Director’s Message

In a year with many highlights, including an array of beautiful exhibitions and stimulating programs as well as more than 270 acquisitions benefiting all collecting areas of the museum, the overwhelming focus was undoubtedly on the opening of the David A. Cofrin Asian Art Wing on March 30 and the accompanying festivities. More than 1400 people participated in the opening celebration, which began with aerial dancers and ended with a spectacular fireworks display. The next day, more than 1200 area residents came out for an all-day community open house with Korean music, a Hindu opera, origami and other cultural offerings. Then for the April Museum Nights program we witnessed the highest attendance ever, with more than 1000 people—most of them college and university students—enjoying Asian music, art-making activities, martial arts demonstrations, Asian cuisine and tours of the Asian art exhibitions featuring nearly 700 works from the Harn collection.

After the hubbub of the opening festivities wound down, people continued to flock to the museum to enjoy and reflect on the elegant and thoughtful exhibitions of Asian sculpture, ceramics, painting and other treasures and to revive their spirits in the peaceful Asian gardens of the new wing.

In part due to the excitement of the Asian wing opening, museum membership and attendance reached new heights and national and international media brought the attention of art lovers across the country and around the world to the University of Florida’s Harn Museum of Art.

We are deeply grateful to the late Dr. David A. Cofrin, his wife Mary Ann Harn Cofrin, and their family for their continuing support of the Harn and for making the Asian wing and gardens a reality.
In reading through this report, please note in the orange bands, at the bottom of each page, the individuals and companies who have made possible a successful year at the Harn Museum of Art.

### Highlighted Acquisitions

#### PHOTOGRAPHY

**Maggie Taylor**

*The Herald.*

2006

Pigment inkjet print

30 x 30 in. (76.2 x 76.2 cm)

Gift of Jerry Uelsmann and Maggie Taylor

2012.22.13

Maggie Taylor is among the most accomplished and innovative masters of digital imaging processes working today. Using sources ranging from snapshots to 19th-century daguerreotypes and tintypes, she constructs fantastic narratives. *The Herald,* a composite ink–jet print, is from a new set of 45 illustrations that Taylor created to accompany a new edition of Lewis Carroll’s classic text, “Alice’s Adventures in Wonderland.” Her inventive combination of digital processes and older sources provides inspiration to contemporary artists and photographers pushing the boundaries of new media.

#### MODERN

**Paul Jacoulet**

1935

La Geisha Kiyoka, Tokyo (The Geisha Kiyoka, Tokyo)

Color woodcut print

11 3/4 x 15 1/2 in. (29.8 x 39.4 cm)

Gift of Eugene Finkin in memory of Dorothy Finkin

2012.9.13

Inspired by his travels to Japan, Korea, China and the South Pacific, Paul Jacoulet’s color woodcuts are superb examples of masterful craftsmanship. These inventive compositions demonstrate a synthesis of traditional Japanese and modern European aesthetics which makes this an exciting complement to both the Harn’s modern and Asian collections.

#### CONTEMPORARY

**Olafur Eliasson**

2006

Fivefold Dodecahedron Lamp

Copper, semitransparent mirror, steel, bulb, cable and tripod

6 ft. 2 3/4 in. x 23 1/2 in. x 23 1/2 in. (189.9 x 59.7 x 59.7 cm)

Gift of Debra and Dennis Scholl

2012.5

Danish/Icelandic artist Olafur Eliasson is an internationally acclaimed artist who connects elements of the natural world together with geometry, architecture and industrial materials. In his large–scale installation, *Fivefold Dodecahedron Lamp,* Eliasson uses light and shadow to create a fantastic environment heightening the senses and engaging the physical, intellectual and emotional dimensions of the viewer’s experience.

#### ASIAN

**Otagaki Rengetsu**

Tanuki Kogo

Glazed ceramic

2 1/4 x 2 11/16 x 2 5/8 in. (5.7 x 6.8 x 6.6 cm)

Bequest of the Estate of Sandra G. Saltzman

2012.8.65

Kogo are small containers to house pieces of incense wood or blended aromatics for ceremonial use. This kogo in the animated and wily form of a *tanuki* (a badger–like creature) was created by a 19th–century Buddhist nun, poetess, potter and calligrapher Otagaki Rengetsu (1791–1875). The inscription incised about the body reads: In a mountain village, a sickle sharpened for next day’s work, moonlight glows in the blade.

**Yeimane Fall**

Jawartu

2002

Acrylic on canvas

30 x 49 in. (76.2 x 124.5 cm)

Museum purchase, funds provided by the Caroline Juliet and James G. Richardson Acquisition Fund

2011.44.5

Yeimane Fall’s paintings are bold renderings of calligraphic script based on sacred writings, many of them by Sheikh Amadou Bamba, a Sufi philosopher who is regarded in Senegal as a saint and founder of the Mouride sect. This painting illustrates line 22 from Bamba’s poem, “Jawartu.” Translated from Arabic it reads, “That the Eternal, thanks to the Qu’ran, preserve me from evil and that I know no loss in my commerce.”

#### Endowments

- The S.F.I. Endowment
- The Sidney Knight Endowment
- The Criser Internship Fund
- The Harn Program Endowment
- The Melvin and Lorna Rubin Fund
- The Wells Fargo Museum Tech Endowment
- The David A. Cofrin Acquisition Endowment
- The Londono Family Endowment
- The Dixie Neilson Museum Studies Registration Internship
- The Phil and Barbara Emmer Art Acquisition Endowment
- The Dr. Madelyn M. Lockhart Endowment for Focus Exhibitions at the Harn Museum of Art
- The 150th Anniversary Cultural Plaza Endowment
- The Myra L. Engelhardt and Lawrence E. Malvern Endowment
- The Fogler Family Endowment

- The Kathleen M. Axline Acquisition Endowment
- The Caroline Juliet and James G. Richardson Acquisition Fund
- The Eloise R. Chandler Program Endowment
- The Michael A. Singer Fund
- The Melbourne and John A. Schuster Endowment Fund
- The Londono Family Endowment
- The Dixie Neilson Museum Studies Registration Internship
- The Phil and Barbara Emmer Art Acquisition Endowment
- The Dr. Madelyn M. Lockhart Endowment for Focus Exhibitions at the Harn Museum of Art
- The 150th Anniversary Cultural Plaza Endowment
- The Myra L. Engelhardt and Lawrence E. Malvern Endowment
- The Fogler Family Endowment
Exhibitions

The Mind’s Eye: 50 Years of Photography by Jerry Uelsmann
June 14 – September 11, 2011

This exhibition was organized by the Peabody Essex Museum in Salem, Massachusetts by PEM Curator of Photography, Philip Prodger, and made possible locally by Michael and Donna Singer, PPI, Prudential Trend Realty and TV20, with additional support from the Harn Program Endowment, the Harn 20th Anniversary Fund, anonymous friends and the Exhibition Circle.


