

The Andy Warhol Foundation for the Visual Arts Awards \$100,000 to Harn Museum of Art for Exhibition Focusing on Human Impact on the Environment

GAINESVILLE, FL, April 18, 2017—The Andy Warhol Foundation for the Visual Arts recently awarded \$100,000 to the Harn Museum of Art at the University of Florida in support of its exhibition *The World to Come* opening September 18, 2018. The primary focus of The Andy Warhol Foundation's grant-making activity is to support the creation, presentation and documentation of contemporary visual art, particularly work that is experimental, under-recognized or challenging in nature.

The World to Come responds to rapid and radical changes on our planet. The exhibition includes works by more than 50 contemporary international artists who challenge the forces that drive run-away climate, environmental devastation and imminent extinction. Despite challenges, artists counter with resistance and imagination, seeking new ways of seeing, thinking and re-imagining the relationship of humans to non-human life.

"In this space and time of accelerating transformation, the exhibition offers a pause—an opportunity to pay attention, think, feel, take a stand and imagine a better world to come," said Kerry Oliver-Smith, Harn Curator of Contemporary Art at the Harn Museum of Art. "We are very thankful to The Andy Warhol Foundation for making it possible to bring together works focusing on one of the greatest challenges of our time."

The exhibition will include photography, film and sculpture by artists such as Olafur Eliasson, Wilfredo Lam, Gabriel Orozco, Trevor Paglen, Liza May Post, Thomas Struth and Haegue Yang.

"The Harn is honored to be one of three selected to receive funding in the southeastern United States which include the Perez Art Museum and the Locust Projects, both located in Miami," said Rebecca Nagy, Director of the Harn Museum of Art. "Nationally, we are in the company of highly respected organizations such as the Museum of Modern Art, the Whitney Museum of American Art, the Hammer Museum at UCLA and the Los Angeles County Museum of Art."

The World to Come will be accompanied by an illustrated catalogue that includes essays by Kerry Oliver-Smith and other scholars and journalists. In addition, the museum will host a symposium, lectures and other educational programs related to the exhibition. The Harn plans to travel the exhibition to other museums in the U.S.

Images are available upon request.

For more information, call 352-392-9826 or visit www.harn.ufl.edu.

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