



MUSEUM OF ART  
**LIARN**  
UF CULTURAL PLAZA

ANNUAL REPORT | 2007 - 2008





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## STRATEGIC GOALS

Weave the museum’s programs into the academic fabric of the University of Florida in order to enhance student learning experiences and support university goals.

Broaden the national and international influence and reputation of the Harn as a leader among university art museums.

Provide a welcoming environment that stimulates art-centered visitor experiences for diverse audiences.

Use the museum’s diverse art collections and exhibitions to facilitate dialogue about global ideas and issues.

Work with University of Florida Cultural Plaza partners to make the plaza a destination for the enjoyment of art, culture and nature.

# DIRECTOR'S MESSAGE



The Bob and Nancy Magoon Garden  
in Honor of Sam and Bessie Proctor

Last year the Harn Museum staff together with many museum stakeholders, including faculty and students, docents and volunteers, donors and museum members, put a tremendous amount of energy and creative thinking into the development of a new five-year strategic plan that will guide the work of the Harn through fiscal year 2013. We are proud of the ambitious plan we developed with help from our friends and supporters and have already enthusiastically begun its implementation.

Among the five institutional goals highlighted in the strategic plan, our top priority is to weave all aspects of the museum's work into the academic fabric of the University of Florida in support of the university's three-fold mission of research, teaching and service to the people of Florida, the nation and the world. In this annual report you will see a summary of fruitful partnerships and collaborations between the Harn and various UF colleges and centers during the past year. One of the most rewarding programs linking the Harn with the academic life of the university is the museum's expansive internship program, which places students from many academic programs in all Harn Museum departments for meaningful experiences that contribute to their learning and professional development. The students give back, too, greatly enhancing the museum's ability to serve its diverse audiences.

The work of the Harn is also advanced through the generosity of many donors who contribute monetary gifts, in-kind gifts and works of art in support of the museum's mission. All of the museum's donors are recognized in this annual report. I am particularly delighted to acknowledge a \$10 million gift from Dr. David and Mrs. Mary Ann Cofrin to support the construction of a 22,000-square-foot wing for the exhibition, conservation and study of Asian art, one of the museum's fastest-growing collections. The support of many individuals, foundations and corporations helps to ensure that the Harn will realize its strategic goals and continue to fulfill its mission to inspire and educate people and enrich their lives through the power of art.



Asian Wing opening 2010  
image courtesy Kha Le Huu and Partners, Inc.

Rebecca M. Nagy, Ph.D.  
Director, Harn Museum of Art

# HIGHLIGHTED ACQUISITIONS

## African

Yoruba people, Nigeria  
*Cloth with Olokun, Goddess of the Sea, Motif*  
c. 1973

Imported cotton cloth, indigo dye with starch resist  
76.5 x 70.5 in. (194.3 x 179.1 cm.)  
Gift of Robin Poynor  
2007.30.1

The Harn's African collection now boasts a fine example of an indigo resist dyed textile (*adire eleko*) from Oshogbo, Nigeria. The textile is named after Olokun, a sea goddess venerated by the Yoruba people. Olokun is thought to bring riches from the sea to her adherents, so it is apropos that the cloth named after her is perhaps the most intricate and symbolically interesting of the many *adire eleko* designs. Women textile artists who produce *adire eleko* carefully preserve traditional patterns but also strive to invent exciting new designs. No two *adire eleko* cloths are the same as they include endless compositional variations of old and new motifs. The designs on this cloth include plants, turtles, fish and other aquatic flora and fauna sacred to Olokun juxtaposed with purely geometric shapes, rendered with equally delicate lines. *Adire eleko*, first introduced in the early 20th century, has seen a decline in production since the 1970s because of the labor intensity of the handpainting technique and the decreasing use of indigo dye.

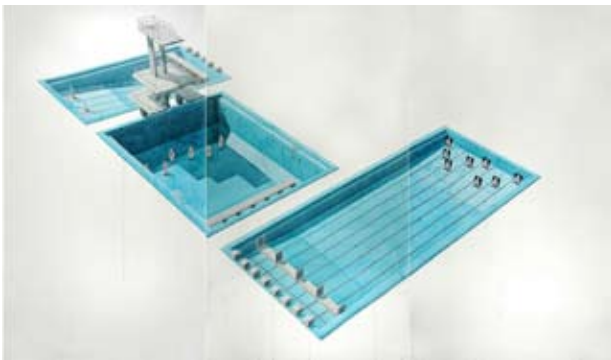


## Asian

Rengetsu Otagaki, Japanese, 1791 - 1875  
*Hanging Basket*  
c. 1870, ceramic  
11 x 9 1/4 in. (27.9 x 23.5 cm.)  
Museum purchase, funds provided by  
the Kathleen M. Axline Endowment  
2007.35

The poetess, calligrapher and potter known as Rengetsu Otagaki (1791-1875) was born in Kyoto to a samurai family. She was adopted at 10-days-old by Otagaki Mitsuhsa Joemon, who worked at the Chion-in Temple. At 33, she shaved her head to become a nun, adopting the Buddhist name of Rengetsu (Lotus Moon). The hand-built *tsuribana-ike* (hanging basket for a creeper) has a creamy white glaze and was brushed in cursive black ink by Rengetsu with a poem she composed. It reads: Along the Higashima mountain range the nightingale flies, out of my hut I hear her first song.





Los Carpinteros, Dagoberto Rodríguez Sánchez, Cuban, b. 1969 and Marco Castillo Valdéz, Cuban, b. 1971  
*Complejo Martí*, 2007, watercolor on paper (triptych)  
 98.5 x 165 3/8 in. (250.2 x 420.1 cm.), museum purchase, funds provided by the David A. Cofrin Art Acquisition Endowment and friends of the Harn Museum, 2008.22

## Contemporary

Los Carpinteros, members of a Havana-based collective formed in 1991, are among the most important and innovative artists of the contemporary Cuban avant-garde. Part of the “generation of the nineties,” they use metaphor and irony to explore the contradictions of Cuban reality.

*Complejo Martí* depicts three Olympic-size swimming pools. Blue washes of color imply the transparency and substance of watery depths and suggest a site of athletic display or lavish recreation. However, in uncanny contradiction, the empty pools have targets in human form set up for shooting practice. These ominous figures bring recollections of acts of political persecution and assassination that have taken place in abandoned gyms and stadiums.



Robert Fichter, American, b. 1939  
*Baby Gene Pool's First Photograph*, 1980s, lithograph with albumen print insert, Vari Press print  
 29 x 41 in. (73.7 x 104.1 cm.), gift of Robert and Nancy Fichter, Given in honor of my University of Florida teachers: Ken Kerslake, Jerry Uelsmann and Jack Nicholson, without whose support and encouragement I would not have continued to make pictures., 2008.9.12

## Photography

*Baby Gene Pool's First Photograph* is a marvelous demonstration of Robert Fichter's ongoing experimental approach and his refusal to be bound by traditional media categories. His recurring protagonist, Baby Gene Pool is depicted in an expressive lithographic drawing with intense color, proudly displaying his “first photograph,” an antique albumen print of a sharply rendered still life scene reminiscent of a 19th-century cabinet of curiosities. This print's references to the differences between photography and other printmaking processes honors and ridicules art historical boundaries with an ironic ambiguity typical of much of Fichter's work.

This multimedia print is a highlight from a group of 18 works by Fichter, including oversize Polaroid color photographs, conventional gelatin silver photographs and various forms of printmaking including etching and lithography. Fichter generously dedicated this gift “in honor of my University of Florida teachers: Ken Kerslake, Jerry Uelsmann and Jack Nicholson without whose support and encouragement I would not have continued to make pictures.” It is a tribute to the university and these artists who, beyond inspiring Fichter with their innovative work in printmaking, photography and sculpture, also provided a model of creative and technical experimentation that Fichter carried on in his own work and teaching.



Rockwell Kent, American, 1882 - 1971  
*Ireland Reef*, 1926, oil on panel  
 24 x 30 in. (61 x 76.2 cm.), gift from the Stephen and Carol Shey Collection, 2008.15

## Modern

Rockwell Kent is especially renowned as an illustrator of classics such as “Moby Dick” and stories of Paul Bunyan. He also authored numerous books chronicling his adventures to remote places such as Alaska, Tierra del Fuego and Greenland. Inspired by the tradition of 19th-century romantic painting, Kent's landscapes often depict vast, untamed nature, either completely uninhabited or populated by a lone individual. *Ireland Reef* demonstrates Kent's taste for precise rendering of forms with strong contrasts of light and dark. It was painted during the summer of 1926 on the artist's four-month sojourn in Ireland, an extended honeymoon following his second marriage.

# EXHIBITIONS

## Highlights from the African Collection

Ongoing

Richardson Gallery

Organized by: Harn Museum of Art

Curator: Curator of African Art Susan Cooksey

This exhibition emphasizes the historical and geographical diversity and the range of mediums now well-represented in the collection, including wood sculpture, masquerades, ceramics, textiles, metalwork and architectural elements. *Highlights from the African Collection* also focuses on works by identified artists or hands, including works by Osei Bonsu, Ubah of Usufoia, Olowe of Ise and Agbonbiofe Adesina. Made possible by the Harn Program Endowment.

**Programs:** Teacher Workshop, Collaboration of Art: Integrating Traditional and Contemporary African Art, March 19, 2008; Summer Teacher Institute, June 10 - 20, 2008; Family Day, African Art, June 21, 2008

## Highlights from the Asian Collection

Ongoing

Axline Gallery

Organized by: Harn Museum of Art

Curator: Cofrin Curator of Asian Art Jason Steuber

This ongoing exhibition presents a selection of significant works from all three sub-collections of the museum's Asian collection, representing a broad range of historical periods and genres. Ceramics and sculpture are especially prominent in the displays, which also include bronzes, jades, lacquers, cloisonné enamels and paintings. Made possible by the Eloise R. Chandler Program Endowment.

**Programs:** Looking Beyond Sight, August 10, 2007; Family Day, Chinese New Year Festival, February 16, 2008; Harn Eminent Scholar Lecture, Zhang Changping, February 18, 2008; Harn Eminent Scholar Lecture, Qianshen Bai, April 3, 2008; Harn Eminent Scholar Lecture, Robin McNeal, April 15, 2008

## Highlights from the Photography Collection

March 13 - August 26, 2007

S.F.I. Gallery

Organized by: Harn Museum of Art

Curator: Curator of Photography Tom Southall

This exhibition featured works acquired by the University of Florida since the 1970s. *Highlights from the Photography Collection* included masterworks by Robert Frank, Irving Penn, Minor White, Ken Josephson and Jerry Uelsmann, who established the legacy for photographic excellence and innovative instruction at the University of Florida. Made possible by J. Dustin Curbow and Paul D. Zirakian of Citigroup SmithBarney.

## Highlights from the Modern Collection

Ongoing

Gallery A

Organized by: Harn Museum of Art

Curator: Curator of Modern Art Dulce Román

This exhibition presents highlights from the museum's holdings of modern American, European and Latin American art dated c. 1880 - 1950. The selected works include landscapes, city views, mural studies, portraits, still lifes and figural studies by more than 40 artists. Among the artists represented are 19th-century artists Claude Monet and Auguste Rodin; Latin American artists Diego Rivera and Rufino Tamayo; and American artists Alexander Archipenko, Milton Avery, George Bellows, Charles Burchfield, Preston Dickinson, Werner Drewes, Childe Hassam, Herman Herzog, John Marin, Reginald Marsh, Louise Nevelson, Georgia O'Keeffe and Hale Woodruff. Made possible by Compass Bank.