This exhibition was made possible by the Eloise R. Chandler Program Endowment.

Highlights from the Modern Collection
Fall 2011 – ongoing

This exhibition presented highlights from the museum’s holdings of modern American, European and Latin American art spanning the mid-19th century through the first half of the 20th century. Featured works included landscapes, city views, mural studies, portraits, figural studies and sculptures by more than 40 artists. Among the artists represented were 19th century artists Claude Monet, Theodore Robinson and Auguste Rodin, and 20th century artists Milton Avery, George Bellows, Isabel Bishop, Pedro Figari, Raphael Soyer and Hale Woodruff.

In addition, the exhibition included a special area devoted to works on paper, such as prints, drawings and watercolors that rotated every six months. This exhibition was made possible by the Eloise R. Chandler Program Endowment.

Program: Gallery Talk, December 4, 2011, Dulce Román, Curator of Modern Art

Alchemy: From Dust to Form
March 1 – September 11, 2011

This exhibition featured new and innovative works from the contemporary field of American ceramics. Richly varied, the works take form as large-scale sculptures, complex installations and delicate works you could cup in one hand. Artists weave function, fantasy and social critique into extraordinary and intricately crafted work. This exhibition was organized by the Harn Museum of Art in collaboration with the UF School of Art + Art History, College of Fine Arts, and was funded by Michael and Donna Singer and the Harn 20th Anniversary Fund, with additional support from the Harn Program Endowment.

Program: Spotlight Tour, September 4, 2011

A Sense of Place: African Interiors
Ongoing

This exhibition is comprised of works from the Harn Museum’s African art collection and features objects from homes, palaces, shrines and other sacred spaces. Diverse mediums and object types are represented, including sculptures, paintings, ceramic vessels, textiles and architectural elements such as doors, window frames and roof ornaments. Groups of objects are displayed to suggest particular spaces, including an Owo Yoruba ancestral shrine, a Yoruba palace, an Ethiopian church, a Somali pastoralist home, Igbo guardian deity shrines and a men’s communal house. This exhibition is made possible by the Harn Program Endowment.
Open Engagement: Strategies in Art, Love and War
September 6, 2011 – August 12, 2012
Open Engagement represented 25 international artists who explored, recreated and imagined the nuances of love and war across time and place. The artists considered the bonds of connectivity in personal and community relationships as well as the conflicts of civil and international war. The works of Christine Borland and Louise Bourgeois touched on intimate and familial love, while the work of Armando Morales referred to civil and nationalist war in Nicaragua. This exhibition was made possible by the 150th Anniversary Cultural Plaza Endowment.
Programs: Gallery Talks, October 1, 2011, Armando Morales; Kerry Oliver-Smith, October 9, 2011

Toshiko Takaezu: Expressions in Clay
May 17 – August 2011
Toshiko Takaezu (1922–2011) was one of America’s most eminent ceramists. Takaezu frequently treated the surfaces of her works like paintings; she created unusual effects of light and shadow. This keenly interested in the act of perception modern and contemporary artists are viewer’s perspective and creates multiple fusional study, caricature, social commentary and landscape. The collection and exhibition explored, recreated and imagined the nuances of love and war across time and place. The artists considered the bonds of connectivity in personal and community relationships as well as the conflicts of civil and international war. The works of Christine Borland and Louise Bourgeois touched on intimate and familial love, while the work of Armando Morales referred to civil and nationalist war in Nicaragua. This exhibition was made possible by the 150th Anniversary Cultural Plaza Endowment.
Programs: Exhibition Spotlight Tour, August 7, 2011

Skimming the Surface: Explorations in Art History Methodologies
October 16 – December 31, 2011
Skimming the Surface drew from the research that UF students conducted on works in the Harn Museum of Art’s collection for Professor Joyce Tsai’s graduate seminar “Methods of Research,” held in fall 2010. This exhibition was made possible by the Harn Program Endowment.
Program: Gallery Talk, January 22, 2012, Dulce Román, Curator of Modern Art

Soaring Voices: Contemporary Japanese Women Ceramic Artists
October 16 – December 31, 2011
Soaring Voices featured 87 works by 25 exceptional female artists whose work reflects Japan’s rich and innovative ceramic culture. For thousands of years, women have been highly active in producing ceramics, but their names have largely been unknown. This exhibition provided contemporary interpretations of a traditional art form through the work of female artists using a range of methods, materials and motifs, many inspired by the natural world.
Soaring Voices was developed by The Shigakoukan Ceramic Cultural Park, Shiga Prefecture, and hus–10., Inc., Tokyo, Japan and organized for tour by International Arts & Artists, Washington D.C. The exhibition was generously supported in part by the E. Rhodes & Leona B. Carpenter Foundation and the S&R Foundation and made possible locally by the AEC Trust.
This exhibition showcased a selection of recently acquired photographs by Anne Noggle, an acclaimed artist whose work is featured in many public and private collections. Noggle became a professional photographer at age 40, after serving as a Women Airforce Service Pilot (WASP) and as a captain in the U.S. Army Air Forces during World War II. Through self-portraits and photographs of family and friends, Noggle’s work explores female vitality, aging and beauty from an honest, respectful and often humorous point of view. This exhibition was made possible by the Harn Program Endowment and the Exhibition Circle.

Souvenirs of Modern Asia: The Prints of Paul Jacoulet
Souvenirs of Modern Asia featured a remarkable set of 55 woodcuts by French artist Paul Jacoulet (1896 – 1960) who lived and worked in Japan most of his life. These colorful and masterfully printed woodcuts were inspired by Jacoulet’s extensive travels in China, Japan, Korea and the South Pacific. They demonstrate a synthesis of traditional Japanese printing techniques with modern European aesthetics. The exhibition provided an opportunity to celebrate recent gifts of prints from the estate collections of Linda and Eugene Finkin and Norma and William Roth. The exhibition also included a unique selection of the artists’ archival materials, such as letters, brochures and photographs. These were gifted to the museum by Eugene Finkin whose mother, Dorothy Finkin, was Jacoulet’s New York dealer. This exhibition was made possible by the Harn Program Endowment, the Margaret and R. Henry Flagler Endowment, and with additional support from the Harn Annual Fund.
Inaugural Exhibitions, Opened March 31, 2012

DAVID A. COFRIN ASIAN ART WING

Inaugural Exhibitions, Opened March 31, 2012

Ceramics: Avenues of Exchange
Ongoing

Ceramics from China, Japan, Central Asia, and South and Southeast Asia mark the transition space between the new wing and existing galleries to remind visitors that the Silk Road and Silk Maritime routes were points of new cultural contact. Ceramic wares across the regions are displayed to create a visual dialogue that highlighted the inspiration each culture owed the other.

