

Japanese Ceramics Exhibition and Symposium Highlights the Work of 20th and 21st-century Artists Working in Japan

GAINESVILLE, FL, Oct. 27, 2014— The Harn Museum of Art at the University of Florida is displaying contemporary ceramic works by more than 30 Japanese artists in an exhibition titled *Into the Fold: Contemporary Japanese Ceramics from the Horvitz Collection*. Among the artists represented in the exhibition are historical master potter pioneers Hamada Shōji, Kitaōji Rosanjin, Yamada Hikaru, and Yagi Kazuo and contemporary leaders such as Nakaigawa Yuki, Katsumata Chieko, Hoshino Kayoko, and Akiyama Yō. A corresponding international symposium will take place November 2. The exhibition will be on view through November 2016.

Into the Fold includes objects associated with the medium's development, including tea vessels, biomorphic forms, geometric design, monumental and sculptural art, and works that exemplify two very important art movements in Japan called the Mingei (folk art movement) and Sōdeisha (avant-garde movement). The exhibition features both artists whose work is inspired by traditional themes and those who work in (or are influenced by aspects of) the avant-garde. Tensions between form and functionality, traditional and modern, national and international are often evident across works in the exhibition and within individual works.

“While individual works in the exhibition have been exhibited internationally, I was honored to work with the Harn’s guest Japanese art curator Tomoko Nagakura, to organize this special loan exhibition of the Horvitz collection at the Harn,” said Jason Steuber, Harn Cofrin Curator of Asian Art. “Displaying the works together magnifies the diversity, creativity and technical skills of Japan’s great 20th and 21st-century artists while creating impressive dialogues which we hope to further enhance through our special symposium. We are very grateful to Carol and Jeffrey Horvitz for their generosity and guidance during the development of this exhibition.”

The Harn Museum of Art is holding a corresponding symposium titled “Into the Fold” on Nov. 2 from 1:15 to 4:40 p.m. Akiyama Yō, an artist whose work is highlighted in the exhibition and is Professor of Ceramics at Kyoto City University of Arts, will offer insights into his techniques and work. Additional speakers include Daicho Tomohiro, Curator at Aichi Prefectural Ceramic Museum, offering information about contemporary Japanese ceramics in museums in Japan; Hyeyoung Cho, Adjunct Professor in the Department of Craft at Seoul Women’s University, offering an overview of Japanese artists participating in ceramic biennial exhibitions and fairs in South Korea; Halsey and Alice North, private collectors of contemporary Japanese ceramics, sharing information about their collection that was exhibited at the Museum of Fine Arts, Boston; Joan B. Mirviss, owner of the leading Japanese fine art gallery in New York City, hosting a conversation with Carol and Jeffrey Horvitz about Japanese contemporary ceramics and their art collection. A full schedule is listed below.

In addition, Akiyama Yō will give a free public demonstration to University of Florida students and visitors on Nov. 3 from 10 a.m. – 1 p.m. at the College of the Arts, Fine Arts Building C, Room B14.

Into the Fold: Contemporary Japanese Ceramics from the Horvitz Collection will be on view in the David A. Cofrin Asian Art Wing from October 7, 2014, until July 15, 2016. Organized by the Harn Museum of Art, the exhibition draws exclusively from the Carol and Jeffrey Horvitz Collection. Guest Japanese art curator Tomoko Nagakura joined the Harn's Jason Steuber and Allysa Peyton to create the installation and gallery guides accompanying the exhibition.

Admission to the museum is free. For more information, call 352-392-9826 or visit www.harn.ufl.edu.

Images are available upon request.

Symposium Schedule: Sunday, November 2, 2014

1:15 p.m. - Welcome

Jason Steuber, Cofrin Curator of Asian Art, Samuel P. Harn Museum of Art

1:20 p.m.

Daicho Tomohiro, Curator, Aichi Prefectural Ceramic Museum

1:50 p.m.

Hyeyoung Cho, Independent Specialist in Craft & Adjunct Professor, Seoul Women's University

2:20 p.m.

Halsey and Alice North, Private Collectors

2:45 p.m.

Joan B. Mirviss & Carol and Jeffrey Horvitz, Joan B. Mirviss Ltd. & Private Collectors

3:15 p.m. - Lecture

Akiyama Yō, Professor and Chairman of Department of Ceramics, Kyoto City University of Arts

3:50 p.m. Gallery Talk

Akiyama Yō, Professor and Chairman of Department of Ceramics, Kyoto City University of Arts

About the Harn Museum of Art

Founded in 1990, the Harn Museum of Art is an integral part of the University of Florida. The Harn contributes to an interconnected, international community by integrating the arts and culture into curricula throughout the university's system of colleges and centers. Its holdings include more than 10,000 works in five main collecting areas: Asian art, African art, photography, modern art of the Americas and Europe, and international contemporary art. The museum also has noteworthy collections of Oceanic and Ancient American Art and works on paper. In addition to rotating installations drawn from its permanent collection, the Harn organizes traveling exhibitions, public lectures, panel discussions, academic symposia, and educational programs for adults, students, and children.

The Harn Museum of Art, at 3259 Hull Road in Gainesville, Florida, is part of the University of Florida's Cultural Plaza, which is also home to the Florida Museum of Natural History and the Phillips Center for the Performing Arts. Admission is free. Hours are 11 a.m. to 5 p.m. Tuesday through Friday, 10 a.m. to 5 p.m. Saturday and 1 to 5 p.m. Sunday. The museum is open until 9 p.m. the second Thursday of every month for Museum Nights. The Camellia Court Café is open Tuesday through Saturday 11 a.m. to 2 p.m. For more information call 352-392-9826 or visit www.harn.ufl.edu.

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