The Harn Museum of Art’s creative curators, working with our innovative educators and other talented staff, presented a series of diverse, audience-pleasing exhibitions during these twelve months. Annual attendance reached an all-time high of 109,540, reflecting the appeal of the exhibitions and accompanying public programs. Also during this time, 130 UF classes brought 2,400 students for object-based learning and an additional 5,300 students taking the freshman humanities course “What is the Good Life?” came to the museum for tours as well.

For summer 2012, Curator of African Art Susan Cooksey joined me in organizing Deep Roots, Bold Visions: Self-Taught Artists of Alachua County, which lit up the Gladys Gracy Harn Exhibition Hall with the dazzling color and texture of paintings and sculptures by eight local artists. Our visitors explored works by nationally recognized figures such as sculptor Jesse Aaron and discovered works by other equally fascinating artists who live in our community. In the fall, a Florida family shared treasures from their collection for the elegant and thoughtful exhibition The Modern Impulse: Photography from Europe and America between the Wars, organized by Curator of Contemporary Art Kerry Oliver-Smith. Moving imagery and jazz-age music conveyed through three films projected directly onto gallery walls animated this installation and complemented the beautiful black and white photographs by masters of the medium. Spring 2013 brought an exciting opportunity to show prints by Rembrandt van Rijn and his Northern Baroque contemporaries, complemented by paintings of the period on loan from several Florida museums together with rare books and maps from UF libraries’ special collections. Visitors relished the chance to examine intricate engravings and etchings up close with magnifying glasses in this installation coordinated for the Harn by Curator of Modern Art Dulce Román. This exhibition, organized by the Currier Museum in Manchester New Hampshire, was sent on exchange for the Harn’s show Africa Interweave: Textile Diasporas, which we in turn shared with the Currier. Summer 2013 brought the opening of a show that attracted visitors of all ages and diverse backgrounds, Much Ado about Portraits. Cofrin Curator of Asian Art Jason Steuber led this effort by our six curators to select works of art from all areas of the museum collections to explore aspects of portraiture. Audiences enjoyed the variety of mediums, techniques and styles as well as innovative features—a giant map of the UF campus identifying all kinds of portraits, a wall of decoratively framed mirrors for instant “self-portraits,” a photo booth for family fun, and a digital installation of photographs by high school students from around the state.

As we pursue the museum’s new five-year strategic plan, launched on July 1, 2013, we look forward to building on what we learned from working with audiences on these exhibitions. Our goals are to make all of our installations relevant and engaging for our public and to give every visitor a sense of belonging at the Harn.

Rebecca M. Nagy
### TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIGHLIGHTED ACQUISITIONS</td>
<td>4</td>
</tr>
<tr>
<td>EXHIBITIONS &amp; PROGRAMS</td>
<td>6</td>
</tr>
<tr>
<td>ADDITIONAL PROGRAMS</td>
<td>10</td>
</tr>
<tr>
<td>UF COLLABORATIONS</td>
<td>12</td>
</tr>
<tr>
<td>UF CLASSES</td>
<td>13</td>
</tr>
<tr>
<td>FINANCIALS</td>
<td>14</td>
</tr>
<tr>
<td>ACQUISITIONS</td>
<td>16</td>
</tr>
<tr>
<td>PEOPLE AT THE HARN</td>
<td>41</td>
</tr>
</tbody>
</table>

Annual Report covering  
July 1, 2012 – June 30, 2013
HIGHLIGHTED ACQUISITIONS

AFRICAN

Steven Bandoma, Acculturation, 2011 mixed media, 29 1/2 x 41 5/16 in. (75 x 105 cm), museum purchase, funds provided by the David A. Cofrin Acquisition Endowment, 2012.61.2

Steven Bandoma interrogates postcolonial politics focusing on issues such as race, religion, fashion and consumerism. He has chosen the Kongo nkisi as a monolithic symbol of African traditional culture. In Acculturation, a Kongo nkisi is pierced by the cut-out arms of models from fashion magazines instead of blades or nails of a nkisi nkondi (power figure). It waves a broken liquor bottle, rather than the spear of a nkisi, and its abdominal cavity is filled with a television color bar in place of a nkisi’s medicines. Bandoma’s nkisi appears as a spirit who is made more aggressive by Western media, who seeks acculturation through the subjugation of all people to Western consumerism. Alternately, this nkisi, as a metaphor for Congolese, Africans and all people, is a victim of excessive materialism.

ASIAN

Sekino Jun'ichiro, Okabe, ink and color on paper, 12 5/8 x 18 1/8 in. (32 x 46 cm), museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin, 2012.29.1.22

Connecting the ancient political capital of Kyoto with the imperial city of Edo, the Tokaido Road was part of the Japanese government’s official highway system designed to facilitate communication between different parts of the country. The road was punctuated by towns, river crossings and scenic sites, as well as government outposts that collected tolls and monitored transit. Beginning in the mid-19th century, the Tokaido and its various “stations” became a popular subject for several series of woodcuts designed by some of the country’s leading artists.

Between 1959 and 1974, Sekino Jun'ichiro (1914 - 1988) created his own version from a modern perspective inspired by traditional woodblock images. With provenance to the artist's family in Japan, the complete portfolio of Sekino's prints and three watercolors depicting the Tokaido Road are rare additions to the Harn's holdings of Japanese prints on the subject.
PHOTOGRAPHY
Louis Faurer, Win, Place and Show, 3rd Ave. El at 53rd St., New York, N.Y., 1946-48; printed 1981, gelatin silver print, 14 x 11 in. (35.6 x 27.9 cm), gift of Howard and Ellen Greenberg, 2013.8.2

Louis Faurer (1916 - 2001) was one of the most influential, yet under-recognized photographers of the mid-20th century. Numerous street photographers who began their careers in the 1960s knew his work and the man, and took inspiration from Faurer’s quick-trigger response to the life around him. He sympathized with loneliness, found humor in vanity, and gravitated toward people “who are grateful for life,” he once wrote. In Win, Place and Show, Faurer’s sophisticated eye anticipated the confluence of a man running to catch a train with a series of reflections that multiply the figure and leave us wondering what exactly we’re looking at. Yet it wasn’t beyond him to sandwich two negatives to fragment and energize a place, creating enigmatic abstractions of light, form and motion. The title he gives this work shows an affinity for horseracing and a generous bet that his subject—whether he catches that train or not—is a winner.

MODERN
Palmer Hayden, Southern Teamster, c. 1945, oil on canvas on cardboard, 12 1/4 x 17 1/4 in. (31.1 x 43.8 cm), museum purchase, funds provided by the David A. Cofrin Acquisition Endowment, with additional funds provided by the Gladys Ham Harris Art Acquisition Endowment, 2012.47

Southern Teamster addresses themes of rural life, farming, and the experiences of African Americans in rural communities. Palmer Hayden was an important figure in the Harlem Renaissance, a literary and intellectual movement that fostered a new African American cultural identity in the 1920s and 1930s. This closely cropped image of a Southern teamster relates to a larger painting by Hayden depicting a figure on horseback who leads a team of horses hauling a wagon with crossties. Both paintings were inspired by the ideas of American educator and philosopher Alain Locke whose 1925 essay, “The New Negro,” encouraged African American artists to focus on African culture and African American folk life for subject matter and inspiration.

CONTEMPORARY
Haegue Yang, Ornamental Mountains and Seas- Monster & Cloud, 2011, mixed media, museum purchase, funds from the Caroline Julier and James G. Richardson Acquisition Fund, 2013.12

Ornamental Mountains and Seas - Monster & Cloud is one in a series of light sculptures created by Haegue Yang since 2006. Each sculpture is constructed of basic components: a commercial metal display stand to which light bulbs, tangles of electric cords, and a cascade of other readymade and hand-crafted materials are added. Yang utilizes the invisible source of electricity as a metaphor for the potential connections between people and ideas as well as tradition and technology. Her works are reminiscent of both life-forms and industrial remnants from the past.

In this work, Yang draws her historical inspiration from China’s oldest book of mythology that brings together data and fiction about mythical figures, rituals, medicine, natural history and ethnic peoples of the ancient world. The book describes geographies, creatures and peoples as hybrid, fantastic, mystifying and sometimes grotesque.
EXHIBITIONS & PROGRAMS

VERDANT EARTH AND TEEMING SEAS: THE NATURAL WORLD IN ANCIENT AMERICAN ART
February 11, 2012 – November 4, 2012
This exhibition highlighted the Harn’s collection of ceramic figures and vessels, stone sculptures, jade ornaments and textiles from diverse cultures of Ancient America including, Mesoamerica, Central America and the Andes. Exploring the many ways in which Maya, Inca and Aztec cultures were inspired by the natural world, it introduced the natural materials they used and featured various portrayals of flora and fauna from ancient American environments. This exhibition was made possible by the Dr. Madelyn M. Lockhart Endowment for Focus Exhibitions at the Harn Museum of Art with additional support from the University of Florida Center for Latin American Studies and the Harn Program Endowment.

Programs: Gallery Talk, John Scott, University of Florida; Gallery Talk, Maya Stanfield-Mazzi, University of Florida; Alachua County Teacher’s Art + Mythology Workshop; Family Day: Ancient American; Bolivian Weavers demonstration

ANNE NOGGLE: REALITY AND THE BLIND EYE OF TRUTH
June 19, 2012 – March 17, 2013
This installation, drawn from the Harn’s permanent collection, displayed a selection of photographs by Anne Noggle. Through self-portraits and photographs of family and friends, Noggle’s work explored female vitality, aging and beauty with an honest, respectful and sometimes humorous view. This exhibition was made possible by the Sidney Knight Endowment and the Fund for Excellence with additional support from the Harn Annual Fund.

Program: Gallery Talk, Kerry Oliver-Smith, Harn Curator of Contemporary Art

SOUVENIRS OF MODERN ASIA: THE PRINTS OF PAUL JACOLET
Souvenirs of Modern Asia featured a remarkable set of 55 woodcuts by French artist Paul Jacoulet (1896 - 1960) who lived and worked in Japan most of his life. These colorful and masterfully printed woodcuts were inspired by Jacoulet’s extensive travels in China, Japan, Korea and the South Pacific and demonstrate a synthesis of traditional Japanese printing techniques with modern European aesthetics. The exhibition also included a unique selection of archival materials, such as letters, brochures and photographs, related to the artist. This exhibition was made possible by Ted and Hallie McFetridge and the Harn Program Endowment, with additional support from the Margaret J. Early Program Endowment, the Fund for Excellence and the Harn Annual Fund.

Programs: Gallery Talk, Allysa Peyton, Curatorial Associate for Asian Art and Dulce Román, Curator of Modern Art; Online exhibition with UF Smathers Libraries

DEEP ROOTS, BOLD VISIONS: SELF-TAUGHT ARTISTS OF ALACHUA COUNTY
Deep Roots, Bold Visions: Self-Taught Artists of Alachua County presented paintings, sculptures and a variety of mixed media works by self-taught artists, who work outside mainstream art traditions. This exhibition celebrated in particular artists active in Gainesville and Alachua County and was drawn exclusively from private collections in the same area. This exhibition was organized by the Harn Museum of Art and made possible by the Harn Program Endowment, with additional support from the Harn Annual Fund.

Programs: Gallery Talk, Jerry Coker; Gallery Talk, Rebecca Nagy, Director and Susan Cooksey, Curator of African Art; Collector’s Panel; Museum Nights: Vision Collision; Museum Nights: ART ventures
**Things That Go Bump in the Night**

October 2, 2012 – March 3, 2013

*Things That Go Bump in the Night* explored the anxieties and fear people experience after the sun goes down. The Japanese works on display portrayed images of animals, spiders, demons, skeletons, ghosts and other creatures that may be haunting to those who encounter them. What these works of art all share was a connection to the human tendency to fear things in the night. This exhibition was made possible by the AEC Trust.

**Program:** Museum Nights: Day of the Dead

---

**The Modern Impulse: Photography from Europe and America Between the Wars**

October 9, 2012 – January 13, 2013

*The Modern Impulse: Photography from Europe and America Between the Wars,* reflected a moment when the 35 mm portable camera became the catalyst for a revolution in art, culture and the way we perceive the world. This exhibition was organized by the Harn Museum of Art and made possible by the Eloise R. Chandler Program Endowment, The Londono Family Endowment, and funds provided by the Harn Annual Appeal. Additional support provided by Ken and Laura Berns, Ed and Joanne Block, John and Eve Cech, Phil and Barbara Emmer, Marty and Sandy Fackler, Larry and Jane Fowler, Shelley Melvin, Dan Purich, Steve and Carol Shy, Bob and Carolyn Thoburn, Ed and Kathleen Wilkinson.

**Programs:** Gallery Talk, Kerry Oliver-Smith, Curator of Contemporary Art; Gallery Talk, Joyce Tsai, University of Florida; Gallery Talk, Silvio dos Santos, University of Florida; Family Day; Museum Nights: Art in Engineering; Tot Time: Picture Yourself Here

---

**Contemporary Art from the Harn Collection**

September 3, 2012 – August 4, 2013

The Contemporary Art Collection represented a remarkable group of international and multi-media artists who engage a wide range of aesthetic and cultural concerns. Installations included “Still and Moving Images,” a collaboration with faculty and students of Film and Media studies that juxtaposed film stills from New German Cinema with European photography. Other installations variously explored American culture, historical and contemporary connections between Africa and Africa in America and Japanese ceramics created by innovative women artists. Also included were installations focusing on the passage of time, light and atmosphere, and contemporary film. Representative artists included Thomas Struth, Nan Goldin, El Anatsui, William Kentridge, Helen Frankenthaler, Olafur Eliasson and Cyprian Gaillard.

**Program:** Gallery Talk, Kerry Oliver-Smith, Curator of Contemporary Art

---

**Joan Miró**

December 3, 2012 – Ongoing

*Joan Miró* features three large-scale bronze sculptures by the artist. One of Europe’s most important 20th century artists, Miró was known for his paintings but also for his whimsical, playful and surrealist sculptures. This exhibition was made possible by the Harn Program Endowment and the Eloise R. Chandler Program Endowment.

**Programs:** Ambient Music for Miró, UF Society of Composers; Gallery Talk, Kerry Oliver-Smith, Harn Curator of Contemporary Art

---

**Printmaking in the Age of Rembrandt**

February 5, 2013 – April 28, 2013

*Printmaking in the Age of Rembrandt* featured more than 100 prints by thirty artists such as Rembrandt van Rijn and Goltzius, who had a profound influence on Rembrandt. These extraordinary prints depict landscape, genre and maritime subjects, and a refashioning of portraiture and biblical and mythological narratives. The exhibition was organized by the Currier Museum of Art, Manchester, New Hampshire, and was augmented by a selection of prints from the Harn collection as well as rare books and maps on loan from UF’s Smathers Libraries, also made possible by the Harn Program Endowment and the Eloise R. Chandler Endowment, with additional support from the Margaret J. Early Program Endowment and the Eloise R. Chandler Endowment, with additional support from the Margaret J. Early Program Endowment.

**Programs:** Gallery Talk, Elizabeth Roso, University of Florida; Gallery Talk, Dulce Roman, Curator of Modern Art; Museum Nights: Celebrating Europe; Alachua County Teacher’s Workshop; Make Arrangements from Foliage in Your Yard the members of the Gainesville Garden Club

---

**Gifts of Works of Art**

- Anne Noggle Foundation
- Ms. Martha Strawn
- Steven Berzin
- Dr. Susan E. Cooksey
- Mark B. Dirzulaitis
- Matthew N. Dirzulaitis
- Lois M. Dowd
- Inger M. Elliott
- Knut and Annette Eriksen
- Eugene and Linda Finkin
- Dr. Janice Gabrilove
- Jerry M. and Anne Godsey
SURREAL, SEXY, SINISTER: THE PHOTOGRAPHS OF MARTA ASTFALCK-VIETZ
Surreal, Sexy, Sinister was the first solo exhibition of Berlin photographer Marta Astfalck-Vietz outside Germany. The 18 reproduction photographs showcased her personal responses to the social, sexual and political transformations that shaped the German metropolis after WWI. Surreal, Sexy, Sinister was curated by Dr. Katherine Tubb, University of Glasgow. Its presentation was made possible by a Faculty Enhancement Opportunity Award, Office of the Provost, University of Florida.

Program: Gallery Talk, Katherine Tubb, University of Glasgow

BIRD MOTHERS AND FEATHERED SERPENTS: MYTHICAL BEINGS OF OCEANIA AND ANCIENT AMERICA
February 26, 2013 – February 2, 2014
Every human culture has narrated its beginning and its worldview—including the phenomena and creatures of the world around it—through myth. This exhibition focused on mythological beings in art from Oceania and Ancient America, using objects from the Harn Museum’s collection. This exhibition was made possible by the Margaret J. Early Program Endowment, The Sidney Knight Endowment, and the Harn Program Endowment

Program: Gallery Talk, Susan Cooksey, Curator of African Art

STRING OF PEARLS: TRADITIONAL INDIAN PAINTING
March 19, 2013 – September 14, 2014
This exhibition highlighted illustrated manuscript paintings from different regions of India and surrounding regions and their interrelationships to one other. The paintings were inspired by musical and literary sources, historical events and varied religious traditions. When viewed together, they offered a glimpse into the richness of painting from India during the 17th–19th centuries. This exhibition was made possible by Ted and Hallie McFetridge with additional support from Central Florida Office Plus. This exhibition was dedicated to the memory and legacy of the great University of Florida scholar of Indian art Roy C. Craven, Jr.

