

## **Harn Museum of Art Exhibition Features Artists' Engagement with Nature**

GAINESVILLE, FL, Jan. 26, 2016— The Harn Museum of Art at the University of Florida will bring together more than 100 works of art that offer challenging and enriching perspectives on how we see and understand the natural world through the eyes of artists and makers from across time, places and cultures. *Framing Nature: The Living World in Art* will include drawings, prints, paintings, photographs and sculptures drawn from the Harn's main collecting areas of modern, contemporary, African and Asian art, and photography, as well as the collections of Oceanic art, Ancient American art, and Prints and Drawings before 1850. The exhibition will be on view from Feb. 2, 2016 to July 17, 2016.

*Framing Nature* will be organized along four thematic groupings:

- **Inspiration** considers how artists have explored, interpreted and reinterpreted nature in their work. Featured artists in this grouping include Herman Herzog, William Henry Jackson, Evon Streetman, Toshiko Takaezu and Edward Weston.
- **Discovery** addresses how humans have made sense of the world through observation and documentation. A sample of artists in the exhibition who have contributed to the dissemination of this knowledge through their art includes Elizabeth Blackwell, Paul Jacoulet, Bisrat Shibabaw, Carleton E. Watkins and Ellis Wilson.
- **Power** features artistic expressions reflecting the symbolic powers vested in nature by the human mind. A highlight of artists in this grouping includes Berenice Abbot, Skunder Boghossian, Rockwell Kent, Sebastião Salgado and Massimo Vitali.
- **Refuge** depicts the impulse to escape into nature as well as the experience of living in close harmony with the living world. A sampling of artists in this section include John James Audubon, Milton Avery, Jamini Roy, Maggie Taylor and Jerry Uelsmann.

“Drawing from our collection of more than 10,000 works of art, we have created dynamic groupings that encourage new ways of thinking about the encounter between art and nature,” said Dulce Román, Co-Curator of the exhibition and Harn Curator of Modern Art.

*Framing Nature* is the second of two exhibitions celebrating the Harn Museum of Art's 25th anniversary. “Since its opening in 1990, the Harn has brought hundreds of inspiring exhibitions, educational programs as well as internationally recognized collections to our audiences,” said Eric Segal, Co-curator of the exhibition and Harn Curator of Academic Programs. “This exhibition will continue that tradition.”

This exhibition is made possible by the UF Office of the Provost with additional support from an anonymous donor, Robert and Carolyn Thoburn, the John V. and Patricia M. Carlson Program Endowment, the Alachua County Visitors and Convention Bureau, Visit Florida, and the Harn General Program Endowment.

Admission to the museum and this exhibition is free. For more information, call 352-392-9826 or visit [www.harn.ufl.edu](http://www.harn.ufl.edu).

Images are available upon request.

## **Programs**

### **Gallery Talks**

#### **“The Cultures of Nature”**

**Sunday, February 7, 3 p.m.**

Co-curators Dulce Román, Harn Chief Curator and Curator of Modern Art, and Eric Segal, Harn Director of Education and Curator of Academic Programs, will lead visitors on a tour of the exhibition, presenting nature as seen through the lens of art from diverse cultures and times.

#### **“Environments of Power: Ancient American Ceramics and Photographic Images”**

**Sunday, April 3, 3 p.m.**

Maya Stanfield-Mazzi, UF Associate Professor of Art History and Glenn Willumson, Florida Foundation Research Professor of Art History and Director of the UF Graduate Program in Museum Studies, will explore concepts of power embodied by two distinct mediums represented in the exhibition.

#### **“Scientific Illustration: Aesthetics and Abstraction”**

**Sunday, June 12, 3 p.m.**

Emma Roulette, science teacher and scientific illustrator will explore accuracy and artistic license in biological illustrations from the 17<sup>th</sup> century onward uncovering the history, purpose and techniques of the form.

### **Educator Workshop**

#### **“The Science and Art of Nature Journals”**

**Wednesday, February 17, 2:30 – 4:30 p.m.**

Curators and educators from the Harn Museum and Florida Museum of Natural History, along with special guest science teacher and scientific illustrator, Emma Roulette, will offer an in-depth look at the exhibition. Advance registration required. More information is available at [www.harn.ufl.edu/k-12](http://www.harn.ufl.edu/k-12).

### **Member pARTy**

**Thursday, February 25, 6 – 8:30 p.m.**

The general public can now become a Harn Member for free. Those interested may join online at [www.harn.ufl.edu/join](http://www.harn.ufl.edu/join). Harn Members will celebrate the opening of this exhibition on this evening. Visitors may join at the door on the night of the event.



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[www.harn.ufl.edu](http://www.harn.ufl.edu)

### **352Creates: Framing Nature**

**Friday, February 26, 11 a.m. – 5 p.m.**

The Gainesville area will experience events throughout the community that encourage creativity and its positive effects on health. At the Harn visitors may use frames to explore the gardens and exterior spaces for the purpose of framing the landscape with a cell phone camera. The photos can be shared with others using #352creates and #FramingNature. Information on community-wide events may be found at [www.352creates.org](http://www.352creates.org).

### **“Museum Nights: Discover Europe”**

**Thursday, March 10, 6 – 9 p.m.**

Visitors on this evening will view artist interpretations of natural environments in Europe and beyond, meet campus and community groups and enjoy musical performances, poetry, activities, tours of the exhibition and free food. Museum Nights is an ongoing program made possible by the generous support of the University of Florida Office of the Provost and Student Government. Additional support for this evening provided by the UF Center for European Studies.