Korean Art: Collecting Treasures
Ongoing

The south gallery highlights Korean masterpieces. Paintings, ceramics, sculpture and folk materials from the first several centuries C.E. through the early 20th century are on display. The inaugural installation of this gallery is made possible through the generous support of the Korea Foundation, with additional support from the Korea Cultural Heritage Administration. The majority of the works were given to the University of Florida in 1988 by General James A. Van Fleet.

Additions and Gifts

Jades: Imperial Material
Ongoing

Chinese jades and glass works from the Ming (1368 – 1644) and Qing dynasties (1644 – 1911) are featured in this exhibition. Intricate carvings of landscapes and animals, as well as vessels, demonstrated the importance of jade and glass to China’s artistic traditions and creative imaginations.

Wit and Wonder of Kogo Incense Boxes: The Sandra G. Saltzman Collection
Ongoing

Kogo are small containers that house pieces of incense wood or blended aromatics for ceremonial use. They come in a variety of shapes, sizes, designs and materials. This exhibition is generously supported by the AEC Trust.

Sculptures: Religion in the Round
Ongoing

This exhibition features sculpture from throughout Asia made from stone, ivory and wood, dating from the 4th and 5th centuries. It examines various religious traditions side by side to demonstrate the multiple forms and functions of sculptures throughout Asia.

Himalayas: Enlightenment Embodied
Ongoing

Tibetan and Nepalese works highlight faith and reinforce the role of the religious arts for people in the Himalayan region.

Business & Professional Friends

Tommy & Jennifer McIntosh
Prudential Financial, Winter Park

Ray Moncrief
Baker & Moncrief

Sotheby’s

Bob & Marcia Weingart

CPPI Construction Management

Business & Professional Friends

Leader ($1,000)

Bertram Hughes, D.D.S.
Hughes Family Dentistry

Gator Spirits & Fine Wines

Jordan G. Johnson

Executive ($500)

Ray Moncrief
Baker & Moncrief

Sotheby’s

Bob & Marcia Weingart

CPPI Construction Management

Wells Fargo Bank

Gifts in Memoriam and Tributes

“Gift in Honor of Dr. and Mrs. Russell Fogler”
December 28, 2011
Mr. Bernard E. Garnett and Ms. Dorothy Thomas Garnett

“Gift in Memory of Dr. David A. Cofrin”
September 8, 2011
Mrs. Donna Nicholson and Mr. Ned V. Nicholson

Gifts and Grants

Allysia Browne Peyton
Merck Pioneers

J. Thomas Touchton

Prudential Trend Realty

Gator Spirits & Fine Wines

J. David Skaggs

Dr. Pierre M. and Lillian T. Ramond

Dr. Charles F. Miller

Joel L. Trachtman

Tommy & Jennifer McIntosh

Leader ($1,000)

Bettina Hughes, D.D.S.
Hughes Family Dentistry

Gator Spirits & Fine Wines

Jordan G. Johnson

Tsitit

Raymon C. Land, III

Jaffe pearl group

Sotheby’s

Bob & Marcia Weingart

CPPI Construction Management

Ron Shore

Ron Shore Design

Sadie S.

Brenck & Patricia Weinberg

CPPI Construction Management

Wells Fargo Bank

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COFRIN ASIAN ART WING OPENING EVENTS

Public Opening, March 31, 10 a.m. – 5 p.m.

Ribbon Cutting by Cuong Nhu Oriental Martial Arts Club
Axline Gallery
Bonsai Society Display
Magoon Garden
Performance by Kang Sangmi, Korean Gayageum Musician
Axline Gallery
Children’s Yoga Classes with Sanah Byrd
Classroom 2, Goforth Learning Center
Calligraphy Demonstration by Ruth Sheng Galleria
Academy of Five Element Acupuncture Information Table Galleria

Hope for Japan Information Table Galleria
Indian Dance by Aekshya Naparaj, Nrityakshetra Dance School
Chandler Auditorium
Haiku “Rangas” Poetry Writing Station with Deborah Greger
Corridor between Pavilion and Cofrin Asian Art Wing
Art activities: Origami and Paper Kimono
Classroom 2, Goforth Learning Center
Performance of the Hindu opera “Savitri” by the University of Florida Opera Theatre, Lauren E. Kirgry, Conductor
Chandler Auditorium
“HOME Magazine” revealed the cover design winner of the April/ May Arts & Culture issue Fogler Promenade

Dedication Ceremony, March 30, 5 p.m.

Formal ceremony including a ribbon cutting and remarks by Harn Director Rebecca Nagy, Harn Cofrin Curator of Asian Art Jason Steuber, University of Florida Board of Trustees Chair Carlos Alfonso, University of Florida Student Body President Anthony Reynolds, Mayor of Gainesville Craig Lowe and University of Florida President J. Bernard Machen.

Member Opening Celebration, March 30, 6 – 9 p.m.

Members were the first to browse the more than 700 works on display in the new wing while savoring specially prepared Asian cuisine and signature cocktails. The celebration included entertainment and activities celebrating Asian culture and included an end of the evening firework display.

Museum Nights, April 12, 6 – 9 p.m.

Visitors to Museum Nights enjoyed an interactive evening of entertainment, activities and Asian cuisine. Activities included martial arts, sumo wrestling demos, tours, music performances and art-making activities.

Family Day, April 21, 1 – 4 p.m.