**Programs:** Harn Eminent Scholar Lecture, Wanda Corn, March 20, 2008; Family Day, Geometric Building Designs, May 17, 2008

## International Contemporary Art from the Harn Collection

December 22, 2006 - October 14, 2007

Gallery A

Organized by: Harn Museum of Art

Curator: Curator of Contemporary Art Kerry Oliver-Smith

This Cofrin Pavilion exhibition highlighted international contemporary art in all media from the museum's contemporary collection, including European photography, an installation by Argentine artist Sergio Vega and a recent painting acquisition by Japanese artist Yayoi Kusama. Significant loaned works included sculptures by David Smith, Alexander Calder, Fernando Botero and Joan Miro. Made possible by Christie's with additional support from the Sidney Knight Endowment.

**Programs:** Harn Eminent Scholar Lecture, Ute Bauer, September 27, 2007

## Refined Radiance: Chinese

### Glass of the Qing Dynasty (1644 - 1911)

May 22 - September 30, 2007

S.F.I. Rotunda

Organized by: Harn Museum of Art

Curator: Former Chief Curator and Curator of Asian Art Charles Mason

The pieces included in this exhibition, most of which were drawn from a private Gainesville collection, represented the rich spectrum of Qing-dynasty glass and illustrated many different functional, technical and stylistic aspects of the genre. Made possible by Northern Trust Bank.



Armando Mariño, *La patera (The Raft)*, 2002, watercolor on paper  
152.4 x 205.7 cm. (60 x 81 in.), lent from Patricia and Howard Farber

## Cuba Avant-Garde: Contemporary Cuban Art from the Farber Collection

May 29 - September 9, 2007

Gladys Gracy Harn Exhibition Hall

Organized by: Harn Museum of Art

Curator: Curator of Contemporary Art Kerry Oliver-Smith

This exhibition featured 58 works by 42 Cuban-born artists who live in and outside of Cuba. Large-scale paintings, sculpture, drawings, photographs and mixed-media works highlighted the cultural mixing, aesthetic diversity and critical voice that reflect the tendencies of international contemporary art, but more importantly, emerge from the distinct circumstances of Cuba itself. Independent in spirit, artists whose work was featured in the exhibition challenge singular global perspectives while insisting on a multiplicity of aesthetic and political strategies. Made possible by Nationwide and the Nationwide Foundation.

**Publication:** 188-page bilingual (English and Spanish) book written by Curator of Contemporary International Art at the Museo Nacional de Bellas Artes (MNBA) Abelardo G. Mena Chicuri with essays by Harn Curator of Contemporary Art Kerry Oliver-Smith, Howard Farber, collector, and Magda González-Mora Alfonso, a founder of the Havana Biennial.

**Programs:** Film, "Great Day In Havana," July 12, 2007; Family Day, *Secrets of the Heart: Mapping Mysterious...*, July 21, 2007; Film, "Buena Vista Social Club," July 26, 2007; Film, "Miami - Havana & Urban Design & Planning in Havana, Cuba: An Historical Perspective," August 9, 2007; Gallery Talk, Kerry Oliver-Smith, August 26, 2007; Lecture, Glexis Novoa, August 29, 2007

**Travel Itinerary:** Organized by the Harn Museum of Art in partnership with Curatorial Assistance Traveling Exhibitions

John and Mable Ringling Museum of Art, Sarasota, Florida  
October 7 - December 31, 2007

Jordan Schnitzer Museum of Art, University of Oregon, Eugene, Oregon  
October 4, 2008 - January 4, 2009

University of Michigan Museum of Art, Ann Arbor, Michigan  
May 23 - July 19, 2009

Lowe Art Museum, University of Miami, Coral Gables, Florida  
February 6 - April 4, 2010

## From Dürer to Renoir: European Prints from the Harn Museum Collection

July 17, 2007 - January 6, 2008

Gallery C

Organized by: Harn Museum of Art

Curator: Curator of Modern Art Dulce Román

This exhibition of about 40 prints was drawn primarily from the Harn collection and featured works dating from the late 15th through the 18th centuries. Primarily from England, France, Germany, Holland, Italy, the Netherlands and Spain, the selected works included engravings, etchings, lithographs and woodcuts (some of them hand-colored) and illustrated various uses for prints during the period. Support for *From Dürer to Renoir* was provided by the Eloise R. Chandler Program Endowment.



Honoré Daumier, *Caricaturana #93 - Laissez venir à moi les petits enfants*, 1836-1838, hand-colored lithograph, 9.75 x 9.5 in. (24.8 x 24.1 cm.)  
Gift of Adolf Mueller, PR-83-118

**Programs:** Family Day, Off the Press: Printmaking for Everyone, August 18, 2007; Studio Class, Book Making, Erin Curry, August 25, 2007; Gallery Talk, Sheryl Kroen, October 28, 2007; Co-sponsored Teacher Workshop, UF Center for European Studies, September 19, December 5, 2007

## Highlights from the Photography Collection

September 11, 2007 - February 24, 2008

S.F.I. Gallery

Organized by: Harn Museum of Art

Curator: Curator of Photography Tom Southall

This exhibition featured 38 photographs by 26 photographers, with a focus on 19th-century, pictorial and contemporary photographers. Views of the virgin territory of the American West during the 1860s and 1870s by Timothy O'Sullivan, Carleton Watkins and Roscoe Savage contrasted with contemporary views of similar Western landscapes by Richard Misrach and Robert Adams. Light as a subject matter was illustrated in works by Clarence White and contemporary artist Sol Lewitt. *Highlights from the Photography Collection* was made possible by J. Dustin Curbow and Paul D. Zirakian of Citigroup Smith Barney.

**Programs:** Teacher Workshop, Intro Curriculum on Photography, October 3, 2007; Gallery Talk, Tom Southall, January 17, 2008; Family Day, Altered Photography Creations, January 19, 2008; SAAH Visiting Artist Lecture, Louise Lawler, February 21, 2008

## Photographic Formalities: From Ansel Adams to Weegee

September 28, 2007 - January 6, 2008

Gladys Gracy Harn Exhibition Hall

Organized by: Harn Museum of Art

Curator: Curator of Photography Tom Southall

*Photographic Formalities* featured 220 works by 77 international 20th-century modernist photographers including multiple works by masters such as Ansel Adams, Weegee, Edward Weston, Walker Evans and Ruth Bernhard and less familiar innovators such as Jan Saudek, James Nachtwey and Marion Post-Wolcott. These photographers, whether consciously like Adams or intuitively like Weegee, followed the path of 20th-century modernism as practiced in other media—that the “form follows function.” The works were on loan from a private Florida family collection. Support was provided by the 150th Anniversary Cultural Plaza Endowment.

**Publication:** Brochure with an essay by Curator of Photography Tom Southall

**Programs:** Lecture, Bill Hunt, October 6, 2007; Panel discussion, David Jacobs, Andre Robbins, Shep Steiner, October 18, 2007; Gallery Talk, Tom Southall, November 8, 2007



Consuelo Kanaga, American, 1894 - 1978, *Young Girl in Profile*, 1948  
Gelatin silver print, 9.875 x 7.625 in. (25.1 x 19.4 cm.), loan from a private Florida collection, *Photographic Formalities: From Ansel Adams to Weegee*

## The Ceramics of Toshiko Takaezu: Function, Form and Surface

October 5, 2007 - January 20, 2008

S.F.I. Rotunda

Organized by: Harn Museum of Art

Curator: Former Chief Curator and Curator of Asian Art Charles Mason

This exhibition featured the work of Toshiko Takaezu, one of America's most eminent ceramists. Throughout her career, Takaezu has been concerned not only with the formal qualities of her vessels and sculptures but also with the expressive quality of their surfaces. The calculated tension between surface and form is a fundamental aspect of Takaezu's work and elevates even her simplest pieces to a high aesthetic level. This exhibition was in memory of Caroline J. Rister Penn, a longtime friend of the artist who acquired some of the pieces throughout a period of several decades from the 1970s to the 2000s. Upon Penn's passing on May 1, 2007, Takaezu generously gifted works in her honor, including several featured in this exhibition. Support was provided by the Harn Program Endowment.

**Publication:** Brochure with essay by Chief Curator and Curator of Asian Art Charles Mason

**Programs:** Gallery Talk, Anna Calluori Holcombe, October 11, 2007; Family Day, Ceramics of Toshiko Takaezu, October 27, 2007

## Vision/Revision: Contemporary Art from the Harn Collection

November 13, 2007 - July 20, 2008

Mary Ann Harn Cofrin Pavilion

Organized by: Harn Museum of Art

Curator: Curator of Contemporary Art Kerry Oliver-Smith

The mutable relationships among art, artists and viewers are highlighted in *Vision/Revision*. While vision implies a unique and original insight, revision suggests the transformation and proliferation of meanings. Vision points to the future, while revision implies a cyclical relationship between the past and present and between production and reception. Through the work of 26 international artists, *Vision/Revision* traced the multiple layers of meaning that can be created in response to a work of art. Highlighted artists included El Anatsui, Seydou Keita, William Kentridge, Antoni Tàpies, Yayoi Kusama, Oscar Muñoz, Andy Warhol and Lisa Mae Post. Support provided by the 150th Anniversary Cultural Plaza Endowment.

**Programs:** Co-sponsored Teacher Workshop, UF International Center, November 15, 2007; Gallery Talk, Kerry Oliver-Smith, January 13, 2008; Gallery Talk, Celeste Roberge, January 27, 2008; Family Day, Earth Day Festival: Recycling/Transformation, April 19, 2008





## Paradigms and the Unexpected: Modern and Contemporary Art from the Shey Collection

February 10 - May 18, 2008

Gladys Gracy Harn Exhibition Hall, Gallery C  
and S.F.I. Rotunda

Organized by: Harn Museum of Art

Curators: Former Harn Director Budd Bishop, Curator of  
Contemporary Art Kerry Oliver-Smith and Curator of Modern  
Art Dulce Román

This exhibition of 100 paintings, sculpture and drawings by 75 internationally renowned 20th and 21st-century artists was drawn from the Florida collection of Carol and Stephen Shey. Created mostly by artists from the United States, these works reflect the extraordinarily diverse and innovative trajectories of the period. The section devoted to modern art featured 36 landscapes, cityscapes, still life, figural subjects and pure abstractions representing important modernist movements in American art such as cubism, geometric abstraction, precisionism, realism and regionalism. Contemporary works included 64 objects beginning with the extraordinary innovations of abstract expressionists working during the post-World War II period. Other important artists represented pop, minimalist and post-minimalist movements that exerted an equally dynamic and worldwide influence. Later works on view demonstrate the diverse and innovative directions of artists working in the realm of neo-expressionism. Made possible by Shands at the University of Florida, the C. Frederick and Aase B. Thompson Foundation, Nathan S. Collier, S.F.I., Mercantile Bank and the Eloise R. Chandler Endowment.

**Publication:** 236-page book with an essay by former Harn Director Budd Bishop and artist entries by Curator of Modern Art Dulce Román and Curator of Contemporary Art Kerry Oliver-Smith.