Programs: Gallery Talk, Allysa Peyton, Curatorial Associate for Asian Art; Museum Nights: A Little Night Music; Family Day: String of Pearls; Lecture: Cynthia Packert

MUCH ADO ABOUT PORTRAITS
May 28, 2013 – September 8, 2013
Why do people create portraits? From earliest times to the present day, portraits of many different kinds have captured the human form. Whether formal, religious, historical, imaginative, or political, each and every portrait carries meanings intended by the artist, and those assigned to them by viewers. Even choosing not to show the human figure in a portrait has meaning. Exploring through various perspectives the question of why we create portraits, the exhibition Much Ado about Portraits displayed a range of works from all areas of the Harn’s collection, as well as pieces on loan from private collections. The exhibition was made possible by the Harn Program Endowment, the 150th Anniversary Cultural Plaza Endowment, the Londono Family Endowment, the Eloise R. Chandler Program Endowment, and the John V. and Patricia M. Carlson Program Endowment, with additional support from the George and Mary Jo Sanders Foundation, and Bob and Carolyn Thoburn (Sonny’s).

Programs: Gallery Talk, Jason Steuber, Cofrin Curator of Asian Art; Midsummer [Museum] Nights Dream; Family Day: Picturing Dad; Tot Time: Picture This!; Tot Time: Let’s Make a Face!
PLANTS AND MEDICINE: ART AND SCIENCE IN BOTANICAL PRINTS
March 19, 2013 – November 17, 2013
This exhibition explored the topic of plants as medicinal treatment through a selection of sixteen engravings and woodcuts drawn from the Harn’s collection of herbal prints dating from the 16th to 18th centuries. Plants and Medicine was co-curated by Dulce Román, Curator of Modern Art, and Nina Stoyan-Rosenzweig, Archivist, Health Science Center Libraries. The exhibition was made possible by The Dr. Madelyn M. Lockhart Endowment for Focus Exhibitions at the Harn Museum of Art.

Programs: Gallery Talk, Nina Stoyan-Rosenzweig, University of Florida; Tot Time: Outrageous Herbaceous Art!

ALL THE WORLD’S A FRAME
April 5, 2013 – November 17, 2013
The focus of All the World’s a Frame was to examine a simple fact: all photographs are made. They are the product of a specific person’s sensibility for a particular aesthetic, commercial or documentary purpose. An influential book, “The Photographer’s Eye” by John Szarkowski, former Director of Photography at MOMA, NY, was used as the framework from which to examine photographs from the Harn and other local collections. The exhibition was made possible by the Sidney Knight Endowment.

Program: Gallery Talk, Carol McCusker, Curator of Photography

PICTURING FLORIDA
June 18, 2013 – October 13, 2013
Picturing Florida featured landscapes by Herman Herzog (1831–1932) and Frank Hamilton Taylor (1846–1927), two artists who captured scenes of Florida during their travels in the late 19th century. The works selected for the exhibition celebrated Florida’s coastal towns and interior wetlands which provided new subject matter for artists during this period. Picturing Florida was planned in conjunction with Viva Florida 500, a Florida Department of State initiative to highlight 500 years of history, people, places and events since the first European exploration of North America. The exhibition was made possible by Creative B, a program sponsored by the University of Florida Office of the Provost and the College of Fine Arts.

HIGHLIGHTS FROM THE ASIAN COLLECTION
Ongoing
The Cofrin Asian Art Wing contained four main galleries and two focus galleries with more than 680 works showcasing the Harn Museum’s collections in Chinese, Indian, Japanese, Korean, and South and Southeast Asian art. Installations included: Ceramics: Avenues of Exchange, Wit and Wonder of Koja Incense Boxes: The Sandra G. Saltzman Collection, Sculptures: Religion in the Round, Jade: Imperial Material, Korean Art: Collecting Treasures. This exhibition was generously supported by the AEC Trust, Korea Foundation, and the Korea Cultural Heritage Administration.

HIGHLIGHTS FROM THE MODERN COLLECTION
Ongoing
This exhibition presented highlights from the museum’s holdings of modern American, European and Latin American art spanning the mid-19th century through the first half of the 20th century. Featured works included still life, landscapes, city views, mural studies, portraits and figurative studies by more than 40 artists such as Claude Monet, Theodore Robinson, Auguste Rodin, Milton Avery, George Bellow, Isabel Bishop, Pedro Figari, Raphael Soyer and Hale Woodruff. In addition, the exhibition included an area dedicated to works on paper in the center of the gallery that rotated about every six months. The exhibition was made possible by the Eloise R. Chandler Program Endowment.

A SENSE OF PLACE: AFRICAN INTERIORS
Ongoing
Comprised of works from the Harn Museum’s African collection, A Sense of Place featured objects from homes, palaces, shrines and other sacred spaces, including sculptures, paintings, ceramic vessels, textiles and architectural elements such as doors, window frames and roof ornaments. Contextual images accompanied each display and give the viewer a sense of how art enhances and defines spaces for everyday activities, worship and royal courts. The exhibition was made possible by the Harn Program Endowment.

HARN PARTNERS

AvMed Health Plans – Michael P. Gallagher
Charles Perry Partners, Inc.
Christie’s
Joel and Sherry Houston
Family & Cosmetic Dentistry, P.A. – Dr. Bertram J. Hughes
Mitch E. Glaeser
Dan Hathcock – Unforgettable Events
Holbrook Travel, Inc.
M.M. Parrish & Associates – Susan Parish
Prudential Trend Realty
The Rickman Partnership, Inc.
Rip’s Cleaners
Sotheby’s
Swamp Head Brewery
Keith Watson Productions, Inc.
Wells Fargo

MEMBERSHIP

BENEFACTER ($25,000)

Graham Arader
Charles H. Denny
Charitable Lead Trust
Mary Ann H. Cofrin
Phyllis S. and Philip A. Delaney
Dr. Wanda N. Denny

Benefactors ($5,000)

Pierre M. and Lillian T. Ramond
Nancy H. Ross
Susan S. and W. Robert Rout
Eric J. Segal and Melissa L. Hyde
Dorothy P. Sisk
Kathleen D. and Ray G. Thomas
Monty P. Trainer
Theresa B. and William G. Vernetton
Lois Anne Willits

Benefactor ($2,500)

Dr. Richard S. Patterson

Sponsors ($1,000)

Eric J. Segal and Melissa L. Hyde

Supporter ($500)

Monty P. Trainer

Friends ($50)

Beverly Anderson – Unforgettable Events
Josephine Belcher
Brenda Bickler
F. Paul Bischoff
A. Susan Bivens
Brian Bixler
Darin Bode
B. B. Bostwick
C. V. Branch
Dennis Brueck
William A. Burkhart
Harvey Busch
Nancy Busch
Steven Bush
Charles Byrd
Ray Clay
Bob Clement
Diane Conley
Philip Connolly
Richard A. Corfman
Mary Ann C. Co-DeNee
Owen Dow
Margaret Drabik
David R. Dreyfus
Dr. Doris E. Dreyer
Dr. Theodore A. Drisko
Thomas Russel Dunn
Robert R. Dunn
Deborah E. Egan
Denton L. Eaves
Bonnie Ellett
Mary Ellen Ellett
Mary E. Ellett
June Ellick
Monte G. Ely
Curtis English
Richard Ennen
Arthur Evans
Karen Eschenroeder
John F. Evans
Elise R. Chandler
Dr. Richard S. Patterson

HARN PARTNERS

AvMed Health Plans – Michael P. Gallagher
Charles Perry Partners, Inc.
Christie’s
Joel and Sherry Houston
Family & Cosmetic Dentistry, P.A. – Dr. Bertram J. Hughes
Mitch E. Glaeser
Dan Hathcock – Unforgettable Events
Holbrook Travel, Inc.
M.M. Parrish & Associates – Susan Parish
Prudential Trend Realty
The Rickman Partnership, Inc.
Rip’s Cleaners
Sotheby’s
Swamp Head Brewery
Keith Watson Productions, Inc.
Wells Fargo

MEMBERSHIP

BENEFACTER ($25,000)

Graham Arader
Charles H. Denny
Charitable Lead Trust
Mary Ann H. Cofrin
Phyllis S. and Philip A. Delaney
Dr. Wanda N. Denny

Benefactors ($5,000)

Pierre M. and Lillian T. Ramond
Nancy H. Ross
Susan S. and W. Robert Rout
Eric J. Segal and Melissa L. Hyde
Dorothy P. Sisk
Kathleen D. and Ray G. Thomas
Monty P. Trainer
Theresa B. and William G. Vernetton
Lois Anne Willits

Benefactor ($2,500)

Dr. Richard S. Patterson

Sponsors ($1,000)

Eric J. Segal and Melissa L. Hyde

Supporter ($500)

Monty P. Trainer

Friends ($50)

Beverly Anderson – Unforgettable Events
Josephine Belcher
Brenda Bickler
F. Paul Bischoff
A. Susan Bivens
Brian Bixler
Darin Bode
B. B. Bostwick
C. V. Branch
Dennis Brueck
William A. Burkhart
Harvey Busch
Nancy Busch
Steven Bush
Charles Byrd
Ray Clay
Bob Clement
Diane Conley
Philip Connolly
Richard A. Corfman
Mary Ann C. Co-DeNee
Owen Dow
Margaret Drabik
David R. Dreyfus
Dr. Doris E. Dreyer
Dr. Theodore A. Drisko
Thomas Russel Dunn
Robert R. Dunn
Deborah E. Egan
Denton L. Eaves
Bonnie Ellett
Mary Ellen Ellett
Mary E. Ellett
June Ellick
Monte G. Ely
Curtis English
Richard Ennen
Arthur Evans
Karen Eschenroeder
John F. Evans
Elise R. Chandler
Dr. Richard S. Patterson

Additional Programs

Listed below are additional programs that were not directly related to an exhibition.

**Plantation Oaks**
- November 13, 2012
- December 4, 2012

**Signature**
- November 15, 2012

**UF Life Study Group**
- May 23, 2012
- September 20, 2012
- January 10, 2013

**Woodlands**
- April 8, 2013

**Children’s Art Camps**

- **Fashion and Function:** The Everyday Arts of Africa
  - July 9 – 13, 2012

- **Printmaking Around the World**
  - July 9 – 13, 2012

- **Exploring Asia: From Ancient History to Modern Day**
  - July 23 – 27, 2012

- **Color Theory: Mixing It Up!**
  - July 23 – 27, 2012

- **Functional and Sculptural Art**
  - July 30 – August 3, 2012

- **Self-Portraits: Image and Identity**
  - July 30 – August 3, 2012

- **Artists, Animals and Art**
  - August 6 – 10, 2012

- **Excite-Educate-Enrich Through Art**
  - August 6 – 10, 2012

- **Awesome Architecture**
  - August 13 – 17, 2012

- **Folk Art Adventures**
  - August 13 – 17, 2012

- **Winter Break Art Camp**
  - December 20 – 21, 2012

- **Self-Portraits: Faces & Figures**
  - June 10 – 14, 2013

- **The Art of Nature**
  - June 10 – 14, 2013

- **Horsing Around with Art**
  - June 17 – 21, 2013

- **FUN-tastic Figures in Art**
  - June 17 – 21, 2013

- **Dynamite Digital Photography**
  - June 24 – 28, 2013

- **Animation Creation**
  - June 24 – 28, 2013

**Educator Workshops**

- **Teacher’s Workshop for Marion County Social Studies Educators**
  - July 10, 2012

- **Summer Teacher Institute, Statewide Professional Development**
  - July 15 – 17, 2012

- **UF Center for African Studies Summer Teacher Institute**
  - June 10 – 21, 2013

**Family Days**

- **Chinese New Year**
  - February 9, 2013

- **Earth Day**
  - April 20, 2013

**Gallery Talk**

- **Rebecca Nagy, Director, Harn Museum, “Director’s Favorites”**
  - May 9, 2013
Harn Eminent Scholar Lectures
Organized by the School of Art + Art History through the Harn Eminent Scholar Endowment.

John Mullarkey, Professor of Film and Television, Kingston University, "What Might Films Think? On Cinema as Non-Standard Philosophy"
September 20, 2012

Ariella Azoulay, Professor, Bar-Ilan University, Israel, "Potential History of Palestine: Re-conceptualizing Revolution"
October 10, 2012

Frank Goodyear, National Portrait Gallery, "Abraham Lincoln in Historic Photographs"
October 25, 2012

Elizabeth Harney, Professor, University of Toronto, "The Perils of Intervention: Institutional Critique in the Age of the Contemporary African Artist"
November 26, 2012

Charlie Gere, Professor, Lancaster University, UK, "The Second Bomb: Curation and Destruction in the Digital Age"
February 7, 2013

Eugenie Brinkema, Assistant Professor of Literature, MIT: "Film and Philosophy: Corpus//Bodies"
February 17, 2013

Alex Wild: "Science and the Digital Photography Revolution"
April 4, 2013

Museum Nights
Noche de Museo: Hispanic Heritage at the Harn
September 13, 2012

Cultural Connections
December 13, 2012

Crouching Gator, Hidden Dragon
January 10, 2013

African Art, Culture and Love
February 14, 2013

I ♥ the Harn, May 9, 2013

Other Programs
SwampDanceFest Video screening
July 17, 2012

Gainesville Latino Film Festival
September – October, 2012

Stephanie Smith "Warpaint"
Book Signing
October 28, 2012

Student film screenings
December 5, 2012

MindSight Program with Gator Lion's Club
March 17, 2013

Bradley Beesley Film and lecture
March 26, 2013

Shantanu Suman film premiere of Horn Please
April 14, 2013

Slow Art Day
April 27, 2013

Partnership with Gainesville Orchestra
May 10, 2013

AAMD Art Museum Day
May 18, 2013

PACE Center for Girls Visits
July 20, July 27, July 31 and August 8

eARTh: Art + Geology
Every weekend and Museum Nights

Story Time
A partnership with the Alachua County Library District

Colors, April 24, 2013

Visit the Art Museum, May 18, 2013

Faces, May 22, 2013

Art Dog, June 26, 2013

TOT TIME
Elbow Bowls, July 31 and August 3, 2012

Stenciling Fun
August 28 and September 7, 2012

Capturing Fall
September 25 and October 5, 2012

Masks are Marvelous
October 30 and November 2, 2012

Fun with Feet!
January 29 and February 1, 2013

Sculptures Rock!
February 26 and March 1, 2013

Foil Fun!, June 25, 2013

Homeschool Program
April 5, 2013 and June 7, 2013

Lectures
Konstantin Dimopoulos (Blue Trees artist), Bethany Taylor, Katerie Giaddys: "Environmental Art Panel Discussion"
October 18, 2012

Julie Mapatano Wmozi, Democratic Republic of Congo
October 24, 2012

Kaja Silverman, Professor of Art History, University of Pennsylvania: "Film and Philosophy: Corpus//Bodies"
February 15, 2013

Christiane Paul, Professor of Visual Arts at The New School: "Film and Philosophy: Corpus//Bodies"
February 16, 2013

Alex Wild: "Science and the Digital Photography Revolution"
April 4, 2013

Gary J. and Suzy Miller
Homeschool Program
April 5, 2013 and June 7, 2013

Lectures
Konstantin Dimopoulos (Blue Trees artist), Bethany Taylor, Katerie Giaddys: "Environmental Art Panel Discussion"
October 18, 2012

Julie Mapatano Wmozi, Democratic Republic of Congo
October 24, 2012

Kaja Silverman, Professor of Art History, University of Pennsylvania: "Film and Philosophy: Corpus//Bodies"
February 15, 2013

Christiane Paul, Professor of Visual Arts at The New School: "Film and Philosophy: Corpus//Bodies"
February 16, 2013

Alex Wild: "Science and the Digital Photography Revolution"
April 4, 2013

Museum Nights
Noche de Museo: Hispanic Heritage at the Harn
September 13, 2012

Cultural Connections
December 13, 2012

Crouching Gator, Hidden Dragon
January 10, 2013

African Art, Culture and Love
February 14, 2013

I ♥ the Harn, May 9, 2013

Other Programs
SwampDanceFest Video screening
July 17, 2012

Gainesville Latino Film Festival
September – October, 2012

Stephanie Smith "Warpaint"
Book Signing
October 28, 2012

Student film screenings
December 5, 2012

MindSight Program with Gator Lion's Club
March 17, 2013

Bradley Beesley Film and lecture
March 26, 2013

Shantanu Suman film premiere of Horn Please
April 14, 2013

Slow Art Day
April 27, 2013

Partnership with Gainesville Orchestra
May 10, 2013

AAMD Art Museum Day
May 18, 2013

PACE Center for Girls Visits
July 20, July 27, July 31 and August 8

eARTh: Art + Geology
Every weekend and Museum Nights

Story Time
A partnership with the Alachua County Library District

Colors, April 24, 2013

Visit the Art Museum, May 18, 2013

Faces, May 22, 2013

Art Dog, June 26, 2013

TOT TIME
Elbow Bowls, July 31 and August 3, 2012

Stenciling Fun
August 28 and September 7, 2012

Capturing Fall
September 25 and October 5, 2012

Masks are Marvelous
October 30 and November 2, 2012

Fun with Feet!
January 29 and February 1, 2013

Sculptures Rock!
February 26 and March 1, 2013

Foil Fun!, June 25, 2013

Homeschool Program
April 5, 2013 and June 7, 2013

Lectures
Konstantin Dimopoulos (Blue Trees artist), Bethany Taylor, Katerie Giaddys: "Environmental Art Panel Discussion"
October 18, 2012

