In reading through this report, please note at the left of each page, the individuals and companies who have made possible a successful year at the Harn Museum of Art.

**Acquisition Endowments**

Kathleen M. Axline  
Acquisition Endowment  
Caroline Julier and  
James G. Richardson  
Acquisition Fund  
Melvin and Lorna  
Rubin Fund  
David A. Cofrin  
Acquisition Endowment  
Phil and Barbara  
Emmer Art Acquisition Endowment  
Ruth P. Phillips  
Endowment  
Gladys Harn Harris Art  
 Acquisition Endowment  
S.F.I. Endowment for the Harn Museum  
Fogler Family Endowment  
David A. Cofrin Fund for Asian Art  

**Program Endowments**

Eloise R. Chandler  
Program Endowment  
Michael A. Singer Fund  
S.F.I. Endowment  
Sidney Knight Endowment  
Criser Internship Fund  
Harn Program Endowment  
Wells Fargo Museum Technology Endowment  
Londono Family Endowment  
Dixie Neilsen Museum Studies Registration Internship  
Dr. Madelyn M. Lockhart Endowment for Focus Exhibitions at the Harn Museum of Art  
150th Anniversary Cultural Plaza Endowment  
Myra L. Engelhardt and Lawrence E. Malvern Endowment  
Margaret J. Early Program Endowment  
Laura and Kenneth  
Berns Docent Program Endowment

---

**DIRECTOR’S MESSAGE**

This year the Harn took on the most ambitious exhibition in the museum’s history, *Kongo across the Waters*, an international loan show organized in partnership with the Royal Museum for Central Africa in Tervuren, Belgium. After opening at the Harn in fall 2013 the exhibition traveled to three other museums, drawing record crowds at the Harn and each of the subsequent venues—the Jimmy Carter Presidential Library and Museum, the Princeton University Museum of Art and the New Orleans Museum of Art. In keeping with the Harn’s commitment to support the University of Florida’s goal of internationalization, other exhibitions this year expanded the exploration of global cultures. *Life is a Highway: Prints from Japan’s Tokaido Road*, a highly innovative and engaging exhibition, drew on the Harn’s collection of Japanese prints, which includes three complete sets of wood cuts illustrating landscapes and the adventures of travelers along one of Japan’s legendary highways. Highlighting treasures from the Harn’s Indian art collection, the exhibition *String of Pearls: Traditional Painting* also included some key loans of Indian jewelry from Winter Haven collectors William and Norma Roth and spotlighted two gorgeous gem-studded pieces of historic Indian jewelry donated to the museum by long-time patron and friend Vam York, whose husband Dr. E. T. York acquired the jewelry in the 1950s in India. The international nature of the Harn’s contemporary art collection was the impetus for the collection-based exhibition *Cosmopolitan: Envisioning Global Communities* which highlighted multiple ways of fostering community through art by linking radically different expressions of contemporary art and culture from Asia, Africa, Europe and the United States. Finally, the exhibition *The Mark of Water: Florida’s Springs and Swamps*, with thirty-eight large color photographs by artist Karen Glaser, introduced visitors to some of our state’s beautiful rivers, swamps and springs while also revealing the fragility of Florida’s imperiled waters. While focused on the Florida environment, the show explored environmental issues with national and international import.

Each of these remarkable exhibitions was accompanied by an array of programming with offerings for people of all ages and interests. Among these visitors were students in more than 75 University of Florida classes whose professors sought object-based learning experiences that would enhance course curricula across many disciplines. By year’s end, the diverse exhibitions and programs had attracted more than 110,000 people, the largest number of visitors in the Harn’s history. While visiting the museum, these patrons were also able to view many additions to the Harn’s permanent collections, with more than 475 works of art added through donation and purchase. All of these wonderful objects are listed in this report and selected works, chosen by the museum’s curators, are illustrated to offer a glimpse into the exciting ways the Harn’s collection is growing. The depth and breadth of the collection make it possible for our curators to develop stimulating and engaging exhibitions and for our educators to develop learning opportunities that engage and enlighten our diverse audiences. We are deeply grateful to the many donors whose generosity makes all the good work of the Harn possible. Thank you from all of us at the Harn!

Rebecca M. Nagy  
Harn Museum of Art, Director
ANNUAL REPORT
Covering July 1, 2013 - June 30, 2014

TABLE OF CONTENTS

Highlighted Acquisitions ........................................... 4
Exhibitions & Programs .............................................. 7
Additional Programs ................................................... 12
UF Collaborations ........................................................ 14
UF Classes ..................................................................... 15
Financials ....................................................................... 16
Acquisitions .................................................................... 18
People at the Harn .......................................................... 42

Annual Report, cover images:

Row 1: Woyo peoples, Banana, Lower Congo, DRC, Ndungo mask.
Early 20th century, Royal Museum for Central Africa, Tervuren, Belgium

Row 2: Kongo peoples, Lower Congo, DRC, Staff finial, 17th-18th century
Royal Museum for Central Africa, Tervuren, Belgium

Row 3: (1) Woyo peoples, Banana, Lower Congo, DRC, Anthropomorphic power figure, nkisi Mandombe.
early 20th century, Royal Museum for Central Africa, Tervuren, Belgium
(2) Radcliffe Bailey, Returnal, 2008, Museum Purchase, funds provided by the Ruth P. Phillips Endowment,
with additional funds provided by the Caroline Julier and James G. Richardson Acquisition Fund, Harn Museum of Art

Row 4: (1) Yombe peoples, Mayombe, Lower Congo, DRC, Mask of the nganga Diphomba.
late 19th century, Royal Museum for Central Africa, Tervuren, Belgium
(2) American, Memory jar, 20th century, High Museum of Art
(3) Solongo peoples, Banana, Lower Congo, DRC, Ivory pendant, early 20th century, Royal Museum for Central Africa, Tervuren, Belgium

Row 5: (1) Mboma peoples, Matadi, Lower Congo, DRC, Sword of honor
C. 16th-17th century, Royal Museum for Central Africa, Tervuren, Belgium
(2) Alethia Foreman, Elephant Ear Basket, 2012, Harn Museum of Art, Museum Purchase,
funds provided by the David A. Cofrin Acquisition Endowment
(3) Radcliffe Bailey, Down by the River, 1997, Blanton Museum of Art
(4) Voania Muba, Woyo, d. 1928, Lower Congo, DRC, Pot with human figures, early 20th century, Royal Museum for Central Africa, Tervuren, Belgium
Radcliffe Bailey
American, b. 1968
*Returnal*
2008
Mixed media
5 ft. 4 1/2 in. x 8 ft. x 5 1/2 in.
(163.8 x 243.8 x 14 cm)
Museum Purchase, funds provided by the Ruth P. Phillips Endowment, with additional funds provided by the Caroline Julier and James G. Richardson Acquisition Fund, 2012.44

Radcliffe Bailey’s work *Returnal* is part of a series of works comprised of multi-media assemblages of photographs, paintings and objects contained in box-like frames as “medicine cabinets”. The medicine cabinets are Bailey’s attempt to reconcile history, personal memory and collective memory as an act of healing. In *Returnal*, models of sailing ships, photographs of Central African sculpted figures, and replicated flags of the Black Star Line remind us of the history of Africans and their descendants crossing the Atlantic. As a mark of Bailey’s quest of personal history, Bailey transcribes a series of letters taken from one of his DNA sequences identifying his African heritage. The central photograph of an unidentified man is an homage to his and all African American ancestors and recalls the Kongo belief in the continued presence and power of ancestors. *Returnal* marked the end of a chapter in Bailey’s quest for identity, and was the last of his medicine cabinets.

Oda Kazuma
Japanese, 1882 - 1956
*Musashino Movie House*
1930
Lithograph, ink on paper
7 1/2 x 11 5/8 in. (19.1 x 29.5 cm)
Museum purchase, funds provided by the David A. Cofrin Fund for Asian Art, 2013.3

Oda Kazuma was known primarily as a lithographer and a member of the creative prints movement in early 20th-century Japan. This modern sōsaku hanga movement emphasized the role of the artist in all aspects of print creation, a departure from the more traditional collaborative approach of distinct designer, carver, printer and publisher. Like many of his Japanese contemporaries, Oda was also heavily influenced by the work of French printmakers. Oda’s prints accentuated movement and flow rather than the exacting delineation of color that was characteristic of ukiyo-e and Meiji-era Japanese prints.

The subject of this print is the Musashino movie house, located on the east side of Shinjuku Station. It opened in May 1920, and was quickly established as Tokyo’s premiere venue for the presentation of foreign film alongside its Japanese avant-garde film program. The theater is still in operation today. The print, made in 1930, depicts a dark high-vaulted theater in which a crowd of movie-goers direct their focus at the nude figure projected on the screen.
John Raymond Henry
American, b. 1943
Big Max
1995
Red painted steel
Gift of Earl and Christy Powell

John Henry is internationally known for his distinctive large-scale sculpture created for numerous museums, cities and public institutions across the United States, Europe and Asia. John’s sculpture is designed, engineered, fabricated, and erected by his own studio in Chattanooga, Tennessee. Though made of steel, Big Max conveys a sense of dynamic mobility and capacity of being airborne. The sculpture is formerly a part of a project called “Drawing in Space, the Peninsula Project,” which brings Henry’s monumental-scale sculptures to seven Florida cities: Boca Raton, Miami, Naples, Orlando, Sarasota, Tallahassee and Tampa.

Stuart Robert Purser
Untitled
n.d.
40 x 30 in. (101.6 x 76.2 cm)
Graphite on paper
Gift of Donald N. Cavanaugh and Edward G. Blue in memory of Richard Green 2014.1.2

This anatomical study of hands is by Stuart Purser who served as chairperson of the University of Florida’s Department of Art from 1951 until 1957. Following his studies at the Art Institute of Chicago, Purser began a distinguished career as an art educator. He taught drawing, painting and art history at Louisiana College and established the first art department at the University of Mississippi. He moved to Gainesville in 1951 to teach at UF’s School of Architecture and Allied Arts. In addition to serving as chair of the art department, Purser taught advanced painting and drawing classes and developed a course in media for artists, teaching the old techniques of silver point drawing and encaustics. Following his retirement in 1976, Purser published The Drawing Handbook: Approaches to Drawing (1977) which was intended for serious art students and was adopted by various college art departments.
Henry Clay Anderson
American, 1911 - 1998
Motorcycle Riders
1948, printed later from original negatives
Gelatin silver print, Museum purchase, with funds provided by the David A. Cofrin Acquisition Endowment 2014.15.8

Henry Clay Anderson was a professional African American photographer in the relatively prosperous black community of Greenville, Mississippi. Anderson studied photography on the GI Bill, and in 1948, opened his own studio in the heart of town. For the next two decades, he photographed the daily activities of Greenville. In this image, we see an attractive couple, looking both glamorous and a touch rebellious as if characters in Marlon Brando’s classic film, “The Wild One.” They pose in front of Anderson’s studio with what may have been a recent prized purchase, a motorcycle.

There are many photographs of the segregated South that focus on the humiliation and brutality in which many African Americans were forced to live. Anderson’s images give a different view, one that shows prosperity and pride in the early years of the Civil Rights Movement. These are successful, middle-class African Americans revealing a rarely-seen strata of life in the South. As one careful observer noted, “the pictures show a way of life that will not inspire nostalgia, but certainly a sense of dignity and beauty.”
EXHIBITIONS & PROGRAMS

JOAN MIRÓ
November 8, 2012 – August 5, 2014
Joan Miró featured three large-scale bronze sculptures by the artist. One of Europe’s most important 20th century artists, Miró was known for his paintings but also for his whimsical, playful and surrealistic sculptures. This exhibition was made possible by the Harn Program Endowment and the Eloise R. Chandler Program Endowment.

BIRD MOTHERS AND FEATHERED SERPENTS: MYTHICAL BEINGS OF OCEANIA AND ANCIENT AMERICA
Every human culture has narrated its beginning and its worldview—including the phenomena and creatures of the world around it—through myth. This exhibition focused on mythological beings in art from Oceania and Ancient America, using objects from the Harn Museum’s collection. This exhibition was made possible by the Margaret J. Early Program Endowment, The Sidney Knight Endowment, and the Harn Program Endowment.

PROGRAM: Gallery Talk, Maya Stanfield-Mazzi, UF faculty; and Gallery Talk, Kerry Oliver-Smith

PLANTS AND MEDICINE: ART AND SCIENCE IN BOTANICAL PRINTS
March 19 – November 17, 2013
This exhibition explored the topic of plants as medicinal treatment through a selection of sixteen engravings and woodcuts drawn from the Harn’s collection of herbal prints dating from the 16th to 18th centuries. Plants and Medicine was co-curated by Dulce Román, Curator of Modern Art, and Nina Stoyan-Rosenzweig, Archivist, Health Science Center Libraries. The exhibition was made possible by The Dr. Madelyn M. Lockhart Endowment for Focus Exhibitions at the Harn Museum of Art.

ALL THE WORLD’S A FRAME
April 5 – November 17, 2013
The focus of All the World’s a Frame was to examine a simple fact: all photographs are made. They are the product of a specific person’s sensibility for a particular aesthetic, commercial or documentary purpose. An influential book, “The Photographer’s Eye” by John Szarkowski, former Director of Photography at MOMA, NY, was used as the framework from which to examine photographs from the Harn and other local collections. The exhibition was made possible by the Sidney Knight Endowment.
MUCH ADO ABOUT PORTRAITS
May 28 – September 8, 2013
This exhibition explored why people create portraits. From earliest times to the present day, portraits of many different kinds have captured the human form. Whether formal, religious, historical, imaginative, or political, each and every portrait carries meanings intended by the artist, and those assigned to them by viewers. Even choosing not to show the human figure in a portrait has meaning. Exploring through various perspectives the question of why we create portraits, the exhibition Much Ado about Portraits displayed a range of works from all areas of the Harn’s collection, as well as pieces on loan from private collections. The exhibition was made possible by the Harn Program Endowment, the 150th Anniversary Cultural Plaza Endowment, the Londono Family Endowment, the Eloise R. Chandler Program Endowment, and the John V. and Patricia M. Carlson Program Endowment, with additional support from the George and Mary Jo Sanders Foundation, and Bob and Carolyn Thoburn (Sonny’s).

PROGRAMS: Gallery Talk, Carol McCusker, Curator of Photography; Gallery Talk, Susan Cooksey, Curator of African Art; Gallery Talk, Kerry Oliver-Smith, Curator of Contemporary Art and Dulce Román, Curator of Modern Art; Museum Nights: Facing It!

PICTURING FLORIDA
June 18 – October 13, 2013
Picturing Florida featured landscapes by Herman Herzog (1831–1932) and Frank Hamilton Taylor (1846–1927), two artists who captured scenes of Florida during their travels in the late 19th century. The works selected for the exhibition celebrated Florida’s coastal towns and interior wetlands which provided new subject matter for artists during this period. Picturing Florida was planned in conjunction with Viva Florida 500, a Florida Department of State initiative to highlight 500 years of history, people, places and events since the first European exploration of North America. The exhibition was made possible by Creative B, a program sponsored by the University of Florida Office of the Provost and the College of Fine Arts.

COSMOPOLITAN: ENVISIONING GLOBAL COMMUNITIES
August 27, 2013 – July 6, 2014
This exhibition highlighted multiple ways of fostering community through art by linking radically different expressions of contemporary art and culture in novel and intriguing ways. Artists from Asia, Africa, Europe and the United States work at the intersection of ethics and aesthetics affirming notions of individual difference and communal coexistence.

PROGRAMS: Gallery Talk, Kerry Oliver-Smith, Curator of Contemporary Art; Gallery Talk, Michael Light, Photographer; Performance, Adam Scott Neal and Zachary Lovitch, UF, “Musical Art Project: Musical for a Global Community”; Art and Civil Dialogue: Guns in our Community; Gallery Talk, Magdalene Odundo, artist; Gallery Talk, Fiona McLaughlin, UF faculty: Art and Civil Dialogue: The Environment and Human Impact
KONGO ACROSS THE WATERS
October 22, 2013 – March 23, 2014

*Kongo across the Waters* explored connections between the art and culture of the Kongo peoples of western Central Africa and African American art and culture in the United States. The exhibition addressed cultural and artistic themes within Kongo culture, beginning with the ancient Kongo kingdom that encompassed parts of Democratic Republic of the Congo, Angola, Republic of the Congo and Gabon. Themes included the arts of leadership, religion, and daily life interpreted within historical, archaeological, linguistic, musicological, anthropological and art historical contexts. *Kongo across the Waters* was a collaborative project by the Samuel P. Harn Museum of Art at the University of Florida and the Royal Museum for Central Africa in Tervuren, Belgium.

The exhibition was made possible by the AEC Trust, Dr. Madelyn M. Lockhart, Christie’s, UF Office of the Provost, UF International Center, UF Office of Research, UF Center for African Studies, the C. Frederick and Aase B Thompson Foundation, Hyatt and Cici Brown, William and Hazel Hough, Robert and Janet Kemeraît, Nella Taylor, Drs. Israel and Michaela Samuely, Robert Haiman, Mary Kilgour, anonymous donors, and with additional support from the Harn Program Endowment and the Londono Family Endowment. This exhibition was supported by an indemnity from the Federal Council on the Arts and the Humanities.

