Prints and Drawings before 1850

The Prints and Drawings Collection includes more than 100 works dated from the late Middle Ages through the mid-19th century representing artists from England, France, Germany, Italy, the Netherlands, Spain and Switzerland. Special highlights include Michael Wolgemut’s woodcut from the illustrated world history, the Nuremberg Chronicle (1493), Theodor de Bry’s engravings for Brief Narration of Europeans in Florida (1591), and Henry Fuseli’s c. 1818 drawing based on Dante Alighieri’s Divine Comedy. Additional prints of special importance include woodcuts by Albrecht Dürer; mythological subjects by Agostino Carracci and Salvator Rosa; subjects drawn from contemporary life by Jacques Callot and Anthony van Dyck; and satirical prints by Francisco Goya, William Hogarth and Honoré Daumier. Prints and drawings dated after 1850 are housed in the Modern, Contemporary and Asian collections.