Julie Mapatano Wmozi, Democratic Republic of Congo
October 24, 2012

Kaja Silverman, Professor of Art History, University of Pennsylvania: "Film and Philosophy: Corpus//Bodies"
February 15, 2013

Christiane Paul, Professor of Visual Arts at The New School: "Film and Philosophy: Corpus//Bodies"
February 16, 2013

Alex Wild: "Science and the Digital Photography Revolution"
April 4, 2013

Museum Nights
Noche de Museo: Hispanic Heritage at the Harn
September 13, 2012

Cultural Connections
December 13, 2012

Crouching Gator, Hidden Dragon
January 10, 2013

African Art, Culture and Love
February 14, 2013

I ♥ the Harn, May 9, 2013

Other Programs
SwampDanceFest Video screening
July 17, 2012

Gainesville Latino Film Festival
September – October, 2012

Stephanie Smith "Warpaint"
Book Signing
October 28, 2012

Student film screenings
December 5, 2012

MindSight Program with Gator Lion's Club
March 17, 2013

Bradley Beesley Film and lecture
March 26, 2013

Shantanu Suman film premiere of Horn Please
April 14, 2013

Slow Art Day
April 27, 2013

Partnership with Gainesville Orchestra
May 10, 2013

AAMD Art Museum Day
May 18, 2013

PACE Center for Girls Visits
July 20, July 27, July 31 and August 8

eARTh: Art + Geology
Every weekend and Museum Nights

Story Time
A partnership with the Alachua County Library District

Colors, April 24, 2013

Visit the Art Museum, May 18, 2013

Faces, May 22, 2013

Art Dog, June 26, 2013

TOT TIME
Elbow Bowls, July 31 and August 3, 2012

Stenciling Fun
August 28 and September 7, 2012

Capturing Fall
September 25 and October 5, 2012

Masks are Marvelous
October 30 and November 2, 2012

Fun with Feet!
January 29 and February 1, 2013

Sculptures Rock!
February 26 and March 1, 2013

Foil Fun!, June 25, 2013
The Harn Museum is an integral part of the University of Florida. The museum contributes to an interconnected, international community by integrating the arts and culture into curricula throughout UF’s system of colleges and centers and partnering with campus organizations.

Framing the Frame, a UF student-curated exhibition, invited viewers to engage critically with various framing methods within an art museum. Kathleen Boyle, Laura Ferrante and Hanna Soh; students of the Art History and Museum Studies Graduate Programs in the School of Art + Art History were the curators. This exhibition is made possible through the support of the Dr. Madelyn M. Lockhart Endowment for Focus Exhibitions at the Harn Museum of Art.

DEPARTMENT OF ENTOMOLOGY AND NEMATOLOGY
The Harn presented Alex Wild’s lecture titled “Science and the Digital Photography Revolution” in collaboration with Dr. Andrea Lucky from the department.

MUSEUM NIGHTS
The Harn partners with multiple groups, colleges and centers on campus to develop activities and programs for Museum Nights. UF partnerships include the Center for African Studies, the Center for European Studies, the Center for Latin American Art, the College of Liberal Arts. The College of Engineering, the Common Reading Program, the Confucius Institute, the English Language Institute and the International Center. Museum Nights are sponsored by the Office of the Provost, and UF Student Government.

UF HEALTH SCIENCE
Nina Stoyan-Rosenweig, Archivist at the Health Science Center Libraries worked with Harn Curator of Modern Art to organize an exhibition titled Plants and Medicine: Art and Science in Botanical Prints. This exhibition explores the topic of plants as medicinal treatment through a selection of sixteen engravings and woodcuts drawn from the Harn’s collection of herbal prints dating from the 16th to 18th centuries.

The University of Florida’s Health Science Center Library hosted an exhibit “Harry Potter’s World: Renaissance Science, Magic, and Medicine,” from the National Library of Medicine in the fall of 2012. The Harn contributed digital imagery from the national history print collection that relates to Potter lore. The print Acanthium Silvestri was a subject of study in one of the exhibit’s programs. The work shows a plant that is called Wolfsbane in the book, where it is used to suppress the effects of the full moon on Lycanthropes.
Class Visits

AFS 2002 The African Experience, Sharon Alan Abramowitz
AML 2070 English Language class (ESL), Robin Brooks
ANT 181 Anthropological Museology, Austin Bell
ANT 4930 / ANG 6930 Ancient African Archeology, Steve Brandt
ARC 2304 Architecture, Donna Cohen
ARC 2304 Architecture, Studio II, Albertus Wang
ARC 4332 Architecture Class, Charlie Hailey
ARC 6793 African Architecture, Donna Cohen
ARE 4314 Art Ed for Elem Majors, guest instructor Bonnie Bernau, Harn Director of Education
ARE 6386 Teaching Art in Higher Education, Michelle Tillander

Course Offerings

ENY 4905/HUM 2930: DIY Eco Art
Organized by Professor Jennifer Gillett-Kaufman and Eric Segal, Harn Education Curator of Academic Programs
They learned about environmental art and environmental conditions, and made their own artworks installed in the Natural Area Teaching Lab.

HUM 2930: Modernity & Tradition in Asian Art
Developed and taught by the Harn's Allysa B. Peyton, Curatorial Associate for Asian Art and Eric Segal, Education Curator of Academic Programs.

HUM 2305: What is the Good Life?
Examines relevant works of art, music, literature, history, religion, and philosophy, encouraging students to consider the basic question, “What is the Good Life?” Each student is required to tour works of art at the Harn.

ARH 6797/Museum Education for Museum Studies Majors
Taught by Instructor Bonnie Bernau, Education Curator of Community Programs

GRA 4186C Senior Design Studio, Brian Slawson
GRA 4953C Senior Project in Design, Brian Slawson
HIS 3942 History Practicum: Middle Eastern Cities, Michelle Campos
HUM 1533 Creativity & Innovation, Margaret Portillo
HUM 1531 Creativity & Innovation, Tiffany Rhynard
HUM 1531 Creativity & Innovation, Dan Stepp
HUM 2420 African Humanities, Vicki Rosine
IND 2214 Interior design, Maruja Torres-Antonini
IND 3311C Color Theory, Planning & Practice, Margaret Portillo
IDH 3931 Nature and Art, Dan Stepp
JPT 3500 Japanese Culture, Ann Wehmeyer
LAH 3931 Museums and Modernity, Mark Thurmer
LAW 6936 Art Law, Linda Ferreri
LEI 6351 Heritage Tourism, Hollie Donohoe
LIT 3362 Avant-Garde Film, Craig Smith and Elena Dahl
REL 4933 Comparative Study, Travis Smith
SLS 1102 First Year Florida: Enhanced Freshman Experience, Jane Emmenre
SPN 3324 Spanish in the Museum, Shifra Armon
SY 4930 Sociology of the Arts, Sophia Acord
THE 4110 History of Theatre and Stage, 1, Ralf Remshardt
THE 6565 Seminar in Creative Process, David Young
FINANCIALS

ENDOWMENT REPORT AS OF JUNE 30, 2013

Acquisition Endowment $8,505,698
Program Endowment $5,279,481
Curatorial Endowment $3,171,297
Internship Endowment $243,977
Conservation Endowment $211,378
Technology Endowment $179,481

Total Endowment $17,591,313

STATEMENT OF NET ASSETS
AS OF JUNE 30, 2013

Unrestricted Funds Restricted Funds Total Funds

Assets
Cash and Cash Equivalents $971,492 $651,273 $1,622,766
Investments at Fair Value $0 $16,957,033 $16,957,033
Permanent Collection $294,386 $35,067,545 $35,361,932
Real Estate Held for Resale $0 $300,279 $300,279

Total Assets $1,265,879 $52,976,131 $54,242,009

Liabilities and Net Assets

Liabilities $18,046 $0 $18,046
Net Assets $1,247,832 $52,976,131 $54,223,963

Total Liabilities and Net Assets $1,265,879 $52,976,131 $54,242,009

*This report includes unaudited cash basis financial information for the year ended June 30, 2013 and is not intended to represent a complete financial statement presentation.
# STATEMENT OF ACTIVITIES AND CHANGES IN NET ASSETS

## FOR THE YEAR ENDED JUNE 30, 2013

<table>
<thead>
<tr>
<th></th>
<th>Unrestricted Funds</th>
<th>Restricted Funds</th>
<th>Total Funds</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Revenues</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributions</td>
<td>$727,872</td>
<td>$2,021,923</td>
<td>$2,749,796</td>
</tr>
<tr>
<td>Contributions/Artwork</td>
<td>$0</td>
<td>$105,910</td>
<td>$105,910</td>
</tr>
<tr>
<td>Government Support</td>
<td>$1,532,112</td>
<td>$0</td>
<td>$1,532,112</td>
</tr>
<tr>
<td>Grants</td>
<td>$175,000</td>
<td>$0</td>
<td>$175,000</td>
</tr>
<tr>
<td>Membership</td>
<td>$106,464</td>
<td>$0</td>
<td>$106,464</td>
</tr>
<tr>
<td>Investment Income/Realized Gains</td>
<td>$280</td>
<td>$1,418,822</td>
<td>$1,419,102</td>
</tr>
<tr>
<td>Auxiliary</td>
<td>$205,303</td>
<td>$0</td>
<td>$205,303</td>
</tr>
<tr>
<td><strong>Total Revenues</strong></td>
<td>$2,747,031</td>
<td>$3,546,656</td>
<td>$6,293,687</td>
</tr>
</tbody>
</table>

|                        |                    |                 |             |
| **Expenses**           |                    |                 |             |
| Personnel              | $1,810,233         | $0              | $1,810,233  |
| General and Administrative | $267,333     | $176,884        | $444,217    |
| Galleries, Curatorial and Exhibitions | $316,825 | $0 | $316,825 |
| Education              | $75,858            | $0              | $75,858     |
| Development and Marketing | $210,353      | $0              | $210,353    |
| Auxiliary              | $65,370            | $0              | $65,370     |
| **Total Expenses**     | $2,745,972         | $176,884        | $2,922,856  |

|                        |                    |                 |             |
| **Transfers**          |                    |                 |             |
| Transfers              | ($283,727)         | $283,727        | $0          |
| **Total Transfers**    | ($283,727)         | $283,727        | $0          |

|                        |                    |                 |             |
| **NET SURPLUS/(DEFICIT)** | $284,786     | $3,086,045      | $3,370,831  |

*This report includes unaudited cash basis financial information for the year ended June 30, 2013 and is not intended to represent a complete financial statement presentation.*
**ACQUISITIONS**

**Anne Noggle**

*Madame X*  
1987  
Gelatin silver print  
17 1/4 x 23 in. (43.8 x 58.4 cm)  
2010.91.1  
Gift of Anne Noggle Foundation

*Two of Us*  
1985  
Gelatin silver print  
16 3/4 x 22 1/4 in. (42.5 x 56.5 cm)  
2010.91.2  
Gift of Anne Noggle Foundation

*Past time*  
1987  
Gelatin silver print  
17 1/2 x 22 1/2 in. (44.5 x 57.2 cm)  
2010.91.3  
Gift of Anne Noggle Foundation

*Addendum to Virginia Wolff*  
1990  
Gelatin silver print  
13 x 19 in. (33 x 48.3 cm)  
2010.91.4  
Gift of Anne Noggle Foundation

*Thoroughly Modern Me*  
1989  
Gelatin silver print  
18 1/2 x 13 3/4 in. (47 x 34.9 cm)  
2010.91.5  
Gift of Anne Noggle Foundation

*[Olympia]*  
n.d.  
Gelatin silver print  
10 x 13 1/2 in. (25.4 x 34.3 cm)  
2010.91.6  
Gift of Anne Noggle Foundation

*Flotsam*  
1977  
Gelatin silver print  
7 x 10 1/2 in. (17.8 x 26.7 cm)  
2010.91.7  
Gift of Anne Noggle Foundation

*A Rose is a Rose is a Rose*  
1985  
Gelatin silver print  
16 1/4 x 22 1/4 in. (41.3 x 56.5 cm)  
2010.91.8  
Gift of Anne Noggle Foundation

*The Old Nymph*  
1985  
Gelatin silver print  
17 1/4 x 23 in. (43.8 x 58.4 cm)  
2010.91.9  
Gift of Anne Noggle Foundation

*Stellar by Starlight #2*  
1985  
Gelatin silver print  
22 3/4 x 17 in. (57.8 x 43.2 cm)  
2010.91.10  
Gift of Anne Noggle Foundation

*Stellar by Starlight #1*  
1985  
Gelatin silver print  
22 1/4 x 16 1/2 in. (56.5 x 41.9 cm)  
2010.91.11  
Gift of Anne Noggle Foundation

*Self image*  
1981  
Gelatin silver print  
16 x 11 in. (40.6 x 27.9 cm)  
2010.91.14  
Gift of Anne Noggle Foundation

*Richard Rudisill*  
1985  
Gelatin silver print  
20 x 16 in. (50.8 x 40.6 cm)  
2010.91.15  
Gift of Anne Noggle Foundation

*Romancing the Past, Outliving the Future*  
1987  
Gelatin silver print  
18 7/8 x 14 1/2 in. (47.9 x 36.8 cm)  
2010.91.16  
Gift of Anne Noggle Foundation

*Myself as a Teenager*  
1984  
Gelatin silver print  
14 1/2 x 18 1/2 in. (36.8 x 47 cm)  
2010.91.17  
Gift of Anne Noggle Foundation

*It is I, It is He, It is She*  
1986  
Gelatin silver print  
14 1/2 x 19 in. (36.8 x 48.3 cm)  
2010.91.18  
Gift of Anne Noggle Foundation

*Mary*  
1987  
Gelatin silver print  
17 x 22 1/2 in. (43.2 x 57.2 cm)  
2010.91.19  
Gift of Anne Noggle Foundation

*Dale & Mary*  
1980's  
Gelatin silver print  
12 1/2 x 18 1/4 in. (31.8 x 46.4 cm)  
2010.91.20  
Gift of Anne Noggle Foundation

*Untitled (Mary and Agnes with dogs)*  
1979  
Gelatin silver print  
18 1/2 x 15 1/2 in. (47 x 39.4 cm)  
2010.91.21  
Gift of Anne Noggle Foundation

*Self image*  
1981  
Gelatin silver print  
16 x 11 in. (40.6 x 27.9 cm)  
2010.91.14  
Gift of Anne Noggle Foundation

*Richard Rudisill*  
1985  
Gelatin silver print  
20 x 16 in. (50.8 x 40.6 cm)  
2010.91.15  
Gift of Anne Noggle Foundation

*Romancing the Past, Outliving the Future*  
1987  
Gelatin silver print  
18 7/8 x 14 1/2 in. (47.9 x 36.8 cm)  
2010.91.16  
Gift of Anne Noggle Foundation

*Myself as a Teenager*  
1984  
Gelatin silver print  
14 1/2 x 18 1/2 in. (36.8 x 47 cm)  
2010.91.17  
Gift of Anne Noggle Foundation

*It is I, It is He, It is She*  
1986  
Gelatin silver print  
14 1/2 x 19 in. (36.8 x 48.3 cm)  
2010.91.18  
Gift of Anne Noggle Foundation

*Mary*  
1987  
Gelatin silver print  
17 x 22 1/2 in. (43.2 x 57.2 cm)  
2010.91.19  
Gift of Anne Noggle Foundation

*Dale & Mary*  
1980's  
Gelatin silver print  
12 1/2 x 18 1/4 in. (31.8 x 46.4 cm)  
2010.91.20  
Gift of Anne Noggle Foundation

*Untitled (Mary and Agnes with dogs)*  
1979  
Gelatin silver print  
18 1/2 x 15 1/2 in. (47 x 39.4 cm)  
2010.91.21  
Gift of Anne Noggle Foundation
Raku IX Ryonyu
Incense container (kogo)
Edo Period (1603 – 1688), c. 1825 1834
Glazed ceramic (Raku)
1 3/8 x 2 3/8 x 2 3/8 in. (4.1 x 6.1 x 6.1 cm).
2012.8.17
Bequest of the Estate of Sandra G. Saltzman

Raku X Tannyu
Incense container (kogo)
Edo Period (1603 – 1688), 19th century
Glazed ceramic (Raku)
2 1/8 x 2 3/8 x 2 3/8 in. (5.3 x 6.1 x 4.9 cm).
2012.8.9
Bequest of the Estate of Sandra G. Saltzman

Raku XII Konyu
Incense container (kogo)
Meiji Period (1868 – 1912)
Glazed ceramic (Raku)
1 1/2 x 2 1/2 x 1 1/2 in. (3.8 x 6.4 x 3.8 cm).
2012.8.12
Bequest of the Estate of Sandra G. Saltzman

Raku XIII Seinyu
Incense container (kogo)
Taisho Period (1912 – 1926)
Glazed ceramic (Red Raku)
2 3/8 x 2 1/2 x 1 3/8 in. (5.5 x 6.4 x 4 cm).
2012.8.21
Bequest of the Estate of Sandra G. Saltzman

