyata Shizan
Suihyō (Icicles)
1934
Painting in sumi ink, gofun or clam shell gesso, and mineral pigments on silk mounted as a gaku or framed panel
Gift of Kagedo Japanese Art
2016.73.1

Japanese
Tōmyōdai
Late Muromachi period (1392 - 1573), 16th century
Iron
Gift of Kagedo Japanese Art
2016.73.2

Japanese
Andon Floor Lamp
Edo period (1615 - 1868)
Iron
Gift of Kagedo Japanese Art
2016.73.3

Japanese
Andon
Meiji period (1868 - 1912)
Metal, (original glass), and implements including wicks and flint stones
Gift of Kagedo Japanese Art
2016.73.4

Japanese
Hanging Brazier
Late Edo early Meiji era, c. 1850 - 1880
Iron
Without length of attachment spike:
Gift of Kagedo Japanese Art
2016.73.5

Japanese
Ebisu
Edo period (1615 - 1868), Late 18th - Early 19th century
Carved cypress with lacquer
Gift of Kagedo Japanese Art
2016.73.6

Tateishi Harumi
Yu Agari (After the Bath)
Early Showa period (1926 - 1989), c. 1938
Painting on silk in mineral pigments, sumi ink, and gofun or clam shell gesso
Gift of Kagedo Japanese Art
2016.73.7

Kimura Buzan
Nishiigaki (Burning Bush)
Late Taisho (1912 - 1926) – early Showa era (1926 - 1989), c. 1912 - 1930
Mineral pigments, gofun or powdered clam shell, and sumi ink mounted as a hanging scroll
Gift of Kagedo Japanese Art
2016.73.8

Watanabe Shōtei
Untitled (Spring and Autumn)
Late Meiji (1868 - 1912) – Taisho era (1912 - 1926), c.1900 - 1918
Sumi ink, mineral pigments and touches of gold, mounted as hanging scrolls
Gift of Kagedo Japanese Art
2016.73.9

Nakamura Daizaburo
Ame Haru (The Last Raindrops)
Showa era (1926 - 1989), c. 1920 - 1930
Painting on silk in mineral pigments, gofun or powdered clam shell, and sumi ink mounted as a hanging scroll
Gift of Kagedo Japanese Art
2016.73.10

Shibata Taizan
Untitled
Late Edo - early Meiji period, c. 1850 - 1880
Painting on silk in mineral pigments, gofun or powdered clam shell, and sumi ink mounted as a hanging scroll
Gift of Kagedo Japanese Art
2016.73.11

Meisen
Untitled [Young Girl Amidst Dahlias with Dragonfly]
Active early 20th century
1924
Painting on silk in mineral pigments, gofun or powdered clam shell, and sumi ink mounted as a hanging scroll
Gift of Kagedo Japanese Art
2016.73.12

Japanese
Jizai (Hearth Hanger)
Meiji era (1868 - 1912), c. 1870 - 1912
Iron
Gift of Kagedo Japanese Art
2016.73.13

Kate Abena Badoe
Iconic Sahelian Figures
2015
Ink on paper
Museum Purchase with funds from the Ruth P. Phillips Art Acquisition Endowment
2016.74

Oded Halahmy
When Peace Comes (ED 5)
1999
Bronze
Gift of Oded Halahmy
2016.75.1

Oded Halahmy
City in Bloom (ED 5)
1997
Bronze
Gift of Oded Halahmy
2016.75.2

Oded Halahmy
What I Remember (ED 9)
2004
Bronze
Gift of Oded Halahmy
2016.75.3

Futamura Yoshimi
Vasque Bleu
2010
Stoneware, porcelain
Gift of Carol and Jeffrey Horvitz
2016.76.1

Kitamura Junko
Vessel
2012
Stoneware with black slip and white slip inlay
Gift of Carol and Jeffrey Horvitz
2016.76.2

Katsumata Chieko
Sango (Coral)
2012
Glazed chamotte encrusted stoneware
Gift of Carol and Jeffrey Horvitz
2016.76.3

Fukumoto Fuku
Tsuki kage (Moonlight)
2009
Porcelain with blue glazes
Gift of Carol and Jeffrey Horvitz
2016.76.4

Akao Fusako
Memory of Time, M2
2012
Glazed ceramic
Gift of Carol and Jeffrey Horvitz
2016.76.5

Zohra Opoku
Ficus Carica
2015
Screenprint, silk, bamboo
Museum Purchase with funds from the Ruth P. Phillips Art Acquisition Endowment
2016.77
Kalabari Ijo artist, Nigeria
Cut thread cloth
(“Elegbe bene” pelete bite)
1981
Cotton
Gift of Joanne B. Eicher
2016.79.1

Kalabari Ijo artist, Nigeria
Cut thread cloth woman’s wrapper
(“Okpa nalu injiri” pelete bite)
1950
Cotton
Gift of Joanne B. Eicher
2016.79.2

Snoew Wokoma
Cut thread cloth
(“Ikata” and “injiri” pelete bite)
Cotton
c. 1988
Gift of Joanne B. Eicher
2016.79.3

Yoruba artist, Nigeria
Tie Dyed cloth (adire)
c. 1987
Cotton, indigo dye
Gift of Joanne B. Eicher
2016.79.4

Yoruba artist, Nigeria
Adire caftan
c. 1988
Batik dyed cotton
Gift of Joanne B. Eicher
2016.79.5

Gōkura Sinjin
Yamatsubame (Mountain Swallow)
1928
Sumi ink and mineral pigments on silk,
mounted as a hanging scroll.
Gift of Kagedo Japanese Art
2016.80

George Rickey
Two Lines down Eighteen Feet
1972
Stainless steel
Gift from the Carol and Stephen Shey Collection
2016.81

Kondo Takahiro
Kinginteki (Gold and Silver Drops)
2009
Glazed porcelain form with gold and silver mist overglaze and cast glass
Museum purchase, funds provided by The David A. Cofrin Acquisition Endowment
2016.82

