

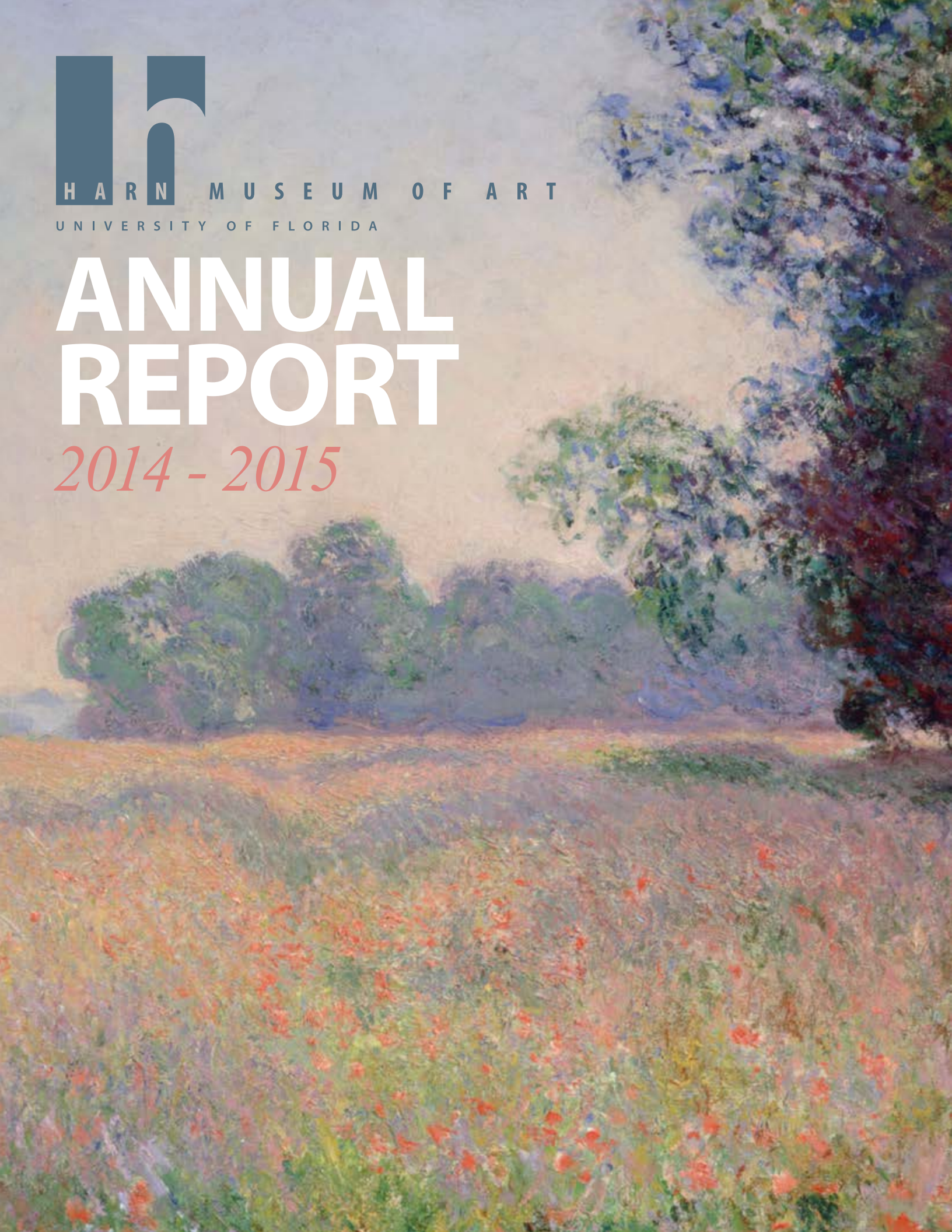


H A R N M U S E U M O F A R T

UNIVERSITY OF FLORIDA

# ANNUAL REPORT

*2014 - 2015*



# DIRECTOR'S MESSAGE

This year a richly varied series of exhibitions drew visitors in record-breaking numbers, resulting in an annual attendance of 110,682. A particular crowd pleaser was *Monet and American Impressionism* organized by Chief Curator and Curator of Modern Art Dulce Román, which featured some 80 works of art both from the Harn and on loan from 27 other collections. Not only did the show draw audiences from across the state and region and attract many first-time visitors to the museum, but it also inspired multiple repeat visits from enthusiastic fans of Impressionism. The impact of this beautiful exhibition lives on through its travel to the Hunter Museum of American Art in Chattanooga and the Telfair Museums in Savannah and through the accompanying publication.

The international scope of the Harn's programs is apparent from the themes of other exhibitions covered in this report. *Life is a Highway: Prints of Japan's Tokaido Road*, organized by Curator of Asian Art Jason Steuber and Curatorial Associate for Asian Art Allysa B. Peyton, showcased 150 woodblock prints from the Harn collection that depict the history of the most heavily traveled route in pre-WW II Japan. Rounding out our focus on the arts of Japan was the installation *Into the Fold: Contemporary Japanese Ceramics from the Horvitz Collection*, which featured stunning works of art that highlighted the creativity and technical virtuosity of 30 Japanese ceramic artists.

Guest-curated by a recent PhD graduate of UF's art history program, Chris Richards, *Kabas and Couture: Contemporary Ghanaian Fashion* was a smash hit with museum audiences, who admired the haute couture of gowns by prominent Ghanaian designers and enjoyed trying on outfits in an urban dressmaker's shop recreated in the installation. *Patterns Past and Present: Arts of Panama*, curated by Curator of African Art Susan Cooksey, displayed ancient and modern Panamanian art, including ceramics, stone and metalwork spanning 600 years together with colorful 20th-century appliqued textiles known as molas from the Kuna people of the San Blas Islands.

Other fascinating exhibitions filled the galleries throughout the year. Among them, a standout was *Solo :: Together, the 50th Annual UF Art Faculty Exhibition*, organized by Curator of Photography Carol McCusker. In this 50th anniversary year of the annual studio faculty exhibition at UF, we celebrated the work of 23 distinguished faculty artists.

As always, a marvelous array of educational programs for audiences of all ages and backgrounds accompanied each exhibition. This annual report summarizes these offerings and provides a window into other aspects of the museums activities. For example, our report features a description of the Harn's academic programs offered in collaboration with partners across the university. In addition, you will learn about the dramatic growth of the permanent collection in the past year, with the addition of 382 works of art. Finally, the curators provide descriptions of a few spectacular acquisitions to entice you to return often to the museum to experience your favorite works of art and discover some of these new treasures.



Rebecca M. Nagy, Ph.D.  
Harn Museum of Art, Director

In reading through this report, please note at the right of each page, the individuals and companies who have made possible a successful year at the Harn Museum of Art.

## Acquisition Endowments

The Kathleen M. Axline Acquisition Endowment

The Caroline Julier and James G. Richardson Acquisition Fund

The Melvin and Lorna Rubin Fund

The David A. Cofrin Acquisition Endowment

The Phil and Barbara Emmer Art Acquisition Endowment

The Ruth P. Phillips Endowment

The Gladys Harn Harris Art Acquisition Endowment

The S.F.I. Endowment for the Harn Museum

The Fogler Family Endowment

The David A. Cofrin Fund for Asian Art

## Program Endowments

The Eloise R. Chandler Program Endowment

The Michael A. Singer Fund

The S.F.I. Endowment

The Sidney Knight Endowment

The Criser Internship Fund

The Harn Program Endowment

The Wells Fargo Museum Technology Endowment

The Londono Family Endowment

The Dixie Neilson Museum Studies Registration Internship



# ANNUAL REPORT

July 1, 2014 - June 30, 2015

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Featuring:

## Monet & American Impressionism



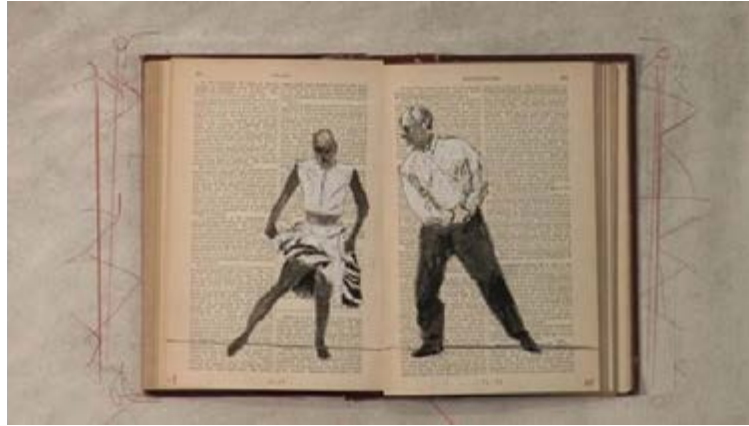
Claude Monet, *Champ d'avoine (Oat Field)*, 1890, Gift of Michael A. Singer

- The Dr. Madelyn M. Lockhart Endowment for Focus Exhibitions at the Harn Museum of Art
- The 150th Anniversary Cultural Plaza Endowment
- The Myra L. Engelhardt and Lawrence E. Malvern Endowment
- The Margaret J. Early Program Endowment
- The Laura and Kenneth Berns Docent Program Endowment
- The John Early Publications Endowment
- The Dixie and Peter Neilson Conservation Laboratory Endowment
- The Harold Walton and Margaret Harn Goforth Endowment
- The Cofrin Curator of Asian Art Endowment
- The Julia C. and Budd H. Bishop Endowment
- The Harn Curator of Photography Endowment
- The William E. and Katherine A. Elmore Endowment for Asia Art Conservation
- The Mary M. James Inspiration Fund for the Harn Museum of Art
- The Rick and Aase Thompson Fund
- The John V. and Patricia M. Carlson Program Endowment
- Harn National Council**
- Ken and Laura Berns Gainesville, Florida
- Irma and Norman Braman Miami, Florida
- John and Pat Carlson Gainesville, Florida
- Mary Ann P. Cofrin Middletown, Rhode Island
- Patricia Dorosz Weston, FL
- Russ and Deirdre Fogler Gainesville, Florida

# HIGHLIGHTED ACQUISITIONS

## William Kentridge

South African, b. 1955  
*Tango: For Page Turning*  
2013  
HD video with Sound, on USB Master and Blue Ray disc, 2:48 mins., music by Philip Miller, voice by Joanna Dudley, editing by Snezana Marovic, Museum Purchase, funds provided by The David A. Cofrin Acquisition Endowment and The Caroline Julier and James G. Richardson Acquisition Fund 2014.18



Combining the political with the poetic, South African artist William Kentridge is one of

the most highly regarded artists in contemporary art. His range of work includes drawing, animation, video, opera, sculpture, installation and puppets. He is best known for his charcoal drawings translated into hand-made animated films, allegorical, lyrical and nuanced narratives that navigate the ambiguities of science, memory and contemporary post-apartheid South Africa.

Drawn on the pages of antiquarian publications, the moving images in *Tango for Page Turning* are integrated with song, music, poetry and dance. Joanna Dudley sings a beautiful rendering of the French song *Spectre de la Rose* by Hector Berlioz, from his song cycle *Les Nuits d'Été*. In Dada-ist form, the words are fragmented in a random combination of words from the English translation. The dancing figures on the page are renditions of the artist and the choreographer Dada Masilo. In enchanting and rhythmic step, they come together, fall apart and finally merge.

## Louis Comfort Tiffany

Louis Comfort Tiffany (American, 1848 - 1933)  
Tiffany Studios (Corona, New York, 1902 - 1938)  
*Eighteen-Light Pond Lily Lamp*  
c. 1902  
Favrile glass, bronze base  
Gift of Relf and Mona Crissey  
2014.18

The greatest period of glass artistry in the United States began in the 1890s and unfolded into the 1930s. During this period, art glass and other decorative household objects were increasingly in demand by wealthy and middle class consumers. Louis Comfort Tiffany (1848-1933) was one of America's preeminent masters of the decorative arts. As head of Tiffany Glass and Decorating Company, later known as Tiffany Studios, he led a team of assistants in the production of stained glass windows, lighting, glass vases, pottery, metalwork and jewelry. Tiffany's artistic vision was inspired by forms found in the natural world and many of his designs invoked recognizable plant species. In 1902 Tiffany exhibited his Pond Lily Lamp design at the World's Fair held in Turin, Italy, and was awarded a grand prize for the design. In this interpretation of plant life, eighteen water lilies of opalescent Favrile glass are supported by a three-dimensional bronze base of lily pads. Trademarked in 1894, Tiffany's innovative Favrile glass was distinguished by its deeply-toned, rich colors and often brilliant, iridescent finish. Its production involved blending different colors in glass while it was in a molten state, thus achieving subtle effects of shading and texture.



Bill and Hazel Hough  
St. Petersburg, Florida

Bob and Nancy Magoon  
Aspen, Colorado

Lorna Rubin  
Gainesville, Florida

Steve Shey  
Alachua, Florida

Ron Shore  
Antioch, California

Rick and Aase Thompson  
Gainesville, Florida

Jocelin Padron-Rasines  
UF Student Body President  
Gainesville, Florida

Cory Yeffet  
Past UF Student Body  
President  
Miami, Florida

Christina Bonarrigo  
Past UF Student Body  
President  
Gainesville, Florida

T.J. Villamil  
Past UF Student Body  
President  
Coral Gables, Florida

Emeriti  
Mary Ann Harn Cofrin  
Carol Shey  
Mel Rubin (d)

## Corporate Matching Gifts

Merck

## Gifts and Grants:

\$350,000 and above

AEC Trust

Benjamin M. Carter

\$100,000 - \$249,999

1923 Fund

Anonymous

M. F. Smith

\$50,000 - \$99,999

Fidelity Charitable Gift  
Fund

Michael A. and Donna  
Singer

UF Student Government

## Juliana Kweifio-Okai neé Nortey

Ghanaian, 1933 - 1993

*Kente Kaba Blouse and Wrapper*

Late 1960s

Woven rayon

Gift of Edith François

2015.1.2

This finely tailored woman's top, popularly known in Ghana as a kaba, was created by Juliana "Chez Julie" Kweifio-Okai, Ghana's first formally trained, post-independence fashion designer. Chez Julie's innovative designs, reflecting her training in Paris, was favored by Ghana's elite for decades. One of her most historically significant designs was her kaba made with kente, a sumptuous handwoven cloth famous as a marker of royalty of the Asante people of Ghana, that is traditionally worn like a toga. The Harn's kente kaba top (shown with a wrap skirt) is the earliest example of cutting and tailoring kente as a Western-styled garment. As such Chez Julie's adaptation of kente both aligned with the Nkrumah nationalist mandate to embrace tradition while advancing modernity inspired by global sources.



\$10,000 - \$49,999

Anonymous

C. Frederick and Aase B. Thompson Fdtn.

Paul L. Doughty

William E. and Katherine A. Elmore

Carolyn S. Horter

William R. and Hazel C. Hough

Howard W. House

Madelyn M. Lockhart

The Jeffrey Horvitz Foundation

Rick and Aase B. Thompson

\$5,000 - \$9,999

Anonymous

Edward R. and Joanne Block

Bonhams

Carlton Rochell LLC

Hallie Q. and Ted McFetridge

Quinn Family Charitable Foundation, Inc.

Neil H. Seidman

The George and Mary Jo Sanders Foundation

Mary Jo and Kenneth P. Walker

\$1,000 - \$4,999

Art Care

John V. and Patricia M. Carlson

Christie's

David R. and Marion F. Colburn

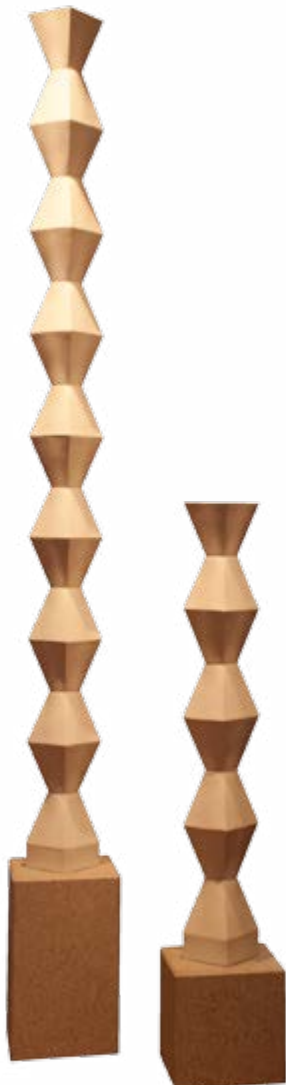
Sheila K. Dickison

Eugene F. Finkin and Linda Witham-Finkin

Frey Foundation

Mary E. Frey-Bennett and Richard L. Bennett III

Marcia J. Isaacson



## Wada Akira

Japanese, b. 1978

*Infinite Pillars*

2009

Two components each consisting of porcelain, stone and steel

Anonymous gift in loving memory of Pauline and Johnny Falk

2014.40

Like many of the younger generation of Japanese ceramists, Wada Akira works within the medium of white porcelain. He first throws and then carefully carves the surfaces with absolute precision using delicate dental-style tools. Wada chooses to leave his vessels unglazed with a matte white surface or applies a clear glaze that softens the edges and reflects the light, focusing the eye of the viewer on form and contours of the vessel. Porcelain is made from pure kaolin clay with an inherent fragility and sensitivity. This contemporary sculpture, titled *Infinite Pillars*, is made of several individual components and a steel infrastructure. It defies gravity in a way that is rare for objects made of porcelain.



## Scott Conarroe

b. 1974

Canal, Cleveland, OH

2008, printed 2009

Pigment print

Museum purchase, funds provided by The Caroline Julier and James G. Richardson Acquisition Fund

2015.32

Scott Conarroe's large-format photos evoke romantic pictorial traditions and locate the present within a sweep of history. This photograph is from his series *By Rail and By Sea* which looks at railways and the coastal perimeter of the US and Canada. Scott Conarroe's project began as a study of Canadian and US railways, as well as the coastlines of these hulking giants. Over time it became a portrayal of the Westernmost front of civilization; a bloc of British Empire and Cold War superpower. Each work depicts images of idealistic beauty blocked by portions of post-industrial malaise and decay. His photographs are comparable with Stephen Shore and Joel Sternfeld in a tradition of exploring the 'cinematography' of a peculiar North American ennui. *By Rail and By Sea* is an important photographic statement, delivering a deadpan beauty that plays on themes of isolation, transience and the infinite.

Conarroe has been awarded numerous prizes including grants from the Canada Council for the Arts, the 2011 Duke and Duchess of York Prize for Photography, and a Guggenheim Fellowship. He is a 2008 Chalmers Fellow and one of PDN's Top 30 Emerging Photographers of 2010. His work has been included in Canada's pavilion at the Shanghai World Expo, the touring show *Arena: The Art of Hockey*, and China's 2009 Lishiu Photo Festival. His work is in many public and private collections including the National Gallery of Canada, Canada Council Art Bank, The Bank of Montreal, the Carnegie Museum of Art and the Art Gallery of Windsor.



Kosman Foundation

Joelen K. and  
Robert G. Merkel

Rembert Family  
Foundation, Inc.

Davis M. and  
Judith C. Rembert

Edward and Karen L. Rogan

Carol A. and Steve Shey

Sotheby's, Inc.

Robert B. Spangenberg

Tang Research Foundation

Up to \$1,000

Johnny L. and  
Betty M. Arnette

Barbara and Phil Emmer  
Family Foundation

Christi J. Braun

Robbie A. Curry and  
John G. Freeman

Charles E. and  
Blanche Derby

Dragonfly Sushi and  
Sake Co.

Philip I. and  
Barbara L. Emmer

Dennis M. and  
Jeanne M. Fitzgerald

August L. Freundlich

Gainesville Country  
Day School

Joseph F. and  
Doris E. Gennaro, Jr.

Gary G. and Joann E. Ihas

Paul A. and Leslie R. Klein

Peter P. and  
Iona R. Malanchuk

Melrose Elementary School

Christine W. Miller

Brian H. Mitchell and  
Ann Kopp Mitchell

Rebecca M. and  
Paul D. Nagy

Teresa Nielsen

# EXHIBITIONS & PROGRAMS

## JOAN MIRÓ

November 8, 2012 – August 5, 2014

Joan Miró featured three large-scale bronze sculptures by the artist. One of Europe's most important 20th century artists, Miró was known for his paintings but also for his whimsical, playful and surrealist sculptures. The works were lent by the Irma and Norman Braman Art Foundation. This exhibition was made possible by the Harn Program Endowment and the Eloise R. Chandler Program Endowment.

## STRING OF PEARLS: TRADITIONAL INDIAN PAINTING

March 19, 2013 - September 14, 2014

This exhibition highlighted illustrated manuscript paintings from different regions of India and surrounding regions and their interrelationships to one another. The paintings were inspired by musical and literary sources, historical events and varied religious traditions. When viewed together, they offered a glimpse into the richness of painting from India during the 17th–19th centuries. This exhibition was made possible by Ted and Hallie McFetridge with additional support from Central Florida Office Plus and was dedicated to the memory and legacy of the great University of Florida scholar of Indian art Roy C. Craven, Jr.