Ohi Chozomon V (Hodoan Kanbei)
Incense container (kogo)
Meiji Period (1868 – 1888)
Glazed ceramic (Ohi)
2 1/2 x 2 1/2 x 2 1/2 in. (5.3 x 5.8 x 6 cm).
2012.8.30
Bequest of the Estate of Sandra G. Saltzman

Takahashi Rakusai III
Incense container (kogo)
Showa period (1926 – 1989)
Glazed ceramic (Shigaraki)
1 9/16 x 1 1/2 x 1 1/2 in. (3.4 x 4.3 x 4.3 cm).
2012.8.29
Bequest of the Estate of Sandra G. Saltzman

Takahashi Rakusai IV
Incense container (kogo)
Showa period (1926 – 1989)
Glazed ceramic (Shigaraki)
1 1/4 x 1 1/2 x 1 1/4 in. (3.4 x 4.3 x 4.3 cm).
2012.8.33
Bequest of the Estate of Sandra G. Saltzman

Kizu Sozen
Incense container (kogo)
Showa period (1926 – 1989)
Glazed ceramic (Raku)
1 1/4 x 1 1/4 x 1/2 in. (3.4 x 3.2 x 0.3 cm).
2012.8.34
Bequest of the Estate of Sandra G. Saltzman

Miyagawa Toranosuke
(Makuzu Kozan I)
Incense container (kogo)
Meiji Period (1868 – 1912)
Glazed ceramic (Shigaraki)
4 1/8 x 1 11/16 x 1/2 in. (10.4 x 5.5 x 3.8 cm).
2012.8.28
Bequest of the Estate of Sandra G. Saltzman

Miyagawa Hannosuke
(Makuzu Kozan II)
Incense container (kogo)
Meiji Period (1868 – 1912)
Glazed ceramic
1 2/3 x 1 1/4 x 1/2 in. (2.6 x 6.1 x 2.7 cm).
2012.8.29
Bequest of the Estate of Sandra G. Saltzman

Ohi Kisen
Incense container (kogo)
Showa period (1926 – 1989)
Glazed ceramic (Raku)
1 9/16 x 2 1/2 x 1 1/2 in. (3.4 x 6.4 x 4 cm).
2012.8.22
Bequest of the Estate of Sandra G. Saltzman

Rengensai, Edo Period (1603 – 1688), 1839
Glazed ceramic (Raku)
1 3/8 x 2 1/4 x 1 1/8 in. (3.5 x 5.9 x 2.8 cm).
2012.8.22
Bequest of the Estate of Sandra G. Saltzman

Shoji incense container (kogo)
Edo Period (1603 – 1688), c.1845 1854
Glazed ceramic (Raku)
4 3/8 x 3 1/8 x 2 3/8 in. (12.4 x 8 x 6 cm.).
2012.8.15
Bequest of the Estate of Sandra G. Saltzman

Raku XI Keinyu
Incense container (kogo)
Edo Period (1603 – 1688), 19th century
Glazed ceramic (Raku)
2 3/16 x 2 9/16 x 2 13/16 in. (5.5 x 6.5 x 7.2 cm).
2012.8.16
Bequest of the Estate of Sandra G. Saltzman

Glen and Patricia Murray
Sarah G. and Joe Nave
Erika E. and Mark W. Nelson
Jack C. and Patricia M. Nicholson
Jennifer B. and Toshikazu Nishida
Howard D. and Barbara W. Noble
Frank G. and Esther E. Nordlie
Paul Okunieff, M.D. and Debra J. Trione
Frank W. and Linda K. Palmer
Elaine T. and William P. Pannell
Richard H. and Marguerite Pettway
Michael D. and Allysa B. Peyton
Gerald A. and Janet T. Phipps
John W. and Carole E. Polefko
J. Edward and Sharron K. Poppell
Albert E. and Gloria G. Postal
Richard H. and Ann C. Powell
Catherine E. and Frank W. and
Robert A. Price
Piero M. and Lillian T. Ramond
George A. and Tswana M. Richard
Nancy L. and Michael G. Richards
Igarashi Shimpei
Incense container (kogo)
Edo period (1603 – 1688), late 18th – early 19th century
Glazed ceramic (Shino)
1 3/4 x 5 1/4 x 5 1/4 in.
(4.4 x 13.3 x 13.4 cm)
2012.8.35
Bequest of the Estate of Sandra G. Saltzman

Nin’ami Dohachi
(Takahashi Dohachi II)
Incense container (kogo)
Edo period (1603 – 1688)
Late 18th – early mid 19th century
Glazed ceramic (Shino)
2 5/16 x 1 7/8 x 2 in.
(5.9 x 4.7 x 5.1 cm)
2012.8.36
Bequest of the Estate of Sandra G. Saltzman

Japanese
Incense container (kogo)
Momoyama period (16th century)
Glazed ceramic (Shino)
1 3/4 x 2 3/16 x 2 3/16 in.
(4.5 x 5.5 x 5.5 cm)
2012.8.37
Bequest of the Estate of Sandra G. Saltzman

Incense container (kogo)
Edo period (1603 – 1688)
17th century
Glazed ceramic (Shino)
1 7/8 x 2 11/16 x 1 7/8 in.
(4.7 x 6.9 x 4.7 cm)
2012.8.38
Bequest of the Estate of Sandra G. Saltzman

Incense container (kogo)
Edo period (1603 – 1688)
18th century
Glazed ceramic (Shino)
1 5/8 x 1 7/8 x 1 7/8 in.
(4.1 x 4.7 x 4.8 cm)
2012.8.39
Bequest of the Estate of Sandra G. Saltzman

Incense container (kogo)
Momoyama period (16th century)
Glazed ceramic (Nezumi Shino)
1 13/16 x 2 1/16 x 2 1/8 in.
(4.6 x 5.3 x 5.4 cm)
2012.8.40
Bequest of the Estate of Sandra G. Saltzman

Incense container (kogo)
Edo period (1603 – 1688)
18th century
Glazed ceramic (Nezumi Shino)
7/8 x 1 15/16 x 2 3/16 in.
(2.3 x 4.9 x 5.5 cm)
2012.8.41
Bequest of the Estate of Sandra G. Saltzman

Kiyomizu Rokubei I
Incense container (kogo)
Meiji period (1868 – 1912)
Glazed ceramic (Kyoyaki)
1 3/16 x 3 3/8 x 2 3/16 in.
(3 x 8.5 x 5.6 cm)
2012.8.45
Bequest of the Estate of Sandra G. Saltzman

Sakaida Kakiemon XII
Incense container (kogo)
Meiji period (1868 – 1912), c. 1915
Glazed ceramic (Arita porcelain)
1 7/8 x 1 7/8 x 1 13/16 in.
(4.7 x 4.7 x 4.6 cm)
2012.8.52
Bequest of the Estate of Sandra G. Saltzman

Masaki Hanjiro
Incense container (kogo)
Edo period (1603 – 1688)
Glazed ceramic (Seto)
2 3/16 x 2 1/4 x 1 1/4 in.
(5.6 x 5.7 x 3.1 cm)
2012.8.54
Bequest of the Estate of Sandra G. Saltzman

Japanese
Incense container (kogo)
Edo period (1603 – 1688), 18th century
Glazed ceramic (Bizen)
1 15/16 x 2 5/16 x 1 7/8 in.
(5 x 5.8 x 4.8 cm)
2012.8.50
Bequest of the Estate of Sandra G. Saltzman

Japanese
Incense container (kogo)
Edo period (1603 – 1688), 17th century
Glazed ceramic (Bizen)
1 3/8 x 2 11/16 x 1 5/16 in.
(3.5 x 6.9 x 3.4 cm)
2012.8.51
Bequest of the Estate of Sandra G. Saltzman

Japanese
Incense container (kogo)
Edo period (1603 – 1688), 18th century
Glazed ceramic (Bizen)
1 7/8 x 1 7/8 x 1 13/16 in.
(4.7 x 4.7 x 4.6 cm)
2012.8.55
Bequest of the Estate of Sandra G. Saltzman

Incense container (kogo)
Edo period (1603 – 1688)
Glazed ceramic (Bizen)
2 1/16 x 1 3/8 x 1 7/8 in.
(5.3 x 20.6 x 4.7 cm)
2012.8.53
Bequest of the Estate of Sandra G. Saltzman

Japanese
Incense container (kogo)
Edo period (1603 – 1688)
Glazed ceramic (Bizen)
1 3/4 x 1 3/4 x 1 3/4 in.
(4.4 x 4.5 x 4.5 cm)
2012.8.53
Bequest of the Estate of Sandra G. Saltzman

Japanese
Incense container (kogo)
Showa period (1926 – 1989)
Glazed ceramic (Bizen)
1 15/16 x 2 5/16 x 1 7/8 in.
(5 x 5.8 x 4.8 cm)
2012.8.50
Bequest of the Estate of Sandra G. Saltzman

Japanese
Incense container (kogo)
Meiji period (1868 – 1912, c. 1915
Glazed ceramic (Bizen)
2 1/16 x 1 3/8 x 1 7/8 in.
(5.3 x 20.6 x 4.7 cm)
2012.8.54
Bequest of the Estate of Sandra G. Saltzman

Japanese
Incense container (kogo)
Meiji period (1868 – 1912)
Glazed ceramic (Bizen)
1 7/8 x 1 3/4 x 1 3/4 in.
(4.7 x 4.7 x 4.6 cm)
2012.8.55
Bequest of the Estate of Sandra G. Saltzman

Japanese
Incense container (kogo)
Edo period (1603 – 1688)
Glazed ceramic (Bizen)
1 1/8 x 1 1/8 x 1 1/8 in.
(2.8 x 2.8 x 2.8 cm)
2012.8.56
Bequest of the Estate of Sandra G. Saltzman

Japanese
Incense container (kogo)
Edo period (1603 – 1688)
Glazed ceramic (Arita porcelain)
1 15/16 x 2 1/8 x 2 1/8 in.
(4.3 x 4.1 x 4.1 cm)
2012.8.57
Bequest of the Estate of Sandra G. Saltzman

Japanese
Incense container (kogo)
Edo period (1603 – 1688)
Glazed ceramic (Bizen)
1 3/16 x 3 3/4 x 2 1/16 in.
(3.9 x 8.1 x 5.4 cm)
2012.8.49
Bequest of the Estate of Sandra G. Saltzman

Japanese
Incense container (kogo)
Showa period (1926 – 1989)
Glazed ceramic (Bizen)
1 15/16 x 2 5/16 x 1 7/8 in.
(5 x 5.8 x 4.8 cm)
2012.8.50
Bequest of the Estate of Sandra G. Saltzman

Japanese
Incense container (kogo)
Meiji period (1868 – 1912)
Glazed ceramic (Bizen)
1 3/8 x 2 11/16 x 1 5/16 in.
(3.5 x 6.9 x 3.4 cm)
2012.8.51
Bequest of the Estate of Sandra G. Saltzman

Japanese
Incense container (kogo)
Edo period (1603 – 1688), 18th century
Glazed ceramic (Bizen)
1 7/8 x 1 7/8 x 1 13/16 in.
(4.7 x 4.7 x 4.6 cm)
2012.8.55
Bequest of the Estate of Sandra G. Saltzman
<table>
<thead>
<tr>
<th>Japanese</th>
<th>Incense container (kogo)</th>
<th>Glazed ceramic (Seto Someigetsu)</th>
<th>1 x 1 3/16 x 1 3/16 in. (2.6 x 3 x 3 cm)</th>
<th>2012.8.56</th>
</tr>
</thead>
<tbody>
<tr>
<td>Edo period (1603 – 1868), 18th century</td>
<td>Bequest of the Estate of Sandra G. Saltzman</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Japanese</th>
<th>Incense container (kogo)</th>
<th>Glazed ceramic (Kosometsuke)</th>
<th>2 x 2 x 1 1/4 in. (5.1 x 5.1 x 3.1 cm)</th>
<th>2012.8.57</th>
</tr>
</thead>
<tbody>
<tr>
<td>Edo period (1603 – 1868), 17th century</td>
<td>Bequest of the Estate of Sandra G. Saltzman</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Yoshimizu</th>
<th>Incense container (kogo)</th>
<th>Glazed ceramic (Raku), gold leaf</th>
<th>c. 1919 – 1937</th>
</tr>
</thead>
<tbody>
<tr>
<td>Taisho Period (1912 – 1926) or later,</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Naokata</th>
<th>Incense container (kogo)</th>
<th>Glazed ceramic (Oribe)</th>
<th>1 3/16 x 1 3/4 x 2 9/16 in. (4.1 x 5.3 x 6.6 cm)</th>
<th>2012.8.62</th>
</tr>
</thead>
<tbody>
<tr>
<td>Showa Period (1926 – 1989)</td>
<td>Bequest of the Estate of Sandra G. Saltzman</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Raku XIII Seinyu</th>
<th>Incense container (kogo)</th>
<th>Unglazed ceramic</th>
<th>2 5/16 x 1 9/16 x 1 1/4 in. (5.8 x 4 cm)</th>
<th>2012.8.67</th>
</tr>
</thead>
<tbody>
<tr>
<td>20th century</td>
<td>Bequest of the Estate of Sandra G. Saltzman</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Miura Shurei</th>
<th>Incense container (kogo)</th>
<th>Glazed ceramic</th>
<th>2 1/4 x 2 11/16 x 2 5/8 in. (5.7 x 6.8 x 6.6 cm)</th>
<th>2012.8.69</th>
</tr>
</thead>
<tbody>
<tr>
<td>19th century</td>
<td>Bequest of the Estate of Sandra G. Saltzman</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Otagaki Rengetsu</th>
<th>Incense container (kogo)</th>
<th>Glazed ceramic</th>
<th>2 3/8 x 2 15/16 x 2 5/16 in. (6.1 x 7.4 x 5.8 cm)</th>
<th>2012.8.70</th>
</tr>
</thead>
<tbody>
<tr>
<td>19th/20th century</td>
<td>Bequest of the Estate of Sandra G. Saltzman</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Japanese Incense container (kogo)</th>
<th>Glazed ceramic (Tokoname)</th>
<th>1 9/16 x 1 15/16 x 1 5/8 in. (4.2 x 4.3 x 4 cm)</th>
<th>2012.8.71</th>
</tr>
</thead>
<tbody>
<tr>
<td>20th century</td>
<td>Bequest of the Estate of Sandra G. Saltzman</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Ohi Choami</th>
<th>Incense container (kogo)</th>
<th>1 3/16 x 2 3/16 x 2 5/16 in. (4.1 x 5.3 x 6.6 cm)</th>
<th>2012.8.72</th>
</tr>
</thead>
<tbody>
<tr>
<td>20th century</td>
<td>Bequest of the Estate of Sandra G. Saltzman</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Osano Masando</th>
<th>Incense container (kogo)</th>
<th>Glazed ceramic (Aka)</th>
<th>1 5/8 x 1 15/16 x 1 7/16 in. (4.1 x 5 x 3.6 cm)</th>
<th>2012.8.73</th>
</tr>
</thead>
<tbody>
<tr>
<td>18th century</td>
<td>Bequest of the Estate of Sandra G. Saltzman</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Ohi Choami</th>
<th>Incense container (kogo)</th>
<th>Glazed ceramic (Oh)</th>
<th>2 1/16 x 1 3/4 x 3/4 in. (5.2 x 5 x 5 cm)</th>
<th>2012.8.74</th>
</tr>
</thead>
<tbody>
<tr>
<td>20th century</td>
<td>Bequest of the Estate of Sandra G. Saltzman</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Japanese Incense container (kogo)</th>
<th>Glazed ceramic (Celadon)</th>
<th>1 1/4 x 2 3/16 x 1 1/16 in. (3.2 x 5.3 x 1.5 cm)</th>
<th>2012.8.75</th>
</tr>
</thead>
<tbody>
<tr>
<td>19th/20th century</td>
<td>Bequest of the Estate of Sandra G. Saltzman</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Japanese Incense container (kogo)</th>
<th>Glazed ceramic (Celadon)</th>
<th>1 5/8 x 2 7/16 x 1 3/4 in. (4.1 x 6.2 x 4.5 cm)</th>
<th>2012.8.76</th>
</tr>
</thead>
<tbody>
<tr>
<td>20th century</td>
<td>Bequest of the Estate of Sandra G. Saltzman</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Japanese
Incense container (kogo) 19th century
Glazed ceramic (Bizen)
1 3/4 x 1 1/16 in. (4.5 x 4.3 cm)
2012.8.83
Bequest of the Estate of Sandra G. Saltzman

Japanese
Incense container (kogo) 19th century
Glazed ceramic (Bizen)
1 3/4 x 1 1/16 in. (4.5 x 4.3 cm)
2012.8.83
Bequest of the Estate of Sandra G. Saltzman

Incense container (kogo)
19th century
Glazed ceramic (red Oribe)
1 1/16 x 1 3/8 x 1 3/8 in. (3.5 x 4.8 x 4 cm)
2012.8.86
Bequest of the Estate of Sandra G. Saltzman

Incense container (kogo)
19th century
Glazed ceramic (Hagi)
2 3/16 x 1 3/4 x 1 9/16 in. (5.5 x 4.5 x 4 cm)
2012.8.87
Bequest of the Estate of Sandra G. Saltzman

