Staff contact name: Dulce Roman, Curator of Modern Art

Department: Curatorial

Title of internship: Naturalist Prints Research and Exhibition Development

Brief Description of Internship: Assist the Curator of Modern Art on collections research as well as development of small exhibitions based on the collection of natural history prints. This collection of engravings and lithographs dated c. 1550-1850 represents many important American and European artists such as John James Audubon, Mark Catesby, John Gould and Maria Sibylla Merian, among others. These hand-colored prints depicting mammals, birds, insects, shells, plants and flowers offer many exciting opportunities for research, exhibition and publication projects.

Date needed and duration: Offered every semester until 2015

Hours per week: 8-10

Specific Duties:
Specific duties will include compiling bibliographies on artists and works represented in the collection, obtaining relevant books and articles from UF’s Art and Architecture library as well as through inter-library loan, and writing summaries on artists’ backgrounds.

Qualifications needed:
- Knowledge of art history and research on art history topics is helpful.
- Strong research, writing and organizational skills.
- Computer proficiency with Microsoft Office and research via internet.
- Available 10 hours per week during museum operating hours: Mon. through Fri. 8:00am – 5:00pm.
- Dependable and punctual, professional appearance.

Learning objectives for intern:
- Gain professional career experience in museum curatorial practices.
- Continue to develop research skills in art history.
- Gain more in-depth knowledge on a select group of American and European artists.