Children and their families learned about Asian artists and how they honor our natural world. Activities included bamboo brush painting and creating a hanging scroll.
Additional Programs

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Harn Eminent Scholar Chair in Art History Lectures
These events were organized by the School of art + Art History through the Harn Eminent Scholar Endowment

John Camp, September 28, 2011
Matthew Biro, October 10, 2011
Jeffrey Schnapp, October 17, 2011
Kent Lye-Decker, October 24, 2011
Elk Klang, November 2, 2011
Robin Kelsey, November 17, 2011
Luisa Mengoni, April 2, 2012
Mungo Campbell, April 10, 2012
Anthony Shelton, April 17, 2012,
Caroline Jones, February 18, 2012,
Colin Mackenzie, February 20, 2012
Jennifer Neils, February 29, 2012
Suzanne Cahill, March 26, 2012
David Freedberg, January 28, 2012
Mungo Campbell, April 10, 2012

Sculptures Rock!, January 31 and February 3, 2012
January 6 and March 27, 2012
Shapes Make Patterns,
I Spy: Color, November 29, 2011
October 25 and November 4, 2011
"Me Monsters" Self portraits,
September 27 and October 7, 2011
Again and Again: Patterns in Art,
July 26 and August 5, 2011
Real and Imaginary Spaces,
"Tot Time"
Mungo Campbell, April 10, 2012
David Freedberg, January 26, 2012
Suzanne Cahill, March 26, 2012
Anthony Shelton, April 17, 2012
Luisa Mengoni, April 2, 2012
Jennifer Neils, February 29, 2012
Suzanne Cahill, March 26, 2012
David Freedberg, January 28, 2012
Mungo Campbell, April 10, 2012

MEMBERS | FRIENDS
Jerry N. Uelsmann & Margaret K. Taylor
Robert & Carolyn S. Thoburn
Mr. Robert B. Spangenberg
Mrs. Eileen McCarthy Smith
Ms. Dorothy P. Sisk
Michael A. & Donna Singer
Susan W. & Willard G. Shafer
Susan S. & W. Robert Rout
Paul A. & Susan P. Robell
Dr. Stefan Rayer
Suzy & Gary J. Miller, Ph.D.
Robert A. & Phyllis F. Levitt
Donna E. Giles & David S. Guzick, M.D., PhD.
Mary Atha Forrest
Mary G. & James G. Feiber, Jr.
Barbara L. & Philip I. Emmer
Prof. R. Hunt & Jeanne G. Davis
John C. & Mrs. Tifi Bierley
Dawn M. & Robert L. Anderson
Jeanna M. & Peter J. Goldberg
Cecilia A. & Donald Caton
Myron A. & Louise W. Brown
Phoebe H. Bowers
Mr. Charles I. Holden, Jr.
Holbrook Travel, Inc.
Liselotte B. Hof–Weber & Peter Weber
James D. & Peggy O. Henderson
Michael C. Hastings & Morris Hylton III
Mr. Charles I. Holden, Jr.
Holbrook Travel, Inc.
Liselotte B. Hof–Weber & Peter Weber
James D. & Peggy O. Henderson
Elizabeth Saari–Browne, Graduate Student,
Department of Art History, November 6, 2011

Art Camps
Summer Art Camps:
Exploring Asian Art, July 11 – 15, 2011
Fun with Photography, August 1 – 5, 2011
Adventures in African Art, August 9 – 12, 2011
Winter Break Camp, December 19 – 23, 2011
Spring Break Camp, April 2 – 6, 2012

Art History Graduate Student Symposium “Treasures of the Harn” September 11, 2011
Let’s Move at the Museum,
Family Days
Let’s Move at the Museum, September 17, 2011
Workshops
Educator Workshop, October 19, 2011
Museum Nights
"Destination Latin America," September 8, 2011
"Art in Engineering," October 13, 2011
"Winter Wonderland," December 8, 2011
"European Nights," January 12, 2012
"Community Arts Showcase," March 8, 2012
Lectures
Victoria H.F. Scott, October 31, 2011
Michelle Kuo, November 29, 2011
Tie Greenfort, January 19, 2012
Peter H. Wood, February 7, 2012
Eduardo Kac, February 23, 2012
Todd Siler, March 22, 2012

Conference Dates
Saturday, December 3 and Sunday, December 4, 2011
"Art History Student Research Day"
"Art History Graduate Student Symposium "Treasures of the Harn" September 11, 2011
National Arts and Humanities Month, October 2011
Local Artist Trunk Show and Demonstration, November 6, 2011
International Education Week, November 14 – 18, 2011 Tour: ‘Art Across the Globe: 5 Objects/’5 Continents’
Museum-Wide Book Sale, December 8 Sunday–December 11, 2011

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Todd Siler, March 22, 2012

Spotlight Tours
Beat the Heat, Escape Reality, July 24, 2011
Remembrance, Memory, Memorials:
9/11 at the Harn, September 11, 2011
Latin American Art at the Harn, September 25, 2011
Food in Art at the Harn, November 27, 2011
Celebrations in Art at the Harn, December 11, 2011
Freedom and Hope at the Harn, January 15, 2011
Representations of Love in Art at the Harn, February 12, 2012
African American Artists at the Harn, February 26, 2012
Transition in Art at the Harn, March 11, 2012
Contemporary Painting at the Harn, March 25, 2012
Gardens in Art at the Harn, April 22, 2012

Other Programs
Latin American Film Festival, 2011
Mindsight Partnership with Gator Lions Club, March 17, 2012
Cuban Video and Animation: Art Presentation and Panel Discussion, April 13, 2012
Art21: Season six Premiere Screening, April 15, 2012
Slow Art Day: April 15 and 28, 2012
Gainesville Chamber Orchestra Presents “A Latin Fiesta,” April 27, 2012
Alachua County Public School Student Art Exhibition, May 3 – 31, 2011
Art History Graduate Student Symposium “Treasures of the Harn” September 11, 2011
National Arts and Humanities Month, October 2011
Local Artist Trunk Show and Demonstration, November 6, 2011
International Education Week, November 14 – 18, 2011 Tour: ‘Art Across the Globe: 5 Objects/’5 Continents’
Museum-Wide Book Sale, December 8 Sunday–December 11, 2011
Collaborations

Working with UF Colleges and Centers

The Harn Museum is an integral part of the University of Florida. The museum contributes to an interconnected, international community by integrating the arts and culture into curricula throughout UF’s system of colleges and centers and partnering with campus organizations. Below are examples from fiscal year 2011-2012.

Center for African Studies
The “Under African Skies” Museum Night on February 9, 2012 was a programming collaboration. The evening’s activities included a “Pazeni Sauti” Africa Choir performance, film screening of Edouard Glissant: Un monde en relation, storytelling by Baba Ona, art making activities, poetry readings and dance performances.

