Weave the museum’s programs into the academic fabric of the University of Florida in order to enhance student learning experiences and support university goals.

Broaden the national and international influence and reputation of the Harn as a leader among university art museums.

Provide a welcoming environment that stimulates art-centered visitor experiences for diverse audiences.

Use the museum’s diverse art collections and exhibitions to facilitate dialogue about global ideas and issues.

Work with University of Florida Cultural Plaza partners to make the plaza a destination for the enjoyment of art, culture and nature.
Last year the Harn Museum staff together with many museum stakeholders, including faculty and students, docents and volunteers, donors and museum members, put a tremendous amount of energy and creative thinking into the development of a new five-year strategic plan that will guide the work of the Harn through fiscal year 2013. We are proud of the ambitious plan we developed with help from our friends and supporters and have already enthusiastically begun its implementation.

Among the five institutional goals highlighted in the strategic plan, our top priority is to weave all aspects of the museum’s work into the academic fabric of the University of Florida in support of the university’s three-fold mission of research, teaching and service to the people of Florida, the nation and the world. In this annual report you will see a summary of fruitful partnerships and collaborations between the Harn and various UF colleges and centers during the past year. One of the most rewarding programs linking the Harn with the academic life of the university is the museum’s expansive internship program, which places students from many academic programs in all Harn Museum departments for meaningful experiences that contribute to their learning and professional development. The students give back, too, greatly enhancing the museum’s ability to serve its diverse audiences.

The work of the Harn is also advanced through the generosity of many donors who contribute monetary gifts, in-kind gifts and works of art in support of the museum’s mission. All of the museum’s donors are recognized in this annual report. I am particularly delighted to acknowledge a $10 million gift from Dr. David and Mrs. Mary Ann Cofrin to support the construction of a 22,000-square-foot wing for the exhibition, conservation and study of Asian art, one of the museum’s fastest-growing collections. The support of many individuals, foundations and corporations helps to ensure that the Harn will realize its strategic goals and continue to fulfill its mission to inspire and educate people and enrich their lives through the power of art.

Rebecca M. Nagy, Ph.D.
Director, Harn Museum of Art
HIGHLIGHTED ACQUISITIONS

African

Yoruba people, Nigeria
*Cloth with Olokun, Goddess of the Sea, Motif*
c. 1973
Imported cotton cloth, indigo dye with starch resist
76.5 x 70.5 in. (194.3 x 179.1 cm.)
Gift of Robin Poynor
2007.30.1

The Harn's African collection now boasts a fine example of an indigo resist dyed textile (*adire eleko*) from Oshogbo, Nigeria. The textile is named after Olokun, a sea goddess venerated by the Yoruba people. Olokun is thought to bring riches from the sea to her adherents, so it is apropos that the cloth named after her is perhaps the most intricate and symbolically interesting of the many *adire eleko* designs. Women textile artists who produce *adire eleko* carefully preserve traditional patterns but also strive to invent exciting new designs. No two *adire eleko* cloths are the same as they include endless compositional variations of old and new motifs. The designs on this cloth include plants, turtles, fish and other aquatic flora and fauna sacred to Olokun juxtaposed with purely geometric shapes, rendered with equally delicate lines. *Adire eleko*, first introduced in the early 20th century, has seen a decline in production since the 1970s because of the labor intensity of the handpainting technique and the decreasing use of indigo dye.

Asian

Rengetsu Otagaki, Japanese, 1791 - 1875
*Hanging Basket*
c. 1870, ceramic
11 x 9 1/4 in. (27.9 x 23.5 cm.)
Museum purchase, funds provided by the Kathleen M. Axline Endowment
2007.35

The poetess, calligrapher and potter known as Rengetsu Otagaki (1791-1875) was born in Kyoto to a samurai family. She was adopted at 10-days-old by Otagaki Mitsuhisa Joemon, who worked at the Chion-in Temple. At 33, she shaved her head to become a nun, adopting the Buddhist name of Rengetsu (Lotus Moon). The hand-built *tsuribana-ike* (hanging basket for a creeper) has a creamy white glaze and was brushed in cursive black ink by Rengetsu with a poem she composed. It reads: Along the Higashima mountain range the nightingale flies, out of my hut I hear her first song.
**Contemporary**

Los Carpinteros, members of a Havana-based collective formed in 1991, are among the most important and innovative artists of the contemporary Cuban avant-garde. Part of the “generation of the nineties,” they use metaphor and irony to explore the contradictions of Cuban reality.

*Complejo Marti* depicts three Olympic-size swimming pools. Blue washes of color imply the transparency and substance of watery depths and suggest a site of athletic display or lavish recreation. However, in uncanny contradiction, the empty pools have targets in human form set up for shooting practice. These ominous figures bring recollections of acts of political persecution and assassination that have taken place in abandoned gyms and stadiums.

**Photography**

*Baby Gene Pool's First Photograph* is a marvelous demonstration of Robert Fichter’s ongoing experimental approach and his refusal to be bound by traditional media categories. His recurring protagonist, Baby Gene Pool is depicted in an expressive lithographic drawing with intense color, proudly displaying his “first photograph,” an antique albumen print of a sharply rendered still life scene reminiscent of a 19th-century cabinet of curiosities. This print’s references to the differences between photography and other printmaking processes honors and ridicules art historical boundaries with an ironic ambiguity typical of much of Fichter’s work.

This multimedia print is a highlight from a group of 18 works by Fichter, including oversize Polaroid color photographs, conventional gelatin silver photographs and various forms of printmaking including etching and lithography. Fichter generously dedicated this gift “in honor of my University of Florida teachers: Ken Kerslake, Jerry Uelsmann and Jack Nicholson without whose support and encouragement I would not have continued to make pictures.” It is a tribute to the university and these artists who, beyond inspiring Fichter with their innovative work in printmaking, photography and sculpture, also provided a model of creative and technical experimentation that Fichter carried on in his own work and teaching.

**Modern**

Rockwell Kent is especially renowned as an illustrator of classics such as “Moby Dick” and stories of Paul Bunyan. He also authored numerous books chronicling his adventures to remote places such as Alaska, Tierra del Fuego and Greenland. Inspired by the tradition of 19th-century romantic painting, Kent’s landscapes often depict vast, untamed nature, either completely uninhabited or populated by a lone individual. *Ireland Reef* demonstrates Kent’s taste for precise rendering of forms with strong contrasts of light and dark. It was painted during the summer of 1926 on the artist’s four-month sojourn in Ireland, an extended honeymoon following his second marriage.
Highlights from the African Collection
Ongoing
Richardson Gallery
Organized by: Harn Museum of Art
Curator: Curator of African Art Susan Cooksey
This exhibition emphasizes the historical and geographical diversity and the range of mediums now well-represented in the collection, including wood sculpture, masquerades, ceramics, textiles, metalwork and architectural elements. Highlights from the African Collection also focuses on works by identified artists or hands, including works by Osei Bonsu, Ubah of Usufioa, Olowe of Ise and Agbonbiofe Adesina. Made possible by the Harn Program Endowment.


Highlights from the Asian Collection
Ongoing
Axline Gallery
Organized by: Harn Museum of Art
Curator: Cofrin Curator of Asian Art Jason Steuber
This ongoing exhibition presents a selection of significant works from all three sub-collections of the museum’s Asian collection, representing a broad range of historical periods and genres. Ceramics and sculpture are especially prominent in the displays, which also include bronzes, jades, lacquers, cloisonné enamels and paintings. Made possible by the Eloise R. Chandler Program Endowment.


Highlights from the Photography Collection
March 13 - August 26, 2007
S.F.I. Gallery
Organized by: Harn Museum of Art
Curator: Curator of Photography Tom Southall
This exhibition featured works acquired by the University of Florida since the 1970s. Highlights from the Photography Collection included masterworks by Robert Frank, Irving Penn, Minor White, Ken Josephson and Jerry Uelsmann, who established the legacy for photographic excellence and innovative instruction at the University of Florida. Made possible by J. Dustin Curbow and Paul D. Zirakian of Citigroup SmithBarney.

Highlights from the Modern Collection
Ongoing
Gallery A
Organized by: Harn Museum of Art
Curator: Curator of Modern Art Dulce Román
This exhibition presents highlights from the museum’s holdings of modern American, European and Latin American art dated c. 1880 - 1950. The selected works include landscapes, city views, mural studies, portraits, still lifes and figural studies by more than 40 artists. Among the artists represented are 19th-century artists Claude Monet and Auguste Rodin; Latin American artists Diego Rivera and Rufino Tamayo; and American artists Alexander Archipenko, Milton Avery, George Bellows, Charles Burchfield, Preston Dickinson, Werner Drewes, Childe Hassam, Herman Herzog, John Marin, Reginald Marsh, Louise Nevelson, Georgia O’Keeffe and Hale Woodruff. Made possible by Compass Bank.


International Contemporary Art from the Harn Collection
December 22, 2006 - October 14, 2007
Gallery A
Organized by: Harn Museum of Art
Curator: Curator of Contemporary Art Kerry Oliver-Smith
This Cofrin Pavilion exhibition highlighted international contemporary art in all media from the museum’s contemporary collection, including European photography, an installation by Argentine artist Sergio Vega and a recent painting acquisition by Japanese artist Yayoi Kusama. Significant loaned works included sculptures by David Smith, Alexander Calder, Fernando Botero and Joan Miro. Made possible by Christie’s with additional support from the Sidney Knight Endowment.

Programs: Harn Eminent Scholar Lecture, Ute Bauer, September 27, 2007

Refined Radiance: Chinese Glass of the Qing Dynasty (1644 - 1911)
May 22 - September 30, 2007
S.F.I. Rotunda
Organized by: Harn Museum of Art
Curator: Former Chief Curator and Curator of Asian Art Charles Mason
The pieces included in this exhibition, most of which were drawn from a private Gainesville collection, represented the rich spectrum of Qing-dynasty glass and illustrated many different functional, technical and stylistic aspects of the genre. Made possible by Northern Trust Bank.
Cuba Avant-Garde: Contemporary Cuban Art from the Farber Collection

May 29 - September 9, 2007
Gladys Gracy Harn Exhibition Hall
Organized by: Harn Museum of Art
Curator: Curator of Contemporary Art Kerry Oliver-Smith

This exhibition featured 58 works by 42 Cuban-born artists who live in and outside of Cuba. Large-scale paintings, sculpture, drawings, photographs and mixed-media works highlighted the cultural mixing, aesthetic diversity and critical voice that reflect the tendencies of international contemporary art, but more importantly, emerge from the distinct circumstances of Cuba itself. Independent in spirit, artists whose work was featured in the exhibition challenge singular global perspectives while insisting on a multiplicity of aesthetic and political strategies. Made possible by Nationwide and the Nationwide Foundation.

Publication: 188-page bilingual (English and Spanish) book written by Curator of Contemporary International Art at the Museo Nacional de Bellas Artes (MNBA) Abelardo G. Mena Chicuri with essays by Harn Curator of Contemporary Art Kerry Oliver-Smith, Howard Farber, collector, and Magda González-Mora Alfonso, a founder of the Havana Biennial.


Travel Itinerary: Organized by the Harn Museum of Art in partnership with Curatorial Assistance Traveling Exhibitions
John and Mable Ringling Museum of Art, Sarasota, Florida October 7 - December 31, 2007
University of Michigan Museum of Art, Ann Arbor, Michigan May 23 - July 19, 2009
Lowe Art Museum, University of Miami, Coral Gables, Florida February 6 - April 4, 2010

From Dürer to Renoir: European Prints from the Harn Museum Collection

July 17, 2007 - January 6, 2008
Gallery C
Organized by: Harn Museum of Art
Curator: Curator of Modern Art Dulce Román

This exhibition of about 40 prints was drawn primarily from the Harn collection and featured works dating from the late 15th through the 18th centuries. Primarily from England, France, Germany, Holland, Italy, the Netherlands and Spain, the selected works included engravings, etchings, lithographs and woodcuts (some of them hand-colored) and illustrated various uses for prints during the period. Support for From Dürer to Renoir was provided by the Eloise R. Chandler Program Endowment.