PROGRAMS: Gallery Talk, Hein Vanhee, Curator, Royal Museum for Central Africa; Gallery Talk, Susan Cooksey, Harn Curator of African Art; Gallery Talk, Robin Poyno, Co-Curator; Gallery Talk, Carlee Forbes, UF; Lecture, John Thornton, Boston University; Gwendolen M. Carter Conference, Kongo Atlantic Dialogues: Kongo culture in Central Africa and in the America; Family Day: Kongo across the Waters; Family Day: Black History Month; Story Time: Africa Across the Waters; Museum Nights: Kongo Across the Waters; Basket Making Adult Studio Class with South Carolina artist Sarah Edwards-Hammond; Educator Workshop: Kongo across the Waters

image: Woyo peoples, Banana, Lower Congo, DRC, Ndunga mask, Early 20th century, RMCA Tervuren

SPIRIT BODIES: KONGO INSPIRATIONS IN AFRO-CREOLE SACRED OBJECTS
October 22, 2013 – March 23, 2014

*Spirit Bodies* compared Nkisi inspirations in a modern selection of Creole sacred spirit-housing objects from sites across the Southern United States and the Caribbean. Objects were drawn from a variety of Afro-Creole traditions, including Petwo Vodou, Palo Monte, New Orleans Hoodoo, and South Carolina Hoodoo, highlighting the continuing influence of Central African aesthetics and ideologies in present-day religious identity.

PROGRAM: Gallery Talk, Alissa Jordan, Guest Curator

PRIVATE DRAMAS, PUBLIC DREAMS: THE STREET PHOTOGRAPHS OF HELEN LEVITT & FRIENDS
December 10, 2013 – June 8, 2014

This exhibition featured more than forty vintage photographs by the acclaimed street photographer and filmmaker Helen Levitt. The exhibition also included WPA graphic prints from the Harn Collection, alongside photographs by Henri Cartier-Bresson, Walker Evans and Walter Rosenblum.

PROGRAMS: Gallery Talk, Carol McCusker, Curator of Photography; Museum Nights: Private Dramas, Public Dreams
GETTING TO KNOW EUROPE: A STUDY IN GENDER ROLES
December 10, 2013 – June 8, 2014
This exhibition was part of a project that invited a reflection on a wide range of femininities and masculinities in contemporary Europe.

PROGRAMS: Gallery Talk: Tomek Zerek, Photographer, Gender and Identity in Poland; Gallery Talk: Maria Kapajeva, Women in and out of Russia

THE MARK OF WATER: FLORIDA’S SPRINGS AND SWAMPS
February 11 – July 6, 2014
This exhibition of thirty-eight large, color photographs by landscape photographer, Karen Glaser, was made “inside” Florida’s springs and swamps, providing a unique and personal interpretation of these distinctive environments. The exhibition was organized by the Southeast Museum of Photography, Daytona State College.

PROGRAMS: Gallery Talk, Photographer Karen Glaser; Family Day: Earth Day; Art and Civil Dialogue: The Environment and Human Impact; Musical Art Project: Underwater Ambience, Adam Scott Neal and Zachary Lovitch, UF; Spring 2014 Educators Workshop; Museum Nights: Natural Wonders

MASTERPIECE SERIES: ANSEL ADAMS
March 11 – June 8, 2014
Inaugurating the Harn’s “Masterpiece Series,” Ansel Adams: Moonrise, Hernandez, NM featured three examples of Adams’ masterpiece plus a facsimile of the negative and video—each a unique example of the photographer’s interpretation of the negative.

PROGRAM: Lecture and Book Signing, Jerry Uelsmann

STRING OF PEARLS: TRADITIONAL INDIAN PAINTING
March 19, 2013 - September 14, 2014
This exhibition highlighted illustrated manuscript paintings from different regions of India and surrounding regions and their interrelationships to one other. The paintings were inspired by musical and literary sources, historical events and varied religious traditions. When viewed together, they offered a glimpse into the richness of painting from India during the 17th–19th centuries. This exhibition was made possible by Ted and Hallie McFetridge with additional support from Central Florida Office Plus. This exhibition was dedicated to the memory and legacy of the great University of Florida scholar of Indian art Roy C. Craven, Jr.

PROGRAMS: Family Day: Celebrate Indian Independence Day Festival; Gallery Talk, Curatorial Associate for Asian Art Allysa b. Peyton

India (Rajasthan, Jaipur), Portrait of a Lady
  c. 1800, Gift of George P. Bickford

Gifts of Works of Art
Anonymous***
Charles L. Allen and June P. Allen
Jessica L. Allen and Tom Stephens
June F. Allen
Andy Warhol Foundation for Visual Arts
Laurie Brown
Donald N. Cavanaugh, Jr. and Edward G. Blue
Earl R. Cohen and Susan M. Cohen
Darryl Curran
Philip A. DeLaney and Phyllis S. DeLaney
Robert W. Fichter and Nancy S. Fichter
Cam Garner and Wanda D. Garner
Frankie S. Goldsby
William D. and Robbie F. Hedges
Christopher R. Hughes
Professor E. L. Roy Hunt
Edward R. Keig
Jean A. Koegler
Randy Kohls and Mary Kohls
Hori Kyoko
Shaun T. Lucas
Jerri Mattare
Southwood J. and Cynthia Morcott
Kenda North
Earl W. and Christy A. Powell
Maria Roque-Lopes
Elise J. Ross
Rena Small
Robert C. and Kathi A. Steinke
Robert VonSternberg
Melanie Walker
Fiona L. Wong
Vam C. York
William K. Zewadski
LIFE IS A HIGHWAY: PRINTS FROM JAPAN’S TOKAIDO ROAD
May 6 – August 17, 2014
This exhibition highlighted a selection of more than 150 woodblock prints that depict the history of the Tokaido Road—the most heavily traveled route in pre-WWII Japan. Works by such notable Japanese printmakers as Utagawa Hiroshige, Utagawa Kuniyoshi, Utagawa Kunisada and Sekino Jun’ichiro were included in the exhibition, which spanned more than 100 years of Japanese printmaking traditions. This exhibition was made possible by Ted and Hallie McFetridge with additional support from the 1923 Fund, the John V. and Patricia M. Carlson Program Endowment, Dragonfly and Central Florida Office Plus.

PROGRAMS:
- Gallery Talk: Ann Wehmeyer, UF faculty, “High and Low on the Tokaido Road”;
- Travel Talk: Jerry Heines, PhD and Author (community member), “Japan: A Walk Through Time”;
- Gallery and Garden Talk: Martin McKellar, Asian Garden Specialist and Volunteer “Imagining the Japanese Coastline: Experience the Tokaido Road in the Harn’s Dry Garden”; Gallery Talk: Allysa Browne-Peyton, Harn Curatorial Associate for Asian Art “Encounters on the Tokaido”; Family Day: Japanese Printmaking;
- Museum Nights: Roadtrip through Tokaido Road; “The Tokaido Road: Folk Tales and Travels” Jason Steuber, Harn Cofrin Curator of Asian Art

HIGHLIGHTS FROM THE MODERN COLLECTION
This exhibition presented highlights from the museum’s holdings of modern American, European and Latin American art spanning the mid-19th century through the first half of the 20th century. Featured works included still life, landscapes, city views, mural studies, portraits and figurative studies by more than 40 artists such as Claude Monet, Theodore Robinson, Auguste Rodin, Milton Avery, George Bellows, Isabel Bishop, Pedro Figari, Raphael Soyer and Hale Woodruff. In addition, the exhibition included an area dedicated to works on paper in the center of the gallery that rotated about every six months. The exhibition was made possible by the Eloise R. Chandler Program Endowment.

HIGHLIGHTS FROM THE ASIAN COLLECTION
The Cofrin Asian Art Wing contained four main galleries and two focus galleries with more than 680 works showcasing the Harn Museum’s collections in Chinese, Indian, Japanese, Korean, and South and Southeast Asian art. Installations included: Ceramics: Avenues of Exchange, Wit and Wonder of Kogo Incense Boxes: The Sandra G. Saltzman Collection, Sculptures: Religion in the Round, Jades: Imperial Material, Korean Art: Collecting Treasures. The Korean exhibition was generously supported by the AEC Trust, Korea Foundation, and the Korea Cultural Heritage Administration.

A SENSE OF PLACE: AFRICAN INTERIORS
Comprised of works from the Harn Museum’s African collection, A Sense of Place featured objects from homes, palaces, shrines and other sacred spaces, including sculptures, paintings, ceramic vessels, textiles and architectural elements such as doors, window frames and roof ornaments. Contextual images accompanied each display and give the viewer a sense of how art enhances and defines spaces for everyday activities, worship and royal courts. The exhibition was made possible by the Harn Program Endowment.
ADULT CLASSES
Drawing from the Collection with Annie Pais
October 16 – November 20, 2013
February 5, 2014 – March 12, 2014
April 23 – May 21, 2014
Artists Drawing Inspiration from Music & Recyclable and Reusable Art
August 5 – 9, 2013
Color: Mixin’ it Up! & Horsing Around with Art
June 9 – 13, 2014
Fun with Photography & Animation Creation
June 16 – 20, 2014
Exploring the Art of Asia & Recyclable and Reusable Art
June 23 – 27, 2014
Creative Sculpture Teen Challenge & Recyclable and Reusable Art
June 30 – July 3
ADDITIONAL PROGRAMS
ADULT CLASSES
Drawing from the Collection with Annie Pais
October 16 – November 20, 2013
February 5, 2014 – March 12, 2014
April 23 – May 21, 2014
Artists Drawing Inspiration from Music & Recyclable and Reusable Art
August 5 – 9, 2013
Color: Mixin’ it Up! & Horsing Around with Art
June 9 – 13, 2014
Fun with Photography & Animation Creation
June 16 – 20, 2014
Exploring the Art of Asia & Recyclable and Reusable Art
June 23 – 27, 2014
Creative Sculpture Teen Challenge & Recyclable and Reusable Art
June 30 – July 3

AUDITORIUM INSTALLATIONS
Alachua County Student Art Exhibition
May 2 – May 25, 2014
Sparking Creativity: Docent Art Exhibition
January 31 - March 2, 2014

ART TIME AT THE LIBRARY
A partnership with the Alachua County Library District
Artful Attire: Pattern in West Africa
January 10, 2014
Nature in Art
February 14, 2014
What’s my Line?
March 14, 2014
Recycled Art
April 11, 2014

CHILDREN’S ART CAMPS
Art of Asia & Build It, Shape It, Sculpt It
July 8 – 12, 2013
Printmaking: Color, Line & Shape & Color Theory:
Mixing Colors & Why it Matters to Artists
July 22 – 26, 2013
African Art: Yesterday and Today & Harn Museum:
Where Art & Geometry Meet!
July 29 – August 2, 2013

Pablo Helguera, Director of Adult and Academic Programs, MoMA, “The Knowledge Argument: Learning from Socially Engaged Art”
January 16, 2014

Geoffrey Batchen, Professor of Art History, Victoria University, Wellington, New Zealand, “Repetition and Difference: The Dissemination of Photography”
February 18, 2014

Imre Galambos, University Lecturer in Chinese, Department of East Asian Studies, Cambridge University, “Text and Image in Dunhuang Paintings”
April 14, 2014

EDUCATOR WORKSHOPS
UF Center for African Studies Summer Teacher Institute
June 10 - 21, 2013
Summer Teacher Institute, State-wide Professional Development: “Human Image in Chinese Art”
June 14 – 16, 2013

HARN EMINENT SCHOLAR LECTURES
Pamela Lee, Professor Art and Art History, Stanford University, “Pattern Recognition circa 1947”
September 17, 2013
Hui-Shu Lee, Professor Art History, UCLA, “Picturing West Lake: Reflections of A Cultural Space”
October 14, 2013
Amy Meyers, Director, Yale Center for British Art, “William Bartram’s Drawing of a New Species of “Arethusa” (1796):
The Portrait of a Life”
December 3, 2013
LECTURES
“Winds of Change” Installation, Ruth Whiting and Tim Elverston
July 11, 2013

“FLOR500,” Xavier Cortada
August 3, 2013

“The Bombing of Poems: Art events by the Group Casagrande”
Dr. Cristobal Bianchi
October 1, 2013

October 29, 2013

“Remember Slavery: Remembrance of the Victims of Slavery and the Transatlantic Slave Trade, Victory over Slavery / Haiti and Beyond (UNESCO)”
March 23, 2014

“Born in the State of Fluxus,”
Ben Patterson
June 27, 2014

MUSEUM NIGHTS
Museo de Noche
September 12, 2013

Art in Engineering
October 10, 2013

Chinese New Year
January 9, 2014

Celebrating Europe
March 13, 2014

Islamic Art and Culture
April 10, 2014

OTHER PROGRAMS
Workshop: Florida Wild Flowers with Aaron Wiener
August 3, 2013

Gainesville Latino Film Festival
September - October 2013

Performance: Sunrise Cube, Chase Jones
September 15, 2013

National Slow Art Day
April 12, 2014

RISK CINEMA
Patience (After Sebald)
Grant Gee, UK, 2011, 84 min.

The Strife of Love in a Dream
Camille Henrot, France, 2011, 11 min. 37 sec.

The Creation as We Saw It
Ben Russell and Bill Rivers, UK/Vanuatu, 2012, 14 min.

A Spell to Ward off the Darkness
Ben Russell and Bill Rivers, France/Estonia, 2013, 95 min.

Automamusic
Aura Satz, UK, 2008, 15 min.

Vocal Flame
Aura Satz, UK, 2012, 4 min. 10 sec.

Theremin
Aura Satz, UK, 2009, 7 min. 26 sec.

Words of Mercury

Dad’s Stick
John Smith, UK, 4 min. 54 sec.

The Black Tower

STORY TIME
A partnership with the Alachua County Library District

FACES
August 28, 2013

Legends and Myths
September 25, 2013

Say Cheese!
November 20, 2013

Express Yourself
January 29, 2014

Water Ways
February 26, 2014

On Your Street
March 26, 2014

Bon Voyage
April 30, 2014

TOT TIME
Clearly Cool!
July 30 and August 2, 2013
May 27 and June 6, 2014

Look at Me!
August 27 and September 6, 2013

Mix it Up with Paint!
September 24 and October 4, 2013

I’m Falling for Nature
October 29 and November 1, 2013

What’s my Line?
November 26 and December 6, 2013

Head, Shoulders, Knees, and Toes
January 28 and February 7, 2014

Nature in Art
February 25 and March 7, 2014

Sculptures Rock
March 25 and April 4, 2014

Printed Patterns
April 29 and May 2, 2014
UF COLLABORATION HIGHLIGHTS

The Harn Museum is an integral part of the University of Florida. The museum contributes to an interconnected, international community by integrating the arts and culture into curricula throughout UF’s system of colleges and centers and partnering with campus organizations.

MUSEUM NIGHTS

The Harn partners with groups, colleges and centers on campus to develop activities and programs for Museum Nights. UF partnerships include the Center for African Studies, the Center for European Studies, the Center for Latin American Art, the College of Liberal Arts and Sciences, the College of Engineering, the Common Reading Program, the Confucius Institute, the English Language Institute and the International Center. Museum Nights are sponsored by the Office of the Provost, and UF Student Government.

WHAT IS THE GOOD LIFE

Seven-thousand students enrolled in UF’s HUM 2305 (now IUF 1000) “What is the Good Life” course. As a part of the course, students visited the museum to reflect on course content through a special discussion-based tour or an audio-only tour.

COLLEGE OF FINE ARTS

Partnering with the College of Fine Arts, the Harn presented Xavier Cortada’s FLOR500 participatory art project on Florida’s floral history and present. In collaboration with the College and UF Arts in Medicine, the Harn installed kites and photographs by Ruth Whiting and Tim Elverson under the title Winds of Change.

Several partnerships with the School of Music brought live music to the museum. Musical Art Project (MAP)—a group of graduate music composition students—presented three performances of works created for specific galleries and artworks. Professor Tony Offerle presented excerpts from the opera “Red Silk Thread” at the March Museum Night. Musical performances included Larry Crook, Welson Tremura and Ulisses Rocha, as well as an evening of music on the occasion of The Society for Ethnomusicology Southeastern and Caribbean Chapter (SEMSEC).

CENTER FOR EUROPEAN STUDIES

The Harn joined the center for programming supported by a European Union “Getting to Know Europe” grant. The project included a focus exhibition, Getting to Know Europe: A Study in Gender Roles, He, She, Me. Programming for this installation included talks by photographers Tomek Zerek (“Gender and Identity in Poland”) and Maria Kapajeva (“Women in and out of Russia”).

CENTER FOR AFRICAN STUDIES

The Harn joined with the Center for African Studies to present the African Studies Teacher Institute, an educator enrichment program for K-12 instructors. The two-week African Studies program fostered knowledge about Africa, including its geography, history, and culture. Participants developed lesson plans for use in their classrooms, and received continuing education credit.