Dr. Agnes Leslie, Senior Lecturer and Outreach Director at the Center for African Studies, presented material and worked with Alachua County K-12 teachers in the Harn’s Summer Teacher Institute on Africa Studies, offered June 11 – 22, 2012.

College of Fine Arts
The Harn Museum hosted four “Art and Technology” lectures and fifteen Harn Eminent Scholar Lectures, a series organized by the School of Art + Art History in partnership with the Harn.

Curator of Modern Art Dulce Roman and Educator Curator of Academic Programs Eric Segal taught HUM 2930, Prints: Art & Science in summer 2011.

“Treasures of the Harn” Art History Graduate Symposium offered fall 2011.

Framing the Frame exhibition on view February – July 2012 was curated by Kathleen Boyle, Laura Ferrante and Hanna Soh; students of the art history and museum studies graduate programs.

Center for European Studies
The “Celebration of Europe” Museum Night on January 12, 2012 was a programming collaboration. The evening’s activities included a history, art and culture quiz panel; Irish music by Fear Buille; Portuguese Fado vocal performance, multi-lingual poetry readings, Society for Creative Anachronism demonstration, costume, calligraphy, weaving and embroidery from an earlier era.

Asian American Student Union
The “Soaring Voices” Museum Night on November 10, 2011 was a programming collaboration. The evening’s activities included performances by: UF Women’s Chorale, UAikido Club, Gator Kendo Club, Coung Nhu Oriental Martial Arts Club, Japanese Club.

A Continuing Partnership with Student Government, the Honors Program and the Office of the Provost provided the opportunity for the museum to stay open on the second Thursday of every month and offer student-focused programming with Museum Nights.

Center for Latin American Studies
The “Destination Latin America” Museum Night on September 8, 2011 was a programming collaboration. The evening’s activities included a gallery talk on the prints of Armando Morales, viewing photography by Brazilian photojournalist Sebastião Salgado, making Mexican paper flags and god’s eyes, Brazilian musical duo Macaveira Roots, Capoeira, a Brazilian martial art, and film screening of “5 Días Sin Nora (Nora’s Will).”

College of Engineering
Harn staff judged design aesthetics in Lego Mindstorm Robots by students in EETP + StepUP Engineering.

The “Art in Engineering” Museum Night on October 13 was a programming collaboration. The evening’s activities included engineering faculty and students displaying their work and creative talent performance by artists Jacob and Joshua Kubisz whose work is featured in the Open Engagement exhibit, improv by Theatre Strike Force, poetry, dance and film.

UF Student Government, Honors Program and Provost’s Office
A continuing partnership with Student Government, the Honors Program and the Office of the Provost provided the opportunity for the museum to stay open on the second Thursday of every month and offer student-focused programming with Museum Nights.

Center for Nursing
The following classes toured the museum and discussed art that touches on health topics such as death and grieving, aids and maternity.

Jane Houston, NUR4825, Introduction to the Nursing Profession. Fall 2011.

Center of Design Construction and Planning
Maruja Torres, IND 2214, Intro to Architectural Interiors, spring 2012, class toured the new Cofrin Asian Art Wing.

Digital Library Center and International Center
Harn Museum staff worked with Lourdes Santamaria Wheeler, digital production supervisor to produce a website in connection with the Korean Art: Collecting Treasures exhibit.

Dr. John P. Leway, Jr.
Lustise A. & Prof. Joseph W. Little
William Little & Shifra Armon
Lucille A. & Prof. Joseph W. Little
Dr. Charles T. Ozaki
Michael F. & Danita D. Nias
Robert C. & Lynn S. Newman
William Little & Shifra Armon
Michael F. & Danita D. Nias
Dr. John P. Leavey, Jr.
Carl F. & Brenda K. Walls
William E. & Marcia E. Brant
Joanne & Edward R. Block
Gerald L. & Mrs. Ulla H. Benny
Dr. John P. Leavey, Jr.
Dr. Mary F. Stavropoulos
Dr. John P. Leavey, Jr.
Carol C. & Tedd W. Arnold
Jade S. Allen & Lynn M. Chacko
William E. & Marcia E. Brant
Joanne & Edward R. Block
Gerald L. & Mrs. Ulla H. Benny
Dr. John P. Leavey, Jr.
Brad E. & Kathy A. Brown
J Belden & L W Mitchell
Laurence A. & Mike M. Clark
Dr. Elizabeth B. Mann
Michael V. & Rebecca M. McKee
Betty P. Young
Michael C. Wright & Anne Taylor
Quality Cleaners V of Gainesville, Inc.
Mitzi C. Austin & Wayne H. Smith
Beverly S. & Jon F. Sensbach
Mrs. Eleanor R. Schmidt
Michael A. & Karan A. Schwartz
Craig H. Salley & Wanda M. Rentfrow
Melanie Shire & Raymond S. Schachow
Mrs. Seanor R. Schott
Michael A. & Karen A. Schwartz
Beverly S. & Jon F. Schenauz
Glyd & Sandra C. Smith
Linda M. Smith
Dr. Mary F. Stearns
Dennis A. & Janice U. Steindler
Carole E. & William C. Zegel
Dr. John P. Leavey, Jr.
Dr. John P. Leavey, Jr.
Dwight A. Bailey & Georgia E. Bianchi
Brenda V. & Russell L. Robinson
Rip’s Cleaners
Betty P. Young
Dennis A. & Janice U. Steindler

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### Attendance

<table>
<thead>
<tr>
<th>Year</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>2011 – 2012</td>
<td>96,249</td>
</tr>
<tr>
<td>2010 – 2011</td>
<td>81,104</td>
</tr>
<tr>
<td>2009 – 2010</td>
<td>79,438</td>
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<tr>
<td>2008 – 2009</td>
<td>88,195</td>
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<tr>
<td>2007 – 2008</td>
<td>91,888</td>
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</tbody>
</table>

### Financials

#### ENDOWMENT REPORT AS OF JUNE 30, 2012

<table>
<thead>
<tr>
<th>Endowment</th>
<th>Unrestricted Funds</th>
<th>Restricted Funds</th>
<th>Total Funds</th>
</tr>
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<tbody>
<tr>
<td>Acquisition</td>
<td>$8,151,873</td>
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<tr>
<td>Program</td>
<td>$5,032,028</td>
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<tr>
<td>Curatorial</td>
<td>$2,724,748</td>
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</tr>
<tr>
<td>Internship</td>
<td>$233,828</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Conservation</td>
<td>$206,583</td>
<td></td>
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<tr>
<td>Technology</td>
<td>$172,015</td>
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<tr>
<td><strong>Total Endowment</strong></td>
<td><strong>$16,521,075</strong></td>
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</table>