Indian, Rajasthan, Mewar, *Illustration to the Bhakti Ratnavali (Lives of the Saints)*, mid 18th Century, Gouache on paper, Gift of George P. Bickford

**Programs:** Family Day: Celebrate Indian Independence Day Festival; Gallery Talk: Allysa B. Peyton, Curatorial Associate for Asian Art

## COSMOPOLITAN: ENVISIONING GLOBAL COMMUNITIES

August 27, 2013 – July 6, 2014

This exhibition highlighted multiple ways of fostering community through art by linking radically different expressions of contemporary art and culture in novel and intriguing ways. Artists from Asia, Africa, Europe and the United States work at the intersection of ethics and aesthetics affirming notions of individual difference and communal coexistence.

**Programs:** Gallery Talk: Kerry Oliver-Smith, Curator of Contemporary Art; Gallery Talk: Michael Light, photographer; Performance: Adam Scott Neal and Zachary Lovitch, UF, "Musical Art Project: Musical for a Global Community"; Art and Civil Dialogue: Guns in our Community; Gallery Talk: Magdalene Odundo, artist; Gallery Talk: Fiona McLaughlin, UF faculty; Art and Civil Dialogue: The Environment and Human Impact

## THE MARK OF WATER: FLORIDA'S SPRINGS AND SWAMPS

February 11, 2014 – July 6, 2014

This exhibition of thirty-eight large, color photographs by landscape photographer, Karen Glaser, was made "inside" Florida's springs and swamps, providing a unique and personal interpretation of these distinctive environments. The exhibition was organized by the Southeast Museum of Photography, Daytona State College. This exhibition was made possible by the George and Mary Jo Sanders Foundation and the Stone Soup Fund, with additional support from the Londono Family Endowment and the John V. and Patricia M. Carlson Program Endowment.



Karen Glaser, *Bream in the Highlights*, 2006, Pigment Print, Museum purchase, funds provided by the Melvin and Lorna Rubin Fund

**Programs:** Gallery Talk: Karen Glaser, photographer; Family Day: Earth Day; Art and Civil Dialogue: The Environment and Human Impact; Musical Art Project: Underwater Ambience, Adam Scott Neal and Zachary Lovitch, UF; Spring 2014 Educators Workshop; Museum Nights: Natural Wonders

North Marion High School

Ocala Christian Academy

Michael Peyton and  
Allysa B. Peyton

Paul A. and Susan P. Robell

Eleanor R. Schmidt

Manon Sommers

Andrew F. and  
Jessica G. Uelsmann

Barbara M. Wanke

Peter Weber and Liselotte

B. Hof-Weber

## Gifts in memory and honor of

In Memory of  
Melvin L. Rubin

Anonymous

In Memory of  
Mary S. Adams

Anonymous

Johnny L. and  
Betty M. Arnette

Gary G. and Joann E. Ihas

Manon Sommers

In Honor of Phoebe Chu

Joseph J. Kim

In Honor of  
Jeffrey Horvitz

Teresa Nielsen

## Gifts of Works of Art

Anonymous

Peter and Erika Aron

Mary K. Chable

Jill Ciment and  
Arnold Mesches

Relf S. and Mona Crissey

Charles E. and  
Blanche Derby



## Life is a Highway: Prints of Japan's Tokaido Road

May 6, 2014 - August 17, 2014

This exhibition highlighted a selection of more than 150 woodblock prints that depict the history of the Tokaido Road—the most heavily traveled route in pre-WWII Japan. This exhibition was made possible by Ted and Hallie McFetridge with additional support from the 1923 Fund, the John V. and Patricia M. Carlson Program Endowment, Dragonfly and Central Florida Office Plus.

**Programs:** Gallery Talk: Ann Wehmeyer, UF faculty, “High and Low on the Tokaido Road”; Travel Talk: Jerry Heines, Ph.d., Author, “Japan: A Walk Through Time”; Gallery and Garden Talk: Martin McKellar, Asian Garden Specialist and Volunteer, “Imagining the Japanese Coastline: Experience the Tokaido Road in the Harn’s Dry Garden”; Gallery Talk: Allysa B. Peyton, Harn Curatorial Associate for Asian Art “Encounters on the Tokaido”; Family Day: Japanese Printmaking; Museum Nights: Roadtrip through Tokaido Road; “The Tokaido Road: Folk Tales and Travels” Jason Steuber, Harn Cofrin Curator of Asian Art



Utagawa Kuniyoshi, *Kawasaki: Nitta Yoshioki*, Edo Kuniyoshi Period (1615 -1867) Color woodcut, Museum purchase, gift of friends of the Harn Museum

## Emperor's River: China's Grand Canal Philipp Scholz Rittermann

July 1, 2014 - November 30, 2014

*Emperor's River* consisted of 25 large panoramic photographs of China's ancient waterway, the Grand Canal, also known as the “Emperor's River.” Its construction began in 460 BCE, and after several centuries of expansion, now stands as the world's largest water project and surprisingly, not many Westerners know about it. Rittermann's photographs take us deep into China's development along the Canal, yielding dynamic images of its rapidly changing landscape and people.

**Programs:** Museum Nights: Emperor's River; Gallery Talk: Phillip Rittermann, artist, “Emperor's River: Photographing Along China's Grand Canal”; Carol McCusker, Harn Curator of Photography, “Rivers/ Currents: the Significance of ‘The River’ in Chinese Culture”

## Patterns Past and Present: Arts of Panama

August 12, 2014 - October 2015

This exhibition displayed examples of both ancient and modern Panamanian art, including ceramics, stone and metalwork spanning the time period of 400 - 1000 CE and 20th century molas (appliquéd textiles) and garments from the Kuna people of San Blas Islands. Objects were drawn from collections of the Panama Canal Museum, University of Florida George A. Smathers Libraries, Orlando Museum of Art and the Harn Museum. This exhibition was made possible by the George A. Smathers Libraries and Copa Airlines, The University of Florida Center for Latin American Studies and the US Department of Education with additional support from the Harn Program Endowment.



Kuna people, *Mola with a Mother and Child* ca. 1960, cotton factory cloth, Loan from George A. Smathers Library-Panama Canal Zone Museum Collection

**Programs:** Lecture: Author Edith Crouch, “The Mola: Traditional Kuna Textile Art”; Gallery Talk: Susan Cooksey, Harn Curator of African Art, “Dazzling and Enduring—Ceramic and Textile Designs from Ancient and Modern Panama”; Family Day: Explore the Arts of Panama; Museum Nights: Patterns Past and Present

## Art, Technology and the Natural World

August 19, 2014 - July 26, 2015

This exhibition features artists from Europe, Africa, Asia and the United States who work in multi-media from painting and photography to installation and film. Work by Andy Warhol is featured as well as a special installation, *Repurposing the Wunderkammer: Building A New Space for Science and Art*. *Repurposing the Wunderkammer* is a collaboration between the UF School of Art and Art History, the Florida Museum of Natural History and the Harn Museum of Art. The project explores the notion of a contemporary “Cabinet of Curiosities,” seeking new ways to discover common ground between art and science.

**Programs:** Gallery Talk: Kerry Oliver-Smith, Harn Curator of Contemporary Art, “Art, Technology and the Natural World”; Gallery Talk: Kim Abeles, artist, “Cabinet of Wondering”; Family Day: Art, Science & Florida; “Warhol Reimagining Beethoven,” Silvio J. dos Santos, UF Associate Professor of Musicology; Educator Workshop: Mapping Our Experience with Nature

Antoinette S. Emch-Dériaz  
Edith Francois

Erin H. Friedberg

Cam and Wanda D. Garner

Karen Glaser

Diane C. Honig

E. L. Roy Hunt

Jean A. Koegler

Martha E. Kohen and  
Ignacio Porzecanski

Mel R. and Gail B. Mackler

Sue Makin

Joan B. Mirviss and  
Robert J. Levine

Edward L. and  
Sandra Neustadter

Takashi and Hiroko Oka

Kenneth D. Polin

William D. and  
Norma C. Roth

Henry M. and Myrna J.  
Rowland III

Janos Z. and  
Margaret Clare Shoemyen

Robert C. and  
Kathi A. Steinke

Jerry N. Uelsmann

Gabriel W. and  
Diana Wisdom

Betty P. Young

**Samuel P. Harn  
Museum of Art 25th  
Anniversary Fund**

Laura L. and Ken I. Burns

Fidelity Charitable Gift Fund

H. Russell and  
Deirdre D. Fogler

The Gainesville Sun

Tracie S. Hamersley

Ken and Linda McGurn



## Solo :: Together 50th Annual UF Art Faculty Exhibition

September 16, 2014 - January 4, 2015

Every five years, the Harn Museum of Art hosts the University of Florida's annual studio art faculty exhibition; in the intervening years, it is held at the University Gallery. In this landmark 50th year, the museum celebrated twenty-three distinguished artists working in a wide range of media including painting, ceramics, mixed-media and video. UF faculty displayed recently created works—some on view for the first time. This exhibition was made possible by the Harn Program Endowment.

**Programs:** Member pARTy; Gallery Talk: Jack Stenner, UF associate professor of art + technology, "Augenblick"; Gallery Talk: Nan Smith, UF professor of art, "Mercury: A Project Combining Science with Art"; Luncheon Forums with: Rotem Tamir, Visiting Assistant Professor in Sculpture; Lisa Iglesias, Assistant Professor in Drawing; Michelle Tillander, Assistant Professor in Art Education; Bethany Taylor, Assistant Professor, WARP and Drawing; Ron Janowich, Associate Professor in Painting and Drawing; Robert Mueller, Associate Professor in Printmaking; Richard Heipp, UF School of Art + Art History Director and Professor of Painting; Performance, Craig Smith and Colin Beatty, "FireSale ©TM, 2012"

## Eleven: The John Erickson Museum of Art 10 Year Retrospective

September 16, 2014 - January 4, 2015

The John Erickson Museum of Art (JEMA), founded eleven years ago by artist Sean Miller, reinvents the museum as a portable object. JEMA is a series of miniature and mobile museums that occupy new realms of critical and literal space from site-specific sculpture and installation space to performances. *Eleven* was a display of 21 portable JEMA galleries each highlighting a different artist.

**Programs:** Gallery Talk: Sean Miller, founder of JEMA, "Eleven: The John Erickson Museum of Art 10 Year Retrospective"

## Into the Fold: Contemporary Japanese Ceramics from the Horvitz Collection

October 7, 2014 - September 18, 2016

*Into the Fold* highlights the diversity, creativity, and technical virtuosity of 20th- and 21st-century ceramic artists working in Japan. Tensions between form and functionality, traditional and modern, national and international are often evident across works in the exhibition and within individual works. More than 30 artists are represented, including many of Japan's greatest living ceramicists. This exhibition was made possible by the generosity of Jeffrey and Carol Horvitz.

**Programs:** Symposium: Akiyama Yō, Professor of Ceramics, Kyoto City University of Arts (Lecture, Gallery Talk & Demonstration on contemporary Japanese ceramics); Museum Nights: Asian Art + Culture; Gallery Talk: Allysa B. Peyton, Harn Assistant Curator of Asian Art, "Crawling through Mud: Contemporary Japanese Ceramics"

## COPIA: New Photographs in the Harn Permanent Collection

December 16, 2014 - June 28, 2015

In the last two years, more than 300 new photographs have entered the Harn's photography collection through purchases or gifts from local or national artists and collectors. *COPIA* celebrates this new abundance by exhibiting 67 new works for the first time.

**Programs:** Gallery Talk: Carol McCusker, Harn Curator of Photography, "Copia: New Photographs in the Harn Collection"; Museum Nights: Picture This; Family Day: Sun, Camera, Action

## Classical Convergences: Traditions & Inventions

December 16, 2014 - May 2015

In the Western world, Greek and Roman mythology has inspired centuries of literature, art and popular culture. We term such modern engagements with the past "Classical Convergences." This exhibition is made possible by The Dr. Madelyn M. Lockhart Endowment for Focus Exhibitions at the Harn Museum of Art.

**Programs:** Gallery Talk: "Mighty Aphrodites: Classical Convergences in Art and Poetry," Marsha Bryant, UF professor of english



Derek Reeverts  
*Tarred and Feathered*  
2013  
On loan from  
the artist



KATSUMATA Chieko, *Akoda Pumpkin*, 2013,  
Stoneware, multi-fired and sanded glazed  
stoneware Loan from the collection of Carol  
and Jeffrey Horvitz

Rebecca M. and  
Paul D. Nagy

Nationwide Mutual  
Insurance Co.

Beverly S. and  
Jon F. Sensbach

Carol and Steve Shey

Michael A. and  
Donna Singer

Rick and Aase B. Thompson

Michelle L. and  
Stephen Waters

## Harn Annual Appeal

Anonymous Friends

Elizabeth Adams and  
David M. Young

Estelle S. Aden

Hayden P. and  
Patricia A. Allen

Elizabeth S. and  
Douglas K. Anderson

Linda J. Arbuckle and  
Leland G. Shaw

C. Elwood Aust

Dwight A. Bailey and  
Georgia E. Bianchi

Allyson A. Barrett

Mark V. and Mary B. Barrow

Barbara A. Bennett

John H. Bevis

Susan A. Blair

Stan Blomeley and  
Charity Blomeley

Herb J. and  
Barbara E. Boothroyd

Phoebe H. Bowers

Dolores K. Boyle

William E. and  
Marcia E. Brant

Petar A. Breiting, PA-C

Lyle A. Brenner

## Monet and American Impressionism

February 3, 2015 – May 24, 2015

The exhibition highlighted twenty-five artists who launched a new way of painting in response to the influence of Monet and French Impressionism. The exhibition presented roughly fifty paintings and twenty-eight prints dated between 1880 and 1920. *Monet and American Impressionism* was organized by the Harn Museum of Art in partnership with the Telfair Museums and the Hunter Museum of American Art.



Claude Monet, *Bridge at Argenteuil on a Gray Day*, c. 1876. Oil on canvas, Courtesy National Gallery of Art, Washington, D.C., Ailsa Mellon Bruce Collection

**Programs:** Dulce Román, Harn Curator of Modern Art, “Monet and American Impressionism”; Museum Nights: Love + Impressionism; Educator Workshop, “Impressionism and the Florida Landscape”; Member pARTy; Gallery Talk: Sophia Krzys Acord, UF lecturer in sociology, “A Taste for What ‘Moves’ Us: Audiences of American Impressionism”; Gallery Talk: Melissa Hyde, UF professor of art and Eric Segal, Harn Curator of Academic Programs, “Women and Impressionism”; Family Day: Paint like an Impressionist; Gallery Talk: Dulce Román, Harn Curator of Modern Art, “Curator’s Favorites”; “America and France: New Perspectives on Transatlantic Visual Culture” Symposium: Harn Eminent Scholar Chair in Art History (HESCAH) Keynote address by Dr. Nancy Mowll Matthews of Williams College, UF speakers included Dr. Jon Sensbach, Professor, Department of History; Dr. Silvio dos Santos, Associate Professor, School of Music; and Dr. Maureen Turim, Professor, Department of English, Director of Film & Media Studies

## Kabas and Couture: Contemporary Ghanaian Fashion

February 24, 2015 – August 23, 2015

This exhibition highlighted the intersections between designer fashion and traditional dress in Ghanaian culture, with runway garments displayed alongside historical dress such as a batakari tunic and kente cloth.

**Programs:** Gallery Talk: Chris Richards, UF Alumnus, Mellon Postdoctoral Fellow at the Centre for the Creative Arts of Africa in Johannesburg, South Africa and Guest Curator of *Kabas and Couture*, “We Have Always Been Fashionable”; Museum Nights: Ghana + Beyond; HESCAH Lecture: What Fashion Shows: African History and Culture through Clothing”; Gallery Talk: Patricia Hilliard-Nunn, UF African Studies, “Recoding the “African Fashion” Aesthetic: The Adventures of Nana & Honey”; Gallery Talk: James Essegbey, “Relationships are Sweet but Cutting the Cloth is Painful: The Language of Clothing in Ghana”; Family Day: Ghanaian Glam



Kabutey Dzietror, *Pistis*, Satin and Wax Print Evening Gown, 2011, Printed cotton fabric, satin, grosgrain ribbon, and sequins, On loan from a private collection

## Hoppé Portraits: Society, Studio and Street

June 23, 2015 – August 30, 2015

Over a decade ago, Emil Otto Hoppé’s work languished in utter obscurity. Yet, in the 1920s and 30s, he was one of the most highly regarded photographers in the world. This exhibition was organized by the National Portrait Gallery, London, in collaboration with Curatorial Assistance and the E.O. Hoppé Estate Collection and is circulated by Curatorial Assistance Traveling Exhibitions, Pasadena, California.

**Programs:** Gallery Talk: Marsha Bryant, Tony Cauty, Caitlin Pearse, Nick Pierse and Thomas Royal, “London Calling: Poetry and Popular Music in the Modernist City”; Community Photography Competition

## Highlights from the Modern Collection

Ongoing

This exhibition presented highlights from the museum’s holdings of modern American, European and Latin American art spanning the mid-19th century through the first half of the 20th century. Featured works included still life, landscapes, city views, mural studies, portraits and figural studies by more than 40 artists.

## Highlights from the Asian Collection

Ongoing

The Cofrin Asian Art Wing contained four main galleries and two focus galleries with more than 680 works showcasing the Harn Museum’s collections in Chinese, Indian, Japanese, Korean, and South and Southeast Asian art.

## A Sense of Place: African Interiors

Ongoing

Comprised of works from the Harn Museum’s African collection, *A Sense of Place* featured objects from homes, palaces, shrines and other sacred spaces. The exhibition was made possible by the Harn Program Endowment.

Mark Brenner and  
Susan Milbrath

Charles M. and  
Gloria Brown

J. Hyatt and  
Cynthia R. Brown

Bryson Foundation, Ltd.

William D. Bryson

William H. and  
Celia R. Burger

Deborah J. Butler

Mary C. Butler

Anna M. Calluori Holcombe  
and Roy Nelson

Philip F. and  
Mildred M. Calvert

Ira G. and Joanna M. Clark

Amy E. Coenen and  
Chad Hood

Gladys G. Cofrin and  
Daniel P. Logan

Mary Ann P. Cofrin

Community Fdtn. of North  
Central Florida

Community Foundation  
of Tampa Bay, Inc.

Debbie and Michael Conlon

Susan E. Cooksey and  
Scot E. Smith

Charles V. and  
Elizabeth B. Covell

Wendell P. Cropper, Jr. and  
Patti J. Anderson

James P. and Lynne R. Cuda

Taraneh M. and  
Frank A. Darabi

Janet A. Davies and  
Kirk Anthony

Richard H. Davis, Jr. and  
Lori B. Waxenberg

Richard H. and  
Jeanne G. Davis

Jacqueline B. Davison

Cooper W. and Mai Dean

Dian R. Deevey



# ADDITIONAL PROGRAMS

## Museum Nights

### Word Play

August 14, 2014

### Art in Engineering

September 11, 2014

### Holidays with the Harn

December 11, 2014

### Art Without Borders

April 9, 2015

### Museum Night 4.4

June 11, 2015

## Harn Eminent Scholar Lectures

### “Caught in a Tangle of Dépaysement and Exotic Obsessions: Four German Art Historians in Republican China”

Dr. Lothar von Falkenhausen, Professor of Chinese Archaeology and Art History and Associate and Director of the Cotsen Institute of Archaeology  
January 8, 2015

### “Visualizing Love and its Discontents”

Dr. Mary Sheriff, W.R. Kenan, Jr. Distinguished Professor of Art History, University of North Carolina at Chapel Hill  
February 26, 2015

### Harn Eminent Scholar Symposium

Art of Time: Dan Graham, Alex Alberro, Bennett Simpson  
November 24 & 25

## Film Screenings

### “The Return of Nathan Becker”

November 12, 2014

### “ART21: Secrets”

December 7, 2014

## Education Installations

### Sparkling Creativity: 6th Annual Docent Art Exhibition

January 29 – March 1, 2015

### P.K. Yonge Student Art Exhibition

April 21 – April 26, 2015

### Alachua County Schools Student Art Exhibition

May 2 – May 24, 2015

## Tot Time

### I Spy Color

July 29 and August 1, 2014

### Places and Spaces

August 26 and September 5, 2014

### Looking at Line

September 30 and October 3, 2014

### Make a Face

November 7, 2014

### Falling for Nature

November 25 and December 12, 2014

### Let's Play with Clay

January 27 and February 6, 2015

### Mixed Up Colors

February 24 and March 6, 2015

### Creating with Cloth

March 31 and April 3, 2015

### Dress Up

April 28 and May 1, 2015

### What is That?

May 26 and June 5, 2015

## Art Time at the Library

### Stamping Wishes

August 8, 2014

### Animals in Art

September 2, 2014

### Musical Portraits

October 10, 2014

### Plant Pages

November 14, 2014

### Cool Ceramics

December 12

### Color Mixing

January 9, 2015

### Chinese New Year

February 13

### What we Wear

March 13, 2015

### Fun with Textiles

April 10, 2015

### Silly Sculptures

May 8, 2015

## Story Time

### Looking for Patterns

August 20, 2014

### Colors and Feelings

September 24, 2014

### Action Adventure

October 29, 2014

### Wonderful World

November 19, 2014

### Ocean Exploration

December 17, 2014

### Collecting Treasures

January 28, 2015

### Exploring Nature

February 13, 2015

### What we Wear

March 18, 2015

### Colors for Days

April 29, 2015

## Summer Teacher Workshop

**Bridging East and West: Perspectives on Chinese Art & Culture in the Classroom (Confucius Institute)**  
July 13 – 15, 2014

## Art Camps

### Thanksgiving Camps

Drawing – November 24, 2014  
Printmaking – November 25, 2014

### Spring Break Camp

“Paper Play”  
March 23 – March 27, 2014  
(Patrick Grigsby, Instructor)

### Kids Couture: A One-Day

Fashion Camp  
May 2, 2015

### Summer Art Camps

#### June 9 – 13

Morning: “Color: Mixin’ it Up!”  
Afternoon: “Horsing Around with Art”

#### June 16 – 20

Morning: “Fun with Photography”  
Afternoon: “Animation Creation”

#### June 23 – 27

Morning: “Exploring the Art of Asia”  
Afternoon: “Recyclable & Reusable Art”

#### June 30 – July 3 (Tween Camp)\*

Morning: “Creative Sculpture Teen Challenge,” Afternoon: “Recyclable and Reusable Art”

#### July 7 – 11

Morning: “Animals in Art around the World,” Afternoon: “Pattern & Color in Abstract”

#### July 21 – 25

Morning: “Swampy Art Adventures”  
Afternoon: “Textiles as Art”

#### July 28 – August 1

Morning: “Drawing: Fundamental to Experimental,” Afternoon: “Art of the Book”

#### August 4 – 8

Morning: “Meet the Masters!,” Afternoon: “Printmaking: Color, Line and Shape”

## Miscellaneous

### Educator Open House

October 9, 2014

### Access Art

March 21, 2015

**Conversation without Words: Tango, Contact and Communication**  
April 4, 2015

**MASH: Math → Art ← Science at the Harn**  
April 16, 2015

**Family Fun: An Evening of Art + Music**  
May 8, 2015

**PACE Center for Girls Program funded by the Women’s Giving Circle**  
11 Sessions: Throughout the year

**Art for Life Tours at Senior Assisted Living Facilities**  
19 outreach visits: August 2014 – June 2015

Phyllis S. and Philip A. DeLaney

Joan Dial-Ruffier

Cathy E. and Mike L. DiLena

Ann S. and Mike C. Dillon

Linda B. and Mark E. Dixon

Keith L. Doty and Carolyn T. TeStrake

Mary Ann Eaverly

Edgar B. Vickers Foundation

Lee and George H. Edwards

Mary Lou and Donald V. Eitzman, M.D.

