

HARN EMINENT SCHOLAR CHAIR IN ART HISTORY SYMPOSIUM

Beyond Biography: Artistic Practice and Personhood in Colonial Latin America

Thursday, October 10 – Friday, October 11, 2019

What was the nature of artistic work in colonial Latin America? This symposium gathers leading scholars to think about artistic subjectivity without focusing on names or “life’s work.” We will consider artistic personhood and practice within social structures, in relation to medium, and as determined by gender, age, and race. We strive for a greater understanding of colonial Latin American art itself, as well as of the human agency that brought it into being.

KEYNOTE LECTURE

Thursday, October 10, 2019

6 – 7 pm | Location: Smathers Library, Room 100*

The Human Element: Painters and the Profession in Early Colonial Quito

Susan V. Webster

Jane W. Mahoney Professor of Art and Art History, College of William & Mary

Details at arts.ufl.edu/HESCAH.

Reception to follow.

*Please note the Keynote is NOT held at the Harn Museum



SYMPOSIUM

Friday, October 11, 2019

9 am – 5 pm | Location: Harn Museum of Art, Chandler Auditorium

MORNING SESSION

9:30 – 10 am

Coffee, Harn Galleria

10 – 10:45 am

Welcome and Introductory Talk

A Claim for Craft in the Development of Artists' Rights

Maya Stanfield-Mazzi

Associate Professor of Art History, University of Florida

10:45 am – 12:15 pm

Panel 1

Moderated by Elizabeth Ross

Associate Professor of Art History, University of Florida

10:45 – 11:15 am

The Artist-Cartographers of the Uppsala Map of Mexico-Tenochtitlan (c. 1540)

Jennifer Saracino

Assistant Professor of Art History, Flagler College

11:20 am – 11:50 pm

Angelina Martina: A Tlatelolca Merchant or a Feather Artisan?

Margarita Vargas-Betancourt

Latin American and Caribbean Special Collections Librarian
University of Florida

11:50 am – 12:20 pm

Questions and Discussion

12:30 – 1:30 pm

Lunch (on your own)

COLLEGE OF THE ARTS

UNIVERSITY OF FLORIDA



AFTERNOON SESSION

1:30 – 3:00 pm

Panel 2

Moderated by Melissa Hyde

Professor of Art History and Distinguished Teaching Scholar
University of Florida

1:30 – 2:00 pm

The Power of Expertise: Artists as Arbiters of the Miraculous in Colonial Latin America

Derek Burdette

Assistant Professor of Art History, University of Florida

2:05 – 2:35 pm

Academic Ambitions in New Spain

Aaron Hyman

Assistant Professor of Art History, Johns Hopkins University

2:35 – 3:00 pm

Questions and Discussion

3:00 – 3:30 pm

Coffee Break

3:30 – 5:00 pm

Panel 3

Moderated by Eleanor Laughlin

Adjunct Assistant Professor of Art History, University of Florida

3:30 – 4:00 pm

The Face of the Virgin and the Hand of the Artist: Thinking about Anonymity in Colonial South America

Emily Floyd

Lecturer in History of Art, University College London

4:05 – 4:35 pm

Art-Making and Art-Breaking in the Era of Tupac Amaru

Ananda Cohen-Aponte

Associate Professor of Art History, Cornell University

4:35 – 5:00 pm

Questions and Closing Discussion