#### STATEMENT OF NET ASSETS AS OF JUNE 30, 2012

<table>
<thead>
<tr>
<th>Funds</th>
<th>Unrestricted</th>
<th>Restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Assets</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and Cash Equivalents</td>
<td>$702,139</td>
<td>$547,123</td>
<td>$1,249,262</td>
</tr>
<tr>
<td>Investments at Fair Value</td>
<td>$0</td>
<td>$16,009,674</td>
<td>$16,009,674</td>
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<tr>
<td>Permanent Collection</td>
<td>$273,717</td>
<td>$33,005,870</td>
<td>$33,279,587</td>
</tr>
<tr>
<td>Real Estate Held for Resale</td>
<td>$0</td>
<td>$333,152</td>
<td>$333,152</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td><strong>$975,856</strong></td>
<td><strong>$49,895,818</strong></td>
<td><strong>$50,871,674</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Liabilities</th>
<th>Unrestricted Funds</th>
<th>Restricted Funds</th>
<th>Total Funds</th>
</tr>
</thead>
<tbody>
<tr>
<td>Liabilities</td>
<td>$982,718</td>
<td>$49,890,019</td>
<td>$50,882,737</td>
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<tr>
<td><strong>Total Liabilities</strong></td>
<td><strong>$975,856</strong></td>
<td><strong>$49,895,818</strong></td>
<td><strong>$50,871,674</strong></td>
</tr>
</tbody>
</table>

#### STATEMENT OF ACTIVITIES AND CHANGES IN NET ASSETS FOR THE YEAR ENDED JUNE 30, 2012

<table>
<thead>
<tr>
<th>Funds</th>
<th>Unrestricted</th>
<th>Restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Revenues</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributions</td>
<td>$582,739</td>
<td></td>
<td>$1,131,826</td>
</tr>
<tr>
<td>Contributions/Artwork</td>
<td>$1,920</td>
<td>$193,055</td>
<td>$194,975</td>
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<tr>
<td>Government Support</td>
<td>$1,666,628</td>
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<td>$1,666,628</td>
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<tr>
<td>Grants</td>
<td>$160,000</td>
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<tr>
<td>Membership</td>
<td>$179,335</td>
<td>$0</td>
<td>$179,335</td>
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<tr>
<td>Investment Income/Realized Gains</td>
<td>$118,388</td>
<td>(24,504)</td>
<td>$93,884</td>
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<tr>
<td>Auxiliary</td>
<td>$203,610</td>
<td>$0</td>
<td>$203,610</td>
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<tr>
<td><strong>Total Revenues</strong></td>
<td><strong>$2,912,620</strong></td>
<td><strong>$717,638</strong></td>
<td><strong>$3,630,258</strong></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Expenses</th>
<th>Unrestricted</th>
<th>Restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Personnel</td>
<td>$1,828,307</td>
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<td>$1,828,307</td>
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<tr>
<td>General and Administrative</td>
<td>$265,039</td>
<td>$189,281</td>
<td>$454,320</td>
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<tr>
<td>Galleries, Curatorial and Exhibitions</td>
<td>$387,332</td>
<td>$0</td>
<td>$387,332</td>
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<tr>
<td>Education</td>
<td>$107,873</td>
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<td>$107,873</td>
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<tr>
<td>Development and Marketing</td>
<td>$306,572</td>
<td>$0</td>
<td>$306,572</td>
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<tr>
<td>Auxiliary</td>
<td>$70,748</td>
<td>$0</td>
<td>$70,748</td>
</tr>
<tr>
<td><strong>Total Expenses</strong></td>
<td><strong>$2,965,871</strong></td>
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<table>
<thead>
<tr>
<th>Transfers</th>
<th>Unrestricted</th>
<th>Restricted</th>
<th>Total</th>
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<tbody>
<tr>
<td>Transfers</td>
<td>($285,678)</td>
<td>$272,178</td>
<td>($13,500)</td>
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<tr>
<td><strong>Total Transfers</strong></td>
<td><strong>($285,678)</strong></td>
<td><strong>$272,178</strong></td>
<td><strong>($13,500)</strong></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>NET SURPLUS/(DEFICIT)</th>
<th>Unrestricted</th>
<th>Restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>NET SURPLUS/(DEFICIT)</strong></td>
<td><strong>$232,427</strong></td>
<td><strong>$256,179</strong></td>
<td><strong>$488,606</strong></td>
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</tbody>
</table>

*This report includes unaudited cash basis financial information for the year ended June 30, 2012 and is not intended to represent a complete financial statement presentation.*
Horses Amid Pine
19th century or earlier
Ink on silk; mounted on brocade
Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment 12 x 12 3/8 in. (30.5 x 31.4 cm) 2011.39.4

Pyrus Tree
20th century
Ink on paper; mounted on brocade as 4-panel folding screen
Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment 6 x 3/8 in. x 7 ft. 3 in. (183.8 x 221 cm) 2011.39.5

Military Procession
Mid 20th century
Colors on silk; mounted on brocade as 8-panel folding screen
Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment 5 1/4 x 5 x 1 3/4 ft. (153.7 x 332.3 cm) 2011.39.6

Buddhist Mountain Landscape
19th century
Paint on paper
Gift of Roy Hunt 29 3/4 x 1 1/3 x 1 ft. 5 in. (74.3 x 3.4 x 46.4 cm) 2011.20.9

Vase
19th century
Porcelain
Gift of Roy Hunt 5 1/2 x 4 1/4 x 1 1/4 ft. (14.0 x 10.8 cm) 2012.13.9

Vase
19th century
Porcelain
Gift of Roy Hunt 11 1/4 x 6 x 1 1/2 ft. (28.6 x 16.5 cm) 2012.19.20

Mold
Early 20th century
Colors on paper
Gift of Roy Hunt 1 3/4 x 1 1/2 x 1/4 ft. (4.5 x 5.7 cm) 2012.19.21

Bow
19th century
Ceramic
Gift of Roy Hunt 1 3/8 x 5 x 1/4 ft. (3.5 x 13.3 cm) 2012.19.22

So’chi
Korean, 1809-1893
Aeony Blossom
18th century
Ink on paper; mounted on brocade
Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment 10 x 7 3/8 in. (25.4 x 18.7 cm) 2011.39.8