Highlights from the Photography Collection

September 11, 2007 - February 24, 2008
S.F.I. Gallery
Organized by: Harn Museum of Art
Curator: Curator of Photography Tom Southall

This exhibition featured 38 photographs by 26 photographers, with a focus on 19th-century, pictorial and contemporary photographers. Views of the virgin territory of the American West during the 1860s and 1870s by Timothy O’Sullivan, Carleton Watkins and Roscoe Savage contrasted with contemporary views of similar Western landscapes by Richard Misrach and Robert Adams. Light as a subject matter was illustrated in works by Clarence White and contemporary artist Sol Lewitt. Highlights from the Photography Collection was made possible by J. Dustin Curbow and Paul D. Zirakian of Citigroup SmithBarney.

Photographic Formalities: From Ansel Adams to Weegee
Gladys Gracy Harn Exhibition Hall
Organized by: Harn Museum of Art
Curator: Curator of Photography Tom Southall

Photographic Formalities featured 220 works by 77 international 20th-century modernist photographers including multiple works by masters such as Ansel Adams, Weegee, Edward Weston, Walker Evans and Ruth Bernhard and less familiar innovators such as Jan Saudek, James Nachtwey and Marion Post-Wolcott. These photographers, whether consciously like Adams or intuitively like Weegee, followed the path of 20th-century modernism as practiced in other media—that the “form follows function.” The works were on loan from a private Florida family collection. Support was provided by the 150th Anniversary Cultural Plaza Endowment.

Publication: Brochure with an essay by Curator of Photography Tom Southall

Programs: Lecture, Bill Hunt, October 6, 2007; Panel discussion, David Jacobs, Andre Robbins, Shep Steiner, October 18, 2007; Gallery Talk, Tom Southall, November 8, 2007

The Ceramics of Toshiko Takaezu: Function, Form and Surface
October 5, 2007 - January 20, 2008
S.F.I. Rotunda
Organized by: Harn Museum of Art
Curator: Former Chief Curator and Curator of Asian Art Charles Mason

This exhibition featured the work of Toshiko Takaezu, one of America’s most eminent ceramists. Throughout her career, Takaezu has been concerned not only with the formal qualities of her vessels and sculptures but also with the expressive quality of their surfaces. The calculated tension between surface and form is a fundamental aspect of Takaezu’s work and elevates even her simplest pieces to a high aesthetic level. This exhibition was in memory of Caroline J. Rister Penn, a longtime friend of the artist who acquired some of the pieces throughout a period of several decades from the 1970s to the 2000s. Upon Penn’s passing on May 1, 2007, Takaezu generously gifted works in her honor, including several featured in this exhibition. Support was provided by the Harn Program Endowment.

Publication: Brochure with essay by Chief Curator and Curator of Asian Art Charles Mason

Programs: Gallery Talk, Anna Calluori Holcombe, October 11, 2007; Family Day, Ceramics of Toshiko Takaezu, October 27, 2007

Vision/Revision: Contemporary Art from the Harn Collection
November 13, 2007 - July 20, 2008
Mary Ann Harn Cofrin Pavilion
Organized by: Harn Museum of Art
Curator: Curator of Contemporary Art Kerry Oliver-Smith

The mutable relationships among art, artists and viewers are highlighted in Vision/Revision. While vision implies a unique and original insight, revision suggests the transformation and proliferation of meanings. Vision points to the future, while revision implies a cyclical relationship between the past and present and between production and reception. Through the work of 26 international artists, Vision/Revision traced the multiple layers of meaning that can be created in response to a work of art. Highlighted artists included El Anatsui, Seydou Keïta, William Kentridge, Antoni Tàpies, Yayoi Kusama, Oscar Muñoz, Andy Warhol and Lisa Mae Post. Support provided by the 150th Anniversary Cultural Plaza Endowment.

Programs: Co-sponsored Teacher Workshop, UF International Center, November 15, 2007; Gallery Talk, Kerry Oliver-Smith, January 13, 2008; Gallery Talk, Celeste Roberge, January 27, 2008; Family Day, Earth Day Festival: Recycling/Transformation, April 19, 2008
Paradigms and the Unexpected: Modern and Contemporary Art from the Shey Collection

February 10 - May 18, 2008
Gladys Gracy Harn Exhibition Hall, Gallery C and S.F.I. Rotunda
Organized by: Harn Museum of Art
Curators: Former Harn Director Budd Bishop, Curator of Contemporary Art Kerry Oliver-Smith and Curator of Modern Art Dulce Román

This exhibition of 100 paintings, sculpture and drawings by 75 internationally renowned 20th and 21st-century artists was drawn from the Florida collection of Carol and Stephen Shey. Created mostly by artists from the United States, these works reflect the extraordinarily diverse and innovative trajectories of the period. The section devoted to modern art featured 36 landscapes, cityscapes, still life, figural subjects and pure abstractions representing important modernist movements in American art such as cubism, geometric abstraction, precisionism, realism and regionalism. Contemporary works included 64 objects beginning with the extraordinary innovations of abstract expressionists working during the post-World War II period. Other important artists represented pop, minimalist and post-minimalist movements that exerted an equally dynamic and worldwide influence. Later works on view demonstrate the diverse and innovative directions of artists working in the realm of neo-expressionism. Made possible by Shands at the University of Florida, the C. Frederick and Aase B. Thompson Foundation, Nathan S. Collier, S.F.I., Mercantile Bank and the Eloise R. Chandler Endowment.

Publication: 236-page book with an essay by former Harn Director Budd Bishop and artist entries by Curator of Modern Art Dulce Román and Curator of Contemporary Art Kerry Oliver-Smith.


An Ocean of Devotion: South Asian Regional Worship Traditions

March 1 - October 19, 2008
Axline Gallery
Organized by: Harn Museum of Art Curators: Vasudha Narayanan, CHiTra and Religion Department, College of Liberal Arts and Sciences, and Cofrin Curator of Asian Art Jason Steuber

Dating from the third century through the mid-20th century, the 32 objects on view were drawn from the Harn Museum's Asian collection. In the display, organization and groupings of the works centered on specific deities and narratives that are significant in the Hindu tradition. Each grouping juxtaposed works of various media and time periods to illustrate the continuity and change each figure undergoes because of regional and historical circumstances. An Ocean of Devotion was the result of collaboration between the Harn Museum and the Center for the Study of Hindu Traditions (CHiTra) and was made possible through the support of the Dr. Madelyn M. Lockhart Endowment for Focus Exhibitions.

Programs: Gallery Talk, Vasudha Narayanan, June 8, 2008

Highlights from the Photography Collection: University of Florida's Photographic Legacy

March 18, 2008 - February 22, 2009
S.F.I. Gallery
Organized by: Harn Museum of Art Curator: Curator of Photography Tom Southall

The University of Florida has been an important center for creative photography since the 1960s and is especially noted for the experimental and innovative work of its faculty and students. This exhibition featured the Harn Museum's strong holdings of works by influential faculty, including Jerry Uelsmann (UF 1960-1997), Todd Walker (UF 1970-1977) and Evon Streetman (UF 1977-1999). In addition, recent gifts by Robert Fichter highlighted this exhibition's inclusion of works by numerous UF BFA and MFA graduates who have gone on to impressive careers. The ongoing innovative energy of the university's teaching program was further demonstrated by a sampling of video-multimedia works by current faculty members Barbara Jo Revelle and Wes Kline. Made possible by the Sidney Knight Endowment.


Cross-Currents in Recent Video Installation

June 17 - September 7, 2008
Gladys Gracy Harn Exhibition Hall
Organized by: Tufts University Art Gallery, Aidekman Arts Center Curator: Curator of African Art Susan Cooksey

Cross-Currents presented video installations by five international artists with ties to Africa: Zwelethu Mthethwa, Ingrid Mwangi (with Robert Hutter), Moataz Nasr and Berni Searle. The video installations were large-scale, with two of the works being projected on three screens measuring as large as 40 feet wide by 9 feet tall. Challenging and thought-provoking, each work on display used water as a symbol for many concepts, including family, identity, violence and spiritual transformation. This description of water can be compared to the blending and dissolving of categories of race, identity, cultural heritage and a coherent family structure. This exhibition was made possible locally by the Talking Phone Book with additional support from the Sidney Knight Endowment.
ADDITIONAL PROGRAMS

**Tot Time**
Move It! Movement in Art, July 6, 2007
Other Colors, July 31, August 3, 2007
ABCs of Art, August 28, September 7, 2007
Numbers, September 25, October 5, 2007
Imagination, October 30, 2007
Picture This, November 21, December 7, 2007
Animals in Art, January 4, January 29, 2008
Where Am I?, February 1, February 26, 2008
Fun with Feet, March 7, March 25, 2008
Make a Face, April 4, April 29, 2008
Again and Again, May 2, May 27, 2008
Dark and Light, June 6, June 24, 2008

**Family Day**
Storytelling with Alachua County Library Partners, September 15, 2007
ButterflyFest, October 13, 2007

**Children’s Studio Classes**
Visual Language of Art
Jane Gravois, Artist/Instructor
Horsing Around with Art
Nicole Reno, Artist/Instructor

**Adult Studio Classes**
Charcoal Drawing: Create Form
Melanie Peter, Artist/Instructor
Drawing Through the Museum
Annie Pais, Artist/Instructor
Introduction to Watercolor
Linda Pence, Artist/Instructor
Introduction to Sculpture
Erin Curry, Artist/Instructor
Introduction to Watercolor
Linda Pence, Artist/Instructor
Drawing Through the Museum
Annie Pais, Artist/Instructor
Intermediate Watercolor
Linda Pence, Artist/Instructor

**Art for Life**
Art for Life Presentation at the Atrium, July 17, 2007
Art for Life Presentation at Oak Hammock Assisted Living, September 27, 2007
Art for Life Presentation at Gainesville Health Care Center, February 18, 2008

**Looking Beyond Sight**
October 3, 2007

**Films**
Art:21 Season 4 Premier, October 4, October 11, 2007
SAAH Visiting Artist Film, Steve Kurtz, March 22, 2008

**Harn Eminent Scholar Lectures**
Julian Strallabrass, October 30, 2007
Amelia Jones, November 7, 2007

**SAAH Visiting Artist Lecture**
Sir Ken Robinson, January 15, 2008

**Poetry Reading**
Creative Writing Faculty Readings, September 27, 2007

**Community Festival Participation**
Downtown Festival and Art Show, Gainesville
5th Avenue Arts Festival, Gainesville

**School Board of Alachua County Exhibition Reception**
April 24, 2008

**Educator Outreach**
Florida Art Education Association Conference Sessions - Museum Division and Exchange

**Educator Workshops**
Alachua County Art Meeting, August 15, 2007

**Architecture Lectures**
Dan Rockhill, September 17, 2007
Holmen Reuter Sandman Architects, October 15, 2007
David Leatherbarrow, October 22, 2007
Miguel Rivera, November 5, 2007
Juan Palomar Verea, January 14, 2008
Milton Braga, February 4, 2008
Max Underwood, February 25, 2008
Brendan MacFarlane, March 24, 2008

**Historic Preservation Lectures**
Theodore Prudon, FAIA, January 23, 2008
Jeanne Lambin, January 31, 2008
John Fowler, February 21, 2008
Michelle Berenfeld, March 27, 2008
Martie Lieberman, April 10, 2008
The Harn is an active partner with many University of Florida colleges, centers and organizations, recognizing that a creative campus and interdisciplinary collaborations are integral to the success of the university and museum.

