



**HARN**  
MUSEUM OF ART

# Field Trip Guide 2017- 2018

# Welcome

**Welcome to the University of Florida’s Harn Museum of Art.** Please use this Field Trip Guide to help make your visit a success.

## Questions?

**Scheduling tours or registering for programs?** Contact the Tour Scheduler at 352.392.9826 x2112 or [tours@harn.ufl.edu](mailto:tours@harn.ufl.edu)

## Need program content, details, resources?

Contact Brandi Breslin, Educator for School Programs, 352.392.9826 x2113, [bbreslin@harn.ufl.edu](mailto:bbreslin@harn.ufl.edu).

## Advocating for Your Visit

The Harn Museum offers docent-led tours with a discussion and inquiry-based learning approach. These interactive tours support your students’ observation, critical thinking, and visual literacy skills while also fostering evidence-based thinking, vocabulary development and concepts of cultural diversity.

All of the Harn Museum’s tours meet many Florida’s Next General Sunshine State Standards as well as National Common Core Standards for Language Arts, Social Studies and the Visual Arts. See page 8 for detailed information.

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# Tour Programs

When scheduling your class visit, please select ONE of the following tour types. Note that Harn Museum guided tours are shared-inquiry experiences; visitors are encouraged to look closely at selected objects and discuss observations and ideas with each other.

## ■ **General Tour**

Approx. 1 hour; this tour includes a selection of artwork from various exhibitions on view.

## ■ **What Is an Art Museum?**

Approx. 1 hour; this tour focuses on the role of museums in the world, strategies for visiting museums, and interpreting art through formal elements.

## ■ **The Natural World Reflected in Art**

Approx. 1 hour; this tour features work by artists who are inspired by the world around them to create images of wildlife, plants, land and environmental concerns.

## ■ **Global Art and Culture**

Approx. 1 hour; this tour features artwork from various countries and cultural traditions from across the globe.

## ■ **Reflections & Conversations**

Approx. 1.5 hours; this tour includes a selection of artwork from various exhibitions on view, plus a structured “Reflections” activity that includes independent viewing and discussion in one gallery. Reflection questions are designed by museum staff and focus on building empathy and multicultural awareness. (for grade levels 5+)

## ■ **Other/Classroom Subject Theme**

Approx. 1 hour; teachers may request custom themes to connect directly with class curriculum. Please provide subjects/topics you are studying on your tour request.

To begin your tour reservation, please complete an online tour request, available at this link:

[harn.ufl.edu/tourrequestform](http://harn.ufl.edu/tourrequestform)



# Planning Your Visit

We look forward to your visit! Here are some tips to make the most of your museum tour.

## Schedule a Tour

- Choose your Tour Program(s) from Page 3.
- Complete and submit tour request online: [harn.ufl.edu/tourrequestform](http://harn.ufl.edu/tourrequestform)
- **Tell us about what your class is studying.** Our gallery educators will make thematic connections and include objects/exhibitions of particular interest.
- Tell us about any special needs when you request your tour. The Harn Museum is wheelchair accessible, and assistance for people with hearing impairments is available upon request.
- Plan the length of your visit. You have the option of extending your visit past the docent-led tour by self-guiding your group. If you plan to stay longer, please notify our Tour Scheduler and review the Self-Guided Tour notes on page 8.
- Order buses/transportation early.

## Tour Scheduling Policies

- A minimum of **three weeks advance notice** is required to schedule your visit. If possible, please have multiple dates in mind when you contact us.
- **Guided tours may be scheduled** Tuesdays – Fridays between 10 a.m. and 3 p.m. The museum is closed on Mondays.
- **A maximum of 60 students may tour at one time.** For larger groups, you may want to coordinate your visit to include a visit to the Florida Museum of Natural History. Please note that you will need to contact that museum separately ([www.floridamuseum.ufl.edu/field-trips/](http://www.floridamuseum.ufl.edu/field-trips/)) to arrange that portion of your field trip.
- At least **one adult chaperone per 10–12 assigned students** is required for students age 10 and older. For younger students, plan one adult chaperone per 7-8 students.
- **Students should be divided into assigned groups** prior to arriving at the museum. Plan 5 groups for 50 or more students.
- Admission to the Harn Museum is free, however the **suggested donation** per student is \$3. Donation checks may be made out to the University of Florida and mailed in advance or dropped off at the Information Desk on the day of your visit.