Vase
19th century
Porcelain
Gift of Roy Hunt 5 1/2 x 4 1/4 x 1 1/4 ft. (14.0 x 10.8 cm) 2012.13.9

Seok Mo Rohn
Korean, unknown
Tiger
Joseon Dynasty (1392–1910), Late 19th century
Ink and color on paper
Museum purchase, funds provided by The David A. Cofrin Fund for Asian Art
With hanger: 5 1/2 x 7 1/2 in. x 23 3/8 in. (171.5 x 95.4 cm) 2011.41

Hayashi Yūichī
Japanese, 1899-1989
Portrait of a Seated Military Official
19th–20th century
Colors on silk; mounted on brocade
Kathleen M. Axline Acquisition Endowment 38 5/8 x 25 1/2 in. (98.1 x 64.8 cm) 2011.39.2

So’chi
Korean, 1809-1893
Fruit Blossom
Late 19th century
Ink on silk; mounted on brocade
Gift of Roy Hunt 12 3/8 x 16 1/4 in. (31.4 x 41.3 cm) 2011.39.7

Joseon Dynasty (1392–1910)
Korean, unknown
The Shamanist Buddhist Monks
Early 20th century
Paint on paper
Gift of Roy Hunt 5 1/2 x 4 1/4 x 1 1/4 ft. (14.0 x 10.8 cm) 2012.13.9

Vase
19th century
Porcelain
Gift of Roy Hunt 11 1/4 x 6 x 1 1/2 ft. (28.6 x 16.5 cm) 2012.19.20

Vase
19th century
Porcelain
Gift of Roy Hunt 1 3/4 x 1 1/2 x 1/4 ft. (4.5 x 5.7 cm) 2012.19.21

Bowl
19th century
Ceramic
Gift of Roy Hunt 1 3/8 x 5 x 1/4 ft. (3.5 x 13.3 cm) 2012.19.22

So’chi
Korean, 1809-1893
Figures Boating Amidst Mountain Landscape
Late 19th century
Ink on silk; mounted on brocade
Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment 8 x 11 1/4 in. (20.3 x 28.6 cm) 2011.39.9

So’chi
Korean, 1809-1893
Fruit and Blossom
Korean, 1879–1968
Ink and color on paper
Kathleen M. Axline Acquisition Endowment 10 1/2 x 7 3/4 in. (26.7 x 19.7 cm) 2012.13.9

Vase
19th century
Porcelain
Gift of Roy Hunt 5 1/2 x 4 1/4 x 1 1/4 ft. (14.0 x 10.8 cm) 2012.13.9

Vase
19th century
Porcelain
Gift of Roy Hunt 11 1/4 x 6 x 1 1/2 ft. (28.6 x 16.5 cm) 2012.19.20

Mold
Early 20th century
Colors on paper
Gift of Roy Hunt 1 3/4 x 1 1/2 x 1/4 ft. (4.5 x 5.7 cm) 2012.19.21

Yelimane Fall
Senegalese, born 1953
Jawartu, Verse 1,
Senegalese, born 1953
Acrylic on canvas
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund 29 5/8 x 45 1/2 in. (75.2 x 115.6 cm) 2011.44.1

Jawartu, Verse 2,
Acrylic on canvas
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund 29 5/8 x 45 1/2 in. (75.2 x 115.6 cm) 2011.44.2

Jawartu, Verse 8,
Acrylic on canvas
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund 30 1/8 x 48 1/2 in. (76.5 x 122.3 cm) 2011.44.3

Jawartu, Verse 1,
Acrylic on canvas
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund 29 5/8 x 45 1/2 in. (75.2 x 115.6 cm) 2011.44.1

Jawartu, Verse 2,
Acrylic on canvas
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund 29 5/8 x 45 1/2 in. (75.2 x 115.6 cm) 2011.44.2

Jawartu, Verse 8,
Acrylic on canvas
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund 30 1/8 x 48 1/2 in. (76.5 x 122.3 cm) 2011.44.3
26

Lorenzo Berlseo
Italian, 1784–1863
82 Camellia Grandiflora
1841–1843
Engraving, hand-colored
Museum purchase, funds provided by Wick Moormann
14 1/2 x 10 1/2 in. (36.8 x 26.7 cm) 2011.50.5

XXVI
1840
Engraving, hand-colored
Museum purchase, funds provided by Mr. and Mrs. Richard Tavernetti
14 1/2 x 10 1/2 in. (36.8 x 26.7 cm) 2012.1.3

39 Physostegia Truncata
1840
Lithographs, hand-colored
Museum purchase, funds provided by Dr. Richard Tavernetti
2012.1.4

46 Datura Tatula
1840
Lithographs, hand-colored
Museum purchase, funds provided by Wick Moormann
2011.50.8

Zingiberaceae
1840
Lithographs, hand-colored
Museum purchase, funds provided by Mr. and Mrs. Richard Tavernetti
2012.1.2

41 Collinsia Grandiflora
1840
Lithographs, hand-colored
Museum purchase, funds provided by Drs. Mark and Rowena Braunstein in honor of their father, Dr. Andrew Sobczyk, University of Florida 2011.11.2

42 Collinsia Grandiflora
1840
Lithographs, hand-colored
Museum purchase, funds provided by Drs. Mark and Rowena Braunstein in honor of their father, Dr. Andrew Sobczyk, University of Florida 2011.11.1

Shintaro Takeda
Japanese, 1886–1957
Movie Location (Location no zu)
1930
Ink on paper
Museum purchase, funds provided by donors in memory of Dr. David A. Coffin image: 6 x 8 in. (15.2 x 20.3 cm) 2011.49

MEMBERS | FRIENDS

Lilly & Leonard T. Furlow, Jr., M.D.
Linda C. Gardner
The Hon. Elizabeth A. Jenkins & Charles E. Fouracre
Richard Tavernetti
Museum purchase, funds provided by Drs. Mark and Rowena Braunstein in honor of their father, Dr. Andrew Sobczyk, University of Florida

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72 Hippon Viscosa
1840
Lithograph, hand-colored
Museum purchase, funds provided by Drs. Mark and Rowena Braunstein in honor of her father, Dr. Andrew Sobczyk, University of Florida 2012.11.3

Gu Mei
China, 1619–1664
Butterfly Amongst Blossoming Flowers
17th century
Ink and color on paper
Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment 6 1/16 x 19 3/8 in. (17.3 x 49.2 cm) 2011.53