**Internships**
Provided internships for academic credit for students in all areas of study in Harn departments, including curatorial, development, education, accounting, registration, marketing and public relations.

**Student Government**
Collaborated with Student Government to offer Museum Nights, keeping the museum open until 10 p.m. Thursdays during UF academic terms with programming by and for University of Florida students.

**Centers**
Collaborated with the UF Center for African Studies to present a two-week teacher institute for K-12 teachers.

Partnered with the Digital Library Center to apply for the Institute of Museum and Library Services Grant. This led to an award of more than $101,000 to the Harn Museum of Art. The museum will match the funds provided by the grant to add nearly 2,000 digital images to the collections management system.

**College of Design, Construction and Planning**
Hosted the School of Architecture lecture series featuring visiting scholars and architects.

**College of Education**
Hosted four workshops for pre-service elementary education students.

Collaborated with the early childhood department for docent training for Tot Time.

**College of Engineering**
Worked with faculty and a graduate student to repair the mechanical arm on *Hammering Man* located in the front of the museum.

**College of Fine Arts**
Awarded a School of Art and Art History internship funded by the Langley Endowment.

Collaborated with the School of Art and Art History to host the Harn Eminent Scholar Lecture Series and the Visiting Artist Lecture Series.

**College of Journalism and Communications**
Participated in Dr. Johanna Cleary's journalism course “Covering the Arts” by lecturing and giving tours of the collecting areas.

**Florida Museum of Natural History**
Co-hosted an Earth Day Celebration by engaging in art activities that transform trash into art with local artists and offering informational displays by environmental and community organizations. Santa Fe Community College Professor Dr. Steve Robitaille hosted a multimedia presentation of “Natural Florida: In Word, Image and Deed,” a CD-ROM project that explores how artists, painters, photographers, musicians and writers have represented the natural wonders of Florida from the 1500s to the present.

**College of Liberal Arts and Sciences**
Organized *An Ocean of Devotion*, a collaboration between Harn Museum Cofrin Curator of Asian Art Jason Steuber and the Center for the Study of Hindu Traditions (CHiTra) Professor Vasudha Narayanan. The exhibition was made possible through the support of the Dr. Madelyn M. Lockhart Endowment for Focus Exhibitions. This endowment provides UF faculty in any area of study with the opportunity to create small focus exhibitions in collaboration with Harn curators.

Hosted English students’ presentations of their journal entries for Professor Debora Greger's Creative Writing courses taught at the Harn.

Debuted films by film and media studies students during RISK Cinema.

**College of Medicine**
Partnered first-year medical students with senior citizens to share experiences with art at the museum through the Vital Visionaries program. This program is a partnership of the College of Medicine, the Center for Arts in Healthcare Research and Education and the Harn Museum of Art.

Trained medical humanities classes in observation techniques.

**Oak Hammock**
Developed 12 modules based on art from the museum's collection and presented the modules to residents of Oak Hammock and other senior centers as part of the Art for Life Program.

**George A. Smathers Libraries, University of Florida**
**Baldwin Library of Historical Children’s Literature**
Collaborated to present a corollary exhibition of “Alice's Adventures in Wonderland” books, which were on view in the Harn’s Bishop Study Center during Almost Alice: New Illustrations of Wonderland by Maggie Taylor, which opened July 15, 2008.
Endowment Report  
as of June 30, 2008

<table>
<thead>
<tr>
<th>FUND TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Acquisitions $7,498,040</td>
</tr>
<tr>
<td>Programs $4,817,921</td>
</tr>
<tr>
<td>Curatorial $2,714,890</td>
</tr>
<tr>
<td>Internships $259,609</td>
</tr>
<tr>
<td>Technology $194,876</td>
</tr>
<tr>
<td>Conservation $33,358</td>
</tr>
<tr>
<td><strong>Total</strong> $15,518,696</td>
</tr>
</tbody>
</table>

Statement of Net Assets  
as of June 30, 2008

<table>
<thead>
<tr>
<th>ASSETS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents $461,630</td>
</tr>
<tr>
<td>Investments at fair value 389,304</td>
</tr>
<tr>
<td>Permanent collection 0</td>
</tr>
<tr>
<td>Property and equipment 0</td>
</tr>
<tr>
<td>Real estate held for resale 0</td>
</tr>
<tr>
<td><strong>Total Assets</strong> $850,934</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LIABILITIES AND NET ASSETS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts payable $0</td>
</tr>
<tr>
<td>Other liabilities 0</td>
</tr>
<tr>
<td>Net assets:</td>
</tr>
<tr>
<td>Invested in permanent collection $0</td>
</tr>
<tr>
<td>Restricted 0</td>
</tr>
<tr>
<td>Available for operations 850,934</td>
</tr>
<tr>
<td><strong>Total Liabilities and Net Assets</strong> $850,934</td>
</tr>
</tbody>
</table>

Program Attendance  
July 1, 2007 through June 30, 2008

<table>
<thead>
<tr>
<th>Attendance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gallery Talks 620</td>
</tr>
<tr>
<td>Lectures 2,762</td>
</tr>
<tr>
<td>Family Days 4,067</td>
</tr>
<tr>
<td>Tot Time 1,262</td>
</tr>
<tr>
<td>School Tours 6,667</td>
</tr>
<tr>
<td>Educator Workshops 185</td>
</tr>
<tr>
<td>Volunteer Hours 8830</td>
</tr>
</tbody>
</table>

Attendance  
2007 - 2008 91,888
2006 - 2007 100,936*
2005 - 2006 92,306
2004 - 2005 79,844

*Please note that the attendance figure for 2006 - 2007 was reported incorrectly in last year’s annual report. The number included here is the correct attendance figure.

Statement of Activities and Changes in Net Assets  
July 1, 2007 through June 30, 2008

<table>
<thead>
<tr>
<th>REVENUES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions $304,326</td>
</tr>
<tr>
<td>State Match 0</td>
</tr>
<tr>
<td>Contributions/artwork 0</td>
</tr>
<tr>
<td>Government support 1,735,798</td>
</tr>
<tr>
<td>Grants** 65,944</td>
</tr>
<tr>
<td>Membership 177,937</td>
</tr>
<tr>
<td>Investment income/realized gains 248,701</td>
</tr>
<tr>
<td>Auxiliary revenues 235,301</td>
</tr>
<tr>
<td>Other income 0</td>
</tr>
<tr>
<td><strong>Total Revenues</strong> $2,788,007</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>EXPENSES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Personnel costs $1,801,657</td>
</tr>
<tr>
<td>General and administrative 318,592</td>
</tr>
<tr>
<td>Galleries, curatorial and exhibitions 241,754</td>
</tr>
<tr>
<td>Education 44,083</td>
</tr>
<tr>
<td>Development and marketing 252,038</td>
</tr>
<tr>
<td>Auxiliary expenses 76,525</td>
</tr>
<tr>
<td>Other expenses 0</td>
</tr>
<tr>
<td><strong>Total Expenses</strong> $2,734,649</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NET INCOME/(LOSS)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beginning Balance (July 1, 2007) $797,576</td>
</tr>
<tr>
<td>Ending Balance (June 30, 2008) $850,934</td>
</tr>
</tbody>
</table>

**The $226,685 of Revenues-Grants under Restricted Funds received in FY2008 will be expended for art storage renovation in FY2009.**

Statement of Activities and Changes in Net Assets  
July 1, 2007 through June 30, 2008

<table>
<thead>
<tr>
<th>UNRESTRICTED FUNDS</th>
<th>RESTRICTED FUNDS</th>
<th>TOTAL FUNDS</th>
</tr>
</thead>
<tbody>
<tr>
<td>REVENUES</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributions</td>
<td>$304,326</td>
<td>$708,667</td>
</tr>
<tr>
<td>State Match</td>
<td>0</td>
<td>701,702</td>
</tr>
<tr>
<td>Contributions/artwork</td>
<td>0</td>
<td>1,167,738</td>
</tr>
<tr>
<td>Government support</td>
<td>1,735,798</td>
<td>0</td>
</tr>
<tr>
<td>Grants**</td>
<td>65,944</td>
<td>226,685</td>
</tr>
<tr>
<td>Membership</td>
<td>177,937</td>
<td>0</td>
</tr>
<tr>
<td>Investment income/realized gains</td>
<td>248,701</td>
<td>173,466</td>
</tr>
<tr>
<td>Auxiliary revenues</td>
<td>235,301</td>
<td>0</td>
</tr>
<tr>
<td>Other income</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td><strong>Total Revenues</strong></td>
<td>$2,788,007</td>
<td>$2,978,258</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>EXPENSES</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Personnel costs</td>
<td>$1,801,657</td>
<td>$0</td>
</tr>
<tr>
<td>General and administrative</td>
<td>318,592</td>
<td>165,580</td>
</tr>
<tr>
<td>Galleries, curatorial and exhibitions</td>
<td>241,754</td>
<td>0</td>
</tr>
<tr>
<td>Education</td>
<td>44,083</td>
<td>0</td>
</tr>
<tr>
<td>Development and marketing</td>
<td>252,038</td>
<td>0</td>
</tr>
<tr>
<td>Auxiliary expenses</td>
<td>76,525</td>
<td>0</td>
</tr>
<tr>
<td>Other expenses</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td><strong>Total Expenses</strong></td>
<td>$2,734,649</td>
<td>$165,580</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NET INCOME/(LOSS)</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Beginning Balance (July 1, 2007) $797,576</td>
<td>$38,127,887</td>
<td>$38,925,463</td>
</tr>
<tr>
<td>Ending Balance (June 30, 2008) $850,934</td>
<td>$40,940,565</td>
<td>$41,791,499</td>
</tr>
</tbody>
</table>

**The $226,685 of Revenues-Grants under Restricted Funds received in FY2008 will be expended for art storage renovation in FY2009.**
Endowments

The Kathleen M. Axline Acquisition Endowment, April 1991
Established for the purchase of Asian art

The Caroline Julier and James G. Richardson Acquisition Fund, December 1991
Established for the purchase of art

The Eloise R. Chandler Program Endowment, September 1994
Established for program support

The Michael A. Singer Fund, October 1996
Established for support of the Bishop Study Center

The S.F.I. Endowment, December 1996
Established for support of educational programs and the Bishop Study Center

The Sidney Knight Endowment, July 1997
Established for support of exhibitions and programs

The Criser Internship Fund, November 1997
Established for support of UF student museum internships

The Harn Program Endowment, December 1997
Established for support of exhibitions and programs

The Melvin and Lorna Rubin Fund, January 1998
Established for the acquisition of photography

The Wachovia Foundation Museum Technology Endowment, April 1999
Established to enhance museum technology, which supports teaching, research and programs. (originally established as The First Union Foundation Museum Technology Endowment and changed with the bank mergers in August 2002)

The David A. Cofrin Art Acquisition Endowment, December 2000
Established to support art acquisitions

The Londono Family Endowment, December 2000
Established to support exhibitions and programs

The Dixie Neilson Museum Studies Registration Internship, December 2000
Established to support internships for those with a career interest in museum registration

The Phil and Barbara Emmer Art Acquisition Endowment, January 2002
Established to support art acquisitions

