Staff contact name: Jessica Uelsmann
Title of Internship: Preparator Internship
Department: Registration

Brief Description of Internship: Intern will work closely with Preparators on daily tasks and duties to provide an overall experience of the department and its function within the Museum. Intern may be assigned a specific project based on the needs of the department. If need arises to work remotely, student may engage in research and/or design as related to the exhibitions.

Hours per week: 10 hours/week M-F, 8:30- 4:30pm, excluding 12-1pm

Specific Duties:
Intern will be involved in preparing display furniture and gallery spaces for exhibitions such as Modern Highlights, Breaking the Frame and other summer and fall exhibitions as scheduled. Duties will vary according to installation schedule, but may also include; dry mounting and cutting labels, printing and weeding vinyl lettering for signage, printing and mounting text panels, preparing art mounts for displays, etc.

Qualifications needed:
- Excellent communication skills
- Detail oriented and ability to work independently

Learning Objectives for the Intern (what will the student learn from this experience?):
- Gain professional experience in museum practices and an understanding of the role of museum preparation and how it fits within larger goals of the museum
- Learn about the best practices and policies guiding art museums’ registration/preparation department
- Gain exposure to various aspects of exhibition planning, such as art handling, packing and shipping, and installation practices.