Harn Museum of Art  
3529 Hull Road  
Gainesville, FL 32611  
[harn.ufl.edu](http://harn.ufl.edu)

# Planning Your Visit

## Before you Visit

- **Confirm your head count** with the Tour Scheduler one week in advance.
- Prepare students for the visit by reviewing the **Museum Manners** below.
- Prepare chaperones by **copying this guide for them**.
- **Organize student groups with 10–12 students and one chaperone per group**; plan 5 groups for 50+ students.
- **Prepare name tags for each student and chaperone**. This allows gallery educators to work with them more effectively.
- **Preview the Museum**. The Harn Museum offers free admission, so you may preview the exhibitions on display before your tour. If you have any concerns about potentially controversial artwork, please inform us prior to the day of your visit.
- **Inspire your students** by using museum objects in your teaching. Find helpful resources at [harn.ufl.edu/k-12](http://harn.ufl.edu/k-12).

## Museum Manners

All visitors are asked to observe Museum Manners during their visit.

- Do not touch works of art, frames or display cases.
- Throw away food, water and gum before entering the galleries.
- Use only pencils in the galleries
- Turn off the flash on your cameras.
- Turn your cell phone to silent.
- Walk, don't run.
- Use inside voices.
- Stay with your group and chaperone.

## Chaperone Responsibilities

We greatly appreciate your help to create a great museum experience for your school. By modeling good Museum Manners to the students in your group, you will help everyone have a great visit. Encourage your students to:

- Stay with the group so no one gets lost
- Follow and enforce Museum Manners
- Avoid side conversations so your students can hear their Docent.
- Attend to student disruptions.



# During Your Visit

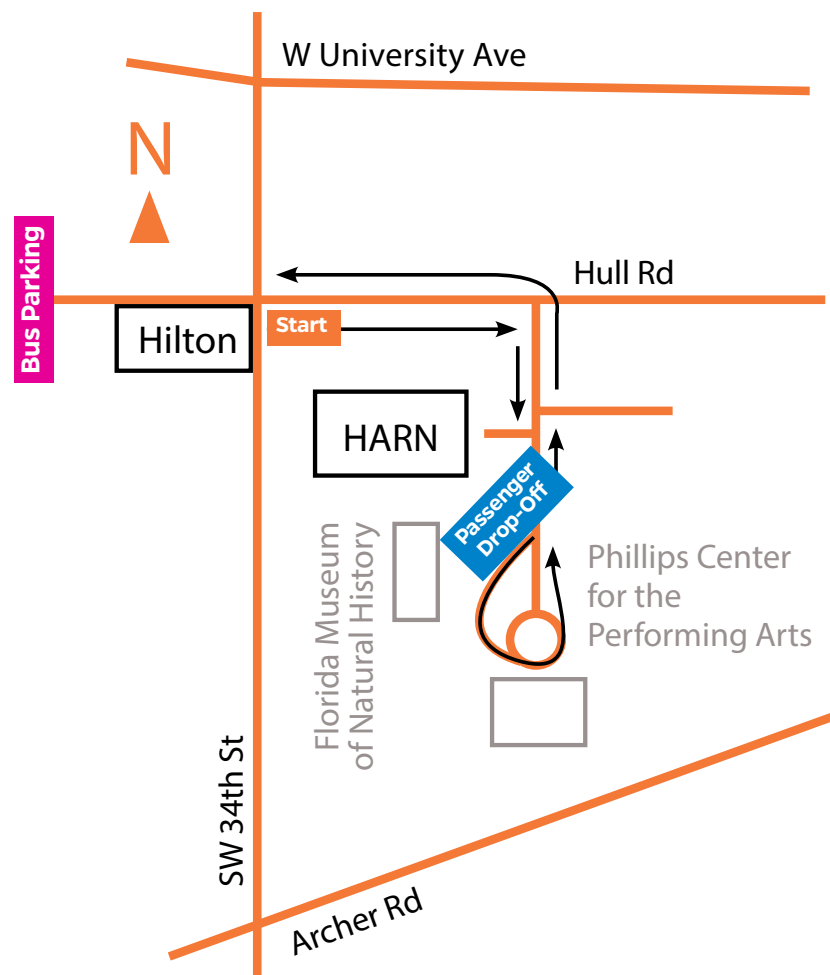
■ **Bus parking.** For loading and unloading, buses should pass the driveway immediately in front of the Harn Museum's main entrance and proceed to the Passenger Drop-off location, indicated on this map. Bus parking is located across 34th Street behind the Hilton Hotel.