Gail K. Ellison and Alan J. Barnes

Thomas E. and Melissa A. Evelyn

James F. Ferrer, Jr.

Fidelity Charitable Gift Fund

Henry Foley and Jane

Tuckerman

John L. and Cheryl L. Foltz

Mary Atha Forrest

Wendy P. Free and Andrew L. James

August L. Freundlich

W. Kent and Linda A. Fuchs

Sue B. Gaintner

Marc A. Gale

Bernard E. and Dorothy T. Garnett

Ruth and Raymond Gay-Crosier

Claire M. Germain and Stuart M. Basefsky

Ellen R. and Jim A. Gershow

Jacquelyn W. and Richard Gibson, Jr.

Matthew A. Gitzendanner and Rae Hafer

Mitch E. Glaeser

Alan H. and Sally C. Goforth

# UF COLLABORATION HIGHLIGHTS

The Harn Museum is an integral part of the University of Florida. The museum contributes to an interconnected, international community by integrating the arts and culture into curricula throughout UF's system of colleges and centers and partnering with campus organizations.

## Museum Nights

The Harn partners with groups, colleges and centers on campus to develop activities and programs for Museum Nights. UF partnerships include the Center for African Studies, the Center for European Studies, the Center for Latin American Art, the College of Liberal Arts and Sciences, the College of Engineering, the Common Reading Program, the Confucius Institute, the English Language Institute and the International Center. Museum Nights are sponsored by the Office of the Provost, and UF Student Government.

## What is the Good Life?

Seven-thousand students are enrolled in UF's HUM 2305 "What is the Good Life" course. As a part of the course, students visited the museum to reflect on course content through a special discussion-based tour or an audio-only tour.

## UF College of Fine Arts

The Harn held the exhibition *Solo/Together :: 50th Annual UF Art Faculty Exhibition* featuring art by UF's School of Art + Art History (SA+AH) art studio faculty. Twenty-three artists working in a wide range of media including painting, ceramics, mixed-media and video displayed recently created works — some on view for the first time. This was the 50th year of holding the exhibition on UF's campus which alternates venues between the Harn and University Gallery. Multiple artists participated in gallery talks throughout duration of the exhibition.

The Harn also partnered on a special installation, *Repurposing the Wunderkammer: Building A New Space for Science and Art*. This installation was a collaboration between the UF School of Art and Art History, the Florida Museum of Natural History and the Harn Museum of Art. The project explores the notion of a contemporary "Cabinet of Curiosities," seeking new ways to discover common ground between art and science.

## Panama Canal Centennial Celebration

The University of Florida celebrated the 100th anniversary of the Panama Canal with a series of events and ongoing exhibitions across campus. In conjunction with the commemoration, the Harn exhibited *Patterns Past and Present: Arts of Panama* which celebrated the artistic heritage of indigenous peoples of Panama. Exquisite works in gold, ceramic and stone produced by ancient Panamanian cultures pre-dating European conquest, were juxtaposed with an array of twentieth-century appliquéd textiles called molas made by the Kuna people of eastern Panama. Objects were drawn from collections of the Panama Canal Museum, University of Florida George A. Smathers Libraries, Orlando Museum of Art and the Harn Museum.

## Monet and American Impressionism

The Harn developed an Exhibition Advisory Council for this exhibition in order to get input from UF and the community prior to its opening. Members of this group included Hélène Blondeau, French, Director of study abroad in France, UF International Center; Jennifer L. Gillet-Kaufman, UF Institute of Food and Agricultural Sciences; Melissa Hyde, UF Art History; Sheryl Kroen, UF History; Alioune Sow, Director, UF France-Florida Research Institute; and Keith D. White, UF Psychology.

The Harn also offered a symposium on March 19 and 20, 2015 in conjunction with the exhibition titled "America and France: New Perspectives on Transatlantic Visual Culture." The keynote address by Dr. Nancy Mowl Matthews of Williams College was organized by the Harn Eminent Scholar Chair in Art History (HESCAH) committee of the UF School of Art History in cooperation with the Harn. UF speakers included Dr. Jon Sensbach, Professor, Department of History; Dr. Silvio dos Santos, Associate Professor, School of Music; and Dr. Maureen Turim, Professor, Department of English, Director of Film & Media Studies.

Sam H. and  
Deborah S. Goforth

Tricia and Fred G. Gregory

James G. and  
Winifred M. Guerdon

David S. Guzick, M.D., Ph.D.  
and Donna E. Giles

Charles P. and  
Barbara L. Hackett

Marilyn L. Hairston

Allyson G. Hall

Stephanie L. Hanson,  
Ph.D., ABPP

Kelly C. Harvey

Scott G. and Lisa A. Hawkins

Marc W. and Ann G. Heft

James D. and  
Peggy O. Henderson

Carl L. and  
Kathryn J. Hensley

Annie Hine

Andrea Holbrook-Wagman  
and Robert S. Wagman

Richard J. and  
Rebecca S. Howard

Joann E. and Gary G. Ihas

Jeffrey E. and  
Sabra Ingeman

Linda Y. Jackson

Betty K. Jacobson

Arthur C. Jennings (d)  
and Deborah L. Sperlich

Melissa L. Johnson

Matthew L. and  
Marlene V. Jones

Ray Jones

Reginald B. and  
Clare K. Jones

JoLaine Jones-Pokorney  
and Dave R. Pokorney

Linda G. and  
Clayton H. Kallman

Peter B. Kang and  
Christina A. Pacak



# UF CLASS VISITS

<b>AFH2000</b>	Introduction to African American Studies, Latoya Hunter
<b>AFH3100</b>	Africa to 1800, Timothy Nevin
<b>AFH3342</b>	History of West Africa, Timothy Nevin
<b>AFS2002</b>	African Experience, Alioune Sow
<b>AHR3412</b>	Art in the Age of Revolution, Melissa Hyde
<b>ARE4314</b>	Art Education for Elementary Teachers, Linda Henderson
<b>ARH2002</b>	Art Appreciation, Laura Winn
<b>ARH2050</b>	Introduction to Art History I, Maya Stanfield-Mazzi
<b>ARH2050</b>	Introduction to Art History I, Elizabeth Ross
<b>ARH3413</b>	Beginnings of Modernism, Melissa Hyde
<b>ARH4356</b>	French Art 1650-1780, Melissa Hyde
<b>ARH4930</b>	Renaissance to Modern Art History, Eleanor Laughlin
<b>ARH6895</b>	Collections Management, Dixie Nielson
<b>ARH6930</b>	Museum Ethics, Elise LeCompte
<b>ART1803C</b>	Workshop for Art Research and Practice, Sean Miller & Bethany Talyor
<b>ART2401C</b>	Color Theory Printmaking, Ashley Taylor
<b>ART2501C</b>	Painting: Investigating Color, Lydia Dildilian
<b>ART2936C</b>	Scientific Illustration, Mindy Lighthipe
<b>ART3522C</b>	Painting: Exploring the Series, Logan Marconi
<b>ART6933</b>	Graduate Seminar in Painting, Drawing and Printmaking, Bob Mueller
<b>ART6933</b>	Sculpture Seminar, Celeste Roberge
<b>ASH3620</b>	Asian Art and Culture, Harry Rothschild
<b>CLT3930</b>	Women and Myth, Marsha Bryant & Mary Ann Eaverly
<b>DAA2610</b>	Dance Composition I, Tiffany Rhynard
<b>DAA2610</b>	Dance Composition I, Joan Frosch
<b>ENC3254</b>	Writing in the Humanities, Aniruddha Mukhopadhyay
<b>GRA4186C</b>	Senior Design Studio, Brian Slawson
<b>HUM 2305</b>	What is the Good Life?, Andrew Wolpert
<b>HUM 2020</b>	Intro to Humanities, John Chamberlain
<b>IDS1353</b>	Creativity in Context, Dan Stepp
<b>IND1020</b>	Design Innovation, Candy Carmel-Gilfilen
<b>JOU3220C</b>	Visual Journalism, Elaine Sponholtz
<b>JPT3500</b>	Japanese Culture, Ann Wehmeyer
<b>LAW6936</b>	African Traditional Law, Kenneth Nunn
<b>LIT3383</b>	Women Writers, Classical Myth, Marsha Bryant & Mary Ann Eaverly
<b>LIT6934</b>	19th c Transatlantic Literature, Stephanie Smith
<b>MMC6706</b>	Covering The Arts, Johanna Cleary
<b>MUE6080</b>	Historical and Philosophical Foundations of Music Education, William I. Bauer
<b>PGY3820C</b>	Digital Photography, Anthea Behm
<b>PHT6374</b>	Geriatric Physical Therapy, Bill McGehee
<b>POS4931</b>	Art and War, Aida Hozic
<b>SLS1102</b>	Enhanced Freshman Experience, Monica Moreno
<b>SPC2300</b>	Interpersonal Communication, Sunny Hughes
<b>THE6526</b>	Theater History Literature and Criticism 2, Ralf Remshardt
<b>TOURISM</b>	Eric Friedheim Tourism Institute, Holly Donohoe

Brian W. and  
Elizabeth A. Keith

Gary A. Keith  
Joseph J. Kim, Jr.

Caleb J. King

Megan E. Kosinski

William F. and Mary B. Koss

Jason K. and  
Kimberly T. Kruse

Steven D. and  
Leslie L. Ladendorf

Murray D. Laurie

Michele Leavitt

Michael R. and  
Agnes N. Leslie

Phyllis Levitt

Norman S. and  
Roslyn F. Levy

Robery W. and Valeh Levy

Yuqing Li

Ann M. Lindell

Ida H. Little

Joseph W. and  
Lucille A. Little

Richard Living

George A. and  
Sara W. Locko

Andrew E. and  
Diane D. Lorincz

Bronia L. and  
Dean Ralph L. Lowenstein

Lena Q. Ma

Marguerite G. MacDonald

Joseph A. and  
Molly W. Mandernach

Elizabeth B. Mann

Eileen T. McCarthy-Smith

Helen C. McCune

Deborah L. McEdward

Hallie Q. and  
Ted McFetridge

Kenneth R. and  
Linda C. McGurn

# FINANCIALS

## ENDOWMENT REPORT - AS OF JUNE 30, 2015

Acquisition Endowment	\$9,274,118
Program Endowment	\$5,739,036
Curatorial Endowment	\$3,787,165
Internship Endowment	\$266,019
Conservation Endowment	\$263,244
Technology Endowment	\$195,696
<b>Total Endowment</b>	<b>\$19,525,278</b>

## STATEMENT OF NET ASSETS AS OF JUNE 30, 2015

	Unrestricted Funds	Restricted Funds	Total Funds
<b>Assets</b>			
Cash and Cash Equivalents	\$1,081,608	\$817,951	\$1,899,559
Investments at Fair Value	(\$1,195)	\$19,394,632	\$19,393,437
Permanent Collection	\$304,310	\$38,991,708	\$39,296,018
Real Estate Held for Resale	\$0	\$105,481	\$105,481
<b>Total Assets</b>	<b>\$1,384,722</b>	<b>\$59,309,773</b>	<b>\$60,694,496</b>
<b>Liabilities and Net Assets</b>			
Liabilities	\$7,979	\$0	\$7,979
Net Assets	\$1,376,743	\$59,309,773	\$60,686,516
<b>Total Liabilities and Net Assets</b>	<b>\$1,384,722</b>	<b>\$59,309,773</b>	<b>\$60,694,496</b>

\*This report includes unaudited cash basis financial information for the year ended June 30, 2015 and is not intended to represent a complete financial statement presentation.

Sylvia M. McIntyre-Crook  
and Larry N. Crook

Michael V. and  
Rebecca M. McKee

Jane H. McLin

Martin J. and  
Pamela S. McMahon

Ruth P. Meeks

Alan S. and  
Sherry S. Mencher

Ryan E. Merkel

Jean A. Michelson  
and Ronald I. Shorr

Myra F. Morgan

Irvin G. Murray (d) and  
Patricia H. Murray

Rebecca M. and  
Paul D. Nagy

Sarah E. Negley

Patricia M. (d) and  
Jack C. Nichelson

Esther E. and  
Frank G. Nordlie

Amelia M. and  
Jeffrey L. Novak

Andrew V. and  
Sushma A. Ogram

Anthony R. and  
Kerry A. Oliver-Smith

Jacqueline B. Orlando, Ph.D.

James A. and  
Suzanne L. Orr

James W. Parks

James R. and  
Eileen M. Parris

Richard S. Patterson

Michael D. Peyton and  
Allysa Browne Peyton

Gerald A. and  
Janet T. Phipps

Pramod and  
Catherine Pillari

Charles and  
Rainer N. Pinkoson

John W. and  
Carole E. Polefko



## ACTIVITIES AND CHANGES IN ASSETS FOR THE YEAR ENDED JUNE 30, 2015

	Unrestricted Funds	Restricted Funds	Total Funds
<b>Revenues</b>			
Contributions/Cash and Cash Equivalents.....	\$886,225	\$31,366	\$917,591
Contributions/Artwork.....	\$0	\$1,464,660	\$1,464,660
Government Support.....	\$1,652,112	\$0	\$1,652,112
Grants.....	\$221,635	\$70,000	\$291,635
Membership.....	\$48,091	\$0	\$48,091
Investment Income/Realized Gains.....	\$1,540	\$855,644	\$857,184
Auxiliary.....	\$525,035	\$0	\$525,035
<b>Total Revenues.....</b>	<b>\$3,334,638</b>	<b>\$2,421,670</b>	<b>\$5,756,308</b>
<b>Expenses</b>			
Personnel.....	\$2,014,479	\$0	\$2,014,479
General and Administrative.....	\$340,247	\$213,833	\$554,079
Galleries, Curatorial and Exhibitions.....	\$474,064	\$0	\$474,064
Education.....	\$97,195	\$0	\$97,195
Development and Marketing.....	\$276,524	\$0	\$276,524
Auxiliary.....	\$155,910	\$0	\$155,910
<b>Total Expenses.....</b>	<b>\$3,358,420</b>	<b>\$213,833</b>	<b>\$3,572,253</b>
<b>Transfers</b>			
Transfers.....	(\$339,756)	\$339,756	\$0
<b>Total Transfers.....</b>	<b>(\$339,756)</b>	<b>\$339,756</b>	<b>\$0</b>
<b>NET SURPLUS/(DEFICIT).....</b>	<b>\$315,974</b>	<b>\$1,868,081</b>	<b>\$2,184,055</b>

\*This report includes unaudited cash basis financial information for the year ended June 30, 2015 and is not intended to represent a complete financial statement presentation.

## ATTENDANCE

2014 - 2015: 110,682  
 2013 - 2014: 110,161  
 2012 - 2013: 109,540  
 2011 - 2012: 95,249  
 2010 - 2011: 81,104  
 2009 - 2010: 79,436  
 2008 - 2009: 88,195

Robin E. and  
Donna H. Poynor

Jose C. and  
Natercia C. Principe

Quinn Family Charitable  
Foundation, Inc.

Joe Y. and  
Julia S. Richardson

Regina W. and  
David M. Richardson

Celeste A. Roberge

Laura J. Robertson

Brenda V. and  
Russell L. Robinson

Dulce M. Roman and  
Timothy U. Ketterson Jr.

Susan S. and  
William Robert Rout, M.D.

Lorna I. Rubin

Kathryn L. Rush

Lourdes Santamaria-  
Wheeler and Rick Wheeler

Deborah F. Savage  
and Thomas E. Brunson

Richard K. Scher  
and Aida A. Hozic

Eleanor R. Schmidt

Peggy F. and  
Robert S. Schrieber

Willard G. and  
Susan W. Shafer

Janos Z. and Margaret Clare  
Shoemyen

Nina Shubert

Pierre Sikivie and  
Cynthia L. Chennault

Cheryl C. Slechta

Marvin M. Slott, D.D.S.