UF HEALTH SCIENCE

Nina Stoyan-Rosenzweig, Archivist at the Health Science Center Libraries worked with Harn Curator of Modern Art to organize an exhibition titled Plants and Medicine: Art and Science in Botanical Prints. This exhibition explored the topic of plants as medicinal treatment through a selection of sixteen engravings and woodcuts drawn from the Harn’s collection of herbal prints dating from the 16th to 18th centuries. Stoyan-Rosenzweig offered gallery talks and activities illuminating the history of such botanicals in health practices.
CLASS VISITS

APH2000 Africa in World History, Sue O’Brien
APH3100 African History to 1800, Sue O’Brien
APH3200 African History Since 1800, Sue O’Brien
AFS2002 African Experience, Renata Serra
AFS6905 Diasporas of Africa, Abdoulaye Kane
AML2070 Survey of American Literature, Robin Brooks
AML4242 Modern American Poetry, Marsha Bryant
ARCH321 Architectural Design 6, Albertus Wang
ARE4313 Art for Elementary Majors, Carrie Grunnet
ARE4314 Teaching Art in Elementary Ed, Rebecca Gilmarin
ARCH2002 Introduction to Art: The Artistic Experience, Geri Thommen
ARCH2002 Introduction to Art: The Artistic Experience, Chris Richards
ARCH2500 Survey of Non-Western Art, Victoria L. Rovine
ARCH304 African Art and Colonialism, MacKenzie Moon (Rollins College)
ARCH3526 The Arts of Central Africa, Robin Poynor
ARCH3653 Mesoamerican Art, Maya Stanfield-Mazzi
ARCH3661 Latin American Art, Maya Stanfield-Mazzi
ARCH4930 Special Topics in Art History: Southern Africa, Victoria L. Rovine
ARCH5528 Art of West Africa, Victoria L. Rovine
ARCH6957 African Art Semina, Robin Poynor
ARCH6654 Pre-Columbian: Seminar on Moche art, Maya Stanfield-Mazzi
ARCH6797 Museum Education, Bonnie Bernau
ARCH6895 Collections Management Seminar, Dixie Neilson
ARCH6917 History of Photography, Glenn Williamson
ARCH6918 African Diaspora and Modern Art, Robin Poynor
ARCH6938 Museum Studies seminar, Glenn Williamson
ART1752C Ceramics Wheel Throwing, Kate Murray (SFC)
ART2936 Sketchbook Development, Patrick Grigsby
ART2936C Scientific Illustration, Mindy Lightpipe
ART3318C Sketch Journal: Uses and Development, Micah Dav
ART3318C Sketch Journal: Uses and Development, Lisa Iglesias
ART3715C Sculpture: Metals, Celeste Roberge
ART4930 Narrative Strategies, Dan Stepp
ART5930C Design Thinking/Art Ed, Brian Slawson
ART5930C Wunderkammer, Sean Miller
ART4930C Drawing at the End of the World, Lisa Iglesias
ASH3440 Japanese Civilization, Harry Rothschild (UNF)
BCN4905 Science for Life Seminar, Ben Dunn
BOT4935 Nature and Culture in Florida, Jack (Francis) Putz
CHN1120 Chinese 1, Li Ren-Kaplan (SFC)
CRW 3310 Advanced Poetry Writing Seminar, Sidney Wade
DAATD900 Dance Fundamentals, Angela Mcdonough
DAATD900 Dance Composition, Kristin O'Neal
DAATD900 Dance Composition 4, Tzveta Kassabova
DAN3775 Dance in Medicine, Jill Sonke/Rusti Brandman
EDFD100 Qualitative Data Collection: Approaches and Techniques, Koro-Ljungberg/Mirka Elina
EIN4335 Senior Design Project, Elk Akcali / Tzveta Kassabova
ENG1001 Modes of Inquiry, Aniruddha Mukhopadhyay
ENG4110 Film and Montage, Maureen Turim
ENG4936 Honors Japanese Film, Maureen Turim
ENY2040 The Insects, Andrea Lucky
ESI4335 Senior Design: Creative Storytelling and Choreography, Elk Akcali
EUS2003 European Experience: A Social Science Perspective, Magda Giurcanu
GEOPH382 Documentary Field Photography, Nigel Smith
HIS3942 History Practicum - Colonial Africa, Sue O’Brien
HUM2020 Encounter Humanities, John Chamberlain (SFC)
HUM2250 18th Century to Present, Bobby Hom (SFC)
HUM2305 What is the Good Life?, Andrew Wolpert
HUM2305 What is the Good Life?, Carlee Forbes
HUM2420 African Humanities, Sarah Cervone (SFC)
HUM2461 Humanities of Latin Americ, Ericka Ghersi (SFC)
JPT3500 Japanese Culture, Ann Wehmeyer
LAW6936 Art Law, Linda Ferreri
LEI3303 Fundamentals of Tourism Planning, Holly Donohoe
LIT6934 Secret Gardens, Judy Page
MEU6080 Historical and Philosophical Foundations of Music Education, William I. Bauer
PGV3480 Museum and Gallery Practices, Laine Wyatt (UCF)
PHM3123 Feminism, Michelle Darnell
RLG5338 Hindu Traditions, Vasu Narayanan
ART5905C Individual Study, Amy Freeman
SLS1102 First Year Florida, Derek A. Guffin
SLS1102 Warrington Freshman Experience, Horace S. Tucker
SYA4930 Sociology of the Arts, Sophia Acord
SYA7933 Sociology of the Arts, Sophia Acord
TPP3311 Directing for Theater, David Young
Financials

Endowment Report as of June 30, 2014

Acquisition Endowment .................................................. $9,273,418
Program Endowment .......................................................... $5,734,368
Curatorial Endowment .................................................... $3,787,661
Internship Endowment ...................................................... $265,998
Conservation Endowment .................................................. $237,991
Technology Endowment .................................................... $195,681
Total Endowment ............................................................. $19,495,118

Statement of Net Assets
As of June 30, 2014

<table>
<thead>
<tr>
<th>Unrestricted Funds</th>
<th>Restricted Funds</th>
<th>Total Funds</th>
</tr>
</thead>
<tbody>
<tr>
<td>Assets</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and Cash Equivalents</td>
<td>$782,008</td>
<td>$973,981</td>
</tr>
<tr>
<td>Investments at Fair Value</td>
<td>($1,195)</td>
<td>$18,901,209</td>
</tr>
<tr>
<td>Permanent Collection</td>
<td>$294,386</td>
<td>$37,352,594</td>
</tr>
<tr>
<td>Real Estate Held for Resale</td>
<td>$0</td>
<td>$213,909</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td>$1,075,199</td>
<td>$57,441,692</td>
</tr>
</tbody>
</table>

| Liabilities and Net Assets |              |              |              |
| Liabilities | $15,430 | $0 | $15,430 |
| Net Assets | $1,059,769 | $57,441,692 | $58,501,461 |
| **Total Liabilities and Net Assets** | $1,075,199 | $57,441,692 | $58,516,891 |

*This report includes unaudited cash basis financial information for the year ended June 30, 2014 and is not intended to represent a complete financial statement presentation.*
STATEMENT OF ACTIVITIES AND CHANGES IN NET ASSETS
FOR THE YEAR ENDED JUNE 30, 2014

Revenues

<table>
<thead>
<tr>
<th>Unrestricted Funds</th>
<th>Restricted Funds</th>
<th>Total Funds</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions</td>
<td>$834,228</td>
<td>$374,274</td>
</tr>
<tr>
<td>Contributions/Artwork</td>
<td>$0</td>
<td>$2,251,804</td>
</tr>
<tr>
<td>Government Support</td>
<td>$1,587,545</td>
<td>$0</td>
</tr>
<tr>
<td>Grants</td>
<td>$10,000</td>
<td>$0</td>
</tr>
<tr>
<td>Membership</td>
<td>$145,475</td>
<td>$0</td>
</tr>
<tr>
<td>Investment Income/Realized Gains</td>
<td>$4,676</td>
<td>$2,324,643</td>
</tr>
<tr>
<td>Auxiliary</td>
<td>$467,737</td>
<td>$0</td>
</tr>
<tr>
<td>Total Revenues</td>
<td>$3,049,662</td>
<td>$4,950,720</td>
</tr>
</tbody>
</table>

Expenses

<table>
<thead>
<tr>
<th>Unrestricted Funds</th>
<th>Restricted Funds</th>
<th>Total Funds</th>
</tr>
</thead>
<tbody>
<tr>
<td>Personnel</td>
<td>$1,962,393</td>
<td>$0</td>
</tr>
<tr>
<td>General and Administrative</td>
<td>$511,251</td>
<td>$188,192</td>
</tr>
<tr>
<td>Galleries, Curatorial and Exhibitions</td>
<td>$514,705</td>
<td>$0</td>
</tr>
<tr>
<td>Education</td>
<td>$107,961</td>
<td>$0</td>
</tr>
<tr>
<td>Development and Marketing</td>
<td>$300,537</td>
<td>$0</td>
</tr>
<tr>
<td>Auxiliary</td>
<td>$148,214</td>
<td>$0</td>
</tr>
<tr>
<td>Total Expenses</td>
<td>$3,545,062</td>
<td>$188,192</td>
</tr>
</tbody>
</table>

Transfers

<table>
<thead>
<tr>
<th>Unrestricted Funds</th>
<th>Restricted Funds</th>
<th>Total Funds</th>
</tr>
</thead>
<tbody>
<tr>
<td>Transfers</td>
<td>($307,337)</td>
<td>$307,337</td>
</tr>
<tr>
<td>Total Transfers</td>
<td>($307,337)</td>
<td>$307,337</td>
</tr>
</tbody>
</table>

NET SURPLUS/(DEFICIT)

<table>
<thead>
<tr>
<th>Unrestricted Funds</th>
<th>Restricted Funds</th>
<th>Total Funds</th>
</tr>
</thead>
<tbody>
<tr>
<td>($188,063)</td>
<td>$4,455,191</td>
<td>$4,267,128</td>
</tr>
</tbody>
</table>

*This report includes unaudited cash basis financial information for the year ended June 30, 2014 and is not intended to represent a complete financial statement presentation.

ATTENDANCE

2013 - 2014: 110,161
2012 - 2013: 109,540
2011 - 2012: 95,249
2010 - 2011: 81,104
2009 - 2010: 79,436
2008 - 2009: 88,195
ACQUISITIONS

John Gould
Panterpe Insignis
1849-1861
Lithograph, hand-colored
14 1/2 x 21 1/2 in. (36.8 x 54.6 cm)
Gift of Ellen Shapiro
2011.51.1

Amazilla Beryllina
1849-1861
Lithograph, hand-colored
14 1/2 x 21 1/2 in. (36.8 x 54.6 cm)
Gift of Ellen Shapiro
2011.51.2

John Nugent Fitch
Cypripedium Politum
Lithograph
12 x 10 in. (30.5 x 25.4 cm)
Gift of Ellen Shapiro
2011.51.3

Calanthe Biloba
1882-1897
Lithograph, hand-colored
12 x 10 in. (30.5 x 25.4 cm)
Gift of Ellen Shapiro
2011.51.4

Paphinia Cristata
1882-1897
Lithograph, hand-colored
12 x 10 in. (30.5 x 25.4 cm)
Gift of Ellen Shapiro
2011.51.5

Cypripedium
Lawrencianum
1882-1897
Lithograph, hand-colored
12 x 10 in. (30.5 x 25.4 cm)
Gift of Ellen Shapiro
2011.51.6

Radcliffe Bailey
Returnal
2008
Mixed media
5 ft. 4 1/2 in. x 8 ft. x 5 1/2 in. (163.8 x 243.8 x 14 cm)
Museum purchase, funds provided by the Ruth P. Phillips Endowment, with additional funds provided by the Caroline Julier and Jam 2012.44

Berenice Abbott
Super Hot Refreshments
Stand, Daytona Beach, FL
1954
Gelatin silver print 11 x 14 in. (27.9 x 35.6 cm)
Gift of Cam and Wanda Garner 2013.32.5

Daytona Beach, Florida
1989; printed later
Gelatin silver print 11 x 14 in. (27.9 x 35.6 cm)
Gift of Cam and Wanda Garner 2013.32.3

Stuart Levy
Jerry Uelsmann, Gainesville, Florida from the series ‘Grid Portrait’
1998
12 3/4 x 24 1/2 in. (32.4 x 62.2 cm)
Gift of Cam and Wanda Garner 2013.32.12

Water Lilies, Miami, FL
1954
Gelatin silver print 11 x 14 in. (27.9 x 35.6 cm)
Gift of Cam and Wanda Garner 2013.32.11

Jacob’s Jewlers Clock,
Jacksonville, FL
1954
Gelatin silver print 10 x 8 in. (25.4 x 20.3 cm)
Gift of Cam and Wanda Garner 2013.32.6

Mike’s Plumbing and Appliances, Petronia and Whitehead Streets,
Key West, FL
1954
Gelatin silver print 8 x 10 in. (20.3 x 25.4 cm)
Gift of Cam and Wanda Garner 2013.32.7

Mary Jane Store,
Miami, FL
1954
Gelatin silver print 11 x 14 in. (27.9 x 35.6 cm)
Gift of Cam and Wanda Garner 2013.32.8
Lee Joongkeun
Same Ages
2003
Photography, computer graphic, and digital print mounted to panel
45 1/2 x 45 1/2 in. (115.6 x 115.6 cm)
Museum purchase, funds provided by The David A. Cofrin Fund for Asian Art
2013.33.2

Fiona Lai Ching Wong
Moon
2004
Japanese black clay burnished
3 x 15 3/4 x 10 1/4 in. (7.6 x 40 x 26 cm)
Gift of the artist with additional funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
2013.34

Hori Kyoko
Spiral Membrane
2010
Semi-Porcelain
9 x 12 1/2 x 7 1/2 in. (22.9 x 31.8 x 19.1 cm)
Gift of the artist with additional funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
2013.35

Robert von Sternberg
Iao Valley, Maui, Hawaii
1971; printed later
Archival inkjet print from scanned film negative
8 x 12 in. (20.3 x 30.5 cm)
Gift of the artist as part of The Museum Project
2013.36.1

Morro Bay, California
2013
Archival inkjet print
11 x 16 1/2 in. (27.9 x 41.9 cm)
Gift of the artist as part of The Museum Project
2013.36.2

Japanese
Ishizara plate
Edo period, late 18th - early 19th century
Stoneware with cream-colored slip painted over in gosu blue and iron-oxide brown
2 1/8 x 11 3/8 in. (5.4 x 28.9 cm)
Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment
2013.37.1

Ishizara plate with design of flying crane
Edo period, late 18th - early 19th century
Stoneware covered in cream-colored slip painted over gosu blue and iron-oxide brown
3 3/8 x 15 in. (8.6 x 38.1 cm)
Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment
2013.37.2

Daikon-oroshi grating tool
18th century
Stoneware with an applied iron-oxide brown glaze
3/4 x 6 x 10 in. (1.9 x 15.2 x 25.4 cm)
Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment
2013.37.3

Margaret Bourke-White
Lumber Jack. Canada
c. 1935
Gelatin silver print
13 x 9 1/2 in. (33 x 24.1 cm)
Gift of Eddie and Thomas Keig in memory of Norman Keig
2013.38.1

Untitled
1935
Gelatin silver print
13 x 9 1/2 in. (33 x 24.1 cm)
Gift of Eddie and Thomas Keig in memory of Norman Keig
2013.38.2

Negro Laborer. Studebaker Automobile Plant
Studebaker
Automobile Plant
C. 1935
Gelatin silver print
13 x 9 1/2 in. (33 x 24.1 cm)
Gift of Eddie and Thomas Keig in memory of Norman Keig
2013.38.3

Shin Sang-Ho
Bowl
Late 20th century
Stoneware
5 in. (12.7 cm) (diameter)
Museum purchase, funds provided by The David A. Cofrin Fund for Asian Art
2013.39.1
Unknown
Brush pot
late 20th century
Ceramic
6 in. (15.2 cm) (diameter)
Museum purchase, funds provided by The David A. Cofrin Fund for Asian Art 2013.39.2

Water dropper
late 20th century
Ceramic
3 in. (7.6 cm) (height)
Museum purchase, funds provided by The David A. Cofrin Fund for Asian Art 2013.39.3

Lee Leenam
Chochosen
do
2007
Video (5 mins); video monitors in wood frames
13 3/4 x 11 in. (34.9 x 27.9 cm)
Museum purchase, funds provided by The David A. Cofrin Fund for Asian Art 2013.40

Shosai Ginko
Lady Murasaki
Presenting the Tales of Genji to the Empress
Akiko (Sotomon), wife of Emperor Ichijo
1891
Ink and color on paper
9 1/4 x 13 7/8 in. (23.5 x 35.2 cm)
Gift of Jean A. L. Koegler 2013.43.1

Ono Bakufu
Farmhouse at Night
1952
Ink and color on paper
10 x 15 in. (25.4 x 38.1 cm)
Gift of Jean A. L. Koegler 2013.43.2

Ono Bakufu
Mill at Night
c. 1952
Ink and color on paper
10 x 15 in. (25.4 x 38.1 cm)
Gift of Jean A. L. Koegler 2013.43.3

Four Gods of Luck
Mid-20th Century
Ink and color on paper
15 x 10 in. (38.1 x 25.4 cm)
Gift of Jean A. L. Koegler 2013.43.4

Todd Walker
Carrabelle Oak
n.d.
Photolithography
8 x 11 in. (20.3 x 27.9 cm)
Gift of the artist's estate as part of The Museum Project 2013.44.1

Darryl Curran's Prints
in a Sea of Leaves
2010
Ink jet print
(from iPhone camera)
6 x 15 in. (15.2 x 38.1 cm)
Gift of the artist as part of The Museum Project 2013.47.2
Kenda North
Submerged Touch
2013
Ultrachrome inkjet print
14 1/4 x 20 in.
(36.2 x 50.8 cm)
Gift of the artist as part of The Museum Project 2013.50.1

Submerged Desire
2013
Ultrachrome inkjet print
13 1/4 x 20 in.
(33.7 x 50.8 cm)
Gift of the artist as part of The Museum Project 2013.50.2

Submerged Bliss
2013
Ultrachrome inkjet print
13 1/4 x 20 in.
(33.7 x 50.8 cm)
Gift of the artist as part of The Museum Project 2013.50.3

Darryl Curran
Savoy Cabbage, Baby's Breath, Blade
1995 Scanogram, digital print
18 x 12 1/4 in.
(45.7 x 31.1 cm)
Gift of the artist as part of The Museum Project 2013.51.1

