Harn Museum of Art Displays a 10 Year Retrospective of the John Erickson Museum of Art

GAINESVILLE, Fla, Nov. 6, 2014—Artist, curator, and UF assistant professor, Sean Miller operates a critically acclaimed museum space that is both portable and location variable. For the last eleven years Miller has built and curated miniature, mobile, and conceptual gallery spaces while working with numerous notable contemporary artists to create both invited and guerilla exhibitions at museums, galleries, and site-specific projects in Finland, Germany, Ireland, Italy, Spain, the U.K, and throughout the U.S. Selected works from Miller’s ongoing project, the John Erickson Museum of Art (JEMA), including over 20 diminutive gallery spaces, collages, photos, video interviews, and ephemera combine for the exhibition Eleven: The John Erickson Museum of Art 10 Year Retrospective, on view at the Harn Museum of Art at the University of Florida from Sept. 16, 2014 to Jan. 4, 2015.

“JEMA’s design allows it to perform numerous aspects of art practice in a simultaneous manner,” states artist Sean Miller and co-curator of the exhibition. “JEMA is a museum, display case, shipping crate, sculpture, photographic series, performance, site-specific project, collaboration and web-based project that revitalizes the roles of curator, artist, and viewer.”

Eleven includes internationally exhibiting artists such as: Yoko Ono, Ben Patterson, The Art Guys, Kim Anderson, Derrick Buisch, Kelly Cobb, Kevin B. Chen, John Feodorov, Gregory Green, Connie Hwang, Brendan Jamison, John Kieltyka, Davis Lisboa, Chip Lord, Tea Mäkipää, Arnold Mesches, Saya Moriyasu, Galen Olmsted, Andrea Robbins and Max Becher, Bethany Taylor, Sergio Vega, and others.

Visitors can learn more about JEMA (www.jema.us), at a Gallery Talk by Sean Miller at the Harn Museum of Art on November 8 at 3 p.m. Eleven: The John Erickson Museum of Art 10 Year Retrospective is co-curated by JEMA Director Sean Miller and Harn Curator of Contemporary Art Kerry Oliver-Smith.

About the Samuel P. Harn Museum of Art

Founded in 1990, the Harn Museum of Art is an integral part of the University of Florida. The Harn contributes to an interconnected, international community by integrating the arts and culture into curricula throughout the university’s system of colleges and centers. Its holdings include more than 9000 works in five main collecting areas: Asian art, African art, photography, modern art of the Americas and Europe, and international contemporary art. The museum also has noteworthy collections of Oceanic and Ancient American Art and works on paper. In addition to rotating installations drawn from its permanent collection, the Harn organizes traveling exhibitions, public lectures, panel discussions, academic symposia, and educational programs for adults, students, and children.

The Harn Museum of Art, at 3259 Hull Road in Gainesville, Florida, is part of the University of Florida’s Cultural Plaza, which is also home to the Florida Museum of Natural History and the Phillips Center for the Performing Arts. Admission is free. Hours are 11 a.m. to 5 p.m. Tuesday through Friday, 10 a.m. to 5 p.m. Saturday and 1 to 5 p.m. Sunday. The museum is open until 9 p.m. the second Thursday of every month for Museum Nights. The Camellia Court Café is open Tuesday through Saturday 11 a.m. to 2 p.m. For more information call 352-392-9826 or visit www.harn.ufl.edu.