Benjamin W. and  
Elizabeth G. Smith

Douglas L. Smith  
and Beth A. Davis

M. F. Smith  
and Carl E. Wisler

Brittany A. Snipes

Rachael J. Spear

# ACQUISITIONS

## **William Kentridge**

**Tango for Page Turning**  
2013  
HD video with sound  
Museum purchase, funds  
provided by the David  
A. Cofrin Acquisition  
Endowment and the  
Caroline Julier and James  
G. Richardson  
9 x 7 1/2 x 1 1/2 in.  
(22.9 x 19.1 x 3.8 cm)  
2014.18

## **Berenice Abbott**

**Front Street and Peck  
Slip, New York City**  
1935  
Gelatin silver print  
Gift of Cam and Wanda  
Garner  
8 x 10 in.  
(20.3 x 25.4 cm)  
2014.19.1

## **Alfred Eisenstaedt**

**Citizens of Altamura  
Gather to Watch Gas  
Being Pumped into a Ford  
Automobile in Italy**  
1947  
Gelatin silver print  
Gift of Cam and Wanda  
Garner  
6 1/2 x 9 1/2 in.  
(16.5 x 24.1 cm)  
2014.19.10

## **A Group of Children, Fasano, Italy**

1947  
Gelatin silver print  
Gift of Cam and Wanda  
Garner  
7 3/4 x 9 1/4 in.  
(19.7 x 23.5 cm)  
2014.19.11

## **Remnants of political slogans (dux duce) painted on building, as children play in street, grumo, italy**

1947  
Gelatin silver print  
Gift of Cam and Wanda  
Garner  
9 1/2 x 7 1/2 in.  
(24.1 x 19.1 cm)  
2014.19.12

## **Girl Cigarette Vendor, Naples, Italy**

1947  
Gelatin silver print  
Gift of Cam and Wanda  
Garner  
9 1/2 x 6 1/2 in.  
(24.1 x 16.5 cm)  
2014.19.13

## **Street Washing, Naples, Italy**

1947  
Gelatin silver print  
Gift of Cam and Wanda  
Garner  
9 1/2 x 6 3/8 in.  
(24.1 x 16.2 cm)  
2014.19.14

## **Olive Oil at the Black Market, Italy**

1947  
Gelatin silver print  
Gift of Cam and Wanda  
Garner  
9 1/2 x 6 3/4 in.  
(24.1 x 17.1 cm)  
2014.19.15

## **Tires for Sale on the Black Market, Rome, Italy**

1947  
Gelatin silver print  
Gift of Cam and Wanda  
Garner  
9 3/4 x 6 5/8 in.  
(24.8 x 16.8 cm)  
2014.19.16

## **People in Bookstore, Browsing in Communist Book Section**

1937  
Gelatin silver print  
Gift of Cam and Wanda  
Garner  
9 1/2 x 6 3/8 in.  
(24.1 x 16.2 cm)  
2014.19.17

## **Cecile B. de Mille's Dresser With Portrait of His Wife, Hollywood, CA**

1945  
Gelatin silver print  
Gift of Cam and Wanda  
Garner  
8 x 10 in. (20.3 x 25.4 cm)  
2014.19.18

## **Serviceman Saying Goodbye to Loved One At Penn Station, New York, NY**

1943  
Gelatin silver print  
Gift of Cam and Wanda  
Garner  
9 5/8 x 8 in.  
(24.4 x 20.3 cm)  
2014.19.19

## **Berenice Abbott**

**Market Street, New York  
City**  
1932  
Gelatin silver print  
Gift of Cam and Wanda  
Garner  
8 x 10 in. (20.3 x 25.4 cm)  
2014.19.2

## **Alfred Eisenstaedt**

**Food Display in Rome  
Restaurant, Italy**  
1947  
Gelatin silver print  
Gift of Cam and Wanda  
Garner  
9 3/4 x 13 3/8 in.  
(24.8 x 34 cm)  
2014.19.20

## **Coon Creek Girls Singing Mountain Music Over the Radio, Renfro Valley, Kentucky**

1942  
Gelatin silver print  
Gift of Cam and Wanda  
Garner  
11 x 10 3/4 in.  
(27.9 x 27.3 cm)  
2014.19.21

## **Man on Very Tall Ladder at Westinghouse Plant**

1939  
Gelatin silver print  
Gift of Cam and Wanda  
Garner  
10 x 8 in.  
(25.4 x 20.3 cm)  
2014.19.22

## **Man Climbing Ladder on Top of Large Cylinder, Westinghouse Plant**

1939  
Gelatin silver print  
Gift of Cam and Wanda  
Garner  
10 x 8 in.  
(25.4 x 20.3 cm)  
2014.19.23

## **Berenice Abbott**

**Untitled (Car Dealership)**  
Gelatin silver print  
Gift of Cam and Wanda  
Garner  
8 x 10 in.  
(20.3 x 25.4 cm)  
2014.19.3

## **Margaret Bourke- White**

**Sikh Soldiers Playing  
Volleyball, Giza, Egypt**  
1940  
Gelatin silver print  
Gift of Cam and Wanda  
Garner  
11 3/8 x 9 in.  
(28.9 x 22.9 cm)  
2014.19.4

## **Farm Family, Deerfield, MA**

1950  
Gelatin silver print  
Gift of Cam and Wanda  
Garner  
10 1/4 x 13 1/2 in.  
(26 x 34.3 cm)  
2014.19.5

## **Untitled (Voortrekkers Celebration of New Monument in Pretoria, South Africa)**

1949  
Gelatin silver print  
Gift of Cam and Wanda  
Garner  
10 1/4 x 13 1/2 in.  
(26 x 34.3 cm)  
2014.19.6

## **Todd Webb**

### **Cour Mirabeau in Aix-En- Provence, France**

1949  
Gelatin silver print  
Gift of Cam and Wanda  
Garner  
8 x 10 in.  
(20.3 x 25.4 cm)  
2014.19.7

### **Champs Elysees, Paris, France**

1949  
Gelatin silver print  
Gift of Cam and Wanda  
Garner  
8 x 10 in.  
(20.3 x 25.4 cm)  
2014.19.8

## **Alfred Eisenstaedt**

### **African-American Arthritis Patients Receiving Treatment in Hot Water Baths, Hot Springs, Arkansas**

1949  
Gelatin silver print  
Gift of Cam and Wanda  
Garner  
13 1/2 x 10 3/4 in.  
(34.3 x 27.3 cm)  
2014.19.9

Anita Spring

Nina C. Stoyan-Rosenzweig

Elizabeth Styron and  
Robert B. Fulton, M.D.

John C. C. and  
Margaret Y. F. Sung

T. Rowe Price Charitable  
Giving Program

James L. and  
Alice Q. Talbert

Laurie N. and  
James C. Taylor

Nella F. Taylor

The Benevity Community  
Impact Fund

Dawn M. and Gerald Thomas

Kathleen D. and  
Ray G. Thomas

Tara L. Thornock

Deborah I. Treise

Thom L. and Linda S. Tyler

Joshua D. Vadeboncoeur

Florence R. Van Arnam

Allison H. and  
Andreas VanDenend

Wilfred E. Vermerris  
and Lauren M. McIntyre

Samuel H. and  
Roberta T. Vickers

Sidney E. Wade

Lt. Col. David A. Waller,  
USA (Ret.)

Stewart B. White

Susan O. and Greg White

Carol W. and  
W. Lee Wiltbank

Elizabeth S. Wing

Almut G. Winterstein  
and Patrick J. Antonelli

Thomas W. Wright and  
Tammy H. Garner-Wright

Tami M. and Joseph Wroath

Mary B. Yawn

**Oto (Ntomba) People, Democratic Republic of Congo**

**Ekebe**  
1970  
Kaolin with vegetal wash  
Gift of Betty Young  
15 x 7 in. (38.1 x 17.8 cm)  
2014.20

**Samoa**  
**Bark Cloth (Siapo Elei)**

1920-1960  
Paper mulberry bark, vegetal dyes  
Gift of Myrna Sayles and Henry Rowland  
48 x 51 in. (121.9 x 129.5 cm)  
2014.21

**Yaka People Democratic Republic of Congo**

**Stopper**  
20th century  
Wood  
Gift of Charles Derby  
4 1/2 x 7/8 x 7/8 in. (11.4 x 2.2 x 2.2 cm)  
2014.25.1

**Jonathan Adagogo Green**

**Palm Oil Trade, Bonny, Opobo District**  
c. 1900  
Photograph  
Gift of Charles Derby  
unframed: 5 1/2 x 7 3/4 in. (14 x 19.7 cm)  
2014.25.2

**Pierre Joseph Buchoz**

**LXVI Aloe Disticha Carinata**  
1774-1780  
Engraving with hand coloring  
Museum purchase, funds provided by Carlton Rochell  
18 1/2 x 11 in. (47 x 27.9 cm)  
2014.27.2

**Alex Guofeng Cao**

**Monroe vs. Bardot**  
2009  
Chromogenic print (c-print)  
Gift of Edward and Sandra Neustadter  
5 x 40 in. (152.4 x 101.6 cm)  
2014.28

**XXX**  
1734-1755  
Engraving with hand coloring  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
2014.29.11

**LXXVII**  
1734-1755  
Engraving with hand coloring  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
2014.29.12

**XXXII**  
1734-1755  
Engraving with hand coloring  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
2014.29.13

**XCIII**  
1734-1755  
Engraving with hand coloring  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
2014.29.14

**XCIV**  
1734-1755  
Engraving with hand coloring  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
2014.29.15

**XXXIII**  
1734-1755  
Engraving with hand coloring  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
2014.29.16

**XXXI**  
1734-1755  
Engraving with hand coloring  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
2014.29.17

Gayle M. Zachmann and Alexa Lisanti

Frederic J. Kaye and Maria Zajac-Kaye

Jennifer M. and Timothy C. Zedalis

Mr. William B. Zewadski

**Harn Partners**

Butler Development Co. LLC

Christie's

Coldwell Banker MM Parrish Realtors

Echo Interaction Group, Inc.

Gainesville Health and Fitness Centers

The Gainesville Sun

Mildred's Big City Food

S. Clark Butler Properties Corp.

Sotheby's, Inc.

Tecnicolors Salon

Trend Realty, Inc.

Two Head Video, Inc.

Wells Fargo Bank, N.A.

**Membership:**

**Benefactor (\$2,500)**

Edith D. Cofrin

Charles H. Denny III Charitable Trust

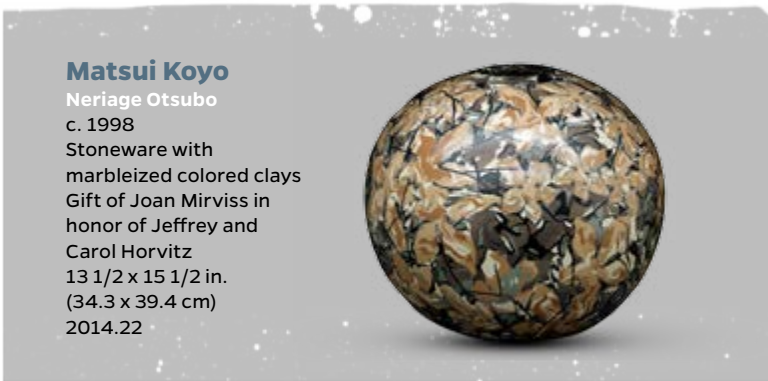
Antoinette S. Emch-Deriaz

Fidelity Charitable Gift Fund

H. Russell and Deirdre D. Fogler

Stephen and Carol A. Shey

Wanda N. and Steven E. Tuttle



**Matsui Koyo**

**Neriage Otsubo**  
c. 1998  
Stoneware with marbled colored clays  
Gift of Joan Mirviss in honor of Jeffrey and Carol Horvitz  
13 1/2 x 15 1/2 in. (34.3 x 39.4 cm)  
2014.22

**Suzuki Osamu**  
**Mori No Taiyō or Forest Sunlight**

c. 1960  
Carved, assembled and partially glazed stoneware with white powder and sumi ink. on original hardwood mount.  
Museum purchase, funds provided by the David A. Cofrin Fund for Asian Art  
10 3/4 x 13 1/8 x 1 3/4 in. (27.3 x 33.3 x 4.4 cm)  
2014.23

**Tsubo Storage Jar**

Muromachi period, 15th-early 16th century  
Tokoname ware stoneware  
Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment  
19 3/4 x 17 in. (50.2 x 43.2 cm)  
2014.24

**Frédéric Boissonnas**

**En Grece Par Monts Et Par Vaux**  
1909  
Photogravures  
Gift of Antoinette Emch-deriaz  
15 x 12 in. (38.1 x 30.5 cm)  
2014.26

**Albert Seba**

**ci**  
1734-1755  
Engraving with hand coloring  
Museum purchase, funds provided by Carlton Rochell  
2014.27.1

**Mark Catesby**  
**9 (Vol 2) Mangrove Snapper**

1731 (1771)  
Engraving with hand coloring  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
Print: 14 1/2 x 20 1/2 in. (36.8 x 52.1 cm)  
2014.29.1

**Albert Seba**

**XLV**  
1734-1755  
Engraving with hand coloring  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
2014.29.10



**XXIX**  
1734-1755  
Engraving with hand coloring  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
2014.29.18

**LXX**  
1734-1755  
Engraving with hand coloring  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
2014.29.19

**Mark Catesby**  
**11 (Vol 2) Hog Fish**  
1731 (1771)  
Engraving with hand coloring  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
2014.29.2

**Albert Seba**  
**XCV**  
1734-1755  
Engraving with hand coloring  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
2014.29.20

**LII**  
1734-1755  
Engraving with hand coloring  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
2014.29.21

**LXXIV**  
1734-1755  
Engraving with hand coloring  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
2014.29.22

**LII**  
1734-1755  
Engraving with hand coloring  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
2014.29.23

**CXIV**  
1734-1755  
Engraving with hand coloring  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
2014.29.24

**CVIII**  
1734-1755  
Engraving with hand coloring  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
2014.29.25

**Priscilla Susan Bury**  
**25 Zephyranthes Tubispath**  
1831-1834  
Aquatint engraving with hand coloring  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
2014.29.26

**Pierre Joseph Buchoz**  
**XII Robinia Hispidia**  
1774-1780  
Engraving with hand coloring  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
18 1/2 x 11 in. (47 x 27.9 cm)  
2014.29.27

**XX Ledon Tinifolium**  
1774-1780  
Engraving with hand coloring  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
18 1/4 x 11 in. (46.4 x 27.9 cm)  
2014.29.28

**LXX acacia carolina**  
1774-1780  
Engraving with hand coloring  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
18 3/8 x 11 in. (46.7 x 27.9 cm)  
2014.29.29

**Mark Catesby**  
**36 (Vol 1) Snow Bird**  
1731 (1771)  
Engraving with hand coloring  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
2014.29.3

**Pierre Joseph Buchoz**  
**LXXIX Rununculus Asinticus**  
1774-1780  
Engraving with hand coloring  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
18 1/2 x 11 in. (47 x 27.9 cm)  
2014.29.30

**CLV Lonicera Coerulea**  
1774-1780  
Engraving with hand coloring  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
18 1/2 x 11 in. (47 x 27.9 cm)  
2014.29.31

**CLIX Punica Granatum**  
1774-1780  
Engraving with hand coloring  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
18 1/2 x 11 in. (47 x 27.9 cm)  
2014.29.32

**CLXXX Cannia Angustifolia**  
1774-1780  
Engraving with hand coloring  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
18 1/2 x 11 in. (47 x 27.9 cm)  
2014.29.33

**CLXXXIII Bidens Bullata**  
1774-1780  
Engraving with hand coloring  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
18 1/2 x 11 in. (47 x 27.9 cm)  
2014.29.34

**CLXXXV Spermocoe Tenvior**  
1774-1780  
Engraving with hand coloring  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
18 1/2 x 11 in. (47 x 27.9 cm)  
2014.29.35

**João Barbosa Rodrigues**  
**2 Acanthococos Hasslerii**  
1903  
Chromolithograph  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
24 x 16 1/2 in. (61 x 41.9 cm)  
2014.29.36

**4 Bactris Trailiana**  
1903  
Chromolithograph  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
24 x 16 1/2 in. (61 x 41.9 cm)  
2014.29.37

**Sustainer (\$1000)**

Jerry L. Cutler and Elizabeth Rich

F. Charles and Dorothy C. Duryea

Family and Cosmetic Dentistry, P.A.

Marc A. Gale

E. L. Roy Hunt

Paul A. and Susan P. Robell

Edward and Karen L. Rogan

Gwynne A. Young

**Patron (\$500)**

Dawn M. and Robert L. Anderson

Mr. Howard Coron

Joel F. and Sherry N. Houston

Carol Ritzen Kem and William R. Kem

Edward J. and Kate J. Wilkinson

**Fellow (\$250)**

Sandy A. and Jerry J. Berger

Edward R. and Joanne Block

Cecilia A. and Donald Caton

Richard H. and Jeanne G. Davis

Chuck E. and E. Lynn Frazier

Joel M. and Gail A. Hauptman

William L. and Shirley J. Kiser

Elizabeth A. Moore

Lynn S. and Robert C. Newman

Charles E. and Marcia Nuttall

Charles T. Ozaki, M.D.

Nina Bryant Ring Rips Cleaners

Schwab Charitable Fund

Michael A. and Karan A. Schwartz

**5 Bactris Tarumanensis**  
1903  
Chromolithograph  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
24 x 16 1/2 in.  
(61 x 41.9 cm)  
2014.29.38

**6 Bactris Mindellii**  
1903  
Chromolithograph  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
24 x 16 1/2 in.  
(61 x 41.9 cm)  
2014.29.39

## Jean Théodore Descourtilz

**36 Tanagra Punctata**  
1852-1856  
Chromolithograph  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
2014.29.4

## João Barbosa Rodrigues

**7 Bactris Interrupta Pinnata**  
1903  
Chromolithograph  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
24 x 16 1/2 in.  
(61 x 41.9 cm)  
2014.29.40

**8 Bactris Acanthocarpa**  
1903  
Chromolithograph  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
24 x 16 1/2 in.  
(61 x 41.9 cm)  
2014.29.41

**9 Bactris Acanthocarpoides**  
1903  
Chromolithograph  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
24 x 16 1/2 in.  
(61 x 41.9 cm)  
2014.29.42

**11 Bactris Armata**  
1903  
Chromolithograph  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
24 x 16 1/2 in.  
(61 x 41.9 cm)  
2014.29.43

**12 Bactris Oligocarpa**  
1903  
Chromolithograph  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
24 x 16 1/2 in.  
(61 x 41.9 cm)  
2014.29.44

**13 Bactris Gastoniana**  
1903  
Chromolithograph  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
24 x 16 1/2 in.  
(61 x 41.9 cm)  
2014.29.45

**14 Bactris Bifida**  
1903  
Chromolithograph  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
24 x 16 1/2 in.  
(61 x 41.9 cm)  
2014.29.46

**15 Bactris Umbraticola**  
1903  
Chromolithograph  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
24 x 16 1/2 in.  
(61 x 41.9 cm)  
2014.29.47

**16 Bactris Silvatica**  
1903  
Chromolithograph  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
24 x 16 1/2 in.  
(61 x 41.9 cm)  
2014.29.48

**17 Bactris Unaensis**  
1903  
Chromolithograph  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
24 x 16 1/2 in.  
(61 x 41.9 cm)  
2014.29.49

## Jean Théodore Descourtilz

**40 Pipra Militar**  
1852-1856  
Chromolithograph  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
2014.29.5

## João Barbosa Rodrigues

**18 Bactris Nemorosa**  
1903  
Chromolithograph  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
24 x 16 1/2 in.  
(61 x 41.9 cm)  
2014.29.50

## John Abbot

**Blue Warbler**  
1823  
Watercolor on paper  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
2014.29.51

## Albert Seba

**CIX**  
1734-1755  
Engraving with hand coloring  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
2014.29.8

**XLII**  
1734-1755  
Engraving with hand coloring  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
2014.29.9

## Esther Buley

**Untitled**  
1954  
Silver gelatin print  
Gift of Robert and Kathi Steinke, Steinke Revocable Trust  
10 1/4 x 10 1/2 in.  
(26 x 26.7 cm)  
2014.30.1

**Untitled**  
1957  
Silver gelatin print  
Gift of Robert and Kathi Steinke, Steinke Revocable Trust  
sheet: 11 x 14 in.  
(27.9 x 35.6 cm)  
2014.30.2

## Jean Théodore Descourtilz

**46 Icterus Americanus**  
1852-1856  
Chromolithograph  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
2014.29.6



## Jean Théodore Descourtilz

**47 Icterus Voilaceus**  
1852-1856  
Chromolithograph  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
2014.29.7

**Untitled**  
n.d.  
Silver gelatin print  
Gift of Robert and Kathi Steinke, Steinke Revocable Trust  
9 1/8 x 13 3/16 in.  
(23.2 x 33.5 cm)  
2014.30.3

Joseph W. and Anne R. Shands

Sandra W. Sharron

Ruth L. Steiner, Ph.D.

