

## **Portraits of Frida Kahlo opens this Summer at the Harn Museum of Art**

GAINESVILLE, FL, May 31, 2016—The Harn Museum of Art at the University of Florida will present an exhibition of fifty-seven photographic portraits of famed Mexican painter Frida Kahlo. *Mirror, Mirror ... Portraits of Frida Kahlo* opens June 28, 2016. Photographs by twenty-seven photographers including family and friends, as well as nationally renowned photographers such as Imogen Cunningham and Edward Weston, portray the many sides of Frida Kahlo.

Frida Kahlo (1907-1954), known for her self-portrait paintings, was among the most photographed women of her generation. In addition to photographic works of Kahlo, the exhibition will include a PBS film “The Life and Times of Frida Kahlo,” two works (a drawing and painting) by Kahlo, and ancient and contemporary Mexican ceramics and sculpture from a local collector and the Harn’s collection. The ceramic works and sculpture represent her love for collecting similar works, which can be seen in the backgrounds of several photographs in the exhibition. Exhibition information and wall labels are also available in Spanish for visitors to use in the gallery.

The photographs span the life of Frida Kahlo portraying both her carefully crafted façade and rare candid moments of a strong woman who endured numerous hardships throughout her life. As Kahlo stated “When my father took my picture in 1932 after my accident, I knew that a battlefield of suffering was in my eyes. From then on, I started looking straight at the lens, unflinching, unsmiling, determined to show that I was a good fighter to the end.”

The exhibition is on view through Nov. 27, 2016 and organized by the Harn with loans from Throckmorton Fine Art, Hillary Craven James and Christopher James, and Hector Puig. The exhibition is made possible by The Curator of Photography Endowment.

Admission to the museum and the exhibition is free. For more information, call 352-392-9826 or visit [www.harn.ufl.edu](http://www.harn.ufl.edu).

Images are available upon request.

## Programs

### Gallery Talks

#### **“The Camera as Mirror: Being Frida Kahlo”**

**Sunday, July 17, 3 p.m.**

Carol McCusker, Curator of Photography, will discuss how Frida Kahlo, one of the most photographed women of her time, collaborated with friends and noted photographers to become the person and artist we now celebrate.

#### **“Frida Kahlo’s Portrait of Miriam Penansky”**

**Sunday, September 18, 3 p.m.**

Collector Dr. Christopher James will discuss this early painting by Frida Kahlo and how it came to Gainesville.

### Family Day

#### **“Color Your Reflection”**

**Saturday, September 24, 1 – 4 p.m.**

Families with children will take an interactive tour of the exhibition, then paint vibrant self-portraits with watercolors and pose for a family photo in front of a photo backdrop of Kahlo’s home, La Casa Azul, in Mexico City. This drop-in program is ideal for families with children ages 5 – 11 but all ages are welcome.

### Tot Times

#### **“Picture Me”**

**Art Making: Tuesday, October 25, 3:30 p.m.**

**Story Time: Friday, November 4, 11 a.m.**

Children, ages 2 to 4, and their families will journey through the museum and then participate in a hands-on art activity or a story time with songs and movement. Registration is required at [www.harn.ufl.edu/tottimeregistration](http://www.harn.ufl.edu/tottimeregistration).

### Museum Nights

#### **“Noche de Museo”**

**Thursday, November 10, 6 – 9 p.m.**

Visitors will discover art and culture from across Latin America. Activities, tours and performances of music and dance will be offered. *Mirror, Mirror... Portraits of Frida Kahlo* and a special exhibition of works by Latin American artists from the Harn’s modern and contemporary collections will be on view. Museum Nights is an ongoing program made possible by the generous support of the University of Florida Office of the Provost and Student Government. Additional support for this evening provided by the UF Center of Latin American Studies.

### Tours

#### **Weekend Tours**

**Saturdays and Sundays at 2 p.m.**

Visitors may drop in for an engaging docent-led tour that explores current exhibitions.

## Group Tours

Groups of 10 or more may schedule a tour, with 3 weeks advance notice, by contacting 352.392.9826 x2112 or [tours@harn.ufl.edu](mailto:tours@harn.ufl.edu).

## Tours in Spanish

**Saturday, July 23, 1 p.m.**

**Saturday, August 6, 1 p.m.**

Spanish speakers will enjoy gallery conversations featuring *Mirror, Mirror... Portraits of Frida Kahlo* and other current exhibitions.

###

## About the Samuel P. Harn Museum of Art

Founded in 1990, the Harn Museum of Art is an integral part of the University of Florida. The Harn contributes to an interconnected, international community by integrating the arts and culture into curricula throughout the university's system of colleges and centers. Its holdings include more than 10,000 works in five main collecting areas: Asian art, African art, photography, modern art of the Americas and Europe, and international contemporary art. The museum also has noteworthy collections of Oceanic and Ancient American Art and works on paper. In addition to rotating installations drawn from its permanent collection, the Harn organizes traveling exhibitions, public lectures, panel discussions, academic symposia, and educational programs for adults, students, and children.

The Harn Museum of Art, at 3259 Hull Road in Gainesville, Florida, is part of the University of Florida's Cultural Plaza, which is also home to the Florida Museum of Natural History and the Phillips Center for the Performing Arts. Admission is free. Hours are 11 a.m. to 5 p.m. Tuesday through Friday, 10 a.m. to 5 p.m. Saturday and 1 to 5 p.m. Sunday. The museum is open until 9 p.m. the second Thursday of every month for Museum Nights. The Camellia Court Café is open Tuesday through Saturday 11 a.m. to 2 p.m. For more information call 352-392-9826 or visit [www.harn.ufl.edu](http://www.harn.ufl.edu).