Utagawa Hiroshige
Fuchu from the series Gojusan Tsugi Meisho Dzuye (53 Famous View of the Tokaido)
1855
Ink and color on paper
Gift of Jean A. L. Koegler
2016.83.2

Keisai Eisen
Finch and Wild Roses
c. 1815 - 25
Ink and colors on paper
Museum purchase, funds provided by The David A. Cofrin Acquisition Endowment
2016.84.1

Yoshida Yoshio
Ten Folds of the Tsuryu (House) (Tsuru jukyoku shaku)
c. 1806
Ink and colors on paper
Museum purchase, funds provided by The David A. Cofrin Acquisition Endowment
2016.84.2

Unichi Hiratsuka
Around Matsue
1925
Ink and colors on paper
Museum purchase, funds provided by The David A. Cofrin Acquisition Endowment
2016.84.3

Kawanabe Kyosai
Foreign Children at Play (Kyosai hyakuzu: Ijin jiyu)
c. 1863 - 66
Ink and colors on paper
Museum purchase, funds provided by The David A. Cofrin Acquisition Endowment
2016.84.4

Ito Sozan
Woman and young girl under cherry branch
c. 1919 - 1926
Ink and colors on paper
Museum purchase, funds provided by The David A. Cofrin Acquisition Endowment
2016.84.5

Ito Sozan
Woman under moon
c. 1919 - 1926
Ink and colors on paper
Museum purchase, funds provided by The David A. Cofrin Acquisition Endowment
2016.84.6

Inagaki Tomoo
Clearing After the Snow
1928
Ink and colors on paper
Museum purchase, funds provided by The David A. Cofrin Acquisition Endowment
2016.84.7

Yamamoto Shoun
Toshimoto
c. 1930s
Ink and colors on paper
Museum purchase, funds provided by The David A. Cofrin Acquisition Endowment
2016.84.8

Utagawa Toyohiro
Women Imitating a Daimyo Procession: no. 15
c. 1806 - 07
Ink and colors on paper
Museum purchase, funds provided by The David A. Cofrin Acquisition Endowment
2016.84.9

Utagawa Toyohiro
Women Imitating a Daimyo Procession: no. 5
c. 1806 - 07
Ink and colors on paper
Museum purchase, funds provided by The David A. Cofrin Acquisition Endowment
2016.84.10

Yamamoto Shoun
Night Rain at Karazaki
c. 1930s
Ink and colors on paper
Museum purchase, funds provided by The David A. Cofrin Acquisition Endowment
2016.84.11

Japanese
Nun and Church
c. 1920s - 1930s
Ink and colors on paper
Museum purchase, funds provided by The David A. Cofrin Acquisition Endowment
2016.84.12

Kitagawa Utamaro
Good things (Umagoto no zu)
c. 1806
Ink and colors on paper
Museum purchase, funds provided by The David A. Cofrin Acquisition Endowment
2016.84.13
Kitagawa Utamaro
Woman Holding Sake Cup from series Ten Types of Women's Physiognomies (Bijin Menso Juttai no Zu) c. 1803
Ink and colors on paper
Museum purchase, funds provided by The David A. Cofrin Acquisition Endowment 2016.84.14

Kitagawa Tsukimaro
Actor Print
1810
Ink on paper
Gift of Judge Karen Miller in honor of Rosalie and Moses Paul Braverman 2016.85.1

Utagawa Toyokuni I
Actor Print
Early 19th century
Ink on paper
Gift of Judge Karen Miller in honor of Rosalie and Moses Paul Braverman 2016.85.2

Utagawa Toyokuni I
Actor Print
Early 19th century
Ink on paper
Gift of Judge Karen Miller in honor of Rosalie and Moses Paul Braverman 2016.85.3

Utagawa Toyokuni I
Actor Print
Early 19th century
Ink on paper
Gift of Judge Karen Miller in honor of Rosalie and Moses Paul Braverman 2016.85.4

Fon artist, Republic of Benin
Scepter with feline head
19th - 20th century
Wood, brass
Gift of Drs. John and Nicole Dintenfass 2016.86.1

Akan artist, Ghana
Triple blade ceremonial sword with serpent motif (afena or akofena)
19th - 20th century
Wood, bronze, traces of gold leaf
Gift of Drs. John and Nicole Dintenfass 2016.86.2

Akan artist, Ghana
Ceremonial sword with double lobed handle (afena or akofena)
19th - 20th century
Iron, bronze, gold leaf
Gift of Drs. John and Nicole Dintenfass 2016.86.3

Akan artist, Ghana
Ceremonial sword with crocodile motifs (afena or akofena)
19th - 20th century
Bronze
Gift of Drs. John and Nicole Dintenfass 2016.86.4

Kwele artist, Cameroon, Gabon or Democratic Republic of Congo
Blade currency (mandjong)
19th - 20th century
Iron
Gift of Drs. John and Nicole Dintenfass 2016.86.5

Tuareg artist, Mali and Niger
Tent support post (igem or tedele)
20th century
Wood
Gift of Drs. John and Nicole Dintenfass 2016.86.6

Matakam artist, Nigeria
Dance wand (sengese)
19th - 20th century
Iron, cotton
Gift of Drs. John and Nicole Dintenfass 2016.86.7

Turka artist, Burkina Faso
Staff
19th - 20th century
Iron
Gift of Drs. John and Nicole Dintenfass 2016.86.8

Lokele artist, Democratic Republic of Congo
Currency blade (ngebele, liganda or doa)
19th century
Iron
Gift of Drs. John and Nicole Dintenfass 2016.86.9

Lokele artist, Democratic Republic of Congo
Currency blade (ngebele, liganda or doa)
19th - 20th century
Iron
Gift of Drs. John and Nicole Dintenfass 2016.86.10

Lokele artist, Democratic Republic of Congo
Currency blade (ngebele, liganda or doa)
n.d.
Iron
Gift of Drs. John and Nicole Dintenfass 2016.86.11

Lokele artist, Democratic Republic of Congo
Currency blade (ngebele, liganda or dihunga)
19th - 20th century
Iron
Gift of Drs. John and Nicole Dintenfass 2016.86.12

