Samuel P. Harn Museum of Art
Intern Project Description Form

Staff contacts:
Brandi Breslin, Coordinator of Gallery Interpretation & School and Educator Programs
Elizabeth King, Visitor Engagement and Volunteer Coordinator

Department: Education
Application Deadline: July 31. Interested? Please contact eking@harn.ufl.edu with your resume ASAP and before completing the full application materials at harn.ufl.edu/intern

Title of Internship: 25th Anniversary Video Programs Intern

Brief Description of Internship: The 25th Anniversary Video Programs Intern will work with staff educators and curators to create video content for display in Conversations: A 25th Anniversary Exhibition and related promotional purposes. The primary project will involve recording and editing brief conversation-style interviews/dialogues with people from across the UF campus and greater Gainesville area. As part of our “conversations about art” programming, on-the-street videos will be shown in the museum during the exhibition and seek to include a wide-variety of voices on topics of art, the museum, and the community.

Date needed and duration: Fall 2015

Hours per week: 10, during museum business hours: M – F, 8 am – 5 pm and on selected weekends, determined with supervisors.

Specific Duties: In collaboration with and under the direction of museum staff, this intern will:
- Conceive and propose video program content, style and logistics.
- Research policies/requirements for videography on campus and in public locations.
- Plan and organize specific videography sessions to meet program goals.
- Engage a variety of individuals in videotaped interviews/conversations.
- Edit recorded video to create interesting and engaging programs.
- Understand and effectively utilize specialized equipment for video recording & editing.
- Obtain and organize permits, clearances, and release forms as necessary to ensure recorded video is usable by a public institution.

Qualifications needed:
- Experience with all elements of videography – including camera, lighting, audio
- Experience with & access to video editing software – please indicate software in application materials
- Highly organized
- Ability to work well with others & meet new people easily
- Passion for communicating the power of the arts to inspire and educate people and enrich their lives

Learning Objectives for intern:
- Experience working in a professional arts institution
- Integrate prior video production experience with meeting strategic goals of engaging a public audience and celebrating the museum’s 25th anniversary.
- Increase experience and portfolio of video productions