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### **University of Florida's Harn Museum of Art Receives Significant Gift of Tiffany and Steuben Glass**

GAINESVILLE, FL, Jan. 14, 2016— In a show of support for the 25<sup>th</sup> Anniversary of the Harn Museum of Art at the University of Florida, art collectors Relf and Mona Crissey made a gift of 62 superb works of American and French art glass to the Harn's modern collection. Sixty of the works are by three leaders in American art glass: Louis Comfort Tiffany, Thomas G. Hawkes, and Frederick Carder of Steuben Glass. These are complemented by the art glass of French designers Émile Charles Martin Gallé and René Jules Lalique, who are each represented by one example. While this important gift encompasses a new area of growth for the modern collection, it complements and strengthens the Harn Museum's representation of glass which is featured in the Asian and contemporary collections.

The variety of works donated includes lamps, vases, candlesticks and bowls from 1900 to the 1930s. Highlights include a rare Eighteen-Light Pond Lily Lamp and a Jack-in-the-Pulpit Vase which was one of the quintessential shapes in Tiffany's oeuvre of blown glass. Both were inspired by forms found in nature and feature Tiffany's trademarked Favrite iridescent art glass known for its subtle effects of shading and texture. The greatest period of glass artistry in the United States began in the 1890s and unfolded into the 1930s. "These gifts of American and French art glass, by some of the movement's greatest pioneers, celebrate the beauty, variety and innovation of glass designs during this period," said Dulce Román, Harn Curator of Modern Art. "The Crissey's generous donation will allow the Harn to display works by the movement's most original and visionary leaders for years to come."

Relf and Mona Crissey of Winter Park, Florida have been collecting glass for more than forty years. "We made the decision to donate these works to the Harn because of the diverse nature of the museum for research, art appreciation, learning and enjoyment" said Relf Crissey. "Our hope would be to inspire all ages to enjoy our unique American heritage that can be found in glass."

An initial selection of 30 works was recently installed in the Harn's modern collection gallery where it forms a complement to paintings and prints depicting still life subjects.

Admission to the Harn Museum of Art is free. For more information, call 352-392-9826 or visit [www.harn.ufl.edu](http://www.harn.ufl.edu).

Images are available upon request.

**About the Samuel P. Harn Museum of Art**

Founded in 1990, the Harn Museum of Art is an integral part of the University of Florida. The Harn contributes to an interconnected, international community by integrating the arts and culture into curricula throughout the university's system of colleges and centers. Its holdings include more than 10,000 works in five main collecting areas: Asian art, African art, photography, modern art of the Americas and Europe, and international contemporary art. The museum also has noteworthy collections of Oceanic and Ancient American Art and works on paper. In addition to rotating installations drawn from its permanent collection, the Harn organizes traveling exhibitions, public lectures, panel discussions, academic symposia, and educational programs for adults, students, and children.

The Harn Museum of Art, at 3259 Hull Road in Gainesville, Florida, is part of the University of Florida's Cultural Plaza, which is also home to the Florida Museum of Natural History and the Phillips Center for the Performing Arts. Admission is free. Hours are 11 a.m. to 5 p.m. Tuesday through Friday, 10 a.m. to 5 p.m. Saturday and 1 to 5 p.m. Sunday. The museum is open until 9 p.m. the second Thursday of every month for Museum Nights. The Camellia Court Café is open Tuesday through Saturday 11 a.m. to 2 p.m. For more information call 352-392-9826 or visit [www.harn.ufl.edu](http://www.harn.ufl.edu).

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