Vere artist, Nigeria
Ceremonial torque
19th - 20th century
Cuprous alloy
Gift of Drs. John and Nicole Dintenfass 2016.86.13

Chamba artist, Nigeria
Torque currency
19th - 20th century
Iron
Gift of Drs. John and Nicole Dintenfass 2016.86.14

Bwaka artist, Democratic Republic of Congo
Spear head currency (bangala or mbili)
19th - 20th century
Iron
Gift of Drs. John and Nicole Dintenfass 2016.86.15

Cameroon artist, Nigeria
Blade currency
19th - 20th century
Iron
Gift of Drs. John and Nicole Dintenfass 2016.86.16

Fon artist, Republic of Benin
Staff with two birds
19th - 20th century
Iron
Gift of Drs. John and Nicole Dintenfass 2016.86.17

Fon artist, Republic of Benin
Ancestral altar (asen)
19th - 20th century
Iron
Gift of Drs. John and Nicole Dintenfass 2016.86.18

Yoruba artist, Nigeria
Herbalist’s staff (opa Osanyin)
19th - 20th century
Iron
Gift of Drs. John and Nicole Dintenfass 2016.86.19

Yoruba artist, Nigeria
Staff for Agricultural Deity (opa orisa Oko)
19th - 20th century
Wood, iron
Gift of Drs. John and Nicole Dintenfass 2016.86.20

West Central or East African artist
Spear
19th - 20th century
Wood, iron and copper
Gift of Drs. John and Nicole Dintenfass 2016.86.21
Edo artist, Nigeria  
*Ceremonial sword (eben)*  
19th - 20th century  
Bronze, iron, ivory  
Gift of Drs. John and Nicole Dintenfass  
2016.86.22

Ethiopian artist, Ethiopia  
*Shield*  
19th - 20th century  
Brass, cloth, leather  
Gift of Drs. John and Nicole Dintenfass  
2016.86.23

Fon artist, Republic of Benin  
*Ancestral altar fragment (asen)*  
19th - 20th century  
Iron  
Gift of Drs. John and Nicole Dintenfass  
2016.86.24

Tiv artist, Nigeria  
*Ceremonial bell with feline head*  
19th - 20th century  
Bronze  
Gift of Drs. John and Nicole Dintenfass  
2016.86.25

West Central or East African artist  
*Spear*  
19th - 20th century  
Iron, wood, copper  
Gift of Drs. John and Nicole Dintenfass  
2016.86.26

Tuareg artist, Mali and Niger  
*Weeding Tool*  
19th - 20th century  
Iron, brass, copper  
Gift of Drs. John and Nicole Dintenfass  
2016.86.27

Igbo artist  
*Staff (alo)*  
20th century  
Iron, copper, brass  
Gift of Drs. John and Nicole Dintenfass  
2016.86.28

Paul Fullerton  
*Buddha’s Ladder*  
1990  
Aluminum  
Gift from Paul Fullerton and Museum Purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund  
2016.87

Yaka artist, Democratic Republic of Congo  
*Mask (khokuka)*  
1986 - 87  
Wood, cloth, raffia, pigment  
Gift of Joanne Weinman and Gary Steele  
2016.88

Chinese  
*Celadon Kendi*  
18th - 19th century  
Glazed stoneware  
Transfer from UF Health Arts in Medicine  
2016.89

Korean  
*Red lacquer desk with mother of pearl inlay*  
1950s  
Wood, red lacquer, mother of pearl  
Transfer from Special and Area Studies Collections Department, George A. Smathers Library  
2016.90.1

Korean  
*Red lacquer low table*  
1950s  
Wood, red lacquer, mother of pearl  
Transfer from Special and Area Studies Collections Department, George A. Smathers Library  
2016.90.2

Korean  
*Wooden cabinet*  
1930s  
Wood with brass mounts  
Transfer from Special and Area Studies Collections Department, George A. Smathers Library  
2016.90.3

Chinese  
*Pair Chinese ivory wrist rests*  
18th century  
Ivory  
Transfer from Special and Area Studies Collections Department, George A. Smathers Library  
2016.90.4

Korean  
*Screen*  
1950s  
Wood, cloth, metal mounts, ink on paper  
Transfer from Special and Area Studies Collections Department, George A. Smathers Library  
2016.90.5

Chinese  
*The Sazaido Hall at the Five Hundred Rakan Temple*  
1857  
Color woodblock  
Gift of Jean A. L. Koegler  
2017.1

Ekonda artist, Democratic Republic of Congo  
*Prestige anklet (konga)*  
19th - 20th century  
Copper alloy  
Museum purchase with funds from the Ruth P. Phillips Art Acquisition Endowment  
2017.2

Chinese  
*Embroidered Theatrical Hanging Pair*  
c. 1890 - 1911, late Qing dynasty  
Hanging textile embroidery with gilt and vegetable dyed threads  
Museum purchase, funds provided by the David A. Cofrin Acquisition Endowment  
2017.3.1

Lu Hongnian  
*Flight into Egypt*  
First half of 20th century  
Book with ink and color painting along book edges  
Museum purchase, funds provided by the David A. Cofrin Acquisition Endowment  
2017.3.2

Lu Hongnian  
*Jesus Standing at Door Knocking*  
First half of 20th century  
Book with ink and color painting along book edges  
Museum purchase, funds provided by the David A. Cofrin Acquisition Endowment  
2017.3.3

Kenyan  
*Kanga*  
1981  
Cotton  
Gift of Roy Hunt  
2017.4.1

Kenyan  
*Kanga*  
1981  
Cotton  
Gift of Roy Hunt  
2017.4.2

Kenyan  
*Kanga*  
1981  
Cotton  
Gift of Roy Hunt  
2017.4.3

Tzutujil Maya  
*Embroidered Panel from trousers*  
1988  
Cotton  
Gift of Roy Hunt  
2017.4.4

