ANNUAL REPORT 2011-2012

COFRIN ASIAN ART WING

HARN MUSEUM OF ART
UNIVERSITY OF FLORIDA
Director’s Message

In a year with many highlights, including an array of beautiful exhibitions and stimulating programs as well as more than 270 acquisitions benefiting all collecting areas of the museum, the overwhelming focus was undoubtedly on the opening of the David A. Cofrin Asian Art Wing on March 30 and the accompanying festivities. More than 1400 people participated in the opening celebration, which began with aerial dancers and ended with a spectacular fireworks display. The next day, more than 1200 area residents came out for an all-day community open house with Korean music, a Hindu opera, origami and other cultural offerings. Then for the April Museum Nights program we witnessed the highest attendance ever, with more than 1000 people—most of them college and university students—enjoying Asian music, art-making activities, martial arts demonstrations, Asian cuisine and tours of the Asian art exhibitions featuring nearly 700 works from the Harn collection.

After the hubbub of the opening festivities wound down, people continued to flock to the museum to enjoy and reflect on the elegant and thoughtful exhibitions of Asian sculpture, ceramics, painting and other treasures and to revive their spirits in the peaceful Asian gardens of the new wing.

In part due to the excitement of the Asian wing opening, museum membership and attendance reached new heights and national and international media brought the attention of art lovers across the country and around the world to the University of Florida’s Harn Museum of Art.

We are deeply grateful to the late Dr. David A. Cofrin, his wife Mary Ann Harn Cofrin, and their family for their continuing support of the Harn and for making the Asian wing and gardens a reality.
In reading through this report, please note in the orange bands, at the bottom of each page, the individuals and companies who have made possible a successful year at the Harn Museum of Art.

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**CONTEMPORARY**

Olafur Eliasson  
*Fivefold Dodecahedron Lamp*  
2006  
Copper, semitransparent mirror, steel, bulb, cable and tripod  
6 ft. 2 3/4 in. x 23 1/2 in. x 23 1/2 in.  
Gift of Debra and Dennis Scholl  
2012.5  
Danish/Icelandic artist Olafur Eliasson is an internationally acclaimed artist who connects elements of the natural world together with geometry, architecture and industrial materials. In his large-scale installation, *Fivefold Dodecahedron Lamp*, Eliasson uses light and shadow to create a fantastic environment heightening the senses and engaging the physical, intellectual and emotional dimensions of the viewer’s experience.

**ASIAN**

Otagaki Rengetsu  
*Tanuki Kogo*  
Glazed ceramic  
2 1/4 x 2 1/16 x 2 5/8 in. (5.7 x 6.8 x 6.6 cm)  
Bequest of the Estate of Sandra G. Saltzman  
2012.8.65  
Kogo are small containers to house pieces of incense wood or blended aromatics for ceremonial use. This kogo in the animated and witty form of a *tanuki* (a badger-like creature) was created by a 19th-century Buddhist nun, poetess, potter and calligrapher Otagaki Rengetsu (1791–1875). The inscription incised about the body reads: In a mountain village, a sickle sharpened for next day's work, moonlight glows in the blade.

**PHOTOGRAPHY**

Maggie Taylor  
*The Herald*  
2006  
Pigment inkjet print  
30 x 30 in. (76.2 x 76.2 cm)  
Gift of Jerry Uelsmann and Maggie Taylor  
2012.22.13  
Maggie Taylor is among the most accomplished and innovative masters of digital imaging processes working today. Using sources ranging from snapshots to 19th-century daguerreotypes and tintypes, she constructs fantastic narratives. *The Herald*, a composite ink-jet print, is from a new set of 45 illustrations that Taylor created to accompany a new edition of Lewis Carroll’s classic text, “Alice’s Adventures in Wonderland.” Her inventive combination of digital processes and older sources provides inspiration to contemporary artists and photographers pushing the boundaries of new media.

**MODERN**

Paul Jacoulet  
*La Geisha Kiyoka. Tokyo*  
Color woodcut print  
11 3/4 x 15 1/2 in. (29.8 x 39.4 cm)  
Gift of Eugene Finkin in memory of Dorothy Finkin  
2012.9.13  
Inspired by his travels to Japan, Korea, China and the South Pacific, Paul Jacoulet’s color woodcuts are superb examples of masterful craftsmanship. These inventive compositions demonstrate a synthesis of traditional Japanese and modern European aesthetics which makes this an exciting complement to both the Harn’s modern and Asian collections.

**AFRICAN**

Yelimane Fall  
*Jawartu*  
2002  
Acrylic on canvas  
30 x 49 in. (76.2 x 124.5 cm)  
Museum purchase, funds provided by the Caroline Juliet and James G. Richardson Acquisition Fund  
2011.44.5  
Yelimane Fall’s paintings are bold renderings of calligraphic script based on sacred writings, many of them by Sheikh Amadou Bamba, a Sufi philosopher who is regarded in Senegal as a saint and founder of the Mouride sect. This painting illustrates line 22 from Bamba’s poem, “Jawartu.” Translated from Arabic it reads, “That the Eternal, thanks to the Qu’ran, preserve me from evil and that I know no loss in my commerce.”

In the four years since its launch, the Historic Dublin Place Endowment has been providing support for the Museum’s Changing Focus exhibition series and has funded a number of exciting new initiatives, including the acquisition of the portrait of a boy by William S. Trego, which is featured on the cover of this year’s report. The Endowment will continue to support the Museum’s strategic initiatives and its mission to bring the arts to all. The Endowment will seek to raise the $150,000 needed to meet its establishment goal by March 31, 2013, and the Board of Directors invites you to participate in the Campaign for the Endowment. Contributions may be made in any amount and will be matched up to $150,000 by an anonymous donor, thus doubling the Endowment’s impact. To learn more about the Endowment and the campaign, please call or email the Development Office.

Highlighted Acquisitions

In African Art, Yelimane Fall’s *Jawartu* (2002) is a powerful rendering of calligraphic script based on sacred writings. The painting illustrates line 22 from Bamba’s poem, “Jawartu,” which translates from Arabic as, “That the Eternal, thanks to the Qu’ran, preserve me from evil and that I know no loss in my commerce.”

In Modern Art, Paul Jacoulet’s color woodcut *La Geisha Kiyoka. Tokyo* (1935) is a superb example of masterful craftsmanship. These inventive compositions demonstrate a synthesis of traditional Japanese and modern European aesthetics, making this a perfect complement to both the Harn’s modern and Asian collections.

In Contemporary Art, Olafur Eliasson’s *Fivefold Dodecahedron Lamp* (2006) is a large-scale installation that connects elements of the natural world together with geometry, architecture and industrial materials. Eliasson uses light and shadow to create a fantastic environment heightening the senses and engaging the physical, intellectual and emotional dimensions of the viewer’s experience.

