

## **Harn Museum of Art Exhibition Highlights Influential Women Artists**

GAINESVILLE, FL, Oct. 6, 2016—The Harn Museum of Art at the University of Florida celebrates the accomplishments of 40 international women artists in a new exhibition titled *Intra-Action: Women Artists from the Harn Collection*. The exhibition presents more than 70 works by artists working from the mid-20th century to the present. These women artists transformed the course of art by introducing new forms and media while seeking gender equality in a male-dominated art world. Kerry Oliver-Smith, Harn Curator of Contemporary Art, will introduce this new exhibition with a gallery talk on Oct. 9 at 3 p.m. The exhibition will be on view through July 16, 2017.

At the core of *Intra-Action* are the legacies of Louise Bourgeois and Yayoi Kusama who focused on ideas of the psyche and the body. Recognized late in life, these women became two of the most influential international artists of the 20th century. Artists in the exhibition build on the legacy of previous generations and the work of their peers. Their relationships, connections and mutual influence have yielded a remarkable body of work enriched by the shared experience of the feminist cause.

“During the 1980’s Feminist art and theory was at the forefront of many groundbreaking projects yet few institutions acknowledged or displayed the works of women artists,” said Oliver-Smith, Curator of Contemporary Art. “Many artists turned toward social and political issues, addressing the topics of identity and power. The firebrand collective The Guerrilla Girls emerged and exposed the drastic inequalities with their humorous, but critical, posters placed throughout New York City. We are delighted to be exhibiting these works for the very first time at the Harn.”

The Western mode of feminism has been perceived as the dominant voice of feminist and artistic practice, but globalization has allowed artists to share and strengthen the multiple meanings of feminism internationally. The exhibition represents artists from around the world from Japan to South Africa and the Americas and includes ceramic works, painting, performance art, photography, prints, sculpture, textiles and video. Among the artists in the exhibition are: Louise Bourgeois, Eija-Liisa Ahtila, Rineke Dijkstra, The Guerrilla Girls, Yvonne Jacquette, Linda Kohen, Lee Krasner, Yayoi Kusama, Ana Mendieta, Zanele Muholi, Louise Nevelson, Magdalene Odundo, Catherine Opie, Cindy Sherman, Melanie Smith and Carrie Mae Weems.

The exhibition is made possible by the 150th Cultural Plaza Endowment.

Admission to the museum is free. For more information, call 352-392-9826 or visit [www.harn.ufl.edu](http://www.harn.ufl.edu).

Images are available upon request.

## Programs

The following programs are offered in conjunction with the exhibition. They are free and open to the public.

### Gallery Talk

Sunday, October 9, 3 p.m.

Kerry Oliver-Smith, Harn Curator of Contemporary Art, will introduce works by The Guerrilla Girls and 36 international women artists working from the mid-20th century to the present. At 4 p.m., following the talk, Center for World Arts/Harn Choreographer-in-Residence Andrea Ward, will perform a short, original work that illustrates the frustrations of living under rules established and perpetuated by a patriarchy of classism and celebrates the efforts of feminists worldwide. A discussion will follow the performance.

### Family Day: SHE Creates

Saturday, November 5, 1 – 4 p.m.

Families with children will take a tour of the exhibition, then create abstract paintings, prints of cityscapes and dream-like collages with fabric.

## Tours

### Weekend Tours

Saturdays and Sundays at 2 p.m.

Visitors may drop in for an engaging docent-led tour that explores current exhibitions.

### Group Tours

Groups of 10 or more may schedule a tour, with 3 weeks advance notice, by contacting 352.392.9826 x2112 or [tours@harn.ufl.edu](mailto:tours@harn.ufl.edu).

## About the Harn Museum of Art

Founded in 1990, the Harn Museum of Art is an integral part of the University of Florida. The Harn contributes to an interconnected, international community by integrating the arts and culture into curricula throughout the university's system of colleges and centers. Its holdings include more than 10,000 works in five main collecting areas: Asian art, African art, photography, modern art of the Americas and Europe, and international contemporary art. The museum also has noteworthy collections of Oceanic and Ancient American Art and works on paper. In addition to rotating installations drawn from its permanent collection, the Harn organizes traveling exhibitions, public lectures, panel discussions, academic symposia, and educational programs for adults, students, and children.

The Harn Museum of Art, at 3259 Hull Road in Gainesville, Florida, is part of the University of Florida's Cultural Plaza, which is also home to the Florida Museum of Natural History and the Phillips Center for the Performing Arts. Admission is free. Hours are 11 a.m. to 5 p.m. Tuesday through Friday, 10 a.m. to 5 p.m. Saturday and 1 to 5 p.m. Sunday. The museum is open until 9 p.m. the second Thursday of every month for Museum Nights. The Camellia Court Café is open Tuesday through Saturday 11 a.m. to 2 p.m. For more information call 352-392-9826 or visit [www.harn.ufl.edu](http://www.harn.ufl.edu).

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