Arthur de Carvalho  
*Barge in China*  
1930s  
Toned silver print on original mount  
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund and the Gladys Harn Harris Art Acquisition Endowment  
2017.6
Natan Dvir
Amona, Israel, from the series, Belief
2006
Archival digital C print, 7/10
Museum purchase with funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
2017.7

Yoshida Yoshio
Under Blossoming Trees
c. 1815
Ink and colors on paper
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
2017.8.1

Kawase Hasui
Moonlit Night Over Toyama Plain
c. 1930s
Ink and colors on paper
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
2017.8.2

Kawase Hasui
Great Buddha, Kamakura
c. 1930s
Ink and colors on paper
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
2017.8.3

Takahashi (Shotei) Hiroaki
Boats in Snowy Harbor
c. 1930s
Ink and colors on paper
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
2017.8.4

Takahashi (Shotei) Hiroaki
Moon over Travelers and Bridge
c. 1930s
Ink and colors on paper
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
2017.8.5

Takahashi (Shotei) Hiroaki
Landscape with Torii Gate
c. 1930s
Ink and colors on paper
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
2017.8.6

Ohara Koson (Shoson)
Bird on Branch with Berries
c. 1930s
Ink and colors on paper
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
2017.8.7

Ohara Koson (Shoson)
Two Birds on Autumnal Grape Vines
c. 1930s
Ink and colors on paper
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
2017.8.8

Takahashi (Shotei) Hiroaki
Woman with Lantern
c. 1930s
Ink and colors on paper
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
2017.8.9

Takahashi (Shotei) Hiroaki
Two Birds in Flight amid Branches Bending in Wind
c. 1930s
Ink and colors on paper
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
2017.8.10

Kawase Hasui
Snow at Arakawa River
(Arakawa no yuki)
c. 1930s
Ink and colors on paper
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
2017.8.11

Toshihiko Nomura
Kitsutsuki Vol. 1: Dance Hall
1930
Ink and colors on paper
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
2017.8.12

Takeji Asano
Pagoda in Snow
c. 1930s
Ink and colors on paper
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
2017.8.13

Kawase Hasui
Village at Evening
c. 1930s
Ink and colors on paper
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
2017.8.14

Manji Matsuki
Black Cat Restaurant
(Fune no Kuroneko)
1930
Ink and colors on paper
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
2017.8.15

Hirano Hakuko
No. 3. Maiko of Kyoto
C. 1931
Ink and colors on paper
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
2017.8.16

Hirano Hakuko
No. 2. Young Girl of Today (Moga)
c. 1931
Ink and colors on paper
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
2017.8.17

Hirano Hakuko
No. 1. A Matron (Married Woman)
c. 1931
Ink and colors on paper
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
2017.8.18

Ito Shinsui
Under Blossoming Trees
c. 1925 - 35
Ink and colors on paper
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
2017.8.19

Kaichi Kobayashi
Nymph in Lake and Camellia
c. 1930
Ink and colors on paper
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
2017.8.20
Hirai Fusando
*Circus - Takarazuka Dancing Girls*
c. 1930s
Envelope
ink and colors on paper
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund 2017.8.21

Ito Toshio
*Modern Girl and Red Lily of the Valley*
c. 1910 - 1920s
Ink and colors on paper
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund 2017.8.22

Yoshida Yoshio
*Reclining Nude*
c. 1920 - 30s
Ink and colors on paper
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund 2017.8.23

Japanese
*Purple Lady and Guitar*
c. 1920 - 30s
Ink and colors on paper
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund 2017.8.24

Japanese
*Dreaming of Stars*
c. 1920 - 30s
Ink and colors on paper
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund 2017.8.25

Japanese
*Church Tower in Starry Night*
c. 1920 - 30s
Ink and colors on paper
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund 2017.8.26

Japanese
*Lady under City Light*
c. 1815
Ink and colors on paper
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund 2017.8.27

Sekkotei Hokumyo
*Miniature Copies of Eight of the Thirty six Views of Mount Fuji (Fugaku Sanju Rokkei) by Katsushika Hokusai (1760 - 1849)*
c. second half of 1830s
Ink and colors on paper
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund 2017.8.28

Kawase Hasui
*Seascape with Full Moon*
c. 1930s
Ink and colors on paper
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund 2017.8.29

Hashiguchi Goyo (center)
*Woman in Long Undergarment (Nagauban wo kitaru Onna)*
c. mid 1950s
Ink and colors on paper
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund 2017.8.30

Chinese
*Cricket Cage*
Late 19th century
Wood
Museum purchase, funds provided by the Gladys Harn Harris Art Acquisition Endowment and the Robert H. and Kathleen M. Axline Acquisition Endowment 2017.9.1

Chinese
*Cricket Cage*
Late 19th century
Wood and bone with metal mounts
Museum purchase, funds provided by the Gladys Harn Harris Art Acquisition Endowment and the Robert H. and Kathleen M. Axline Acquisition Endowment 2017.9.2

Hangzhou Xinsheng Yueqishe
*Flute (xiao)*
c. 1950s - 1960s
Bamboo
Museum purchase, funds provided by the Gladys Harn Harris Art Acquisition Endowment and the Robert H. and Kathleen M. Axline Acquisition Endowment 2017.9.3

Watanabe Shôtei
*Album of Flowers, Plants, Vegetables, and Animals*
c. 1900 - 1910
Color and ink on paper; mounted as accordion style album
Museum purchase, funds provided by the Gladys Harn Harris Art Acquisition Endowment and the Robert H. and Kathleen M. Axline Acquisition Endowment 2017.9.4

American
*Untitled (Civil War soldier and friend with cigar)*
1860s
Rose ambrotype, in full leatherette case
Museum purchase, funds provided by The David A. Cofrin Acquisition Endowment 2017.10.1

American
*Untitled (family group in a fancy cart pulled by goat)*
1860s
Ambrotype, in thermoplastic case
Museum purchase, funds provided by The David A. Cofrin Acquisition Endowment 2017.10.2
**American**
*Untitled (two dogs by a brick kennel with a feeding bowl and chains)*
1860s
Ambrotype, in case
Museum purchase, funds provided by The David A. Cofrin Acquisition Endowment 2017.10.3