**Programs:** Gallery Talk, Budd Bishop, February 10, 2008; Gallery Talk, Dulce Román and Kerry Oliver-Smith, March 2, 2008; Family Day, Shey Collection: Modern/Contemporary Art, March 15, 2008; Vital Visionaries, May 12 - 13, 2008



Arthur Dove, *Down I*, 1932, oil on canvas, 22 x 22 in. (55.9 x 55.9 cm)  
Lent from the Collection of Carol and Stephen Shey, © The Estate of Arthur Dove

## An Ocean of Devotion: South Asian Regional Worship Traditions

March 1 - October 19, 2008

Axline Gallery

Organized by: Harn Museum of Art

Curators: Vasudha Narayanan, CHiTra and Religion Department, College of  
Liberal Arts and Sciences, and Cofrin Curator of Asian Art Jason Steuber

Dating from the third century through the mid-20th century, the 32 objects on view were drawn from the Harn Museum's Asian collection. In the display, organization and groupings of the works centered on specific deities and narratives that are significant in the Hindu tradition. Each grouping juxtaposed works of various media and time periods to illustrate the continuity and change each figure undergoes because of regional and historical circumstances. *An Ocean of Devotion* was the result of collaboration between the Harn Museum and the Center for the Study of Hindu Traditions (CHiTra) and was made possible through the support of the Dr. Madelyn M. Lockhart Endowment for Focus Exhibitions.

**Programs:** Gallery Talk, Vasudha Narayanan, June 8, 2008

## Highlights from the Photography Collection: University of Florida's Photographic Legacy

March 18, 2008 - February 22, 2009

S.F.I. Gallery

Organized by: Harn Museum of Art

Curator: Curator of Photography Tom Southall

The University of Florida has been an important center for creative photography since the 1960s and is especially noted for the experimental and innovative work of its faculty and students. This exhibition featured the Harn Museum's strong holdings of works by influential faculty, including Jerry Uelsmann (UF 1960-1997), Todd Walker (UF 1970-1977) and Evon Streetman (UF 1977-1999). In addition, recent gifts by Robert Fichter highlighted this exhibition's inclusion of works by numerous UF BFA and MFA graduates who have gone on to impressive careers. The ongoing innovative energy of the university's teaching program was further demonstrated by a sampling of video/multimedia works by current faculty members Barbara Jo Revelle and Wes Kline. Made possible by the Sidney Knight Endowment.

**Programs:** Gallery Talk, Evon Streetman, May 4, 2008; Vital Visionaries, May 26 - 27, 2008

## Cross-Currents in Recent Video Installation

June 17 - September 7, 2008

Gladys Gracy Harn Exhibition Hall

Organized by: Tufts University Art Gallery, Aidekman Arts Center

Curator: Curator of African Art Susan Cooksey

*Cross-Currents* presented video installations by five international artists with ties to Africa: Zwelethu Mthethwa, Ingrid Mwangi (with Robert Hutter), Moataz Nasr and Berni Searle. The video installations were large-scale, with two of the works being projected on three screens measuring as large as 40 feet wide by 9 feet tall. Challenging and thought-provoking, each work on display used water as a symbol for many concepts, including family, identity, violence and spiritual transformation. This description of water can be compared to the blending and dissolving of categories of race, identity, cultural heritage and a coherent family structure. This exhibition was made possible locally by the Talking Phone Book with additional support from the Sidney Knight Endowment.

# ADDITIONAL PROGRAMS

## Tot Time

Move It! Movement in Art, July 6, 2007  
Other Colors, July 31, August 3, 2007  
ABCs of Art, August 28, September 7, 2007  
Numbers, September 25, October 5, 2007  
Imagination, October 30, 2007  
Picture This, November 21, December 7, 2007  
Animals in Art, January 4, January 29, 2008  
Where Am I?, February 1, February 26, 2008  
Fun with Feet, March 7, March 25, 2008  
Make a Face, April 4, April 29, 2008  
Again and Again, May 2, May 27, 2008  
Dark and Light, June 6, June 24, 2008

## Family Day

Storytelling with Alachua County Library Partners,  
September 15, 2007  
ButterflyFest, October 13, 2007

## Children's Studio Classes

Visual Language of Art  
Jane Gravois, Artist/Instructor  
Horsing Around with Art  
Nicole Reno, Artist/Instructor

## Adult Studio Classes

Charcoal Drawing: Create Form  
Melanie Peter, Artist/Instructor  
Drawing Through the Museum  
Annie Pais, Artist/Instructor  
Introduction to Watercolor  
Linda Pence, Artist/Instructor  
Introduction to Sculpture  
Erin Curry, Artist/Instructor  
Introduction to Watercolor  
Linda Pence, Artist/Instructor  
Drawing Through the Museum  
Annie Pais, Artist/Instructor  
Intermediate Watercolor  
Linda Pence, Artist/Instructor



## Art for Life

Art for Life Presentation at the Atrium, July  
17, 2007  
Art for Life Presentation at Oak Hammock  
Assisted Living, September 27, 2007  
Art for Life Presentation at Gainesville Health  
Care Center, February 18, 2008

## Looking Beyond Sight

October 3, 2007

## Films

Art:21 Season 4 Premier, October 4, October  
11, 2007  
SAAH Visiting Artist Film, Steve Kurtz,  
March 22, 2008

## Harn Eminent Scholar Lectures

Julian Strallabross, October 30, 2007  
Amelia Jones, November 7, 2007

## SAAH Visiting Artist Lecture

Sir Ken Robinson, January 15, 2008

## Poetry Reading

Creative Writing Faculty Readings,  
September 27, 2007

## Community Festival Participation

Downtown Festival and Art Show,  
Gainesville  
5th Avenue Arts Festival, Gainesville

## School Board of Alachua County Exhibition Reception

April 24, 2008

## Educator Outreach

Florida Art Education Association  
Conference Sessions - Museum Division  
and Exchange

## Educator Workshops

Alachua County Art Meeting, August 15,  
2007

## Architecture Lectures

Dan Rockhill, September 17, 2007  
Holmen Reuter Sandman Architects,  
October 15, 2007  
David Leatherbarrow, October 22, 2007  
Miguel Rivera, November 5, 2007  
Juan Palomar Vereá, January 14, 2008  
Milton Braga, February 4, 2008  
Max Underwood, February 25, 2008  
Brendan MacFarlane, March 24, 2008

## Historic Preservation Lectures

Theodore Prudon, FAIA, January 23, 2008  
Jeanne Lambin, January 31, 2008  
John Fowler, February 21, 2008  
Michelle Berenfeld, March 27, 2008  
Martie Lieberman, April 10, 2008



# UF PARTNERSHIPS

The Harn is an active partner with many University of Florida colleges, centers and organizations, recognizing that a creative campus and interdisciplinary collaborations are integral to the success of the university and museum.

## Internships

Provided internships for academic credit for students in all areas of study in Harn departments, including curatorial, development, education, accounting, registration, marketing and public relations.

## Student Government

Collaborated with Student Government to offer Museum Nights, keeping the museum open until 10 p.m. Thursdays during UF academic terms with programming by and for University of Florida students.

## Centers

Collaborated with the UF Center for African Studies to present a two-week teacher institute for K-12 teachers.

Partnered with the Digital Library Center to apply for the Institute of Museum and Library Services Grant. This led to an award of more than \$101,000 to the Harn Museum of Art. The museum will match the funds provided by the grant to add nearly 2,000 digital images to the collections management system.

## College of Design, Construction and Planning

Hosted the School of Architecture lecture series featuring visiting scholars and architects.

## College of Education

Hosted four workshops for pre-service elementary education students.

Collaborated with the early childhood department for docent training for Tot Time.

## College of Engineering

Worked with faculty and a graduate student to repair the mechanical arm on *Hammering Man* located in the front of the museum.

## College of Fine Arts

Awarded a School of Art and Art History internship funded by the Langley Endowment.

Collaborated with the School of Art and Art History to host the Harn Eminent Scholar Lecture Series and the Visiting Artist Lecture Series.

## College of Journalism and Communications

Participated in Dr. Johanna Cleary's journalism course "Covering the Arts" by lecturing and giving tours of the collecting areas.

## Florida Museum of Natural History

Co-hosted an Earth Day Celebration by engaging in art activities that transform trash into art with local artists and offering informational displays by environmental and community organizations. Santa Fe Community College Professor Dr. Steve Robitaille hosted a multimedia presentation of "Natural Florida: In Word, Image and Deed," a CD-ROM project that explores how artists, painters, photographers, musicians and writers have represented the natural wonders of Florida from the 1500s to the present.

## College of Liberal Arts and Sciences

Organized *An Ocean of Devotion*, a collaboration between Harn Museum Cofrin Curator of Asian Art Jason Steuber and the Center for the Study of Hindu Traditions (CHiTra) Professor Vasudha Narayanan. The exhibition was made possible through the support of the Dr. Madelyn M. Lockhart Endowment for Focus Exhibitions. This endowment provides UF faculty in any area of study with the opportunity to create small focus exhibitions in collaboration with Harn curators.

Hosted English students' presentations of their journal entries for Professor Debora Greger's Creative Writing courses taught at the Harn.

Debuted films by film and media studies students during *RISK* Cinema.

## College of Medicine

Partnered first-year medical students with senior citizens to share experiences with art at the museum through the Vital Visionaries program. This program is a partnership of the College of Medicine, the Center for Arts in Healthcare Research and Education and the Harn Museum of Art.

Trained medical humanities classes in observation techniques.

## Oak Hammock

Developed 12 modules based on art from the museum's collection and presented the modules to residents of Oak Hammock and other senior centers as part of the Art for Life Program.

## George A. Smathers Libraries, University of Florida Baldwin Library of Historical Children's Literature

Collaborated to present a corollary exhibition of "Alice's Adventures in Wonderland" books, which were on view in the Harn's Bishop Study Center during *Almost Alice: New Illustrations of Wonderland by Maggie Taylor*, which opened July 15, 2008.

# FINANCIALS

## Endowment Report

as of June 30, 2008

	FUND TOTAL
<b>Acquisitions</b>	\$7,498,040
<b>Programs</b>	\$4,817,921
<b>Curatorial</b>	\$2,714,890
<b>Internships</b>	\$259,609
<b>Technology</b>	\$194,876
<b>Conservation</b>	\$33,358
<b>Total</b>	<u>\$15,518,696</u>

## Program Attendance

July 1, 2007 through June 30, 2008

<b>Gallery Talks</b>	620
<b>Lectures</b>	2,762
<b>Family Days</b>	4,067
<b>Tot Time</b>	1,262
<b>School Tours</b>	6,667
<b>Educator Workshops</b>	185
<b>Volunteer Hours</b>	8830

## Attendance

2007 - 2008	91,888
2006 - 2007	100,936*
2005 - 2006	92,306
2004 - 2005	79,844

\*Please note that the attendance figure for 2006 - 2007 was reported incorrectly in last year's annual report. The number included here is the correct attendance figure.

## Statement of Activities and Changes in Net Assets

July 1, 2007 through June 30, 2008

	UNRESTRICTED FUNDS	RESTRICTED FUNDS	TOTAL FUNDS
<b>REVENUES</b>			
Contributions	\$304,326	\$708,667	\$1,012,993
State Match	0	701,702	701,702
Contributions/artwork	0	1,167,738	1,167,738
Government support	1,735,798	0	1,735,798
Grants**	85,944	226,685	312,629
Membership	177,937	0	177,937
Investment income/realized gains	248,701	173,466	422,167
Auxiliary revenues	235,301	0	235,301
Other income	0	0	0
<b>TOTAL REVENUES</b>	<u>\$2,788,007</u>	<u>\$2,978,258</u>	<u>\$5,766,265</u>
<b>EXPENSES</b>			
Personnel costs	\$1,801,657	\$0	\$1,801,657
General and administrative	318,592	165,580	484,172
Galleries, curatorial and exhibitions	241,754	0	241,754
Education	44,083	0	44,083
Development and marketing	252,038	0	252,038
Auxiliary expenses	76,525	0	76,525
Other expenses	0	0	0
<b>TOTAL EXPENSES</b>	<u>\$2,734,649</u>	<u>\$165,580</u>	<u>\$2,900,229</u>
<b>NET INCOME/(LOSS)</b>	<u>\$53,359</u>	<u>\$2,812,678</u>	<u>\$2,866,036</u>
<b>BEGINNING BALANCE</b> (July 1, 2007)	\$797,576	\$38,127,887	\$38,925,463
<b>ENDING BALANCE</b> (June 30, 2008)	<u>\$850,934</u>	<u>\$40,940,565</u>	<u>\$41,791,499</u>

\*\*The \$226,685 of Revenues-Grants under Restricted Funds received in FY2008 will be expended for art storage renovation in FY2009.