■ **Enter through the museum's main entrance.**

Gallery educators will greet you.

■ **Be on time.** Arrive no more than 15 minutes early. Note that if you are late, your tour will be shortened. If you are more than 20 minutes late, your tour will become a self-guided tour. **If you are delayed**, please call our Information Desk at 352.392.9826 x2111.

■ **Photography within the Museum.** Casual, non-flash photography is allowed in all galleries. Use of tripods or any lighting equipment is prohibited. Please check with your gallery educator before taking pictures during tours so as not to disrupt or detain the group.



## What to Bring

■ **Name tags.**

Each student and chaperone must wear a name tag that you supply.

■ **Clipboards and pencils (optional).**

If you plan to have your class write or draw, please bring your own clipboards, pencils and paper. Remember that only pencils are allowed in the galleries.

## What NOT to Bring

■ **Your lunch.**

The museum does not have on-site lunch facilities for school groups. Please plan your visit accordingly.

■ Backpacks and umbrellas are not permitted in our galleries and should be left on the bus or checked at our Information Desk in advance. Other bags over 14 inches may also need to be checked.



# Supporting School Standards

The Harn Museum offers docent-led tours with a discussion and inquiry-based learning approach. These interactive tours support your students' critical thinking, creativity, and visual literacy skills while also fostering evidence-based thinking, vocabulary development and concepts of cultural diversity.

All of the Harn's tours meet many Florida State Standards as well as National Common Core Standards for Language Arts, Social Studies and the Visual Arts. In addition to the following standards supported during all tours at the museum, some tours may investigate topics to support more specialized Social Studies standards (such as cultures and traditions of African countries, history and development within Asia, etc).

Please let our Tour Scheduler know what topics your class is studying, so that we may optimize your tour for better curriculum integration.

## General Tour Support

### Language Arts Florida Standards (LAFS)

- Strand: Speaking and Learning (SL.1.1-SL.1.3, SL.2.4)
- Strand: Language Standards, Cluster 3 - Vocabulary Acquisition and Use (L.3.4 - L.3.5)

### Social Studies Florida Standards

- Strand: History (A1.1 - A1.7 and W1.1 - W1.7, learning through primary sources)
- Strand: Geography (G1.1 - G1.7, map skills; G2.1 - G2.7 and G4.1 - G4.4, human systems/cultural geography)

### Visual Arts Standards, grades K-8

- Strand: Critical Thinking and Reflection (C1.1, C1.2, C1.4, C2.4, C3.1 - C3.6)
- Strand: Historical and Global Connections (H1.1 - H1.4, H2.1 - H2.3, H3.1)
- Strand: Skills, Techniques and Processes (S1.4)

### Visual Arts Standards, grades 9-12

- Strand: Critical Thinking and Reflection (C1.2, C1.3, C3.1, C3.2)
- Strand: Innovation, Technology, and the Future (F2.7, F2.8)
- Strand: Historical and Global Connections (H1.1 - H1.9, H2.1, H2.5, H2.6, H3.1)
- Strand: Skills, Techniques and Processes (S1.3 - S1.6)



# Self-Guided Tours

Teachers are welcome to guide their students through the museum without gallery educators, during our regular hours of operation Tuesday through Friday 11 a.m. to 5 p.m. The appropriate number of adult chaperones is required and all tour policies still apply. Please contact the museum three weeks in advance of the desired visit date; this assists Museum staff in preventing overcrowding in the galleries and leads to a successful experience for all our visitors. Contact the Tour Scheduler at 352.392.9826 x2112 or [tours@harn.ufl.edu](mailto:tours@harn.ufl.edu) for more information.

## Suggested Activities

Try one or more of these activities with your group. They can be used in any gallery with any work of art, and you can adapt them for any age group.

