



PO Box 112700
SW 34th Street and Hull Road
Gainesville, FL 32611-2700
T 352.392.9826
F 352.392.3892
www.harn.ufl.edu

**Harn Museum of Art at the University of Florida
receives major gifts and support in honor of its 25th Anniversary**

GAINESVILLE, FL, Oct. 5, 2015— The Harn Museum of Art at the University of Florida received 100 new and promised gifts of African, Asian, Oceanic, modern and contemporary art, and photography in honor of its 25th anniversary. In addition to these gifts, more than 500 longtime patrons and new friends honored and supported exhibitions and programs at the museum by attending a benefit party, “25 Candles,” held Sept. 25. The gifts and funds raised in honor of the museum’s 25th anniversary total more than \$1 million.

“We are honored by the overwhelming response from UF alumni and students, the Gainesville community and beyond,” said Rebecca Nagy, Director of the Harn Museum of Art. “These gifts impact the museum in a significant way, enhancing our offerings and the ability to provide great art for the community to study and enjoy for decades to come.”

Highlights of the many generous donations and promised gifts to the Harn include:

- Eighteen works of Tiffany glass and 12 works of Steuben glass given by Relf and Mona Crissey;
- Ten contemporary Japanese ceramic works promised by Jeffrey and Carol Horvitz;
- Five Oceanic works, three African works and one modern painting promised by C. Frederick and Aase B. Thompson;
- Five photographic works given by artist Doug Prince;
- One oil on canvas and three acrylic paintings by Tony Robbin given by Norma Canelas Roth and William D. Roth; and,
- A sculpture by Joel Shapiro given by Steve and Carol Shey.

Images of new works are available upon request.

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About the Samuel P. Harn Museum of Art

For more than a decade prior to the grand opening of the Harn, University of Florida administrators, faculty in the College of Fine Arts, and local arts advocates dreamed of a sizable art museum that would serve the University of Florida and the Gainesville community. In 1983 Dr. David A. Cofrin and his wife Mary Ann made this dream possible and donated a generous founding gift toward the construction of an art museum that would be named after Mary Ann's father Samuel P. Harn. At the time, their \$3 million gift was the largest private gift ever received by the University of Florida. State matching funds were secured to complete the construction.

Founded in 1990, the Harn Museum of Art is an integral part of the University of Florida. The Harn contributes to an interconnected, international community by integrating the arts and culture into curricula throughout the university's system of colleges and centers. Its holdings include more than 10,000 works in five main collecting areas: Asian art, African art, photography, modern art of the Americas and Europe, and international contemporary art. The museum also has noteworthy collections of Oceanic and Ancient American Art and works on paper. In addition to rotating installations drawn from its permanent collection, the Harn organizes traveling exhibitions, public lectures, panel discussions, academic symposia, and educational programs for adults, students, and children.

The Harn Museum of Art, at 3259 Hull Road in Gainesville, Florida, is part of the University of Florida's Cultural Plaza, which is also home to the Florida Museum of Natural History and the Phillips Center for the Performing Arts. Admission is free. Hours are 11 a.m. to 5 p.m. Tuesday through Friday, 10 a.m. to 5 p.m. Saturday and 1 to 5 p.m. Sunday. The museum is open until 9 p.m. the second Thursday of every month for Museum Nights. The Camellia Court Café is open Tuesday through Saturday 11 a.m. to 2 p.m. For more information call 352-392-9826 or visit www.harn.ufl.edu.

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