**Mie**
*Album of Various Subjects*
19th century
Ink and color on paper
Museum purchase, funds provided by the David A. Cofrin Fund for Asian Art 2017.11

**Zimbabwean artist, Zimbabwe**
*Snuff container*
19th - 20th century
Gourd, brass wire
Museum Purchase with funds from the Ruth P. Phillips Art Acquisition Endowment and an anonymous donor 2017.12.1

**Zimbabwean artist, Zimbabwe**
*Snuff container*
19th - 20th century
Gourd, copper and brass wire
Museum Purchase with funds from the Ruth P. Phillips Art Acquisition Endowment and an anonymous donor 2017.12.2

**Zimbabwean artist, Zimbabwe**
*Snuff container*
19th - 20th century
Gourd, brass wire
Museum Purchase with funds from the Ruth P. Phillips Art Acquisition Endowment and an anonymous donor 2017.12.3

**Asante artist, Ghana**
*Kente wrapper*
c. 1960s
Rayon thread
Museum Purchase with funds provided by Rodney D. McGalliard 2017.13

**Nozaki Sadao**
*Mushikago or Cricket Cage*
1930
Painting on silk in mineral pigments, sumi ink and gofun or claret shell gesso, mounted as a hanging scroll
Museum purchase, funds provided by the Robert H. and Kathleen M. Axline Acquisition Endowment 2017.14

**Takase Kōzan**
*Cricket Cage*
1890 - 1920
Iron with silver
Museum purchase, funds provided by the Robert H. and Kathleen M. Axline Acquisition Endowment 2017.15

**Japanese**
*Portrait with Bonsai with Personalized Case*
September 15, 1883
Ambrotype in Kiri wood case.
Ink on kiri wood case
Museum purchase, funds provided by the Robert H. and Kathleen M. Axline Acquisition Endowment 2017.16.1

**Japanese**
*Fan Portrait with Two Women in Kimono*
c. 1905
Silk with hand colored sepia toned photograph; wood handle with cord.
Museum purchase, funds provided by the Robert H. and Kathleen M. Axline Acquisition Endowment 2017.16.2

**Giovanni Battista Piranesi**
*Uno delli due Dadi satti a guisa di Piedestallo in tutto simili, i quali esistono nel Museo Capitolino*
Published 1756 - 57
Etching on paper
Gift of Roy Hunt 2017.17

**Henry Spencer Moore**
*Sculptural Objects*
1949
Color lithograph on paper
Gift of Gordon B. Kahn 2017.18

**Shaoxuan Ma**
*Inside painted glass snuff bottle*
Glass bottle and paint
1900
Museum purchase, funds provided by the Robert H. and Kathleen M. Axline Acquisition Endowment 2017.19

**Eugenio Espinoza**
*Money*
2010
Acrylic on unprimed canvas
Museum purchase, The David A. Cofrin Acquisition Endowment 2017.21

**Attribution: Lu Hongnian**
*Christus Rex*
1930 - 1942
Book with ink and color painting along book edges
Museum purchase, funds provided by the Robert H. and Kathleen M. Axline Acquisition Endowment 2017.22

**Kinoshita Itsuun**
*Album of Landscapes and Calligraphy*
1862
Ink and color on paper
Museum purchase, funds provided by the David A. Cofrin Fund for Asian Art 2017.23

**Northern Nguni artist, South Africa**
*Pipe*
20th century
Wood, metal inlay
Museum purchase with funds from the Ruth P. Phillips Art Acquisition Endowment 2017.24

**Chinese**
*Serving Dish*
c. 1875
Porcelain with colored glazes
Gift of Richard and Sybil Farwell 2017.25.1

**Japanese**
*Large Fukugawa Bowl*
c. 1900
Porcelain with colored glazes and gold
Gift of Richard and Sybil Farwell 2017.25.2

**Japanese**
*Bowl with landscape and birds*
18th century
Porcelain with colored glazes
Gift of Richard and Sybil Farwell 2017.25.3

**Japanese**
*Bowl with pavilion and landscape*
18th century
Porcelain with colored glazes
Gift of Richard and Sybil Farwell 2017.25.4

**Japanese**
*Bowl with pavilion and landscape*
18th century
Porcelain with colored glazes
Gift of Richard and Sybil Farwell 2017.25.5
<table>
<thead>
<tr>
<th>Museum/Studio</th>
<th>Artwork Description</th>
<th>Artist/Title</th>
<th>Date</th>
<th>Medium</th>
<th>Gift Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chinese</td>
<td>Portrait carte de visite</td>
<td>Mid to late 19th century Photograph</td>
<td>Gift of William Knight Zewadski</td>
<td>2017.26.1</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Underwood and Underwood Punishment stereoview 1900 Photograph</td>
<td>Gift of William Knight Zewadski</td>
<td>2017.26.10</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Underwood and Underwood Prisoners stereoview 1901 Photograph</td>
<td>Gift of William Knight Zewadski</td>
<td>2017.26.11</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Hyoshihara Group Portrait 1900s Photograph</td>
<td>Gift of William Knight Zewadski</td>
<td>2017.26.12</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>G. Zishimura Man with Two Horses 1900s Photograph</td>
<td>Gift of William Knight Zewadski</td>
<td>2017.26.14</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Shen Wei Self Portrait 2004 Photograph; AP 1/2</td>
<td>Gift of William Knight Zewadski</td>
<td>2017.26.16</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Marcus Mok Tao Pan 2006 Photograph</td>
<td>Gift of William Knight Zewadski</td>
<td>2017.26.17</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Japanese Women Bathing Late 19th century Photograph</td>
<td>Gift of William Knight Zewadski</td>
<td>2017.26.21</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>T. Inada Portrait 1920s - 30s Photograph</td>
<td>Gift of William Knight Zewadski</td>
<td>2017.26.23</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Kamezaki Portrait 1925 Photograph</td>
<td>Gift of William Knight Zewadski</td>
<td>2017.26.26</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Japanese Portrait c. 1940s Photograph</td>
<td>Gift of William Knight Zewadski</td>
<td>2017.26.27</td>
<td></td>
</tr>
</tbody>
</table>
Japanese
Stereoview card of Samurai
1890s
Photograph
Gift of William Knight Zewadski
2017.26.28