In Photography, Maggie Taylor’s *The Herald* (2006) is a composite ink-jet print that is part of a new set of 45 illustrations she created for a new edition of Lewis Carroll’s “Alice’s Adventures in Wonderland.” Taylor’s inventive combination of digital processes and older sources provides inspiration to contemporary artists and photographers.

In Asian Art, Otagaki Rengetsu’s *Tanuki Kogo* (1791–1875) is a kogo in the animated and witty form of a tanuki (a badger-like creature), created by a 19th-century Buddhist nun, poetess, potter and calligrapher. The inscription incised about the body reads: In a mountain village, a sickle sharpened for next day’s work, moonlight glows in the blade.

In 2012, the Museum launched the Historic Dublin Place Endowment to support its Changing Focus exhibition series and other strategic initiatives. Contributions to the Endowment will be matched up to $150,000 by an anonymous donor, thus doubling the Endowment’s impact. To learn more about the Endowment and the campaign, please call or email the Development Office.

The Endowment will continue to support the Museum’s strategic initiatives and its mission to bring the arts to all. The Endowment will seek to raise the $150,000 needed to meet its establishment goal by March 31, 2013, and the Board of Directors invites you to participate in the Campaign for the Endowment. Contributions may be made in any amount and will be matched up to $150,000 by an anonymous donor, thus doubling the Endowment’s impact. To learn more about the Endowment and the campaign, please call or email the Development Office.
Exhibitions

Sebastião Salgado: World Witness
July 19, 2011 – May 27, 2012

This exhibition featured the work of Sebastião Salgado, considered by many to be the most highly recognized photojournalist in the world. Forty-two photographs, selected from the two series Workers and Sahel: The End of the Road, represent conditions in Latin America, Asia, Africa and Europe in the late 1980s and early 1990s. Emerging out of a humanistic perspective, Salgado’s work chronicles the wrenching experience of people caught in a shift to a new world order dominated by transnational capitalism and excluded from the promise of global development. His work aims to pierce the veil of complacency in order to affect social change and restore cultural justice. This exhibition was made possible by the Sidney Knight Endowment.

Program: Gallery Talk, September 18, 2011, Kerry Oliver-Smith

Highlights from the Modern Collection
Fall 2011 – ongoing

This exhibition presented highlights from the museum’s holdings of modern American, European and Latin American art spanning the mid-19th century through the first half of the 20th century. Featured works included landscapes, city views, mural studies, portraits, figurative studies and sculptures by more than 40 artists. Among the artists represented were 19th century artists Claude Monet, Theodore Robinson and Auguste Rodin, and 20th century artists Milton Avery, George Bellows, Isabel Bishop, Pedro Figari, Raphael Soyer and Hale Woodruff.

In addition, the exhibition included a special area devoted to works on paper, such as prints, drawings and watercolors that rotated every six months. This exhibition was made possible by the Eloise R. Chandler Program Endowment.

Program: Gallery Talk, December 4, 2011, Dulce Rönn, Curator of Modern Art

A Sense of Place: African Interiors
Ongoing

This exhibition is comprised of works from the Harn Museum’s African art collection and features objects from homes, palaces, shrines and other sacred spaces. Diverse mediums and object types are represented, including sculptures, paintings, ceramic vessels, textiles and architectural elements such as doors, window frames and roof ornaments. Groups of objects are displayed to suggest particular spaces, including an Owo Yoruba ancestral shrine, a Yoruba palace, an Ethiopian church, a Somali pastorahome, Igbo guardian deity shrines and a men’s communal house. This exhibition is made possible by the Harn Program Endowment.

Program: Gallery Talk, September 5, 2011, Chris Machen, Ex–officio

The Mind’s Eye: 50 Years of Photography by Jerry Uelsmann
June 14 – September 11, 2011

The Mind’s Eye: 50 Years of Photography by Jerry Uelsmann was the first critical retrospective of American photographer Jerry Uelsmann’s work. Known for his iconic, surreal style and his innovative photomontage techniques, Uelsmann has spent 50 years challenging and advocating for the acceptance of photography as an experimental art form.

This exhibition featured more than 100 works from every phase of the artist’s wide-ranging career, including a rare selection of photographs that have never before been on public view. Approximately 20 additional works from the artist’s collection were on view only at the Harn.


Alchemy: From Dust to Form
March 1 – September 11, 2011

Alchemy: From Dust to Form presented new and innovative works from the contemporary field of American ceramics. Richly varied, the works take form as large-scale sculptures, complex installations and delicate works you could cup in one hand. Artists weave function, fantasy and social critique into extraordinary and intricately crafted work. This exhibition was organized by the Harn Museum of Art in collaboration with the UF School of Art + Art History, College of Fine Arts, and was funded by Michael and Donna Singer and the Harn 20th Anniversary Fund, with additional support from the Harn Program Endowment.

Program: Spotlight Tour, September 4, 2011

The Mary M. James Inspiration Fund for the Harn Museum of Art

The David A. Cofrin Fund for Asian Art

The Julia C. & Budd H. Bishop Endowment

The TBA Curator of Photography

The William E. and Katherine A. Elmore for Asian Art Conservation

The Dixie and Peter Neilson Conservation Endowment

The Gladys Harn Harris Art Acquisition Fund

The Harold Walton & Margaret Harn Goforth Endowment

The Mary M. James Inspiration Fund for the Harn Museum of Art

Harn National Council

Ken and Laura Bennis Gainesville, Florida

Norman and Irma Braman Miami, Florida

Ashton Charles, Ex–officio Gainesville, Florida

Bob and Nancy Magoon Aspen, Colorado

Anthony Reynolds, Ex–officio Gainesville, Florida

Chris Machen, Ex–officio Gainesville, Florida

Mary Ann Peebles Cofrin Amherst, Massachusetts

Russe and Dendre Fager Gainesville, Florida

Bill and Hazel Hough St. Petersburg, Florida

The Margaret J. Early Program Endowment

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This exhibition was made possible by the surface is a fundamental aspect of dynamic, abstract designs that give of America’s most eminent ceramists. Toshiko Takaezu (1922–2011) was one unusual effects of light and shadow. This itself and have focused on the phenomena viewer’s perspective and creates multiple and transformative event that alters the immersed in water and viewed from bending of a straw when it is partially of an image. It explains the apparent can appear to split and alter the angle of connectivity in personal and community relationships as well as the conflicts of civil and international war. The works of Christine Borland and Louise Bourgeois touched on intimate and familiar love, while the work of Armando Morales referred to civil and nationalistic war in Nicaragua. This exhibition was made possible by the 150th Anniversary Cultural Plaza Endowment.

