



Allysa Browne Peyton
Assistant Curator of Asian Art
Samuel P. Harn Museum of Art

Allysa B. Peyton is the Assistant Curator of Asian Art and serves as the series co-editor for the David A. Cofrin Asian Art Manuscript Series. Her research interests include South Asian art and the relationships between art of the subcontinent and the whole of Asia; pan-Asian religion; food history; museology; and ritual, performance, and sacred geography as they relate to the visual arts.

Peyton received her B.A. in studio art at Michigan State University. She then received a full scholarship to complete her M.A. in art history from the University of Miami. Awards include a Korea Society fellowship (2014), UF International Educator of the Year (2013), Outstanding New Professional, Florida Association of Museums (2013), and Outstanding Graduate Student, University of Miami (2004). She is a member of the American Council for Southern Asian Art (ACSAA), a non-profit organization dedicated to advancing the study and awareness of the art of South and Southeast Asia and the Himalayan regions. Peyton works as part-time acquisitions editor for the University Press of Florida, has taught honors courses at the University of Florida, humanities courses at Santa Fe College and serves as Affiliated Faculty for the UF's Center for the Study of Hindu Traditions (CHiTra).

Since 2008, she has published scholarly articles, co-curated and curated exhibitions and provided research support for exhibitions. Peyton curated *String of Pearls: Traditional Indian Painting* and co-curated *Temples and Festivals: A Celebration of Indian Art from the Samuel P. Harn Museum of Art Collection* with Vasudha Narayanan. Recent authored publications include *Loaded Histories: The Global Constructions of Nusra Latif Qureshi* (Orientations magazine, Jan/Feb 2015); *Vishnu: Hinduism's Blue-Skinned Savior*. (West 86th: A Journal of Decorative Arts, Design History, and Material Culture, March 2012); *In Memory of Toshiko Takaezu: Artist, Mentor, Friend*. (Ceramics: Art and Perception, Technical, March 2012); and *Essential Treasures of Modern Indian Art: Works by Jamini Roy at the Samuel P. Harn Museum of Art* (Arts of Asia, Nov/Dec 2009, co-authored with Jason Steuber).