Andrew Bell
Scotland, 1726–1809
CLV Six Banded Armadillo
ca. 1791
Engraving
Museum purchase, funds provided by J. Thomas Touchton in honor of Graham Arader III, with additional funds provided by The Gladys Harn Harris Art Acquisition Endowment 8 x 9 in. (20.3 x 13.3 cm) 2011.54

Albert Seba
Germany, 1665–1736
CVII
1734–1755
Engraving, hand-colored
Museum purchase, funds provided by Dr. Ron Rapuano, 2011.55

CVII
1734–1755
Engraving, hand-colored
Museum purchase, funds provided by Dr. Ron Rapuano, 2011.55

XXXI
1734–1755
Engraving, hand-colored
Museum purchase, funds provided by Terry White 2011.69.1

XXXI
1734–1755
Engraving, hand-colored
Museum purchase, funds provided by Terry White 2011.69.2
Bea Nettles
American, born 1946

Reflection Pool
1972
Three gelatin silver prints, machine stitched, thread, oil paint, colored pencil
Gift of Bea Nettles
Photo screen prints, graphite, oil paint
1969
34 x 25 1/2 in. (86.4 x 64.8 cm)
American, born 1946
Bea Nettles
2011.71.16
15 x 18 in. (38.1 x 45.7 cm)
Gift of Bea Nettles
Two cyanotypes, machine stitched, thread, oil paint, colored pencil
Palm Patches
1976
Gift of Bea Nettles
Two machine stitched gelatin silver prints, thread
Flamingos, Close to Home Pinhole Series
1981
Hawk print on vinyl
Gift of Bea Nettles
16 x 20 in. (40.6 x 50.8 cm)
2011.71.17
Silver Springs, from Close to Home Pinhole Series
1981
Hawk print on vinyl
Gift of Bea Nettles
16 x 20 in. (40.6 x 50.8 cm)
2011.71.18
Stiff Neck, from the Complexities Series
1992
Resin coated gelatin silver print
Gift of Bea Nettles
16 x 20 in. (40.6 x 50.8 cm)
2011.71.19
Yellow Lake
1968
Gelatin silver print, Edwal toners
Gift of Bea Nettles
13 x 14 in. (33.7 x 35.6 cm)
2011.71.2
Web
1992
Resin coated gelatin silver print
Gift of Bea Nettles
16 x 20 in. (40.6 x 50.8 cm)
2011.71.20
Brown Illinois
1968
Sepia toned gelatin silver print
Gift of Bea Nettles
11 x 14 in. (27.9 x 35.6 cm)
2011.71.3
Tablet
1970
Two machine stitched gelatin silver prints, thread
Gift of Bea Nettles
11 x 14 in. (27.9 x 35.6 cm)
2011.71.4
Doiphin Dinner
1970
Gelatin silver print, Edwal toner, thread, and herbs
Gift of Bea Nettles
11 x 14 in. (27.9 x 35.6 cm)
2011.71.5
Sly Fish
1971
Gelatin silver print, color pencil and graphite
Gift of Bea Nettles
11 x 14 in. (27.9 x 35.6 cm)
2011.71.6
Kids in the Lake
1972
Gelatin silver print, bank check paper, solvent, transparent thread
Gift of Bea Nettles
11 x 14 in. (27.9 x 35.6 cm)
2011.71.7
Flyin Fish
1972
Cyanotype, solvent transfer, paper, colored pencil, graphite, thread
Gift of Bea Nettles
11 x 14 in. (27.9 x 35.6 cm)
2011.71.8
Victor in the Lake with Lotus
1972
Gelatin silver print, mylar, paper, gum adhesive, green flock, thread
Gift of Bea Nettles
11 x 14 in. (27.9 x 35.6 cm)
2011.71.9
Box
Late 19th /Early 20th century
Wood with pigment
Gift of Bea Nettles
In Memory of Roy C. Craven, Jr., gift of Jack and Pat Nicholson
6 11/16 x 11 1/2 x 9 1/2 in. (17 x 29.2 x 24.2 cm)
2011.71.11
Ladie (sixbembe)
20th century
Wood
Gift of Norma Canelas Roth and William D. Roth
19 3/4 x 9 1/4 in. (50.2 cm)
2011.75.12
Storyteller Box
Early to mid 20th century
Wood, brass tack, nails
Gift of Norma Canelas Roth and William D. Roth
35 1/2 x 10 1/2 in. (90.2 cm)
2011.75.6
Personal Spoon (izinkezo or ukhezo)
20th century
Wood
Gift of Norma Canelas Roth and William D. Roth
12 3/4 x 6 in. (32.4 cm)
2011.75.9
Cameroon Grasslands
Man’s Prestige Hat (ashetu)
20th century
Fiber, wood
Gift of Norma Canelas Roth and William D. Roth
7 17/32 x 17 8/32 in. (19 cm)
2011.75.2
Man’s Prestige Hat (ashetu)
20th century
Fiber, wood
Gift of Norma Canelas Roth and William D. Roth
9 1/4 x 9 1/4 in. (23.5 x 23.5 cm)
2011.75.3
Zulu people
South Africa
Personal Spoon (izinkezo or ukhezo)
20th century
Wood
Gift of Norma Canelas Roth and William D. Roth
13 in. (33 cm)
2011.75.10
Serving Spoon (sixbembe)
20th century
Wood
Gift of Norma Canelas Roth and William D. Roth
19 1/2 in. (49.5 cm)
2011.75.11
Ladie (sixbembe)
20th century
Wood
Gift of Norma Canelas Roth and William D. Roth
19 3/4 x 9 1/4 in. (50.2 cm)
2011.75.12
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Maggie Taylor
American, born 1961
A very difficult game indeed. 2006 Pigment inkjet print Gift of Jerry Uelsmann and Maggie Taylor Image: 30 x 30 in. (76.2 x 76.2 cm) 2012.22.12

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We gratefully acknowledge the many other donors who wish to remain anonymous. The Harn Museum of Art makes every attempt to ensure the accuracy of this list of donors. Please accept our apologies for errors of omission. Please inform us if you note a discrepancy to help us better serve our generous donors.
The Samuel P. Harn Museum of Art promotes the power of the arts to inspire and educate people and enrich their lives. To this purpose the museum builds and maintains exemplary art collections and produces a wide variety of challenging, innovative exhibitions and stimulating educational programs. As an integral part of the University of Florida, the museum advances teaching and research and serves as a catalyst for creative engagement between the university and diverse local, state, national and international audiences.