Thomas J. Walker

Shirley A. and Barton A. Weitz

Philip J. Williams and Victoria Condor-Williams

Susan D. and Jim D. Wiltshire

Carole E. and Bill C. Zegel

## Associate (\$125)

Julie B. and Nicolas Anspach

Joy L. and Michael L. Avery

Barbara A. and Alvan G. Bluhm

William H. and Celia R. Burger

Phillip W. Cushman and Jerome A. Patterson III

Phyllis S. and Philip A. DeLaney

Thomas Holland Fay

Mr. Stephen T. Fine

Emily Hind

Jane K. Holland (d) and Norman N. Holland

Bob and Lisa Jerry

Mr. Ray Jones

Reginald B. and Clare K. Jones

Jacki K. Levine and Alan G. Agresti

C. Michael and Jane P. Levy

Fran P. Mauney

Barbara E. McDade-Gordon and Jacob U. Gordon

Susan M. Nugent

Mallory M. and John A. O'Connor

Catherine A. and Alan R. Parlapiano

**Untitled (Daniel Webster III and Mary Jo Gilbert)**  
1955  
Silver gelatin print  
Gift of Robert and Kathi Steinke, Steinke Revocable Trust  
sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm)  
2014.30.4

**Knud Hansen**  
1954  
Silver gelatin print  
Gift of Robert and Kathi Steinke, Steinke Revocable Trust  
7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)  
2014.30.5

**Untitled**  
1943  
Silver gelatin print  
Gift of Diana & Gabriel Wisdom  
10 3/4 x 10 in. (27.3 x 25.4 cm)  
2014.31.1

**Untitled**  
1954  
Silver gelatin print  
Gift of Diana & Gabriel Wisdom  
10 1/8 x 13 1/16 in. (25.7 x 33.2 cm)  
2014.31.10

**Untitled**  
1957  
Silver gelatin print  
Gift of Diana & Gabriel Wisdom  
13 1/2 x 8 1/8 in. (34.3 x 20.6 cm)  
2014.31.11

**Untitled**  
1957  
Silver gelatin print  
Gift of Diana & Gabriel Wisdom  
9 x 13 1/4 in. (22.9 x 33.7 cm)  
2014.31.12

**Untitled**  
1962  
Silver gelatin print  
Gift of Diana & Gabriel Wisdom  
9 3/4 x 12 1/2 in. (24.8 x 31.8 cm)  
2014.31.13

**Untitled**  
1964  
Silver gelatin print  
Gift of Diana & Gabriel Wisdom  
13 3/4 x 8 7/8 in. (34.9 x 22.5 cm)  
2014.31.14

**Untitled**  
n.d.  
Silver gelatin print  
Gift of Diana & Gabriel Wisdom  
9 3/4 x 13 3/8 in. (24.8 x 34 cm)  
2014.31.15

**Untitled**  
1943  
Silver gelatin print  
Gift of Diana & Gabriel Wisdom  
9 1/4 x 7 1/2 in. (23.5 x 19.1 cm)  
2014.31.16

**Untitled**  
1942  
Silver gelatin print  
Gift of Diana & Gabriel Wisdom  
10 x 11 in. (25.4 x 27.9 cm)  
2014.31.17

**Untitled**  
1945  
Silver gelatin print  
Gift of Diana & Gabriel Wisdom  
10 x 10 in. (25.4 x 25.4 cm)  
2014.31.18

**Untitled**  
1947  
Silver gelatin print  
Gift of Diana & Gabriel Wisdom  
sheet: 14 x 11 in. (35.6 x 27.9 cm)  
2014.31.19

**Untitled**  
c. 1945  
Silver gelatin print  
Gift of Diana & Gabriel Wisdom  
sheet: 13 15/16 x 11 in. (35.4 x 27.9 cm)  
2014.31.2

**Untitled**  
1950  
Silver gelatin print  
Gift of Diana & Gabriel Wisdom  
9 5/8 x 6 1/4 in. (24.4 x 15.9 cm)  
2014.31.20

**Untitled**  
1951  
Silver gelatin print  
Gift of Diana & Gabriel Wisdom  
sheet: 11 x 13 7/8 in. (27.9 x 35.2 cm)  
2014.31.21

**Untitled**  
1951  
Silver gelatin print  
Gift of Diana & Gabriel Wisdom  
sheet: 10 7/8 x 13 7/8 in. (27.6 x 35.2 cm)  
2014.31.22

**Untitled**  
1951  
Silver gelatin print  
Gift of Diana & Gabriel Wisdom  
Sheet: 10 15/16 x 13 7/8 in. (27.8 x 35.2 cm)  
2014.31.23

**Untitled**  
1955  
Silver gelatin print  
Gift of Diana & Gabriel Wisdom  
8 1/2 x 13 1/8 in. (21.6 x 33.3 cm)  
2014.31.24

**Untitled**  
1953  
Silver gelatin print  
Gift of Diana & Gabriel Wisdom  
13 1/2 x 9 in. (34.3 x 22.9 cm)  
2014.31.25

**Untitled**  
1955  
Silver gelatin print  
Gift of Diana & Gabriel Wisdom  
sheet: 13 15/16 x 10 7/8 in. (35.4 x 27.6 cm)  
2014.31.26

**Untitled**  
1956  
Silver gelatin print  
Gift of Diana & Gabriel Wisdom  
sheet: 14 x 10 7/8 in. (35.6 x 27.6 cm)  
2014.31.27

**Untitled**  
1956  
Silver gelatin print  
Gift of Diana & Gabriel Wisdom  
12 1/4 x 10 1/4 in. (31.1 x 26 cm)  
2014.31.28

**Untitled**  
1958  
Silver gelatin print  
Gift of Diana & Gabriel Wisdom  
10 5/16 x 13 in. (26.2 x 33 cm)  
2014.31.29

**Untitled**  
1950  
Silver gelatin print  
Gift of Diana & Gabriel Wisdom  
sheet: 13 7/8 x 10 15/16 in. (35.2 x 27.8 cm)  
2014.31.3

**Untitled**  
1959  
Silver gelatin print  
Gift of Diana & Gabriel Wisdom  
10 x 11 1/2 in. (25.4 x 29.2 cm)  
2014.31.30

**Untitled**  
1959  
Silver gelatin print  
Gift of Diana & Gabriel Wisdom  
Sheet: 8 x 10 3/4 in. (20.3 x 27.3 cm)  
2014.31.31

**Untitled**  
1956  
Silver gelatin print  
Gift of Diana & Gabriel Wisdom  
Sheet: 11 x 14 in. (27.9 x 35.6 cm)  
2014.31.32

**Untitled**  
1965  
Silver gelatin print  
Gift of Diana & Gabriel Wisdom  
9 5/8 x 6 1/2 in. (24.4 x 16.5 cm)  
2014.31.33

**Untitled**  
1965  
Silver gelatin print  
Gift of Diana & Gabriel Wisdom  
6 5/8 x 9 5/8 in. (16.8 x 24.4 cm)  
2014.31.34

**Untitled**  
c. 1950  
Silver gelatin print  
Gift of Diana & Gabriel Wisdom  
8 x 13 in. (20.3 x 33 cm)  
2014.31.4

**Untitled**  
1950  
Silver gelatin print  
Gift of Diana & Gabriel Wisdom  
sheet: 14 x 11 in. (35.6 x 27.9 cm)  
2014.31.5

Burton R. Patterson

David F. and Harriett J. Pawliger, L.M.H.C., N.C.C.

Jack M. and Renee L. Payne

The Rickman Partnership, Inc.

Thomas D. Rider and H. Jane Brockmann

Leah R. Rosenberg

Peter W. Stacpoole and Sara J. Nixon

Elizabeth B. Sugalski

Marilyn L. and George F. Tubb

Sidney E. Wade

Abby and Barry G. Wagner

Sarah E. Wilson-Harrison and Jeffrey L. Harrison

Mr. Chuck Woods

Mr. Steedly Young

**Dual (\$75)**

Sherri L. and Eric J. Amundson

Joan Griffin Anthony

Pamela L. and Walter O. Barry

Nicole M. and Lars K. Beattie

Ulla H. and Jerry L. Benny

Adrian B. and Rebecca L. Blotner

Ralph T. Bowden and Carol B. Willis

Tom J. and June E. Brady

Heidi A. and Paul Brown

Genevieve Bryan

Marsha C. Bryant and Camden Pierce

Donald N. Cavanaugh, Jr. and Edward G. Blue

Melissa Clarke

Stuart R. and Charna R. Cohn

Jacqueline B. Davison



**Untitled**  
1956  
Silver gelatin print  
Gift of Diana & Gabriel  
Wisdom  
9 1/8 x 13 3/8 in.  
(23.2 x 34 cm)  
2014.31.6

**Untitled**  
1960  
Silver gelatin print  
Gift of Diana & Gabriel  
Wisdom  
Sheet: 11 x 13 15/16 in.  
(27.9 x 35.4 cm)  
2014.31.7

**Untitled**  
1953  
Silver gelatin print  
Gift of Diana & Gabriel  
Wisdom  
Sheet: 13 7/8 x 11 in.  
(35.2 x 27.9 cm)  
2014.31.8

**Untitled**  
1954  
Silver gelatin print  
Gift of Diana & Gabriel  
Wisdom  
13 5/16 x 9 in.  
(33.8 x 22.9 cm)  
2014.31.9

**Untitled**  
1945  
Silver gelatin print  
Gift of Lori and Kenneth  
Polin Family  
10 1/2 x 10 1/2 in.  
(26.7 x 26.7 cm)  
2014.33.10

**Untitled**  
1947  
Silver gelatin print  
Gift of Lori and Kenneth  
Polin Family  
6 1/2 x 9 1/2 in.  
(16.5 x 24.1 cm)  
2014.33.11

**Untitled**  
1947  
Silver gelatin print  
Gift of Lori and Kenneth  
Polin Family  
9 3/4 x 13 1/2 in.  
(24.8 x 34.3 cm)  
2014.33.12

**Untitled**  
1947  
Silver gelatin print  
Gift of Lori and Kenneth  
Polin Family  
7 x 10 in.  
(17.8 x 25.4 cm)  
2014.33.13

**Untitled**  
1949  
Silver gelatin print  
Gift of Lori and Kenneth  
Polin Family  
9 x 13 1/2 in.  
(22.9 x 34.3 cm)  
2014.33.16

**Untitled**  
1951  
Silver gelatin print  
Gift of Lori and Kenneth  
Polin Family  
7 1/2 x 11 in.  
(19.1 x 27.9 cm)  
2014.33.17

**A Matter of Love**  
1951  
Silver gelatin print  
Gift of Lori and Kenneth  
Polin Family  
7 1/2 x 11 1/4 in.  
(19.1 x 28.6 cm)  
2014.33.18

**A Matter of Love**  
1951  
Silver gelatin print  
Gift of Lori and Kenneth  
Polin Family  
7 3/4 x 11 1/2 in.  
(19.7 x 29.2 cm)  
2014.33.19

**Untitled**  
1954  
Silver gelatin print  
Gift of Lori and Kenneth  
Polin Family  
10 1/4 x 10 1/4 in.  
(26 x 26 cm)  
2014.33.21

**Untitled**  
1954  
Silver gelatin print  
Gift of Lori and Kenneth  
Polin Family  
11 1/2 x 10 in.  
(29.2 x 25.4 cm)  
2014.33.22

**Untitled**  
1954  
Silver gelatin print  
Gift of Lori and Kenneth  
Polin Family  
8 1/2 x 13 1/2 in.  
(21.6 x 34.3 cm)  
2014.33.23

**Untitled**  
1957  
Silver gelatin print  
Gift of Lori and Kenneth  
Polin Family  
8 3/4 x 13 1/2 in.  
(22.2 x 34.3 cm)  
2014.33.24

**Untitled**  
1956  
Silver gelatin print  
Gift of Lori and Kenneth  
Polin Family  
6 1/4 x 13 in.  
(15.9 x 33 cm)  
2014.33.25

**Untitled**  
1945  
Silver gelatin print  
Gift of Lori and Kenneth  
Polin Family  
7 1/2 x 7 1/2 in.  
(19.1 x 19.1 cm)  
2014.33.26

**Untitled**  
1945  
Silver gelatin print  
Gift of Lori and Kenneth  
Polin Family  
9 1/2 x 7 1/4 in.  
(24.1 x 18.4 cm)  
2014.33.27

**Untitled**  
1947  
Silver gelatin print  
Gift of Lori and Kenneth  
Polin Family  
6 x 9 in.  
(15.2 x 22.9 cm)  
2014.33.28

Gregory W. and  
Cynthia H. Eisenmenger

Edward C. and  
Marcia E. Ellett

Sandra F. and  
Martin L. Fackler (d)

Don and Tina Fields

Mary Ellen and  
Paul E. Funderburk

Phil R. and E. Jeanice Gage

Joseph F. and  
Doris E. Gennaro

Paul S. and Reisa George

Barbara B. Gibbs

Sally J. and Leon C. Glaze

Mandell (d) and  
Joyce K. Glicksberg

J. Jordan and  
Donald E. Goodman

Doria R. Gordon and Dwight

M. DeVane

Julia C. and Robert H.

Graddy

Sibet S. and Jim R.

Grantham

Tricia and Fred G. Gregory

Lonnie D. and Susan F.

Hartwell

Abraham G. Hartzema

Louis R. and  
Jonellen B. Heckler

Jerry and Linda C. Heines

Richard C. Heipp and  
Sari A. MacAdams-Heipp

Grace L. and  
John H. Horvath

Earl W. and DeeJay Johnson  
Linda G. and David A. Knopf

David J. Lane and  
Pam R. Bramlette

Kristin E. Larsen and  
Glenn A. Acomb

Richard K. and  
Reverend Eve B. MacMaster

### Karen Glaser

**Bream in the Highlights**  
2006  
Pigment print  
Museum purchase,  
funds provided by the  
Melvin and Lorna Rubin  
Fund  
25 x 37 in.  
(63.5 x 94 cm)  
2014.32.1



### Karen Glaser

**Edge of Orange Sink**  
2006  
Pigment print  
Museum purchase, funds  
provided by the Melvin  
and Lorna Rubin Fund  
25 x 37 in.  
(63.5 x 94 cm)  
2014.32.2

### Esther Bubley

**Untitled**  
1943  
Silver gelatin print  
Gift of Lori and Kenneth  
Polin Family  
11 1/4 x 10 1/4 in.  
(28.6 x 26 cm)  
2014.33.1

**Untitled**  
1947  
Silver gelatin print  
Gift of Lori and Kenneth  
Polin Family  
9 1/4 x 13 1/2 in.  
(23.5 x 34.3 cm)  
2014.33.14

**Untitled**  
1947  
Silver gelatin print  
Gift of Lori and Kenneth  
Polin Family  
9 1/2 x 14 in.  
(24.1 x 35.6 cm)  
2014.33.15

**Untitled**  
1943  
Silver gelatin print  
Gift of Lori and Kenneth  
Polin Family  
10 1/4 x 10 1/4 in.  
(26 x 26 cm)  
2014.33.2

**Untitled**  
1952  
Silver gelatin print  
Gift of Lori and Kenneth  
Polin Family  
9 3/4 x 11 3/4 in.  
(24.8 x 29.8 cm)  
2014.33.20

**Central Greyhound Line Garage**

1947  
Silver gelatin print  
Gift of Lori and Kenneth  
Polin Family  
7 1/2 x 7 1/2 in.  
(19.1 x 19.1 cm)  
2014.33.29

**Untitled**

1943  
Silver gelatin print  
Gift of Lori and Kenneth  
Polin Family  
10 1/2 x 11 1/2 in.  
(26.7 x 29.2 cm)  
2014.33.3

**Untitled**

1947  
Silver gelatin print  
Gift of Lori and Kenneth  
Polin Family  
7 3/4 x 9 3/4 in.  
(19.7 x 24.8 cm)  
2014.33.30

**Untitled**

1949  
Silver gelatin print  
Gift of Lori and Kenneth  
Polin Family  
6 x 9 1/2 in.  
(15.2 x 24.1 cm)  
2014.33.31

**Research Division**

1949  
Silver gelatin print  
Gift of Lori and Kenneth  
Polin Family  
7 1/2 x 9 1/4 in.  
(19.1 x 23.5 cm)  
2014.33.32

**Untitled**

1958  
Silver gelatin print  
Gift of Lori and Kenneth  
Polin Family  
7 x 11 1/4 in.  
(17.8 x 28.6 cm)  
2014.33.33

**Untitled**

1958  
Silver gelatin print  
Gift of Lori and Kenneth  
Polin Family  
10 1/2 x 5 1/2 in.  
(26.7 x 14 cm)  
2014.33.34

**Untitled**

1952  
Silver gelatin print  
Gift of Lori and Kenneth  
Polin Family  
12 x 10 in.  
(30.5 x 25.4 cm)  
2014.33.35

**Untitled**

1956  
Silver gelatin print  
Gift of Lori and Kenneth  
Polin Family  
8 3/4 x 13 in.  
(22.2 x 33 cm)  
2014.33.36

**Untitled**

1957  
Silver gelatin print  
Gift of Lori and Kenneth  
Polin Family  
2014.33.37

**Substitute Mother's**

1943  
Silver gelatin print  
Gift of Lori and Kenneth  
Polin Family  
6 1/2 x 10 in.  
(16.5 x 25.4 cm)  
2014.33.38

**Substitute Mother's**

1943  
Silver gelatin print  
Gift of Lori and Kenneth  
Polin Family  
6 x 8 1/2 in.  
(15.2 x 21.6 cm)  
2014.33.39

**Untitled**

1943  
Silver gelatin print  
Gift of Lori and Kenneth  
Polin Family  
10 1/2 x 10 1/4 in.  
(26.7 x 26 cm)  
2014.33.4

**Substitute Mothers**

1943  
Silver gelatin print  
Gift of Lori and Kenneth  
Polin Family  
6 1/4 x 9 1/2 in.  
(15.9 x 24.1 cm)  
2014.33.40

**Untitled**

1952  
Silver gelatin print  
Gift of Lori and Kenneth  
Polin Family  
13 x 8 3/4 in.  
(33 x 22.2 cm)  
2014.33.41

**Untitled**

1952  
Silver gelatin print  
Gift of Lori and Kenneth  
Polin Family  
10 x 13 1/4 in.  
(25.4 x 33.7 cm)  
2014.33.42

**Untitled**

1964  
Silver gelatin print  
Gift of Lori and Kenneth  
Polin Family  
9 x 13 1/2 in.  
(22.9 x 34.3 cm)  
2014.33.43

**Untitled**

1943  
Silver gelatin print  
Gift of Lori and Kenneth  
Polin Family  
11 x 10 1/4 in.  
(27.9 x 26 cm)  
2014.33.5

**Farm Women**

1944  
Silver gelatin print  
Gift of Lori and Kenneth  
Polin Family  
7 1/2 x 8 1/2 in.  
(19.1 x 21.6 cm)  
2014.33.6

**Entomology Lab**

1948  
Silver gelatin print  
Gift of Lori and Kenneth  
Polin Family  
6 x 6 1/2 in.  
(15.2 x 16.5 cm)  
2014.33.7

**Untitled**

1953  
Silver gelatin print  
Gift of Lori and Kenneth  
Polin Family  
8 1/4 x 7 1/2 in.  
(21 x 19.1 cm)  
2014.33.8

**Untitled**

1945  
Silver gelatin print  
Gift of Lori and Kenneth  
Polin Family  
13 1/2 x 10 1/2 in.  
(34.3 x 26.7 cm)  
2014.33.9

**Dogon People, Mali**

**Hunting Charm**  
c.2000  
Wood, cowries, crocodile skin, red thread  
Gift of Roy Hunt  
4 5/8 x 1 1/4 x 1 1/4 in.  
(11.7 x 3.2 x 3.2 cm)  
2014.34

**Lu Xiaoman**

**Wisteria and Birds**  
Mid-20th century  
Ink and color on paper  
Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment  
29 1/2 x 14 in.  
(74.9 x 35.6 cm)  
2014.35

**Akiyama Yō**

**Untitled T-026**  
2002  
Unglazed stoneware  
Museum purchase, funds provided by the David A. Cofrin Fund for Asian Art  
10 1/4 x 23 1/4 x 14 9/16 in.  
(26 x 59 x 37 cm)  
2014.37

**Johann Michael Seligmann**

**XXIV**  
1749-1776  
Engraving with hand coloring  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
2014.38.1

**Jane Webb Loudon**

**3 Nemophila Ausita**  
1840  
Lithograph with hand coloring  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
2014.38.10

**17 Criphea Slavea**

1840  
Lithograph with hand coloring  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
2014.38.11

**20 Dianthus Chinese**

1840  
Lithograph with hand coloring  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
2014.38.12

Dorothy and  
Richard J. Melker

Geoffrey W. and  
Ann E. Moore

Kimberly C. Moore-Wilmoth  
and James L. Wilmoth

Linda T. and Donald H. Myers

Mary G. Newell and  
Patrick J. Bird

Mr. Ronald G. Ozbun

Judith W. and  
William H. Page

Richard H. and  
Marguerite Pettway

Cheryl Poe

Jon and Julia B. Reiskind

Nancy L. and  
Michael G. Richards

Jesse W. and Margo S. Rigby

Maria-Luisa Riviere (d)  
and Alexandre Turull

Donald C. and  
Virginia Schrader

Timothy S. and  
Lyn Shanahan

Mark B. and  
Ruth N. Sherwood

Roz C. and Phillip H. Slater

Charles M. and  
Linda M. Sommerfield

Anita Spring

William and Amy L. Stein

Sandra J. and  
Charles R. Strang

Stephan A. and  
Hilary A. Tuchman

Vasanthi M. Vanniasingham

Daphne and Harvey S. Wein

**Individual (\$50)**

Sophia K. Acord

Thomassenia L. Adams

Ann B. Baird

Linda A. Brown

Lynne V. Buchanan

**25 Anagallis Morelli Var Lilaciana**  
1840  
Lithograph with hand coloring  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
2014.38.13

**48 Erythron Aggregata**  
1840  
Lithograph with hand coloring  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
2014.38.14

**Johann Jakob Jung**  
**98 Camellia Henry Favre**  
1841-1843  
Engraving with hand coloring  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
2014.38.15

**137 Camellia Minuta**  
1841-1843  
Engraving with hand coloring  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
2014.38.16

**209 Camellia Manettii**  
1841-1843  
Engraving with hand coloring  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
2014.38.17

**214 Camellia Carolinea**  
1841-1843  
Engraving with hand coloring  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
2014.38.18

**213 Camellia Coquettii**  
1841-1843  
Engraving with hand coloring  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
2014.38.19

**Johann Michael Seligmann**  
**XXXVII**  
1749-1776  
Engraving with hand coloring  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
2014.38.2

**Johann Jakob Jung**  
**230 Camellia Bealii**  
1841-1843  
Engraving with hand coloring  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
2014.38.20

**238 Camellia Nikolsii**  
1841-1843  
Engraving with hand coloring  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
2014.38.21

**255 Camellia Rigida**  
1841-1843  
Engraving with hand coloring  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
2014.38.22

**269 Camellia Pictorum**  
coccina  
1841-1843  
Engraving with hand coloring  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
2014.38.23

**286 Camellia Bedfordii Striata**  
1841-1843  
Engraving with hand coloring  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
2014.38.24

**Camellia Imperialis**  
1841-1843  
Engraving with hand coloring  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
2014.38.25

**Camellia Delicatissima**  
1841-1843  
Engraving with hand coloring  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
2014.38.26

**Albert Seba**  
**LXX**  
1734-1755  
Engraving with hand coloring  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
2014.38.27

**XVI**  
1734-1755  
Engraving with hand coloring  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
2014.38.28

**Johann Leonhard Frisch**  
**63 Der Rabe**  
1817  
Engraving with hand coloring  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
2014.38.29

**Johann Michael Seligmann**  
**LXXXII**  
1749-1776  
Engraving with hand coloring  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
2014.38.3

**Johann Leonhard Frisch**  
**217 Der Staar**  
1817  
Engraving with hand coloring  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
2014.38.30

**41 (Fig 2)**  
1817  
Engraving with hand coloring  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
2014.38.31

**57 Der Birck Heher**  
1817  
Engraving with hand coloring  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
2014.38.32