Programs: Exhibition Spotlight Tour, October 1, 2011, Armando Mones; Kerry Oliver-Smith, October 9, 2011

(Toshiko Takaezu: Expressions in Clay August 24, 2010 – August 14, 2011)

Skimming the Surface: Explorations in Art History Methodologies October 16 – December 31, 2011

Skimming the Surface drew from the research that UF students conducted on works in the Harn Museum of Art’s collection for Professor Joyce Tsai’s graduate seminar “Methods of Research,” held in Fall 2010. This exhibition was derived from a semester-long investigation into the material specificity of a work of art, and how analyzing a surface can lead to a number of different interpretations about the work of art. Each student investigated the condition, provenance and technique of an object using methods discussed in class and learned how the object is situated in broader art history inquiries. This installation was made possible by The Dr. Madelyn M. Lockhart Endowment for Focus Exhibitions at the Harn Museum of Art, which supports focus shows developed in collaboration with UF faculty to enhance teaching at the University of Florida.
This exhibition showcased a selection of recently acquired photographs by Anne Noggle, an acclaimed artist whose work is featured in many public and private collections. Noggle became a professional photographer at age 40, after serving as a Women Airforce Service Pilot (WASP) and as a captain in the U.S. Army Air Forces during World War II. Through self-portraits and photographs of family and friends, Noggle’s work explores female vitality, aging and beauty from an honest, respectful and often humorous point of view. This exhibition was made possible by the Harn Program Endowment and by the Fund for Excellence with additional support from the Harn Annual Fund.
The Chinese painting section examined Chinese female artists work against the male-dominated painting culture of 18th and 19th century China. Modern works from India and Japan were juxtaposed to show the nation’s artistic response to nationalistic sentiments during the 20th century. Generous support from Central Florida Office Plus assisted in framing the installation of this gallery.

### Ceramics: Avenues of Exchange
**Ongoing**

Ceramics from China, Japan, Central Asia, and South and Southeast Asia mark the transition space between the new wing and existing galleries to remind visitors that the Silk Road and Silk Maritime routes were points of new cultural contact. Ceramic wares across the regions are displayed to create a visual dialogue that highlighted the inspiration each culture owed the other.

### Gifts in Memoriam and Tributes

**“Gift in Honor of Dr. and Mrs. Russell Fogler”**
December 28, 2011
Mr. Bernard E. Garnett and Ms. Dorothy Thomas–Garnett

**“Gift in Memory of Dr. David A. Cofrin”**
September 8, 2011
Mrs. Donna Nicholson and Mr. Ned V. Nicholson

### Gifts and Grants

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<th>GIFTS AND GRANTS</th>
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<tr>
<td>Fabulous Coach Lines</td>
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<td>Wells Fargo Bank</td>
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### Traditions and Modernities:

**China, India and Japan**
**March 31 – September 17, 2012**

Indian and Japanese masks used in festivals, performances and as architectural elements were displayed in this area.

### Himalayas: Enlightenment Embodied
**Ongoing**

Tibetan and Nepalese works highlight faith and reinforce the role of the religious arts for people in the Himalayan region.

### Masks: Festive, Dramatic and Protective
**March 31 – July 17, 2012**

This exhibition features sculpture from throughout Asia made from stone, ivory and wood, dating from the 4th and 5th centuries. It examines various religious traditions side by side to demonstrate the multiple forms and functions of sculptures throughout Asia.

### Sculptures: Religion in the Round
**Ongoing**

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COFRIN ASIAN ART WING OPENING EVENTS

Public Opening, March 31, 10 a.m. – 5 p.m.

Dedication Ceremony, March 30, 5 p.m.

Formal ceremony including a ribbon cutting and remarks by Harn Director Rebecca Nagy, Harn Cofrin Curator of Asian Art Jason Steuber, University of Florida Board of Trustees Chair Carlos Alfonso, University of Florida Student Body President Anthony Reynolds, Mayor of Gainesville Craig Lowe and University of Florida President J. Bernard Machen.

Member Opening Celebration, March 30, 6 – 9 p.m.

Members were the first to browse the more than 700 works on display in the new wing while savoring specially prepared Asian cuisine and signature cocktails. The celebration included entertainment and activities celebrating Asian culture and included an end of the evening firework display.

Museum Nights, April 12, 6 – 9 p.m.

Visitors to Museum Nights enjoyed an interactive evening of entertainment, activities and Asian cuisine. Activities included martial arts, sumo wrestling demos, tours, music performances and art-making activities.

Family Day, April 21, 1 – 4 p.m.

Children and their families learned about Asian artists and how they honor our natural world. Activities included bamboo brush painting and creating a hanging scroll.

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Additional Programs

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- **Harn Eminent Scholar Chair in Art History Lectures**
  - These events were organized by the School of art + Art History through the Harn Eminent Scholar Endowment
  - **John Camp**, September 28, 2011
  - **Matthew Biro**, October 10, 2011
  - **Jeffrey Schnapp**, October 17, 2011
  - **Kent Lye Decker**, October 24, 2011
  - **Elk Kang**, November 2, 2011
  - **Robin Kelsey**, November 17, 2011
  - **Luisa Mengoni**, April 2, 2012
  - **Mungo Campbell**, April 10, 2012
  - **Anthony Shapot**, April 17, 2012
  - **Caroline Jones**, February 18, 2012
  - **Colin Mackenzie**, February 20, 2012
  - **Jennifer Nels**, February 29, 2012
  - **Suzanne Cahill**, March 26, 2012
  - **David Freedberg**, January 26, 2012
  - **Sculptures Rock!**, January 31 and February 3, 2012
  - **Shapes Make Patterns, I Spy: Color**, November 29, 2011
  - **October 25 and November 4, 2011**
  - **“Me Monsters” Self portraits**, September 27 and October 7, 2011
  - **Again and Again: Patterns in Art**, July 26 and August 5, 2011
  - **Het Time**
    - **Real and Imaginary Spaces**, July 26 and August 5, 2011
    - **“Me Monsters” Self portraits**, October 25 and November 4, 2011
    - **Shapes Make Patterns, January 6 and March 27, 2012**
    - **Sculptures Rock!**, January 31 and February 3, 2012
    - **Fun With Lines**, February 28 and March 22, 2012
    - **Nature in Art**, April 24, 2012
  - **Family Days**
    - **Let’s Move at the Museum, September 17, 2011**
  - **Workshops**
    - **Educator Workshop, October 19, 2011**
  - **Museum Nights**
    - **“Destination Latin America,” September 8, 2011**
  - **Lectures**
    - **Victoria H.F. Scott**, October 31, 2011
    - **Michelle Kuo**, November 29, 2011
    - **Tie Greenfort, January 19, 2012**
    - **Peter H. Wood, February 7, 2012**
    - **Eduardo Kac, February 23, 2012**
    - **Todd Siler, March 22, 2012**
  - **Spotlight Tours**
    - **Beat the Heat, Escape Reality, July 24, 2011**
    - **Remembrance, Memory, Memorials: 9/11 at the Harn, September 11, 2011**
    - **Latin American Art at the Harn, September 25, 2011**
    - **Food in Art at the Harn, November 27, 2011**
    - **Celebrations in Art at the Harn, December 11, 2011**
    - **Freedom and Hope at the Harn, January 15, 2011**
    - **Representations of Love in Art at the Harn, February 12, 2012**
    - **African American Artists at the Harn, February 26, 2012**
    - **Transition in Art at the Harn, March 11, 2012**
    - **Contemporary Painting at the Harn, March 25, 2012**
    - **Gardens in Art at the Harn, April 22, 2012**
  - **Other Programs**
    - **Latin American Film Festival, 2011**
    - **MindSight Partnership with Gator Lions Club, March 17, 2012**
    - **Cuban Video and Animation: Art Presentation and Panel Discussion, April 13, 2012**
    - **Art21: Season six Premiere Screening, April 15, 2012**
    - **Slow Art Day: April 15 and 28, 2012**
    - **Gainesville Chamber Orchestra Presents “A Latin Fiesta,” April 27, 2012**
    - **Alachua County Public School Student Art Exhibition, May 3 – 31, 2011**
    - **Art History Graduate Student Symposium “Treasures of the Harn” September 11, 2011**
    - **National Arts and Humanities Month, October 2011**
    - **Local Artist Trunk Show and Demonstration, November 6, 2011**
  - **Museum-Wide Book Sale**, December 8 Sunday–December 11, 2011
Collaborations