## Statement of Net Assets

as of June 30, 2008

	UNRESTRICTED FUNDS	RESTRICTED FUNDS	TOTAL FUNDS
<b>ASSETS</b>			
Cash and cash equivalents	\$461,630	\$748,862	\$1,210,493
Investments at fair value	389,304	15,679,389	16,068,692
Permanent collection	0	24,512,314	24,512,314
Property and equipment	0	0	0
Real estate held for resale	0	0	0
<b>TOTAL ASSETS</b>	<u>\$850,934</u>	<u>\$40,940,565</u>	<u>\$41,791,499</u>
<b>LIABILITIES AND NET ASSETS</b>			
Accounts payable	\$0	\$0	\$0
Other liabilities	0	0	0
Net assets:			
Invested in permanent collection	\$0	\$24,512,314	\$24,512,314
Restricted	0	16,428,251	16,428,251
Available for operations	850,934	0	850,934
<b>TOTAL LIABILITIES AND NET ASSETS</b>	<u>\$850,934</u>	<u>\$40,940,565</u>	<u>\$41,791,499</u>

This report includes unaudited accrual-based financial information for the year ended June 30, 2008, and is not intended to represent a complete financial statement presentation.

# SUPPORT

## Endowments

The Kathleen M. Axline Acquisition Endowment, April 1991  
Established for the purchase of Asian art

The Caroline Julier and James G. Richardson Acquisition Fund, December 1991  
Established for the purchase of art

The Eloise R. Chandler Program Endowment, September 1994  
Established for program support

The Michael A. Singer Fund, October 1996  
Established for support of the Bishop Study Center

The S.F.I. Endowment, December 1996  
Established for support of educational programs and the Bishop Study Center

The Sidney Knight Endowment, July 1997  
Established for support of exhibitions and programs

The Criser Internship Fund, November 1997  
Established for support of UF student museum internships

The Harn Program Endowment, December 1997  
Established for support of exhibitions and programs

The Melvin and Lorna Rubin Fund, January 1998  
Established for the acquisition of photography

The Wachovia Foundation Museum Technology Endowment, April 1999  
Established to enhance museum technology, which supports teaching, research and programs. (originally established as The First

Union Foundation Museum Technology Endowment and changed with the bank mergers in August 2002)

The David A. Cofrin Art Acquisition Endowment, December 2000  
Established to support art acquisitions

The Londono Family Endowment, December 2000  
Established to support exhibitions and programs

The Dixie Neilson Museum Studies Registration Internship, December 2000  
Established to support internships for those with a career interest in museum registration

The Phil and Barbara Emmer Art Acquisition Endowment, January 2002  
Established to support art acquisitions

The Dr. Madelyn M. Lockhart Endowment for Focus Exhibitions at the Harn Museum of Art, May 2003  
Established to support exhibition collaborations of Harn curators with UF faculty

The 150th Anniversary Cultural Plaza Endowment, January 2004  
Established for program support

The Myra L. Engelhardt and Lawrence E. Malvern Endowment, November 2004  
Established to support lectures

The Margaret J. Early Program Endowment, December 2004  
Established for unrestricted support at the director's discretion

The Ruth Pruitt Phillips Endowment, July 2005  
Established to support art acquisitions

The Laura and Kenneth Berns Docent Program Endowment, December 2005  
Established to support educational programs related to museum docents

The John Early Publications Endowment, January 2006  
Established to support scholarly publications at the museum

The Dixie and Peter Neilson Conservation Endowment, February 2006  
Established to support the conservation of the museum's collections

The Harold Walton & Margaret Harn Goforth Endowment, November 2006  
Established by their children, Hal W. Goforth, Jr., Sam H. Goforth and Margaret Goforth Glass, to support the teaching and educational programs of the museum

The Gladys Harn Harris Art Acquisition Endowment, January 2007  
Established by David and Mary Ann Cofrin to honor her sister and to support art acquisitions at the Harn Museum of Art

## Harn National Art Council

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We also gratefully acknowledge  
 the many others who wish to  
 remain anonymous.

Every effort has been made  
 to ensure the accuracy of this  
 information. Please let us know if  
 we have made an error.





# ACQUISITIONS

Sergio Vega  
American, b. Argentina, 1959  
*Shanty Nucleus after Derrida*  
2006, wood grid, filament, photographs  
on board  
144 x 12 ft. (365.8 x 365.8 cm.)  
Museum purchase, gift of John Beck  
and Municipal Bond Partners, Joseph  
Wittenstein, Managing Partner, by  
exchange. Partial gift of  
the artist.  
2007.13

Janet Fish  
American, b. 1938  
*Pears and Autumn Leaves*  
1988, etching and aquatint and drypoint  
38 1/2 x 29 1/2 in. (97.8 x 74.9 cm.)  
Museum purchase, funds provided by  
friends of the Harn Museum  
2007.20.1

Janet Fish  
American, b. 1938  
*Butterfly Wings*  
1991, screenprint in twelve colors on  
Rives BFK paper  
38 1/2 x 29 1/2 in. (97.8 x 74.9 cm.)  
Museum purchase, funds provided by  
friends of the Harn Museum  
2007.20.2

Janet Fish  
American, b. 1938  
*Tropical Still Life*  
1992, screenprint in fifteen colors on  
Arches 88 paper  
36 x 42 in. (91.4 x 106.7 cm.)  
Museum purchase, funds provided by  
friends of the Harn Museum  
2007.20.3

Salem Mekuria  
*IMAGinING Tobia*  
2006, Triptych video installation  
Museum purchase, Phillips Art  
Acquisition Funds  
2007.21

Adamu Tesfaw  
Ethiopian, b.1930  
*St. George*  
n.d., Paint on canvas  
Gift of the artist  
2007.22

Gertrude Käsebier  
American, 1852 -1934  
*Gertrude O'Malley and Her Son Charles  
on the Porch*  
1900, platinum print  
8 1/4 x 5 1/8 in. (21 x 13 cm.)  
Museum purchase with funds provided  
by the David A. Cofrin Art Acquisition  
Endowment  
2007.23

Jerry Uelsmann  
American, b. 1934  
*Dream Theater*  
2004, pigment inkjet print [Epson]  
6 ft. 6 1/4 in. x 56 1/4 in. (198.8 x 142.9  
cm.)  
Gift of Jerry N. Uelsmann and Maggie  
Taylor  
2007.24.1

Jerry Uelsmann  
American, b. 1934  
*The Edge of Silence*  
2007, pigment inkjet print [Epson]  
6 ft. x 55 1/2 in. (182.9 x 141 cm.)  
Gift of Jerry N. Uelsmann and Maggie  
Taylor  
2007.24.2

Maggie Taylor  
American, b. 1961  
*Girl with a bee dress*  
2004, pigment inkjet print [Epson]  
58 x 58 in. (147.3 x 147.3 cm.)  
Gift of Jerry N. Uelsmann and Maggie  
Taylor  
2007.24.3

Maggie Taylor  
American, b. 1961  
*Patient gardener*  
2007, pigment inkjet print [Epson]  
57 3/4 x 58 1/4 in. (146.7 x 148 cm.)  
Gift of Jerry N. Uelsmann and Maggie  
Taylor  
2007.24.4

Rubén Torres Llorca  
American, b. Cuba 1957  
*American Kamikaze*  
2004, oil, newsprint and mixed media  
on canvas  
30 x 30 in. (76.2 x 76.2 cm.)  
Gift of Kenneth and Vivian Pfeiffer  
2007.25

William E. Parker  
American, b. 1932  
*Der wilde Mann Series/1986: The  
Temperaments (Fearful I)*  
1986, gelatin silver print with applied  
painting and drawing  
51 x 46 in. (129.5 x 116.8 cm.)  
Gift of William E., Tim Ann and Nevil  
Parker  
2007.26

Zandile Ma Ndlovu Dube  
South African  
*Beaded Panel (isebebe with impondweni)*  
1969, glass beads, metal, plastic  
5 1/8 x 2 7/8 in. (13.2 x 5 cm.)  
Museum Purchase with Harn General  
Program Endowment Funds  
2007.27.1

Kangezile MaMajoli Ndlovu  
Zulu, South African  
*Beaded Panel (ithemba)*  
Before 1968, glass beads  
6 1/2 x 3 3/4 in. (16.7 x 9.6 cm.)  
Museum Purchase with Harn General  
Program Endowment Funds  
2007.27.2

Kangezile MaMajoli Ndlovu  
Zulu, South African  
*Beaded Panel Necklace (ithemba)*  
Before 1968, glass beads  
5 x 1 in. (12.5 x 2.7 cm.)  
Museum Purchase with Harn General  
Program Endowment Funds  
2007.27.3

Kangezile MaMajoli Ndlovu  
Zulu, South African  
*Beaded Panel (ithemba)*  
Before 1968, glass beads  
11 1/4 x 6 1/2 x 3/8 in.  
(28.6 x 16.5 x 1 cm.)  
2007.27.4

Kangezile MaMajoli Ndlovu  
Zulu, South African  
*Beaded Panel (ithemba)*  
Before 1968, glass beads  
6 x 4 1/2 in. (15.6 x 11.5 cm.)  
Museum Purchase with Harn General  
Program Endowment Funds  
2007.27.5

Kangezile MaMajoli Ndlovu  
Zulu, South African  
*Beaded Panel (ithemba)*  
Before 1968, glass beads  
6 1/2 x 1 3/4 in. (16.5 x 4.5 cm.)  
Museum Purchase with Harn General  
Program Endowment Funds  
2007.27.6

Kangezile MaMajoli Ndlovu  
Zulu, South African  
*Beaded Panel (ithemba)*  
Before 1968, glass beads  
5 7/8 x 2 1/2 in. (14.8 x 6.4 cm.)  
Museum Purchase with Harn General  
Program Endowment Funds  
2007.27.7

Zulu people  
South Africa  
*Beaded Panel Necklace (isebebe with  
impondweni)*  
Before 1968, glass beads  
12 3/4 x 6 x 3/8 in. (32.4 x 15.2 x 1 cm.)  
Museum Purchase with Harn General  
Program Endowment Funds  
2007.27.8

Zulu people  
Nkandla, South Africa  
*Beaded Panel (ithemba)*  
1960s, glass beads  
13 1/2 x 5 7/8 x 3/8 in.  
(34.3 x 14.9 x 1 cm.)  
Museum Purchase with Harn General  
Program Endowment Funds  
2007.27.9

Zulu People  
South Africa  
*Beaded Panel Necklace (isebebe)*  
1970s, glass beads  
4 3/8 x 1 3/4 x 20 1/2 in.  
(11.2 x 4.6 x 52.3 cm.)  
Museum Purchase with Harn General  
Program Endowment Funds  
2007.27.10

Zandile MaNdlovu Dube  
South African  
*Beaded Panel Necklace (isebebe with  
impondweni)*  
1969, glass beads, metal (brass)  
6 3/4 x 1 15/16 in. (17.2 x 5 cm.)  
Museum Purchase with Harn General  
Program Endowment Funds  
2007.27.11