**42 (No. 3)**  
1817  
Engraving with hand coloring  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
2014.38.33

**107 Die Auerhenne**  
1817  
Engraving with hand coloring  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
2014.38.34

Ann C. Cassin  
Maureen A. Clancy  
Grady W. Drake  
Anna B. Edmonson  
Peggy G. Ferguson  
Mary M. Fischer  
Justine V. Fry  
Linda L. Gardner  
Susan B. Glasheen  
Harvey L. Goldstein  
Ann Marie Hanrahan  
Joseph R. Huber and  
Stevie Hoffman (d)  
John W. Hulvey  
Donna L. Kelber  
Nancy I. Loeper  
Margaret P. Loy  
Winslow Maxwell  
Ryan E. Merkel  
Jack Moore  
Pamela Mydock  
Frank W. Palmer  
Paula Phillips-Hastay  
Annelies R. Plaisant  
Cynthia J. Scruggs  
Kathleen R. Shepard  
Lisa A. Taylor  
Jonathan I. Teitelbaum  
Brenda W. Thomas  
Florence R. Van Arnam  
Phuong C. Vu  
Kathryn R. Williams  
Betty P. Young  
**Student (up to \$50)**  
Barbara N. Harrison  
Debra M. Kutch  
Dane M. Phelan  
Sharron K. Poppell  
Marty Fielding



**109 Der Birck Hahn...**

1817  
Engraving with hand coloring  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
2014.38.35

**101 Der Nacht Rebe...**

1817  
Engraving with hand coloring  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
2014.38.36

**Andrew Bell**

**LXVIII Otter**  
ca. 1791  
Engraving  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
8 x 5 1/4 in.  
(20.3 x 13.3 cm)  
2014.38.37

**João Barbosa Rodrigues**

**20 Bactris Exaltata**  
1903  
Chromolithograph  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
24 x 16 1/2 in.  
(61 x 41.9 cm)  
2014.38.38

**21 Bactris Incommoda**

1903  
Chromolithograph  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
24 x 16 1/2 in.  
(61 x 41.9 cm)  
2014.38.39

**Johann Michael Seligmann**

**LXXXVIII**  
1749-1776  
Engraving with hand coloring  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
2014.38.4

**João Barbosa Rodrigues**

**22 Bactris turbinocarpa**  
1903  
Chromolithograph  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
24 x 16 1/2 in.  
(61 x 41.9 cm)  
2014.38.40

**23 Bactris Monticola**

1903  
Chromolithograph  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
24 x 16 1/2 in.  
(61 x 41.9 cm)  
2014.38.41

**24 Bactris Elegans**

1903  
Chromolithograph  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
24 x 16 1/2 in.  
(61 x 41.9 cm)  
2014.38.42

**Johann Michael Seligmann**

**XCVII**  
1749-1776  
Engraving with hand coloring  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
2014.38.5

**Prideaux John Selby**

**XXXVIII King Plover**  
1820  
Engraving with hand coloring  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
2014.38.6

**XXXIX Common Dottrel**

1820  
Engraving with hand coloring  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
2014.38.7

**XCVI herring gull**

1820  
Engraving with hand coloring  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
Print: 20 1/4 x 25 3/4 in.  
(51.4 x 65.4 cm)  
2014.38.8

**CII Manks Petrel**

1820  
Engraving with hand coloring  
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family  
2014.38.9

**Andrew Bell**

**CCXL Careajou**  
ca. 1791  
Engraving  
Museum purchase, funds provided by Howard W. House  
8 x 5 1/4 in.  
(20.3 x 13.3 cm)  
2014.39.1

**LXXXIII Shortailed Field Mouse**

ca. 1791  
Engraving  
Museum purchase, funds provided by Howard W. House  
8 x 5 1/4 in.  
(20.3 x 13.3 cm)  
2014.39.2

**Pierre Joseph Buchoz**

**LXXI Cypridum Calceolus**  
1774-1780  
Engraving with hand coloring  
Museum purchase, funds provided by Howard W. House  
18 1/2 x 11 1/4 in.  
(47 x 28.6 cm)  
2014.39.3

**Alexander Wilson**

**43 turtle dove, hermit thrush...**  
ca. 1859  
Engraving with hand coloring  
Museum purchase, funds provided by Howard W. House  
15 7/8 x 13 1/2 in. (40.3 x 34.3 cm)  
2014.39.4

**73 Common Coot, Purple Gallinule**

ca. 1859  
Engraving with hand coloring  
Museum purchase, funds provided by Howard W. House  
13 9/16 x 15 15/16 in.  
(34.4 x 40.5 cm)  
2014.39.5

**Wada Akira**

**Infinite Pillars**  
2009  
Two components each consisting of porcelain, stone and steel  
Anonymous gift in loving memory of Pauline and Johnny Falk  
part 1: 59 x 11 7/8 x 11 7/8 in.  
(149.9 x 30.2 x 30.2 cm)  
2014.40

**Philipp Scholz Rittermann**

**Barge Building #1, Grand Canal, Weishan, Jining, Shandong Province, China (ed. 1/8)**  
2010  
Pigment print on dibond  
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund  
43 1/2 in. x 6 ft.  
(110.5 x 182.9 cm)  
2014.42.1

**Passing a Coal Laden Barge Team at Daybreak, Hanzhuang, Near Tai'ierzhuang, Shandong Province, China (ed. 1/10)**

2010  
Pigment print on dibond  
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund  
18 x 48 in.  
(45.7 x 121.9 cm)  
2014.42.2

**Xing Danwen**

**B1, B2, B3, B4, B5**  
1999-2000  
Gelatin silver prints  
Museum purchase, funds provided by the David A. Cofrin Fund for Asian Art  
Framed:  
7 1/2 in. x 8 ft. 4 in.  
(19.1 x 254 cm)  
2014.43

**Free Harn Members**

The Harn's free membership program was launched in phases. During this report period free membership was offered to UF faculty and staff in Spring of 2014, UF Alumni in Fall of 2014 and current Harn Members in Spring of 2015.

Fred S. Aaron  
Cathy Curtis Abbott  
Sydney Abdulghani  
Dylan T. Abeles  
Christina Abello  
Acsah R. Abraham  
Evangeline Abraham  
Danny Abrahantes  
Sharon Alane Abramowitz  
Josh Abramowitz  
Julie M. Abrams-Bernier  
Semih Acar  
Ashley Accad  
Senta Achee  
Alec M. Achin  
Paul Ackerman  
Charity Schierhorst  
Ackerman  
Krystal L. Acosta  
Alyson Joyce Adams  
Elizabeth Adams  
Lauren Adamson  
Darby L. Addison  
Julius Adewopo  
Madeline S. Adkins  
Ella M. Adle  
Marsha Lee Adnot  
Kattyana Adrien  
Nima Afshar Mohajer  
Mishall Afzal  
Saumya Agarwal  
Nidhi Aggarwal  
Nitin Agrahara Ravikumar  
Udit Agrawal  
Ravi Agrawal  
Diego A. Aguerro  
Ana L. Aguerrevere  
Maria A. Aguirre  
Ahmad J. Ahmad  
Syed N. Ahmad  
Nazmi I. Ahmed  
Anjum A. Ahmed  
Iqra Ahmed  
Nafis Ahmed  
Sarim Syed Ahmed  
Heejin Ahn  
Christina P. Ahn  
Andrew Hi Ahn  
Sang-Joon Ahn  
Diane Aikin  
Lakshmignanabala Akilan  
William Arthur Akins, Jr.  
Bryan Ricardo Alava  
Jessica Albert  
Christele Albert  
Shahla Alborzi  
Carisa Albrecht  
Jordan Albright  
Madelyne D. Albrycht  
Rosemay Alcidi  
Jude Alcide  
Jasmine Aldershoff

**Mario Giacomelli**

**Untitled (From the Verra La Morte E Avra I Toui Occhi Series)**

1966  
Gelatin silver print  
Gift of Cam and Wanda Garner  
15 1/2 x 11 in.  
(39.4 x 27.9 cm)  
2014.44.1

**Untitled (From the Perche Series)**

c. 1957  
Gelatin silver print  
Gift of Cam and Wanda Garner  
11 1/8 x 15 7/8 in. (28.3 x 40.3 cm)  
2014.44.10

**Berenice Abbott**

**Melbourne Hotel, Melbourne fl**

1954 printed later  
Gelatin silver print  
Gift of Cam and Wanda Garner  
14 3/4 x 19 5/16 in.  
(37.5 x 49.1 cm)  
2014.44.11

**Silky's Hot Dog Stand, Daytona, FL**

1954/ printed later  
Gelatin silver print  
Gift of Cam and Wanda Garner  
16 x 15 1/4 in.  
(40.6 x 38.7 cm)  
2014.44.12

**Bruce Davidson**

**From His Series NYC Garden Cafeteria**

1973  
Gelatin silver print  
Gift of Cam and Wanda Garner  
11 x 14 in.  
(27.9 x 35.6 cm)  
2014.44.13

**From His Series NYC Garden Cafeteria**

1973  
Gelatin silver print  
Gift of Cam and Wanda Garner  
11 x 14 in.  
(27.9 x 35.6 cm)  
2014.44.14

**From His Series Palisades, New Jersey, USA. The Dwarf**

1958  
Gelatin silver print  
Gift of Cam and Wanda Garner  
11 x 14 in.  
(27.9 x 35.6 cm)  
2014.44.15

**Mario Giacomelli**

**Verra La Morte E Avra I Toui Occhi**

1966  
Gelatin silver print  
Gift of Cam and Wanda Garner  
14 3/4 x 10 1/8 in.  
(37.5 x 25.7 cm)  
2014.44.2

**Della Serie Su: Caroline Branson Da Spoon River**

c. 1971-1973  
Gelatin silver print  
Gift of Cam and Wanda Garner  
15 3/8 x 11 in.  
(39.1 x 27.9 cm)  
2014.44.3

**Della Serie Su: Caroline Branson Da Spoon River**

1971-1973  
Gelatin silver print  
Gift of Cam and Wanda Garner  
15 7/16 x 11 1/2 in.  
(39.2 x 29.2 cm)  
2014.44.4

**Untitled (From the Perche Series)**

c.1957  
Gelatin silver print  
Gift of Cam and Wanda Garner  
15 1/2 x 11 3/8 in.  
(39.4 x 28.9 cm)  
2014.44.5

**Untitled (From the Perche Series)**

c. 1957  
Gelatin silver print  
Gift of Cam and Wanda Garner  
15 1/2 x 10 in.  
(39.4 x 25.4 cm)  
2014.44.6

**Untitled (From the Perche Series)**

c. 1957  
gelatin silver print  
gift of cam and wanda garner  
15 7/16 x 11 3/4 in.  
(39.2 x 29.8 cm)  
2014.44.7

**Untitled (From the Perche Series)**

c. 1957  
gelatin silver print  
gift of cam and wanda garner  
15 9/16 x 11 7/16 in.  
(39.5 x 29.1 cm)  
2014.44.8

**Untitled (From the Perche Series)**

c.1957  
gelatin silver print  
gift of cam and wanda garner  
15 7/16 x 11 1/2 in.  
(39.2 x 29.2 cm)  
2014.44.9

**Bruce Davidson**

**Time of Change**

1963  
mid-vintage gelatin silver print  
gift of cam and wanda garner  
14 x 11 in.  
(35.6 x 27.9 cm)  
2014.45.1

**Mario Giacomelli**

**Dalla Serie Su: Caroline Branson Da Spoon River (Couple in Sun Flowers)**

1971  
vintage gelatin silver print  
gift of cam and wanda garner  
15 1/2 x 11 1/2 in.  
(39.4 x 29.2 cm)  
2014.45.10

**Dalla Serie Su: Caroline Branson Da Spoon River (Couple in Sun Flowers)**

1971  
Vintage gelatin silver print  
Gift of Cam and Wanda Garner  
15 1/2 x 11 1/2 in.  
(39.4 x 29.2 cm)  
2014.45.11

**Joel Meyerowitz**

**Ariel, Early Morning Fog**

1983  
Vintage chromogenic print  
Gift of Cam and Wanda Garner  
11 x 14 in.  
(27.9 x 35.6 cm)  
2014.45.12

**Ariel, First Period**

1984  
Vintage chromogenic print  
Gift of Cam and Wanda Garner  
8 x 10 in.  
(20.3 x 25.4 cm)  
2014.45.13

**Dawn, From the Series Redheads**

1983  
Vintage chromogenic print  
Gift of Cam and Wanda Garner  
11 x 14 in.  
(27.9 x 35.6 cm)  
2014.45.14

**Judy, From the Series Redheads**

1984  
Vintage chromogenic print  
Gift of Cam and Wanda Garner  
10 x 8 in.  
(25.4 x 20.3 cm)  
2014.45.15

**Monticello**

1987  
Vintage chromogenic print  
Gift of Cam and Wanda Garner  
8 x 10 in.  
(20.3 x 25.4 cm)  
2014.45.16

**Pilgrim Lake**

1983  
Vintage chromogenic print  
Gift of Cam and Wanda Garner  
11 x 14 in.  
(27.9 x 35.6 cm)  
2014.45.17

**Step, Provincetown**

1983  
Vintage chromogenic print  
Gift of Cam and Wanda Garner  
8 x 10 in.  
(20.3 x 25.4 cm)  
2014.45.18

**Rudy Sarkason, Pittsburgh**

1984  
Vintage chromogenic print  
Gift of Cam and Wanda Garner  
10 x 8 in.  
(25.4 x 20.3 cm)  
2014.45.19

**Bruce Davidson**

**Time of Change**

1963  
Mid-vintage gelatin silver print  
Gift of Cam and Wanda Garner  
14 x 11 in.  
(35.6 x 27.9 cm)  
2014.45.2

**Joel Meyerowitz**

**Sand Bar, Provincetown, From the Series Bay/Sky**

1983  
Vintage chromogenic print  
Gift of Cam and Wanda Garner  
11 x 14 in.  
(27.9 x 35.6 cm)  
2014.45.20

Anita Alemanne  
Marjorie Jenkins Alexander  
Natasha Alexander  
Joi D. Alexander  
Emmanuelle S. Alexandre  
Camisha L. Alexis  
Yanet Alfaro  
James Ronald Alford  
Dominic Aleksandr  
Alhambra  
Mohsen Ali  
Md Abdul Alim  
Todd Allen  
Courtney Elizabeth Allen  
Grant M. Allen  
Kasim A. Alli  
Stephen Kelechi Alli  
Christian Allison  
Anna E. Allred  
Kevin Almanzar  
Aymen Almarrani  
Rana A. Al-Nahas  
Therese Marie Aloia  
Sandra Alonso  
Jessica Alpern  
Harvey Alpert  
Jason Alread  
M Hammam Alsafrjalani  
Abdulrahman Alsaggaf  
Mohammed Alsaraihi  
Michelle Altemus  
Suzan Antoinette Alteri  
Matthew W. Althar  
Anthony Altieri  
Lori J. Altmann  
Melike Altun  
Yasemin D. Altun  
Shaun Alvarado  
Estefania Alvarado  
Willy Alvarado  
Monica Alvarez  
Lazaro Alvarez  
Alan J. Alvarez De Sotomayor  
Luis Alvarez-Castro  
Carlos Andres Alvarez-Parada  
Nathalia Alzate  
Hussain Alzoori  
Jessica Vernieri Amato  
Jennifer Leigh Ambrose  
Shirley A. Ambrosino  
Shachar Amdur  
Natalie A. Amgott  
Natalie Alexandra Amgott  
Tithi B. Amin  
Parisa Amirzadehasl  
Ross P. Amkraut  
Alexander Ammar  
Lauren E. Amos  
Samantha L. Amos  
Jessica Amrani  
Sheela Anasseri  
Sara Andersen  
Kyle Anderson  
Brittany Anderson  
Nicholas C. Anderson  
Elizabeth Cameron Anderson  
Elizabeth S. Anderson  
Douglas K. Anderson  
Cara R. Anderson Rosas  
Charkarra Anderson-Lewis  
Tomasz A. Andraka

**Sprinkler, Provincetown**  
1983  
Vintage chromogenic  
print  
Gift of Cam and Wanda  
Garner  
11 x 14 in.  
(27.9 x 35.6 cm)  
2014.45.21

**Woman, Cabins, Road,  
Ocracoke North Carolina**  
1984  
Vintage chromogenic  
print  
Gift of Cam and Wanda  
Garner  
11 x 14 in.  
(27.9 x 35.6 cm)  
2014.45.22

**Window, Storm, From the  
Series Bay/Sky**  
1985  
Vintage chromogenic  
print  
Gift of Cam and Wanda  
Garner  
11 x 14 in.  
(27.9 x 35.6 cm)  
2014.45.23

**Bob, From the Series  
Redheads**  
1983  
Vintage chromogenic  
print  
Gift of Cam and Wanda  
Garner  
14 x 11 in.  
(35.6 x 27.9 cm)  
2014.45.24

**Redhead, San Diego, From  
the Series Redheads**  
1984  
Vintage chromogenic print  
Gift of Cam and Wanda  
Garner  
14 x 11 in.  
(35.6 x 27.9 cm)  
2014.45.25

**Red Bar (Murray,  
Elisabeth, Zeke), From the  
Series Bay/Sky**  
1984  
Vintage chromogenic  
print  
Gift of Cam and Wanda  
Garner  
8 x 10 in.  
(20.3 x 25.4 cm)  
2014.45.26

**Bruce Davidson**  
**East 100th Street**  
1966-1968  
Mid-vintage gelatin silver  
print  
Gift of Cam and Wanda  
Garner  
11 x 14 in.  
(27.9 x 35.6 cm)  
2014.45.3

**Alfred Eisenstaedt**  
**Hand-Painting Operation  
at the De Angeli-Frua  
Plant, Milan, Italy**  
1947  
Vintage gelatin silver print  
Gift of Cam and Wanda  
Garner  
13 1/2 x 10 1/2 in.  
(34.3 x 26.7 cm)  
2014.45.4

**Workers at Snia-Viascosa  
Plant Winding Raw Rayon  
Thread, Milan, Italy**  
1947  
Vintage gelatin silver print  
Gift of Cam and Wanda  
Garner  
13 3/8 x 12 3/4 in.  
(34 x 32.4 cm)  
2014.45.5

**Skins of Raw Thread  
Await Bleaching at Snia-  
Viscosa Plant, Milan, Italy**  
1947  
Vintage gelatin silver print  
Gift of Cam and Wanda  
Garner  
13 1/2 x 10 1/2 in.  
(34.3 x 26.7 cm)  
2014.45.6

**Marchese Don Giovanni  
Battista Sacchetti and  
Marchesa Sacchetti in the  
Dining Hall of Their 16th  
Century Palace on Via  
Givlia, Rome, Italy**  
1947  
Vintage gelatin silver print  
Gift of Cam and Wanda  
Garner  
13 7/8 x 10 1/4 in.  
(35.2 x 26 cm)  
2014.45.7

**Mario Giacomelli**  
**La Buona Terra**  
1965  
Vintage gelatin silver print  
Gift of Cam and Wanda  
Garner  
15 1/2 x 11 1/2 in.  
(39.4 x 29.2 cm)  
2014.45.8

**Dalla Serie Su: Caroline  
Branson Da Spoon River  
(Couple Under Tree)**  
1971  
Vintage gelatin silver print  
Gift of Cam and Wanda  
Garner  
15 1/2 x 11 1/2 in.  
(39.4 x 29.2 cm)  
2014.45.9

**Joel Meyerowitz**  
**Ariane**  
1983  
Vintage chromogenic  
print  
Gift of Mel and Gail  
Mackler  
14 x 11 in.  
(35.6 x 27.9 cm)  
2014.46.1

**Jetty, Provincetown**  
1983  
Vintage chromogenic  
print  
Gift of Mel and Gail  
Mackler  
11 x 14 in.  
(27.9 x 35.6 cm)  
2014.46.10

**Jim**  
1981  
Vintage chromogenic  
print  
Gift of Mel and Gail  
Mackler  
14 x 11 in. (35.6 x 27.9 cm)  
2014.46.11

**Jocelyn**  
1985  
Vintage chromogenic  
print  
Gift of Mel and Gail  
Mackler  
10 x 8 in.  
(25.4 x 20.3 cm)  
2014.46.12

**Matthew**  
1982  
Vintage chromogenic  
print  
Gift of Mel and Gail  
Mackler  
14 x 11 in.  
(35.6 x 27.9 cm)  
2014.46.13  
**Maxine**  
1984  
Vintage chromogenic  
print  
Gift of Mel and Gail  
Mackler  
10 x 8 in.  
(25.4 x 20.3 cm)  
2014.46.14

**Michael**  
1981  
Vintage chromogenic  
print  
Gift of Mel and Gail  
Mackler  
14 x 11 in.  
(35.6 x 27.9 cm)  
2014.46.15

**Murray**  
1983  
Vintage chromogenic  
print  
Gift of Mel and Gail  
Mackler  
14 x 11 in.  
(35.6 x 27.9 cm)  
2014.46.16

**North Carolina, Spring**  
1982  
Vintage chromogenic  
print  
Gift of Mel and Gail  
Mackler  
11 x 14 in.  
(27.9 x 35.6 cm)  
2014.46.17