The Dr. Madelyn M. Lockhart Endowment for Focus Exhibitions at the Harn Museum of Art, May 2003
Established to support exhibition collaborations of Harn curators with UF faculty

The 150th Anniversary Cultural Plaza Endowment, January 2004
Established for program support

The Myra L. Engelhardt and Lawrence E. Malvern Endowment, November 2004
Established to support lectures

The Margaret J. Early Program Endowment, December 2004
Established for unrestricted support at the director’s discretion

The Ruth Pruitt Phillips Endowment, July 2005
Established to support art acquisitions

The Laura and Kenneth Berns Docent Program Endowment, December 2005
Established to support educational programs related to museum docents

The John Early Publications Endowment, January 2006
Established to support scholarly publications at the museum

The Dixie and Peter Neilson Conservation Endowment, February 2006
Established to support the conservation of the museum’s collections

The Harold Walton & Margaret Harn Goforth Endowment, November 2006
Established by their children, Hal W. Goforth, Jr., Sam H. Goforth and Margaret Goforth Glass, to support the teaching and educational programs of the museum

The Gladys Harn Harris Art Acquisition Endowment, January 2007
Established by David and Mary Ann Cofrin to honor her sister and to support art acquisitions at the Harn Museum of Art

Harn National Art Council

Norman and Irma Braman
Miami, Florida

David and Mary Ann Cofrin
Gainesville, Florida

Joe Goldberg, Ex-officio
Miami, Florida

Chris Machen, Ex-officio
Gainesville, Florida

Bob and Nancy Magoon
Aspen, Colorado

Doug Regan
Chicago, Illinois

Mel and Lorna Rubin
Gainesville, Florida

Ned R. Sachs
Naples, Florida

Steve and Carol Shey
Gainesville, Florida

Ron Shore
San Francisco, California

Adria Starkey
Naples, Florida

Don and Beverley Vining
Naples, Florida

Gifts

Corporate Matching
Exxon Mobil Foundation
Nationwide Foundation
Marshall E. Rinker, Sr. Foundation, Inc.
UBS Foundation USA
Wachovia

In Kind (Art)
D C Moore Gallery
Bernard L. Drewes
Marc and Denyse Ginzberg
Roy Hunt
Larry N. Jacobs
Frank Jolles
Kang Collection Korean Art
New York- Keum Ja Kang
Dr. and Mrs. Robert Magoon
Mr. and Mrs. John Mendell
Dianora Niccolini
William E. and Tim Ann Parker
Kenneth and Vivian Pfeiffer
Dr. Robin E. Poynor
Premila Rao
Dr. and Mrs. Hyman J. Roberts
Michael A. Rogal
Ruth Bernhard Trust
Susan W. Shafer
Ruth S. Sheng
Joseph S. Switt
Randal S. Switt
Adamu Tesfaw
Jerry Uelsmann and Maggie Taylor

In Kind (Non-Art)
Alta Systems, Inc.
Christie’s
Emiliano’s Café LLC
ERA Trend Realty of Gainesville- Mr. Tommy McIntosh
Garden Gate Nursery
Hector Framing Gallery
Rustin Levenson Art Conservation Association
Dr. Robert C. Magoon
Premier Productions
The Talking Phone Book

Sponsors
Christie’s
Compass Bank
C. Frederick & Aase B. Thompson Foundation
ERA Trend Realty
Florida Capital Bank of Gainesville
Mercantile Bank
Nathan Collier
Nationwide Insurance and the Nationwide Foundation
Northern Trust
Citigroup Smith Barney – Dustin Curbow and Paul Zirakian
S.F.
Shands Health Care, Inc.
Sotheby’s
The Talking Phone Book

Commemoration
Gift in honor of Mary Ann Cofrin
Dr. and Mrs. John H. Updegrove
Gift in honor of Drs. Rebecca and Paul Nagy
Nancy W. Kirk
Gift in honor of Steve and Carol Shey
Philip F. Buckner
Carol Galgano
Dr. and Mrs. Richard L. Jones
Dr. and Mrs. Kenneth R. McGurn
Marjorie B. Sachs

$350,000 and above
Fidelity Charitable Gift Fund
$250,000 - 349,999
State Endowment Matching Gifts
State Facility Matching Gifts
$150,000 - 249,999
The AEC Trust
$50,000 - $149,999
The Andy Warhol Foundation for the Visual Arts

$10,000 - $49,999
C. Frederick & Aase B. Thompson Foundation
Collier Enterprises
Cash Donations- Harn Museum
Jack R. and Eileen M. Smith Shands at the University of Florida
Tang Research Foundation
TSFG Foundation

$5,000 - $9,999
NYT Capital, Inc.

$1,000 - $4,999
Budd H. Bishop
Braman Family Foundation
Lowell E. Chesborough
Compass Bank
Marshall M. and Paula P. Criser Florida Capital Bank
Tom and Jane Johnson
Nancy W. Kirk
Marshall E. Rinker, Sr. Foundation, Inc.
W. Robert Rout
Saint Johns Wealth Management
Smith Barney
Wachovia
Shelley Waters

Up to $1,000
June F. Allen
Sandra S. Arey
Beverly A. and Vicky H. Asbury
Kelly D. Barone
Bruce H. Bates
Roger G. Bates (d)
Robert J. Baum
Phoebe H. Bowers
Robert A. Bryan
Bryson Foundation, Ltd.
Philip F. Buckner
Delores A. Buffington
Joan S. Cohen
J. Dustin Curbow
Mary Jo Davis
Richard D. Dresnner
F. Charles and Dorothy C. Duryea
Janet M. Elliot
Melvin Field
Cash Donations-FMNH
Gale C. and Virginia P. Ford
Carol Galgano
Ruth Gay-Crosser
Paul S. and Mrs. Reisa George
Norman N. and Jane K. Holland
Bertram J. Hughes
Richard L. Jones
Linda K. Keelsey
Keystone Heights High School
Karen L. Kilgore
William L. and Shirley J. Kiser
Pat Murray Landis
Marion M. Lasley
Carlos Maetzu
Linda C. and Kenneth R. McGurn
Martin A. and Caryl McKellar
Leon and Ruth P. Meeks
Oak Hall School
Nills Y. and Ann T. Ohrn
Gary M. and Gayle G. Olson
Orange Park Elementary School
Charles T. Ozaki
Arnold C. Penland, Jr.
Michael J. and Germaine J. Phillip

Leslie C. Roberts
Rock Crusher Elementary School
Marjorie B. Sachs
Craig H. Salley and Wanda M. Rentfrow
Dr. Sydney S. Jr. (d) and Pauline S. Schochet
William B. Shreve
Marvin M. Slott, D.D.S., P.A.
Rachel I. Tench
Jean S. Treadway
Maria E. Vilallonga
Howard V. and Camilla B. Weems
Steven T. Wood
Chang-yu Wu
Paul D. Zirakian

Members
Benefactors
Laura and Kenneth Berns
Dr. and Mrs. David A. Cofrin
Carol A. Crevasse
Philip and Phyllis DeLaney
Sheila K. Dickison
Gerard and Antoinette Emch
Marvin and Peggy Gresham
Hazel and William Hough
John Pla and Amy Howard
Caroline P. Ireland
Marcia Isaacsen
Dr. Madelyn M. Lockhart
Robert and Nancy Magoon
Drs. Rebecca and Paul Nagy
John M. Pla and Amy L. Howard
David and Regina Richardson
Dr. and Mrs. Melvin L. Rubin
Neil R. Sachs
Vicki Santello
Stephen and Carol Shey
Jerry and Adria Starkey
Mr. and Mrs. C. Frederick Thompson
Dr. Don Q. Vining and Venery Vining

Sponsors
Dr. Elizabeth R. Bedell and Dr. George C. Bedell
Sandy and Jerry Berger
Julia and Budd Bishop
Michael and Susan Bradford
Joe and Ginny Caulen
Ms. Gladys G. Cofrin
Dr. and Mrs. David R. Colburn
Marshall and Paula Criser
Dr. A. David Crown and Deborah Cohen-Crown
Lou DeLaney
Margaret Early (d)
Consuelo and Bruce Edwards
William and Katherine Elmore
Dr. Raymond J. Fitzpatrick
Gale and Virginia Ford
Janie Fouke
Marc A. Gale
Peter and Lisa Gearen
Alan and Sally Goforth
Deborah and Sam Harr Goforth
Mark and Janice Gold
Richard and Rebecca Howard
Roy Hunt
Caroline P. Ireland
Isabel D. Wolf and Richard V. Lechowich
Dr. and Mrs. Norman Levy
President and Mrs. I. Bernard Machen
Drs. Ross and Linda Provus McIlroy
Ken and Linda McGurn
Gary J. and Suryi Miller
Vivian and Kenneth Pfeiffer
Margo D. Powers

Susan and Paul Robell
Jack and Eileen Smith
Richard T. and Jean Smith
Robert B. Spangenbery
Maggie Taylor and Jerry Uelsmann
Dr. and Mrs. Johannes Vieweg
Ward and Ruth S. Wagner
Steve and Shelley Waters

Patron
Louise and Myron Brown
Mr. and Mrs. George A. Creighton
Don and Mary Lou Eitzman
Jackie and Michael Friel
Ms. Kay Anne Garrison
Rollin and Janet Allison Glaser
Joe Glover
Harold and Mary Hanson
Norman and Jane Holland
Dr. Robert and Phyllis Levitt
Dr. and Mrs. Andrew E. Lorincz
Paul and Virginia McDaniel
Martin and Pamela McMahon
Robin and Donna Poyner
Kathleen Price
Willard G. Shafer and Susan W. Shafer
Sankar and Mary Swaminathan
Dr. Joseph W. Tedesco
Robert and Carolyn Thoburn
Edward and Kate Wilkinson

Fellow
Rick and Barbara Anderson
Allison J. Barrett
Robert Baum
Georgia and Robert Bertscher
John H. Bevis
John P. Brebner Family
Robert A. Bryan
William D. Bryson
Anna Calluori Holcombe and Roy Nelson
Cecilia A. and Donald Caton
Page W. Cofrin
Bслушen Crews
Bruce and Susan Crosson
Lee and Barbara Dockery
Paul and Polly Doughty
Dorothy and Charles Duryea
Myra Englehardt
Dr. and Mrs. Hansford W. Farris
Robert and Joseph A. Rojo
Jack J. and Cherie E. Fine
Mary Timmerman Forrest
Gerri and Ira Gessner
Laura Gillman
Col. and Mrs. Franklin D. Hall
Evelyn and Gene Henneman
Dink and Peggy Henderson
Mr. and Mrs. Marc Hott
Barbara Hubbell
Dr. William R. Kem and Dr. Carol Ritzen Kem
William and Shirley Kiser
Leslie and Paul Klein
Angel Kvalek-Folland and Nathan Folland
Lucinda Lavelle
Dr. Elizabeth B. Mann
Kim Tanzer and Rod McCalliard
Mr. and Mrs. Leon Meeks
Bob and Kay Mitchell
Maril Meeks Monaco
Dr. June Nogle
Mr. and Mrs. Jeffrey L. Novak
Ann and N.Y. Ohno
Marjorie and Neil D. Opdyke
Charles T. Ozaki
Daniel and Ashley Parker
Dr. Edward Petkus
P. V. and Premila Rao
Jaquie and Michael Resnick
Warren and Sara Rice
Nina Bryant Ring
Russell and Brenda Robinson
Arlan and Edith Rosenbloom
Mr. and Mrs. David A. Russell
Sonny Saffa
William Scaha and Annie Pats
Jon and Beverly Sensbach
Dr. and Mrs. Joseph W. Shands
Mr. and Mrs. Michael A. Singer
Dr. Douglas L. Smith and Mrs. Elizabeth A. Davis
Dr. M. F. Stavropoulos
Janice and Dennis Steindler
Monsy P. Trainer
Dr. and Mrs. John Updegrove
Dr. Thomas J. Wall
Lucinda Lavelli and Kenneth Webster
Edward and Kate Wilkinson
Penelope S. Wolfe

