Access Art: Touch Tours

Harn Museum of Art
Saturday, March 12
11 a.m. – 2 p.m.

Access Art: Touch Tours offers people with and without visual impairments the opportunity to experience art through one-on-one conversation and senses other than sight. This two-part program includes an installation of art made and presented by YOU, as well as guided tours of tactile works inspired by select Harn collection objects on view in the exhibition Framing Nature: The Living World in Art.

CALL TO ARTISTS
Deadline: February 29, 2016

Please consider the following parameters before submitting:
- Submissions must engage with the natural world, whether through materials, subject matter and/or thematically (e.g.: nature as discovery, refuge, power or inspiration).
- Art must be able to be touched by visitors.
- Art must fit onto one 3 x 6 foot table.
- You will be notified if selected. Not all works will be accepted and the selection committee reserves the right to decide which works best provide opportunities for visitor engagement through senses other than sight.
- Large or heavy works must be delivered in advance of the program.
- All artists must arrive at least 30 minutes early and all art must be removed by 4:30 p.m. on Saturday, March 12.
- You must be present from 11 a.m. - 2 p.m. to discuss your process, materials and inspiration with visitors (or schedule a proxy). Information on how to share and engage with visitors with visual impairments will be provided in advance.

Please email up to three images of your art, the dimensions, a short personal statement and any questions to intern Kimberly Crowell at kcrowell@ufl.edu.

For information on making art, art history and visual culture accessible to people who are blind or visually impaired visit artbeyonsight.org.