

Samuel P. Harn Museum of Art

Intern Project Description

Staff contact name: Elizabeth King, Gallery Interpretation & Public Programs Manager

Department: Education

Title of Internship: Gallery Interpretation Intern – Summer 2019

Brief Description of Internship:

This intern will work closely with the Gallery Interpretation & Public Programs Manager to develop exhibition and collection-related materials and programs for college students and other adults. The internship will focus on the Harn's [Creative B](#) programs, [Museum Nights](#), select docent (tour guide) projects and the planning of public programs for Fall 2019.

Hours per week:

10 hours (Mostly during museum business hours: M-F 8am–5pm)

Must be available on Thursdays, June 13, July 11 and August 8, 6–9pm, and select weekend dates (to be confirmed and discussed during intern selection process)

Specific Duties: This intern will undertake a variety of activities, including:

- Develop PowerPoint presentations for use in gallery interpretation trainings for museum docents.
- Assist with research and development of programs and innovative gallery experiences that connect museum content with student interests and professional development.
- Research and write about selected collection objects (considering subject matter, medium, form and context) featured in a variety of museum programs, including art-making opportunities for student and adult audiences.
- Prepare materials for art-making activities
- Survey student visitors.
- Represent the museum and UF Cultural Plaza during freshman and transfer Preview sessions at the Reitz Union.
- Other duties as assigned.

Qualifications needed:

- Coursework in art history preferred
- Knowledge and experience with interpretation of visual materials
- Interest in education of various audiences
- Strong research, writing and communication skills
- Dependable and punctual; professional demeanor

Learning Objectives for intern:

- Gain experience and understanding in museum education practices
- Develop skills in research, interpretive planning and project development
- Develop professional skills in implementing programs to enhance understanding, enjoyment and engagement of artwork