Carrotid Scan
1995 Scanogram, digital print
18 x 12 1/4 in.
(45.7 x 31.1 cm)
Gift of the artist as part of The Museum Project 2013.51.2

Box of Leaves
1995 Scanogram, digital print
18 x 12 1/4 in.
(45.7 x 31.1 cm)
Gift of the artist as part of The Museum Project 2013.51.3

Pierre-Joseph Redouté
Tradescantia Enota
1802-1816 Engraving with original hand coloring
14 x 21 in.
(35.6 x 53.3 cm)
Gift of Southwood and Cynthia Morcott 2013.52.1

Veratrum nigrum
1802-1816 Engraving with original hand coloring
14 x 21 in.
(35.6 x 53.3 cm)
Gift of Southwood and Cynthia Morcott 2013.52.2

Anigosanths Flavida
1802-1816 Engraving with original hand coloring
14 x 21 in.
(35.6 x 53.3 cm)
Gift of Southwood and Cynthia Morcott 2013.52.7

Louis Faurer
Boardwalk, Atlantic City, N.J., 1937-38
1937-1938 Gelatin silver print, printed later
11 x 14 in.
(27.9 x 35.6 cm)
Gift of Jerri Mattare 2013.55.1

Ideal Cinema, New York, N.Y., 1937
1937 Gelatin silver print, 11 x 14 in. (27.9 x 35.6 cm)
Gift of Jerri Mattare 2013.55.2

14th Street/ Horn and Hardart, New York City, 1947
1947 Gelatin silver print 11 x 14 in. (27.9 x 35.6 cm)
Gift of Jerri Mattare 2013.55.3

56th Street Behind City Center on a Sunday, 1951
1951, printed in 1981 Gelatin silver print 11 x 14 in. (27.9 x 35.6 cm)
Gift of Jerri Mattare 2013.55.4

Barnum & Bailey Dressing Rooms, New York City, 1950
1950 Gelatin silver print, printed later
11 x 14 in. (27.9 x 35.6 cm)
Gift of Jerri Mattare 2013.55.5

Longchamps Restaurant, 42nd and Lexington Ave., New York, N.Y., 1946
1946 Gelatin silver print Gift of Robert and Kathi Steinke, Steinke Revocable Trust 11 x 14 in. (27.9 x 35.6 cm), Gift of Jerri Mattare 2013.56.1
New York, N.Y., 1949
1949, printed in 1980
Gelatin silver print
11 x 14 in. (27.9 x 35.6 cm)
Gift of Robert and Kathi Steinke, Steinke Revocable Trust
2013.56\-2

Will Barnet
Woman and Cat
1971
Colored serigraph
23 1/4 x 19 3/4 in.
(59.1 x 50.2 cm)
Gift of the Allen Family on behalf of June Allen
2013.57

Doi Soju
In the Shade of the Nashi Pear Trellis
1934
Painting on silk in mineral pigments and gofun or clam shell gesso
8 ft. 6 3/4 in. x 7 ft. 6 5/8 in.
(261 x 230.2 cm)
Museum purchase, funds provided by the David A. Cofrin Acquisition Endowment
2013.60.1

Enomoto Chikatoshii
Ribbon
1940
Painting on silk in mineral pigments, sumi ink and gofun or clam shell gesso
5 x 41 3/4 in.
(152.4 x 106 cm)
Museum purchase, funds provided by the David A. Cofrin Acquisition Endowment
2013.60.2

Saeki Shunko
Angela
1940
Painting on paper in mineral pigments and sumi ink
7 ft. 8 5/8 in. x 5 ft. 1 5/16 in.
(235.3 x 155.7 cm)
Museum purchase, funds provided by the David A. Cofrin Acquisition Endowment
2013.60.3

Japanese
Sake bottle
Late Edo period, early 19th century
Agano ware stoneware, white slip and iron-oxide brown glaze
11 7/8 x 5 1/2 in.
(30.2 x 14 cm)
Museum purchase, funds provided by the David A. Cofrin Acquisition Endowment
2013.60.4

Kame
Late Edo period, early 19th century
Tsutsumi ware stoneware, dark brown-black glaze, white namako rice-bran ash glaze
23 1/4 x 22 in.
(59.1 x 55.9 cm)
Museum purchase, funds provided by the David A. Cofrin Acquisition Endowment
2013.60.5

Miyahora Ken
Vase
Showa era, circa 1968
Porcelain with iron-oxide black glaze, white glaze, red-brown glaze
9 7/8 x 12 in.
(25.1 x 30.5 cm)
Museum purchase, funds provided by the David A. Cofrin Acquisition Endowment
2013.60.6

Utagawa Sadahide
Scenery of the Tōkaidō Road in a Single Glance, from Shirasuka to Kyoto 1865
Ink on paper
14 3/8 x 9 3/4 in.
(36.5 x 24.8 cm)
Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment, 2013.61.1

Utagawa Hiroshige II
Tōkaidō Road in a Single Glance 1863
Ink on paper
14 3/8 x 9 3/4 in.
(36.5 x 24.8 cm)
Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment
2013.61.2

Japanese
Six-panel landscape screen
Early 20th Century
Screen, ink and color on paper
5 ft. 7 1/2 in. x 12 ft. 2 in.
(171.5 x 370.8 cm)
Donated in memory of Joe Goldsby
2013.62.1

Japanese
Two-panel screen with heron
Early 20th Century
Screen, ink and color on paper
5 ft. 4 in. x 5 ft.
(162.6 x 152.4 cm)
Donated in memory of Joe Goldsby
2013.62.3

Six-panel landscape screen
Early 20th Century
Screen, ink and color on paper
Donated in memory of Joe Goldsby
2013.62.2

Lotus
Early 20th Century
Scroll, ink and color on paper
7 ft. 3 in. x 36 in.
(221 x 91.4 cm)
Donated in memory of Joe Goldsby
2013.62.5

Lotus
Early 20th Century
Scroll, ink and color on paper
5 ft. 10 in. x 36 in.
(177.8 x 91.4 cm)
Donated in memory of Joe Goldsby
2013.62.7

Lotus
Early 20th Century
Scroll, ink and color on paper
7 ft. 2 in. x 36 in.
(218.4 x 91.4 cm)
Donated in memory of Joe Goldsby
2013.62.8

Peacocks
Early 20th Century
Scroll, ink and color on paper
7 ft. 2 in. x 36 in.
(218.4 x 91.4 cm)
Donated in memory of Joe Goldsby
2013.62.9

Lotus
Early 20th Century
Scroll, ink and color on paper
7 ft. 2 in. x 36 in.
(218.4 x 91.4 cm)
Donated in memory of Joe Goldsby
2013.62.10

Japanese
Six-panel landscape screen
Early 20th Century
Screen, ink and color on paper
Donated in memory of Joe Goldsby
2013.62.11

Lotus
Early 20th Century
Scroll, ink and color on paper
7 ft. 2 in. x 36 in.
(218.4 x 91.4 cm)
Donated in memory of Joe Goldsby
2013.62.12

Katsushika Hokusai
Mount Fuji 1829–1833
Ink on paper
7 3/8 x 11 in.
(18.7 x 27.9 cm)
Gift of William Knight Zewadski
2013.64.1

Untitled
Early Edo period or later reprint
Ink on paper
7 3/4 x 10 3/4 in.
(19.7 x 27.3 cm)
Gift of William Knight Zewadski
2013.64.2

Washing at the River
1920 reprint
Ink on paper
7 3/4 x 11 in.
(19.7 x 27.9 cm)
Gift of William Knight Zewadski
2013.64.3

Utagawa Kuniaki II
Water crossing with Mt. Fuji in the Distance n.d.
Ink on paper
19 1/2 x 13 in.
(49.5 x 33 cm)
Gift of William Knight Zewadski
2013.64.4

Original Kuniaki II
Meiji or Edo era
Ink on paper
12 1/4 x 23 1/4 in.
(31.1 x 59.1 cm)
Gift of William Knight Zewadski
2013.64.5

Utagawa Kuniyoshi
Bejins being transported over water (Shunga prints)
c. 1835
Ink on paper
8 1/2 x 10 3/4 in.
(21.6 x 27.3 cm)
Gift of William Knight Zewadski
2013.64.6

Shogetsu Kojima
River Crossing c. 1880–1890
Ink on paper
28 x 14 in.
(71.1 x 35.6 cm)
Gift of William Knight Zewadski
2013.64.7

Utagawa Hiroshige
The Okitsu River at Okitsu 19th century
Ink on paper, reprint
7 5/8 x 11 7/8 in.
(19.4 x 30.2 cm)
Gift of William Knight Zewadski
2013.64.8
The Okitsu River at Okitsu
19th century
Ink on paper, reprint
7 1/2 x 11 3/8 in.
(19.4 x 30.2 cm)
Gift of William
Knights Zewadski
2013.64.8

Utagawa Kunisada
Waitress at Roadside
Tea Stand from series:
Fifty-three Stations of
the Tōkaidō
1838
Ink on paper
7 3/8 x 9 7/8 in.
(18.7 x 25.1 cm)
Gift of William
Knights Zewadski
2013.64.9

Utagawa Hiroshige
The Abe River near Fuchu
from series: Fifty Three
Stations of the Tōkaidō
1832
Ink on paper
9 1/2 x 14 1/2 in.
(24.1 x 36.8 cm)
Gift of William
Knights Zewadski
2013.64.10

Sanoki Tōkaidō
Ink on paper
19th Century
9 3/4 x 7 1/8 in.
(24.8 x 18.1 cm)
Gift of William
Knights Zewadski
2013.64.11

The Distant Bank of the
Oi River Seen from
Kanaya from series:
Fifty Three Stations
of the Tōkaidō
1832
Ink on paper
13 7/8 x 8 3/4 in.
(35.2 x 22.2 cm)
Gift of William
Knights Zewadski
2013.64.12

Series: 53 Stations
of the Tōkaidō–Chuban
1845
Ink on paper
Gift of William
Knights Zewadski
2013.64.13

The Suruga Bank of the
Oi River near Shimada
Ink on paper, reprint
1896
8 7/8 x 13 1/2 in.
(22.5 x 34.3 cm)
Gift of William
Knights Zewadski
2013.64.14

Crossing the Oi River
1847-1852
Ink on paper
28 7/8 x 14 1/4 in.
(73.3 x 36.2 cm)
Gift of William
Knights Zewadski
2013.64.15

Utagawa Yoshitora
Crossing the Oi River
from series: Calligraphy
and Pictures for the fifty-
three Stations of
Tōkaidō
1872
Ink on paper
13 x 8 1/4 in.
(33 x 21 cm)
Gift of William
Knights Zewadski
2013.64.16

Utagawa Kunisada II
Sumo Wrestler
Crossing the Oi River
19th Century
Ink on paper
9 3/8 x 13 3/4 in.
(23.8 x 34.9 cm)
Gift of William
Knights Zewadski
2013.64.17

Taguchi Yoshimoro
The Processional
Tōkaidō from Kanaya
series: Places along the
Tōkaidō Road
1863
Ink on paper
12 1/2 x 8 1/4 in.
(31.8 x 21 cm)
Gift of William
Knights Zewadski
2013.64.18

Utagawa Hiroshige
Pilgrims Visiting a
Waterfall
n.d.
Ink on paper
13 x 8 in.
(33 x 20.3 cm)
Gift of William
Knights Zewadski
2013.64.19

Utagawa Kunisada
Woman Under Waterfall
from series: The Fifty-
three Stations of the
Tōkaidō
1852
Ink on paper
9 3/4 x 14 1/4 in.
(24.8 x 36.2 cm)
Gift of William
Knights Zewadski
2013.64.20

Tomita Keisai
The Deity Fudo and the
Priest Mongaku
1922-26
Ink on paper
10 1/2 x 15 1/4 in.
(26.7 x 38.7 cm)
Gift of William
Knights Zewadski
2013.64.21

Kanamori Nanto
Bathing in the Waterfall
1893
Ink on paper
9 13/16 x 7 1/8 in.
(24.9 x 18 cm)
Gift of William
Knights Zewadski
2013.64.22

Kawanabe Kyosai
A Cow Prettending to be
a Cormorant from series:
One Hundred Pictures by
Kyosai
1870-1874
Ink on paper
28 7/8 x 14 in.
(73.3 x 35.6 cm)
Gift of William
Knights Zewadski
2013.64.23

Two Bath House and
Flight from series:
One Hundred Pictures
by Kyosai
1884
Ink on paper
9 7/16 x 14 3/16 in.
(24 x 36 cm)
Gift of William
Knights Zewadski
2013.64.24

Toyohara Kunichika
#9: Aoi from series:
54 Modern Feelings
Matched with Tales of
the Genji
1884
Ink on paper
6 5/8 x 4 3/8 in.
(16.8 x 11.1 cm)
Gift of William
Knights Zewadski
2013.64.25

Series: One Hundred
Pictures by Kyosai (Fart)
1863
Ink on paper
5 8/8 x 4 3/8 in.
(1.6 x 11.1 cm)
Gift of William
Knights Zewadski
2013.64.26

Utagawa Kunisada II
Awabe Divers from
series: Thirty-six Noble
and Common Women
19th Century
Ink on paper
13 7/8 x 9 1/4 in.
(35.2 x 23.5 cm)
Gift of William
Knights Zewadski
2013.64.27

Toyohara Chikanobu
Meiji Empress and
Awabe Divers
19th century
Ink on paper
27 3/4 x 14 1/2 in.
(70.5 x 34.3 cm)
Gift of William
Knights Zewadski
2013.64.28

Kitagawa Utamaro
Awabe Divers
n.d.
Ink on paper
Gift of William
Knights Zewadski
2013.64.29

Utagawa Yoshitora
Prince Genji Watching
Ablone Divers at
Enoshima
1840-1880
Ink on paper
28 1/2 x 13 1/2 in.
(72.4 x 34.3 cm)
Gift of William
Knights Zewadski
2013.64.30

Toyohara Kunichika
Octopus Attacking Pearl
Diver and thunder God
Bathing Series
1882
Ink on paper
10 x 14 1/2 in.
(25.4 x 36.8 cm)
Gift of William
Knights Zewadski
2013.64.31

Tsukioka Yoshitoshi
Abalone Divers at
Enoshima
1863-68
Ink on paper
5 8/8 x 4 3/8 in.
(1.6 x 11.1 cm)
Gift of William
Knights Zewadski
2013.64.32

Utagawa Kunisada
#7 Ichimura Kakitsu IV
as Shibataki no Sakichi
from series: Stories of
Chivalrous Men in the
Theatrical World
1863-68
Ink on paper
14 1/2 x 10 in.
(36.8 x 25.4 cm)
Gift of William
Knights Zewadski
2013.64.33
Nagashima Shungyo
Sea Battle
1894-1895
Ink on paper
9 1/2 x 14 in.
(24.1 x 36.5 cm)
Gift of William
Knight Zewadski
2013.64.56

Kado
Sea Battle Victory
1894-1895
Ink on paper
10 x 14 3/4 in.
(25.4 x 37.5 cm)
Gift of William
Knight Zewadski
2013.64.57

Unknown
Sino Japanese War Battle
n.d.
Ink on paper
27 5/8 x 14 1/4 in.
(70.2 x 36.2 cm)
Gift of William
Knight Zewadski
2013.64.58

Ogata Gekko
Colonel Sato from series: A Collection of Beautiful Tales of Valor
1895
Ink on paper
8 1/2 x 12 3/4 in.
(21.6 x 32.4 cm)
Gift of William
Knight Zewadski
2013.64.59

Eiho Hirezaki
Bay Watch
c. 1900-1910
Ink on paper
8 11/16 x 10 7/8 in.
(22.1 x 27.7 cm)
Gift of William
Knight Zewadski
2013.64.60

Nakazawa Hiromitsu
The Heroine Matsukaze
1922
Ink on paper
17 7/8 x 11 11/8 in.
(45.5 x 28.2 cm)
Gift of William
Knight Zewadski
2013.64.61

Ogata Gekko
Flood of 1896 from series: Two of Triptych
Meiji period (1867-1912)
Ink on paper
14 1/4 x 9 1/2 in.
(36.2 x 24.1 cm)
Gift of William
Knight Zewadski
2013.64.62

Utagawa Yoshitora
Women Bathing
c. 1850-1890
Ink on paper
9 13/16 x 13 13/16 in.
(24.9 x 35.1 cm)
Gift of William
Knight Zewadski
2013.64.63

Hironobu Oda
Shibara Hot Springs
c. 1930's
Ink on paper
9 3/8 x 14 1/4 in.
(23.8 x 36.2 cm)
Gift of William
Knight Zewadski
2013.64.64

Kawase Hasui
Shuzenji no Ame
1933
Ink on paper
9 1/2 x 14 3/8 in.
(24.1 x 36.5 cm)
Gift of William
Knight Zewadski
2013.64.65

Sanzo Wada
Bath House
1939-1941
Ink on paper
11 1/2 x 15 1/4 in.
(29.2 x 38.7 cm)
Gift of William
Knight Zewadski
2013.64.66

Utagawa Kunimasa
Ukiyo-e
Edo or Meiji period
Ink on paper
6 1/4 x 8 3/4 in.
(15.9 x 22.2 cm)
Gift of William
Knight Zewadski
2013.64.67

Kawanabe Kyosai
Swimmers Haze
n.d.
Ink on paper
13 5/16 x 9 in.
(33.9 x 22.9 cm)
Gift of William
Knight Zewadski
2013.64.68

Toyokuni
Sexy Japanese Man Takes Bath
1854
Ink on paper
Gift of William
Knight Zewadski
2013.64.69