Kristin Andreasen  
Michael G. Andreu  
Robin Andrews  
Deborah J. Andrews  
Rachel K. Andrews  
Kearstone Ann Andrews  
Katherine D. Andrews  
Omar Andujar  
Sarah Lynne Angel  
Brianna M. Angelakis  
Cecilia M. Angeles  
Celestyn B. Angot  
Briana M. Anguilano  
Michael D. Angulo  
Maialen Anor  
Julie Anspach  
Nick Martin Anspach  
James H. Anstis  
Glenda Anthony  
Kaitlyn A. Anthony  
Brian Antigua  
Jason Antley  
Joshua F. Anton  
Katherine Antunes  
Dejan Antunovic  
Sandra Anyagaligbo  
Isabella R. Anzalone  
Laurianne Apollon  
Nicholas D. Appelo  
Rachel M. Appelo  
Diane L. Applegate  
Marcela Arango  
Gabriel Enrique Araujo  
Marquez  
Linda Jane Ar buckle  
Mert Arca  
(35.6 x 27.9 cm)  
Darryl Arcales  
Karen Archer  
James Archer Jr  
Sam C. Arden  
Iracema Arevalo  
Jerico T. Arguilla  
Erni L. Aris  
Weslee Aristor  
Alexandra L. Armengol  
Gabriella-Salome K.  
Armstrong  
Claude E. Armstrong  
Bradley W. Arnold  
David F. Arrighi  
Daniel V. Arrington  
Giovanni Arroyo  
Sarah Arteta  
Paul B. Arthur  
April K. Arvidson  
Jacob R. Asch  
Mary Patricia Ashby  
Glenna Ashton  
Rolando Asmat  
Lekha Asnani  
Stephanie Asselin  
Christopher Assouan  
Joseph Astrauskas  
Ali Can Atabey  
Joyner Atilies-Lopez  
Jasmine Atkinson  
Ridge Atrews  
Joseph L. Aufmuth  
Meric L. Augat  
Bill Averett  
Noah Dylan Avidan  
Luis Avila  
Lauren M. Avila  
Muharrem Ayar



**Joel Meyerowitz**  
Pool, Malaga  
1983  
Vintage chromogenic  
print  
Gift of Mel and Gail  
Mackler  
11 x 14 in.  
(27.9 x 35.6 cm)  
2014.46.18



**Redhead Boy, San Diego**

1984  
Vintage chromogenic  
print  
Gift of Mel and Gail  
Mackler  
14 x 11 in.  
(35.6 x 27.9 cm)  
2014.46.19

**Barn, Pennington, N.J.**

1981  
Vintage chromogenic  
print  
Gift of Mel and Gail  
Mackler  
14 x 11 in.  
(35.6 x 27.9 cm)  
2014.46.2

**Sasha**

1981  
Vintage chromogenic  
print  
Gift of Mel and Gail  
Mackler  
14 x 11 in.  
(35.6 x 27.9 cm)  
2014.46.20

**Tracy**

1985  
Vintage chromogenic  
print  
Gift of Mel and Gail  
Mackler  
8 x 10 in.  
(20.3 x 25.4 cm)  
2014.46.21

**Bay/ Sky Series**

1984  
Vintage chromogenic  
print  
Gift of Mel and Gail  
Mackler  
8 x 10 in.  
(20.3 x 25.4 cm)  
2014.46.3

**Bay/Sky, Red Bar**

1984  
Vintage chromogenic  
print  
Gift of Mel and Gail  
Mackler  
8 x 10 in.  
(20.3 x 25.4 cm)  
2014.46.4

**Boat, Deck, Provincetown**

1981  
Vintage chromogenic  
print  
Gift of Mel and Gail  
Mackler  
14 x 11 in.  
(35.6 x 27.9 cm)  
2014.46.5

**Dolores**

1984  
Vintage chromogenic  
print  
Gift of Mel and Gail  
Mackler  
10 x 8 in.  
(25.4 x 20.3 cm)  
2014.46.6

**Dotty Sarno**

1982  
Vintage chromogenic  
print  
Gift of Mel and Gail  
Mackler  
14 x 11 in.  
(35.6 x 27.9 cm)  
2014.46.7

**Friends and Family, Truro**

1983  
Vintage chromogenic  
print  
Gift of Mel and Gail  
Mackler  
11 x 14 in.  
(27.9 x 35.6 cm)  
2014.46.8

**Hammock in Wellfleet, 1983**

1983  
Vintage chromogenic  
print  
Gift of Mel and Gail  
Mackler  
(27.9 x 35.6 cm)  
2014.46.9

**Jerry Uelsmann**

**Untitled**  
1960-1961  
Gelatin silver print  
Museum purchase, funds  
provided by the David  
A. Cofrin Acquisition  
Endowment  
8 x 11 3/8 in.  
(20.3 x 28.9 cm)  
2014.47.1

**Untitled**

1958  
Gelatin silver print  
Museum purchase, funds  
provided by the David  
A. Cofrin Acquisition  
Endowment  
8 x 7 3/8 in.  
(20.3 x 18.7 cm)  
2014.47.2

**Untitled**

1954-1955  
Gelatin silver print  
Museum purchase, funds  
provided by the David  
A. Cofrin Acquisition  
Endowment  
10 x 11 1/4 in.  
(25.4 x 28.6 cm)  
2014.47.3

**Untitled**

1958-1959  
Gelatin silver print  
Museum purchase, funds  
provided by the David  
A. Cofrin Acquisition  
Endowment  
10 x 12 1/2 in.  
(25.4 x 31.8 cm)  
2014.47.4

**Untitled**

1958  
Gelatin silver print  
Gift of Jerry Uelsmann  
and Maggie Taylor  
10 3/4 x 10 1/8 in.  
(27.3 x 25.7 cm)  
2014.48.1

**Untitled**

1961  
Gelatin silver print  
Gift of Jerry Uelsmann  
and Maggie Taylor  
13 1/4 x 10 1/2 in.  
(33.7 x 26.7 cm)  
2014.48.2

**Untitled**

1961  
Gelatin silver print  
Gift of Jerry Uelsmann  
and Maggie Taylor  
11 1/4 x 10 1/2 in.  
(28.6 x 26.7 cm)  
2014.48.3

**Untitled**

1960  
Gelatin silver print  
Gift of Jerry Uelsmann  
and Maggie Taylor  
9 3/4 x 13 1/2 in.  
(24.8 x 34.3 cm)  
2014.48.4

**Randy Batista**

**Guardando el Tesoro**  
1996  
Gelatin silver print  
Museum purchase, funds  
provided by the Caroline  
Julier and James G.  
Richardson Acquisition  
Fund  
32 1/2 x 42 1/2 in.  
(82.6 x 108 cm)  
2014.49

**Karen Glaser**

**Big Cypress Pollen, 2007**  
2007  
Pigment print  
Gift of the artist  
Framed: 36 x 48 in.  
(91.4 x 121.9 cm)  
2014.50.1

**Fire in the Swamp #1**

2007  
Pigment print  
On loan from Karen  
Glaser  
Framed: 24 x 48 in.  
(61 x 121.9 cm)  
2014.50.2

**China****Imperial Apricot-Yellow****Kesi Dragon Robe (Jifu)**

Qing dynasty, 19th c  
Silk  
Gift of William and  
Norma Roth  
59 in. x 6 ft. 1/4 in.  
(149.9 x 183.5 cm)  
2014.51.1

**China****Imperial Yellow Kesi****Twelve Symbol Semi-  
Formal Dragon Robe  
(Jifu)**

Qing dynasty, 19th c  
Silk  
Gift of William and Norma  
Roth  
51 in. x 6 ft. 6 1/4 in.  
(129.5 x 198.8 cm)  
2014.51.2

**Utagawa  
Kuniyoshi****Kabuki Stage**

November 1879  
Ink and color on paper  
Gift of Jean A. L. Koegler  
Framed: 20 1/4 x 14 1/2 in.  
(51.4 x 36.8 cm)  
2014.52.1

**Tokoyuni III****Feudal Lord (Daimyo) at  
Iga Area**

1859  
Ink and color on paper  
Gift of Jean A. L. Koegler  
Framed: 20 1/4 x 14 1/2 in.  
(51.4 x 36.8 cm)  
2014.52.2

**Keisai Eisen****Edo Sumida-Gawa****Yukinoenki (Snowy****Distant Scenery of the  
Sumida River Near Edo)**

c. 1844  
Ink and color on paper  
Gift of Jean A. L. Koegler  
Framed: 19 1/2 x 24 1/8 in.  
(49.5 x 61.3 cm)  
2014.52.3

**Joel Shapiro****Untitled**

2001  
White bronze, cast 2/4,  
1 ap  
Gift of Carol and Stephen  
Shey  
5 ft. 3 1/8 in. x 6 ft. 1 1/2  
in. x 37 1/2 in.  
(160.3 x 186.7 x 95.3 cm)  
2014.53

Raksheen Ayaz  
Julie Nicole Ayers  
Jackie L. Ayers  
Madhav Ayyagari  
Rin Azrak  
Husain Ahmad Baaqel  
Alan S. Babbitt  
Ivanna Babynets  
Jose J. Baca  
Jane L. Bachelor  
Stephanie Bacher  
Adam L. Bachmann  
Lindsey Backman  
Jo Marie Bacusmo  
Lucian Badea  
Janeen Badillo  
David Mark Baekoy  
Charles Baer  
Eric J. Baez  
William Jason Bagwell  
Courtney Bahnsen  
Lu Bai  
Donovan J. Bailey  
Nicole Bailey  
Amanda L. Bailey  
Kaitlin D. Bailey  
Dwight A. Bailey  
Michelle E. Bailey Danforth  
Kenneth A. Bain li  
Amanda R. Baker  
Ashley N. Baker  
Rhonda June Baker  
Ron L. Baker  
Rod Lynn Baker  
Nicholas L. Baker  
Daniel C. Baker  
Kimberly Baker  
Thomas R. Baker Iv  
Pam Baker Stone  
Canan Balaban  
Sarah Anne Balaguer  
Varun Balakrishna Rao  
Ryan Baldeo  
Kim Baldock-Mahloch  
Jalisa Baldwin  
Thelva Balkus  
Marcus A. Ball  
Danielle E. Ball  
Jacob D. Ball  
Leslie Nicole Ballard  
Jimme Balough  
Victor M. Baltazar  
Jon-Christoph Banach  
David E. Banciella  
Mary E. Bancroft  
Blake Band  
John M. Banister  
Aaron D. Banks  
Ashley Danielle Banta  
Ashley Baptiste  
Mariana Matilde Baquero  
Taylor Barahona  
Natalie M. Barakat  
Anne Barber  
Don Barber  
Julie A. Barber  
Alexis Bargamin  
David Barge  
Brandon Barger  
Sarah K. Barker  
Robert O. Barker  
Kendal L. Barker  
Richard D. Barker Iv  
Richard B. Barkin

## Arnold Mesches

### Freeways

2007  
Serigraph print  
Gift of Jill Ciment  
18 x 29 5/8 in.  
(45.7 x 75.2 cm)  
2014.54.1

### Self-portrait

2007  
Serigraph  
Gift of Jill Ciment  
20 x 19 1/4 in.  
(50.8 x 48.9 cm)  
2014.54.2

### Sex Shop

2007  
Serigraph  
Gift of Jill Ciment  
18 x 29 5/8 in.  
(45.7 x 75.2 cm)  
2014.54.3

### Transportation

2007  
Serigraph  
Gift of Jill Ciment  
17 5/8 x 29 5/8 in.  
(44.8 x 75.2 cm)  
2014.54.4

### Bay/Sky Series, 1984

1984  
Vintage chromogenic  
print  
Gift of Mel and Gail  
Mackler  
14 x 11 in.  
(35.6 x 27.9 cm)  
2014.56.1

## Joel Meyerowitz

### Bay/Sky Series, 1985

1985  
Vintage chromogenic  
print  
Gift of Mel and Gail  
Mackler  
11 x 14 in.  
(27.9 x 35.6 cm)  
2014.56.2

### Bay/Sky Series, 1985

1985  
Vintage chromogenic  
print  
Gift of Mel and Gail  
Mackler  
11 x 14 in.  
(27.9 x 35.6 cm)  
2014.56.3

### Bay/Sky Series, Dusk, 1984

1984  
Vintage chromogenic  
print  
Gift of Mel and Gail  
Mackler  
8 x 10 in.  
(20.3 x 25.4 cm)  
2014.56.4

### Bay/Sky Series, Dusk, Lavender-Grey, 1985

1985  
Vintage chromogenic  
print  
Gift of Mel and Gail  
Mackler  
11 x 14 in.  
(27.9 x 35.6 cm)  
2014.56.5

### Bay/Sky Series, Moonlight, 1984

1984  
Vintage chromogenic  
print  
Gift of Mel and Gail  
Mackler  
11 x 14 in.  
(27.9 x 35.6 cm)  
2014.56.6

### Bay/Sky Series, No Horizon, 1983

1983  
Vintage chromogenic  
print  
Gift of Mel and Gail  
Mackler  
11 x 14 in.  
(27.9 x 35.6 cm)  
2014.56.7

### Bay/Sky, Dusk, 1983

1983  
Vintage chromogenic  
print  
Gift of Mel and Gail  
Mackler  
11 x 14 in.  
(27.9 x 35.6 cm)  
2014.56.8

### Trees, Orleans, Cape Cod, 1985

1985  
Vintage chromogenic  
print  
Gift of Mel and Gail  
Mackler  
8 x 10 in.  
(20.3 x 25.4 cm)  
2014.56.9

## Igbo People Nigeria

### Woman's Shawl

1920  
Cotton, indigo dye  
Gift of the Shoemyen  
Family  
21 1/2 in. x 6 ft. 1 1/2 in.  
(54.6 x 186.7 cm)  
2014.57

## Suzuki Osamu

### Kuro-E Tsubo [Jar Painted in Black]

Showa era, circa 1948-  
1955  
Stoneware with white slip  
glaze and black slip  
Museum purchase, funds  
provided by the David  
A. Cofrin Fund for Asian  
Art and the Kathleen  
M. Axline Acquisition  
Endowment  
14 1/4 x 9 3/4 in.  
(36.2 x 24.8 cm)  
2014.58

## Juliana "Chez Julie" Norteye

### Kente kaba

Late 1960s  
Rayon  
Gift of Edith François  
Variable: 5 x 36 x 36 in.  
(152.4 x 91.4 x 91.4 cm)  
2015.1

## Unknown

### Unknown

Mammy Wata  
(Or Mami Wata)  
1970-1971  
Wood, fiber, enamel paint  
Museum purchase, with  
funds provided from  
the Caroline Julier and  
James G. Richardson  
Acquisition Fund  
Purpose made crate:  
25 x 30 x 44 in.  
(63.5 x 76.2 x 111.8 cm)  
2015.10.1

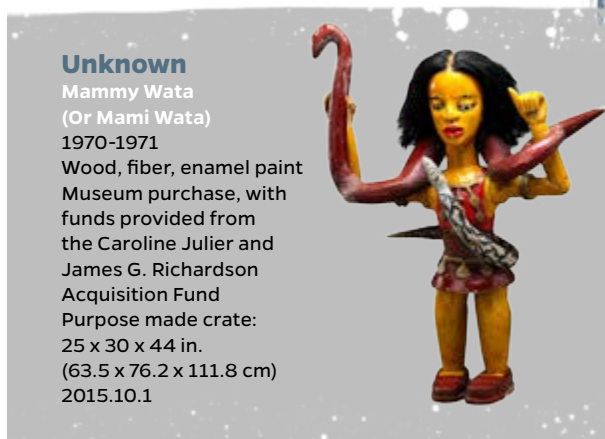
## Unknown

### Ekong Puppet of Male Spirit Being

1970-1971  
Wood, paint, fabric  
Museum purchase, with  
funds provided from the  
Caroline Julier and James  
G. Richardson Acquisition  
Fund  
36 x 12 x 10 in.  
(91.4 x 30.5 x 25.4 cm)  
2015.10.12

## Unknown

Yam Knife Mask (Mmaji)  
1970-1971  
Wood, paint, raffia  
Museum purchase, with  
funds provided from the  
Caroline Julier and James  
G. Richardson Acquisition  
Fund  
23 x 6 x 7 in.  
(58.4 x 15.2 x 17.8 cm)  
2015.10.13



### Ekong Puppet of Female Initiate

1970-1971  
Wood, paint, fabric  
Museum purchase, with  
funds provided from the  
Caroline Julier and James  
G. Richardson Acquisition  
Fund  
36 x 12 x 12 in.  
(91.4 x 30.5 x 30.5 cm)  
2015.10.10

## Unknown

### Ekong Puppet of Nigerian Policeman

1970-1971  
Wood, paint, fabric  
Museum purchase, with  
funds provided from the  
Caroline Julier and James  
G. Richardson Acquisition  
Fund  
33 x 12 x 10 in.  
(83.8 x 30.5 x 25.4 cm)  
2015.10.11

## Unknown

### Mask (Igri)

1970-1971  
Wood, paint, raffia,  
pigment  
Museum purchase, with  
funds provided from the  
Caroline Julier and James  
G. Richardson Acquisition  
Fund  
18 x 7 x 4 in.  
(45.7 x 17.8 x 10.2 cm)  
2015.10.14

## Unknown

### Owu Mask of Female Figure (Adanwosai)

1970-1971  
Wood, paint, fiber  
Museum purchase, with  
funds provided from the  
Caroline Julier and James  
G. Richardson Acquisition  
Fund  
26 x 10 x 9 in.  
(66 x 25.4 x 22.9 cm)  
2015.10.2

Jacob A. Barkow  
Casey A. Barnard  
Grenville Barnes  
Vera L. Barnes  
Tanyah Barnes  
Walker B. Barnes  
Alan J. Barnes  
Fiona R. Barnes  
Cynthia Barnett  
Cynthia Baron  
Serena Baron  
Jacqueline M. Baron Lee  
Frank C. Barone  
Melanie Barr  
Efrain Barradas  
Harold Barrand  
Jo Evelyn Barre  
Mayra Barrera  
Kay H. Barrera  
Angelica Marie Barreras  
Anthony Martin Barrett  
Jessica Marie Barrette  
R Kirby Barrick  
Patricia A. Barritt  
Carol F. Barron  
Rutecleia Barros  
Jossie Barroso  
Christianne Barry  
Blake T. Barta  
Kevin Joesph Barta  
John J. Barta  
Erin M. Bartee  
Lynda Bartek  
Beverly F. Bartlett  
Rodney J. Bartlett  
Champe T. Barton  
Sahar Basaria  
Stuart M. Basefsky  
Kaitlyn Bass  
Mary Bast  
Percy Batalier  
Bruce Bateman LII  
Jonathan Batista  
Ciera Battleson  
Austin G. Baucom  
Christian A. Baucom  
William Bauer  
William Chris Bauer  
Sandra M. Baumstein  
Laura Bautista  
Salil Ashish Bavdekar  
Gabriela Bazzino  
Matt Beach  
Bradley M. Bean  
Linda J. Bean  
Steve J. Bean  
Brett Beasley  
Michael R. Beato  
Barbara W. Beatty  
Guillaume Beaudoin  
Jack G. Beaulieu  
Elijah J. Beauzile  
Marisa Beck  
Matthew T. Beck  
Margaret A. Beck  
Brittney L. Beck  
Alessia E. Beck  
Karlye M. Becker  
Brian C. Becker  
Kristin A. Beckham  
Marcus Beckham  
Ronna N. Beckman  
Elizabeth Reed Bedell  
Barbara Beety  
Kara N. Beharry

## Unknown

### Okoroshi (Water Spirit)

1970-1971  
Wood, paint, metal  
Museum purchase, with funds provided from the Caroline Julier and James G. Richardson Acquisition Fund  
20 x 25 x 34 in.  
(50.8 x 63.5 x 86.4 cm)  
2015.10.3

## Unknown

### Tobacco Pouch and Pipe

1970-1971  
Copper alloy, leather  
Museum purchase, with funds provided from the Caroline Julier and James G. Richardson Acquisition Fund  
11 x 11 x 5 in.  
(27.9 x 27.9 x 12.7 cm)  
2015.10.4

## Unknown

### Rattle

1970-1971  
Wood, paint  
Museum purchase, with funds provided from the Caroline Julier and James G. Richardson Acquisition Fund  
15 x 6 x 4 in.  
(38.1 x 15.2 x 10.2 cm)  
2015.10.5

## Unknown

### Fan for Priestess of Osun

1970-1971  
Brass (or other cuprous alloy)  
Museum purchase, with funds provided from the Caroline Julier and James G. Richardson Acquisition Fund  
10 x 6 x 2 in.  
(25.4 x 15.2 x 5.1 cm)  
2015.10.6

## Unknown

### Female Mbopo Initiation Figure

1970-1971  
Wood, paint  
Museum purchase, with funds provided from the Caroline Julier and James G. Richardson Acquisition Fund  
21 x 10 x 8 in.  
(53.3 x 25.4 x 20.3 cm)  
2015.10.7

## Unknown

### Female Mbopo Initiation Figure

1970-1971  
Wood, enamel paint  
Museum purchase, with funds provided from the Caroline Julier and James G. Richardson Acquisition Fund  
25 x 10 x 10 in.  
(63.5 x 25.4 x 25.4 cm)  
2015.10.8