Incense container (kogo)
18th/19th century
Glazed ceramic (Ogawa)
1 9/16 x 1 3/8 x 1 3/8 in. (4 x 3.5 x 3.5 cm)
2012.8.88
Bequest of the Estate of Sandra G. Saltzman

Incense container (kogo)
17th century, Ming Dynasty
Glazed ceramic (Kosometsuke)
1 5/16 x 2 1/2 x 7/8 in. (3.3 x 6.4 x 2.3 cm)
2012.8.89
Bequest of the Estate of Sandra G. Saltzman

Incense container (kogo)
18th/19th century
Glazed ceramic (Omuro) and silver
9/16 x 1 3/8 in. (1.5 x 8 cm)
2012.8.90
Bequest of the Estate of Sandra G. Saltzman

Incense container (kogo)
18th/19th century
Glazed ceramic (Iga)
1 3/8 x 1 7/8 x 1 9/16 in. (3.5 x 4.8 x 4 cm)
2012.8.91
Bequest of the Estate of Sandra G. Saltzman

Sakata Deika
Incense container (kogo)
20th century
Glazed ceramic (Hagi)
1 13/16 x 3 1/8 x 1 3/4 in. (4.5 x 8 x 4.5 cm)
2012.8.92
Bequest of the Estate of Sandra G. Saltzman

Nobuo Satoh
Mexican Dove (Mekishiko no hato)
1972
Mezzotint
14 3/8 x 14 3/8 in. (36.5 x 36.5 cm)
2012.21.1
Gift of Eleanor Schmidt

Mexican Dove II (Mekishiko no hato II)
1972
Mezzotint
14 3/8 x 14 3/8 in. (36.5 x 36.5 cm)
2012.21.2
Gift of Eleanor Schmidt

Imai Oshin
Skeleton
Late Taisho–early Showa era, c. 1920 - 1930
Burl wood
11 x 7 1/4 x 4 5/8 in. (27.9 x 18.4 x 11.7 cm)
2012.24
Museum purchase, funds provided by the Kathleen M. Atline Acquisition Endowment

Alfredo Jaar
Church
1994 – 1995
Black photo archive box with silkscreened text on top and unique Cibachrome print inside
2 x 11 x 8 1/4 in. (51.1 x 27.9 x 22.2 cm)
2012.25
Museum purchase, funds provided by the Caroline Juler and James G. Richardson Acquisition Fund

John James Audubon
Common Buzzard (Swain's Hawk)
1837
Etching, aquatint and line engraving with hand coloring
19 1/2 x 24 1/4 in. (49.5 x 61 cm)
2012.15.1
Gift of Philip Ward Warner

Maureen A. Clancy
Joan S. Cohen
Emyleen D. Collins
Sharon Connell
Delores J. Crago
Kristine M. Crane
Kimberly De Vries
Nancy V. Deren
Alisun Donovan
Grady W. Drake
Betty Ann Dunckel
Anna B. Edmonson
Herbert J. Emmons
Expressions Learning
Arts Academy
Jean Feingold
Tess Felder
Julie A. Fine
Stephen T. Fine
Claudette Finley
Linda L. Gardner
Nancy H. Gilbert
Geoffrey J. Giles
Harvey L. Goldstein
Norma E. Green
David J. Groisser
Diana J. Hagan
Suzanne W. Halpert
Kelly C. Harvey
Duane V. Helle
Susanne A. Hill
Barbara L. Hubbell
Nicole M. Lovine
Bette K. Jacobson
Geraldine B. Jenkins
Arthur C. Jennings
Melissa L. Johnson
Karen Sue Kelman
Leah B. Kennelly
Barbra J. Korman
Maureen A. Clancy
Joan S. Cohen
Emyleen D. Collins
Sharon Connell
Delores J. Crago
Kristine M. Crane
Kimberly De Vries
Nancy V. Deren
Alisun Donovan
Grady W. Drake
Betty Ann Dunckel
Anna B. Edmonson
Herbert J. Emmons
Expressions Learning
Arts Academy
Jean Feingold
Tess Felder
Julie A. Fine
Stephen T. Fine
Claudette Finley
Linda L. Gardner
Nancy H. Gilbert
Geoffrey J. Giles
Harvey L. Goldstein
Norma E. Green
David J. Groisser
Diana J. Hagan
Suzanne W. Halpert
Kelly C. Harvey
Duane V. Helle
Susanne A. Hill
Barbara L. Hubbell
Nicole M. Lovine
Bette K. Jacobson
Geraldine B. Jenkins
Arthur C. Jennings
Melissa L. Johnson
Karen Sue Kelman
Leah B. Kennelly
Barbra J. Korman
Kimberly T. Kruse
Kimio Mishima
Newspaper S
2010 – 2012
50% stoneware, 50% clay; mat glaze sprayed over silk screen transfer print fired at 1,270 Celsius
3 1/2 x 5 3/4 x 4 1/4 in.
(8.9 x 14.6 x 10.8 cm)
2012.26.5
Gift of the artist

Work 2000 Memory of Twentieth Century
1984 – 2000
A fire resistant brick from a wagon for an old kiln. Silk screen transfer print fired at 200 Celsius.

Milton Avery
Self Portrait
1948
Oil on canvas
10 3/4 x 9 1/4 in. (27.3 x 23.5 cm)
2012.28
Gift of friends of the Harn Museum

Sekino Jun’ichiro
Fifty Three Stations of the Tokaido (Tokaido Gojusan Tsugi no uchi)
c. 1959 – 1974
Ink and color on paper
16 1/4 x 21 3/4 in. (41.9 x 55.25 cm)
2012.29.1
Museum purchase, funds provided by Maggie McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

Hiratsuka
1967
Ink and color on paper
12 5/8 x 18 1/8 in. (32.5 x 46 cm)
2012.29.1.1
Museum purchase, funds provided by Maggie McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

Nihonbashi
1960
Ink and color on paper
12 13/16 x 18 1/8 in. (32.5 x 46 cm)
2012.29.1.2
Museum purchase, funds provided by Maggie McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

Kawasaki
1960
Ink and color on paper
12 13/16 x 18 1/8 in. (32.5 x 46 cm)
2012.29.1.3
Museum purchase, funds provided by Maggie McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

Fujisawa
1961
Ink and color on paper
12 13/16 x 18 1/8 in. (32.5 x 46 cm)
2012.29.1.4
Museum purchase, funds provided by Maggie McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

Totsuka
1963
Ink and color on paper
12 5/8 x 18 1/8 in. (32.5 x 46 cm)
2012.29.1.5
Museum purchase, funds provided by Maggie McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

Kanagawa
1967
Ink and color on paper
12 5/8 x 18 1/8 in. (32.5 x 46 cm)
2012.29.1.6
Museum purchase, funds provided by Maggie McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

Wes Kline
Hauntology (for Nathan Leopold)
2005
Single channel digital video, 6.5 minutes
2012.27
Gift of the artist

Akikan [Empty Can]
2012
50% stoneware, 50% clay; mat glaze sprayed over silk screen transfer print fired at 1,270 Celsius. Then portions hand painted and fired at 200 Celsius.
5 1/8 x 2 3/8 x 3 in. (13 x 6 x 7.6 cm)
2012.26.4
Gift of the artist

Akikan [Empty Can]
2012
50% stoneware, 50% clay; mat glaze sprayed over silk screen transfer print fired at 1,270 Celsius. Then portions hand painted and fired at 200 Celsius.
5 1/2 x 3 x 3 1/4 in. (14.7 x 7.6 x 7.9 cm)
2012.26.5
Gift of the artist

Kanagawa
1967
Ink and color on paper
12 5/8 x 18 1/8 in. (32.5 x 46 cm)
2012.29.1.4
Museum purchase, funds provided by Maggie McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

Hodogaya
1972
Ink and color on paper
12 5/8 x 18 1/8 in. (32.5 x 46 cm)
2012.29.1.5
Museum purchase, funds provided by Maggie McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

Kanagawa
1967
Ink and color on paper
12 5/8 x 18 1/8 in. (32.5 x 46 cm)
2012.29.1.6
Museum purchase, funds provided by Maggie McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

Shinagawa
1967
Ink and color on paper
12 5/8 x 18 1/8 in. (32.5 x 46 cm)
2012.29.1.7
Museum purchase, funds provided by Maggie McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

Hiratsuka
1967
Ink and color on paper
12 5/8 x 18 1/8 in. (32.5 x 46 cm)
2012.29.1.8
Museum purchase, funds provided by Maggie McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

Fujisawa
1961
Ink and color on paper
12 13/16 x 18 1/8 in. (32.5 x 46 cm)
2012.29.1.9
Museum purchase, funds provided by Maggie McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

Totsuka
1963
Ink and color on paper
12 5/8 x 18 1/8 in. (32.5 x 46 cm)
2012.29.1.10
Museum purchase, funds provided by Maggie McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

Kanagawa
1967
Ink and color on paper
12 5/8 x 18 1/8 in. (32.5 x 46 cm)
2012.29.1.11
Museum purchase, funds provided by Maggie McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

Nihonbashi
1960
Ink and color on paper
12 13/16 x 18 1/8 in. (32.5 x 46 cm)
2012.29.1.12
Museum purchase, funds provided by Maggie McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

Kawasaki
1960
Ink and color on paper
12 13/16 x 18 1/8 in. (32.5 x 46 cm)
2012.29.1.13
Museum purchase, funds provided by Maggie McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin
Sekino Jun’ichiro

Osao
1962
Ink and color on paper
12 5/8 x 18 1/8 in. (32 x 46 cm)
2012.29.1.9
Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

Hara
1964
Ink and color on paper
12 5/8 x 18 1/8 in. (32 x 46 cm)
2012.29.1.14
Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

Oda
1961
Ink and color on paper
12 13/16 x 18 1/8 in. (32.5 x 46 cm)
2012.29.1.10
Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

Hakone
1974
Ink and color on paper
12 5/8 x 18 1/8 in. (32 x 46 cm)
2012.29.1.11
Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

Mishima
1969
Ink and color on paper
12 5/8 x 18 1/8 in. (32 x 46 cm)
2012.29.1.12
Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

Numazau
1964
Ink and color on paper
12 5/8 x 18 1/8 in. (32 x 46 cm)
2012.29.1.13
Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

Kambara
1973
Ink and color on paper
12 5/8 x 18 1/8 in. (32 x 46 cm)
2012.29.1.16
Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

Mariko
1968
Ink and color on paper
12 5/8 x 18 1/8 in. (32 x 46 cm)
2012.29.1.17
Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

Yui
1967
Ink and color on paper
12 5/8 x 18 1/8 in. (32 x 46 cm)
2012.29.1.18
Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

Okitsu
1974
Ink and color on paper
12 5/8 x 18 1/8 in. (32 x 46 cm)
2012.29.1.19
Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

Ejiri
1972
Ink and color on paper
12 5/8 x 18 1/8 in. (32 x 46 cm)
2012.29.1.20
Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

Fuchu
1968
Ink and color on paper
13 x 17 11/16 in. (33 x 45 cm)
2012.29.1.21
Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

Vui
1967
Ink and color on paper
12 5/8 x 18 1/8 in. (32 x 46 cm)
2012.29.1.22
Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin
Sekino Jun'ichi

Okazaki
1969
Ink and color on paper
12 5/8 x 18 1/8 in. (32 x 46 cm)
2012.29.1.39

Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

Chiryu
1974
Ink and color on paper
12 5/8 x 18 1/8 in. (32 x 46 cm)
2012.29.1.40

Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

Narumi
1974
Ink and color on paper
12 5/8 x 18 1/8 in. (32 x 46 cm)
2012.29.1.41

Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

Miya
1961
Ink and color on paper
12 13/16 x 18 1/8 in. (32.5 x 46 cm)
2012.29.1.42

Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

Kuwanu
1964
Ink and color on paper
12 5/8 x 18 1/8 in. (32 x 46 cm)
2012.29.1.43

Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

Yokkaichi
1972
Ink and color on paper
12 5/8 x 18 1/8 in. (32 x 46 cm)
2012.29.1.44

Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

Ishiyakushi
1969
Ink and color on paper
12 5/8 x 18 1/8 in. (32 x 46 cm)
2012.29.1.45

Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

Minakuchi
1961
Ink and color on paper
12 13/16 x 18 1/8 in. (32.5 x 46 cm)
2012.29.1.46

Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

Nakamura
1974
Ink and color on paper
12 5/8 x 18 1/8 in. (32 x 46 cm)
2012.29.1.47

Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

Miya
1961
Ink and color on paper
12 13/16 x 18 1/8 in. (32.5 x 46 cm)
2012.29.1.48

Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

Kusatsu
1961
Ink and color on paper
12 5/8 x 18 1/8 in. (32 x 46 cm)
2012.29.1.49

Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

Otsu
1966
Ink and color on paper
12 5/8 x 18 1/8 in. (32 x 46 cm)
2012.29.1.50

Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin
Sekino Jun’ichiro
Okabe
c. early 1970s
Watercolor on paper
15 3/16 x 21 7/16 in. (38.6 x 54.4 cm)
2012.29.2
Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

Maria Poucka
Bowl
n.d.
black ceramic with burnished surface
2012.30.7
Gift of friends of the Harn Museum

Severa Tafoya
Jar
n.d.
black ceramic with burnished surface
2012.30.8
Gift of friends of the Harn Museum

Reycita Naranjo
Vessel
n.d.
black ceramic with burnished surface
2012.30.9
Gift of friends of the Harn Museum

Hodogaya
C. 1960
Watercolor on paper
15 x 21 5/16 in. (38.1 x 54.2 cm)
2012.29.4
Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

Francisco Zúñiga
Mujeres descansando
1968
Pastel on paper
18 x 19 3/4 in. (47.5 x 50.2 cm)
2012.30.1
Gift of friends of the Harn Museum

Hodogaya
C. 1969 or earlier
Watercolor on paper
15 x 21 5/16 in. (38.1 x 54.2 cm)
2012.29.4
Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

Two Women and a Baby
1974
Pastel on paper
2012.30.2
Gift of friends of the Harn Museum

Francisco Zúñiga
Mujeres descansando
1968
Pastel on paper
40 x 25 7/8 in. (101.6 x 65.7 cm)
2012.30.3
Gift of friends of the Harn Museum

Nathan Oliveira
Head Three
1982
Bronze with patina
14 1/2 x 12 7/8 x 8 in.
(36.8 x 32.7 x 40.6 cm)
2012.30.5
Gift of friends of the Harn Museum

David Bates
White Roses
2006
Oil on canvas
48 x 36 in. (121.9 x 91.4 cm)
2012.30.6
Gift of friends of the Harn Museum

Maria Poucka
Bowl
n.d.
black ceramic with burnished surface
2012.30.7
Gift of friends of the Harn Museum

Severa Tafoya
Jar
n.d.
black ceramic with burnished surface
2012.30.8
Gift of friends of the Harn Museum

Reycita Naranjo
Vessel
n.d.
black ceramic with burnished surface
2012.30.9
Gift of friends of the Harn Museum

Sheila F. Crawford
Life: Beyond Time and Space
n.d.
Airbrush (acrylics), mixed media (Xerox images)
14 1/2 x 12 7/8 x 16 in.
(36.8 x 32.7 x 40.6 cm)
2012.30.11
Gift of friends of the Harn Museum

Japanese
Ghost
Edo Period, 18th - early 19th century
Burl wood
5 1/8 x 6 1/2 x 6 1/2 in.
(13 x 16.5 x 16.5 cm)
2012.31
Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment

Fataawu Belloe and Louis Abeaku Yamoh
Roman Soldier Fancy Dress Costume
2012
Body covering: rayon, sequins, Styrofoam, plastic Christmas ornaments
Jacket: glass or plastic, sequins, velvet, glitter, rayon (or other synthetic cloth), flour sack as liner;
Headpiece: tinfoil, rayon, fabric, cardboard sequins; Boots: velvet, felt, nylon zipper, metallic fringe, sequins; Factory made mask: latex, acrylic fibers
Headpiece: 21 x 19 x 9 in.
(53.3 x 48.3 x 22.9 cm)
Pants: 30 1/2 x 34 1/2 in.
(77.5 x 87.6 cm)
Boots: 4 x 10 x 4 3/4 in.
(10.1 x 25.4 x 12.1 cm)
Mask: 8 x 13 in.
(20.3 x 33 cm)
2012.33.1
Gift from an anonymous donor

Francis Kodow Coker and Nana Kofi Anthony Awuh
Donkoh
“Chinese” Style Fancy Dress Costume
2011
Body Covering: Cotton, nylon Zipper; Face mask: wire, paint, sisal
Pants: 37 1/2 x 34 1/2 in.
(95.3 x 87.6 cm)
Jacket: 41 in. x 5 ft.
(104.1 x 154.9 cm)
2012.33.2
Gift of an Anonymous Donor

Kawase Hasui
Winter in Taguchi
20th century
Ink and color on paper
9 x 14 in. (22.9 x 35.6 cm)
2012.34.1
Donated by Lois MacLean Dowd in memory of her father J. Arthur MacLean, former Curator of Oriental Art

We gratefully acknowledge the many other donors who wish to remain anonymous. The Harn Museum of Art makes every attempt to ensure the accuracy of this list of donors. Please accept our apologies for errors of omission. Please inform us if you note a discrepancy to help us better serve our generous donors.