Utagawa Kunisada
Mino no Yoshitomo Battling Osada
Kagemune in Owari Province from series: Mirror of Famous Generals of Japan
1879
Ink on paper
12 5/8 x 8 in.
(32.1 x 20.3 cm)
Gift of William
Knight Zewadski
2013.64.71

Utagawa Hiroshige
Untitled (Men in houses)
n.d.
Ink on paper
6 1/4 x 8 3/4 in.
(15.9 x 22.2 cm)
Gift of William
Knight Zewadski
2013.64.72

Hirosige
Shimosuwa from series: Sixty-nine Stations of the Kiso Kaido
c. 1830's
Ink on paper, reprint
13 7/8 x 8 7/8 in.
(35.2 x 22.5 cm)
Gift of William
Knight Zewadski
2013.64.73

Katsushika Hokusai
Pictures of a Journey
c. 1835
Ink on paper
11 x 7 3/4 in.
(27.9 x 19.7 cm)
Gift of William
Knight Zewadski
2013.64.74

Tsukioka Yoshitoshi
Minamoto no Yoshitomo
Performance and Bathing After a Washed at bathhouse
Toyohara Kunichika
Actors Relaxing and Bathing After a Performance
c. 1880
Ink on paper
14 1/4 x 28 7/8 in.
(36.2 x 75.3 cm)
Gift of William
Knight Zewadski
2013.64.75

Unknown
Untitled (Men being washed at bathhouse by women)
Meiji or Edo era
Ink on paper
9 1/2 x 14 1/2 in.
(24.1 x 36.8 cm)
Gift of William
Knight Zewadski
2013.64.76

Utagawa Kunisada
Untitled (Man with sword by bath)
n.d.
Ink on paper
9 3/4 x 14 1/2 in.
(24.8 x 36.8 cm)
Gift of William
Knight Zewadski
2013.64.77

Toyohara Kunichika
Overturning a Bucket
n.d.
Ink on paper
14 1/2 x 9 5/8 in.
(36.8 x 24.4 cm)
Gift of William
Knight Zewadski
2013.64.78

Utagawa Yoshihiko
View of the Suidobashi at Ochanomizu
1853
Ink on paper
9 1/2 x 14 1/8 in.
(24.1 x 35.9 cm)
Gift of William
Knight Zewadski
2013.64.79

Utagawa Kunisada
Ishikawa Goemon Boiled Alive
1847-1852
Ink on paper
14 1/8 x 29 1/4 in.
(35.9 x 74.3 cm)
Gift of William
Knight Zewadski
2013.64.81
Utagawa Yoshiiku
Chapter 5, Waka-murasaki-Hanakawado
Sukeroku from series: Present Day Interpretations of Genji
c. 1863-64
Ink on paper
12 x 17 1/2 in. (30.5 x 44.4 cm)
Gift of William Knight Zewadski
2013.64.87

Torii Kiyomasu II
Beauty Bathing
Edo Era
Ink on paper, reprint
11 in x 8 7/8 in. (27.9 x 20.3 cm)
Gift of William Knight Zewadski
2013.64.83

Torii Kiyomitsu
Mother and Boy
at Bathhouse
18th Century
Ink on paper, reprint
9 3/4 x 14 3/4 in. (24.8 x 37.9 cm)
Gift of William Knight Zewadski
2013.64.84

Suzuki Harunobo
Beauties at a Bathhouse
n.d.
Ink on paper
7 1/8 x 10 3/4 in. (18.1 x 27.3 cm)
Gift of William Knight Zewadski
2013.64.91

Isoda Koryusai
Beauty after a Bath Pillar
n.d.
Ink on paper, reprint
4 5/8 x 29 1/4 in. (11.7 x 73.8 cm)
Gift of William Knight Zewadski
2013.64.92

Beauty Climbing into a Bath
n.d.
Ink on paper, reprint
12 1/2 x 8 3/4 in. (31.8 x 22.2 cm)
Gift of William Knight Zewadski
2013.64.85

Woman at Bath
n.d.
Ink on paper, reprint
14 7/8 x 9 7/8 in. (37.8 x 25.1 cm)
Gift of William Knight Zewadski
2013.64.86

Unknown
Beauty Climbing out of a Bath
n.d.
Ink on paper, reprint
13 3/8 x 9 3/4 in. (34.2 x 24.6 cm)
Gift of William Knight Zewadski
2013.64.87

Torii Kiyonaga
Women at a Bathhouse
n.d.
Ink on paper, reprint
15 x 11 1/2 in. (38.1 x 29.7 cm)
Gift of William Knight Zewadski
2013.64.88

Kikukawa Eizen
Untitled (Naked Geisha at Bathhouse)
n.d.
Ink on paper, reprint
9 1/2 x 13 1/4 in. (24.1 x 33.6 cm)
Gift of William Knight Zewadski
2013.64.97

Kunishige
Beauties at a Bathhouse
n.d.
Ink on paper, reprint
7 1/4 x 10 in. (18.4 x 25.4 cm)
Gift of William Knight Zewadski
2013.64.98

Okumura Bunkaku
Masanobu
A Beauty after Taking Bath
Meiji period (c. 1900-1920)
Ink on paper, reprint
8 1/4 x 27 11/16 in. (21 x 70.4 cm)
Gift of William Knight Zewadski
2013.64.100

Utagawa Toyokuni I
Beauty Bathing Key
n.d.
Ink on paper, reprint
17 3/4 x 11 5/8 in. (45.1 x 29.5 cm)
Gift of William Knight Zewadski
2013.64.101

Toyokuni
In the Bathhouse
n.d.
Ink on paper, reprint
11 5/16 x 14 1/2 in. (28.7 x 36.8 cm)
Gift of William Knight Zewadski
2013.64.102

Utagawa Kunisada
Genji and Bathing Beauty
n.d.
Ink on paper, reprint
13 5/8 x 9 3/8 in. (34.6 x 23.8 cm)
Gift of William Knight Zewadski
2013.64.109

Utagawa Kunisada II
Beauties at Bathhouse
Mid-1880s
Ink on paper, reprint
7 3/8 x 14 7/8 in. (18.7 x 37.8 cm)
Gift of William Knight Zewadski
2013.64.108

Toyohara Chikanobu
Women Bathing
at Hot Springs
n.d.
Ink on paper, reprint
28 x 14 in. (71.1 x 35.6 cm)
Gift of William Knight Zewadski
2013.64.110
Utagawa Kunisada

Bathhouse Beauties
n.d.
Ink on paper
9 1/4 x 7 in.
(23.5 x 17.8 cm)
Gift of William
Knight Zewadski
2013.64.112

Kunizazu

Kazusa Province: Onoe Baiko IV as Otomi and Nakamura Tamashichi I as Yasaburo from series: The Sixty-six Provinces of Great Japan
19th Century
Ink on paper
9 1/4 x 7 in.
(23.5 x 17.8 cm)
Gift of William
Knight Zewadski
2013.64.118

Utagawa Hiroshige II

Untitled (Woman Washing Clothes)
Ink on paper
9 1/4 x 6 5/8 in.
(23.5 x 16.8 cm)
Gift of William
Knight Zewadski
2013.64.119

Keishu Takeuchi

Beauty and Banana Tree
Ink on paper
11 3/4 x 9 in.
(29.8 x 22.9 cm)
Gift of William
Knight Zewadski
2013.64.113

First Person in Noboribetsu
n.d.
Ink on paper
4 7/8 x 6 7/8 in.
(12.4 x 17.5 cm)
Gift of William
Knight Zewadski
2013.64.114

Hashiguchi Goyo

Bathing
1915
Ink on paper
7 7/8 x 12 in.
(20 x 30.5 cm)
Gift of William
Knight Zewadski
2013.64.116

Utagawa Kunisada

47 Ronin, Act 6 from series: The Story of Loyal, Prominent, and Faithful Samurai
C. 1832
Ink on paper
6 9/16 x 2 23/4 in.
(15.2 x 23.4 cm)
Gift of William
Knight Zewadski
2013.64.122

Utagawa Kunisada

Woman after a Bath
1920
Ink on paper
19 13/16 x 13 3/16 in.
(50.3 x 33.5 cm)
Gift of William
Knight Zewadski
2013.64.117

Unknown

Untitled (Woman Bathing in a Barrel)
Ink on paper
7 1/2 x 5 3/8 in.
(19.1 x 13.6 cm)
Gift of William
Knight Zewadski
2013.64.118

Utagawa Hiroshige

At the Bath from series: Ten Types of Female Nudes
1935
Ink on paper
19 1/2 x 14 7/8 in.
(49.5 x 37.8 cm)
Gift of William
Knight Zewadski
2013.64.124

Isoda Koryusai

Untitled (Two Women Bathing)
Ink on paper, reprint
9 3/4 x 7 1/4 in.
(24.8 x 18.4 cm)
Gift of William
Knight Zewadski
2013.64.125

Keishu Takeuchi

Flowers
Ink on paper
10 x 7 1/4 in.
(25.4 x 18.4 cm)
Gift of William
Knight Zewadski
2013.64.126

Toyohara Chikanobu

Bushu, Flowers of Kominato, Lotus Pond, Myomeijiro and His Wife Umekiyo, No. 42 from series Snow, Moon, Flowers
Ink on paper
8 3/8 x 12 3/4 in.
(21.3 x 32.4 cm)
Gift of William
Knight Zewadski
2013.64.121

Koryusai

Fun in the Bathhouse
C. 1772
Ink on paper
5 1/2 x 7 5/8 in.
(14 x 19.4 cm)
Gift of William
Knight Zewadski
2013.64.128

Utagawa Hiroshige

Women stopping Travelers at Goyu from series Fifty-three Stations of Tôkaidô
C. 1832
Ink on paper
6 x 9 1/8 in.
(15.2 x 23.2 cm)
Gift of William
Knight Zewadski
2013.64.122

Utagawa Kunisada

Arai, in the Bath from series: Flower Contest on the Way to K
C. 1850
Ink on paper
3 1/4 x 4 1/2 in.
(8.3 x 11.4 cm)
Gift of William
Knight Zewadski
2013.64.134

Unknown

Antique Shunga
C. 1830s
Ink on paper
10 x 6 3/4 in.
(25.4 x 17.1 cm)
Gift of William
Knight Zewadski
2013.64.135

Unknown

Antique Color Shunga
C. 1830s
Ink on paper
8 1/2 x 6 3/4 in.
(21.6 x 17.1 cm)
Gift of William
Knight Zewadski
2013.64.140

Utagawa Toyokuni I

Bathhouse Scene
C. 1840
Ink on paper
7 3/8 x 6 7/8 in.
(20 x 17.5 cm)
Gift of William
Knight Zewadski
2013.64.129

Bizarre

Bathhouse Scene
C. 1824
Ink on paper
10 3/8 x 8 3/16 in.
(26.4 x 20.7 cm)
Gift of William
Knight Zewadski
2013.64.130
Kiyokata Kaburagi
Fun in the Tub from series: Way of Love Making
c. 1910
Ink on paper
8 x 14 in. (20.3 x 35.6 cm)
Gift of William Knight Zewadski 2013.64.141

Terasaki Kogyo
Seaside c. 1899
Ink on paper
4 3/4 x 7 1/4 in. (12.1 x 18.4 cm)
Gift of William Knight Zewadski 2013.64.148

Utagawa Kunisada
The 7 Variations of the iroha c. 1856
Ink on paper
14 3/8 x 10 in. (36.5 x 25.4 cm)
Gift of William Knight Zewadski 2013.64.149

Tsukioka Yoshitoshi
Shielt Riding a Carp over the Sea from series: Sketches by Yoshitoshi n.d.
Ink on paper
9 3/4 x 7 1/8 in. (24.8 x 18.1 cm)
Gift of William Knight Zewadski 2013.64.150

Shuntei Katsukawa
Minamoto Waterfall Battle n.d.
Ink on paper
19 1/2 x 14 1/2 in. (49.5 x 36.8 cm)
Gift of William Knight Zewadski 2013.64.151

Utagawa Kunisada
III Deities Appearing, scene from Austerities of Mongaku n.d.
Ink on paper
14 1/4 x 27 7/8 in. (36.2 x 70.8 cm)
Gift of William Knight Zewadski 2013.64.152

Utagawa Kunisada
Nun Doing Penance under a Waterfall 1858
Ink on paper
6 x 4 in. (15.2 x 10.2 cm)
Gift of William Knight Zewadski 2013.64.153

Katsushika Hokusai
A Journey to the Waterfalls in All the Provinces: Pilgrims at Roben Waterfall n.d.
Ink on paper
13 1/2 x 9 1/2 in. (34.3 x 24.1 cm)
Gift of William Knight Zewadski 2013.64.154

Utagawa Kunisada
Pleasure Boat and Swimmers n.d.
Ink on paper
14 1/4 x 29 1/8 in. (36.2 x 74 cm)
Gift of William Knight Zewadski 2013.64.155

Tsukioka Yoshitoshi
Takisoba Restaurant at Otowa from series: Tokyo Restaurants with some Fancy Dishes 1871
Ink on paper
13 1/2 x 9 1/2 in. (34.3 x 24.1 cm)
Gift of William Knight Zewadski 2013.64.156

Utagawa Yoshiiku
Swimmers (Triptych) c. 1863
Ink on paper
28 x 13 13/16 in. (71.1 x 35.1 cm)
Gift of William Knight Zewadski 2013.64.160

