Welcome to the University of Florida’s Harn Museum of Art. Please use this Field Trip Guide to help make your visit a success.

Questions?
Scheduling tours or registering for programs? Contact the Tour Scheduler at 352.392.9826 x2112 or tours@harn.ufl.edu

Need program content, details, resources? Contact Brandi Breslin, Educator for School Programs, 352.392.9826 x2113, bbreslin@harn.ufl.edu.

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Advocating for Your Visit
The Harn Museum offers docent-led tours with a discussion and inquiry-based learning approach. These interactive tours support your students’ observation, critical thinking, and visual literacy skills while also fostering evidence-based thinking, vocabulary development and concepts of cultural diversity.

All of the Harn Museum’s tours meet many Florida’s Next General Sunshine State Standards as well as National Common Core Standards for Language Arts, Social Studies and the Visual Arts. See page 8 for detailed information.
Tour Programs

When scheduling your class visit, please choose one of the programs below.

**Museum-School Tour**

**Suggested grade level: K–12 • Program Length: 1 hour**
Choose one of these special themes or request “Highlights of the Museum.”

- **What Is an Art Museum?**
  This tour focuses on the role of museums in the world, strategies for visiting museums, and interpreting art through formal elements.

- **The Natural World Reflected in Art**
  This tour features work by artists who are inspired by the world around them to create images of wildlife, plants, land and environmental concerns.

- **Global Art and Culture**
  Students view and discuss art to learn about artists and traditions from across the globe.

- **Classroom subject theme**
  Teachers may request custom themes to connect directly with class curriculum.

**Writing through the Museum**

**Suggested grade level: 6–12 • Program Length: 1–1.5 hours.** Using formal art analysis and focusing on themes of self-expression and the artist’s hand/voice, students will practice critical thinking by translating visual images into language. Following the guided tour, groups may self-guide (with chaperones) so students have an opportunity to write creative or expository text. School-provided writing supplies required. Printable writing prompts are available on the Harn website at: harn.ufl.edu/k-12.

**Reflections & Conversations**

**Suggested grade level: 5–12 • Program Length: 1 - 1.5 hours.** Research has shown that looking at and talking about art increases empathy, an important skill for lifelong growth and development in a multi-cultural world. Student reflections about art and conversations with each other are at the core of this program. Following a traditional docent-led tour, students will have individual time to reflect on selected objects, then join together to share their personal perspectives. Reflection questions are designed by museum staff and focus on empathy-building, self-reflection and multi-cultural awareness.
Planning Your Visit

We look forward to your visit! Here are some tips to make the most of your museum tour.

Schedule a Tour

- Choose your Tour Program(s) from Page 3.
- Contact the Harn’s Tour Scheduler at tours@harn.ufl.edu or 352.392.9826 x2112.
- **Tell us about what your class is studying.** Our Docents will make thematic connections and include objects/exhibitions of particular interest.
- Tell us about any special needs when you request your tour. The Harn Museum is wheelchair accessible, and assistance for people with hearing impairments is available upon request.
- Plan the length of your visit. You have the option of extending your visit past the docent-led tour by self-guiding your group. If you plan to stay longer, please notify our Tour Scheduler and review the Self-Guided Tour notes on page 8.
- Order buses/transportation early.

Tour Scheduling Policies

- A minimum of **three weeks advance notice** is required to schedule your visit. If possible, please have multiple dates in mind when you contact us.
- **Guided tours may be scheduled** Tuesdays – Fridays between 10 a.m. and 3 p.m. The museum is closed on Mondays.
- **A maximum of 60 students may tour at one time.** For larger groups, you may want to coordinate your visit to include a visit to the Florida Museum of Natural History. Please note that you will need to contact that museum separately (flmnh.ufl.edu/educators/school-groups/overview) to arrange that portion of your field trip.
- At least **one adult chaperone per 10–12 assigned students** is required for students age 10 and older. For younger students, plan one adult chaperone per 7-8 students.
- **Students should be divided into assigned groups** prior to arriving at the museum. Plan 5 groups for 50 or more students.
- Admission to the Harn Museum is free, however the **suggested donation** per student is $3. Donation checks may be made out to the University of Florida and mailed in advance or dropped off at the Information Desk on the day of your visit.
Planning Your Visit

Before you Visit

- **Confirm your head count** with the Tour Scheduler one week in advance.
- Prepare students for the visit by reviewing the Museum Manners.
- Prepare chaperones by **copying this guide for them**.
- **Organize student groups with 10-12 students and one chaperone per group**; plan 5 groups for 50+ students.
- **Prepare name tags for each student and chaperone**. This allows gallery educators to work with them more effectively.
- **Preview the Museum**. The Harn Museum offers free admission, so you may preview the exhibitions on display before your tour.
- **Inspire your students** by using museum objects in your teaching. Find helpful resources at harn.ufl.edu/k-12.