### **“Access Art: Touch Tours ”**

**Saturday, March 12, 11 a.m. – 2 p.m.**

Visitors with and without visual impairments can experience tactile art inspired by the natural world and made by local artists as well as tours of tactile works based on exhibition objects. More information on the program and/or details regarding scheduling a sighted guide can be found at [www.harn.ufl.edu/access](http://www.harn.ufl.edu/access). Artists interested in being involved in presenting tactile art can respond to the Call to Artists also located at [www.harn.ufl.edu/access](http://www.harn.ufl.edu/access). The deadline is Monday, February 29.

### **Children’s Spring Break Art Camp**

**“Spring into Nature”**

**March 21-25, 9 a.m. – 4 p.m.**

Camp Fees: \$250 (\$200 Harn members)

In this camp, children ages 7-11 will dive into art and nature with instructor Linda Zidonik. Campers will enjoy creative explorations in the Harn studio, galleries and gardens for projects that include landscape collages, botanical drawings, leaf prints, floral paintings and more. Register online at [www.harn.ufl.edu/artcamps](http://www.harn.ufl.edu/artcamps).

**“MASH: Mathematics→Art←Science at the Harn”**

**Saturday, April 2**

Organized with UF’s Science for Life program, this event will offer performances and collaborative projects exploring the dynamic interactions between art, mathematics and science.

**“Framing Nature in Florida Panel Discussion”**

**Sunday, April 10, 3 p.m.**

Scientists, scholars, artists and community leaders will discuss how we understand and value Florida’s natural environments. Panelists include James Perran Ross, Friends of Paynes Prairie President and Retired UF Associate Scientist; Jack Davis, UF Professor of History; Margaret Tolbert, Artist; and Karen Glaser, Photographer.

**“Family Day: Earth Day”**

**Saturday, April 16, 1 – 4 p.m.**

Visitor will celebrate Earth Day at the UF Cultural Plaza with a family-friendly tour of the exhibition and art-making activities. This program is designed for families with children ages 5 to 11, but all ages are welcome. Additional festivities will take place at the Florida Museum of Natural History.

**Tot Time**

**Tuesday, February 23, 3:30 – 4:30 p.m. p.m.: Art & Nature**

**Friday, March 4, 11 a.m. – noon: Art & Nature**

**Tuesday, April 26, 3:30 – 4:30 p.m.: Wings & Things**

**Friday, May 6, 11 am – noon: Wings & Things**

Children ages 2 – 4 and their families will journey through the museum and participate in hands-on activities investigating color, shape, pattern and other tot interests. Participants should register online at [harn.ufl.edu/tottimeregistration](http://harn.ufl.edu/tottimeregistration).

**Story Time**

**Wednesday, February 24, 11 a.m.: Butterflies**

**Wednesday, March 30, 11 a.m.: Underwater Adventures**

A librarian from the Alachua County Library will join the Harn for preschool story time with songs, movement and a related gallery tour. This program is for children ages 2 to 4 and their adult caregivers. Participants should register online at [harn.ufl.edu/storytimeregistration](http://harn.ufl.edu/storytimeregistration).

**Elementary Art at the Library**

**Wednesday, February 3, 2 – 3 p.m.: Underwater Landscapes**

**Wednesday, March 2, 2 – 3 p.m.: Yoruba Textiles**

**Wednesday, April 6, 2 – 3 p.m.: Botanical Prints**

Location: Alachua County Library District Headquarters, 405 East University Avenue  
Harn educators will visit the Alachua County Library for a fun, art-making activity related to the museum’s collections. Families with children ages 6+ may participate. Registration is not required.



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## **Docent-led Tours**

### **Every Saturday and Sunday, 2 p.m.**

Visitors may take a docent-led tour of the exhibition. Reservations are not necessary. Groups of 10 people or more may schedule a tour of the exhibition by contacting 352.392.9826 x2112 or [tours@harn.ufl.edu](mailto:tours@harn.ufl.edu). Scheduled group tours are free but a \$2 - \$3 donation per person is suggested to support the work of the museum.

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## **About the Samuel P. Harn Museum of Art**

For more than a decade prior to the grand opening of the Harn, University of Florida administrators, faculty in the College of Fine Arts, and local arts advocates dreamed of a sizable art museum that would serve the University of Florida and the Gainesville community. In 1983 Dr. David A. Cofrin and his wife Mary Ann made this dream possible and donated a generous founding gift toward the construction of an art museum that would be named after Mary Ann's father Samuel P. Harn. At the time, their \$3 million gift was the largest private gift ever received by the University of Florida. State matching funds were secured to complete the construction.

Founded in 1990, the Harn Museum of Art is an integral part of the University of Florida. The Harn contributes to an interconnected, international community by integrating the arts and culture into curricula throughout the university's system of colleges and centers. Its holdings include more than 10,000 works in five main collecting areas: Asian art, African art, photography, modern art of the Americas and Europe, and international contemporary art. The museum also has noteworthy collections of Oceanic and Ancient American Art and works on paper. In addition to rotating installations drawn from its permanent collection, the Harn organizes traveling exhibitions, public lectures, panel discussions, academic symposia, and educational programs for adults, students, and children.

The Harn Museum of Art, at 3259 Hull Road in Gainesville, Florida, is part of the University of Florida's Cultural Plaza, which is also home to the Florida Museum of Natural History and the Phillips Center for the Performing Arts. Admission is free. Hours are 11 a.m. to 5 p.m. Tuesday through Friday, 10 a.m. to 5 p.m. Saturday and 1 to 5 p.m. Sunday. The museum is open until 9 p.m. the second Thursday of every month for Museum Nights. The Camellia Court Café is open Tuesday through Saturday 11 a.m. to 2 p.m. For more information call 352-392-9826 or visit [www.harn.ufl.edu](http://www.harn.ufl.edu).