Utagawa Hiroshige
Untitled (Boats under the Pier) 1603 - 1867
Ink on paper
9 x 14 3/8 in. (22.9 x 36.5 cm)
Gift of William Knight Zewadski 2013.64.161
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Size</th>
<th>Medium</th>
<th>Catalog Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled (The Pier with Boats and 2 Swimmers)</td>
<td>Utagawa Hiroshige</td>
<td>1603 - 1867</td>
<td>Ink on paper 16 1/4 x 8 7/8 in. (15.9 x 22.5 cm)</td>
<td>2013.64.162</td>
</tr>
<tr>
<td>Untitled (Swimmers in water, man jumping)</td>
<td>Toyoahara Kunioiyoshi</td>
<td>1603 - 1867</td>
<td>Ink on paper 9 1/2 x 14 1/2 in. (24.1 x 36.8 cm)</td>
<td>2013.64.163</td>
</tr>
<tr>
<td>Falcon Attacking a Crane</td>
<td>Toyoahara Chikanobu</td>
<td>1884</td>
<td>Ink on paper 28 1/8 x 13 7/8 in. (71.4 x 35.2 cm)</td>
<td>2013.64.164</td>
</tr>
<tr>
<td>Katsutaka Crossing a River from series: One Hundred Roles of Baiko</td>
<td>Toyoahara Kunioiyoshi</td>
<td>1893</td>
<td>Ink on paper 13 5/8 x 9 in. (34.6 x 22.9 cm)</td>
<td>2013.64.165</td>
</tr>
<tr>
<td>Fording a River</td>
<td>Unknown</td>
<td>n.d.</td>
<td>Ink on paper 6 5/8 x 9 in. (16.8 x 22.9 cm)</td>
<td>2013.64.166</td>
</tr>
<tr>
<td>Stranded in the Ocean</td>
<td>Utagawa Kunioiyoshi</td>
<td>1865</td>
<td>Ink on paper 28 1/2 x 14 in. (72.4 x 35.6 cm)</td>
<td>2013.64.167</td>
</tr>
<tr>
<td>Fighting Crocodiles n.d.</td>
<td>Toyoahara Chikanobu</td>
<td>1860 - 1870</td>
<td>Ink on paper 28 1/2 x 14 1/4 in. (72.4 x 36.2 cm)</td>
<td>2013.64.169</td>
</tr>
<tr>
<td>Swimmers in Contemporary Fashion</td>
<td>Tsuikioka Yoshitoshi</td>
<td>13 3/8 x 10 3/4 in.</td>
<td>Ink on paper 1 9 1/2 x 14 1/2 in. (36.2 x 35.6 cm)</td>
<td>2013.64.170</td>
</tr>
<tr>
<td>Beauty Leaping into the Sea from series: Mirror of Famous Women Past and Present</td>
<td>Adachi Ginko</td>
<td>1889</td>
<td>Ink on paper 9 3/4 x 13 3/4 in. (24.8 x 34.9 cm)</td>
<td>2013.64.171</td>
</tr>
<tr>
<td>Beauty Leaping into the Sea from series: Mirror of Famous Women Past and Present</td>
<td>Adachi Ginko</td>
<td>1889</td>
<td>Ink on paper 9 3/4 x 13 3/4 in. (24.8 x 34.9 cm)</td>
<td>2013.64.172</td>
</tr>
<tr>
<td>Mirroor of Famous Women Past and Present</td>
<td>Tsuikioka Yoshitoshi</td>
<td>1889</td>
<td>Ink on paper 9 3/4 x 13 3/4 in. (24.8 x 34.9 cm)</td>
<td>2013.64.173</td>
</tr>
<tr>
<td>Modern Parodies of Genji 1863</td>
<td>Utagawa Yoshiiku</td>
<td>1863</td>
<td>Ink on paper 9 3/4 x 7 in. (24.8 x 17.8 cm)</td>
<td>2013.64.174</td>
</tr>
<tr>
<td>Modern Parodies of Genji 1863</td>
<td>Utagawa Yoshiiku</td>
<td>1863</td>
<td>Ink on paper 8 1/2 x 13 1/2 in. (21.6 x 34.3 cm)</td>
<td>2013.64.175</td>
</tr>
<tr>
<td>Modern Parodies of Genji 1863</td>
<td>Utagawa Yoshiiku</td>
<td>1863</td>
<td>Ink on paper 8 1/2 x 10 3/4 in. (33.8 x 32.2 cm)</td>
<td>2013.64.176</td>
</tr>
<tr>
<td>Modern Parodies of Genji 1863</td>
<td>Utagawa Yoshiiku</td>
<td>1863</td>
<td>Ink on paper 9 1/2 x 14 1/2 in. (24.1 x 35.6 cm)</td>
<td>2013.64.177</td>
</tr>
<tr>
<td>Modern Parodies of Genji 1863</td>
<td>Utagawa Yoshiiku</td>
<td>1863</td>
<td>Ink on paper 8 3/4 x 13 3/4 in. (21.6 x 33.7 cm)</td>
<td>2013.64.178</td>
</tr>
<tr>
<td>Modern Parodies of Genji 1863</td>
<td>Utagawa Yoshiiku</td>
<td>1863</td>
<td>Ink on paper 28 1/2 x 14 in. (72.4 x 35.6 cm)</td>
<td>2013.64.179</td>
</tr>
<tr>
<td>Modern Parodies of Genji 1863</td>
<td>Utagawa Yoshiiku</td>
<td>1863</td>
<td>Ink on paper 13 5/8 x 13 1/2 in. (34.3 x 32.3 cm)</td>
<td>2013.64.180</td>
</tr>
<tr>
<td>Modern Parodies of Genji 1863</td>
<td>Utagawa Yoshiiku</td>
<td>1863</td>
<td>Ink on paper 28 1/2 x 14 in. (72.4 x 35.6 cm)</td>
<td>2013.64.181</td>
</tr>
<tr>
<td>Modern Parodies of Genji 1863</td>
<td>Utagawa Yoshiiku</td>
<td>1863</td>
<td>Ink on paper 13 5/8 x 13 1/2 in. (34.3 x 32.3 cm)</td>
<td>2013.64.182</td>
</tr>
<tr>
<td>Modern Parodies of Genji 1863</td>
<td>Utagawa Yoshiiku</td>
<td>1863</td>
<td>Ink on paper 28 1/2 x 14 in. (72.4 x 35.6 cm)</td>
<td>2013.64.183</td>
</tr>
<tr>
<td>Modern Parodies of Genji 1863</td>
<td>Utagawa Yoshiiku</td>
<td>1863</td>
<td>Ink on paper 3 1/2 x 5 3/8 in. (8.9 x 13.7 cm)</td>
<td>2013.64.184</td>
</tr>
<tr>
<td>Modern Parodies of Genji 1863</td>
<td>Utagawa Yoshiiku</td>
<td>1863</td>
<td>Ink on paper 8 5/8 x 13 in. (21.9 x 33 cm)</td>
<td>2013.64.185</td>
</tr>
<tr>
<td>Modern Parodies of Genji 1863</td>
<td>Utagawa Yoshiiku</td>
<td>1863</td>
<td>Ink on paper 8 5/8 x 13 in. (21.9 x 33 cm)</td>
<td>2013.64.186</td>
</tr>
<tr>
<td>Modern Parodies of Genji 1863</td>
<td>Utagawa Yoshiiku</td>
<td>1863</td>
<td>Ink on paper 8 5/8 x 13 in. (21.9 x 33 cm)</td>
<td>2013.64.187</td>
</tr>
<tr>
<td>Modern Parodies of Genji 1863</td>
<td>Utagawa Yoshiiku</td>
<td>1863</td>
<td>Ink on paper 8 5/8 x 13 in. (21.9 x 33 cm)</td>
<td>2013.64.188</td>
</tr>
<tr>
<td>Modern Parodies of Genji 1863</td>
<td>Utagawa Yoshiiku</td>
<td>1863</td>
<td>Ink on paper 8 5/8 x 13 in. (21.9 x 33 cm)</td>
<td>2013.64.189</td>
</tr>
<tr>
<td>Modern Parodies of Genji 1863</td>
<td>Utagawa Yoshiiku</td>
<td>1863</td>
<td>Ink on paper 8 5/8 x 13 in. (21.9 x 33 cm)</td>
<td>2013.64.190</td>
</tr>
<tr>
<td>Modern Parodies of Genji 1863</td>
<td>Utagawa Yoshiiku</td>
<td>1863</td>
<td>Ink on paper 8 5/8 x 13 in. (21.9 x 33 cm)</td>
<td>2013.64.191</td>
</tr>
<tr>
<td>Modern Parodies of Genji 1863</td>
<td>Utagawa Yoshiiku</td>
<td>1863</td>
<td>Ink on paper 8 5/8 x 13 in. (21.9 x 33 cm)</td>
<td>2013.64.192</td>
</tr>
<tr>
<td>Modern Parodies of Genji 1863</td>
<td>Utagawa Yoshiiku</td>
<td>1863</td>
<td>Ink on paper 8 5/8 x 13 in. (21.9 x 33 cm)</td>
<td>2013.64.193</td>
</tr>
<tr>
<td>Modern Parodies of Genji 1863</td>
<td>Utagawa Yoshiiku</td>
<td>1863</td>
<td>Ink on paper 8 5/8 x 13 in. (21.9 x 33 cm)</td>
<td>2013.64.194</td>
</tr>
<tr>
<td>Modern Parodies of Genji 1863</td>
<td>Utagawa Yoshiiku</td>
<td>1863</td>
<td>Ink on paper 8 5/8 x 13 in. (21.9 x 33 cm)</td>
<td>2013.64.195</td>
</tr>
<tr>
<td>Modern Parodies of Genji 1863</td>
<td>Utagawa Yoshiiku</td>
<td>1863</td>
<td>Ink on paper 8 5/8 x 13 in. (21.9 x 33 cm)</td>
<td>2013.64.196</td>
</tr>
</tbody>
</table>

The Harn Museum of Art makes every attempt to ensure the accuracy of this list of donors. Please accept our apologies for errors of omission. Please inform us if you note a discrepancy to help us better serve our generous donors.
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist/Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Gifted by</th>
<th>Accession No</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shower</td>
<td></td>
<td>2006</td>
<td>Ink on paper</td>
<td>16 5/8 x 12 1/4 in. (42.2 x 31.1 cm)</td>
<td>William Knight Zewadski</td>
<td>2013.64.187</td>
</tr>
<tr>
<td>Shower (Drawing)</td>
<td></td>
<td>2006</td>
<td>Ink on paper</td>
<td>17 5/8 x 12 1/2 in. (44.8 x 31.8 cm)</td>
<td>William Knight Zewadski</td>
<td>2013.64.188</td>
</tr>
<tr>
<td>Shower (Keyblock Print)</td>
<td>Paul Binnie</td>
<td>2006</td>
<td>Ink on paper</td>
<td>17 x 11 3/4 in. (43.2 x 29.8 cm)</td>
<td>William Knight Zewadski</td>
<td>2013.64.189</td>
</tr>
<tr>
<td>Public Bath at Simoda</td>
<td></td>
<td>n.d.</td>
<td>Ink on paper</td>
<td>7 x 10 in. (17.8 x 25.4 cm)</td>
<td>William Knight Zewadski</td>
<td>2013.64.190</td>
</tr>
<tr>
<td>Anatomical diptych</td>
<td>Kawanabe Kyosai</td>
<td>c. 1880’s</td>
<td>Ink on paper</td>
<td>10 x 13 13/16 in. (25.4 x 35.1 cm)</td>
<td>William Knight Zewadski</td>
<td>2013.64.191</td>
</tr>
<tr>
<td>Otani Oniji as Edohei, a Yakko</td>
<td>Toshusai Sharaku</td>
<td>n.d.</td>
<td>Ink on paper, reprint</td>
<td>10 1/8 x 15 1/8 in. (25.7 x 38.4 cm)</td>
<td>William Knight Zewadski</td>
<td>2013.64.192</td>
</tr>
<tr>
<td>Barking Dog from series: Brocade Pictures for Moral Education</td>
<td>Unknown</td>
<td>n.d.</td>
<td>Untitled (Face constructed of bodies)</td>
<td>n.d.</td>
<td>Ink on paper</td>
<td>7/8 x 13 5/8 in. (25.1 x 34.6 cm)</td>
</tr>
<tr>
<td>Steeplechase from series: Brocade Pictures for Moral Education</td>
<td>Unknown</td>
<td>1883-1884</td>
<td>Ink on paper</td>
<td>5 3/8 x 6 7/8 in. (13.7 x 17.5 cm)</td>
<td>William Knight Zewadski</td>
<td>2013.64.194</td>
</tr>
<tr>
<td>Tank is for Mao</td>
<td>Tom Kristensen</td>
<td>2006</td>
<td>Ink on paper</td>
<td>9 x 11 3/4 in. (22.9 x 29.8 cm)</td>
<td>William Knight Zewadski</td>
<td>2013.64.195</td>
</tr>
<tr>
<td>Japanese Geisha Girls</td>
<td>Kimbei Kusokabei</td>
<td>Before 1950</td>
<td>Ink on paper</td>
<td>9 x 11 3/4 in. (22.9 x 29.8 cm)</td>
<td>William Knight Zewadski</td>
<td>2013.64.196</td>
</tr>
<tr>
<td>Untitled (Face constructed with fish)</td>
<td></td>
<td>n.d.</td>
<td>Ink on paper</td>
<td>8 3/4 x 12 1/2 in. (22.2 x 31.8 cm)</td>
<td>William Knight Zewadski</td>
<td>2013.64.197</td>
</tr>
<tr>
<td>Untitled (Men’s Kimonos)</td>
<td></td>
<td>n.d.</td>
<td>Ink on paper</td>
<td>9 1/2 x 14 1/2 in. (24.1 x 36.8 cm)</td>
<td>William Knight Zewadski</td>
<td>2013.64.198</td>
</tr>
<tr>
<td>Untitled (Men’s Kimonos)</td>
<td></td>
<td>n.d.</td>
<td>Ink on paper</td>
<td>8 1/2 x 9 1/4 in. (21.6 x 33.7 cm)</td>
<td>William Knight Zewadski</td>
<td>2013.64.199</td>
</tr>
<tr>
<td>Japanese Fishing Scenes &amp; Edible Hydromechanics</td>
<td>Unknown</td>
<td>c. 1780</td>
<td>Bound Book</td>
<td>10 x 7 1/4 in. (25.4 x 18.4 cm)</td>
<td>William Knight Zewadski</td>
<td>2013.64.200</td>
</tr>
<tr>
<td>Early Edo Views</td>
<td></td>
<td>c. 1780</td>
<td>Bound Book</td>
<td>10 x 7 in. (25.4 x 17.8 cm)</td>
<td>William Knight Zewadski</td>
<td>2013.64.201</td>
</tr>
<tr>
<td>Geisha Ukiyo</td>
<td>Utamaro Hokusai</td>
<td>c. 1850</td>
<td>Bound Book</td>
<td>8 3/4 x 6 in. (22.2 x 15.2 cm)</td>
<td>William Knight Zewadski</td>
<td>2013.64.202</td>
</tr>
<tr>
<td>Geisha Ukiyo</td>
<td></td>
<td>c. 1850</td>
<td>Bound Book</td>
<td>9 x 6 in. (22.9 x 15.9 cm)</td>
<td>William Knight Zewadski</td>
<td>2013.64.203</td>
</tr>
<tr>
<td>Unknown</td>
<td></td>
<td>c. 1850</td>
<td>Bound Book</td>
<td>9 x 6 1/4 in. (22.9 x 15.9 cm)</td>
<td>William Knight Zewadski</td>
<td>2013.64.204</td>
</tr>
<tr>
<td>Unknown</td>
<td></td>
<td>c. 1850</td>
<td>Bound Book</td>
<td>9 x 6 x 1/4 in. (22.9 x 15.9 cm)</td>
<td>William Knight Zewadski</td>
<td>2013.64.205</td>
</tr>
<tr>
<td>Unknown</td>
<td></td>
<td>c. 1850</td>
<td>Bound Book</td>
<td>9 x 6 1/4 in. (22.9 x 15.9 cm)</td>
<td>William Knight Zewadski</td>
<td>2013.64.206</td>
</tr>
<tr>
<td>Unknown</td>
<td></td>
<td>c. 1850</td>
<td>Bound Book</td>
<td>9 x 6 1/4 in. (22.9 x 15.9 cm)</td>
<td>William Knight Zewadski</td>
<td>2013.64.207</td>
</tr>
<tr>
<td>Unknown</td>
<td></td>
<td>c. 1850</td>
<td>Bound Book</td>
<td>9 x 6 1/4 in. (22.9 x 15.9 cm)</td>
<td>William Knight Zewadski</td>
<td>2013.64.208</td>
</tr>
<tr>
<td>Keihitsu Tobaguruma</td>
<td></td>
<td>1720</td>
<td>Bound Book</td>
<td>5 5/16 x 7 1/2 in. (13.5 x 19.1 cm)</td>
<td>William Knight Zewadski</td>
<td>2013.64.209</td>
</tr>
<tr>
<td>Tobae Manga Comic Sketch</td>
<td></td>
<td>1720</td>
<td>Bound Book</td>
<td>9 5/8 x 7 in. (24.4 x 17.8 cm)</td>
<td>William Knight Zewadski</td>
<td>2013.64.210</td>
</tr>
<tr>
<td>Unknown</td>
<td></td>
<td>n.d.</td>
<td>Bound Book</td>
<td>7 x 4 3/4 in. (17.8 x 12.1 cm)</td>
<td>William Knight Zewadski</td>
<td>2013.64.211</td>
</tr>
<tr>
<td>Unknown</td>
<td></td>
<td>1838</td>
<td>Bound Book</td>
<td>7 x 5 in. (17.8 x 12.7 cm)</td>
<td>William Knight Zewadski</td>
<td>2013.64.212</td>
</tr>
<tr>
<td>Shinpen Kinpei-bai</td>
<td>Utagawa Kunisada</td>
<td>1842</td>
<td>Bound Book</td>
<td>7 x 5 in. (17.8 x 12.7 cm)</td>
<td>William Knight Zewadski</td>
<td>2013.64.213</td>
</tr>
<tr>
<td>Onna Daigaku- Culture Book for Women</td>
<td></td>
<td>1603-1867</td>
<td>Bound Book</td>
<td>7 x 10 in. (25.4 x 19.1 cm)</td>
<td>William Knight Zewadski</td>
<td>2013.64.214</td>
</tr>
<tr>
<td>Hatsuken-den Inu-no-Soushi</td>
<td>Toyokuni Utagawa</td>
<td>1850</td>
<td>Bound Book</td>
<td>7 x 5 in. (17.8 x 12.1 cm)</td>
<td>William Knight Zewadski</td>
<td>2013.64.215</td>
</tr>
<tr>
<td>Shichi Fuku- Shichi Nan Sukai</td>
<td></td>
<td>1603-1867</td>
<td>Bound Book</td>
<td>7 x 4 1/2 in. (17.8 x 11.4 cm)</td>
<td>William Knight Zewadski</td>
<td>2013.64.216</td>
</tr>
<tr>
<td>Utagawa Kuniyoshi</td>
<td>Katsushika Hokusai</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------------------</td>
<td>-------------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kamagabuchi Mizumasuno-Ishikawa</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1851</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bound Book</td>
<td>Bound Book</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7 x 4 1/2 in.</td>
<td>9 1/2 x 6 1/2 in.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(17.8 x 11.4 cm)</td>
<td>(24.1 x 16.5 cm)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gift of William</td>
<td>Gift of William</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Knight Zewadski</td>
<td>Knight Zewadski</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2013.64.215</td>
<td>2013.64.222</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Utagawa Kunisada</th>
<th>Katsushika Hokusai</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shiranui Monogatari</td>
<td></td>
</tr>
<tr>
<td>1853</td>
<td></td>
</tr>
<tr>
<td>Bound Book</td>
<td>Bound Book</td>
</tr>
<tr>
<td>7 x 5 1/2 in.</td>
<td>9 x 6 1/4 in.</td>
</tr>
<tr>
<td>(17.8 x 14 cm)</td>
<td>(22.9 x 15.9 cm)</td>
</tr>
<tr>
<td>Gift of William</td>
<td>Gift of William</td>
</tr>
<tr>
<td>Knight Zewadski</td>
<td>Knight Zewadski</td>
</tr>
<tr>
<td>2013.64.216</td>
<td>2013.64.229</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Kinka Shichihenge</th>
<th>Katsushika Hokusai</th>
</tr>
</thead>
<tbody>
<tr>
<td>1860</td>
<td></td>
</tr>
<tr>
<td>Bound Book</td>
<td>Bound Book</td>
</tr>
<tr>
<td>7 x 5 in.</td>
<td>9 x 6 1/4 in.</td>
</tr>
<tr>
<td>(17.8 x 12.7 cm)</td>
<td>(22.9 x 15.9 cm)</td>
</tr>
<tr>
<td>Gift of William</td>
<td>Gift of William</td>
</tr>
<tr>
<td>Knight Zewadski</td>
<td>Knight Zewadski</td>
</tr>
<tr>
<td>2013.64.217</td>
<td>2013.64.230</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Unknown</th>
<th>Katsushika Hokusai</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ehon Taikoki-Hideyoshi Toyotomi</td>
<td></td>
</tr>
<tr>
<td>1603-1867</td>
<td>Bound Book</td>
</tr>
<tr>
<td>9 x 6 1/4 in.</td>
<td>9 x 6 1/4 in.</td>
</tr>
<tr>
<td>(22.9 x 15.9 cm)</td>
<td>(22.9 x 15.9 cm)</td>
</tr>
<tr>
<td>Gift of William</td>
<td>Gift of William</td>
</tr>
<tr>
<td>Knight Zewadski</td>
<td>Knight Zewadski</td>
</tr>
<tr>
<td>2013.64.219</td>
<td>2013.64.231</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Utagawa Yoshiiku</th>
<th>Katsushika Hokusai</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shiranui Monogatari</td>
<td></td>
</tr>
<tr>
<td>1866</td>
<td></td>
</tr>
<tr>
<td>Bound Book</td>
<td>Bound Book</td>
</tr>
<tr>
<td>7 x 4 1/2 in.</td>
<td>9 x 6 1/2 in.</td>
</tr>
<tr>
<td>(17.8 x 11.4 cm)</td>
<td>(22.9 x 15.9 cm)</td>
</tr>
<tr>
<td>Gift of William</td>
<td>Gift of William</td>
</tr>
<tr>
<td>Knight Zewadski</td>
<td>Knight Zewadski</td>
</tr>
<tr>
<td>2013.64.220</td>
<td>2013.64.232</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Unknown</th>
<th>Katsushika Hokusai</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ehon Taiheiki Vol. 19-20</td>
<td></td>
</tr>
<tr>
<td>1883</td>
<td></td>
</tr>
<tr>
<td>Bound Book</td>
<td>Bound Book</td>
</tr>
<tr>
<td>8 1/2 x 6 in.</td>
<td>9 1/2 x 6 1/2 in.</td>
</tr>
<tr>
<td>(21.6 x 15.2 cm)</td>
<td>(24.1 x 16.5 cm)</td>
</tr>
<tr>
<td>Gift of William</td>
<td>Gift of William</td>
</tr>
<tr>
<td>Knight Zewadski</td>
<td>Knight Zewadski</td>
</tr>
<tr>
<td>2013.64.223</td>
<td>2013.64.233</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Unknown</th>
<th>Katsushika Hokusai</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ehon Taiheiki</td>
<td></td>
</tr>
<tr>
<td>1883</td>
<td></td>
</tr>
<tr>
<td>Bound Book</td>
<td>Bound Book</td>
</tr>
<tr>
<td>9 x 5 3/4 in.</td>
<td>9 1/2 x 6 1/2 in.</td>
</tr>
<tr>
<td>(22.9 x 14.6 cm)</td>
<td>(24.1 x 16.5 cm)</td>
</tr>
<tr>
<td>Gift of William</td>
<td>Gift of William</td>
</tr>
<tr>
<td>Knight Zewadski</td>
<td>Knight Zewadski</td>
</tr>
<tr>
<td>2013.64.227</td>
<td>2013.64.234</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Kawanabe Kyosai</th>
<th>Katsushika Hokusai</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gyosai Donga</td>
<td></td>
</tr>
<tr>
<td>1881</td>
<td></td>
</tr>
<tr>
<td>Bound Book</td>
<td>Bound Book</td>
</tr>
<tr>
<td>4 3/4 x 7 1/4 in.</td>
<td>7 x 4 1/2 in.</td>
</tr>
<tr>
<td>(12.1 x 18.4 cm)</td>
<td>(17.8 x 11.4 cm)</td>
</tr>
<tr>
<td>Gift of William</td>
<td>Gift of William</td>
</tr>
<tr>
<td>Knight Zewadski</td>
<td>Knight Zewadski</td>
</tr>
<tr>
<td>2013.64.225</td>
<td>2013.64.229</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Unknown</th>
<th>Katsushika Hokusai</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ukiyoe Sketch Poems</td>
<td></td>
</tr>
<tr>
<td>1880</td>
<td></td>
</tr>
<tr>
<td>Bound Book</td>
<td>Bound Book</td>
</tr>
<tr>
<td>9 1/2 x 6 1/2 in.</td>
<td>9 x 6 1/4 in.</td>
</tr>
<tr>
<td>(24.1 x 16.5 cm)</td>
<td>(22.9 x 15.9 cm)</td>
</tr>
<tr>
<td>Gift of William</td>
<td>Gift of William</td>
</tr>
<tr>
<td>Knight Zewadski</td>
<td>Knight Zewadski</td>
</tr>
<tr>
<td>2013.64.226</td>
<td>2013.64.230</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Katsushika Hokusai</th>
<th>Katsushika Hokusai</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hokusai Manga Volume 4</td>
<td></td>
</tr>
<tr>
<td>After 1940</td>
<td></td>
</tr>
<tr>
<td>Bound Book</td>
<td>Bound Book</td>
</tr>
<tr>
<td>9 1/2 x 6 1/2 in.</td>
<td>9 x 6 1/4 in.</td>
</tr>
<tr>
<td>(24.1 x 16.5 cm)</td>
<td>(22.9 x 15.9 cm)</td>
</tr>
<tr>
<td>Gift of William</td>
<td>Gift of William</td>
</tr>
<tr>
<td>Knight Zewadski</td>
<td>Knight Zewadski</td>
</tr>
<tr>
<td>2013.64.226</td>
<td>2013.64.229</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Katsushika Hokusai</th>
<th>Katsushika Hokusai</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hokusai Manga Volume 9</td>
<td></td>
</tr>
<tr>
<td>19th Century</td>
<td></td>
</tr>
<tr>
<td>Bound Book</td>
<td>Bound Book</td>
</tr>
<tr>
<td>9 x 6 1/4 in.</td>
<td>9 1/2 x 6 1/2 in.</td>
</tr>
<tr>
<td>(24.1 x 16.5 cm)</td>
<td>(22.9 x 15.9 cm)</td>
</tr>
<tr>
<td>Gift of William</td>
<td>Gift of William</td>
</tr>
<tr>
<td>Knight Zewadski</td>
<td>Knight Zewadski</td>
</tr>
<tr>
<td>2013.64.229</td>
<td>2013.64.230</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Katsushika Hokusai</th>
<th>Katsushika Hokusai</th>
</tr>
</thead>
<tbody>
<tr>
<td>One Hundred Views of Mount Fuji (Fugaku hyakkei) Volume 1</td>
<td></td>
</tr>
<tr>
<td>1875</td>
<td></td>
</tr>
<tr>
<td>Bound Book</td>
<td>Bound Book</td>
</tr>
<tr>
<td>9 x 6 1/4 in.</td>
<td>9 x 6 1/4 in.</td>
</tr>
<tr>
<td>(22.9 x 15.9 cm)</td>
<td>(22.9 x 15.9 cm)</td>
</tr>
<tr>
<td>Gift of William</td>
<td>Gift of William</td>
</tr>
<tr>
<td>Knight Zewadski</td>
<td>Knight Zewadski</td>
</tr>
<tr>
<td>2013.64.231</td>
<td>2013.64.232</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Toyohara Kunichika</th>
<th>Katsushika Hokusai</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beauties and Tattooed Rogues Doing Penance</td>
<td></td>
</tr>
<tr>
<td>19th Century</td>
<td></td>
</tr>
<tr>
<td>Bound Book</td>
<td>Bound Book</td>
</tr>
<tr>
<td>9 x 6 1/4 in.</td>
<td>9 x 6 1/4 in.</td>
</tr>
<tr>
<td>(22.9 x 15.9 cm)</td>
<td>(22.9 x 15.9 cm)</td>
</tr>
<tr>
<td>Gift of William</td>
<td>Gift of William</td>
</tr>
<tr>
<td>Knight Zewadski</td>
<td>Knight Zewadski</td>
</tr>
<tr>
<td>2013.64.233</td>
<td>2013.64.234</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Katsushika Hokusai</th>
<th>Katsushika Hokusai</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fugaku Hyakkei: Views of Fuji</td>
<td></td>
</tr>
<tr>
<td>19th Century</td>
<td></td>
</tr>
<tr>
<td>Bound Book</td>
<td>Bound Book</td>
</tr>
<tr>
<td>9 1/2 x 6 1/2 in.</td>
<td>9 x 6 1/4 in.</td>
</tr>
<tr>
<td>(24.1 x 15.9 cm)</td>
<td>(24.1 x 15.9 cm)</td>
</tr>
<tr>
<td>Gift of William</td>
<td>Gift of William</td>
</tr>
<tr>
<td>Knight Zewadski</td>
<td>Knight Zewadski</td>
</tr>
<tr>
<td>2013.64.234</td>
<td>2013.64.235</td>
</tr>
</tbody>
</table>
Tsukioka Yoshitoshi  
Diving Girls from series: A Modern Journey to the West  
n.d.  
Ink on paper, reprint  
13 1/8 x 8 7/8 in.  
(33.3 x 22.5 cm)  
Gift of William Knight Zewadski  
2013.64.246