Working with UF Colleges and Centers

The Harn Museum is an integral part of the University of Florida. The museum contributes to an interconnected, international community by integrating the arts and culture into curricula throughout UF’s system of colleges and centers and partnering with campus organizations. Below are examples from fiscal year 2011-2012.

Center for African Studies
The “Under African Skies” Museum Night on February 9, 2012 was a programming collaboration. The evening’s activities included a “Pazeni South” Africa Choir performance, film screening of Edouard Glissant: Un monde en relation (One world an earlier era). Calligraphy, weaving and embroidery from an earlier era.

Asian American Student Union
The “Soaring Voices” Museum Night on November 10, 2011 was a programming collaboration. The evening’s activities included a history, art and culture quiz panel; Irish music by Fear Buile; Portuguese Fado vocal performance, multi-lingual poetry readings, Society for Creative Anarchism demonstration, costume, calligraphy, weaving and embroidery from an earlier era.

Center for Latin American Studies
The “Destination Latin America” Museum Night on October 13 was a programming collaboration. The evening’s activities included engineering faculty and students displaying their work and creative talent: presentations by artists Jacob and Joshua Kubisz whose work is featured in the Open Engagement exhibition, improv by Theatre Strike Force, poetry, dance and film.

College of Fine Arts
The Harn Museum hosted four “Art and Technology” lectures and fifteen Harn Eminent Scholar Lectures, a series organized by the School of Art + Art History in partnership with the Harn. Curator of Modern Art Dulce Roman and Curator Educator of Academic Programs Eric Segal taught HUM 2930, Prints: Art & Science in summer 2011.

College of Liberal Arts & Sciences

College of Engineering
Harn staff judged design aesthetics in Lego Mindstorm Robots by students in EFTP + StepUP Engineering.

Center for Honors Programs
The “Art in Engineering” Museum Night on February 16, 2012 was a programming collaboration. The evening’s activities included: engineering faculty and students displaying their work and creative talent: presentations by artists Jacob and Joshua Kubisz whose work is featured in the Open Engagement exhibition, improv by Theatre Strike Force, poetry, dance and film.

UF Student Government
The “Celebration of Europe” Museum Night on October 19 was a programming collaboration. The evening’s activities included: engineering faculty and students displaying their work and creative talent: presentations by artists Jacob and Joshua Kubisz whose work is featured in the Open Engagement exhibition, improv by Theatre Strike Force, poetry, dance and film.

Department of Art History
Asian American Student Union
The “Destination Latin America” Museum Night on October 13 was a programming collaboration. The evening’s activities included: engineering faculty and students displaying their work and creative talent: presentations by artists Jacob and Joshua Kubisz whose work is featured in the Open Engagement exhibition, improv by Theatre Strike Force, poetry, dance and film.

Department of Communication
Eventide Dancing Shadows by UF Dance students, local audience member in attendance, and conducted live music

Department of Dance

Department of English
Presentations and demonstrations included “Origami and Mathematics” by Professor Kevin Krudows; Storyteller Karin Amano, Japanese Language Lessons by UF Dept. of Asian American Studies with Alachua County K-12 teachers in the Harn’s Summer Teacher Institute on Africa offered June 11 – 22, 2012.

Department of International Business
The “Soaring Voices” Museum Night on November 10, 2011 was a programming collaboration. The evening’s activities included: engineering faculty and students displaying their work and creative talent: presentations by artists Jacob and Joshua Kubisz whose work is featured in the Open Engagement exhibition, improv by Theatre Strike Force, poetry, dance and film.

Department of History
Asian American Student Union
The “Destination Latin America” Museum Night on October 13 was a programming collaboration. The evening’s activities included: engineering faculty and students displaying their work and creative talent: presentations by artists Jacob and Joshua Kubisz whose work is featured in the Open Engagement exhibition, improv by Theatre Strike Force, poetry, dance and film.

Department of Women's Studies
Asian American Student Union
The “Destination Latin America” Museum Night on October 13 was a programming collaboration. The evening’s activities included: engineering faculty and students displaying their work and creative talent: presentations by artists Jacob and Joshua Kubisz whose work is featured in the Open Engagement exhibition, improv by Theatre Strike Force, poetry, dance and film.

Eminent Scholar Lectures
At least 30 Eminent Scholar Lectures were offered throughout UF in every semester since the class began in 2010.

Equestrian Sports
The “Sonatas” EventIDEA program collaboration. Collaborating with UF’s equestrian program, the evening’s activities included: UF Women’s Chorale, the “Soaring Voices” Museum Night on November 10, 2011 was a programming collaboration. The evening’s activities included: engineering faculty and students displaying their work and creative talent: presentations by artists Jacob and Joshua Kubisz whose work is featured in the Open Engagement exhibition, improv by Theatre Strike Force, poetry, dance and film.

Humanities
The Harn has produced special exhibitions, docent tours and audio tours for students in the college “What is the Good Life?” This interdisciplinary course covers various subjects in the humanities including art, music, literature, history, religion and philosophy as students investigate the meaning of a “good life.” The Harn has provided content to fit the course syllabus every semester since the class began in Spring 2010.

College of Journalism and Communications
Professor Johanna Cleary’s, MMC 6936 Covering the Arts, Spring 2012 class toured the museum and interviewed Harn staff members in order to write about the art on view.

College of Nursing
The following classes toured the museum and discussed art that touches on health topics such as death and grieving, aids and maternity.

