HARN EMINENT SCHOLAR CHAIR
IN ART HISTORY SYMPOSIUM

Beyond Biography: Artistic Practice and Personhood in Colonial Latin America

Thursday, October 10 – Friday, October 11, 2019

What was the nature of artistic work in colonial Latin America? This symposium gathers leading scholars to think about artistic subjectivity without focusing on names or “life’s work.” We will consider artistic personhood and practice within social structures, in relation to medium, and as determined by gender, age, and race. We strive for a greater understanding of colonial Latin American art itself, as well as of the human agency that brought it into being.

KEYNOTE LECTURE
Thursday, October 10, 2019
6 – 7 pm | Location: Smathers Library, Room 100*

The Human Element: Painters and the Profession in Early Colonial Quito
Susan V. Webster
Jane W. Mahoney Professor of Art and Art History, College of William & Mary
Details at arts.ufl.edu/HESCAH.

Reception to follow.
*Please note the Keynote is NOT held at the Harn Museum

SYMPOSIUM
Friday, October 11, 2019
9 am - 5 pm | Location: Harn Museum of Art, Chandler Auditorium

MORNING SESSION

9:30 – 10 am
Coffee, Harn Galleria

10 – 10:45 am
Welcome and Introductory Talk
A Claim for Craft in the Development of Artists’ Rights
Maya Stanfield-Mazzi
Associate Professor of Art History, University of Florida

10:45 am – 12:15 pm
Panel 1
Moderated by Elizabeth Ross
Associate Professor of Art History, University of Florida

10:45 – 11:15 am
The Artist-Cartographers of the Uppsala Map of Mexico-Tenochtitlan (c. 1540)
Jennifer Saracino
Assistant Professor of Art History, Flagler College

11:20 am – 11:50 am
Angelina Martina: A Tlatelolca Merchant or a Feather Artisan?
Margarita Vargas-Betancourt
Latin American and Caribbean Special Collections Librarian
University of Florida

11:50 am – 12:20 pm
Questions and Discussion

12:30 – 1:30 pm
Lunch (on your own)

AFTERNOON SESSION

1:30 – 3:00 pm
Panel 2
Moderated by Melissa Hyde
Professor of Art History and Distinguished Teaching Scholar
University of Florida

1:30 – 2:00 pm
The Power of Expertise: Artists as Arbiters of the Miraculous in Colonial Latin America
Derek Burdette
Assistant Professor of Art History, University of Florida

2:05 – 2:35 pm
Academic Ambitions in New Spain
Aaron Hyman
Assistant Professor of Art History, Johns Hopkins University

2:35 – 3:00 pm
Questions and Discussion

3:00 – 3:30 pm
Coffee Break

3:30 – 5:00 pm
Panel 3
Moderated by Eleanor Laughlin
Adjunct Assistant Professor of Art History, University of Florida

3:30 – 4:00 pm
The Face of the Virgin and the Hand of the Artist: Thinking about Anonymity in Colonial South America
Emily Floyd
Lecturer in History of Art, University College London

4:05 – 4:35 pm
Art-Making and Art-Breaking in the Era of Tupac Amaru
Ananda Cohen-Aponte
Associate Professor of Art History, Cornell University

4:35 – 5:00 pm
Questions and Closing Discussion