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**National Endowment for the Arts Awards
More than \$27.6 Million Across Nation**

***Includes \$55,000 awarded to the Harn
Museum of Art at the University of Florida***

GAINESVILLE, FL, Dec. 18, 2015— In its first 50 years, the National Endowment for the Arts (NEA) awarded more than \$5 billion in grants to recipients in every state and U.S. jurisdiction, the only arts funder in the nation to do so. Recently, the NEA announced awards totaling more than \$27.6 million in its first funding round of fiscal year 2016, including an Art Works award of \$55,000 to the Harn Museum of Art to support its upcoming exhibition *Aftermath: The Fallout of War—America & the Middle East* which will open August 16, 2016.

The Art Works category supports the creation of work and presentation of both new and existing work, lifelong learning in the arts, and public engagement with the arts through 13 arts disciplines or fields. NEA Chairman Jane Chu said, “The arts are part of our everyday lives no matter who you are or where you live¾they have the power to transform individuals, spark economic vibrancy in communities, and transcend the boundaries across diverse sectors of society. Supporting projects like the one from the Harn Museum of Art offers more opportunities to engage in the arts every day.”

Aftermath: The Fallout of War¾America & the Middle East will examine present conflicts and past histories through artwork about refugees, loss, veterans from the U.S. and Middle East and environmental dangers. It includes images from Iraq, Afghanistan, Lebanon, Israel, Palestine, the Arab Uprisings and Syria’s Civil War. It will feature approximately 95 photographs and 3 videos. The exhibition will be accompanied by a catalogue, a symposium with scholars and photographers, workshops for educators, and tours intended to serve students from middle school through college.

“It is an honor for this project to be supported by the NEA,” said Carol McCusker, Harn Curator of Photography. “This funding will enable the museum to reach a wider audience and enhance our programming which will lead to valuable discussions on a topic that is timely and of international importance.”

To join the Twitter conversation about this announcement, please use #NEAFall15. For more information on projects included in the NEA grant announcement, go to arts.gov.

For more information about the Harn Museum of Art and the exhibition, visit www.harn.ufl.edu.

About the Samuel P. Harn Museum of Art

Founded in 1990, the Harn Museum of Art is an integral part of the University of Florida. The Harn contributes to an interconnected, international community by integrating the arts and culture into curricula throughout the university's system of colleges and centers. Its holdings include more than 10,000 works in five main collecting areas: Asian art, African art, photography, modern art of the Americas and Europe, and international contemporary art. The museum also has noteworthy collections of Oceanic and Ancient American Art and works on paper. In addition to rotating installations drawn from its permanent collection, the Harn organizes traveling exhibitions, public lectures, panel discussions, academic symposia, and educational programs for adults, students, and children.

The Harn Museum of Art, at 3259 Hull Road in Gainesville, Florida, is part of the University of Florida's Cultural Plaza, which is also home to the Florida Museum of Natural History and the Phillips Center for the Performing Arts. Admission is free. Hours are 11 a.m. to 5 p.m. Tuesday through Friday, 10 a.m. to 5 p.m. Saturday and 1 to 5 p.m. Sunday. The museum is open until 9 p.m. the second Thursday of every month for Museum Nights. The Camellia Court Café is open Tuesday through Saturday 11 a.m. to 2 p.m. For more information call 352-392-9826 or visit www.harn.ufl.edu.

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