Jane Houston, NUR4325, Introduction to the Nursing Profession. Fall 2011.

College of Design Construction and Planning
Maruja Torres, IND 2214, Intro to Architectural Interiors, spring 2012, class toured the new Cofrin Asian Art Wing.

Digital Library Center and International Center
Harn Museum staff worked with Lourdes Santamaria Wheeler, digital production supervisor to produce a website in connection with the Korean Art: Collecting Treasures exhibition.
Endowment Report as of June 30, 2012

**Acquisition Endowment**
$8,151,873

**Program Endowment**
$5,032,028

**Curatorial Endowment**
$2,724,748

**Internship Endowment**
$233,828

**Conservation Endowment**
$206,583

**Technology Endowment**
$172,015

**Total Endowment**
$16,521,075

**Statement of Net Assets**
As of June 30, 2012

<table>
<thead>
<tr>
<th></th>
<th>Unrestricted Funds</th>
<th>Restricted Funds</th>
<th>Total Funds</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Assets</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and Cash Equivalents</td>
<td>$702,139</td>
<td>$547,123</td>
<td>$1,249,261</td>
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<tr>
<td>Investments at Fair Value</td>
<td>$0</td>
<td>$16,099,674</td>
<td>$16,099,674</td>
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<tr>
<td>Permanent Collection</td>
<td>$273,717</td>
<td>$33,005,870</td>
<td>$33,279,587</td>
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<tr>
<td>Real Estate Held for Resale</td>
<td>$0</td>
<td>$333,152</td>
<td>$333,152</td>
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<tr>
<td><strong>Total Assets</strong></td>
<td>$975,856</td>
<td>$49,895,818</td>
<td>$50,871,674</td>
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<table>
<thead>
<tr>
<th></th>
<th>Unrestricted Funds</th>
<th>Restricted Funds</th>
<th>Total Funds</th>
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</thead>
<tbody>
<tr>
<td><strong>Liabilities</strong></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td><strong>Total Liabilities and Net Assets</strong></td>
<td>$975,856</td>
<td>$49,895,818</td>
<td>$50,871,674</td>
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</tbody>
</table>

**Statement of Activities and Changes in Net Assets**
For the Year Ended June 30, 2012

<table>
<thead>
<tr>
<th></th>
<th>Unrestricted Funds</th>
<th>Restricted Funds</th>
<th>Total Funds</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Revenues</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributions</td>
<td>$582,739</td>
<td>$549,087</td>
<td>$1,131,826</td>
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<tr>
<td>Contributions/Artwork</td>
<td>$1,920</td>
<td>$193,055</td>
<td>$194,975</td>
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<tr>
<td>Government Support</td>
<td>$1,666,628</td>
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<td>$1,666,628</td>
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<tr>
<td>Grants</td>
<td>$160,000</td>
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<td>$160,000</td>
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<tr>
<td>Membership</td>
<td>$179,335</td>
<td>$0</td>
<td>$179,335</td>
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<tr>
<td>Investment Income/Realized Gains</td>
<td>$118,388</td>
<td>$(24,504)</td>
<td>$93,884</td>
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<tr>
<td>Auxiliary</td>
<td>$203,610</td>
<td>$0</td>
<td>$203,610</td>
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<tr>
<td><strong>Total Revenues</strong></td>
<td>$2,912,620</td>
<td>$717,638</td>
<td>$3,630,258</td>
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</tbody>
</table>

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<th>Unrestricted Funds</th>
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<th>Total Funds</th>
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</thead>
<tbody>
<tr>
<td><strong>Expenses</strong></td>
<td></td>
<td></td>
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<tr>
<td>Personnel</td>
<td>$1,828,307</td>
<td>$0</td>
<td>$1,828,307</td>
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<tr>
<td>General and Administrative</td>
<td>$265,039</td>
<td>$180,281</td>
<td>$445,320</td>
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<tr>
<td>Galleries, Curatorial and Exhibitions</td>
<td>$387,332</td>
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<tr>
<td>Education</td>
<td>$107,873</td>
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<td>Development and Marketing</td>
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<tr>
<td>Auxiliary</td>
<td>$70,748</td>
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<td>$70,748</td>
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<tr>
<td><strong>Total Expenses</strong></td>
<td>$2,965,871</td>
<td>$180,281</td>
<td>$3,146,152</td>
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</tbody>
</table>

**NET SURPLUS/(DEFICIT)**
$232,427

*This report includes unaudited cash basis financial information for the year ended June 30, 2012 and is not intended to represent a complete financial statement presentation.*
Acquisitions

Songhay people
Niger
Wall Hanging
Late 20th century
Wool (and cotton?)
Gift of Kenneth and Bonnie Brown
5 ft. 7 in. x 10 ft. 10 in. (170.2 x 330.2 cm)
2009.43

Lorenzo Homar
Puerto Rican, 1913–2004
Homaje al Dante
1913–2004
Gift of Efraín Barradas in honor of
Mark Catesby
English, 1662/3–1749
Niger
Gift of Efraín Barradas in honor of
Framed in honor of Ignacio Rodriíguez
2012.14.1

John Gould
British, 1804–1881
67 Malum Citreum Multiforme
1849–1861
Gift of Efraín Barradas in honor of Ramón
Silkscreen on paper
13 1/2 x 9 1/4 in. (34.3 x 23.5 cm)
2011.27.11

Yoruba people
Nigeria
Wrapper
ca. 1973
Coton, indigo dye
Gift of Donna Hardyman Poyner
32 1/4 in. x 6 ft. 7 in. (81.9 x 200.7 cm)
2011.28

John Gould
British, 1804–1881
Calliphox amethysitina (The Amethysty)
1849–1861
Lithograph, handcolored
Gift of Elise J. Ross
Sheet: 21 1/2 x 14 1/2 in.
(54.6 x 36.8 cm)
2011.67.1

Wedding Bracelets for Brace
1974
Glass beads, brass, fiber
Gift of Susan Emmick
Diameter: each: 4 in. (10.2 cm)
2011.35.4

Maasai people
Beaded Necklace (impankeek)
1976
Glass beads, brass
Gift of Susan Emmick
Diameter: 15 in. (38.1 cm)
2011.35.6

Isamu Noguchi
Gift of Susan Emmick
Japanese/American, 1904–1988
Human Face Form Plaque
Diameter, 15 in. (38.1 cm)
2011.35.7

Mauricio Noguchi
Japanese/American, 1904–1988
Human Face Form Plaque
Diameter, 15 in. (38.1 cm)
2011.35.7

Table of Contents
Horses Amid Pine
19th century or earlier
Ink on silk; mounted on brocade
Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment
2011.39.4

Prunus Tree
20th century
Ink on paper; mounted on brocade as 4-panel folding screen
Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment
6 ft. 8 in. x 7 ft. 3 in. (183.8 x 233 cm)
2011.39.5