2007.24.3



2007.27.14

Zandile MaNdlovu Dube  
South African  
*Beaded Panel Necklace (isebebe with  
impondweni)*  
1969, glass beads  
5 1/4 x 3/4 in. (13.4 x 4.8 cm.)  
Museum Purchase with Harn General Program  
Endowment Funds  
2007.27.12

Nomhawu  
Ma Mzimela Ndelo  
South African  
Melmoth, South Africa  
*Beaded Panel Necklace (isebebe with  
impondweni)*  
1969, glass beads  
11 x 6 7/8 x 3/8 in. (27.9 x 17.5 x 1 cm.)  
Museum Purchase with Harn General Program  
Endowment Funds  
2007.27.13

Zandile MaNdlovu Dube  
South African  
*Beaded Panel Necklace (isebebe with  
impondweni)*  
1969, glass beads  
6 x 2 3/8 in. (15.1 x 6 cm.)  
Museum Purchase with Harn General Program  
Endowment Funds  
2007.27.14

Zandile MaNdlovu Dube  
South African  
*Beaded Panel Necklace (isebebe with  
impondweni)*  
1969, glass beads, metal  
5 1/4 x 1 7/8 in. (13.2 x 4.9 cm.)  
Museum Purchase with Harn General Program  
Endowment Funds  
2007.27.15

Zulu People  
South Africa  
*Beaded Panel Necklace (isebebe with impondweni)*  
n.d., glass and plastic beads  
Museum Purchase with Harn General Program Endowment Funds  
2007.27.16

Zandile Ma Ndlovu Dube  
South African  
*Beaded Panel Necklace (isebebe with impondweni)*  
1969, glass beads  
4 7/8 x 2 in. (12.5 x 5.2 cm.)  
Museum Purchase with Harn General Program Endowment Funds  
2007.27.17

Bangeleni (MaMkize) Hlongwa, e Mamulu Chief Cele  
South African  
*Beaded Panel Necklace (isebebe with impondweni)*  
1940s, glass beads  
4 3/8 x 3/8 in. (11.1 x 3.7 cm.)  
Museum Purchase with Harn General Program Endowment Funds  
2007.27.18

Zulu people  
South Africa  
*Man's Back Tie (ulimi, uthaye, isishunka)*  
1950, glass beads  
34 1/8 x 3 3/4 x 1/8 in.  
(86.7 x 9.5 x .3 cm.)  
Museum Purchase with Harn General Program Endowment Funds  
2007.27.19

Zulu People  
eMambulo River, South Africa  
*Beaded Panel Necklace (isebebe with itwista)*  
1960s, glass beads, nylon thread and plastic beads  
10 1/4 x 4 x 1/4 in. (26 x 10.2 x .6 cm.)  
Museum Purchase with Harn General Program Endowment Funds  
2007.27.20

Zulu People  
Mambulo Emabomvini, South Africa  
*Beaded Panel Necklace (isebebe with impondweni)*  
1960s, glass beads  
12 3/4 x 5 1/4 x 3/8 in.  
(32.4 x 13.3 x 1 cm.)  
Museum Purchase with Harn General Program Endowment Funds  
2007.27.21

Zulu people  
South Africa  
*Beaded Panel Necklace with Female Figure (isebebe with impondweni)*  
n.d., glass beads  
11 1/4 x 4 1/2 x 3/8 in.  
(28.6 x 11.4 x 1 cm.)  
Museum Purchase with Harn General Program Endowment Funds  
2007.27.22

Zulu People  
Mambulo Emabomvini, South Africa  
*Beaded Panel Pin (isipheleti)*  
1960s, glass beads, metal  
4 3/4 x 1 7/16 in. (12 x 3.6 cm.)  
Museum Purchase with Harn General Program Endowment Funds  
2007.27.23

Richard Ndimande  
South African  
*Portraits of Zulu Women*  
1990 - 1994, chromogenic development prints  
3 1/2 x 5 in. (8.9 x 12.7 cm.)  
Museum Purchase with Harn General Program Endowment Funds  
2007.27.24 - 2007.27.32

Jason Middlebrook  
American, b. 1966  
*Have Nots*  
2006, mixed media on paper  
5 ft. 1/2 in. x 5 ft. 9 in. (153.7 x 175.3 cm.)  
Gift of Robert and Nancy Magoon in Honor of Sam and Bessie Proctor  
2007.28

Marc Chagall  
Russian, 1887 - 1985  
*Vence: Cité des arts et des fleurs, fêtes de pâques*  
1954, colored ink on paper  
28 x 19 in. (71.1 x 48.3 cm.)  
Gift of H.J. Roberts, M.D., and the Honorable Carol A. Roberts  
2007.29

Yoruba people  
Nigeria  
*Cloth with Olokun, Goddess of the Sea Motif*  
1973, imported cotton cloth, indigo dye with starch resist  
6 ft. 4 1/2 in. x 5 ft. 10 1/2 in.  
(194.3 x 179.1 cm.)  
Gift of Dr. Robin Poynor  
2007.30.1

Elizabeth Aderogba  
*Weaver's Sampler Cloth*  
1973, cotton, rayon  
18 1/2 in. x 6 ft. 2 1/4 in. (47 x 188.6 cm.)  
Gift of Dr. Robin Poynor  
2007.30.2

Hausa people  
Nigeria  
*Handwoven Cloth*  
1973, cotton cloth, indigo and kola dyes  
50 1/2 in. x 6 ft. 4 1/2 in.  
(128.3 x 194.3 cm.)  
Gift of Dr. Robin Poynor  
2007.30.3

Nupe people  
Nigeria  
*Wedding Cloth*  
1973, cotton cloth, rayon  
5 ft. 2 in. x 6 ft. 5 in. (157.5 x 195.6 cm.)  
Gift of Dr. Robin Poynor  
2007.30.4

Southern Sotho  
Lesotho  
*Beaded Doll*  
Late 19th - early 20th century, beads, wood, fabric, cloth  
10 1/4 x 4 in. (26 x 10.2 cm.)  
Gift of Dr. Robin Poynor  
2007.30.5

Tamrat Gezahegne  
Ethiopian, b. 1977  
*Untitled*  
2005, paint and India ink on cardboard  
7 ft. 8 3/4 in. x 7 ft. 8 7/8 in. x 3 7/8 in.  
(235.6 x 235.9 x 9.8 cm.)  
Gift of Anonymous Donor  
2007.31

Tesfahun Kibru  
Ethiopian, b. 1978  
*Surface*  
2004, mixed media assemblage on board  
5 ft. 3 3/4 in. x 35 1/4 in. x 3 1/2 in.  
(161.9 x 89.5 x 8.9 cm.)  
Gift of Anonymous Donor  
2007.32.1

Tesfahun Kibru  
Ethiopian, b. 1978  
*Skin Matters*  
2004, leather and rubber on wood stretcher  
57 1/2 x 30 7/8 x 2 in.  
(146.1 x 78.4 x 5.1 cm.)  
Gift of Anonymous Donor  
2007.32.2



2007.36

Gifford Beal  
American, 1879 - 1956  
*Central Park Zoo*  
n.d., watercolor over ink and pencil on paper  
10 3/4 x 13 3/8 in. (27.3 x 34 cm.)  
Gift of Larry and Marita Jacobs  
2007.33.1

Hans Hofmann  
American, born in Germany, 1880 - 1966  
*Untitled*  
c. 1946, oil on paper  
20 1/8 x 25 in. (51.1 x 63.5 cm.)  
Gift of Larry and Marita Jacobs  
2007.33.2

Gifford Beal  
American, 1867 - 1951  
*St. Helena, Shore Road*  
1931, watercolor over pencil on paper  
15 x 21 in. (38.1 x 53.3 cm.)  
Gift of John and Linda Mendell  
2007.34

Otagaki Rengetsu  
Japanese, 1791 - 1875  
*Hanging Basket*  
1870, ceramic  
11 x 9 1/4 in. (27.9 x 23.5 cm.)  
Museum purchase, funds provided by the Kathleen M. Axline Endowment  
2007.35

Esphyr Slobodkina  
American, b. Russia 1908 - 2002  
*Mural Sketch #1*  
1937, oil on gessoed masonite  
9 1/2 x 22 1/2 in. (24.1 x 57.2 cm.)  
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Art Acquisition Fund  
2007.36

Mrs. Olawalu  
Owo, Yoruba  
*Olifon*  
1973, cotton  
18 5/8 in. x 6 ft. 10 in. (47.3 x 208.3 cm.)  
Gift of Robin Poynor  
2007.37

Karl-Heinz Hansen-Bahia  
German/Brazilian, 1915 - 1978  
*Soli Dürer Gloria (1471 -1971): Homage to Albrecht Dürer*  
1971, portfolio of 9 prints  
17 x 13 1/2 in. (43.2 x 34.3 cm.)  
Gift of Joe and Randy Switt in Honor of Frances Switt  
2007.38.1

Karl-Heinz Hansen-Bahia  
German/Brazilian, 1915 - 1978  
*Tribute to Roman Erotica IV*  
1968, portfolio of 17 prints and 4 artist proofs  
15 x 12 in. (38.1 x 30.5 cm.)  
Gift of Joe and Randy Switt in Honor of Frances Switt  
2007.38.2

Niki de Saint Phalle  
French, 1930 - 2002  
*Dear Diana*  
1969, color serigraph  
22 x 30 in. (55.9 x 76.2 cm.)  
Gift of Joe and Randy Switt in Honor of Frances Switt  
2007.38.3

Ruth Bernhard  
American, born in Germany, 1905 - 2006  
*In the Box - Horizontal*  
1992, gelatin silver print  
24 x 18 in. (61 x 45.7 cm.)  
Gift of the Ruth Bernhard Trust  
2008.1

*Orange Blossom Special*  
Portfolio of University of Florida students and faculty  
1979  
Incomplete portfolio of 12 prints, each 16 x 20 in. (40.6 x 50.8 cm) print, board or mat size  
Elizabeth R. Bryant  
Richard Steinmetz  
Larry Travis  
Todd Walker  
Daniel Chauche  
Jack Dettman  
Robert Fichter  
Fern Helfand  
Steven Blaine Jackson  
Robert Roczka  
Patricia Sample  
Ben Simmons  
Gift of Evon Streetman  
2008.11.1.1 to 2008.11.1.12

*Souvenir of Florida*  
Portfolio of Florida State University faculty and students  
1978  
Incomplete portfolio of 17 prints each 16 x 20 in. (40.6 x 50.8 cm), board, paper or mat size  
Stephen Berens  
Masumi Keeseey  
Michael Levine  
Virgil Mirano  
Timo Pajunen  
Victor Schragar  
Evon Streetman  
Melanie Walker  
Kurt Westfall  
David Yager  
Robert CuoZZi  
Steve Danko  
Ben Davis  
Fred Endsley  
Robert Fichter  
Bruce Frank  
Conrad Gieber  
James Henkle  
Gift of Evon Streetman  
2008.11.2.1 - 2008.11.2.18

Hoitsu  
Japanese, 1761 - 1828  
*Flying Bat with Full Moon and Autumn Grasses*  
Edo Period, 19th century, ink on paper  
40 1/2 x 16 in. (102.9 x 40.6 cm.)  
Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment  
2008.13.1

China  
*Scholar's Stone (suiseki)*  
19th century, Edo period, stone  
14 x 8 x 8 in. (35.6 x 20.3 x 20.3 cm.)  
Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment  
2008.13.2

China  
*Scholar's Stone Painting*  
1852, ink on silk  
21 1/4 x 18 3/4 in. (54 x 47.6 cm.)  
Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment  
2008.13.3  
Otagaki Rengetsu  
Japanese, 1791 - 1875  
Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment

*Sweets Bowl (Kashiki)*  
19th century, glazed ceramic  
2 15/16 x 11 5/16 x 5 1/16 in.  
(7.5 x 28.8 x 12.8 cm.)  
2008.14.1

*Dish*  
19th century, glazed ceramic  
1 3/8 x 4 15/16 x 4 15/16 in.  
(3.5 x 12.5 x 12.5 cm.)  
2008.14.2

*Sencha Set (tea set)*  
19th century, glazed ceramic  
Side-handled teapot: 2 5/16 x 4 5/16 x 4 in. (5.9 x 11 x 10.2 cm.)  
Water cooler: 1 9/16 x 3 1/8 x 2 15/16 in. (4 x 8 x 7.5 cm.)  
Cups: 1 5/8 x 2 9/16 x 2 3/16 in. (4.2 x 6.5 x 5.5 cm.)  
2008.14.3

*Wooden Serving Plates*  
19th century, ink and color on wood  
5 5/16 x 6 9/16 x 1/4 in.  
(13.5 x 16.6 x 0.6 cm.)  
2008.14.4

*Used Water Container (Kensui)*  
19th century, glazed ceramic  
2 x 4 3/8 x 4 15/16 in.  
(5.1 x 11.1 x 12.5 cm.)  
2008.14.5

*Lightning Bugs Amidst Grasses*  
19th century, ink-and-color on paper hanging scroll (Kakemono)  
49 15/16 x 11 1/8 in. (126.8 x 28.3 cm.)  
2008.14.6

*Water Kettle and Brazier (Furogama)*  
19th century, glazed ceramic  
12 1/16 x 9 15/16 x 9 3/8 in. (30.6 x 25.2 x 23.8 cm.)  
2008.14.7

Rockwell Kent  
American, 1882 - 1971  
*Ireland Reef*  
1926, oil on panel  
24 x 30 in. (61 x 76.2 cm.)  
Gift from the Stephen and Carol Shey Collection  
2008.15

Yun Yong-gu  
Korean, 1852 - 1939  
*Orchids and Rocks*  
Late 19th century-early 20th century, hanging scroll, ink on paper, mounted on silk brocade  
49 1/2 x 12 1/4 in. (125.7 x 31.1 cm.)  
Gift of the Kang Collection Korean Art, New York  
2008.16

China  
*Taihu Scholar Rock: Birds Flocking Among Incense Clouds*  
Late 19th century, Taihu rock with custom wood stand  
Height with stand: 38 in. (96.5 cm.)  
Museum purchase, funds provided by friends of the Harn Museum  
2008.17

Ren Xun  
Chinese, 1835 - 1893  
*The Lute (Pipa ji)*  
19th century (Qing dynasty), gold-leafed paper  
10 x 21 1/2 in. (25.4 x 54.6 cm.)  
Museum purchase, funds provided by friends of the Harn Museum  
2008.18.1

Japan  
*Scholar's Rock*  
19th century, Edo period, rock with wood mount  
Including base: 6 3/4 x 4 x 3 1/2 in. (17.1 x 10.2 x 8.9 cm.)  
Museum purchase, funds provided by friends of the Harn Museum  
2008.18.2

Wu Tingkang  
Chinese, 1799 - 1887  
*Riches, Honor and Peace*  
1878, ink on paper  
53 7/8 x 27 1/4 in. (136.8 x 69.2 cm.)  
Museum purchase, funds provided by friends of the Harn Museum  
2008.19.1

Japan  
*Kyoyaki Jar with Floral Design*  
19th century, Edo period, ceramic  
5 1/4 x 8 in. (13.3 x 20.3 cm.)  
Museum purchase, funds provided by friends of the Harn Museum  
2008.19.2

Dianora Niccolini  
American, b. Italy 1931  
Gift of the artist

*Untitled*, [black man, back close]  
1999, gelatin silver print  
8 5/8 x 13 3/8 in. (21.9 x 34 cm.)  
2008.2.1

*Weegee Germain Photo Class* [Weegee with model]  
Early 1960s, gelatin silver print  
10 x 12 3/4 in. (25.4 x 32.4 cm.)  
2008.2.10

*Weegee* [with man in striped shirt]  
Early 1960s, gelatin silver print  
8 x 10 in. (20.3 x 25.4 cm.)  
2008.2.11

*Wash. Sq. Park NYC, NY*  
Early 1960s, gelatin silver print  
10 x 13 in. (25.4 x 33 cm.)  
2008.2.12

*Cornell Capa and Lisette Model*  
1960s, gelatin silver print  
9 x 12 in. (22.9 x 30.5 cm.)  
2008.2.13

*Untitled*, [chest, close]  
1975, gelatin silver print  
10 x 12 3/4 in. (25.4 x 32.4 cm.)  
2008.2.14

*Untitled*, [black man, back distant]  
1999, gelatin silver print  
12 3/4 x 10 in. (32.4 x 25.4 cm.)  
2008.2.2

*Untitled*, [black man, side]  
1999, gelatin silver print  
12 1/2 x 9 1/4 in. (31.8 x 23.5 cm.)  
2008.2.3

*Dieter, Chest* [left shoulder]  
2001, gelatin silver print  
13 x 9 in. (33 x 22.9 cm.)  
2008.2.4

*Untitled* [torso (2x)]ist  
n.d., gelatin silver print  
12 3/8 x 8 7/8 in. (31.4 x 22.5 cm.)  
2008.2.5

*Wet* [swimmer, close from side]  
1982, gelatin silver print  
9 5/8 x 13 in. (24.4 x 33 cm.)  
2008.2.6

*Untitled* [swimmer, arms down]  
1982, gelatin silver print  
12 5/8 x 8 5/8 in. (32.1 x 21.9 cm.)  
2008.2.7

*Leaping Kenny* [swimmer, emerging, close, arms up]  
1982, gelatin silver print  
12 3/4 x 9 1/4 in. (32.4 x 23.5 cm.)  
2008.2.8

*Weegee* [drinking beer]  
1964, gelatin silver print  
10 x 8 in. (25.4 x 20.3 cm.)  
2008.2.9

Korea  
*Gilt Wood Seated Bodhisattva*  
Choson Dynasty (1392-1910), 17th century, wood with gilt, plus original sutra pages found within body cavity of sculpture  
25 1/2 x 17 1/4 in. (64.8 x 43.8 cm.)  
Museum purchase, Gift of Michael and Donna Singer  
2008.20

Japan  
*Gilt Wood Bodhisattva*  
17th century, gilt wood  
43 x 18 in. (109.2 x 45.7 cm.)  
Museum purchase, funds provided by friends of the Harn Museum and the Kathleen M. Axline Acquisition Endowment  
2008.21

Los Carpinteros  
Dagoberto Rodríguez Sánchez, Cuban, b. 1969  
Marco Castillo Valdéz, Cuban, b. 1971  
*Complejo Marti*  
2007, watercolor on paper  
8 ft. 2 1/2 in. x 13 ft. 9 3/8 in. (250.2 x 420.1 cm.)  
Museum purchase, funds provided by the David A. Cofrin Art Acquisition Endowment  
2008.22

Andy Warhol  
American, 1928 - 1987  
Gift of the Andy Warhol Foundation for the Visual Arts

*Evelyn Kuhn*  
1977, dye diffusion transfer print, Polacolor Type 108  
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)  
2008.28.1

*Giuliana Benetton*  
1986, dye diffusion transfer print, Polacolor Type 108  
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)  
2008.28.2

*Giuliana Benetton*  
1986, dye diffusion transfer print, Polacolor Type 108  
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)  
2008.28.3

*Giuliana Benetton*  
1986, dye diffusion transfer print, Polacolor Type 108  
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)  
2008.28.4

*Giuliana Benetton*  
1986, dye diffusion transfer print, Polacolor Type 108  
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)  
2008.28.5

*Giuliana Benetton*  
1986, dye diffusion transfer print, Polacolor Type 108  
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)  
2008.28.6

*Giuliana Benetton*  
1986, dye diffusion transfer print, Polacolor Type 108  
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)  
2008.28.7

*Giuliana Benetton*  
1986, dye diffusion transfer print, Polacolor Type 108  
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)  
2008.28.8

*Giuliana Benetton*  
1986, dye diffusion transfer print, Polacolor Type 108  
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)  
2008.28.9

*Giuliana Benetton*  
1986, dye diffusion transfer print, Polacolor Type 108  
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)  
2008.28.10

*Giuliana Benetton*  
1986, dye diffusion transfer print, Polacolor Type 108  
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)  
2008.28.11



2008.18.1



(continued from previous page)  
Andy Warhol  
American, 1928 - 1987  
Gift of the Andy Warhol Foundation for  
the Visual Arts

*Pauli Schenker*  
1972, dye diffusion transfer print,  
Polacolor Type 108  
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)  
2008.28.70

*Unidentified Man (Thin Lips, Sideburns)*  
1974, dye diffusion transfer print,  
Polacolor Type 108  
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)  
2008.28.71

*Unidentified Man (Thin Lips, Sideburns)*  
1974, dye diffusion transfer print,  
Polacolor Type 108  
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)  
2008.28.72

*Unidentified Man (Thin Lips, Sideburns)*  
1974, dye diffusion transfer print,  
Polacolor Type 108  
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)  
2008.28.73

*Unidentified Man (Thin Lips, Sideburns)*  
1974, dye diffusion transfer print,  
Polacolor Type 108  
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)  
2008.28.74

*Unidentified Man (Thin Lips, Sideburns)*  
1974, dye diffusion transfer print,  
Polacolor Type 108  
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)  
2008.28.75

*Unidentified Man (Thin Lips, Sideburns)*  
1974, dye diffusion transfer print,  
Polacolor Type 108  
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)  
2008.28.76

*Unidentified Man (Thin Lips, Sideburns)*  
1974, dye diffusion transfer print,  
Polacolor Type 108  
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)  
2008.28.77

*Guglielmo Achille Cavellini*  
1974, P dye diffusion transfer print,  
Polacolor Type 108  
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)  
2008.28.78

*Pauli Schenker*  
1972, dye diffusion transfer print,  
Polacolor Type 108  
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)  
2008.28.79

*Pauli Schenker*  
1972, dye diffusion transfer print,  
Polacolor Type 108  
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)  
2008.28.80

*Pauli Schenker*  
1972, dye diffusion transfer print,  
Polacolor Type 108  
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)  
2008.28.81

*Pauli Schenker*  
1972, dye diffusion transfer print,  
Polacolor Type 108  
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)  
2008.28.82

*Pauli Schenker*  
1972, dye diffusion transfer print,  
Polacolor Type 108  
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)  
2008.28.83

*John and Lorraine Chamberlain*  
1978, dye diffusion transfer print,  
Polacolor Type 108  
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)  
2008.28.84

*Vater and Tochter Schwarzenbach*  
1982, dye diffusion transfer print,  
Polacolor Type 108  
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)  
2008.28.85

*Unidentified Couple*  
1979, dye diffusion transfer print,  
Polacolor Type 108  
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)  
2008.28.86

*Stephanie Blau*  
1981, dye diffusion transfer print,  
Polacolor Type 108  
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)  
2008.28.87

*Chia, Son*  
1985, dye diffusion transfer print,  
Polacolor Type 108  
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)  
2008.28.88

*Chia, Son*  
1985, dye diffusion transfer print,  
Polacolor Type 108  
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)  
2008.28.89

*Bill and Cassidy Heydt*  
1977, dye diffusion transfer print,  
Polacolor Type 108  
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)  
2008.28.90

*Bill and Cassidy Heydt*  
1977, dye diffusion transfer print,  
Polacolor Type 108  
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)  
2008.28.91