Museum Manners

All visitors are asked to observe Museum Manners during their visit.

- Do not touch works of art, frames or display cases.
- Throw away food, water and gum before entering the galleries.
- Use only pencils in the galleries
- Turn off the flash on your cameras.
- Turn your cell phone to silent.
- Walk, don’t run.
- Use inside voices.
- Stay with your group and chaperone.

Chaperone Responsibilities

We greatly appreciate your help to create a great museum experience for your school. By modeling good Museum Manners to the students in your group, you will help everyone have a great visit. Encourage your students to:

- Stay with the group so no one gets lost
- Follow and enforce Museum Manners
- Avoid side conversations so your students can hear their Docent.
- Attend to student disruptions.
What to Bring

- **Name tags.** Each student and chaperone must wear a name tag that you supply.
- **Clipboards and pencils (optional).** If you plan to have your class write or draw, please bring your own clipboards, pencils and paper. Remember that only pencils are allowed in the galleries.

What NOT to Bring

- **Your lunch.** The museum does not have on-site lunch facilities for school groups. Please plan your visit accordingly.
- **Backpacks and umbrellas are not permitted in our galleries and should be left on the bus or checked at our Information Desk in advance. Other bags over 14 inches may also need to be checked.**
Supporting School Standards

The Harn Museum offers docent-led tours with a discussion and inquiry-based learning approach. These interactive tours support your students’ critical thinking, creativity, and visual literacy skills while also fostering evidence-based thinking, vocabulary development and concepts of cultural diversity.

All of the Harn’s tours meet many Florida State Standards as well as National Common Core Standards for Language Arts, Social Studies and the Visual Arts. In addition to the following standards supported during all tours at the museum, some tours may investigate topics to support more specialized Social Studies standards (such as cultures and traditions of African countries, history and development within Asia, etc).

Please let our Tour Scheduler know what topics your class is studying, so that we may optimize your tour for better curriculum integration.

General Tour Support

Language Arts Florida Standards (LAFS)
- Strand: Speaking and Learning (SL.1.1-SL.1.3, SL.2.4)
- Strand: Language Standards, Cluster 3 - Vocabulary Acquisition and Use (L.3.4 – L.3.5)

Social Studies Florida Standards
- Strand: History (A1.1 – A1.7 and W1.1 – W1.7, learning through primary sources)
- Strand: Geography (G1.1 – G1.7, map skills; G2.1 – G2.7 and G4.1 – G4.4, human systems/cultural geography)

Visual Arts Standards, grades K-8
- Strand: Critical Thinking and Reflection (C1.1, C1.2, C1.4, C2.4, C3.1 – C3.6)
- Strand: Historical and Global Connections (H1.1 – H1.4, H2.1 – H2.3, H3.1)
- Strand: Skills, Techniques and Processes (S1.4)

Visual Arts Standards, grades 9-12
- Strand: Critical Thinking and Reflection (C1.2, C1.3, C3.1, C3.2)
- Strand: Innovation, Technology, and the Future (F2.7, F2.8)
- Strand: Historical and Global Connections (H1.1 – H1.9, H2.1, H2.5, H2.6, H3.1)
- Strand: Skills, Techniques and Processes (S1.3 - S1.6)
Self-Guided Tours

Teachers are welcome to guide their students through the museum without gallery educators, during our regular hours of operation Tuesday through Friday 11 a.m. to 5 p.m. The appropriate number of adult chaperones is required and all tour policies still apply. Please contact the museum three weeks in advance of the desired visit date; this assists Museum staff in preventing overcrowding in the galleries and leads to a successful experience for all our visitors. Contact the Tour Scheduler at 352.392.9826 x2112 or tours@harn.ufl.edu for more information.

Suggested Activities

Try one or more of these activities with your group. They can be used in any gallery with any work of art, and you can adapt them for any age group.

What’s in a Name?
Choose your own title for an artwork. What about the artwork made you choose that title?
If you have time, write your own label that describes the artwork.