Dane M. Phelan
Kristina L. Porzio
Katerina R. Potesta
John D. Prady
Allison R. Price
Nicole M. Price
Melissa Ramirez-Rodrigues
Frank D. Reuter, III
Megan E. Rewis
Jenny Rivero
Jaclyn A. Robbins
Carolina Rodriguez Chang
Marla Rosen
Sean D. Russell
Jessica L. Ryckman
Daniel Salinas
Katherine A. Scott
Jacqueline Shen
Rachel L. Shroats
Valerie Roberts Shutterly
Juliette M. Sicard
Robert D. Singleton
Lila I. Stone
Jian Sun
Andrew T. Taggart
Devin D. Toombs
Hannah N. Ulloa
Feiran Wang
Xiran Wang
Lauren Webb
Lutasha S. Wicker
Julianne Wilson
Suje Wu
Kimberly M. Zelaya
Lidong Zhang
Walker L. Ziewitz
Melissa Zuniga

We gratefully acknowledge the many other donors who wish to remain anonymous. The Harn Museum of Art makes every attempt to ensure the accuracy of this list of donors. Please accept our apologies for errors of omission. Please inform us if you note a discrepancy to help us better serve our generous donors.
<table>
<thead>
<tr>
<th><strong>Yoshida Hiroshi</strong></th>
<th><strong>Winter in Taguchi</strong></th>
<th>20th century</th>
<th>Ink and color on paper</th>
<th>9 x 14 in. (22.9 x 35.6 cm)</th>
<th>2012.34.2</th>
<th>Donated by Lois MacLean Dowd in memory of her father J. Arthur MacLean, former Curator of Oriental Art</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Japanese</strong></td>
<td><strong>Six lions</strong></td>
<td>19th century</td>
<td>Ink and color on paper</td>
<td>10 1/2 x 46 1/2 in. (26.7 x 118.1 cm)</td>
<td>2012.34.3</td>
<td>Donated by Lois MacLean Dowd in memory of her father J. Arthur MacLean, former Curator of Oriental Art</td>
</tr>
<tr>
<td><strong>Isoda Koryusai</strong></td>
<td><strong>Woman with umbrella</strong></td>
<td>18th century</td>
<td>Ink and color on paper</td>
<td>26 1/2 x 4 1/2 in. (67.3 x 11.4 cm)</td>
<td>2012.34.4</td>
<td>Donated by Lois MacLean Dowd in memory of her father J. Arthur MacLean, former Curator of Oriental Art</td>
</tr>
<tr>
<td><strong>Isoda Koryusai</strong></td>
<td><strong>People with lanterns</strong></td>
<td>18th century</td>
<td>Ink and color on paper</td>
<td>27 1/2 x 4 1/2 in. (69.9 x 11.4 cm)</td>
<td>2012.34.6</td>
<td>Donated by Lois MacLean Dowd in memory of her father J. Arthur MacLean, former Curator of Oriental Art</td>
</tr>
<tr>
<td><strong>Isoda Koryusai</strong></td>
<td><strong>Two Women</strong></td>
<td>18th century</td>
<td>Ink and color on paper</td>
<td>27 1/2 x 4 1/2 in. (69.9 x 11.4 cm)</td>
<td>2012.34.7</td>
<td>Donated by Lois MacLean Dowd in memory of her father J. Arthur MacLean, former Curator of Oriental Art</td>
</tr>
<tr>
<td><strong>Kawabata Gyokusho</strong></td>
<td><strong>Landscape</strong></td>
<td>19th–20th century</td>
<td>Ink and color on silk</td>
<td>42 1/2 x 16 1/2 in. (108 x 41.9 cm)</td>
<td>2012.34.8</td>
<td>Donated by Lois MacLean Dowd in memory of her father J. Arthur MacLean, former Curator of Oriental Art</td>
</tr>
<tr>
<td><strong>China</strong></td>
<td><strong>Portrait of a Chinese woman</strong></td>
<td>19th–20th century</td>
<td>Ink and color on silk</td>
<td>29 1/2 x 13 1/2 in. (74.9 x 34.3 cm)</td>
<td>2012.34.9</td>
<td>Donated by Lois MacLean Dowd in memory of her father J. Arthur MacLean, former Curator of Oriental Art</td>
</tr>
<tr>
<td><strong>Johann Leonhard Frisch</strong></td>
<td><strong>13 Die Kohlmaise...</strong></td>
<td>1817</td>
<td>Engraving</td>
<td>8 x 5 1/4 in. (20.3 x 13.3 cm)</td>
<td>2012.36</td>
<td>Museum purchase, funds provided by George Soropoulos</td>
</tr>
<tr>
<td><strong>Andrew Bell</strong></td>
<td>** LXIX Small Otter of Guiana**</td>
<td>c. 1791</td>
<td>Engraving</td>
<td>8 x 5 1/4 in. (20.3 x 13.3 cm)</td>
<td>2012.36</td>
<td>Museum purchase, funds provided by The Gladys Ham Harris Art Acquisition Endowment, with additional fund provided by George Soropoulos</td>
</tr>
<tr>
<td><strong>John James Audubon</strong></td>
<td><strong>Black Skimmer or Shearwater</strong></td>
<td>1837</td>
<td>Hand colored aquatint engraving</td>
<td>38 x 25 1/2 in. (96.5 x 63.5 cm)</td>
<td>2012.37</td>
<td>Gift of Mr. and Mrs. Knut Erikson</td>
</tr>
<tr>
<td><strong>Uraﬁki Tanzania</strong></td>
<td><strong>Cloth (kanga)</strong></td>
<td>2010</td>
<td>Commercially printed cotton cloth</td>
<td>44 in. x 5 ft. 1 3/4 in. (111.8 x 158.8 cm)</td>
<td>2012.38.6</td>
<td>Gift of James and MacKenzie Ryan</td>
</tr>
<tr>
<td><strong>Xia Lingyi</strong></td>
<td><strong>Breeze and Rain</strong></td>
<td>19th century</td>
<td>Ink on gold paper, fan leaf</td>
<td>6 1/8 x 20 5/8 in. (15.6 x 52.4 cm)</td>
<td>2012.39</td>
<td>Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment</td>
</tr>
<tr>
<td><strong>Henri Cartier Bresson</strong></td>
<td><strong>Rue Mouffetard, Paris (boy with bottles)</strong></td>
<td>1954</td>
<td>Gelatin silver print</td>
<td>9 7/8 x 6 3/4 in. (25.1 x 17.1 cm)</td>
<td>2012.40</td>
<td>Gift of Melvin and Lorna Rubin</td>
</tr>
<tr>
<td><strong>Cao Zhenxia</strong></td>
<td><strong>Calligraphy</strong></td>
<td>1809</td>
<td>Ink on pink paper, hanging scroll</td>
<td>23 3/4 x 7 1/2 in. (60.3 x 19.1 cm)</td>
<td>2012.41.1</td>
<td>Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment</td>
</tr>
<tr>
<td><strong>Yun Bing</strong></td>
<td><strong>Goldfish</strong></td>
<td>18th century</td>
<td>Ink and color on paper, hanging scroll</td>
<td>20 x 13 1/4 in. (50.8 x 33.7 cm)</td>
<td>2012.41.2</td>
<td>Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment</td>
</tr>
<tr>
<td><strong>Kim Ki Chang</strong></td>
<td><strong>Glazed porcelain bottle vase decorated in underglaze blue and copper red</strong></td>
<td>1970</td>
<td>Porcelain with underglaze blue and copper red</td>
<td>11 3/4 in. (29.8 cm)</td>
<td>2012.41.3</td>
<td>Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment</td>
</tr>
<tr>
<td><strong>Jiang Pu</strong></td>
<td><strong>Album of birds, fish, reptiles and insects</strong></td>
<td>18th century</td>
<td>Ink and color on paper</td>
<td>12 1/4 x 8 3/4 in. (31.1 x 22.2 cm)</td>
<td>2012.43.1</td>
<td>Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment</td>
</tr>
<tr>
<td><strong>He Xiangning</strong></td>
<td><strong>Crab</strong></td>
<td>20th century</td>
<td>Ink on paper</td>
<td>42 1/2 x 6 1/2 in. (108 x 16.5 cm)</td>
<td>2012.43.2</td>
<td>Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment</td>
</tr>
<tr>
<td><strong>Lorenzo Berles</strong></td>
<td><strong>244 Camellia Palmer’s Perfection</strong></td>
<td>1841 – 1843</td>
<td>Engraving with hand coloring</td>
<td>13 1/2 x 10 1/2 in. (34.3 x 26.7 cm)</td>
<td>2012.46.1</td>
<td>Museum purchase, funds provided by Naomi Ware and Tom Simon</td>
</tr>
<tr>
<td><strong>Albert Seba</strong></td>
<td><strong>LillI</strong></td>
<td>1734 – 1755</td>
<td>Engraving with hand coloring</td>
<td>19 1/4 x 26 1/2 in. (48.9 x 66 cm.)</td>
<td>2012.46.2</td>
<td>Museum purchase, funds provided by the Fogler Family Endowment, with additional funds provided by the David A. Cofrin Acquisition Endowment</td>
</tr>
<tr>
<td><strong>Ellis Wilson</strong></td>
<td><strong>Pulling Turpentine</strong></td>
<td>c. 1944</td>
<td>Oil on Masonite</td>
<td>17 1/2 x 21 3/8 in. (44.5 x 54.3 cm)</td>
<td>2012.48</td>
<td>Museum purchase, funds provided by the Fogler Family Endowment, with additional funds provided by the David A. Cofrin Acquisition Endowment</td>
</tr>
</tbody>
</table>

---

29
Maggie Taylor

Down, down, down.
2007
Pigment inkjet print
15 x 15 in. (38.1 x 38.1 cm)
2012.49.1
Museum purchase, funds provided by The Melvin and Lorna Rubin Fund, The David A. Cofrin Acquisition Endowment, and The Caroline Julier and James G. Richardson Acquisition Fund

A curious feeling.
2006
Pigment inkjet print
22 x 22 in. (55.9 x 55.9 cm)
2012.49.2
Museum purchase, funds provided by The Melvin and Lorna Rubin Fund, The David A. Cofrin Acquisition Endowment, and The Caroline Julier and James G. Richardson Acquisition Fund

The little crocodile.
2008
Pigment inkjet print
15 x 15 in. (38.1 x 38.1 cm)
frame: 24 x 22 in. (61 x 55.9 cm)
2012.49.4
Museum purchase, funds provided by The Melvin and Lorna Rubin Fund, The David A. Cofrin Acquisition Endowment, and The Caroline Julier and James G. Richardson Acquisition Fund

But who has won?
2007
Pigment inkjet print
22 x 22 in. (55.9 x 55.9 cm)
2012.49.9
Museum purchase, funds provided by The Melvin and Lorna Rubin Fund, The David A. Cofrin Acquisition Endowment, and The Caroline Julier and James G. Richardson Acquisition Fund

Patience.
2008
Pigment inkjet print
22 x 22 in. (55.9 x 55.9 cm)
2012.49.6
Museum purchase, funds provided by The Melvin and Lorna Rubin Fund, The David A. Cofrin Acquisition Endowment, and The Caroline Julier and James G. Richardson Acquisition Fund

(as she had hoped)
2007
Pigment inkjet print
15 x 15 in. (38.1 x 38.1 cm)
2012.49.7
Museum purchase, funds provided by The Melvin and Lorna Rubin Fund, The David A. Cofrin Acquisition Endowment, and The Caroline Julier and James G. Richardson Acquisition Fund

How was it, old fellow?
2007
Pigment inkjet print
15 x 15 in. (38.1 x 38.1 cm)
2012.49.8
Museum purchase, funds provided by The Melvin and Lorna Rubin Fund, The David A. Cofrin Acquisition Endowment, and The Caroline Julier and James G. Richardson Acquisition Fund

An invitation.
2006
Pigment inkjet print
22 x 22 in. (55.9 x 55.9 cm)
2012.49.12
Museum purchase, funds provided by The Melvin and Lorna Rubin Fund, The David A. Cofrin Acquisition Endowment, and The Caroline Julier and James G. Richardson Acquisition Fund

It was the BEST butter.
2006
Pigment inkjet print
15 x 15 in. (38.1 x 38.1 cm)
2012.49.16
Museum purchase, funds provided by The Melvin and Lorna Rubin Fund, The David A. Cofrin Acquisition Endowment, and The Caroline Julier and James G. Richardson Acquisition Fund

A very small cake.
2007
Pigment inkjet print
22 x 22 in. (55.9 x 55.9 cm)
2012.49.5
Museum purchase, funds provided by The Melvin and Lorna Rubin Fund, The David A. Cofrin Acquisition Endowment, and The Caroline Julier and James G. Richardson Acquisition Fund

Up, lazy thing!
2007
Pigment inkjet print
15 x 15 in. (38.1 x 38.1 cm)
2012.49.19
Museum purchase, funds provided by The Melvin and Lorna Rubin Fund, The David A. Cofrin Acquisition Endowment, and The Caroline Julier and James G. Richardson Acquisition Fund

An enormous puppy.
2007
Pigment inkjet print
22 x 22 in. (55.9 x 55.9 cm)
2012.49.9
Museum purchase, funds provided by The Melvin and Lorna Rubin Fund, The David A. Cofrin Acquisition Endowment, and The Caroline Julier and James G. Richardson Acquisition Fund

Speak roughly to your little boy.
2006
Pigment inkjet print
22 x 22 in. (55.9 x 55.9 cm)
2012.49.13
Museum purchase, funds provided by The Melvin and Lorna Rubin Fund, The David A. Cofrin Acquisition Endowment, and The Caroline Julier and James G. Richardson Acquisition Fund

Beautiful soup!
2006
Pigment inkjet print
22 x 22 in. (55.9 x 55.9 cm)
2012.49.21
Museum purchase, funds provided by The Melvin and Lorna Rubin Fund, The David A. Cofrin Acquisition Endowment, and The Caroline Julier and James G. Richardson Acquisition Fund

Up, lazy thing!
2007
Pigment inkjet print
15 x 15 in. (38.1 x 38.1 cm)
2012.49.20
Museum purchase, funds provided by The Melvin and Lorna Rubin Fund, The David A. Cofrin Acquisition Endowment, and The Caroline Julier and James G. Richardson Acquisition Fund

Three little sisters.
2007
Pigment inkjet print
15 x 15 in. (38.1 x 38.1 cm)
2012.49.14
Museum purchase, funds provided by The Melvin and Lorna Rubin Fund, The David A. Cofrin Acquisition Endowment, and The Caroline Julier and James G. Richardson Acquisition Fund

Speak roughly to your little boy.
2006
Pigment inkjet print
22 x 22 in. (55.9 x 55.9 cm)
2012.49.15
Museum purchase, funds provided by The Melvin and Lorna Rubin Fund, The David A. Cofrin Acquisition Endowment, and The Caroline Julier and James G. Richardson Acquisition Fund

Will you walk a little faster?
2008
Pigment inkjet print
22 x 22 in. (55.9 x 55.9 cm)
2012.49.22
Museum purchase, funds provided by The Melvin and Lorna Rubin Fund, The David A. Cofrin Acquisition Endowment, and The Caroline Julier and James G. Richardson Acquisition Fund

Speak roughly to your little boy.
2006
Pigment inkjet print
22 x 22 in. (55.9 x 55.9 cm)
2012.49.11
Museum purchase, funds provided by The Melvin and Lorna Rubin Fund, The David A. Cofrin Acquisition Endowment, and The Caroline Julier and James G. Richardson Acquisition Fund

We're all mad here.
2008
Pigment inkjet print
22 x 22 in. (55.9 x 55.9 cm)
2012.49.23
Museum purchase, funds provided by The Melvin and Lorna Rubin Fund, The David A. Cofrin Acquisition Endowment, and The Caroline Julier and James G. Richardson Acquisition Fund
When the tide rises.
2008
Pigment inkjet print
15 x 15 in. (38.1 x 38.1 cm)
2012.49.24
Museum purchase, funds provided by The Melvin and Lorna Rubin Fund, The David A. Cofrin Acquisition Endowment, and The Caroline Julier and James G. Richardson Acquisition Fund

All on a summer day.
2006
Pigment inkjet print
22 x 22 in. (55.9 x 55.9 cm)
2012.49.26
Museum purchase, funds provided by The Melvin and Lorna Rubin Fund, The David A. Cofrin Acquisition Endowment, and The Caroline Julier and James G. Richardson Acquisition Fund

I'm glad I've seen that done.
2008
Pigment inkjet print
22 x 22 in. (55.9 x 55.9 cm)
2012.49.27
Museum purchase, funds provided by The Melvin and Lorna Rubin Fund, The David A. Cofrin Acquisition Endowment, and The Caroline Julier and James G. Richardson Acquisition Fund

Between yourself and me.
2008
Pigment inkjet print
15 x 15 in. (38.1 x 38.1 cm)
2012.49.29
Museum purchase, funds provided by The Melvin and Lorna Rubin Fund, The David A. Cofrin Acquisition Endowment, and The Caroline Julier and James G. Richardson Acquisition Fund