Kobayashi Kiyochika  
Kuragano Station from series Sixty-Nine Stages of the Tōkaidō  
1835-1837  
Ink on paper  
9 7/8 x 11 2/3 in.  
(25.1 x 36.8 cm)  
Gift of William Knight Zewadski  
2013.64.248

Koryusai  
Shunga scene of two couples in bathhouse  
n.d.  
Ink on paper  
8 3/4 x 11 in.  
(22.2 x 27.9 cm)  
Gift of William Knight Zewadski  
2013.64.249

Utagawa Yoshikazu  
Battle scene in woods  
n.d.  
Ink on paper  
14 1/2 x 9 1/2 in.  
(36.8 x 24.1 cm)  
Gift of William Knight Zewadski  
2013.64.250

Toyohara Chikanobu  
No. 1 Morigaku Shonin at Nachi Waterfall from series Gempei seisuiki (Stories of the rise & fall of the Genji and Heike)  
1885  
Ink on paper  
13 7/8 x 9 1/4 in.  
(35.2 x 23.5 cm)  
Gift of William Knight Zewadski  
2013.64.251

Unknown  
Scene of seven men and two small waterfalls  
n.d.  
Ink on paper  
14 1/4 x 9 1/2 in.  
(36.2 x 24.1 cm)  
Gift of William Knight Zewadski  
2013.64.252

Yoshisuke Funasaka  
Shin hanga woman at beach  
n.d.  
Ink on paper  
5 1/8 x 4 1/4 in.  
(13 x 10.8 cm)  
Gift of William Knight Zewadski  
2013.64.253

Maekawa Senpan  
Scene with umbrellas  
n.d.  
Ink on paper  
15 1/2 x 11 2/3 in.  
(39.4 x 29.2 cm)  
Gift of William Knight Zewadski  
2013.64.254

Bath scene with child carrying red pail  
n.d.  
Ink on paper  
15 1/2 x 11 2/3 in.  
(39.4 x 29.2 cm)  
Gift of William Knight Zewadski  
2013.64.255

Bath scene with rocks  
n.d.  
Ink on paper  
15 1/2 x 11 2/3 in.  
(39.4 x 29.2 cm)  
Gift of William Knight Zewadski  
2013.64.256

Outdoor Scene with Waterwheel  
n.d.  
Ink on paper  
15 1/2 x 11 2/3 in.  
(39.4 x 29.2 cm)  
Gift of William Knight Zewadski  
2013.64.257

Kawanabe Kyosai  
Humor and satire scene with man in smoking bath  
n.d.  
Ink on paper  
7 1/8 x 4 3/4 in.  
(18.1 x 12.1 cm)  
Gift of William Knight Zewadski  
2013.64.258

Paul Binnie  
Black and white print of woman wringing out her skirt into the water  
n.d.  
Ink on paper  
6 x 8 in.  
(15.2 x 20.3 cm)  
Gift of William Knight Zewadski  
2013.64.261

Chobunsai Eishi  
Woman with fan  
n.d.  
Ink on paper  
14 x 9 1/2 in.  
(35.6 x 24.1 cm)  
Gift of William Knight Zewadski  
2013.64.263

Utagawa Hiroshige II  
Scene with mountains and people crossing river  
n.d.  
Ink on paper  
9 1/4 x 13 3/4 in.  
(23.5 x 34.9 cm)  
Gift of William Knight Zewadski  
2013.64.264
Maggie Taylor

*Untitled (diptych)*
1988
C-print
12 3/4 x 16 1/2 in.
(32.4 x 41.9 cm)
Gift of Melvin and Lorna Rubin
2013.69.1

*Untitled*
1987
C-print
13 x 16 in. (33 x 40.6 cm)
Gift of Melvin and Lorna Rubin
2013.69.2

*Untitled (Small injuries)*
1991
C-print
19 1/2 x 15 1/2 in.
(49.5 x 39.4 cm)
Gift of Melvin and Lorna Rubin
2013.69.20

*Untitled (Stunned)*
1992
C-print
19 1/4 x 15 1/2 in.
(48.9 x 39.4 cm)
Gift of Melvin and Lorna Rubin
2013.69.21

*Untitled (Never get anything done)*
1992
C-print
19 1/4 x 15 1/2 in.
(48.9 x 39.4 cm)
Gift of Melvin and Lorna Rubin
2013.69.22

*Untitled (gush, duck, wing, notch, gong)*
1991
C-print
19 1/4 x 15 1/2 in.
(48.9 x 39.4 cm)
Gift of Melvin and Lorna Rubin
2013.69.23

*Untitled (This is a practice for Tuesday)*
1990
C-print
15 1/2 x 19 1/2 in.
(39.4 x 49.5 cm)
Gift of Melvin and Lorna Rubin
2013.69.11

*Untitled (Tell your own fortune)*
1989
C-print
15 1/2 x 19 1/2 in.
(39.4 x 49.5 cm)
Gift of Melvin and Lorna Rubin
2013.69.14

*Untitled (Tell, Tell, Tell)*
1991
C-print
15 1/2 x 19 1/2 in.
(39.4 x 49.5 cm)
Gift of Melvin and Lorna Rubin
2013.69.17

*Untitled (520-358-9872)*
1992
C-print
15 1/2 x 19 1/2 in.
(39.4 x 49.5 cm)
Gift of Melvin and Lorna Rubin
2013.69.15

*Untitled (No big deal)*
1993
C-print
15 1/2 x 19 1/2 in.
(39.4 x 49.5 cm)
Gift of Melvin and Lorna Rubin
2013.69.18

*Untitled (Pretty busy today)*
1993
C-print
15 1/2 x 19 1/2 in.
(39.4 x 49.5 cm)
Gift of Melvin and Lorna Rubin
2013.69.19

Bruce Davidson

*Brooklyn Gang, 1959*
1959
Mid-vintage gelatin silver print
11 x 14 in.
(27.9 x 35.6 cm)
Gift of Jerri Mattare
2013.70.1

*Brooklyn Gang, 1959*
1959
Mid-vintage gelatin silver print
11 x 14 in.
(27.9 x 35.6 cm)
Gift of Jerri Mattare
2013.70.2

*Brooklyn Gang, 1959*
1959
Mid-vintage gelatin silver print
11 x 14 in.
(27.9 x 35.6 cm)
Gift of Jerri Mattare
2013.71.1

*Cafeteria, 1973*
1973
Mid-vintage gelatin silver print
11 x 14 in.
(27.9 x 35.6 cm)
Gift of Chris Hughes
2013.71.2
England/Scotland, 1960
1960
Mid-vintage gelatin silver print
11 x 14 in.
(27.9 x 35.6 cm)
Gift of Robert Steinke 2013.72.1

Circus/Dwarf, 1958
1958
Mid-vintage gelatin silver print
11 x 14 in. (27.9 x 35.6 cm)
Gift of Robert Steinke 2013.72.2

England/Scotland, 1960
1960
Mid-vintage gelatin silver print
11 x 14 in. (27.9 x 35.6 cm)
Gift of Robert Steinke 2013.72.3

East 100th Street, 1966-68
1966-68
Mid-vintage gelatin silver print
11 x 14 in. (27.9 x 35.6 cm)
Gift of Robert Steinke 2013.73

East 100th Street, 1966-68
1966-68
Mid-vintage gelatin silver print
11 x 14 in. (27.9 x 35.6 cm)
Gift of Maria Roques 2013.74

Widow, 1956
1956
Mid-vintage gelatin silver print
11 x 14 in. (27.9 x 35.6 cm)
Gift of Sue and Earl Cohen 2013.75

China
Figure with fish and basket
Later 19th century to 1st quarter 20th century
Jade
3 1/2 x 1 3/4 x 3/4 in.
(8.9 x 4.4 x 1.9 cm)
Gift of Charles and June Allen in memory of Hannah Cornelia Leffler 2013.9

Stuart Robert Purser
Untitled
n.d.
40 x 30 in.
(101.6 x 76.2 cm)
Graphite on paper
Gift of Donald N. Cavanaugh and Edward G. Blue in memory of Richard Green 2014.1.1

Ekpeye people, Nigeria
Water Spirit Mask
C. 1970
Wood, paint, mirror, metal, plastic
31 1/2 in. x 27 1/2 in. x 7 ft. 3/4 in. (80 x 69.9 x 215.3 cm)
Museum purchase with funds provided by the Ruth P. Phillips Acquisition Fund 2014.2

John Raymond Henry
Big Max
1995
Red painted steel
33 x 65 x 38 ft. (1005.8 x 1981.2 x 1158.2 cm)
Gift of Earl and Christy Powell 2014.3

Keisai Eisen
Tōkaidō Road Suguroko
Circa 1840s
Ink and color on paper
24 x 30 in. (61 x 76.2 cm)
Museum purchase, funds provided by The David A. Cofrin Fund for Asian Art and by the Kathleen M. Axline Acquisition Endowment 2014.4

Priscilla Susan Bury
18 Crinum Ornatum
1831-1834
Aquatint engraving, hand-colored
24 3/4 x 18 7/8 in.
(62.9 x 47.9 cm)
Museum purchase, funds provided by Thomas Simon and Naomi Ware 2014.5.1

Jean Theodore Descourtiz
33 Euphonia Galoti
1852-1856
Ink on paper
24 1/4 x 17 1/4 in.
Museum purchase, funds provided by Thomas Simon and Naomi Ware 2014.5.2

Zhou Yuan
Itinerant Characters
Late 19th century
Ink and color on paper
8 1/8 x 10 5/8 in.
(20.6 x 27 cm)
Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment 2014.55