Strike a Pose
Choose an object that depicts a person or animal. On the count of three, strike a pose that imitates the figure.
Discuss how easy or difficult it was to make the motion. Does the pose reveal any thoughts or feelings about the figure in the artwork?

Say It in Six
For younger students: Use six adjectives to describe the work of art. Can you describe or tell a story about a work of art in six words? If time allows, describe the work of art on paper first and then choose your favorite sentence to break down into six words.

Make Them Talk
Choose a work of art with two or more people, and give them voices. What might they be talking about, and what kind of voice does each have?
Do they seem to be happy, sad, angry or experiencing another emotion?
Exhibition Schedule

Highlights from the Asian Collection

Ongoing
The Cofrin Asian Art Wing contains four main galleries with more than 680 works showcasing the Harn’s collections of Chinese, Indian, Japanese, Korean, and South and Southeast Asian Art. Through November, 2016 the exhibition Into the Fold: Contemporary Japanese Ceramics from the Horvitz Collection presents an array of beautiful ceramic works by avant-garde artists inspired by traditional themes.

Highlights from the Modern Collection

Ongoing
This exhibition presents highlights from the museum’s holdings of American, European and Latin American art spanning the mid-19th century through the first half of the 20th century. It also features a selection of natural history prints as well as a display of art glass by Tiffany Studios and Steuben Glass.

Elusive Spirits: African Masquerades

Ongoing
Masks are often considered to be the quintessential “traditional” African art form. On the most basic level, masks transform the wearer’s identity from human to something else, often an otherworld spirit. This exhibition examines the process of transformation in the materiality of the mask, and through multi-media components of performance.

Dancing in the Moonlight: Zara Masks of Burkina Faso

Through October 9, 2016
The exhibition focuses on a relatively new and little-known masking tradition of the Zara peoples of Burkina Faso. Developed as a funerary masquerade, the practice called Lo Gue, or “white masks,” articulates the Zara peoples’ ideas of what it means to be Muslim.

Mirror, Mirror ... Portraits of Frida Kahlo

Through April 2017
Mirror, Mirror ... Portraits of Frida Kahlo offers the chance to see a variety of photographic portraits featuring the “real” Frida Kahlo, that is, one recorded on film rather than on canvas. As with her many painted self-portraits, she knew how to present herself. As much as these photographs provide us with a rare opportunity to see the actual physiognomy of Kahlo, we are given nothing less than her greatest invention: “Frida Kahlo.”

Aftermath: The Fallout of War—America and the Middle East

August 16, 2016 – December 31, 2016
Aftermath: The Fallout of War—America and the Middle East addresses the physical and emotional conditions of civilian populations caught in war’s wake, and the impact of war on soldiers, cities, and the environment. It includes images from Iraq, Afghanistan, Libya’s Uprising, Syria’s Civil War, America’s home front and the on-going conflict between Israel and Palestine. The 90 photographs and 2 videos urge a wider consciousness and compassion toward the repercussions of war for all involved.

Intra-Action: Women Artists from the Harn Collection

September 20, 2016 – July 16, 2017
Intra-Action celebrates groundbreaking art by 36 international women artists working from the mid-20th century to the present. This exhibition reveals how women have transformed the course of art by introducing new forms, materials and processes including performance, film and art in the street. Artists include Louis Bourgeois, Rineke Dijkstra, Yayoi Kusama, Ana Mendieta, Louise Nevelson, Cindy Sherman, Carrie Mae Weems, and the Guerrilla Girls.

Spotlight: Latin America

November 8, 2016 – October 2017
This exhibition features works by Latin American artists, including paintings, drawings, sculpture, prints and photographs from the early 1900s to today. Artists represented include Diego Rivera, Rufino Tamayo, Francisco Zúñiga, Joaquin Torres-García, Sebastião Salgado, Wifredo Lam and more.

Meant To Be Shared: Selections from the Arthur Ross Collection of European Prints at Yale University

January 31, 2017 - May 28, 2017
Meant to Be Shared features 18th- to 20th-century Italian, French and Spanish prints. Highlights of the exhibition include entire series of works by Spanish artist, Francisco Goya; views of 18th-century and ancient Rome by Giovanni Battista Piranesi; Eugène Delacroix’s illustrations of Shakespeare’s Hamlet; and Édouard Manet’s illustrations of Edgar Allan Poe’s masterpiece “The Raven.” Other artists represented in the exhibition include Honoré Daumier, Edgar Degas, Paul Gauguin, Henri de Toulouse-Lautrec and Paul Cézanne.

Visit harn.ufl.edu for more information