It's getting late.
2008
Pigment inkjet print
22 x 22 in. (55.9 x 55.9 cm)
2012.49.30
Museum purchase, funds provided by The Melvin and Lorna Rubin Fund, The David A. Cofrin Acquisition Endowment, and The Caroline Julier and James G. Richardson Acquisition Fund

The Rouge, Study 13
Dearborn, Michigan
1994
Gelatin silver print
8 3/8 x 7 1/2 (21.3 x 19.0 cm)
2012.51.2
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

The Rouge, Study 90
Dearborn, Michigan
1995
Gelatin silver print
7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
2012.51.1
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

The Rouge, Study 100
Dearborn, Michigan
1995
Gelatin silver print
7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
2012.51.6
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

The Rouge, Study 105
Dearborn, Michigan
1996
Gelatin silver print
7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
2012.51.7
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment
<table>
<thead>
<tr>
<th>Title</th>
<th>Creator</th>
<th>Location</th>
<th>Date</th>
<th>Medium</th>
<th>Size</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Strong Man and Tower (Night)</td>
<td>Bill Brandt</td>
<td>Yorkshire, England</td>
<td>1989</td>
<td>Gelatin silver print</td>
<td>27 x 45 in. (68.6 x 114.3 cm)</td>
<td>Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment</td>
</tr>
<tr>
<td>Pont Neuf, (Merel Brassai)</td>
<td>Michael Kenna</td>
<td>Paris, France</td>
<td>1995</td>
<td>Gelatin silver print</td>
<td>7 x 8 in. (17.8 x 20.3 cm)</td>
<td>Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment</td>
</tr>
<tr>
<td>Trees, Wroxton, Oxfordshire, England</td>
<td>Michael Kenna</td>
<td>Lancashire, England</td>
<td>1992</td>
<td>Gelatin silver print</td>
<td>7 x 8 in. (15.2 x 21.6 cm)</td>
<td>Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment</td>
</tr>
<tr>
<td>Le Desert de Retz, Study 21, France</td>
<td>Michael Kenna</td>
<td>Northhamptonshire, England</td>
<td>1992</td>
<td>Gelatin silver print</td>
<td>7 x 8 in. (15.2 x 21.6 cm)</td>
<td>Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment</td>
</tr>
<tr>
<td>Sunset, Middleton Cheney, Northamptonshire, England</td>
<td>Michael Kenna</td>
<td>Northumberland, England</td>
<td>1992</td>
<td>Gelatin silver print</td>
<td>7 x 8 in. (15.2 x 21.6 cm)</td>
<td>Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment</td>
</tr>
<tr>
<td>Conical Hedges, Versailles, France</td>
<td>Michael Kenna</td>
<td>Paris, France</td>
<td>1989</td>
<td>Gelatin silver print</td>
<td>9 x 6 in. (22.9 x 15.2 cm)</td>
<td>Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment</td>
</tr>
<tr>
<td>The Rouge, Study 14, Dearborn, Michigan, USA</td>
<td>Michael Kenna</td>
<td>Dearborn, Michigan</td>
<td>1993</td>
<td>Gelatin silver print</td>
<td>7 x 8 in. (15.2 x 21.6 cm)</td>
<td>Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment</td>
</tr>
<tr>
<td>Tranquil Boat, Versailles, France</td>
<td>Michael Kenna</td>
<td>Paris, France</td>
<td>1996</td>
<td>Gelatin silver print</td>
<td>7 x 8 in. (15.2 x 21.6 cm)</td>
<td>Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Size</td>
<td>Notes</td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>--------</td>
<td>------</td>
<td>--------</td>
<td>------</td>
<td>-------</td>
<td></td>
</tr>
<tr>
<td>Homage to Brassai, London, England</td>
<td>Michael Kenna</td>
<td>1986</td>
<td>Gelatin silver print</td>
<td>6 x 9 in. (15.2 x 22.9 cm)</td>
<td>Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment</td>
<td></td>
</tr>
<tr>
<td>Homage to Atget, Parc de Sceaux, Paris, France</td>
<td>Michael Kenna</td>
<td>1992</td>
<td>Gelatin silver print</td>
<td>7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)</td>
<td>Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment</td>
<td></td>
</tr>
<tr>
<td>Fence Posts, Tidal Lagoo</td>
<td>Michael Kenna</td>
<td>1991</td>
<td>Gelatin silver print</td>
<td>7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)</td>
<td>Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment</td>
<td></td>
</tr>
<tr>
<td>Golden Gate Bridge, Study 1</td>
<td>Michael Kenna</td>
<td>1991</td>
<td>Gelatin silver print</td>
<td>6 x 9 in. (15.2 x 22.9 cm)</td>
<td>Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment</td>
<td></td>
</tr>
<tr>
<td>Points of View, Prague, Czech Republic</td>
<td>Michael Kenna</td>
<td>1993</td>
<td>Gelatin silver print</td>
<td>7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)</td>
<td>Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment</td>
<td></td>
</tr>
<tr>
<td>Bookstalls, Paris, France</td>
<td>Michael Kenna</td>
<td>1992</td>
<td>Gelatin silver print</td>
<td>9 x 6 in. (22.9 x 15.2 cm)</td>
<td>Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment</td>
<td></td>
</tr>
<tr>
<td>Seafront, Hastings, Sussex, England</td>
<td>Michael Kenna</td>
<td>1986</td>
<td>Gelatin silver print</td>
<td>6 x 9 in. (15.2 x 22.9 cm)</td>
<td>Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment</td>
<td></td>
</tr>
<tr>
<td>Aerial View, Elkhorn Slough, California</td>
<td>Michael Kenna</td>
<td>1992</td>
<td>Gelatin silver print</td>
<td>7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)</td>
<td>Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment</td>
<td></td>
</tr>
<tr>
<td>Morning Main Channel, Elkhorn Slough, California, USA</td>
<td>Michael Kenna</td>
<td>1991</td>
<td>Gelatin silver print</td>
<td>7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)</td>
<td>Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment</td>
<td></td>
</tr>
<tr>
<td>Mill Bridge, Saltaire, Yorkshire, England</td>
<td>Michael Kenna</td>
<td>1985</td>
<td>Gelatin silver print</td>
<td>6 x 9 in. (15.2 x 22.9 cm)</td>
<td>Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment</td>
<td></td>
</tr>
<tr>
<td>Filey Early Warning Station</td>
<td>Michael Kenna</td>
<td>1986</td>
<td>Gelatin silver print</td>
<td>6 3/4 x 9 in. (17.1 x 22.9 cm)</td>
<td>Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment</td>
<td></td>
</tr>
<tr>
<td>Bowood Gardens, Study 3</td>
<td>Michael Kenna</td>
<td>1988</td>
<td>Gelatin silver print</td>
<td>8 1/2 x 7 1/2 in. (21.6 x 19.1 cm)</td>
<td>Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment</td>
<td></td>
</tr>
<tr>
<td>Railway Tracks</td>
<td>Michael Kenna</td>
<td>1991</td>
<td>Gelatin silver print</td>
<td>7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)</td>
<td>Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment</td>
<td></td>
</tr>
<tr>
<td>Woodpile, Karlstejn, Czechoslovakia</td>
<td>Michael Kenna</td>
<td>1990</td>
<td>Gelatin silver print</td>
<td>7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)</td>
<td>Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment</td>
<td></td>
</tr>
<tr>
<td>Seafront, Hastings, Sussex, England</td>
<td>Michael Kenna</td>
<td>1986</td>
<td>Gelatin silver print</td>
<td>6 x 9 in. (15.2 x 22.9 cm)</td>
<td>Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment</td>
<td></td>
</tr>
<tr>
<td>Homefront</td>
<td>Michael Kenna</td>
<td>1986</td>
<td>Gelatin silver print</td>
<td>6 x 9 in. (15.2 x 22.9 cm)</td>
<td>Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment</td>
<td></td>
</tr>
<tr>
<td>The Bridge</td>
<td>Michael Kenna</td>
<td>1985</td>
<td>Gelatin silver print</td>
<td>6 x 9 in. (15.2 x 22.9 cm)</td>
<td>Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment</td>
<td></td>
</tr>
<tr>
<td>Winter Trees, Oxfordshire, England</td>
<td>Michael Kenna</td>
<td>1987</td>
<td>Gelatin silver print</td>
<td>6 x 9 in. (15.2 x 22.9 cm)</td>
<td>Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment</td>
<td></td>
</tr>
<tr>
<td>Chateau, Parc de Sceaux, France</td>
<td>Michael Kenna</td>
<td>1995</td>
<td>Gelatin silver print</td>
<td>7 x 8 in. (17.8 x 20.3 cm)</td>
<td>Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment</td>
<td></td>
</tr>
</tbody>
</table>
Biwa Lake Tree, Omi, Honshu, Japan
2002
Gelatin silver print
9 1/2 x 6 1/4 in. (24.1 x 15.9 cm)
2012.51.70
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

Thin Tree, Krakow, Poland
1991
Gelatin silver print
6 x 9 in. (15.2 x 22.9 cm)
2012.51.71
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

Beach Path, Hastings, Sussex, England
1985
Gelatin silver print
6 x 9 in. (15.2 x 22.9 cm)
2012.51.72
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

Copse, Great Smeaton, Yorkshire, England
1992
Gelatin silver print
7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
2012.51.73
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

Moon and Sundial, Veizelay, Burgundy, France
1994
Gelatin silver print
8 x 7 3/8 in. (20.3 x 18.7 cm)
2012.51.74
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

Moon and Sundial, Veizelay, Burgundy, France
1994
Gelatin silver print
7 7/8 x 7 3/8 in. (20 x 18.7 cm)
2012.51.75
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

Ascension, Albuquerque, New Mexico
1994
Gelatin silver print
7 3/4 x 7 3/8 in. (19.7 x 18.7 cm)
2012.51.76
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

Ratcliffe Power Station, Study 31, Nottinghamshire, England
1988
Gelatin silver print
6 x 9 in. (15.2 x 22.9 cm)
2012.51.77
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

Landing Platform, Richmond, Surrey, England
1992
Gelatin silver print
7 x 8 in. (17.8 x 20.3 cm)
2012.51.78
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

Cornahs, Dingle, Ireland
1992
Gelatin silver print
6 x 9 in. (15.2 x 22.9 cm)
2012.51.79
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

Broughton Castle, Oxfordshire, England
1986
Gelatin silver print
5 3/4 x 7 1/2 in. (14.6 x 24.1 cm)
2012.51.80
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

Brougham Castle, England
1992
Gelatin silver print
7 3/8 x 7 3/8 in. (18.7 x 18.7 cm)
2012.51.81
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

Titled Poles, Rhyi, Clwyd, Wales
1986
Gelatin silver print
6 1/4 x 9 in. (15.9 x 22.9 cm)
2012.51.82
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

Three Urns, St. Germain en Laye, France
1992
Gelatin silver print
6 1/4 x 9 in. (15.9 x 22.9 cm)
2012.51.83
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

Cloud Trails, Elkorn Slough, California, USA
1992
Gelatin silver print
7 3/8 x 5 7/8 in. (19.1 x 19.7 cm)
2012.51.84
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

Matin Blanc, Blue Beach, Nice, France
1997
Gelatin silver print
7 1/2 x 7 5/8 in. (19.4 x 19.4 cm)
2012.51.85
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

Crypt of the Great Pillars, Mont St. Michel, France
2000
Gelatin silver print
7 3/8 x 5 7/8 in. (19.7 x 19.4 cm)
2012.51.86
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

Bassin de Latone, Versailles, France
1997
Gelatin silver print
7 5/8 x 7 5/8 in. (19.4 x 19.4 cm)
2012.51.87
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

Matin Blanc, Blue Beach, Nice, France
1997
Gelatin silver print
7 3/8 x 7 5/8 in. (19.7 x 19.4 cm)
2012.51.88
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

Rooftop Figures, Study 1, San Francisco, California
1992
Gelatin silver print
7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
2012.51.89
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment
Assorted Forms, Anchorage, Alaska
1992
Gelatin silver print
7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
2012.51.104
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

Good Morning C., Paris, France
1994
Gelatin silver print
9 1/4 x 6 3/8 in. (23.5 x 16.2 cm)
2012.51.105
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

Supports de Jetee, Ruhl Plage
Nice, France
1997
Gelatin silver print
7 1/2 x 7 5/8 in. (19.1 x 19.4 cm)
2012.51.106
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

Spectacle, Beau Rivage, Nice, France
1997
Gelatin silver print
7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
2012.51.108
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

Frozen Fountain, Belle Isle
Detroit, Michigan
1994
Gelatin silver print
7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
2012.51.114
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

Three Flags, Paris, France
1992
Gelatin silver print
7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
2012.51.115
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

Pont au Change, Paris, France
1994
Gelatin silver print
8 x 7 1/2 in. (20.3 x 19.1 cm)
2012.51.116
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

Covered Urn, Versailles, France
1987
Gelatin silver print
19 3/8 x 15 3/4 in. (49.2 x 40 cm)
2012.51.117
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

Andrew Bell
CXXCVII Bearded Bat
c. 1791
Engraving
8 x 5 1/4 in. (20.3 x 13.3 cm)
2012.52.1
Museum purchase, funds provided by Mark and Lark Bamum

CXXVII Bull Dog Bat
C. 1791
Engraving with hand coloring
8 x 5 1/4 in. (20.3 x 13.3 cm)
2012.52.2
Museum purchase, funds provided by Mark and Lark Bamum

Mark Catesby
36 Lilium Superbum
1831 – 1834
Aquatint engraving with hand coloring
26 1/2 x 19 1/2 in. (67.3 x 49.5 cm.)
2012.57.1
Museum purchase, funds provided by Naomi Ware and Thomas A. Simon

Naomi Ware and Thomas A. Simon
Priscilla Susan Bury
36 Lilium Superbum
1831 – 1834
Aquatint engraving with hand coloring
26 1/2 x 19 1/2 in. (67.3 x 49.5 cm.)
2012.57.1
Museum purchase, funds provided by Naomi Ware and Thomas A. Simon

Priscilla Susan Bury
13 (vol 2) Bone Fish
1771
Engraving
14 1/2 x 20 7/8 in.
(36.8 x 53 cm.)
2012.57.2
Museum purchase, funds provided by Naomi Ware and Thomas A. Simon

Andrew Bell
CXXCVII Bearded Bat
1791
Engraving
8 x 5 1/4 in. (20.3 x 13.3 cm)
2012.52.1
Museum purchase, funds provided by Mark and Lark Bamum

Mark Catesby
13 (vol 2) Bone Fish
1771
Engraving
14 1/2 x 20 7/8 in.
(36.8 x 53 cm.)
2012.57.2
Museum purchase, funds provided by Naomi Ware and Thomas A. Simon
Pierre Joseph Redouté

*Burnet Rose*

1817 – 1824

Engraving with original hand coloring

14 1/2 x 21 in. (36.6 x 53.3 cm)

2012.60.1

Gift of Steven Berzin

*Gorgeous Yucca*

1817 – 1824

Engraving with original hand coloring

14 1/2 x 21 in. (36.6 x 53.3 cm)

2012.60.3

Gift of Steven Berzin

*Star of Bethlehem*

1817 – 1824

Engraving with original hand coloring

14 1/2 x 21 in. (36.6 x 53.3 cm)

2012.60.4

Gift of Steven Berzin

*Elizabeth Kinlaw*

*In and Out Basket*

2012

Longleaf pine needles, sweetgrass, bulrush, palm fiber

12 1/2 x 12 1/2 x 11 in.

(31.8 x 31.8 x 27.9 cm)

2012.60.1

Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment

*Barbara Manigault*

*Stepped Lid Basket*

2012

Coiled basket; sweetgrass, bulrush, pinneneedle, palm fiber

13 x 9 x 10 1/8 in. (33 x 22.9 x 25.7 cm)

2013.4

Museum purchase, funds provided by the David A. Cofrin Acquisition Endowment

*Sasaki Hanako Tomioka Tessoai*

*Tea Bowl*

1912 – 1926

Glazed ceramic

3 x 6 1/2 in. (7.6 x 16.5 cm)

2013.5

Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment

*Moses Harris*

*XXXV*

1840

Engraving, hand colored

14 1/2 x 10 1/2 in. (36.8 x 26.7 cm)

2013.6

Museum purchase, funds provided by Kevin O. Long

*Paul Jacoulet*

*Le Miroir de Laque Rouge. Tokyo (The Red Lacquer Mirror. Tokyo)*

1938

Color woodcut print

11 3/4 x 15 1/2 in. (29.8 x 39.4 cm)

2013.7.1

Gift of Eugene Finkin in memory of Dorothy Finkin

*Le Pretre de Sendô ji. Oiwake, Japon (The Priest of Sendô ji. Oiwake, Japan)*

1953

Color woodcut print

11 3/4 x 15 1/2 in. (29.8 x 39.4 cm)

2013.7.2

Gift of Eugene Finkin in memory of Dorothy Finkin

*Le Tabouret de Porcelaine. Manchoukuo (The Porcelain Garden Seat. Manchuria)*

1936

Color woodcut print

11 3/4 x 15 1/2 in. (29.8 x 39.4 cm)

2013.7.3

Gift of Eugene Finkin in memory of Dorothy Finkin

*Les Aristoloche Geants. Finkin, Célèbes (The Giant Aristoloches. Celebes)*

1953

Color woodcut print

11 3/4 x 15 1/2 in. (29.8 x 39.4 cm)

2013.7.4

Gift of Eugene Finkin in memory of Dorothy Finkin


1940

Color woodcut print

11 3/4 x 15 1/2 in. (29.8 x 39.4 cm)

2013.7.5

Gift of Eugene Finkin in memory of Dorothy Finkin

*Lindt F. Blake*

*Sewing or Pocketbook Basket*

2012

Longleaf pine needles, sweetgrass, bulrush, palm fiber

12 1/2 x 12 1/2 x 11 in.