Associate
Alan Agresti and Jacelyn Levine
Richard Abel and Roberta Berner
Dr. and Mrs. Philip N. Azkern
Linda Arbucket and Leland Shaw
Robert and Shannon Ashley
Dwright Bailey and Georgia Bianchi
Alan J. Barnes and Gail Ibellis
Mr. Walter and Mrs. Pamela Barry
Dr. and Mrs. John M. Belcher
Ms. Bonnie Bernau
Barbara Beynon
Gabriel and Nancy Bitton
Judy and Michael Blachly
Mike and Teresa Boulware
Pheobe H. Bowers
June and Tom Brady
Ilene Silverman and Harvey Budd
Dalton and Ann Burch
Rae Burton
Mrs. Catherine Butler
Ron and Deanna Carpenter
Julie Cassel
Mr. and Mrs. David Castine
Dr. and Mrs. David R. Challoner
Pierre Stiksev and Cynthia L. Chennault
Charles and Mary Cicra
Dr. and Mrs. Ira Clark
Christine S. Clark
Audrey E. Clark and Richard Doenges
Philip and Lynne Collins
Susan Cooksey and Scott Smith
Annette C. Cowart
Dr. and Mrs. John A. Crago
Mr. and Mrs. Richard L. Crago
Catherine and Richard Crandall
Byron Croker
Don and Kathleen David
Rick Davis
Ms. Mary Jo Davis
Dr. and Mrs. Allen G. DeLaney
Dr. and Mrs. Jack Hadley
Mr. and Mrs. Robert L. Levene
Deborah and Marjorie N. Diamond
Ms. Mary B. Yawn
Chuck Woods
Barbara Beynon and Charles Williams
Carolyn and Ralph Bartlett
Amy and Wayne Fisher
William and Else Fox
Howard G. and Laurel J. Freeman
Gainesville Pool Renovators LLC
Michael Gannnon and Genevieve Haugen
Reisa and Paul George
Lucille C. and Beverly George
Jim and Ellen Gershow
Elisabeth and Michael Gordon
Mary Ann and Richard L. Green
Arlene and Melvin Greer
Fred and Tricia Gregory
Gary and Ann Grooms
Ann Grooms
Julius and Michelle Bishop-Glyys
Barbara Hackett
Mr. and Mrs. Andy Hardin
Mrs. Charles F. Helgzan, Jr.
Alba Henesy and Adrienne Bleichner
Mr. and Mrs. J. D. Henry
Barbara and Deborah Herbstman
Jeanna Mastrodicasa and Jason Hinson
Dr. Liselotte Hof and Dr. Peter Weber
Mr. and Mrs. Charles I. Holden, Jr.
Chen-Chi and Pi-Yung Hsu
Gary and Joan Ihas
Linda Y. Jackson
Ms. Geraldine B. Jenkins
Bob and Lisa Jerry
Ted and Gwen Jones
Ray Jones
Douglas and Sheila Jones
Pamela Keith
Gary Keith
Mark and Karen Klebe
Bill and Mary Koss
Christiana Leonard and John M. Kuldau
Christine and Martha La Tour
Dr. Marion M. Lasley
Todd and Nadice Leedy
Andra T. Little
Mr. and Mrs. Bruce D. Little
Carlos and Gracila Lopeznetto
Joseph Marianne
Donald and Jane Mcglothin
Ina J. McKenzie
Richard H. Milbrath
Mr. and Mrs. Brian H. Mitchell
Jill Monroe
Dr. and Mrs. Thomas Moore
Charles Nerger
James and Linda Noble
Dr. and Mrs. Sigurd Normann
Andrew and Sushma Oram
Mr. and Mrs. Stephen T. Omil
Jill and Suzanne Orr
William and Tim Ann Parker
Dr. and Mrs. David F. Pavilger
Jim Heiser and Cristie Medved Perry
Annette L. Perry
Tracy Pfaff
Joan and Gordon Phelps
Richard and Joanne Pohlmian
Pre Texx Corp.
Ms. Vera Rabino
Marion and Eyllon Radson
Pierine and Liliand Randon
Kerstin Rao and Murilo Rao
Judy and Joe Richardson
The Rickman Partnership, Inc.
Dr. and Mrs. John J. Ross
Bill and Deborah Rossi
Arthar and Phyllis Sarainen
Sam Saxson and Cecile Sands
Ray Schackow and Melanie Shore
Schackow
Drs. David S. and Mary Peoples Shps
Rob and Joy Sherman
Kenny and Jen Shore
Paul Sindlar and Alyson Adams
Sarah Singleton
Joan and Trudy Scheckow
Jeanne W. Siggott
Dr. and Mrs. John L. Talbert
Rachel Tench
Ray G. and Kathleen D. Thomas
Mary A. Furman and Charles B. Thorn
Bertina T. Bucki
John and Tracey Valentine
Ms. Terry Van Norwick
Theresa and William Vernetson
Barry and Abby Wagner
Alma and Zev Waisman
Carl and Brenda K. Walls
Dr. John S. Waters and Mrs. Michele Waters
Peggy Waters
Shirley and Bart Weitz
Gail Wells and Lane deMontmollin
Allan West and Jane Dominguez
Marta Whipple
Susan White
Barbara Beynon and Charles Williams
Carol Willis and Ralph Bowden
Chuck Woods
Michael C. and Susan B. (d) Wright
Ms. Mary B. Yawn
Norma N. Zabel
Carole and Bill Zegel
Anna G. Zerner
Dual
Marjorie Abrams and Dorie Stein
Barry and Karen Ache
Dwight and Joan Adams
John and Marjorie Alexander
Melanie Barr-Allen and Damon Allen
Charles and June Allen
Dr. and Mrs. Douglas Anderson
David S. Anthony and Joan Griffin
Anthony
James and Karen Archer
Biv and Vicky Ashbury
James D. Austin and Mary Vallianatos
Michael and Joy Avery
Richard and Shirley Barkin
Dr. Rodney J. and Beverly F. Bartlett
Anita and Mark Battiste
Hope Benefield
Jenny and Ulla Benny
Marldyn Beste
Riley and Peggy Blitch
Stan and Charity Blomely
Herbert and Barbara Boothroyd
Marcia and Steven Bourdon
June and Tom Brady
Mr. William H. Burger and Dr. Celia R. Burger
omnia Calluori Holcombe and Roy Nelson
Mr. and Mrs. Philip F. Calvert
Ms. Leslie L. Campbell
Jim and Ann Cassin
Thomas Casswell and Chad Reid
Dr. and Mrs. Frank A. Catalano
Jean and David Chalmers
Johanna Cleary and Cindi Miller
Karen and Jonathan Cohen
Dr. and Mrs. Edwin Cohen
Donna Cohen and Claude Armstrong
Charna and Stuart Cohn
Dr. and Mrs. S. O. Colgate
Mr. and Mrs. Charles V. Coveil
Mr. and Mrs. Richard L. Crago
Marjorie and Ward Crago
Dr. and Mrs. James P. Cuda
Robert and Anne D’Amico
Robert David and Judith McBride
Josephine (d) and Meredith David
Dian R. Deerey
Haag and Garlyinem Der-Housskin
Gail and Donald Dewsbury
Terri Dolan and Stan Given
Theresa J. Downey
Dr. and Mrs. Richard Desdener
Roger and Brigette Dykstra
Chris Eastman
Mr. and Mrs. George Edwards
Ed and Marcia Ellett
John and Edith Ellett
Diane and Joyce Elliffritt
Richard and Ann Elsnick
Phil and Nancy Evans
John and Katherine Ewel
Drs. Fonda Davis and John R. Eyler
Ellen and Erich Farber
F. S. Faris
Ms. Julie Fine and Jacob Hartley
Mary M. Fischer
Amy and Wayne Fisher
Thomas H. and Laurilynn Fortner
Paul and Mary Ellen Funderburk
Adair Garrett
Gloria and Alfred Gary
Ed and Amy Geiser
George and Alison Gerencer
Rudy and Cathy Gertner
Barbara Gibbs
Paul and Christine Gibbs
Dr. and Mrs. Ed Gilman
Stanley H. Givens
Mandell and Joyce Glicksberg
Jeanna and Peter Goldberg
Doria Gordon and Dwight DeVane
Jacob Gordon and Barbara McAdooe-Gordon
Stephen and Marius Gottesman
Jayne and Joe Grant
Jim and Sibet Grantham
Jane and Michael Gravins
Mr. and Mrs. Alex E. Green
Duo and Tricia Gregory
Eugene E. and Nancy Grissom
Barry and Becky Gunaghn
Ron and Janet Haase
Mr. and Mrs. Jack Hadley
Rose and Raphael Haftka
Herb and Judy Hammond
Robert and Mary Ellen Hanrahan
Susan Jacobson and Jeff Hardey
Ms. Barbara Harrison
Lonnee and Susan Hartwell
Patricia W. Head
William D. and Robbie Hedges
Richard and Sue Henns
Dr. and Mrs. Clark Hodge
M. Suzanne Brown and Jeremy G. Hole
Stephen Bernstein and Carolyn Holmes
Nora L. Hoover and Amor Villar
Richard and April Horner
Carolyn Horter
Michelle Housek and Alejandra Portor
Mr. and Mrs. E. Alray Howard
Philip and Pat Huguenin
Lila and Stanley Jacobson
Poriya Taylor and Curtis Jefferson
Norman J. Kemen
Dr. Nedra K. Johnson
Douglas and Sheila Jones
Clayton and Linda Killman
Teresa L. Kauf
Sarah Kerslave
Miriam Kimball
Sally Kimbro
Susan K. King
Diana Kirkpatrick and Robert J. Siegel
Dr. Bruce and Daisy Kone
Carl Le
Beth and Charles Landrum
Beth Laughter
Alexandra and A. J. Lawson
Dr. and Mrs. Robert L. Levene
Robert and Anna L. Leveson
Joseph and Roberta Lipigob
Ellen, Andrea and Andres Lopez
Ralph and Bromma Lowenstein
Mr. and Mrs. James A. Lucas
Bruce and Jeannette MacFadden
David Harlos and Darcie MacMahan
Richard and Eve MacMaster
R. Layton and Mary Stuart Mann
Mary E. Markowitz
Dr. and Mrs. John E. Martin, Sr.
Dr. and Mrs. John S. Martin
Frank and Charlie Martin
Anne Barclay Morgan and Harper
Mashburn
Fran P. Mauney
Dr. Kerry McArthur
Jackie McCorkle and Marece Peterson
Helen McCune
Richard and Justina McDonald
Martyn and Caryl McKellar
Erika Meinholz
Richard and Dorothy Melker
A.M. and Nancy Merritt
Arnold Mesches and Jill Ciment
David and Rebecca Michi
Robert H. Milbrath
Dr. and Mrs. Michael W. Mironack
Beth and Dave Mitchell
Mr. and Mrs. Jack Moore
Geoffrey and Ann Moore
Gil and Patricia Murphy
Don and Linda Myers
Dr. Vasu Narayanam and Family
Terral and Cary Nell
David and Jill Nelson
Jack and Pat Nicholson
Mehan and Surani Nimalendran
Frank and Esther Noellie
David and Becky O'Brien
Barbara and Herb Oberlander
Jerome Patterson and Phillip W. Cushman, M.D.
Luis Pedroza and John Frachiseur
Dr. and Mrs. Arnold Penland, Jr.
Mary E. Periale
Dr. and Mrs. Arnold Penland, Jr.
Luis Pedreira and John Frachiseur
Barbara and Herb Oberlander
Jerome Patterson and Phillip W. Cushman, M.D.
Luis Pedroza and John Frachiseur
Dr. and Mrs. Arnold Penland, Jr.
Mary E. Periale
Norman J. Kemen and Larry David Perlman
Anna Margoolis and Len Peterson
Richard and Marguerite Pettway
Richard Phillips and Glenda Hodges
Mr. and Mrs. Gerald Phipps  
David Pokorney and JoLaine Jones-Pokorney  
Alexandra Porter  
Dr. and Mrs. Albert Postal  
Patricia G. Prevatt  
Walter and Barbara Probert  
Blair and Mary Nell Reeves  
Jon and Julia Reiskind  
George and Twanna Richard  
Lauren and Caroline Richardson  
Dolce Roman and Timmy Ketterson  
Dr. and Mrs. Michael H. Ross  
Jeffrey and Harriet Roth  
Mr. Paul S. Rodstein  
Victoria Rovine and Florence Babb  
Victoria Rudd  
Roxanne Foster and Peter Runyan  
Jeffrey Bennet and Demaretta Rush  
Warren and Sylvia Samuels  
Allyson Flourney and John Schable  
Mr. Richard K. Scher and Ms. Aida A. Hozic  
Sydney and Pauline Schochet  
Virginia and Donald Schrader  
Robert S. and Peggy F. Schrieber  
Dr. and Mrs. Michael A. Schwartz  
Dr. and Mrs. John Scott  
Eric Segal and Melissa Hyde  
Graig and Kris Shaak  
Tim and Lyn Shanahan  
Mr. Alon Sharabi and Dr. Renata Wajman  
Janos and Clare Shoemyn  
Dr. William B. Shreve  
David and Caroline Silverman  
Parker and Natalie Small  
Grover and Pat Smart  
Carol Murphy and Chris Snodgrass  
Kirk Stave and Kate Walker  
Sara and Gerald Stein  
Lisa Stevens  
Kim and David Singer  
Dr. and Mrs. William Summerhill  
Robert and Jan Summers  
Tom and Carla Summers  
Audrey and Ipe Taylor  
Michael and Julia Thomas  
Grant and Susan Thrall  
Tila Vilallonga  
Fiona McLaughlin and Leonardo Villalona  
Stephan and Nancy Vogel  
Diane and Peter Voycentzis  
Mr. Alon Sharabi and Dr. Renata Wajman  
William E. Warinner and Janis F. Scott  
Marta L. Wayne  
Wilse B. Webb  
Dr. Howard W. Weems, Jr. and Mrs. Camilla B. Weems  
Tom and Sue Weller  
Captain and Mrs. D. Mason Wells  
Pamela A. Schneider and Jonathan F. Wernowsky  
Matthew White and Shelly Felton  
David and Carolyn S. Wilken  
Sandra Arey and Randall Williams  
Mr. Nick Williams  
Brent and Naomi Williams  
Aubrey and Rabette Williams  
Mr. Nick Williams  
Mr. Edward and Dr. Willa Wolcott  
Patricia A. Wolfe  
Dr. David Young and Dr. Elizabeth Adams  
Aase and Robert Zori  