Military Procession
Mid 20th century
Colors on silk; mounted on brocade as 8 panel folding screen
Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment
5 ft. 1 in. x 10 ft. 7 in. (1.537 x 323.2 cm)
2011.39.6

Buddhist Mountain Landscape
19th century
Paint on paper
Gift of Roy Hunt
29 1/4 x 13 in. (74.3 x 33 cm)
2012.15.1 – 2012.15.6

Fruit and Blossom
Korean, 1879–1968
Ink on silk; mounted on brocade
Painting
Gift of Roy Hunt
3 3/4 x 5 1/4 in. (9.5 x 13.3 cm)
2012.19.22

Jawartu, Verse 8,
Senegalese, born 1953
Acrylic on canvas
Gift of the Artist
29 5/8 x 45 1/2 in. (75.2 x 115.6 cm)
2011.44.1

Jawartu, Verse 2,
Acrylic on canvas
Painting
Gift of the Artist
29 5/8 x 45 1/2 in. (75.2 x 115.6 cm)
2011.44.4

Jawartu, Verse 8,
Acrylic on canvas
Painting
Gift of the Artist
30 x 48 1/2 in. (76.2 x 122.3 cm)
2011.44.3

Seok Mo Roln
Korean, unknown
Ink and color on paper
Museum purchase, funds provided by The David A. Cofrin Fund for Asian Art
Worn with: 5 ft. 1 in. to 23 3/8 in.
(1.575 x 59.4 cm)
2011.41

Hayashi Yiichi
Japanese, 1899–1899
A print of Autumn at Isikushima (Island) 1934
Gift of the Artist
6 ft. 3/8 in. x 7 ft. 3 in. (183.8 x 221 cm)
2011.44.4

So’chi
Korean, 1809-1893
A print of Grapes Boating Amidst Mountain Landscape
Late 19th century
Ink on silk; mounted on brocade
Painting
Gift of Roy Hunt
8 11/4 in. x 9 1/4 in. (20.3 x 23.6 cm)
2011.39.9

So’chi
Korean, 1809-1893
A print of Fruit and Blosom
Korean, 1879–1968
Ink and color on paper
Mounted on brocade
Painting
Gift of Roy Hunt
3 3/4 x 5 1/4 in. (9.5 x 13.3 cm)
2012.19.22

Yelimane Fall
Senegalese, born 1953
Acrylic on canvas
Gift of the Artist
29 5/8 x 45 1/2 in. (75.2 x 115.6 cm)
2011.44.4

Jawartu,
Acrylic on canvas
Painting
Gift of the Artist
30 x 48 1/2 in. (76.2 x 122.3 cm)
2011.44.3

Jawartu,
Acrylic on canvas
Painting
Gift of the Artist
29 5/8 x 45 1/2 in. (75.2 x 115.6 cm)
2011.44.4

Jawartu,
Acrylic on canvas
Painting
Gift of the Artist
30 x 48 1/2 in. (76.2 x 122.3 cm)
2011.44.3
26

Shintaro Takeda
Japanese, 1886–1957
Movie Location (Location no zu)
1930
Ink on paper
Museum purchase, funds provided by donors in memory of Dr. David A. Cofrin
image: 6 x 8 in. (15.2 x 20.3 cm)
2011.49

1930
Japanese
1886–1957
Donors in memory of Dr. David A. Cofrin
Gift of Marc Felix
Raphia palm fiber, natural pigment
Garden: Approximately: 32 x 36 in. (81.3 x 91.4 cm)
2011.48

Lorenzo Berlense
Italian, 1784–1863
82 Camellia Grandiflora
1841–1843
Engraving, hand-colored
Museum purchase, funds provided by Wick Moorman
14 1/2 x 10 1/2 in. (36.8 x 26.7 cm)
2011.50.5

XXVI
1840
Engraving, hand-colored
Museum purchase, funds provided by Dr. Richard Taveneretti
2012.1.2

46 Datura Tatula
1840
Lithographs, hand-colored
Museum purchase, funds provided by Wick Moorman
2011.50.8

Vi
1840
Engraving, hand-colored
Museum purchase, funds provided by Terry White
14 1/2 x 10 1/2 in. (36.8 x 26.7 cm)
2012.4.2

Jane Webb Loudon
English, 1807–1858
40 Martynia Proboscidea
1840
Lithographs, hand-colored
Museum purchase, funds provided by Wick Moorman
14 1/2 x 10 1/2 in. (36.8 x 26.7 cm)
2011.50.7

2012.11.3
Gu Mei
China, 1619–1664
Butterfly Amidst Blossoming Flowers
17th century
Ink and color on paper
Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment
6 1/16 x 19 3/8 in. (17.3 x 49.2 cm)
2011.53

Andrew Bell
Scotland, 1726–1809
CLVII Six Banded Armadillo
ca. 1791
Engraving
Museum purchase, funds provided by J. Thomas Touchton in honor of Graham Arader III, with additional funds provided by The Gladys Harn Harris Art Acquisition Endowment
8 x 5 in. (20.3 x 13.3 cm)
2011.54

Albert Seba
German, 1665–1736
CVII
1734–1755
Engraving, hand-colored
Museum purchase, funds provided by Dr. Ron Rapaport
2011.55

CVX
1734–1755
Engraving, hand-colored
Museum purchase, funds provided by Dr. Ron Rapaport
2011.69.1

CVXXVII
1734–1755
Engraving, hand-colored
Museum purchase, funds provided by Terry White
2011.69.2

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27

Lilly & Leonard T. Furlow, Jr., M.D.
Linda L. Gardner
Tweed S. Gentile & Mango G. Hanalis
Joseph F. & Doris E. Gennaro
Rebecca J. & Barry J. Quinagh
Renaud W. & Janet E. Haase
Martin Love Harston
Barbara B. & J. Howard (d) Hall
Jay R. & Heidi L. Hammond, Jr.
Kai A D & Randolph F. Handel
Alfred M. & Katherine M. Handler
Robert J. & Mary Bonnahr
Dr. Harold P. & Mary Joan (d) Hanson
Pate B. Hanson, Ph.D. & William L. Correll
Kendra V. Harrison & Kevin M. McCarty
Lori D. & Susan F. Hartwell
Regina M. & John D. Hawkins
William D. & Robbie F. Hobbs
Leslie M. & Edward A. Hennis
Giovanni Blockhoorn & Greg L. Fitzgerald
Jeremy G. Hole & M. Suzanne Brown
Harold A. Hollis
Sam A. & Genise Holloway
John H. & Grace Horvath
Jane F. & Demetrio E. Dreyer
Stephen L. Hsu & Helen J. White
Barbara L. Hubbard
Ray G. & Ahr. H. Kuffner
William D. & John W. Hulvey
Betty K. & Perry N. Jacobson
Samantha A. & Jeffrey L. Hardisty
Prof. Christopher M. James & Hillary Y. Craven
Michelie Jones
The Hon. Elizabeth A. Jenkins & Charles E. Hudson
Gerardine B. Jenkins
Dr. Michelle W. Jensen
Douglas S. & Sheila H. Jones
Allison Jones-Potemkin & Dave R. Pokorny
Laura L. & Alireza Etezadi
Linda G. & Clayton H. Kallman
Sally A. & Padma S. Kalra
Teresa L. Kazi
Ronalda & Steve Kazi
Sally A. Kennedy & Tom Sanford
Candice A. & John R. King
Kevin R. & Ellen Krusdon
Kelli A. Komro & Alexander C. Wagenaar, Ph.D.
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27
Helen Hyde
American, 1868–1919