### What's in a Name?

Choose your own title for an artwork. What about the artwork made you choose that title?

If you have time, write your own label that describes the artwork.

### Strike a Pose

Choose an object that depicts a person or animal. On the count of three, strike a pose that imitates the figure.

Discuss how easy or difficult it was to make the motion. Does the pose reveal any thoughts or feelings about the figure in the artwork?

### Say It in Six

For younger students: Use six adjectives to describe the work of art. Can you describe or tell a story about a work of art in six words? If time allows, describe the work of art on paper first and then choose your favorite sentence to break down into six words.

### Make Them Talk

Choose a work of art with two or more people, and give them voices. What might they be talking about, and what kind of voice does each have?

Do they seem to be happy, sad, angry or experiencing another emotion?



# Exhibition Schedule

## Highlights from the Asian Collection

### Ongoing

The Cofrin Asian Art Wing contains four main galleries with more than 680 works showcasing the Harn's collections of Chinese, Indian, Japanese, Korean, and South and Southeast Asian Art. Through November 2018, the exhibition *Show Me the Mini* presents the art of miniatures, which take many forms and exists across time and cultures.

## Highlights from the Modern Collection

### Ongoing

This exhibition presents highlights from the museum's holdings of American, European and Latin American art spanning the mid-19th century through the first half of the 20th century. It features a selection of art glass by Tiffany Studios and Steuben Glass.

## Elusive Spirits: African Masquerades

### Ongoing

Masks are often considered to be the quintessential "traditional" African art form. On the most basic level, masks transform the wearer's identity from human to something else, often an otherworldly spirit. This exhibition examines the process of transformation in the materiality of the mask, and through multi-media components of performance.

## Spotlight: Latin America

### Through October 2017

This exhibition features works by Latin American artists, including paintings, drawings, sculpture, prints and photographs from the early 1900s through today. Artists represented include Diego Rivera, Rufino Tamayo, Francisco Zúñiga, Joaquín Torres-García, Sebastião Salgado, Wifredo Lam and more.

## The Same But Different

### Through October 2017

Featuring more than 90 images by 50 photographers, this show is arranged in 13 themes that share a visual or conceptual component that is then interpreted through each photographer's unique sensibility.

## Poetic and Political

### August 15, 2017 - July 8, 2018

Juxtaposing the work of Josef Albers, a single artist focused exclusively on the psychic and emotive qualities of color, with African and African American artists who confront the historic and contemporary traces of colonialism as they contribute to the power of healing and renewal, this show combines both aesthetic and political trajectories.

## Becoming a Woman in the Age of Enlightenment: French Art from the Horvitz Collection

### October 6 - December 31, 2017

Ranging from spirited, improvisational sketches and figural studies to highly finished drawings of exquisite beauty, this exhibition—selected from one of the most comprehensive and superb private collections of its kind—features nearly 120 drawings, pastels, paintings and sculptures by prominent French artists of the eighteenth and early nineteenth-century.

## VAST: Sea, Salt, Sand, Sky Photographs by Joni Sternbach

### November 14, 2017 - April 22, 2018

Imbued with the elemental, Joni Sternbach's photographs capture the vast terrains of desert and ocean through a unique interplay between image and materials. Choosing wet plate collodion, analog, digital or video technologies, Sternbach's landscapes reference history and the contemporary sublime.

## ABC: Art by the Letter

### December 5, 2017 - June 3, 2018

An alphabetical exploration of subject matter, medium and formal elements, this exhibition features favorite and lesser-known works that illustrate the visual and phonetic connections to the English language and alphabet. From alligator to zig-zag, this exhibition will delight children, families and the young-at-heart.

## History, Labor, Life: The Prints of Jacob Lawrence

### February 13 - April 5, 2018

This exhibition provides a comprehensive overview of influential American artist Jacob Lawrence (1917-2000). Lawrence was primarily concerned with the narration of African American experiences and histories. His acute observations of community life, work, struggle and emancipation during his lifetime were rendered alongside vividly imagined chronicles of the past.

[Vist \[harn.ufl.edu\]\(http://vist.harn.ufl.edu\) for more information](http://vist.harn.ufl.edu)