Individual  
Estelle Aden  
Mrs. Anita Alemann  
Dr. Amalia Alvarez  
Ann B. Baird  
Ms. Julie Baker  
Barbara A. Barletta  
Dr. Mark V. Barrow, St.  
Katherine A. Bergsma  
Eloise H. Berry  
Edward G. Blue  
Alvin Bobroff  
Gertrude M. Bobroff  
Margaret Boostra  
Ginger Boucher  
Bruce Brashear  
Peter A. Brestinger  
Dr. Lyle A. Brenner  
Barbara Bresemann  
Louis S. Brown  
Christine A. Brundige  
Dorothy Carlisle  
Mr. Donald Cavanaugh  
Joyce Chandler  
Peggie Chaplin  
Jonathan Y. Chiang  
Maureen A. Clancy  
Linda M. Clary  
Joan Cohen  
Emy Collins  
Catherine M. Connell  
Sharon Connell  
Aileen G. Conner  
Huguette Contessa  
Willie E. Crawford  
Susan S. Crowley  
Terry Marie Curtis  
Douglas Dankel II  
Snead Y. Davis  
Jacqueline Davison  
Beatrice de la Peine  
George A. Dell, Jr.  
Donald Denison  
Nora Dinitzov  
Grady Drake  
Dr. Gabriele H. Dupre  
Anna Bryce Edmonson  
Ann E. Emerson  
Angelica C. Espinoza  
Dr. Sheila M. Eyberg  
Jean Feingold  
Betty Floyd  
Cherylyne F. Freeman  
Regan Garner  
Suzanne M. Gauthier  
Ruth Gay-Crosser  
Gerry J. Giles  
Judy Goffman  
Harvey Goldstein  
Ray Gonzalez  
Marlyn Gray  
David Groisser  
Diana Hagan  
Bri Plainly  
Elizabeth Harrer  
Kelly Harvey  
Catherine T. Henriksen  
Jeanine Hogue  
Marion W. Hylton  
Wendy Leigh Inglefield  
Ms. Jo Annalee Irving  
Tanja Israel  
Melissa L. Johnson  
Susan C. Johnson  
Charles A. Jones  
Lorenz Junkin  
C. M. Kampny  
Dr. Janet Karlix  
Liza Kephart  
Barbara F. Kirby  
Chip Koval  
Pat Murphy Landis  
Max R. Langham  
Beth Laughner  
Karen R. Legato  
Jean LéMire  
Joanne Lindblad  
Anne H. Liska  
Nancy Loepner  
Glenda B. Lotow  
Jeffrey Weston Lotz  
Henry R. Lyons, M.D.  
Ms. Colby Lowe  
Susan A. Major  
Dr. Melody I. Marshall  
Mr. Frank Maturro, Jr.  
Dr. Kerry McArthur  
Justina McDonald  
Paul McKinley  
Margaret B. Melton  
Gene Kay Meurleott  
Priscilla F. Millman  
Rhonda Morris  
Carole R. Neely  
John Nemmers  
Ms. Caroline F. Normann  
Lynn R. Norris  
BerylNotolovitz  
Kerry Oliver-Smith  
Arvid Olson  
Dr. Jacqueline Orlando  
Gary Paulter  
Robert F. Penn  
Joan H. Penticoft  
Annelies Plaisant  
Marley Plomer  
Charlotte M. Porter  
Robert A. Prather  
Jose C. Principe  
Bessie R. Proctor  
Stacey D. Queller  
Meredith Randall  
Kathleen Requenius  
Peg Richardson  
Harriet Ringel  
Celeste Roberge  
James Rosengren  
Nina Stoyn-Rosenzweig  
Malisa Sarnittorontonant  
Virginia Seacrest  
Sun Hyung Shin  
Stephen Staal  
Ruth L. Steiner  
Dot Sterling  
Coral Stumac  
Sandra J. Strang  
Margaret T. Stube  
Paul V. Sullivan, M.D.  
Suni Talbot  
Mrs. Janice Y. Taylor  
Ms. Kimberly R. Taylor  
William C. Thomas  
Alice M. Tyler  
Cheryl Valantis/Expressions  
Vasanthi Vanniasingham  
Amy Vigilante  
Grace Wagner  
Ann Wehmyer  
Jill Carolyn White  
Lois Anne Willits  
Judith F. Wilson  
William Zewadski  

Student  
Judith C. Averley  
Paul R. Avery  
Lyle A. Brenner  
Jennifer Fournom  
Lesley Gamble  
Sandra Arey and Randall Williams  
Aubrey and Rabette Williams  
Mr. Nick Williams  
Mr. Edward and Dr. Willa Wolcott  
Patricia A. Wolfe  
Dr. David Young and Dr. Elizabeth Adams  
Aase and Robert Zori  

Partner  
A.G. Klaus Fine Jewelry  
Classic Fare Catering  
Family and Cosmetic Dentistry, P.A.  
Dr. Bertram J. Hughes  
Prange’s Florist  
Ron Shore - Shoe Design  
Marvin Slott, D.D.S.  

Contributor  
Dawn Ready  
Fast Forward Associates  
Florida Capital Bank of Gainesville  
Gainesville Area Chamber of Commerce  
Gosia and Ali  
Holbrook Travel  
King Insurance Agency  
Lutz Realty Group  
Quality Cleaners of Gainesville  
Rip’s Dry Cleaners  

Come for Dinner Hosts  
Roy Hunt  
Peter and Dixie Neilson  
Paul and Rebecca Nagy  

Come for Dinner Attendees  
George and Elizabeth Bedell  
Frank and Tia Buchanan  
Robert and Maxine Hart  
Joykoo Poo  
Nancy Rogers Seyer  
Frank Buchanan  
David and Mary Ann Cofrin  
Philip and Phylis Deleyan  
Vicki Santello  
Bob and Carolyn Thoburn  
Laura and Kenneth Berns  
Frank Buchanan  
Gilberto de Paz and guest  
Wanda and Jorge Ibanes  
Linda V. Jackson  
Madelyn M. Lockhart  
Elizabeth Mann  
Bob and Carolyn Thoburn  

We also gratefully acknowledge the many others who wish to remain anonymous.  
Every effort has been made to ensure the accuracy of this information. Please let us know if we have made an error.  

Every effort has been made to ensure the accuracy of this information. Please let us know if we have made an error.
ACQUISITIONS

Sergio Vega
American, b. Argentina, 1959
Shanty Nucleus after Derrida
2006, wood grid, filament, photographs on board
144 x 12 ft. (365.8 x 365.8 cm.)
2007.13

Janet Fish
American, b. 1938
Fears and Autumn Leaves
1988, etching and aquatint and drypoint
38 1/2 x 29 1/2 in. (97.8 x 74.9 cm.)
Museum purchase, funds provided by friends of the Harn Museum
2007.20.1

Janet Fish
American, b. 1938
Butterfly Wings
1991, screenprint in twelve colors on Rives BFK paper
38 1/2 x 29 1/2 in. (97.8 x 74.9 cm.)
Museum purchase, funds provided by friends of the Harn Museum
2007.20.2

Janet Fish
American, b. 1938
Tropical Still Life
1992, screenprint in fifteen colors on Arches 88 paper
36 x 42 in. (91.4 x 106.7 cm.)
Museum purchase, funds provided by friends of the Harn Museum
2007.20.3

Salem Mekuria
IMGInNG Tobias
2006, Triptych video installation
Museum purchase, Phillips Art Acquisition Funds
2007.21

Adamu Tesfaw
Ethiopian, b. 1930
St. George
n.d., Paint on canvas
Gift of the artist
2007.22

Gertrude Käsebier
American, 1852 - 1934
Gertrude O'Malley and Her Son Charles on the Porch
1900, platinum print
8 1/4 x 5 1/8 in. (21 x 13 cm.)
Museum purchase with funds provided by the David A. Cofrin Art Acquisition Endowment
2007.23

Jerry Uelsmann
American, b. 1934
Dream Theater
2004, pigment inkjet print [Epson]
6 ft. 6 1/4 in. x 56 1/4 in. (198.8 x 142.9 cm.)
Gift of Jerry N. Uelsmann and Maggie Taylor
2007.24.1

Jerry Uelsmann
American, b. 1934
The Edge of Silence
2007, pigment inkjet print [Epson]
6 ft. 55 1/2 ft. (182.9 x 141 cm.)
Gift of Jerry N. Uelsmann and Maggie Taylor
2007.24.2