1903

Color woodcut

Museum purchase, funds provided by the
Caroline Julie and James G. Richardson Acquisition Fund

12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)

2011.66.4

Moon Bridge at Kameido

1914

Color woodcut

Museum purchase by exchange, gift of Leonard Carter and an anonymous donor, with additional funds provided by the Caroline Julie and James G. Richardson Acquisition Fund

16 1/8 x 10 1/4 in. (41. x 26 cm)

2011.65.2

Charles W. Bartlett

English, 1860–1940

Japan Series: Kyoto

1916

Color woodcut

Museum purchase, funds provided by the Caroline Julie and James G. Richardson Acquisition Fund

10 x 14 7/8 in. (25.4 x 37.8 cm)

2011.66.1

Japan Series: Shoji

1916

Color woodcut

Museum purchase, funds provided by the Caroline Julie and James G. Richardson Acquisition Fund

11 x 8 1/5 7/8 in. (28.3 x 40.3 cm)

2011.66.2

Fritz Capelari

Austrian, 1884–1850

Woman Before a Mirror

1915

Color woodcut

Museum purchase, funds provided by the Caroline Julie and James G. Richardson Acquisition Fund

16 1/8 x 7 in. (41. x 17.6 cm)

2011.66.3

Table of Contents

Diane & Peter Voyentzis

Barry G. & Mary H. Wagner

Susan W. & Jeffrey B. Wagner

Katharine L. Walker & Krik M. Stage

John P. & Mrs. Terry Walsh

Barry G. & Mary H. Wagner

Susan W. & Jeffrey B. Wagner

Katharine L. Walker & Krik M. Stage

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Susan W. & Jeffrey B. Wagner

Katharine L. Walker & Krik M. Stage

John P. & Mrs. Terry Walsh

Susan W. & Jeffrey B. Wagner
MEMBERS | FRIENDS

W. Gregory & Janice L. Young
David M. Young & Elizabeth Adams
Ozlem Yilmaz
Martha & Francis Woods
David C. & Della McMillan–Wilson
Philip J. & Victoria Condor–Williams
Kathleen S. Williams & Andrew M. Day

Gift of Bea Nettles
Photo screen prints, graphite, oil paint
1969
Story of the Thousand Hat... Continued
Bea Nettles
15 x 18 in. (38.1 x 45.7 cm)
1976
Beach Portrait
Gift of Bea Nettles
Two cyanotypes, machine stitched, graphite, colored pencil, thread
1970
Palm Patches
Gift of Bea Nettles
19 x 26 in. (48.3 x 66 cm)
1971
Passing Tree
Gift of Bea Nettles
11 x 14 in. (27.9 x 35.6 cm)
1972
Tablet
Gift of Bea Nettles
11 x 14 in. (27.9 x 35.6 cm)
1972
Flamingos, Close to Home Pinhole Series
1981
Hawk print on vinyl
Gift of Bea Nettles
16 x 20 in. (40.6 x 50.8 cm)
1972
Silver Springs, from Close to Home Pinhole Series
1981
Hawk print on vinyl
Gift of Bea Nettles
16 x 20 in. (40.6 x 50.8 cm)
1971
Stiff Neck, from the Complexities Series
1992
Resin coated gelatin silver print
Gift of Bea Nettles
16 x 20 in. (40.6 x 50.8 cm)
1971
Web
1992
Resin coated gelatin silver print
Gift of Bea Nettles
16 x 20 in. (40.6 x 50.8 cm)
1971
Brown Illinois
1968
Sepia toned gelatin silver print
Gift of Bea Nettles
11 x 14 in. (27.9 x 35.6 cm)
1971
Victor in the Lake with Lotus
1972
Gelatin silver print, mylar, paper, gum adhesive, green flock, thread
Gift of Bea Nettles
11 x 14 in. (27.9 x 35.6 cm)
1971
Box
Late 19th /Early 20th century
Wood with pigment
Gift of Jack and Pat Nicholson
6 11/16 x 11 1/2 in. (17 x 29.2 x 24.2 cm)
1972
Storyteller Box
Early to mid 20th century
Wood, brass tack, nails
Gift of Norma Canelas Roth and William D. Roth
35 1/2 in. x 23 1/2 in. (90.2 x 60 cm)
2011
Richard Heipp
American, born 1952
Unitled
6 7/8 in. (17.9 cm)
1985
Gift of Michael and Allysa Peyton

Cameroon Grasslands
Man’s Prestige Hat (ashe’tu)
20th century
Fiber, wood
Gift of Norma Canelas Roth and William D. Roth
7 x 7 x 4 in. (17.8 x 17.8 cm)
2011
Man’s Prestige Hat (ashetu)
20th century
Fiber, wood
Gift of Norma Canelas Roth and William D. Roth
9 1/4 x 9 1/2 in. (23.5 x 23.5 cm)
2011
Zulu people
South Africa
Personal Spoon (izinkezo or ukhezo)
20th century
Wood
Gift of Norma Canelas Roth and William D. Roth
13 in. (33 cm)
2011
Serving Spoon (isixembe)
20th century
Wood
Gift of Norma Canelas Roth and William D. Roth
9 1/4 x 9 1/4 in. (23.5 x 23.5 cm)
2011
Turkana people
Kenya
Woman’s Necklace
20th century
Fiber, beads, glass beads, ochre, animal fat
Gift of Norma Canelas Roth and William D. Roth
9 1/4 x 6 1/4 in. (23.5 x 15.9 cm)
2011
Swazi people
Prestige Staff
20th century
Wood, metal, wire
Gift of Norma Canelas Roth and William D. Roth
27 1/2 in. (69.9 cm)
2011
William L. Donigan
Grady W. Drake
Betty Ann Dunckel
Anna B. Edmonson
M. Elliot
Anna B. Edmonson
Betty Ann Dunckel
Grady W. Drake
William L. Donigan
Grace Y. Green
Robert Freese