(31.8 x 31.8 x 27.9 cm)

2012.60.2

Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment

*Alethia Foreman*

*Elephant Ear Basket*

2012

Longleaf pine needles, sweetgrass, bulrush, palm fiber

7 1/2 x 12 x 12 in.

(19.1 x 30.5 x 30.5 cm)

2012.60.3

Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment

*Steven Bandoma*

*Forgotten Gold, from Lost Tribe Series 2011*

Collage and watercolor on paper

39 3/8 x 55 1/8 in. (100 x 140 cm)

2012.61.1

Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment

*Acculturation 2011*

Collage and watercolor on paper

29 1/2 x 24 1/4 in. (75 x 105 cm)

2012.61.2

Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment

*Oda Kazuma*

*Musahino Movie House*

1930

Ink on paper

7 1/2 x 11 5/8 in. (19.1 x 29.5 cm)

2013.3

Gift of Steven Berzin

*Mary C. Kilgour*

*Gift of Mary C. Kilgour 2013.4*

17 1/2 x 11 in.

(44.5 x 27.9 cm)

2013.4

Museum purchase, funds provided by the David A. Cofrin Acquisition Endowment
Paul César Helleu  
**Portrait of a Seated Woman**  
c. 1900  
Color drypoint  
8 3/16 x 6 1/4 in. (20.8 x 15.8 cm)  
2013.16.1  
Gift of George C. Kenney

Sasaki Haruko Tomioka Tessai  
**Tea Bowl**  
Taisho Period  
Glazed ceramic  
2 1/2 x 4 3/16 in. (6.3 x 10.7 cm)  
2013.19.1  
Museum purchase, funds provided by The David A. Cofrin Fund for Asian Art

HEO Hyeong  
**Landscape**  
20th century  
Ink and color on paper  
26 x 14 in. (66 x 35.6 cm)  
2013.17.1  
Museum purchase, funds provided by The David A. Cofrin Fund for Asian Art

XU Deying  
**Warrior Mulan Removing Her Shoe**  
16th – 17th century  
Ink and color on silk  
23 1/2 x 12 1/2 in. (59.7 x 31.8 cm)  
2013.18  
Museum purchase, funds provided by The David A. Cofrin Fund for Asian Art

Celeste Roberge  
**Bronze Sealace Boat**  
2011  
Bronze  
5 1/2 x 13 x 4 1/2 in. (14 x 33 x 11.4 cm)  
2013.21.1  
Museum Purchase, funds provided by Dr. Susan Milbrath

Clifton Karhu  
**Evening Shop**  
1976  
Ink and color on paper  
19 x 15 in. (48.3 x 38.1 cm)  
2013.24.2  
Gift of Anne and Jerry Godsey

Shuji Wako  
**Come Fly with me (L)**  
n.d.  
Ink and color on paper  
16 x 12 in. (40.6 x 30.5 cm)  
2013.24.7  
Gift of Anne and Jerry Godsey

Sadao Watanabe  
**Carving the Cross**  
1975  
Ink and color on paper  
23 x 27 in. (58.4 x 68.6 cm)  
2013.24.9  
Gift of Anne and Jerry Godsey

Theodor de Bry  
**Outina, going at the Head of His Army, Against the Enemy, consults a Sorcerer on the Event**  
1591  
Engraving, hand colored  
1 x 1 in. (2.5 x 2.5 cm)  
2013.25.1  
Gift of Murray Reichenstein

Outina, With the Help of the French, Gains a Victory over His Enemy Potanou  
1591  
Engraving, hand colored  
1 x 1 in. (2.5 x 2.5 cm)  
2013.25.2  
Gift of Murray Reichenstein

Herman Herzog  
**Forest with Heron**  
c. 1899  
Oil on canvas  
39 x 32 in. (99.1 x 81.3 cm)  
2013.28.1  
Gift of friends of the Harn Museum

Landscape with Fox and Bird  
n.d.  
Oil on canvas  
20 x 28 in. (50.8 x 71.1 cm)  
2013.28.2  
Gift of friends of the Harn Museum

Landscape with Three Deer  
n.d.  
Oil on canvas  
23 1/8 x 33 1/8 in. (58.7 x 84.1 cm)  
2013.28.3  
Gift of friends of the Harn Museum
<table>
<thead>
<tr>
<th>Item</th>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Acquisition Method</th>
<th>Funder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Herman Herzog</td>
<td>On Alachua Lake</td>
<td>c. 1890</td>
<td>Oil on canvas</td>
<td>39 x 31 in. (99.1 x 78.7 cm)</td>
<td>2013.28.4</td>
<td>Gift of friends of the Harn Museum</td>
</tr>
<tr>
<td>Scene on Snake Key Gulf Coast</td>
<td></td>
<td>c. 1896 – 1910</td>
<td>Oil on canvas</td>
<td>16 x 21 in. (40.6 x 53.3 cm)</td>
<td>2013.28.5</td>
<td>Gift of friends of the Harn Museum</td>
</tr>
<tr>
<td>Unknown</td>
<td>Leaf 1 of 19 from Album of Korea</td>
<td>1895 – 1905</td>
<td>Silver print photograph</td>
<td>12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)</td>
<td>2013.31.1</td>
<td>Museum purchase, funds provided by The David A. Cofrin Fund for Asian Art</td>
</tr>
<tr>
<td></td>
<td>Leaf 2 of 19 from Album of Korea</td>
<td>1895 – 1905</td>
<td>Silver print photograph</td>
<td>12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)</td>
<td>2013.31.2</td>
<td>Museum purchase, funds provided by The David A. Cofrin Fund for Asian Art</td>
</tr>
<tr>
<td></td>
<td>Leaf 3 of 19 from Album of Korea</td>
<td>1895 – 1905</td>
<td>Silver print photograph</td>
<td>12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)</td>
<td>2013.31.3</td>
<td>Museum purchase, funds provided by The David A. Cofrin Fund for Asian Art</td>
</tr>
<tr>
<td></td>
<td>Leaf 4 of 19 from Album of Korea</td>
<td>1895 – 1905</td>
<td>Silver print photograph</td>
<td>12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)</td>
<td>2013.31.4</td>
<td>Museum purchase, funds provided by The David A. Cofrin Fund for Asian Art</td>
</tr>
<tr>
<td></td>
<td>Leaf 5 of 19 from Album of Korea</td>
<td>1895 – 1905</td>
<td>Silver print photograph</td>
<td>12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)</td>
<td>2013.31.5</td>
<td>Museum purchase, funds provided by The David A. Cofrin Fund for Asian Art</td>
</tr>
<tr>
<td></td>
<td>Leaf 6 of 19 from Album of Korea</td>
<td>1895 – 1905</td>
<td>Silver print photograph</td>
<td>12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)</td>
<td>2013.31.6</td>
<td>Museum purchase, funds provided by The David A. Cofrin Fund for Asian Art</td>
</tr>
<tr>
<td></td>
<td>Leaf 7 of 19 from Album of Korea</td>
<td>1895 – 1905</td>
<td>Silver print photograph</td>
<td>12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)</td>
<td>2013.31.7</td>
<td>Museum purchase, funds provided by The David A. Cofrin Fund for Asian Art</td>
</tr>
<tr>
<td></td>
<td>Leaf 8 of 19 from Album of Korea</td>
<td>1895 – 1905</td>
<td>Silver print photograph</td>
<td>12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)</td>
<td>2013.31.8</td>
<td>Museum purchase, funds provided by The David A. Cofrin Fund for Asian Art</td>
</tr>
<tr>
<td></td>
<td>Leaf 9 of 19 from Album of Korea</td>
<td>1895 – 1905</td>
<td>Silver print photograph</td>
<td>12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)</td>
<td>2013.31.9</td>
<td>Museum purchase, funds provided by The David A. Cofrin Fund for Asian Art</td>
</tr>
<tr>
<td></td>
<td>Leaf 10 of 19 from Album of Korea</td>
<td>1895 – 1905</td>
<td>Silver print photograph</td>
<td>9 1/4 x 12 1/4 in. (23.5 x 31.1 cm)</td>
<td>2013.31.10</td>
<td>Museum purchase, funds provided by The David A. Cofrin Fund for Asian Art</td>
</tr>
<tr>
<td></td>
<td>Leaf 11 of 19 from Album of Korea</td>
<td>1895 – 1905</td>
<td>Silver print photograph</td>
<td>11 5/8 x 14 3/8 in. (29.5 x 36.5 cm)</td>
<td>2013.31.11</td>
<td>Museum purchase, funds provided by The David A. Cofrin Fund for Asian Art</td>
</tr>
<tr>
<td></td>
<td>Leaf 12 of 19 from Album of Korea</td>
<td>1895 – 1905</td>
<td>Silver print photograph</td>
<td>14 3/8 x 11 5/8 in. (36.5 x 29.5 cm)</td>
<td>2013.31.12</td>
<td>Museum purchase, funds provided by The David A. Cofrin Fund for Asian Art</td>
</tr>
<tr>
<td></td>
<td>Leaf 13 of 19 from Album of Korea</td>
<td>1895 – 1905</td>
<td>Silver print photograph</td>
<td>14 3/8 x 11 5/8 in. (36.5 x 29.5 cm)</td>
<td>2013.31.13</td>
<td>Museum purchase, funds provided by The David A. Cofrin Fund for Asian Art</td>
</tr>
<tr>
<td></td>
<td>Leaf 14 of 19 from Album of Korea</td>
<td>1895 – 1905</td>
<td>Silver print photograph</td>
<td>14 3/8 x 11 5/8 in. (36.5 x 29.5 cm)</td>
<td>2013.31.14</td>
<td>Museum purchase, funds provided by The David A. Cofrin Fund for Asian Art</td>
</tr>
<tr>
<td></td>
<td>Leaf 15 of 19 from Album of Korea</td>
<td>1895 – 1905</td>
<td>Silver print photograph</td>
<td>14 3/8 x 11 5/8 in. (36.5 x 29.5 cm)</td>
<td>2013.31.15</td>
<td>Museum purchase, funds provided by The David A. Cofrin Fund for Asian Art</td>
</tr>
<tr>
<td></td>
<td>Leaf 16 of 19 from Album of Korea</td>
<td>1895 – 1905</td>
<td>Silver print photograph</td>
<td>14 3/8 x 11 5/8 in. (36.5 x 29.5 cm)</td>
<td>2013.31.16</td>
<td>Museum purchase, funds provided by The David A. Cofrin Fund for Asian Art</td>
</tr>
<tr>
<td></td>
<td>Leaf 17 of 19 from Album of Korea</td>
<td>1895 – 1905</td>
<td>Silver print photograph</td>
<td>14 3/8 x 11 5/8 in. (36.5 x 29.5 cm)</td>
<td>2013.31.17</td>
<td>Museum purchase, funds provided by The David A. Cofrin Fund for Asian Art</td>
</tr>
<tr>
<td></td>
<td>Leaf 18 of 19 from Album of Korea</td>
<td>1895 – 1905</td>
<td>Silver print photograph</td>
<td>14 3/8 x 11 5/8 in. (36.5 x 29.5 cm)</td>
<td>2013.31.18</td>
<td>Museum purchase, funds provided by The David A. Cofrin Fund for Asian Art</td>
</tr>
<tr>
<td></td>
<td>Leaf 19 of 19 from Album of Korea</td>
<td>1895 – 1905</td>
<td>Silver print photograph</td>
<td>14 3/8 x 11 5/8 in. (36.5 x 29.5 cm)</td>
<td>2013.31.19</td>
<td>Museum purchase, funds provided by The David A. Cofrin Fund for Asian Art</td>
</tr>
</tbody>
</table>
PEOPLE AT THE HARN

STAFF

Director
Rebecca M. Nagy
Assistant to the Director
Coral Stimac
Sr. Director of Development
Phyllis DeLaney
Development Coordinator for Membership & Donor Relations
Pamela Clark
Curator of Asian Art
Jason Steuber
Curator of Contemporary Art
Kerry Oliver-Smith
Curator of Modern Art
Dulce Román
Curator of African Art
Carol McCusker
Curatorial & Docent Program Manager
Susie Cooksey
Curatorial Associate for Asian Art
Brandi Breslin
Curatorial Assistant for Asian Art
Allysa B. Peyton
Installation Assistant for Asian Art
Natasha Alexander
Director of Development
Phyllis DeLaney
Development Coordinator
Pamela Clark
Membership & Donor Relations
Carlee Forbes
Curator of Asian Art
Jason Steuber
Curator of Contemporary Art
Kerry Oliver-Smith
Curator of Modern Art
Dulce Román
Curator of African Art
Carol McCusker
Curatorial & Docent Program Manager
Susie Cooksey
Curatorial Associate for Asian Art
Brandi Breslin
Curatorial Assistant for Asian Art
Allysa B. Peyton
Installation Assistant for Asian Art
Natasha Alexander

Volunteer Coordinator
Bishop Study Center Manager
Brandi Breslin
Bishop Study Center Assistant
Junior Metayer
Education Secretary
Ivy Chen
Registrar
Laura Nemmers
Associate Registrar
Jessica Uelsmann
Registration Assistant
Betty Bemis
Registration Assistant
Renee Kiefer
Registration Assistant
Beth Hinrichs
Chief Preparator
Michael Peyton
Preparator
Tim Joiner
Director of Marketing and Public Relations
Tami Wroath
Marketing & Public Relations Coordinator
Megan Pugh
Director of Finance and Operations
Mary B. Yawn
Assistant to the Director of Finance & Operations
Amy Moon
Human Resources Manager
Cecile Sands
Accounting Coordinator
Shane Anderson
Director of Museum Technology
Lisa Stevens
Visitor Services & Museum Rentals Coordinator
Tami Wroath
Visitor Services Assistant
Mary B. Yawn
Visitor Services Assistant
Amy Moon
Visitor Services Assistant
Cecile Sands
Visitor Services Assistant
Shane Anderson
Visitor Services Assistant
Matt Herring
Rental Specialist
Vicki Tyson
Maintenance Specialist
Joseph A. Lattin
Landscape & Garden Coordinator
Aaron Wiener
Security Supervisor
Ronald Young
Senior Security Guard
Tony Cellucci
Senior Security Guard
Jason Beckathorn
Senior Security Guard
Donald London
Senior Security Guard
Harold Mims
Senior Security Guard
Jonathan Reeves
Senior Security Guard
Steven Seipp
Security Guard
Conor Boyce
Security Guard
Brad Burkey
Security Guard
Max Fry
Security Guard
William Sandy
Security Guard
Matt Tyson
Security Guard
Tyshea Williams
Security Guard
Jesse Chaffee
Event Production & Security
Kathryn Rush
Store Manager
Mercedes Murphy
Store Clerk
Joanna Ruffin
Store Clerk
Nikita Williams

INTERNS

Rachel Allison Atsup
Sandy Lu
Lauren Aronstam
Pamela Maldonado
Austin Bell
Alexandra Mamontoff
Luisa Bolivar
Gabriella Mas
Kathleen Boyle
Kelsey McKeag
Stephanie Carrasco
Anna Mebel
Carolina Delgado
Kasey Metzler
Hannah Dennis
Thea Nalls
Dana D’Haeseleeer
Aleandra Nash Gutierrez
Lillian Dompe
Shannon Nortz
Arthur Edwards
Jessica Park
Rachelle Giard
Mirtie Peña
Anthony Gray
Teresa Penin
Bethany Gugliemino
Kristina Porzio
Jie Han
Shayna Posses
Jazzlyn Harrell
Jennifer Potter
Wendy Haynes
Karen Pupo
Jade Hilliard
Jason Raimondi
Elizabeth Hinrichs
Gina Ricci
Leslie Howard
Jie Han
Kaitlyn Igo
Jin Kim
Valentina Jimenez
Elizabeth King
Amanda Kegu
Kristine Kiser
Ji Eun Kim
Dahong Lee
Elizabeth Hinrichs
Taylor Lewis
Georgia Libert
Shu Li
Claire Lister
Yang Song
Lila Stone

Sandy Lu
Jian Sun
Pamela Maldonado
Janet Tauszik
Alexandra Mamontoff
Michelle Threadgill
Gabriella Mas
Layne Thue Bludworth
Kelsey McKeag
Anna Toptchi
Feiran Wang
Kelsey Velez
Xiran Wang
Fei Wang
Heather Webb
Heather Webb
Elizabeth Weber
Elizabeth Weber
Meggie Willis
Micaela Yates
Micaela Yates
Cassandra Zawojek
Cassandra Zawojek
The Samuel P. Harn Museum of Art promotes the power of the arts to inspire and educate people and enrich their lives. To this purpose the museum builds and maintains exemplary art collections and produces a wide variety of challenging, innovative exhibitions and stimulating educational programs. As an integral part of the University of Florida, the museum advances teaching and research and serves as a catalyst for creative engagement between the university and diverse local, state, national and international audiences.