Japanese
Cabinet Card of Noh Actor
1880s
Photograph
Gift of William Knight Zewadski
2017.26.29

K. Sato
Portrait
1910 - 1920s
Photograph
Gift of William Knight Zewadski
2017.26.30

Japanese
Portrait of Mr. Koyabashi
1898
Photograph
Gift of William Knight Zewadski
2017.26.31

H. Koyike
Portrait
1903
Photograph
Gift of William Knight Zewadski
2017.26.32

T. Shirasake
Portrait
1904
Photograph
Gift of William Knight Zewadski
2017.26.34

H. Haniu
Portrait
1906
Photograph
Gift of William Knight Zewadski
2017.26.35

Takemiya
Portrait
1907
Photograph
Gift of William Knight Zewadski
2017.26.36

H.F. Satow
Portrait
1906
Photograph
Gift of William Knight Zewadski
2017.26.37

T. Arakawa
Portrait
1907
Photograph
Gift of William Knight Zewadski
2017.26.38

M. Fujisawa
Portrait
1900s
Photograph
Gift of William Knight Zewadski
2017.26.39

M. Fujisawa
Portrait
1900s
Photograph
Gift of William Knight Zewadski
2017.26.40

Japanese
Portrait
1900s
Photograph
Gift of William Knight Zewadski
2017.26.41

S. Akane
Portrait
1900s
Photograph
Gift of William Knight Zewadski
2017.26.42

T. Nishisawa
Portrait of Baseball Player
1920s
Photograph
Gift of William Knight Zewadski
2017.26.43

C. Takidae
Portrait of Kneeling Man
1912
Photograph
Gift of William Knight Zewadski
2017.26.44

Y. Yamaguchi
Portrait of Actor
1910 - 20s
Photograph
Gift of William Knight Zewadski
2017.26.45

I. Inagaki
Portrait
1910 - 20s
Photograph
Gift of William Knight Zewadski
2017.26.46

Ide Photo Studio
Portrait
1916
Photograph
Gift of William Knight Zewadski
2017.26.47

Japanese
Portrait
1910 - 20s
Photograph
Gift of William Knight Zewadski
2017.26.48

Japanese
Portrait
1910 - 20s
Photograph
Gift of William Knight Zewadski
2017.26.49

Y. Tsukamoto
Portrait
1910 - 20s
Photograph
Gift of William Knight Zewadski
2017.26.50

H. Shiozaki
Portrait
1910 - 20s
Photograph
Gift of William Knight Zewadski
2017.26.51

Japanese
Portrait
1912
Photograph
Gift of William Knight Zewadski
2017.26.52

Watanabe Studio
Portrait
1918
Photograph
Gift of William Knight Zewadski
2017.26.53

Watanabe Studio
Portrait
1922
Photograph
Gift of William Knight Zewadski
2017.26.54

S.H. Photo Studio
Portrait
1921
Photograph
Gift of William Knight Zewadski
2017.26.55

Takaya Photo Studio
Portrait
1922
Photograph
Gift of William Knight Zewadski
2017.26.56
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Acquisition Fund</th>
<th>Object Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jesse Aaron</td>
<td>Untitled (Dog)</td>
<td>c. late 1960s</td>
<td>Wood with resin eyes</td>
<td>Gift of Josh Feldstein</td>
<td>2017.27</td>
</tr>
<tr>
<td>Ah Leon</td>
<td>Tea Pot</td>
<td>1990s</td>
<td>Stoneware</td>
<td>Gift of Anna Calluori Holcombe, and Museum purchase with funds provided by the David A. Cofrin Fund for Asian Art</td>
<td>2017.28</td>
</tr>
<tr>
<td>Chuck Close</td>
<td>Lorna</td>
<td>2002</td>
<td>Photogravure</td>
<td>Museum purchase, funds provided by the Fogler Family Endowment, and gift of Norma Canelas Roth and William D. Roth</td>
<td>2017.29</td>
</tr>
<tr>
<td>American (right)</td>
<td>Untitled</td>
<td>c. 1850</td>
<td>Daguerreotype</td>
<td>Museum purchase, with funds provided by the David A. Cofrin Acquisition Endowment</td>
<td>2017.30.1</td>
</tr>
<tr>
<td>American</td>
<td>Untitled</td>
<td>c. 1945</td>
<td>Daguerreotype</td>
<td>Museum purchase, with funds provided by the David A. Cofrin Acquisition Endowment</td>
<td>2017.30.2</td>
</tr>
<tr>
<td>Caleb Prah</td>
<td>Madonna Series (kayaye) Triptych</td>
<td>2015</td>
<td>Mixed media</td>
<td>Museum purchase with funds from the Ruth P. Phillips Art Acquisition Endowment</td>
<td>2017.31</td>
</tr>
<tr>
<td>Japanese</td>
<td>Album of Landscapes and Calligraphy</td>
<td>19th century</td>
<td>Ink and color on paper</td>
<td>Museum purchase, funds provided by the David A. Cofrin Fund for Asian Art</td>
<td>2017.32</td>
</tr>
<tr>
<td>Priscilla Kennedy</td>
<td>Untitled (scarf)</td>
<td>2017</td>
<td>Mixed media (embroidered woven headscarf)</td>
<td>Museum purchase with funds from the Ruth P. Phillips Art Acquisition Endowment</td>
<td>2017.33.1</td>
</tr>
<tr>
<td>Priscilla Kennedy</td>
<td>Untitled (scarf)</td>
<td>2017</td>
<td>Mixed media (embroidered woven headscarf)</td>
<td>Museum purchase with funds from the Ruth P. Phillips Art Acquisition Endowment</td>
<td>2017.33.2</td>
</tr>
<tr>
<td>Priscilla Kennedy</td>
<td>Untitled (scarf)</td>
<td>2017</td>
<td>Mixed media (embroidered woven headscarf)</td>
<td>Museum purchase, funds provided by Mary A. T. N. Forrest</td>
<td>2017.34</td>
</tr>
<tr>
<td>Nakunté Diarra</td>
<td>Wrapper (tafè) of Mudcloth (bogolanfini)</td>
<td>2017</td>
<td>Cotton, earth</td>
<td>Museum purchase with funds from an anonymous donor</td>
<td>2017.36</td>
</tr>
<tr>
<td>Nakunté Diarra</td>
<td>Wrapper (tafè) of Mudcloth (bogolanfini)</td>
<td>2017</td>
<td>Cotton, earth</td>
<td>Museum purchase with funds from an anonymous donor</td>
<td>2017.35.1</td>
</tr>
<tr>
<td>Nakunté Diarra</td>
<td>Wrapper (tafè) of Mudcloth (bogolanfini)</td>
<td>2017</td>
<td>Cotton, earth</td>
<td>Museum purchase with funds from an anonymous donor</td>
<td>2017.35.2</td>
</tr>
</tbody>
</table>
Support
Acquisition Endowments