## Unknown

### Bishop

1970-1971  
Wood, fiber, enamel paint  
Museum purchase, with funds provided from the Caroline Julier and James G. Richardson Acquisition Fund  
36 x 18 x 10 in.  
(91.4 x 45.7 x 25.4 cm)  
2015.10.9

## Linda Kohen

### Cama Alta (Tall Bed)

2003  
Oil on canvas  
Gift of Martha Eugenia Kohen  
5 ft. 6 1/2 in. x 33 1/8 in.  
(168.9 x 84.1 cm)  
2015.11

## Ming Zhong

### Landscapes After Ancient Masters

18th century  
Ink on paper  
Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment  
4 1/2 x 7 1/2 in.  
(11.4 x 19.1 cm)  
2015.24

## Ryuto

Miniature album  
19th century  
Ink and color on paper  
Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment  
1 5/8 x 3 in.  
(4.1 x 7.6 cm)  
2015.4

## Unknown

### Pot with Monkey Relief

n.d.  
Ceramic  
Gift of the family of Alphonse C. and Katherine H. Chable  
4 x 3 1/4 in. (10.2 x 8.3 cm)  
2015.6.1

## Unknown

### Pot with Bird Motif

n.d.  
Ceramic with traces of red slip  
Gift of the family of Alphonse C. and Katherine H. Chable  
5 1/2 x 6 x 3 in.  
(14 x 15.2 x 7.6 cm)  
2015.6.10

## Unknown

### Head Fragment with Double Nosing

n.d.  
Ceramic  
Gift of the family of Alphonse C. and Katherine H. Chable  
3 1/8 x 2 7/8 x 1 5/8 in.  
(7.9 x 7.3 x 4.1 cm)  
2015.6.2

## Unknown

### Vulture Head Fragment

n.d.  
Ceramic  
Gift of the family of Alphonse C. and Katherine H. Chable  
2 1/4 x 1 1/2 x 1 7/16 in. (5.7 x 3.8 x 3.7 cm)  
2015.6.3

## Unknown

### Small Pot With Dragon Motif

500-900 ce  
Ceramic  
Gift of the family of Alphonse C. and Katherine H. Chable  
4 x 3 1/4 in.  
(10.2 x 8.3 cm)  
2015.6.4

## Unknown

### Spindle Whorls

n.d.  
Ceramic  
Gift of the family of Alphonse C. and Katherine H. Chable  
24 in. (61 cm) each bead  
3/4 in. in diameter  
2015.6.5

## unknown

### Polychromed Pot Fragment

Ceramic  
Gift of the family of Alphonse C. and Katherine H. Chable  
4 3/4 x 3 1/8 in.  
(12.1 x 7.9 cm)  
2015.6.6

## Unknown

### Tripod Vessel with Zoomorphic Motifs

n.d.  
Ceramic  
Gift of the family of Alphonse C. and Katherine H. Chable  
4 3/4 x 3 1/8 in.  
(12.1 x 7.9 cm)  
2015.6.7

## Unknown

### Small Bowl with Dragon Motif

500-900 ce  
Ceramic  
Gift of the family of Alphonse C. and Katherine H. Chable  
3 1/2 x 1 1/2 in.  
(8.9 x 3.8 cm)  
2015.6.8

## Unknown

### Head Fragment

n.d.  
Ceramic  
Gift of the family of Alphonse C. and Katherine H. Chable  
2 3/8 x 2 1/4 x 2 3/4 in.  
(6 x 5.7 x 7 cm)  
2015.6.9

## Louis Comfort Tiffany/ Tiffany Studios

### Stemmed Vase

Early 20th century  
Favrile glass, bronze stem and base  
Gift of Relf and Mona Crissey  
19 x 5 1/4 in.  
(48.3 x 13.3 cm)  
2015.7.1

### Paperweight Vase

Early 20th century  
Favrile glass  
Gift of Relf and Mona Crissey  
9 1/4 x 3 1/2 in.  
(23.5 x 8.9 cm)  
2015.7.10

## Frederick Carder/ Steuben Glass

### Vase

Early 20th century  
Blue + gold Aurene glass  
Gift of Relf and Mona Crissey  
8 1/4 x 3 in.  
(21 x 7.6 cm)  
2015.7.11

Anthea Chrisitna Behm  
Donald Charles Behringer Jr  
Rachel A. Behrmann  
Sareh Beladi  
Mathew Bell  
Lilliana L. Bell  
Austin James Bell  
Thomas Eugene Bell  
Thomas H. Bell  
Rebecca-Lynne C. Bell  
Laurie Bell  
David Thomas Bell  
Joshua A. Bellamy  
Brett J. Belliveau  
Ryan Bellovich  
Anna Benbrook  
Kfir Ben-David  
Karen M. Bender  
Alicia Marie Kadesch Benedict  
Rachel J. Benfield  
Tracy Benham  
Morgan T. Benishek  
Libby Marie Bennett  
Calen Bennett  
Richard Lynn Bennett II  
Lindsay Benson  
Alexis D. Benton  
Joanne Berg  
Jessica F. Bergau  
Jessica L. Berget  
Hannah Bergstrom  
Anna Maria Berlanga  
Jody Berman  
Megan A. Bernier  
Raymond Bernstein  
Melanie M. Berra  
Nicole Berriz  
Andre Berry  
Anthony Eugene Berry  
Brian Berry  
Jerri Ann C. Berry  
Agustina Bertone  
Agustina Bertone  
Summer Ann Best  
Stephen Bethel  
Sofia L. Bever  
John H. Bevis  
Julia Bey  
Barbara Beynon  
Blaise J. Bezaire  
Nadia D. Bhagudas  
Alicia Bhambhani  
Esha Bhargava  
Neelam Bharti  
Ashish Bhat  
Vidhi Bhatia  
Harsh Bhavsar  
Rahul Bhoopalam Krishnamurthy  
Ameya S. Bhosle  
Ruhaani T. Bhula  
Melissa M. Bianchi  
Nicholas Bianco  
Jason Bice  
Brenden Bice  
Jaclyn E. Biedronski  
Nathalie Bijlsma  
Namrata Bikhchandani  
Feriha Bilgen  
Kenneth William Billett  
Victoria Lynn Billig  
Rachel M. Billings  
Jenna Bilodeau  
Steven Bingler  
Enswert D. Binns Jr



### Vase

Early 20th century  
Blue Aurene glass  
Gift of Relf and Mona Crissey  
5 1/4 x 4 1/4 in.  
(13.3 x 10.8 cm)  
2015.7.12

## Louis Comfort Tiffany/ Tiffany Glass and Decorating Company

### Vase

1900  
Favrile glass  
Gift of Relf and Mona Crissey  
9 x 5 1/4 in.  
(22.9 x 13.3 cm)  
2015.7.13

### Vase

c. 1900  
Favrile glass  
Gift of Relf and Mona Crissey  
8 x 3 in.  
(20.3 x 7.6 cm)  
2015.7.14

## Louis Comfort Tiffany/ Tiffany Studios

### Vase

Early 20th century  
Favrile glass  
Gift of Relf and Mona Crissey  
10 1/2 x 6 1/4 in.  
(26.7 x 15.9 cm)  
2015.7.15

### Floriform

1913  
Favrile glass  
Gift of Relf and Mona Crissey  
4 1/2 x 5 1/4 in.  
(11.4 x 13.3 cm)  
2015.7.16

### Floriform

Early 20th century  
Favrile glass, metal base  
Gift of Relf and Mona Crissey  
12 3/4 x 3 1/4 in.  
(32.4 x 8.3 cm)  
2015.7.17

### Bud Vase

1915  
Favrile glass  
Gift of Relf and Mona Crissey  
6 1/4 x 3 1/4 in.  
(15.9 x 8.3 cm)  
2015.7.18

## Frederick Carder/ Steuben Glass

### Grotesque Bowl

Early 20th century  
Gold Aurene glass  
Gift of Relf and Mona Crissey  
5 x 8 3/4 in.  
(12.7 x 22.2 cm)  
2015.7.19

## Louis Comfort Tiffany/ Tiffany Studios

### Jack-in-the-Pulpit Vase

1905  
Favrile glass  
Gift of Relf and Mona Crissey  
15 1/2 x 8 1/2 x 5 in.  
(39.4 x 21.6 x 12.7 cm)  
2015.7.2

## Frederick Carder/ Steuben Glass

### Candlestick

c. 1913  
Gold Aurene glass  
Gift of Relf and Mona Crissey  
8 1/4 x 3 1/2 in.  
(21 x 8.9 cm)  
2015.7.20

### Candlestick

c. 1913  
Gold Aurene glass  
Gift of Relf and Mona Crissey  
8 1/4 x 3 1/2 in.  
(21 x 8.9 cm)  
2015.7.21

## Louis Comfort Tiffany/ Tiffany Studios

### Footed Bowl

1907  
Favrile glass  
Gift of Relf and Mona Crissey  
3 x 4 in.  
(7.6 x 10.2 cm)  
2015.7.22

## Frederick Carder/ Steuben Glass

### Vase

Early 20th century  
Gold Aurene glass  
Gift of Relf and Mona Crissey  
5 1/2 x 3 1/4 in.  
(14 x 8.3 cm)  
2015.7.23

### Vase

Early 20th century  
Gold Aurene glass  
Gift of Relf and Mona Crissey  
5 1/2 x 4 1/2 in.  
(14 x 11.4 cm)  
2015.7.24

### Bowl

Early 20th century  
Gold Aurene glass  
Gift of Relf and Mona Crissey  
2 1/2 x 3 1/2 in.  
(6.4 x 8.9 cm)  
2015.7.25

## Louis Comfort Tiffany/ Tiffany Studios

### Eighteen-Light Pond Lily Lamp

c. 1902  
Favrile glass, and bronze  
Gift of Relf and Mona Crissey  
20 1/4 x 19 in.  
(51.4 x 48.3 cm)  
2015.7.26

## Frederick Carder/ Steuben Glass

### Amphora Shaped Vase

c. 1928  
Green jade and alabaster glass  
Gift of Relf and Mona Crissey  
10 x 7 1/4 in.  
(25.4 x 18.4 cm)  
2015.7.27

### Vase

Early 20th century  
Ivrene and Cintra glass  
Gift of Relf and Mona Crissey  
10 1/2 x 7 1/4 in.  
(26.7 x 18.4 cm)  
2015.7.28

### Pussy Willow Vase

Early 20th century  
Black and alabaster glass  
Gift of Relf and Mona Crissey  
6 1/2 x 5 in.  
(16.5 x 12.7 cm)  
2015.7.29

## Louis Comfort Tiffany/ Tiffany Studios

### Trumpet Vase

Early 20th century  
Favrile glass  
Gift of Relf and Mona Crissey  
16 3/4 x 6 1/8 in.  
(42.5 x 15.6 cm)  
2015.7.3

## Frederick Carder/ Steuben Glass

### Bowl

Early 20th century  
Green jade glass  
Gift of Relf and Mona Crissey  
8 x 6 in.  
(20.3 x 15.2 cm)  
2015.7.30

## Louis Comfort Tiffany/ Tiffany Studios

### Two-Handled Vase

Early 20th century  
Favrile glass, bronze  
Gift of Relf and Mona Crissey  
10 1/2 x 6 1/4 x 4 in.  
(26.7 x 15.9 x 10.2 cm)  
2015.7.4

### Vase

Early 20th Century  
Favrile glass, bronze  
Gift of Relf and Mona Crissey  
9 x 7 3/4 in.  
(22.9 x 19.7 cm)  
2015.7.5

### One-Handled Vase

Early 20th century  
Favrile glass, bronze  
Gift of Relf and Mona Crissey  
11 1/8 x 5 1/4 in.  
(28.3 x 13.3 cm)  
2015.7.6

Samantha C. Biondi  
Hector Manuel Bird  
Savannah R. Birkestrand  
Kathryn Birmingham  
Matthew C. Bishop  
Alisson V. Bittiker  
Nyekeva Black  
Kimberly Blackburn  
Jeremy Blaise  
Ashley M. Blakemore  
Simona Blanarikova  
Ariel Blanco  
Carol K. Blankenship  
Casey E. Blattel  
Paul Blay  
Matthew M. Blaylock  
Yvonne Blechingberg  
Danann Marie Bledsoe  
Tammy Bleeker  
Samantha Blend  
Nathan Matthew Blinn  
Sean P. Bliven  
Craig Andrew Blocher  
Rori I. Bloom  
Sabrina L. Blunt  
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Linda Benjamin Bobroff  
Dan Boccabella  
Jennifer Boe  
Randall Boe  
Denise L. Boggart  
William M. Boggs  
Paige A. Bohana  
Jose M. Bohorques Jr  
Allicia C. Bolen  
Matthew Boles  
Jessica Bombar  
Joanna Fuess Bomfim  
Zeff Rafael Bona  
Alberto Bona  
Kathleen Bonany  
Morgan F. Boncore  
Nicholas S. Bond  
Brittanie Bondie  
Amy Elizabeth Bonds  
Jackeline C. Bonilla  
Valerie Bonilla  
Sarah K. Bonner  
Melissa N. Bonnewell  
Andrea Bonvecchio  
Robert M. Bookchin  
Margaret Boonstra  
Herbert Boothroyd  
Rebecca K. Borchering  
Victoria J. Bordeaux  
Wlodzimierz Borejsza-Wysocki  
Ruth Hohl Borger  
Yamilette Y. Borja  
Debbie Ann Bornstein  
Lisa M. Bort  
James Borton  
Katie Bosley  
Kevin Bosse  
Brooke Bostic  
Nathaniel Bostwick  
Richard Lee Boswell II  
Jonathan Boturla  
Mariah K. Boudreaux  
Ernest Adam Boudreaux III  
Keri Lynn Bourdage  
Dorothy Eleanor Bourgeois  
Lora Elizabeth Bovie  
Herbenia L. Bowen

**Vase**

Early 20th century  
Favrile glass  
Gift of Relf and Mona  
Crissey  
11 1/4 x 5 3/4 in.  
(28.6 x 14.6 cm)  
2015.7.7

**Trumpet Vase**

Early 20th century  
Favrile glass  
Gift of Relf and Mona  
Crissey  
10 1/8 x 5 3/4 in.  
(25.7 x 14.6 cm)  
2015.7.8

**Vase**

Early 20th century  
Favrile glass  
Gift of Relf and Mona  
Crissey  
12 1/4 x 5 in.  
(31.1 x 12.7 cm)  
2015.7.9

**Tony Robbin****1970**

1970  
Acrylic on canvas  
Gift of Norma and William  
Roth  
5 ft. 10 in. x 54 in.  
(177.8 x 137.2 cm)  
2015.8.1

**1978-7**

1978  
Acrylic on canvas  
Gift of Norma and William  
Roth  
50 in. x 5 ft. 10 in.  
(127 x 177.8 cm)  
2015.8.2

**2005-3**

2005  
Acrylic on canvas  
Gift of Norma and William  
Roth  
50 in. x 5 ft. 10 in.  
(127 x 177.8 cm)  
2015.8.3

**2014-5**

n.d.  
Oil on canvas  
Gift of Norma and William  
Roth  
56 in. x 5 ft. 10 in.  
(142.2 x 177.8 cm)  
2015.8.4

**Yang Yanping****Winter Mist**

1980s  
Ink and color on paper,  
with two seals of the  
artist, titled on the  
reverse in pencil winter  
mist  
Gift of Takashi and  
Hiroko Oka  
25 x 30 in.  
(63.5 x 76.2 cm)  
2015.9.1

**Zeng Shanqing****Portrait**

1980s  
Ink and color on paper  
Gift of Takashi and  
Hiroko Oka  
26 3/4 x 26 3/4 in.  
(67.9 x 67.9 cm)  
2015.9.2

Samuel S. Bower  
Danielle Bowman  
Angelique Leanna Bowman  
Dacia O. Bowra  
Ellen K. Bowser  
Sarah Bowser  
Jonna A. Boyda  
Mackenzie J. Boyer  
Jennifer C. Boylan  
Ivey Boyle  
Jen Boys  
Emily J. Bozigar  
Christina E. Bracey  
Robert Bracey  
Morgan J. Bracken  
Steven L. Bradford  
Amber N. Bradley  
Danielle Bradley  
Megan Bradley  
Linda J. Brady  
Joshua A. Brady  
June E. Brady  
John F. Brady Iii  
Pratik P. Brahma  
Kristen N. Bramlet  
Elizabeth H. Branch  
Marcela Curty Brandao  
Matthew James Brandt  
Mason H. Branscome  
Katelyn Brantley  
Jacqueline Branyon  
Lauren K. Brasure  
Libby Frances Brateman  
Katherine J. Bratton  
Adele J. Braun  
Jennifer E. Braunstein  
Crystal Marie Bravate  
Samuel P. Braverman  
Laquesha N. Braynen  
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Elliott James Brecht  
Brian C. Bredehoeft  
Shi Anne Breedlove  
Matthew J. Bregg  
Pamela M. Brekka  
Bill Bremke  
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Ann L. Bretnall  
Andres Breton  
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Ximena Natanya Briceno  
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Jennifer Bright  
Glenn G. Bright  
Kathryn Brightbill  
Kathryn Elizabeth Brightbill  
Berit Brink  
June M. Bristol  
Haydee Britton  
Chandra Broadbent  
Emily A. Broaddus  
Cynthia S. Brochu  
Austin Brockmeier  
Austin E. Brockner  
Pamela Brockway  
Paul B. Brockway  
Alyssa M. Broderick  
Elana M. Brodsky  
Emily A. Broksch  
Katie L. Bromfield  
Clay Brooks  
Emily Faith Brooks  
Elizabeth Brooks

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Store Clerk.....	Natalia Schneider
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 Pia Brown  
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 Charles Malcolm Burkett  
 Joseph Thomas Burley  
 Jessica Burnett  
 Lisa Suzanne Burnett  
 Katherine A. Burnett  
 Tonya Jo Burningham  
 Shelby A. Burns  
 Casey Burns  
 Miriam J. Burns  
 Paul R. Burns  
 David Thomas Burr



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Twana Richard  
Peg Richardson  
Susan Robell  
Karan Schwartz  
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Nella Taylor  
Tara Thornock  
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Shelley Waters

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Joanne Lindblad  
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Susan Shafer

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Brian Mitchell  
Mary Newell  
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Meris Drew  
Sacha Geltzer  
Lesley Jackson  
Tannu Jiwnani  
Dedrah Mathis  
Anelize Salmon  
Akash Verma  
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Carolyn Pao  
Kane Hambrick  
Ami Ward  
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Jinzhu Zhang  
Jennifer Leggett  
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Pearl Hanna  
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Danielle Garcia  
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Nina Vanell  
Cecilia Alvarez  
Giovana Perez-Oliveras  
Amanda Wei  
Christina Hughey  
Olukemi Thomas  
Swan Yee Htun  
Carlos Garcia  
Stephanie Rosner

## Interns

Karla Aguayo  
Yasemin Altun  
Elizabeth Anderson  
Cecilia Angeles  
Nicole Assanti  
Kendra Baum  
Calen Bennett  
Samantha Blend  
Can Cao  
Clarissa Carr  
Molly Cellon  
Kimberly Chewning  
Victoria Chitko  
Bishnupriya Chowdhuri  
Rosanna Del Cioppo  
Catalina Cisternas  
Margaret Croushore  
Sarah Kiri Cutts  
Carolina Delgado  
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Rachel Gaddoni  
Mark Gaura  
LeAnne Gorris  
Kimberly Gross  
Sofia Harris  
Anna Hinkeldey  
Lindsey Jones  
Alissa Jordan  
Mary Kate Keappler  
Cary Marcous  
Asia Mckenzie  
Elaina Mercatoris  
Carolyn Pao  
Halle Pease  
Alexandra Perez  
Emily Radomski  
Natalia Schneider  
Alexis Schuman  
Valeria Segui  
Kelly Simmons  
Faith Strasser  
Janet Tauszik  
Alina Timshina  
Anna Toptchi  
Janinna Torres  
Erin Wagner  
Ellen Walker  
Amanda Wei  
Casey Wooster

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Katie McFarland  
Rachel Gaddoni  
Julianna Guccione  
Danielle Calderaro  
Jordana Cutajar  
Christina Nassiff  
Ashley Tanay  
Allie Wright  
Halle Pease  
Arlette Rodriguez  
Emily Jansen  
Sarah Freeman  
Dana Ferraro  
Austin Walter

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Debra Deans  
Debby Gluckman  
Adrienne Johnson  
Erika Marcus  
Delisha White  
Sofia Harris  
Emma Williams  
Shannon Donev  
Beverly (Ann) Parker  
George Edwards

Stephanie Burrs  
Tori E. Burstein  
Albert Paul Burtner  
Rebecca L. Burton  
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Zachary Ronald Bush  
Aaron F. Bush  
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Virginia Ann Bussey  
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To this purpose the museum builds and maintains exemplary art collections and produces a wide variety of challenging, innovative exhibitions and stimulating educational programs.

As an integral part of the University of Florida, the museum advances teaching and research and serves as a catalyst for creative engagement between the university and diverse local, state, national and international audiences.