Kathleen S. Williams & Andrew M. Day
Philip J. & Victoria Comler–Williams
Peggy M. & Glenn D. Williamson
David C. & Della McMillan–Wilson
Markets & Ronca Woods
Palemy Namaz
David M. Young & Elizabeth Adams
W. Gregory & Janice L. Young
Indriual ($50)
Mary A. Adams–Smith
Ruth A. Bilek
Barbara E. Bennett
Ruth A. Bilek
Kathleen S. Williams & Andrew M. Day
Dr. Efrain Barradas
Barbara W. Beatty
Barbara E. Bennett
Ruth A. Bilek
Bonnie J. Bernd
Karl Berzeman
Susan A. Blair
Margaret Boonstra
Russetta Branson
Judy A. Branson
Susana E. Brayan
John P. Brebner
Austin C. Brevig
Charles M. Brown
Beverly C. Broude
Elizabeth J. Buckley
Thomas A. Ballard
Rita A. Burnot
Linda M. Clay
Pearlene G. Clark
Joan S. Cohen
Reuben Cohen
Steven K. Connell
Judith A. Craven
Melvin J. Crouse
Douglas D. Bevelk
Taraeh M. Darabi
Deborah D. Daugherty
Jened A. Davis
Carol K. Day
Nancy V. Deo
Sally D. Dickinson

Club (knobkerrie)
20th century
Wood, brass tack, nails
Gift of Norma Canelas Roth and William D. Roth
35 1/2 x 23 1/4 (90.2 cm)
2011
Personal Spoon (izinkezo or ukhezo)
20th century
Wood
Gift of Norma Canelas Roth and William D. Roth
12 3/4 x 4 3/4 in. (32.4 cm)
2011
Cameron Grasslands
Man’s Prestige Hat (ashe’tu)
20th century
Fiber, wood
Gift of Norma Canelas Roth and William D. Roth
7 x 7 x 4 in. (17.8 x 17.8 cm)
2011
Man’s Prestige Hat (ashetu)
20th century
Fiber, wood
Gift of Norma Canelas Roth and William D. Roth
9 1/4 x 9 1/4 in. (23.5 x 23.5 cm)
2011
Turkana people
Kenya
Woman’s Necklace
20th century
Fiber, beads, glass beads, ochre, animal fat
Gift of Norma Canelas Roth and William D. Roth
9 1/4 x 6 1/4 in. (23.5 x 15.9 cm)
2011
Swazi people
Prestige Staff
20th century
Wood, metal, wire
Gift of Norma Canelas Roth and William D. Roth
27 1/2 in. (69.9 cm)
2011
William L. Donigan
Grace Y. Green
Robert Freese

Table of Contents
Le Bocal de Poissons Rouges
(The Bowl of Red Fish)
1941
Color woodcut
Gift of Norma Canelas Roth and William D. Roth
Sheet: 18 1/2 x 14 3/8 in. (47.6 x 36.2 cm)
2011.76.11

La Confidente (The Confidant)
1942
Color woodcut
Gift of Norma Canelas Roth and William D. Roth
Sheet: 18 1/2 x 14 1/8 in. (47.6 x 35.9 cm)
2011.76.12

Le Chenille Verte. Corée.
(French, 1896–1960)
1941
Color woodcut
Gift of Eugene Finkin
Sheet: 18 1/2 x 14 1/8 in.(47.6 x 35.9 cm)
2011.76.7

Les Joueurs Chinois
(The Gamblers, Chinese)
1941
Color woodcut
Gift of Norma Canelas Roth and William D. Roth
Sheet: 14 1/8 x 18 1/2 in. (35.9 x 47 cm)
2011.76.4

Cactus. Mers Du Sud (Cactus. South Seas)
1941
Color woodcut
Gift of Eugene Finkin
in memory of Dorothy Finkin
Page size: 18 3/4 x 14 1/4 in. (47.6 x 36.2 cm)
2012.9.14

La Balance. Chinôs (The Scale. Chinese)
1939
Color woodcut
Gift of Eugene Finkin
Page size: 18 3/4 x 14 1/4 in. (47.6 x 36.2 cm)
2012.9.10

Le Bonze Errant, Corée
(The Wandering Buddhist Priest, Korea)
1941
Color woodcut
Gift of Eugene Finkin
in memory of Dorothy Finkin
Page size: 18 3/4 x 14 1/4 in. (47.6 x 36.2 cm)
2012.9.11

Le Chenille Verte. Corée
(The Green Caterpillar. Korea)
1948
Color woodcut
Gift of Eugene Finkin
in memory of Dorothy Finkin
Page size: 18 3/4 x 14 1/4 in. (47.6 x 36.2 cm)
2012.9.12

Le Chant de Fileusos. Mongolie
(The Song of the Seamstresses, Mongolia)
1958
Color woodcut
Gift of Eugene Finkin
in memory of Dorothy Finkin
Page size: 18 3/4 x 14 1/4 in. (47.6 x 36.2 cm)
2012.9.13

Le Confidente (The Confidant)
1942
Color woodcut
Gift of Eugene Finkin
in memory of Dorothy Finkin
Page size: 18 3/4 x 14 1/4 in. (47.6 x 36.2 cm)
2012.9.14

Les Amoureux à Tarang. Yap, Ouest Carolines
(1936)
Color woodcut
Gift of Eugene Finkin
in memory of Dorothy Finkin
Page size: 18 3/4 x 14 1/4 in. (47.6 x 36.2 cm)
2012.9.15

La Geisha Kiyoka. Tokyo
(1935)
Color woodcut
Gift of Eugene Finkin
Page size: 18 3/4 x 14 1/4 in. (47.6 x 36.2 cm)
2012.9.16

La Poetesse Indienne. (The Indian Poetess)
1941
Color woodcut
Gift of Eugene Finkin
Page size: 18 3/4 x 14 1/4 in. (47.6 x 36.2 cm)
2012.9.17

Le Drapier de Minuit. Lamma, Mongol
(The Midnight Prayer. Lama, Mongol)
1939
Color woodcut
Gift of Eugene Finkin
Page size: 18 3/4 x 14 1/4 in. (47.6 x 36.2 cm)
2012.9.18

Amoureux à Tarang. Yap, Ouest Carolines
(1936)
Color woodcut
Gift of Eugene Finkin
in memory of Dorothy Finkin
Page size: 18 3/4 x 14 1/4 in. (47.6 x 36.2 cm)
2012.9.19

La Perruche Morte, Célestèbres
(The Dead Parakeet, Celebes)
1948
Color woodcut
Gift of Eugene Finkin
Page size: 18 3/4 x 14 1/4 in. (47.6 x 36.2 cm)
2012.9.2

Coucher de Soleil à Menado. Celèbes (Sunset in Menado, Celebes)
1934
Color woodcut
Gift of Eugene Finkin
Page size: 18 3/4 x 14 1/4 in. (47.6 x 36.2 cm)
2012.9.3
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