The Robert H. and Kathleen M. Axline Acquisition Endowment
The Caroline Julier and James G. Richardson Acquisition Fund
The Melvin and Lorna Rubin Fund
The David A. Cofrin Acquisition Endowment
The Phil and Barbara Emmer Art Acquisition Endowment
The Ruth P. Phillips Art Acquisition Endowment
The Gladys Harn Harris Art Acquisition Endowment
The SFI Endowment for the Harn Museum
The Fogler Family Endowment
The David A. Cofrin Fund for Asian Art

Program Endowments

The Eloise R. Chandler Program Endowment Fund
The Michael A. Singer Fund
The S.F.I. Educational Endowment
The Sidney Knight Endowment Fund
The Criser Internship Fund
The Harn Program Endowment
The Wells Fargo Museum Technology Endowment
The Londono Family Endowment

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The Robert C. and Nancy Magoon Contemporary Exhibition and Publication Endowment

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Pyrotecnico
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Unforgettable Events by Dan Hathcock

Gifts in Memory and Honor of

In Honor of Mary Furman and Charles Thorn
Mrs. Nancy G. Scheaffer
Dr. Richard L. Scheaffer
In Memory of Hope Ayer
Anonymous
In Memory of Hideaki Enokido
Anonymous
In Memory of Kate Martin
Mrs. Donna H. Poynor
Dr. Robin E. Poynor
In Memory of Anne F. Richards
Anonymous
In Memory of Melvin Rubin
Dr. Marc W. Heft
Mrs. Ann G. Heft
In Memory of Dr. Don Q. Vining
Barbara H. Scott Ed.S.
Mr. Thomas W. Scott
In Memory of Isabel Wolf and Richard Lechowich
Ms. Tracy E. Pfaff
Support by the Numbers

$739,182 FUNDS
Raised during this Fiscal Year

- Harn General Program Fund
  $424,101
- Harn Annual Appeal
  $212,942
- Gifts to Endowed Funds
  $87,117
- Harn General Acquisition Fund
  $9,177
- Harn Special Fundraising Events Fund
  $4,375
- Other
  $1,450

582 DONORS
Supported the Harn through the Above Donations.

40 DONORS
Gave Works of Art

333 WORKS OF ART
Were Given to the Harn

8,000 MEMBERS
(A Record Number) Joined in Supporting the Harn through Membership.

All information recorded as of June 30, 2017
People at the Harn
Docents

Alicia Nelson
Anita Alemanno
Ann Faust
Ann Kopp Mitchell
Brian Mitchell
Carolyn Horter
Claude Armstrong
Duane Helle
Frances Johnston
Dina Petrella
Greg Johnson
Irma Fallon
Jackie Friel
Joanne Block
Johanna Cleary
Karan Schwartz
Kim Friend
Laura Berns
Leslie Klein
Kirsten Madsen
Linda Nickel
Marcy Brody
Marianne Prince
Marilyn Tubb
Mary Newell
Mary Nutter
Michael Schwartz
Murray Laurie
Nella Taylor
Pat Bird
Peg Richardson
Roslyn Levy

Ruth Sherwood
Sharon Ketts
Shelley Waters
Stephen Gottesman
Sue Gaintner
Suranjanie Nimalendran
Susan Blair
Susan Nugent
Susan Robell
Suzy Miller
Tara Thornock
Twana Richard
Joan Lindblad
Joy Sherman
Peggy Finley
Wilson Bell
Susan Shafer

Ashley Peterson
Alexandra Perez
Kela Jackson
Karli Mogen

FALL 2016
Katie Clarfield
Dana Ferraro
Ashley Ford
Anneliese Juin
Sarah Marek
Kaite Matthew
Abigail Noonan
Nicole Pistulka
Marissa Secades
Anne Tamburro
Noelle Ward
Cristina Lopez
Karen Webb
Andrea Ward
Mia Zhu
Catherine Perkinson
Natasha Zabala

SPRING 2017
Teresa Armel
Alejandra Carrillo
Lindsey Crown
Kori Diemer
Georgia Fasano
Veronica Forero
Catherine Freeley
Shalla Galanos
Melanie Galvis

SUMMER 2017
Alec Carver
Melissa Gurney
Brooke Haynes
Destiny Lee
Andrew Loufman
Ryan MacLennan
Fiona Schneider
Halee Sommer
Jalyn Stallworth
Benyue Wei
Haley Simmons
Delaney Caballero
Eleanor Laughlin

Interns

SUMMER 2016
Cecilia Alvarez
Katiana Bague
Adna Brkanic
Savannah Carr
Margaret Crouchore
Maria Duque
Rachel Farkas
Danielle Garcia
Minjeong Hwang
Alissa Jordan
Kristina Kanaan
Brandon McKinley
Sarah Pattison

