



Prints and Drawings before 1850

The Prints and Drawings Collection includes more than 100 works dated from the late Middle Ages through the mid-19th century representing artists from England, France, Germany, Italy, the Netherlands, Spain and Switzerland. Special highlights include Michael Wolgemut's woodcut from the illustrated world history, the *Nuremberg Chronicle* (1493), Theodor de Bry's engravings for *Brief Narration of Europeans in Florida* (1591), and Henry Fuseli's c. 1818 drawing based on Dante Alighieri's *Divine Comedy*. Additional prints of special importance include woodcuts by Albrecht Dürer; mythological subjects by Agostino Carracci and Salvator Rosa; subjects drawn from contemporary life by Jacques Callot and Anthony van Dyck; and satirical prints by Francisco Goya, William Hogarth and Honoré Daumier. Prints and drawings dated after 1850 are housed in the Modern, Contemporary and Asian collections.