Maggie Taylor
American, b. 1961
Girl with a bee dress
2004, pigment inkjet print [Epson]
58 x 58 in. (147.3 x 147.3 cm.)
Gift of Jerry N. Uelsmann and Maggie Taylor
2007.24.3

Maggie Taylor
American, b. 1961
Patient gardener
2007, pigment inkjet print [Epson]
57 3/4 x 58 1/4 in. (146.7 x 148 cm.)
Gift of Jerry N. Uelsmann and Maggie Taylor
2007.24.4

Ruben Torres Llorca
American, b. Cuba 1957
American Kamikaze
2004, oil, newsprint and mixed media on canvas
30 x 30 in. (76.2 x 76.2 cm.)
Gift of Kenneth and Vivian Pfeiffer
2007.25

William E. Parker
American, b. 1932
Der wilds Mann Series/1986: The Temperaments (Fearful 1)
1986, gelatin silver print with applied painting and drawing
51 x 46 in. (129.5 x 116.8 cm.)
Gift of William E., Tim Ann and Nevil Parker
2007.26

Zandile MaNdlovu Dube
South African
Beaded Panel (isebebe with impondweni)
1969, glass beads, metal, plastic
5 1/8 x 2 7/8 in. (13.2 x 5 cm.)
Museum Purchase with Harn General Program Endowment Funds
2007.27.1

Kangezile MaMajoli Ndlovu
Zulu, South African
Beaded Panel (ithemba)
Before 1968, glass beads
11 1/4 x 6 1/2 x 3/8 in.
Gift of Jerry N. Uelsmann and Maggie Taylor
2007.27.4

Kangezile MaMajoli Ndlovu
Zulu, South African
Beaded Panel (ithemba)
Before 1968, glass beads
6 x 4 1/2 in. (15.6 x 11.5 cm.)
Museum Purchase with Harn General Program Endowment Funds
2007.27.5

Kangezile MaMajoli Ndlovu
Zulu, South African
Beaded Panel (ithemba)
Before 1968, glass beads
6 1/2 x 1 3/4 in. (16.5 x 4.5 cm.)
Museum Purchase with Harn General Program Endowment Funds
2007.27.6

Zulu people
South Africa
Beaded Panel Necklace (isebebe with impondweni)
Before 1968, glass beads
5 7/8 x 2 1/2 in. (14.8 x 6.4 cm.)
Museum Purchase with Harn General Program Endowment Funds
2007.27.7

Zulu people
South Africa
Beaded Panel Necklace (isebebe with impondweni)
Before 1968, glass beads
13 1/2 x 5 7/8 x 3/8 in.
Museum Purchase with Harn General Program Endowment Funds
2007.27.8

Zulu people
Nkandla, South Africa
Beaded Panel (ithemba)
1960s, glass beads
11 1/4 x 6 1/2 x 3/8 in.
Museum Purchase with Harn General Program Endowment Funds
2007.27.9

Zulu People
South Africa
Beaded Panel Necklace (isebebe with impondweni)
1969, glass beads
5 1/4 x 3/4 in. (13.4 x 4.8 cm.)
Museum Purchase with Harn General Program Endowment Funds
2007.27.10

Zandile MaNdlovu Dube
South African
Beaded Panel Necklace (isebebe with impondweni)
1969, glass beads
5 1/4 x 3 1/4 in. (15.1 x 6 cm.)
Museum Purchase with Harn General Program Endowment Funds
2007.27.11

Nomhawu
Ma Mzimela Ndolo
South African
Melmoth, South Africa
Beaded Panel Necklace (isebebe with impondweni)
Before 1968, glass beads
11 x 6 7/8 x 3/8 in.
Museum Purchase with Harn General Program Endowment Funds
2007.27.12

Kangezile MaMajoli Ndlovu
Zulu, South African
Beaded Panel (ithemba)
1969, glass beads, metal (brass)
6 3/4 x 1 15/16 in.
Museum Purchase with Harn General Program Endowment Funds
2007.27.13

Kangezile MaMajoli Ndlovu
Zulu, South African
Beaded Panel (ithemba)
1969, glass beads, metal (brass)
6 3/4 x 1 15/16 in.
Museum Purchase with Harn General Program Endowment Funds
2007.27.14

Kangezile MaMajoli Ndlovu
Zulu, South African
Beaded Panel (ithemba)
1969, glass beads, metal (brass)
6 3/4 x 1 15/16 in.
Museum Purchase with Harn General Program Endowment Funds
2007.27.15
China
Taihu Scholar Rock: Birds Flocking Among Inverse Clouds
Late 19th century, Taihu rock with custom wood stand
Height with stand: 38 in. (96.5 cm.)
Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment
2008.13.2

China
Scholar’s Stone (suiseki)
19th century, Edo period, stone
14 x 8 x 8 in. (35.6 x 20.3 x 20.3 cm.)
Museum purchase, funds provided by
the Kathleen M. Axline Acquisition Endowment
2008.13.2

Chinese, 1835 - 1893
The Lute (Pipa ji)
19th century (Qing dynasty), gold-leaved paper
10 x 21 1/2 in. (25.4 x 54.6 cm.)
Museum purchase, funds provided by friends of the Harn Museum
2008.17

Ren Xun
Chinese, 1855 - 1919
[black man, chest, close]
1908, ink on paper
42 x 37 1/4 in. (106.7 x 94.6 cm.)
Museum purchase, funds provided by
the Kathleen M. Axline Acquisition Endowment
2008.18.1

Japan
Scholar’s Rock
19th century, Edo period, rock with wood mount
Including base: 6 3/4 x 4 x 3 1/2 in.
(17.1 x 10.2 x 8.9 cm.)
Museum purchase, funds provided by
friends of the Harn Museum
2008.18.2

Wu Tingkang
Chinese, 1799 - 1887
Riches, Honor and Peace
1878, ink on paper
53 7/8 x 27 1/4 in. (136.8 x 69.2 cm.)
Museum purchase, funds provided by
friends of the Harn Museum
2008.19.1

Japan
Kyo-yaki Jar with Floral Design
19th century, Edo period, ceramic
5 1/4 x 8 in. (13.3 x 20.3 cm.)
Museum purchase, funds provided by
friends of the Harn Museum
2008.19.2

Dianora Niccolini
American, b. Italy 1931
Gift of the artist

Untitled, [black man, back close]
1999, gelatin silver print
8 5/8 x 13 3/8 in. (21.9 x 34 cm.)
2008.2.1

Weegee Germain Photo Class
1999, gelatin silver print
10 x 8 in. (25.4 x 20.3 cm.)
2008.2.9

Korea
Gift Wood Seated Bodhisattva
Choson Dynasty (1392-1910), 17th century, wood with gilt, plus original sutra pages found within body cavity of sculpture
25 1/2 x 17 1/4 in. (64.8 x 43.8 cm.)
Museum purchase, Gift of Michael and Donna Singer
2008.20

Japan
Gift Wood Bodhisattva
17th century, gilt wood
43 x 18 in. (109.2 x 45.7 cm.)
Museum purchase, funds provided by
friends of the Harn Museum and the Kathleen M. Axline Acquisition Endowment
2008.21

Los Carpinteros
Dagoberto Rodríguez Sánchez, Cuban, b. 1969
Marco Castillo Valdéz, Cuban, b. 1971
Los Carpinteros
2007, watercolor on paper
8 ft. 2 1/2 in. x 13 ft. 9 3/8 in.
(250.2 x 420.1 cm.)
Museum purchase, funds provided by
the David A. Cofrin Art Acquisition Endowment
2008.22

Andy Warhol
American, 1928 - 1987
Gift of the Andy Warhol Foundation for the Visual Arts

Evelyn Kuhn
1977, dye diffusion transfer print, Polacolor Type 108
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)
2008.28.1

Giuliana Benetton
1986, dye diffusion transfer print, Polacolor Type 108
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)
2008.28.2

Giuliana Benetton
1986, dye diffusion transfer print, Polacolor Type 108
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)
2008.28.3

Giuliana Benetton
1986, dye diffusion transfer print, Polacolor Type 108
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)
2008.28.4

Giuliana Benetton
1986, dye diffusion transfer print, Polacolor Type 108
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)
2008.28.5

Giuliana Benetton
1986, dye diffusion transfer print, Polacolor Type 108
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)
2008.28.6

Giuliana Benetton
1986, dye diffusion transfer print, Polacolor Type 108
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)
2008.28.7

Giuliana Benetton
1986, dye diffusion transfer print, Polacolor Type 108
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)
2008.28.8

Giuliana Benetton
1986, dye diffusion transfer print, Polacolor Type 108
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)
2008.28.9

Giuliana Benetton
1986, dye diffusion transfer print, Polacolor Type 108
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)
2008.28.10

Giuliana Benetton
1986, dye diffusion transfer print, Polacolor Type 108
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)
2008.28.11
Linda Oxenberg 1985, dye diffusion transfer print, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.23

Linda Oxenberg 1985, dye diffusion transfer print, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.24

Linda Oxenberg 1985, dye diffusion transfer print, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.25

Linda Oxenberg 1985, dye diffusion transfer print, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.26

Linda Oxenberg 1985, dye diffusion transfer print, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.27

Carly Simon 1980, dye diffusion transfer print, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.28

Marilyn Karp After August 1974, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.29

Mrs. Copley 1980, dye diffusion transfer print, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.30

Mrs. Copley 1980, dye diffusion transfer print, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.31

Mrs. Copley 1980, dye diffusion transfer print, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.32

Mrs. Copley 1980, dye diffusion transfer print, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.33

Mrs. Copley 1980, dye diffusion transfer print, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.34

Mrs. Copley 1980, dye diffusion transfer print, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.35

Mrs. Copley 1980, dye diffusion transfer print, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.36

Mrs. Copley 1980, dye diffusion transfer print, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.37

Unidentified Woman #145 1975, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.38

Unidentified Woman #145 1975, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.39

Unidentified Woman #145 1975, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.40

Unidentified Woman #145 1975, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.41

Unidentified Woman #145 1975, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.42

Unidentified Woman #145 1975, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.43

Unidentified Woman #145 1975, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.44

Unidentified Woman #145 1975, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.45

Unidentified Woman #145 1975, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.46

Kerstin Lilja 1979, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.47

Kerstin Lilja 1979, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.48

Kerstin Lilja 1979, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.49

Kerstin Lilja 1979, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.50

Unidentified Woman (Carly Bangs) 1986, dye diffusion transfer print, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.51

Unidentified Woman (Carly Bangs) 1986, dye diffusion transfer print, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.52

Unidentified Woman (Carly Bangs) 1986, dye diffusion transfer print, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.53

Unidentified Woman (Carly Bangs) 1986, dye diffusion transfer print, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.54

Unidentified Woman (Carly Bangs) 1986, dye diffusion transfer print, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.55

Unidentified Woman (Carly Bangs) 1986, dye diffusion transfer print, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.56

Unidentified Woman (Carly Bangs) 1986, dye diffusion transfer print, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.57

Ladies and Gentlemen (Broadway) 1974, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.58

Peté 1977, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.59

Donald Baechler 1986, dye diffusion transfer print, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.60

Sid Bass 1980, dye diffusion transfer print, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.61

Sid Bass 1980, dye diffusion transfer print, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.62

Sid Bass 1980, dye diffusion transfer print, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.63

Sid Bass 1980, dye diffusion transfer print, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.64

Sid Bass 1980, dye diffusion transfer print, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.65

Sid Bass 1980, dye diffusion transfer print, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.66

