

Samuel P. Harn Museum of Art

Intern Project Description Form

Staff contact name: Kerry Oliver-Smith, Curator of Contemporary Art

Title of Internship: Contemporary Curatorial Research Intern

Department: Curatorial

Brief Description of Internship: This internship is a research position for two large-scale exhibitions. The intern may work on one or both projects. The first exhibition regards an international contemporary art from the Harn's collection. The intern will assist with developing content and themes, research, label text and designing the installation.

The second project is an original exhibition, *The World to Come* which focus on the radical and rapid change on our planet. Supported by an Andy Warhol Foundation grant, the exhibition will be accompanied by a catalogue and is slated to travel to two other venues. The original exhibition will require interdisciplinary research, writing and working with design issues. In addition, the intern will help shape content for supporting activities such as a film project, a smart table program, library resources etc.

ONGOING Intern Project – offered every term

Hours per week: 8 to 10 hours

Specific Duties:

- The intern will research art and artists through art historical library and web information to support exhibition and collection planning. The intern will archive information in the museum's database, The Museum System.
- The intern will assist in exhibition planning and installation, including installation design and layout. The intern will also assist with the process of creating interpretive labels and text panels.
- The intern will assist in the cataloguing of new acquisitions, and updates and correction of the Harn database.

Qualifications needed:

- An art history or related background. Knowledge and experience with contemporary art is an asset.
- Computer fluency including Microsoft Office and Photoshop.
- Experience with digital image files.
- Strong research, writing and organizational Skills.

Learning Objectives:

- To gain professional career experience in curatorial practice.
- Gain more knowledge of contemporary art.
- Strengthen research skills.