*Gabrielle Navarra's Son*  
1978, dye diffusion transfer print,  
Polacolor Type 108  
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)  
2008.28.92

*Berkely Rheinhold*  
1974, dye diffusion transfer print,  
Polacolor Type 108  
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)  
2008.28.93

*Knife*  
1981, dye diffusion transfer print,  
Polacolor Type 108  
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)  
2008.28.94

*Howdy Doody*  
1980, dye diffusion transfer print,  
Polacolor Type 108  
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)  
2008.28.95

*Candy Box*  
1981, dye diffusion transfer print,  
Polacolor Type 108  
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)  
2008.28.97

*Candy Box*  
1981, dye diffusion transfer print,  
Polacolor Type 108  
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)  
2008.28.98

*Nude Model (Victor Hugo)*  
1977, Polacolor Type 108  
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)  
2008.28.99

*Nude Model (Male)*  
1977, dye diffusion transfer print,  
Polacolor Type 108  
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)  
2008.28.100

*Nude Model (Male)*  
1977, dye diffusion transfer print,  
Polacolor Type 108  
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)  
2008.28.101

*Nude Model (Male)*  
1977, dye diffusion transfer print,  
Polacolor Type 108  
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)  
2008.28.104

*Nude Model (Male)*  
1977, dye diffusion transfer print,  
Polacolor Type 108  
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)  
2008.28.105

*Carly Simon*  
n.d., gelatin silver print  
8 x 10 in. (20.3 x 25.4 cm.)  
2008.28.106

*Carly Simon*  
n.d., gelatin silver print  
8 x 10 in. (20.3 x 25.4 cm.)  
2008.28.107

*Unidentified Woman*  
n.d., gelatin silver print  
8 x 10 in. (20.3 x 25.4 cm.)  
2008.28.108

*Alexander Godunov*  
1985, gelatin silver print  
8 x 10 in. (20.3 x 25.4 cm.)  
2008.28.109

*Jon Gould*  
n.d., gelatin silver print  
8 x 10 in. (20.3 x 25.4 cm.)  
2008.28.110

*Jon Gould*  
n.d., gelatin silver print  
8 x 10 in. (20.3 x 25.4 cm.)  
2008.28.111

*Jon Gould*  
n.d., gelatin silver print  
8 x 10 in. (20.3 x 25.4 cm.)  
2008.28.112

*Jon Oates*  
n.d., gelatin silver print  
8 x 10 in. (20.3 x 25.4 cm.)  
2008.28.113

*Ozzy Osbourne*  
1986, gelatin silver print  
8 x 10 in. (20.3 x 25.4 cm.)  
2008.28.114

*Unidentified Man*  
n.d., gelatin silver print  
8 x 10 in. (20.3 x 25.4 cm.)  
2008.28.115

*Unidentified Man*  
n.d., gelatin silver print  
8 x 10 in. (20.3 x 25.4 cm.)  
2008.28.116

*Unidentified Man*  
n.d., gelatin silver print  
8 x 10 in. (20.3 x 25.4 cm.)  
2008.28.117

*Unidentified Man*  
n.d., gelatin silver print  
8 x 10 in. (20.3 x 25.4 cm.)  
2008.28.118

*Fred Hughes*  
November 1981, gelatin silver print  
8 x 10 in. (20.3 x 25.4 cm.)  
2008.28.119

*Fred Hughes*  
November 1981, gelatin silver print  
8 x 10 in. (20.3 x 25.4 cm.)  
2008.28.120

*Victor Hugo*  
1984, gelatin silver print  
8 x 10 in. (20.3 x 25.4 cm.)  
2008.28.121

*Victor Hugo and Unidentified Man*  
n.d., gelatin silver print  
8 x 10 in. (20.3 x 25.4 cm.)  
2008.28.122

*Victor Hugo and Christopher Makos*  
n.d., gelatin silver print  
8 x 10 in. (20.3 x 25.4 cm.)  
2008.28.123

*Unidentified Men*  
n.d., gelatin silver print  
8 x 10 in. (20.3 x 25.4 cm.)  
2008.28.124

*Unidentified Men*  
n.d., gelatin silver print  
8 x 10 in. (20.3 x 25.4 cm.)  
2008.28.125

*Unidentified Men*  
n.d., gelatin silver print  
8 x 10 in. (20.3 x 25.4 cm.)  
2008.28.126

*Unidentified Men*  
n.d., gelatin silver print  
8 x 10 in. (20.3 x 25.4 cm.)  
2008.28.127

*Unidentified Men*  
n.d., gelatin silver print  
8 x 10 in. (20.3 x 25.4 cm.)  
2008.28.128

*Unidentified Men*  
n.d., gelatin silver print  
8 x 10 in. (20.3 x 25.4 cm.)  
2008.28.129

*Ricard, Rene and Marcus Leatherdale*  
1982, gelatin silver print  
8 x 10 in. (20.3 x 25.4 cm.)  
2008.28.130



- (continued from previous page)
- Andy Warhol**  
American, 1928 - 1987  
Gift of the Andy Warhol Foundation for the Visual Arts
- Ricard, Rene and Marcus Leatherdale*  
1982, gelatin silver print  
8 x 10 in. (20.3 x 25.4 cm.)  
2008.28.131
- Jon Gould and Unidentified Man*  
1982, gelatin silver print  
8 x 10 in. (20.3 x 25.4 cm.)  
2008.28.132
- Unidentified Man and Woman*  
1984, gelatin silver print  
8 x 10 in. (20.3 x 25.4 cm.)  
2008.28.133
- Children*  
n.d., gelatin silver print  
8 x 10 in. (20.3 x 25.4 cm.)  
2008.28.134
- Bianca Jagger, John Samuels IV and Unidentified Man*  
n.d., gelatin silver print  
8 x 10 in. (20.3 x 25.4 cm.)  
2008.28.135
- Earl McGrath, Unidentified Man and Unidentified Woman*  
n.d., gelatin silver print  
8 x 10 in. (20.3 x 25.4 cm.)  
2008.28.136
- Sylvia Miles, Unidentified Woman and Unidentified Man*  
n.d., gelatin silver print  
8 x 10 in. (20.3 x 25.4 cm.)  
2008.28.137
- Rene Ricard, Kenny Scharf, Jacqueline Schnabel*  
n.d., gelatin silver print  
8 x 10 in. (20.3 x 25.4 cm.)  
2008.28.138
- Rene Ricard and Jacqueline Schnabel*  
n.d., gelatin silver print  
8 x 10 in. (20.3 x 25.4 cm.)  
2008.28.139
- Franco Rossellini and Unidentified Men and Women*  
n.d., gelatin silver print  
8 x 10 in. (20.3 x 25.4 cm.)  
2008.28.140
- Still-Life*  
n.d., gelatin silver print  
5 x 8 1/8 in. (12.7 x 20.6 cm.)  
2008.28.141
- Still-Life*  
n.d., gelatin silver print  
5 x 8 1/8 in. (12.7 x 20.6 cm.)  
2008.28.142
- Dog*  
n.d., gelatin silver print  
8 x 10 in. (20.3 x 25.4 cm.)  
2008.28.143
- Dog*  
n.d., gelatin silver print  
8 x 10 in. (20.3 x 25.4 cm.)  
2008.28.144
- Unidentified Model*  
n.d., gelatin silver print  
8 x 10 in. (20.3 x 25.4 cm.)  
2008.28.145
- Barbara Allen*  
April 23, 1982, gelatin silver print  
8 x 10 in. (20.3 x 25.4 cm.)  
2008.28.146
- Skyline*  
n.d., gelatin silver print  
8 x 10 in. (20.3 x 25.4 cm.)  
2008.28.147
- Rooftop*  
n.d., gelatin silver print  
8 x 10 in. (20.3 x 25.4 cm.)  
2008.28.148
- Hot Dog Stand*  
n.d., gelatin silver print  
8 x 10 in. (20.3 x 25.4 cm.)  
2008.28.149
- Landscape*  
n.d., gelatin silver print  
8 x 10 in. (20.3 x 25.4 cm.)  
2008.28.150
- Flea Market*  
n.d., gelatin silver print  
8 x 10 in. (20.3 x 25.4 cm.)  
2008.28.151
- People on the Street*  
n.d., gelatin silver print  
8 x 10 in. (20.3 x 25.4 cm.)  
2008.28.152
- Union Square*  
August 31, 1980, gelatin silver print  
8 x 10 in. (20.3 x 25.4 cm.)  
2008.28.153
- Montauk Beach*  
1982, gelatin silver print  
8 x 10 in. (20.3 x 25.4 cm.)  
2008.28.154
- Richard Weisman and Unidentified People*  
1981, gelatin silver print  
8 x 10 in. (20.3 x 25.4 cm.)  
2008.28.155
- Richard Weisman and Unidentified Jockey*  
1981, gelatin silver print  
8 x 10 in. (20.3 x 25.4 cm.)  
2008.28.156
- Wedding*  
1980, gelatin silver print  
8 x 10 in. (20.3 x 25.4 cm.)  
2008.28.157
- Interior of a Car in Colorado*  
n.d., gelatin silver print  
8 x 10 in. (20.3 x 25.4 cm.)  
2008.28.158
- Office Interior*  
1984, gelatin silver print  
8 x 10 in. (20.3 x 25.4 cm.)  
2008.28.159
- Chair*  
n.d., gelatin silver print  
8 x 10 in. (20.3 x 25.4 cm.)  
2008.28.160
- Korea*  
*Eight-Panel Munjado-Chaekkeori*  
*Screen with Eight Cardinal Principles of Confucian Morality*  
Choson Dynasty, 19th century, folding screen, ink and color on paper  
5 ft. 6 in. x 11 ft. 6 in. (167.6 x 350.5 cm.)  
Museum purchase, funds provided by the Kathleen M. Axline Endowment  
2008.3
- Chris Marker*  
French, b. 1921  
Museum purchase, gift of the Caroline P. and Charles W. Ireland Foundation
- Gay-Lussac Nite (Paris, May 1968)*  
Printed in 2007, ink-jet print mounted on aluminum  
Edition 3 of 3  
11 x 13 7/8 in. (27.9 x 35.2 cm.)  
2008.4.1
- March 7 (Pentagon, 1967)*  
Printed in 2007, ink-jet print mounted on aluminum  
Edition 1 of 3  
10 3/8 x 13 7/8 in. (26.4 x 35.2 cm.)  
2008.4.2
- Demo 18 (Paris, 2006)*  
Printed in 2007, ink-jet print mounted on aluminum  
9 3/16 x 13 7/8 in. (23.4 x 35.2 cm.)  
2008.4.3
- March 4 (Pentagon, 1967)*  
Printed in 2007, ink-jet print mounted on aluminum  
Edition 2 of 3  
10 x 13 7/8 in. (25.4 x 35.2 cm.)  
2008.4.4
- Werner Drewes  
American, born Germany, 1899-1985  
*Progression to the Left*  
1985, oil on canvas  
30 x 42 in. (76.2 x 106.7 cm.)  
Gift of Mr. and Mrs. Bernard W. Drewes  
2008.5
- Jacob Lawrence  
American, 1917 - 2000  
*Windows*  
1977, lithograph on rives BFK paper  
17 3/4 x 22 in. (45.1 x 55.9 cm.)  
Gift of DC Moore Gallery in honor of Stephen and Carol Shey  
2008.6
- Sheng Maoye  
Chinese, c. 1580 - c. 1640  
*Boating at the Red Cliff*  
1638, fan painting, ink on gold-surfaced paper  
6 1/4 x 19 1/8 in. (15.9 x 48.6 cm.)  
Museum purchase, funds provided by friends of the Harn Museum  
2008.7
- Hausa people  
Nigeria  
*Man's robe (riga or girke fari)*  
Early 20th century, cotton, silk  
8 ft. x 5 ft. (243.8 x 152.4 cm.)  
Museum purchase, Phillips Art Acquisition Funds  
2008.8
- Robert Fichter  
American, b. 1939  
Gift of Robert and Nancy Fichter  
These prints are given in honor of my University of Florida teachers: Ken Kerslake, Jerry Uelsmann and Jack Nicholson without whose support and encouragement I would not have continued to make pictures.
- Lassie Puzzle Piece*  
1979-80, silver-dye bleach print  
[Cibachrome], Freidus Edition  
26 1/4 x 32 3/4 in. (66.7 x 83.2 cm.)  
Gift of Robert and Nancy Fichter  
2008.9.1
- Hummer*  
1978, dye diffusion transfer print, Polacolor Type 108  
24 x 20 1/2 in. (61 x 52.1 cm.)  
2008.9.10
- Night Crown Heron, Turtles, Flash! Photography*  
1978, dye diffusion transfer print, Polacolor Type 108  
24 x 20 1/2 in. (61 x 52.1 cm.)  
2008.9.11
- Baby Gene Pool's First Photograph*  
1980s, lithograph with albumen print insert, Vari Press print  
29 x 41 in. (73.7 x 104.1 cm.)  
2008.9.12
- Bones Sez to Baby Gene Pool "It's Just Like Life Flashing Before Your Eyes"*  
1982, lithograph with offset photolithography, Print Research Facility, School of Art, Arizona State University  
22 1/4 x 30 in. (56.5 x 76.2 cm.)  
2008.9.13
- Bones Dancing in the Dark*  
1987, lithograph, Tamarind Institute print  
23 1/2 x 28 in. (59.7 x 71.1 cm.)  
2008.9.14
- An-A-Comical Theatre Tempe*  
n.d., etching, white ink on black paper, Vari Press edition print University of Arizona, Tempe, Arizona  
24 x 19 in. (61 x 48.3 cm.)  
2008.9.15
- Mutant Magic #1: Baby Gene Pool Takes the Stage*  
1984, lithograph, Graphic Studio Press, University of South Florida  
31 1/2 x 22 3/4 in. (80 x 57.8 cm.)  
2008.9.16
- Figure with Gator*  
n.d., aquatint etching  
12 1/2 x 9 3/4 in. (31.8 x 24.8 cm.)  
2008.9.17
- At Ariadne's Place*  
1980, lithograph  
17 x 20 in. (43.2 x 50.8 cm.)  
2008.9.18
- Standard Still Life*  
1979-80, silver-dye bleach print  
[Cibachrome], Freidus Edition  
33 3/4 x 28 in. (85.7 x 71.1 cm.)  
2008.9.2
- Two Photographers in the Manner of Jerry Uelsmann*  
1976, printed 1970s, gelatin silver print  
8 x 10 in. (20.3 x 25.4 cm.)  
2008.9.3
- Choreography by Jerry Uelsmann*  
1976, printed 1970s, gelatin silver print  
8 x 10 in. (20.3 x 25.4 cm.)  
2008.9.4
- Untitled from the series One Hundred Florida Landscapes*  
1982-89, gelatin silver print  
13 x 17 in. (33 x 43.2 cm.)  
2008.9.5
- Untitled, from the series One Hundred Florida Landscapes*  
1982-89, gelatin silver print  
13 x 17 in. (33 x 43.2 cm.)  
2008.9.6
- Untitled, from the series One Hundred Florida Landscapes*  
1982-89, gelatin silver print  
13 x 17 in. (33 x 43.2 cm.)  
2008.9.7
- Untitled, from the series One Hundred Florida Landscapes*  
1982-89, gelatin silver print  
13 x 17 in. (33 x 43.2 cm.)  
2008.9.8
- Margi in the Dunes*  
1968, Cyanotype print  
15 x 20 in. (38.1 x 50.8 cm.)  
2008.9.9