Sid Bass 1980, dye diffusion transfer print, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.67

Sid Bass 1980, dye diffusion transfer print, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.68

Sean McKeon 1980, dye diffusion transfer print, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.69
Pauli Schenker 1972, dye diffusion transfer print, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.81

Pauli Schenker 1972, dye diffusion transfer print, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.82

John and Lorraine Chamberlain 1978, dye diffusion transfer print, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.84

Vater und Tochter Schwarzenbach 1982, dye diffusion transfer print, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.85

Unidentified Couple 1979, dye diffusion transfer print, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.86

Stephanie Blau 1981, dye diffusion transfer print, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.87

Chia, Son 1985, dye diffusion transfer print, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.88

Chia, Son 1985, dye diffusion transfer print, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.89

Gagliano Achille Cavallini 1974, Pyde diffusion transfer print, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.77

Bill and Cassidy Heydt 1977, dye diffusion transfer print, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.89

Bill and Cassidy Heydt 1977, dye diffusion transfer print, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.90

Gabrielle Navarre's Son 1978, dye diffusion transfer print, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.92

Berkeley Rheinholt 1974, dye diffusion transfer print, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.93

Kojí 1981, dye diffusion transfer print, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.94

Howdy Doody 1980, dye diffusion transfer print, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.95

Candy Box 1981, dye diffusion transfer print, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.96

Candy Box 1981, dye diffusion transfer print, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.97

Nude Model (Victor Hugo) 1977, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.98

Nude Model (Male) 1977, dye diffusion transfer print, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.99

Nude Model (Male) 1977, dye diffusion transfer print, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.100

Nude Model (Male) 1977, dye diffusion transfer print, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.101

Nude Model (Male) 1977, dye diffusion transfer print, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.102

Nude Model (Male) 1977, dye diffusion transfer print, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.103

Nude Model (Male) 1977, dye diffusion transfer print, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.104

Nude Model (Male) 1977, dye diffusion transfer print, Polacolor Type 108 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.) 2008.28.105

Carly Simon n.d., gelatin silver print 8 x 10 in. (20.3 x 25.4 cm.) 2008.28.106

Carly Simon n.d., gelatin silver print 8 x 10 in. (20.3 x 25.4 cm.) 2008.28.107

Unidentified Woman n.d., gelatin silver print 8 x 10 in. (20.3 x 25.4 cm.) 2008.28.108

Alexander Godunov 1985, gelatin silver print 8 x 10 in. (20.3 x 25.4 cm.) 2008.28.109

Jon Gould n.d., gelatin silver print 8 x 10 in. (20.3 x 25.4 cm.) 2008.28.110

Jon Gould n.d., gelatin silver print 8 x 10 in. (20.3 x 25.4 cm.) 2008.28.111

Jon Gould n.d., gelatin silver print 8 x 10 in. (20.3 x 25.4 cm.) 2008.28.112

Jon Oates n.d., gelatin silver print 8 x 10 in. (20.3 x 25.4 cm.) 2008.28.113

Ozzy Osbourne 1986, gelatin silver print 8 x 10 in. (20.3 x 25.4 cm.) 2008.28.114

Unidentified Man n.d., gelatin silver print 8 x 10 in. (20.3 x 25.4 cm.) 2008.28.115

Unidentified Man n.d., gelatin silver print 8 x 10 in. (20.3 x 25.4 cm.) 2008.28.116

Unidentified Man n.d., gelatin silver print 8 x 10 in. (20.3 x 25.4 cm.) 2008.28.117

Unidentified Man n.d., gelatin silver print 8 x 10 in. (20.3 x 25.4 cm.) 2008.28.118

Fred Hughes November 1981, gelatin silver print 8 x 10 in. (20.3 x 25.4 cm.) 2008.28.119

Fred Hughes November 1981, gelatin silver print 8 x 10 in. (20.3 x 25.4 cm.) 2008.28.120

Victor Hugo 1984, gelatin silver print 8 x 10 in. (20.3 x 25.4 cm.) 2008.28.121

Victor Hugo and Unidentified Man n.d., gelatin silver print 8 x 10 in. (20.3 x 25.4 cm.) 2008.28.122

Victor Hugo and Christopher Makos n.d., gelatin silver print 8 x 10 in. (20.3 x 25.4 cm.) 2008.28.123

Unidentified Men n.d., gelatin silver print 8 x 10 in. (20.3 x 25.4 cm.) 2008.28.124

Unidentified Men n.d., gelatin silver print 8 x 10 in. (20.3 x 25.4 cm.) 2008.28.125

Unidentified Men n.d., gelatin silver print 8 x 10 in. (20.3 x 25.4 cm.) 2008.28.126

Unidentified Men n.d., gelatin silver print 8 x 10 in. (20.3 x 25.4 cm.) 2008.28.127

Unidentified Men n.d., gelatin silver print 8 x 10 in. (20.3 x 25.4 cm.) 2008.28.128

Unidentified Men n.d., gelatin silver print 8 x 10 in. (20.3 x 25.4 cm.) 2008.28.129

Ricard, Rene and Marcus Leatherdale 1982, gelatin silver print 8 x 10 in. (20.3 x 25.4 cm.) 2008.28.130
Docents

Mary Sue Adams*
June Allen*
Karen Allman*
Harry Averall
Polly Beckington
Wilson Bell
Laura Berns
Elsa Chiu
Deborah Cohen-Crown*
Jinnie Delano*
Gail Dewsbury*
Linda Donaldson*
Consuelo Edwards*
Ann Emerson*
Elaine Feder*
Peggy Finley
Deirdre Fogler
Gale Ford*
Lorry Fricker
Jackie Friet
Mary Furman
Lisa Gearan
Judy Hammond
Liselotte Hof
Dorothy Holbrook*
Carolyn Horter
Barbra Hubbell
Joseph Huber
Joann Ihas*
Greg Johnson
Janette Johnson*
Sue Johnson
Leslie Klein
Thomas Lau*
Murray Laurie
Roslyn Levy
Joanne Lindblad*
Ande Lister
Bronia Lowenstein
Mary Ann McIntyre
Suzy Miller
Ann Kopp Mitchell
Suranjanie Nimalendran
Beryl Notelovitz*
Mary Nutter
Richard Patterson
Richard Pettway
Marley Plomer
Galatia Ramphal
Premila Rao
Twana Richard
Harriet Ringel
Susan Robell
Karen Rose
Sam Saxon
Eleanor Schmidt
Lynn Scott
Ruth Sheng*
Joy Sherman
Ruth Sherwood
Beverly Singer*
Phil Slater*
Roslyn Slater*
Sondra Smith
Suza Talbot
Aase Thompson
Tara Thornock
Shelley Waters
Kenneth Webster
Barbara Wingfield*
Isabel Wolf
Susan Woodward Shafer*

*Emeritus

Volunteers

Selma Abraben
Casey Appel
Marisela Arriaza
Galia Bimstein
Jessie Brown
Mercedes Brown
Alice Calisto
Mia Cançarević
Crystal Chambless
Kathleen Cook
Shaina Corbin
Katie Correll
Jennifer Cueva
Alexis D’Angelo
Jeff Davis
Taylor Dupree
Consuelo Edwards
Mary Ferl
Rose Haftka
Dan Homrich
Nicole Iannone
Neil Johnson
Caroline Krohne
Tiina Leppanen
Emily Madden
Erin Maehr
Jack McClintock
Kim Meinholz
Nicole Milano
Cassandra Montenegro
Jennifer Morgan
Kathryn Osgood
Antoniya Peneva
Zack Pullin
Isabel Quintana
Odette Rivera
Magen Rodriguez
Jessica Rogozinski
Harriet Shea
SunHyung Shin
Ruth Sheng
Brittany Stella
Corey Stokes
Robin Talor
Tina Theoktisto
Andrew Treweek
Lauren Waller
Jennifer Taylor Watkins
Brittany Werch
John Wolfe
Julie Zerib

Interns

Summer 2007
Amanda Barlow
Erin Batchelor
Shamar Brown
Ashley Coover
Christopher Kristiansen
Kendal Johnson
Michelle MacLeod
Courtney Moore
Holli Sutch
Jessica Orlofski
Ashley Satller
Chloe Smith
Christian Waugh
Heidi Williamson
Sarah Zachrich
Daniela Seheult

Fall 2007
Jessica Bareford
Shamar Brown
Autumn Brucato
Shi Chen
Elizabeth Reilly-Brown
Bailey Robb
Daniela Seheult
Joel Witter
Mona Young
Christian Waugh

Spring 2008
Dan Ahern
Laura Almeida
Mia Cançarević
Shi Chen
Benjamin Cohen
Jennifer Eastman
Christie Fong
Ashlee Forbes
Jennifer Fourmont
Jamie Heidenreich
Sean McCaughan
Asmeret Mehari
Cassandra Montenegro
Jennifer Morgan
Darcy Strobel
Andrea Swanson
Kristin Tibbits

Summer 2008
Lauren Barnett
Ashley Bowden
Laura Flanagine
Amanda Heggland
Maria Gabriela Hernandez
Valerie Jones
Fiorella Larrea
Lisa Law
Katherine McGonigle
Sarah McRae
Megan Murphy
Nancy Padron
Kristin Schimik
Stephanie Silberman
Chloe Smith
Chelsea Wagner
Ping Wang

21
STAFF

as of June 30, 2008

Director’s Office
Director
Rebecca M. Nagy
Assistant to the Director
Coral Stimac

Curatorial
Colin Curator of Asian Art
Jason Steuber
Curator of Contemporary Art
Kerry Oliver-Smith
Curator of Modern Art
Dulce Román
Curator of Photography
Tom Southall
Curator of African Art
Susan Cooksey
Curatorial Secretary
Brandi Brealin

Registration
Registrar
Laura Nemmers
Associate Registrar
Reagan Duplisea
Registration Assistant
Bryan Yeager
Chief Preparator
Michael Peyton
Preparator
Tim Joiner
Registration/Installation Assistant
Sarah Smith

Development
Director of Development
Phyllis DeLaney
Development Coordinator for
Membership and Special Events
Tracy Pfaff
Senior Secretary for Development
Amy Carey

Finance and Operations
Director of Finance and Operations
Mary B. Yawn
Human Resources Manager
Cecile Sands
Senior Fiscal Assistant
Donna Duff
Accounting Coordinator
Charles King
Director of Museum Technology
Dwight Bailey
Visitor Services Coordinator
Angela Gould
Security and Facility Coordinator
Cecil J. Courtney, Jr.
Maintenance Assistant
Byron Bush
Landscape and Garden Assistant
Debra Stinson
Security Supervisor
Ronald Young
Senior Security Guard
Tony Cellucci
Jason Heckathorn
D. Allen Tucker
Security Guard
Danielle Gavin
Julia Hill
Donald London
Crystal Williams
Tony Zhang
Security Guard for Special Events
Steve Permann
Information Assistant (Weekend)
Lauren Barnett

Marketing and Public Relations
Interim Director of Marketing and Public Relations
Tami Wroath
Marketing and Public Relations Coordinator
Courtney Dell
Museum Store Manager
Kathryn Rush
Store Clerk
Kenyada Higgins

© 2009 Samuel P. Harn Museum of Art University of Florida, Gainesville
The Samuel P. Harn Museum of Art promotes the power of the arts to inspire and educate people and enrich their lives. To this purpose the museum builds and maintains exemplary art collections and produces a wide variety of challenging, innovative exhibitions and stimulating educational programs. As an integral part of the University of Florida, the museum advances teaching and research and serves as a catalyst for creative engagement between the university and diverse local, state, national and international audiences.