



Kerry Oliver-Smith
Curator of Contemporary Art
Samuel P. Harn Museum of Art

Kerry Oliver-Smith is the Curator of Contemporary Art. She oversees international collection of more than fifteen hundred works, in all media, from 1945 to the present. Oliver-Smith's research interests focus on the juncture of art and politics, with an emphasis on photographic and video practice.

She has organized more than thirty exhibitions. Select exhibitions include *Art, Media and Material Witness: Contemporary Art from the Harn Collection* (2009); *Momentum: Contemporary Art from the Harn Collection* (2008); *Vision/Revision: Contemporary Art from the Harn Collection* (2007); *Allan Sekula: TITANIC's Wake* (2004-5); *German Legacies: The Photography of Andrea Robbins and Max Becher, Sergio Vega* (2002); *Modernismo Tropical* (2002); and *Insistent Memory: The Architecture of Time in Video Installation* (2000). Exhibitions accompanied by catalogues include *Project Europa: Imagining the (Im)Possible* (2010); *Paradigms and the Unexpected: Modern and Contemporary Art from the Shey Collection* (2008); *Contemporary Cuban Art from the Farber Collection* (2007); and *The Swamp: On the Edge of Eden* (2000). She also contributed to the collection catalogue "American Selections from the Samuel P. Harn Museum of Art."

Oliver-Smith has received several research grants from the University of Florida and has served on numerous panels and committees, including the National Endowment for the Arts and Art Museum Curators Association. Prior to her current appointment, she served as the Harn Museum Curator of Education. Oliver-Smith holds a master's degree in film and media studies.