SUMMER 2017
Alec Carver
Melissa Gurney
Brooke Haynes
Destiny Lee
Andrew Loufman
Ryan MacLennan
Fiona Schneider
Halee Sommer
Jalyn Stallworth
Benyue Wei
Haley Simmons
Delaney Caballero
Eleanor Laughlin

Giavanna Landicini
Emily Merritt
Phillip Padgett
Giovana Perez Oliveras
Stephanie Salas
Chandler Sandy
Jordan Thomas
Kathryn Weaver
Anne Marie Tamburro
**Staff**  
**OFFICE OF THE DIRECTOR**  
Director  
Rebecca M. Nagy  
Assistant to the Director  
Coral Stimac  

**DEVELOPMENT**  
Director of Development  
Kelly Harvey  
Assistant Director of Development  
Alli Hudson  
Development Administrative Assistant  
Laura Moore  
Membership Data Analyst  
Rovina Putti  

**EDUCATION**  
Director of Education & Curator of Academic Programs  
Eric Segal  
Education Coordinator of Gallery Interpretation and School & Educator Programs  
Brandi Breslin  
Visitor Engagement and Volunteer Coordinator  
Elizabeth King  
Education Program Assistant  
Layne Thue-Bludworth  
Bishop Study Center Assistant and Museum Nights Assistant  
Paige Willis  
Bishop Student Center Student Education Assistant  
Katarina Hamburg  
Visitor Services Manager  
Erin Gordon  
Visitor Services Assistant  
Shauntrell Floyd  

**CURATORIAL**  
Chief Curator and Curator of Modern Art  
Dulce Roman  
Curator of African Art  
Susan Cooksey  
Curator of Photography  
Carol McCusker  
Curator of Contemporary Art  
Kerry Oliver-Smith  
Cofrin Curator of Asian Art  
Jason Steuber  
Assistant Curator of Asian Art  
Allysa Browne Peyton  
Curatorial Program Coordinator  
Amara McMann  
Curatorial Assistant  
Natasha Alexander  
Curatorial Assistant  
Ivy Chen  
Curatorial Assistant  
Laura Nemmers  
Landscape & Garden Coordinator  
Jeffrey Daglaris  
MARKETING + PUBLIC RELATIONS  
Director of Marketing and Public Relations  
Tami Wroath  
Communications Specialist  
Jessica Berube  
MUSEUM STORE  
Store Manager  
Kathryn Rush  
Store Clerk  
Cheyenne Morman  
Store Clerk  
Dennis Le  
Store Clerk  
Noah Ponte  
Store Clerk  
Zoe Martusewicz  
FINANCE + OPERATIONS  
Director of Finance and Operations  
Mary B. Yawn  
Human Resources Manager  
Deborah Bednarz  
Coordinator of Accounting  
Wikaash Kodan  
Coordinator of Accounting Business Process and Services  
Linda Madden  
Director of Museum Technology  
Matt Herring  
Museum Technology Assistant  
Daniel Johnson  
Museum Technology Assistant  
Stephanie Salas  
Museum Technology Assistant  
Teresa Sellos  

**REGISTRATION**  
Senior Registrar  
Jessica Uelsmann  
Registrar for Exhibitions and Loans  
Liz Rodgers  
Museum Preparator  
Tim Joiner  
Registration Assistant for Academic Programs  
Beth Hinrichs  

**SECURITY**  
Security Supervisor  
Dennis Meyers  
Senior Security Guard  
Dave Johnson  
Senior Security Guard  
Steven Seipp  
Senior Security Guard  
Lana Fisher  
Senior Security Guard  
Stan Lukas  
Senior Security Guard  
Garry Seay  
Security Guard  
David Watkins  
Security Guard  
Karina Carroll  
Security Guard  
Samuel Houle  
Security Guard  
Ariana Burga  
Security Guard  
Joseph Vickers  
Security Guard  
Alex Woodard  
Security Guard  
Odai AbuSalim  
Security Guard  
Catherine Neilson  
Security Guard  
Martin Giron  

**MARKETINGS + PUBLIC RELATIONS**  
Director of Marketing and Public Relations  
Tami Wroath  
Communications Specialist  
Jessica Berube  

**MUSEUM STORE**  
Store Manager  
Kathryn Rush  

**FINANCE + OPERATIONS**  
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Joseph Vickers  
Security Guard  
Alex Woodard  
Security Guard  
Odai AbuSalim  
Security Guard  
Catherine Neilson  
Security Guard  
Martin Giron
Museum
University
Student Educators
(MUSEs)
Ashley Baros-Kabler
Melanie Blanton
Emily Boykin
Jennifer Canals
Alejandra Carrillo
Samantha Colmenero
Iva Domljan
Hannah Doyal
Gabrielle Erwin
Daureen Espinosa
Carlos Garcia
Arianna Hernandez
Mary Jane Hughes
Meagan Iamartino
Arielle Khan
Giavanna Landicini
Madison Lange
Kara Lefebvre
Ruoyu "Gloria" Li
Andrew Loufman
Ryan MacLennan
Jennifer Mendez
Ariana Padilla Acosta
Jennifer Ros
Emilia Santana
Gibson Scisco
Jalyn Stallworth
Lijuan Su
Richane Toussaint
Ryann Welch
Jason Wilkotz
Swan Yee Htun

Volunteers
Joey Amodo
Ashley Blasak
Louise Brown
Paulina Cevallos
Cara Clifton
Eliza Curry
Debra Deans
Leilani Doty
Kathryn Dumoulin
Brandon Ekman
Diane Fridel
Natalie Galindo
Liz Gist
Debby Gluckman
Stephen Gottesman
Barbara Hardouin
Megan Hardy
Hannah Kuehn
Flora Lourenco
Nathania Martinez
Martin McKellar
Christopher Nelson
Linda Nickel
Breanna Ross
Lauren Ryder
Brooke Schaffer
Krista Smith
Jeremy Stratton
Kayla Truxton
Nila Wisniewska
Ivy Zhang