



Jason Steuber
Cofrin Curator of Asian Art
Samuel P. Harn Museum of Art

Jason Steuber was appointed as the Cofrin Curator of Asian Art in 2008. He oversees the collection of over 3,000 works of art from China, Japan, Korea, India, the Himalayas and Southeast Asia. Overseeing the new 26,000 sq. ft. David A. Cofrin Asian Art Wing which opened in 2012, he actively builds the museum's collection of Asian art. His passion for Asian art first arose following his return from study abroad in Nanjing, China. His research interests include the history of collecting and exhibiting Asian art and the relationship between traditional and contemporary art throughout Asia.

Previously, he worked as an Asian Art Curator at the Nelson-Atkins Museum of Art in Kansas City, Missouri, and served as the Leverhulme Trust Visiting Fellow in the Department of History of Art, Glasgow University. He has contributed to major projects related to Chinese art, including the 1999 international loan exhibition *The Golden Age of Chinese Archaeology: Celebrated Discoveries from The People's Republic of China*, held at the National Gallery of Art, Washington, D.C., and the 2004 two-volume set "New Perspectives on China's Past: Chinese Archaeology in the Twentieth Century," which was published by Yale University Press. Steuber has published articles in several international journals, including "Apollo," "Arts of Asia," "ArtAsiaPacific," "The Burlington Magazine," "Gugong Wenwu Yuekan (National Palace Museum Monthly of Chinese Art)," and "Orientations." His 2008 book, "China: 3,000 Years of Art and Literature," was published by Welcome Books. As the lead editor for the Harn Museum's Twentieth Anniversary Catalogue published in 2010 by University Press of Florida, he has promoted the wealth and cultural diversity held in the museum's collection. Jason also established and edits the David A. Cofrin Asian Art Manuscript Series that is an ongoing peer-reviewed series with the University Press of Florida.

Jason holds bachelor's degrees in East Asian Languages and Cultures and Chinese from the University of Kansas, where he also received his master's degree in East Asian Languages and Cultures.