

Harn Museum of Art Displays European Prints that are “Meant to Be Shared”

*Works by well-known artists such as Goya, Piranesi and Manet
travel from Yale University Art Gallery to the Harn*

GAINESVILLE, FL, Jan. 18, 2017—*Meant to Be Shared: Selections from the Arthur Ross Collection of European Prints at the Yale University Art Gallery* will be on view at the Harn Museum of Art at the University of Florida from Jan. 31 to May 28, 2017. The exhibition will feature nearly two hundred 18th- to 20th-century Italian, French and Spanish prints. These represent highlights of the more than 1,200 prints donated by the Arthur Ross Foundation to Yale University Art Gallery in 2012.

Philanthropist Arthur Ross (1910 – 2007) frequently lent to museums, especially those on academic campuses. In the spirit of the collector, *Meant to Be Shared* travels to the Harn Museum of Art at the University of Florida this winter and then to Syracuse University Art Galleries in the fall of 2017. The title of the exhibition, *Meant to Be Shared*, reflects the *raison d'être* of the collection. Arthur Ross collected these prints for his foundation with the express purpose, in the words of his widow, Janet C. Ross, “to lend first-class prints . . . to educational institutions in the United States and abroad that would not otherwise have access to such objects for study and enjoyment.”

“We are fortunate to be able to bring these works to the University of Florida campus and Gainesville community,” said Harn Curator of Modern Art Dulce Román. “Visitors will be able to see first-hand so many superb works by some of the most renowned printmakers of the 18th- to 20th-century. The experience will be enhanced by magnifying glasses offering opportunities for closer observation.”

Highlights of *Meant to Be Shared* include entire series of works by Francisco Goya, views of 18th-century and ancient Rome by Giovanni Battista Piranesi, Eugène Delacroix’s illustrations of William Shakespeare’s “Hamlet,” and Édouard Manet’s illustrations of Edgar Allan Poe’s famous poem “The Raven.” Other artists represented in the exhibition include Honoré Daumier, Edgar Degas, Paul Gauguin, Paul Cézanne and Pablo Picasso.

Meant to Be Shared: Selections from the Arthur Ross Collection of European Prints at the Yale University Art Gallery is organized by the Yale University Art Gallery. The exhibition is made possible by the Arthur Ross Foundation with local support from the Harn Program Endowment Fund, Visit Florida, Robert and Carolyn Thoburn, Yale alumni Donald Caton with his wife Cecilia, Roy Hunt, Consuelo Soldevila-Pico and an anonymous donor.

Admission to the museum is free. For more information, call 352-392-9826 or visit www.harn.ufl.edu.

Images are available upon request.

Programs

The Harn is offering a number of programs providing an opportunity for visitors to engage in conversation and learn more about the works on view. All programs are free and open to the public unless noted otherwise.

Collaboration

Jan. 27 – Feb. 22

“The Art & Craft of Printmaking” Exhibit

Location: Sweetwater Print Cooperative, 117 S. Main Street

This exhibit, in partnership with the Harn and *Meant to be Shared*, will include prints by local artists using a variety of methods including etching, woodblock, monotype and silkscreen; a timeline of the history of printmaking and a display of tools used by printmakers. The opening reception is Friday, Jan. 27, 7 – 10 p.m. during Artwalk Gainesville. The exhibit may be seen Thursday afternoons, Friday mornings, and by appointment by contacting Stewart Thomas at 352-514-3838.

Gallery Talks

Sunday, Feb. 5, 3 p.m.

“Meant to Be Shared”

Dulce Román, Curator of Modern Art

The Harn’s Curator of Modern Art will guide visitors through this new exhibition which features many exceptional prints by some of the most renowned printmakers of the last three centuries.

Saturday, Feb. 18, 3 p.m.

“What Mrs. Flaxman Saw ... A First Hand Perspective on the Grand Tour”

Mary Watt, UF Professor of Italian Studies and Associate Dean of CLAS

Watt will explore *Meant to Be Shared* and what “tourists” saw as they visited the great Italian cities of the Grand Tour: Venice, Florence and Rome. The talk will focus on the itineraries and diaries of these travelers such as Mrs. Flaxman, the wife of an eighteenth century sculptor. It will also consider the transformative aspect of “tourism” on western culture.

Family Day: A Printmaker’s Quest

Saturday, Feb. 11, 1 – 4 p.m.

Families with children will take a grand tour of the exhibition then join guest artist Molly Kempson in making prints inspired by the architecture and people discovered on their scenic adventure through Italy, France and Spain. This program is ideal for families with children ages 5 – 11 but all ages are welcome.

Educator Workshop: Master Artists, Meant to Be Shared

Wednesday, Feb. 15, 2 - 4:30 p.m.

Educators will explore the work of master artists including Rembrandt, Goya, Delacroix and Manet in the exhibition *Meant to Be Shared*, and participate in the Harn Museum's new classroom program available for school tours that allows students to explore and master the elements of art.

Educator Workshops are free, but space is limited. The deadline to register is Feb. 10. ACPS teachers will earn 3 in-service points for participation. For online registration sign-up for Course #21058, Section #24404 in ACIIS. Non-ACPS teachers can register by contacting Brandi Breslin at bbreslin@harn.ufl.edu.

Member pARTy

Friday, Feb. 24, 6 - 8:30 p.m.

The general public can become a Harn Member for free by joining online at www.harn.ufl.edu/join. Harn Members will celebrate the opening of this exhibition on this evening. Visitors may also join at the door on the night of the event.

Lecture

Tuesday, Feb. 28, 6 p.m.

“Etching Enlightenment’s Demise: The Print Series of Francisco Goya”

Janis A. Tomlinson, Director, University Museums, and Professor, Art History, University of Delaware

Four major etched series by Francisco Goya correspond with very distinct periods in Spanish history tracing a trajectory from enlightened absolutism through a monarchy in crisis, the Napoleonic invasion and restoration. This lecture will feature Goya’s imagery and changing techniques in relation to this context of a world transformed. This is a Harn Eminent Scholar Chair in Art History Lecture. A reception will follow the lecture.

Museum Nights: Sharing Europe

Thursday, April 13, 6 - 9 p.m.

Visitors may experience art, culture and languages from across Europe during this evening of activities, tours, performances and free food. Museum Nights is an ongoing program made possible by the generous support of the University of Florida Office of the Provost and Student Government. Additional support for this evening provided by the UF Center for European Studies.

Plexi-Etching and Monotype Workshop

Saturday, April 22, noon - 4:30 p.m.

Fee: \$80 (\$70 Harn members)

Etchings from the exhibition are the inspiration for this beginner’s workshop led by local artist Leslie Peebles of Sweetwater Print Cooperative. Students will etch their drawings into plexiglass plates and create a series of prints using water-based inks, watercolor monotype processes and a printing press. Materials are included in the class fee. Class size is limited to 12 students. More information and a registration form is available at www.harn.ufl.edu/classes.



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Tours

Public tours are available every Saturday and Sunday at 2 p.m. Reservations are not necessary. Groups tours of 10 or more persons should be scheduled by contacting tours@harn.ufl.edu or 352.392.9826 x2112.

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