Xinxian
Calligraphy
1837 or 1897
Ink on gold-flecked paper; mounted and framed
6 1/4 x 20 1/4 in.
(15.9 x 51.4 cm)
Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment 2014.7

Miura Kohei
Large plate in a circular form (No. 154)
Showa era, circa 1950-1960
Porcelain glazed in blue-grey and white
2 x 17 3/4 in.
(5.1 x 45.1 cm)
Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment 2014.8

Takabatake Shikibu
Mount Fuji
Meiji Period (1868)
Ink on paper
9 3/4 x 16 1/4 in.
(24.8 x 41.2 cm)
Museum purchase, funds provided by the David A. Cofrin Fund for Asian Art and by the Kathleen M. Axline Acquisition Endowment 2014.10.1

Kawabe Seiran
Waterfall
Taisho Period
Ink on silk
39 11/16 x 5 9/16 in.
(100.8 x 14.2 cm)
Museum purchase, funds provided by the David A. Cofrin Fund for Asian Art and by the Kathleen M. Axline Acquisition Endowment 2014.10.2

Okuhara Seiko
Landscapes
Edo Period (1615-1868)
Ink and color on paper
43 3/4 x 5 7/8 in.
(111.1 x 14.9 cm)
Museum purchase, funds provided by the David A. Cofrin Fund for Asian Art and by the Kathleen M. Axline Acquisition Endowment 2014.10.3
Japanese
Tōkaidō Gojusan-Sugi Manga Emaki
1921
Ink and color on paper
9 3/4 in. x 30 ft. (24.8 x 914.4 cm)
Museum purchase, funds provided by The David A. Cofrin Fund for Asian Art 2014.11

Unknown
Chest
19th Century
Wood with metal mounts
31 x 38 3/4 x 17 1/8 in. (78.7 x 98.4 x 43.5 cm)
Gift of William and Robbie Hedges 2014.12.1

Chest
Late 19th- Early 20th Century
Wood with metal mounts
15 x 22 x 7 in. (38.1 x 55.9 x 17.8 cm)
Gift of William and Robbie Hedges 2014.12.2

Baluster Vase
19th Century
Glass
12 in. (30.5 cm)
In Memory of Dr. David A. Cofrin 2014.13

Tata Viento Malo
Sacred Vessel for Palo Mayombe (nganga)
Prenda
2013
Metal, soil, sand, paint, graveyard dirt, cowrie shells, shell necklace, rope, segull feathers, blood, concrete
8 in. (20.3 cm)
Museum Purchase with funds from the Ruth P. Phillips Acquisition Fund 2014.14

Henry Clay Anderson
Anderson Collection: Complete greenville Portfolio #6/10
2007, printed later
Gelatin silver prints
14 x 11 in. (35.6 x 27.9 cm)
Museum purchase, with funds provided by the David A. Cofrin Acquisition Endowment 2014.15.1

A Couple, in Studio
2007, printed later
Gelatin silver prints
14 x 11 in. (35.6 x 27.9 cm)
Museum purchase, with funds provided by the David A. Cofrin Acquisition Endowment 2014.15.10

Aunt Hattie Anderson’s Children with a Television
2007, printed later
Gelatin silver prints
14 x 11 in. (35.6 x 27.9 cm)
Museum purchase, with funds provided by the David A. Cofrin Acquisition Endowment 2014.15.2

Little Girl with a Black Doll in the Studio
2007, printed later
Gelatin silver prints
14 x 11 in. (35.6 x 27.9 cm)
Museum purchase, with funds provided by the David A. Cofrin Acquisition Endowment 2014.15.3

A Beauty Pageant
2007, printed later
Gelatin silver prints
14 x 11 in. (35.6 x 27.9 cm)
Museum purchase, with funds provided by the David A. Cofrin Acquisition Endowment 2014.15.4

A Wedding at Home, on a Hot Day
2007, printed later
Gelatin silver prints
14 x 11 in. (35.6 x 27.9 cm)
Museum purchase, with funds provided by the David A. Cofrin Acquisition Endowment 2014.15.5

A Family of Three, Standing in the Studio
2007, printed later from original negatives
Gelatin silver prints
14 x 11 in. (35.6 x 27.9 cm)
Museum purchase, with funds provided by the David A. Cofrin Acquisition Endowment 2014.15.6

The Prom Couple
2007, printed later
Gelatin silver print
14 x 11 in. (35.6 x 27.9 cm)
Museum purchase, with funds provided by the David A. Cofrin Acquisition Endowment 2014.15.1

Henry Clay Anderson
Rabbit foot Crew
2007, printed later from original negatives
Gelatin silver prints
11 x 14 in. (27.9 x 35.6 cm)
Museum purchase, with funds provided by the David A. Cofrin Acquisition Endowment 2014.15.7

Henry Clay Anderson
Motorcycle Riders
1948, printed later from original negatives
Gelatin silver prints
14 x 11 in. (35.6 x 27.9 cm)
Museum purchase, with funds provided by the David A. Cofrin Acquisition Endowment 2014.15.8

At the Water Fountain
2007, printed later from original negatives
Gelatin silver prints
14 x 11 in. (35.6 x 27.9 cm)
Museum purchase, with funds provided by the David A. Cofrin Acquisition Endowment 2014.15.9

Indian
Peacock Brooch
Late 19th- not/ Early 20th Century
22K gold with ruby, pearls and emeralds
3 x 2 1/2 in. (7.6 x 6.4 cm)
Gift of Mrs. Vam C. York in memory of E.T. York 2014.16.1

Earrings
c. 1930-1950
Gold and seed pearls and rubies
2 1/2 x 3/4 in. (6.4 x 1.9 cm)
Gift of Mrs. Vam C. York in memory of E.T. York 2014.16.3

Jane Webb Loudon
45 Nicotiana Tabacum
1840
Lithograph, hand-colored
11 1/2 x 9 in. (29.2 x 22.9 cm)
Museum purchase, funds provided by Mr. Jack D. Flam, with additional funds provided by Gladys Harn Harris Art Acquisition Endowment 2014.17

Bangle bracelet with Makara
c. 1930-1950
Gold with pearls and rubies
4 in. (10.2 diameters)
Gift of Mrs. Vam C. York in memory of E.T. York 2014.16.2
# PEOPLE AT THE HARN

## Staff

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Director</td>
<td>Rebecca M. Nagy</td>
</tr>
<tr>
<td>Assistant to the Director</td>
<td>Coral Stimac</td>
</tr>
<tr>
<td>Director of Development</td>
<td>Phyllis DeLaney</td>
</tr>
<tr>
<td>Annual Giving and Alumni Affairs Coordinator</td>
<td>Allison VanDenend</td>
</tr>
<tr>
<td>Curatorial Chair and Curator of Modern Art</td>
<td>Dulce Roman</td>
</tr>
<tr>
<td>Cofrin Curator of Asian Art</td>
<td>Jason Steuber</td>
</tr>
<tr>
<td>Curator of Contemporary Art</td>
<td>Kerry Oliver-Smith</td>
</tr>
<tr>
<td>Harn Curator of Photography</td>
<td>Carol McCusker</td>
</tr>
<tr>
<td>Curator of African Art</td>
<td>Susan Cooksey</td>
</tr>
<tr>
<td>Curatorial Associate for Asian Art</td>
<td>Alyssa Browne Peyton</td>
</tr>
<tr>
<td>Curatorial Program Coordinator</td>
<td>Ivy Chen</td>
</tr>
<tr>
<td>Education Chair &amp; Education Curator of Academic Programs</td>
<td>Eric Segal</td>
</tr>
<tr>
<td>Education Coordinator of Gallery Interpretation and</td>
<td></td>
</tr>
<tr>
<td>School &amp; Educator Programs</td>
<td>Brandi Breslin</td>
</tr>
<tr>
<td>Visitor Engagement and Volunteer Coordinator</td>
<td>Elizabeth King</td>
</tr>
<tr>
<td>Bishop Study Center Assistant</td>
<td>Katherine Loughrey</td>
</tr>
<tr>
<td>Registration Assistant for Academic Programs</td>
<td>Elizabeth Rodgers</td>
</tr>
<tr>
<td>Summer Camp Assistant</td>
<td>Kimberly Crowell</td>
</tr>
<tr>
<td>Summer Camp Assistant</td>
<td>Elaina Mercatoris</td>
</tr>
<tr>
<td>Education Program Assistant</td>
<td>Lisa Stevens</td>
</tr>
<tr>
<td>Registrar</td>
<td>Laura Nemmers</td>
</tr>
<tr>
<td>Associate Registrar</td>
<td>Jessica Uelsmann</td>
</tr>
<tr>
<td>Registration Assistant</td>
<td>Betsy Bemis</td>
</tr>
<tr>
<td>Registration Assistant</td>
<td>Beth Hinrichs</td>
</tr>
<tr>
<td>Registration Assistant</td>
<td>Natasha Alexander</td>
</tr>
<tr>
<td>Chief Preparator</td>
<td>Michael Peyton</td>
</tr>
<tr>
<td>Preparator</td>
<td>Tim Joiner</td>
</tr>
<tr>
<td>Director of Marketing and Public Relations</td>
<td>Tami Wroath</td>
</tr>
<tr>
<td>Marketing &amp; Public Relations Coordinator</td>
<td>Megan Pugh</td>
</tr>
<tr>
<td>Director of Finance and Operations</td>
<td>Mary B. Yawn</td>
</tr>
<tr>
<td>Human Resources Manager</td>
<td>Cecile Sands</td>
</tr>
<tr>
<td>Coordinator of Accounting Business Processes &amp; Services</td>
<td>Lee Johnson</td>
</tr>
<tr>
<td>Director of Museum Technology</td>
<td>Matt Herrington</td>
</tr>
<tr>
<td>Business Process Analyst</td>
<td>Akash Verma</td>
</tr>
<tr>
<td>Visitor Services Manager</td>
<td>Laura Moore</td>
</tr>
<tr>
<td>Museum Rentals Coordinator</td>
<td>Vicki Tyson</td>
</tr>
<tr>
<td>Rentals Assistant</td>
<td>Alison Alsup</td>
</tr>
<tr>
<td>Rentals Projectionist</td>
<td>Pierce Robinson-Burgess</td>
</tr>
<tr>
<td>Facility Coordinator</td>
<td>Cecil Courtney</td>
</tr>
<tr>
<td>Landscape &amp; Garden Coordinator</td>
<td>Aaron Wiener</td>
</tr>
<tr>
<td>Landscape &amp; Garden Assistant</td>
<td>Thomas Cochran</td>
</tr>
<tr>
<td>Senior Security Guard</td>
<td>Tony Cellucci</td>
</tr>
<tr>
<td>Senior Security Guard</td>
<td>Donald London</td>
</tr>
<tr>
<td>Senior Security Guard</td>
<td>Harold Mims</td>
</tr>
<tr>
<td>Senior Security Guard</td>
<td>Steven Seipp</td>
</tr>
<tr>
<td>Senior Security Guard</td>
<td>Ronald Young</td>
</tr>
<tr>
<td>Security Guard</td>
<td>Marcus Beckham</td>
</tr>
<tr>
<td>Security Guard</td>
<td>Joseph Elisma</td>
</tr>
<tr>
<td>Security Guard</td>
<td>Wilson Etheya</td>
</tr>
<tr>
<td>Security Guard</td>
<td>Dave Johnson</td>
</tr>
<tr>
<td>Security Guard</td>
<td>Matt Tyson</td>
</tr>
<tr>
<td>Security Guard</td>
<td>David Watkins</td>
</tr>
<tr>
<td>Security Guard</td>
<td>Colin Williams</td>
</tr>
<tr>
<td>Store Manager</td>
<td>Kathryn Rush</td>
</tr>
<tr>
<td>Store Clerk</td>
<td>Nykeeva Black</td>
</tr>
<tr>
<td>Store Clerk</td>
<td>Crystal Pinder</td>
</tr>
</tbody>
</table>
The Samuel P. Harn Museum of Art promotes the power of the arts to inspire and enrich their lives. To this purpose the museum builds and maintains exemplary art collections and stimulates a wide variety of challenging, innovative exhibitions and stimulating educational programs. As an integral part of the University of Florida, the museum advances teaching and research and serves as a catalyst for creative engagement between the university and diverse local, state, national and international audiences.

Docents
Anita Alemanne
Laura Berns
Susan Blair
Joanne Block
Irma Fallon
Ann Faust (Scheduler)
Deirdre Fogler
Jackie Friel
Kimberly Friend
Mary Furman
Susie Gaitner
Stephen Gottesman
Duane Helle
Liselotte Hof
Carolyn Horter
Joseph Huber
Greg Johnson
Leslie Klein
Ann Kopp Mitchell
(Past President)
Murray Laurie
(Special Events)
Roslyn Levy
Kirsten Madsen
Monica Marsh
Suzy Miller
Alicia Nelson
Roy Nelson
Linda Nickel
Suranji
Nimalendran
Susan Nugent
(Education Chair)
Mary Nutter
Elaine Pannell
Richard Patterson
Dina Petrella
Marianne Prince
Tswana Richard
Peg Richardson
Susan Robel
(Vice President)
Nancy Ryan
Karan Schwartz
(Chair)
Ruth Sherwood
Aase Thompson
Tara Thornock
(President)
Marilyn Tubb
Shelley Waters

Emeritus
Wilson Bell
Peggy Finlay
Joanne Lindblad
Richard Pettway
Galatia Ramphal
Premila Rao
Eleanor Schmidt
Joy Sherman
Roslyn Slater
Kenneth Webster
Isabel Wolf
Susan Woodward-Shafer

Interns
Karla Aguayo
Stephanie Ali
Elizabeth Anderson
Kathleen Boyle
Anita Braham
Alice Cannon
Paige Carl
Qichen Chen
Kim Crowell
Jacquelyn de la Parte
Carolina Delgado
Dana D’Haeseleer
Katherine Duguid
Lenka Durasova
Arthur Edwards
Ndubuisi Ezeluomba
Edie Fogel
Sophia Fujiki
Audrey Garrett
Rachelle Giard
Sarah Girand
Elyce Gronseth
Bethany Guiglimeno
Katherine Humberstone
Kaitlyn Igo
Shan Jiang
Valentina Jimenez
Adrienne Johnson
Jordan Kady
Amanda Kegu
Ji Eun Kim
Aika Konn
Kiersten Lampe
Dahong Lee
Jennifer Leggett
Angela Li
Alyssa Magnone
Anastasia Mann
Kelsey McKeag
Anna Mebel
Kathryn Mesa
Katelyn Mussman
Shannon Nortz
Danielle Peterson
Jason Raimondi
Gerrit Rice
Monica Romanach
Cynthia Ruiz
Britani Samperi
Libby Schinnon
Valeria Segui
Emilie Shiniskie
Sarah Soltis
Amanda Stambrosky
Mimi Stocker
Yihui Sun
Andrew Taggart
Janet Tauszik
Layne Thue-Bludworth
Heather Thwing
Anna Toptchi
Angelik Vizzarrondo-Laboy
Ellen Walker
Xi Wang
Chloe Weber

Colin Williams
Aubrey Wise
Casey Wooster
Sujie Wu
Micaela Yates
Minxuan Zhang
Wenjun Zhao

MUSEs
Brittany Anderson
Stephanie Aya
Tanya Azuaje
Brandon Baker
Jaclyn E. Biedronski
Kevin Brennan
Adrianna Carlisle
Natalie Chavez
Ashley D’Achille
Carolina Delgado
Mers Drew
Valeria Duque
Sacha Geltzer
Katherine Green
Kane Hambrick
Pearl Hanna
Steven Holis
Lesley Jackson
Tannu Jianani
Elexis King
Sining Kong
Vivian Lantau
Neil Lasris
Dedrah Mathis
Kathleen McEvoy
Kate McFarland
Misael Escalera-Morejon
Maegan Overton
Carolyn Pao
Charlecia Joy Paul
Alexandra Perez
Jenny Rivero
Alison Ruby
Anelize Salmon
Kristen Santarone
Mark Severson
Jaekyoung Shin
Songbo Wu
Xi Zhu

Gallery Guides and Volunteers
Karla Aguayo
Claude Armstrong
Joanna Bompim
Lacey Booth
Jonathan Boturla
Marcy Brody
Maria Buenaventura
Martha Bustamante
Danielle Calderaro
Gabrielle Capraro
Molly Cello
Bishnu Priya Chowdhuri
Shannon Christensen
Rebecca Coury
Kimberly Crowell
Jordana Cutajar
Kiri Cutts
Melody Dalton
Debra L. Deans
Carolina Delgado
Hyacinth Demetilla
Alessandra DiMare
George Edwards
Rachel Gaddoni
Audrey Jane Garrett
Debby Gluckman
Mark Guara
Juliana Guccione
Jaclyn Gutierrez
Emily Hazzard
Kaleigh Jo-Ann Hunter
Michelle Ibarra
Erin Jones
Caroline Keegan
Jenise Lopez
Jaclyn Loschiavo
Andrea Martin
Katie McFarland
Martin McKellar
Elaina Marie Mercatoris
Annmarie Nichols
Jaylyn Pruitt
Kyla Radziejewski
Chloe Elizabeth
Richardson
Misti Rucks
Valentina Serna
Sierra Stacker
Christopher Taylor
Monica Uy
Kyle Vaughn
Deborah Vazquez
Kriti Vedhanyagam
Colin Williams
Emma Williams
Emily Williamson

Yombe peoples, Mayombe, Lower Congo, DRC, late 19th century. Anthropomorphic power figure, nkisi, Museum for Central Africa, Tervuren, Belgium