# PEOPLE AT THE HARN

## Docents

Mary Sue Adams\*  
June Allen\*  
Karen Allman\*  
Harry Averall  
Polly Beckington  
Wilson Bell  
Laura Berns  
Elsa Chiu  
Deborah Cohen-Crown\*  
Jinnie Delano\*  
Gail Dewsbury\*  
Linda Donaldson\*  
Consuelo Edwards\*  
Ann Emerson\*  
Elaine Feder\*  
Peggy Finley  
Deirdre Fogler  
Gale Ford\*  
Lorry Fricker  
Jackie Friel  
Mary Furman  
Lisa Gearen  
Judy Hammond  
Liselotte Hof  
Dorothy Holbrook\*  
Carolyn Horter  
Barbra Hubbell  
Joseph Huber  
Joann Ihas\*  
Greg Johnson  
Janette Johnson\*  
Sue Johnson  
Leslie Klein  
Thomas Lau\*  
Murray Laurie  
Roslyn Levy

Joanne Lindblad\*  
Ande Lister  
Bronia Lowenstein  
Mary Ann McIntyre  
Suzy Miller  
Ann Kopp Mitchell  
Suranjanie Nimalendran  
Beryl Notelovitz\*  
Mary Nutter  
Richard Patterson  
Richard Pettway  
Marley Plomer  
Galatia Ramphal  
Premila Rao  
Twana Richard  
Harriet Ringel  
Susan Robell  
Karen Rose  
Sam Saxon  
Eleanor Schmidt  
Lynn Scott  
Ruth Sheng\*  
Joy Sherman  
Ruth Sherwood  
Beverly Singer\*  
Phil Slater\*  
Roslyn Slater\*  
Sondra Smith  
Suza Talbot  
Aase Thompson  
Tara Thornock  
Shelley Waters  
Kenneth Webster  
Barbara Wingfield\*  
Isabel Wolf  
Susan Woodward Shafer\*

\*Emeritus

## Volunteers

Selma Abraben  
Casey Appel  
Marisela Arraiz  
Galia Bimstein  
Jessie Brown  
Mercedes Brown  
Alice Calisto  
Mia Cancarevic  
Crystal Chambless  
Kathleen Cook  
Shaina Corbin  
Katie Correll  
Jennifer Cueva  
Alexis D'Angelo  
Jeff Davis  
Taylor Dupree  
Consuelo Edwards  
Mary Ferl  
Rose Haftka  
Dan Homrich  
Nicole Iannone  
Neil Johnson  
Caroline Krohne  
Tiina Leppanen  
Emily Madden  
Erin Maehr

Jack McClintock  
Kim Meinholz  
Nicole Milano  
Cassandra Montenegro  
Jennifer Morgan  
Kathryn Osgood  
Antoniya Peneva  
Zack Pullin  
Isabel Quintana  
Odette Rivera  
Magena Rodriguez  
Jessica Rogozinski  
Harriet Shea  
SunHyung Shin  
Ruth Sheng  
Brittany Stella  
Corey Stokes  
Robin Talor  
Tina Theoktisto  
Andrew Treweek  
Lauren Waller  
Jennifer Taylor Watkins  
Brittany Werch  
John Wolfe  
Julie Zerbib



## Interns

### Summer 2007

Amanda Barlow  
Erin Batchelor  
Shamar Brown  
Ashley Coover  
Christopher Kristiansen  
Kendal Johnson  
Michelle MacLeod  
Courtney Moore  
Hollis Mutch  
Jessica Orłowski  
Ashley Sattler  
Chloe Smith  
Christian Waugh  
Heidi Williamson  
Sarah Zachrich  
Daniela Seheult

### Fall 2007

Jessica Bareford  
Shamar Brown  
Autumn Brucato  
Shi Chen  
Elizabeth Reilly-Brown  
Bailey Robb  
Daniela Seheult  
Joel Witter  
Mona Young  
Christian Waugh

### Spring 2008

Dan Ahern  
Laura Almeida  
Mia Čančarević  
Shi Chen  
Benjamin Cohen  
Jennifer Eastman  
Christie Fong  
Ashlee Forbes  
Jennifer Fourmont  
Jamie Heidenreich  
Sean McCaughan  
Asmeret Mehari  
Cassandra Montenegro  
Jennifer Morgan  
Darcy Strobel  
Andrea Swanson  
Kristin Tibbits

### Summer 2008

Lauren Barnett  
Ashley Bowden  
Laura Flanagan  
Amanda Heggland  
Maria Gabriela Hernandez  
Valerie Jones  
Fiorela Larrea  
Lisa Law  
Katherine McGonigle  
Sarah McRae  
Megan Murphy  
Nancy Padron  
Kristin Schimik  
Stephanie Silberman  
Chloe Smith  
Chelsea Wagner  
Ping Wang

# STAFF

as of June 30, 2008

## Director's Office

Director  
Rebecca M. Nagy  
Assistant to the Director  
Coral Stimac

## Curatorial

Cofrin Curator of Asian Art  
Jason Steuber  
Curator of Contemporary Art  
Kerry Oliver-Smith  
Curator of Modern Art  
Dulce Román  
Curator of Photography  
Tom Southall  
Curator of African Art  
Susan Cooksey  
Curatorial Secretary  
Brandi Breslin

## Registration

Registrar  
Laura Nemmers  
Associate Registrar  
Reagan Duplisea  
Registration Assistant  
Bryan Yeager  
Chief Preparator  
Michael Peyton  
Preparator  
Tim Joiner  
Registration/Installation Assistant  
Sarah Smith

## Education

Director of Education  
Bonnie Bernau  
Education Coordinator for  
Adult and Docent Programs  
Rebecca Fitzsimmons  
Education Coordinator for  
School and Family Programs  
Jenny Schmidt  
Bishop Study Center Manager/  
Intern and Volunteer Coordinator  
Allysa Browne  
Bishop Study Center  
Assistant (Weekend)  
Jessie Brown  
Education Secretary  
Lisa Stevens

## Development

Director of Development  
Phyllis DeLaney  
Development Coordinator for  
Membership and Special Events  
Tracy Pfaff  
Senior Secretary for Development  
Amy Carey

## Finance and Operations

Director of Finance and Operations  
Mary B. Yawn  
Human Resources Manager  
Cecile Sands  
Senior Fiscal Assistant  
Donna Duff  
Accounting Coordinator  
Charles King  
Director of Museum Technology  
Dwight Bailey  
Visitor Services Coordinator  
Angela Gould  
Security and Facility Coordinator  
Cecil J. Courtney, Jr.  
Maintenance Assistant  
Byron Bush  
Landscape and Garden Assistant  
Debra Stinson  
Security Supervisor  
Ronald Young  
Senior Security Guard  
Tony Cellucci  
Jason Heckathorn  
D. Allen Tucker  
Security Guard  
Danielle Gavin  
Julia Hill  
Donald London  
Crystal Williams  
Tony Zhang  
Security Guard for Special Events  
Steve Permann  
Information Assistant (Weekend)  
Lauren Barnett

## Marketing and Public Relations

Interim Director of Marketing and  
Public Relations  
Tami Wroath  
Marketing and Public  
Relations Coordinator  
Courtney Dell  
Museum Store Manager  
Kathryn Rush  
Store Clerk  
Kenyada Higgins

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Museum of Art  
University of Florida,  
Gainesville



The Samuel P. Harn Museum of Art promotes the power of the arts to inspire and educate people and enrich their lives. To this purpose the museum builds and maintains exemplary art collections and produces a wide variety of challenging, innovative exhibitions and stimulating educational programs. As an integral part of the University of Florida, the museum advances teaching and research and serves as a catalyst for creative engagement between the university and diverse local, state, national and international audiences.

