

**Gainesville Regional Artists Featured in
*Art of Inquiry: Juried Exhibition at the Harn Museum of Art***

GAINESVILLE, FL, March 4, 2019— The Harn Museum of Art at the University of Florida will feature the work of 52 well-known and emerging artists who reside in or have ties to the Gainesville region in its newest exhibition, *Art of Inquiry: Juried Exhibition*. This exhibition reveals new perspectives and questions the commonplace as artists explore visible environments, create unseen worlds and push the limits of media. *Art of Inquiry* will be on display from March 5 through July 7, 2019.

In September of 2018 a “Call to Artists” invited artists connected with the Gainesville region to submit images of works of art for consideration in the *Art of Inquiry* exhibition. Of the 378 works of art submitted, 52 were selected to be a part of the exhibition by jurors Matthew McLendon, J. Sanford Miller Family Director of The Fralin Museum of Art at the University of Virginia, and Jaime DeSimone, Associate Curator of Contemporary Art at the Portland Museum of Art.

“Gainesville has a rich artistic community and jurors’ selections demonstrate the great range and excellence of the arts being produced in our area,” said Lee Anne Chesterfield, Director of the Harn Museum of Art. “We are pleased to be displaying these works at the Harn and are honored to be providing visibility of our hometown artists to the Harn’s national and international visitors and supporters.”



Jay Shoots, *People’s House*
2017, Gelatin silver photograph
Courtesy of the artist



Andrew Norris, *Real Men Don’t Settle*
2018, Oil on canvas
Courtesy of the artist

Art of Inquiry jurors selected specific works of art for awards. Best in Show was awarded to Jay Shoots for *People’s House*. The Award of Excellence was given to Andrew Norris for *Real Men Don’t Settle* and Matt Roberts was given the Award of Distinction for *Deadland #3*. Three Merit Awards were given to Nancy Betty for *Portal*, Alexandra Morales for *Diamond*, and M. Paige Ward for *How Firm a Foundation II*.

Works on view in *Art of Inquiry* represent a wide range of mediums including painting, sculpture, drawing, printmaking, photography, ceramics, fiber arts and mixed media. An online catalog of the works with accompanying artists’ statements will be located at www.harn.ufl.edu/artofinquiry. The full list of selected artists follows at the end of this release.

Art of Inquiry is sponsored by Dr. Midge Smith and Mr. Carl Wisler, with additional support provided by Mark and Mary Barrow, Caleb J. King, Marc A. Gale, a group of local art supporters, the Harn Program Endowment, and the Harn Annual Fund.

Admission to the museum is free. For more information, call 352-392-9826 or visit harn.ufl.edu.

Images are available upon request.

Participating Artists:

Anthony Ackrill	Michael Frommer	Peter Palfi
Brianna Angelakis	Nita Garland	Joyce Pearson
Mariana Baquero	Karen Glaser	Alfred Phillips
Nancy Betty	Claire Elise Glenn	Hubert Phipps
Heather Bjorn	Richard Heipp	Stewart Powers
Steven Bradbury	Barbara Holder	Manny Quiroga
Troid Brett	Scott Horsley	Matt Roberts
Gretchen Brooks	Tom Hundersmarck	Vicki Santello
Louise Brown	Benjamin Ingle	Jay Shoots
Celia R. Burger	Eric Kem	Abby Sommer
Gwendolyn Chrzanowski	Molly Kempson	Stewart Thomas
Jerry Coker	Nina Koelmeyer	Michelle Tillander
Ani Collier	Sandra Leveen	Lynn Tomaszewski
Douglas D. Dankel II	Sam Mendez	Jerry Uelsmann
Angela DeCarlis	Sylvia Montesinos	Craig Walters
M. Grace Downey	Alexandra Morales	M. Paige Ward
Lorelei Esser	Andrew Norris	Jason Wilkotch
Katie Evans		

About the Samuel P. Harn Museum of Art

Founded in 1990, the Harn Museum of Art is an integral part of the University of Florida. The Harn contributes to an interconnected, international community by integrating the arts and culture into curricula throughout the university's system of colleges and centers. Its holdings include more than 11,300 works in five main collecting areas: Asian art, African art, photography, modern art of the Americas and Europe, and international contemporary art. The museum also has noteworthy collections of Oceanic, Ancient American Art and works on paper. In addition to rotating installations drawn from its permanent collection, the Harn organizes traveling exhibitions, public lectures, panel discussions, academic symposia, and educational programs for adults, students, and children.

The Harn Museum of Art, at 3259 Hull Road in Gainesville, Florida, is part of the University of Florida's Cultural Plaza, which is also home to the Florida Museum of Natural History and the Phillips Center for the Performing Arts. Admission is free. Hours are 11 a.m. to 5 p.m. Tuesday through Friday, 10 a.m. to 5 p.m. Saturday and 1 to 5 p.m. Sunday. The museum is open until 9 p.m. the second Thursday of every month for Museum Nights. The Camellia Court Café is open Tuesday through Saturday 11 a.m. to 2 p.m. For more information call 352-392-9826 or visit harn.ufl.edu.

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