

**Samuel P. Harn Museum of Art  
Intern Project Description**

**Staff Contact Name:** Elizabeth King, Visitor Engagement and Volunteer Coordinator

**Department:** Education

**Title of Internship:** Family Programs Intern – Summer 2018

**Brief Description of Internship:**

- Family Day Programs:
  - Research and develop art-making opportunities for summer and fall Harn Family Days, exhibition-focused and thematic programs for children ages 5 – 11 and their caregivers. Lead summer programs.
  - Correspond and work with guest artists from campus and the community.
  - Assist with new and existing marketing efforts.
  - Create instruction guides for program volunteers and manage volunteers for summer programs.
  - Gain an in-depth understanding of select Harn exhibitions and works of art, including
    - [\*History, Life, Labor: The Prints of Jacob Lawrence\*](#)
    - [\*The World to Come\*](#) - featuring international contemporary artists exploring the significance of the *Anthropocene*, the geological epoch defined by human impacts
    - *Portraits of Faces and Places from the Harn Photography Collection*
- Tot Time Programs: Encourage creativity as you assist children ages 2 – 4 with art activities, following a thematic docent-led tour in the galleries. Assist with material preparation, set-up and clean up. (Themes: : Customs & Cultures, and Looking at Line)
- Readings: Read print and online texts that detail best practices and new findings in art education, public programs, evaluation, art interpretation and visitor engagement.
- Other duties as assigned. May involve assisting with other programs, depending on your experience, interests, goals, availability and program needs.

**Hours per week and program dates:** 10 hours (During museum office hours: M-F 8am – 5pm, to include: Saturday, May 26 and Saturday, June 9, 11am – 5pm; Friday, June 1 and Friday, August 3, 10am – 1pm)

**Qualifications Needed:**

- Coursework or experience in education, art education, studio art, museum education, community program development and/or art history
- Professional correspondence and strong verbal and written communication skills appropriate in representing the museum
- Research and creative problem solving skills
- Professional attire and appearance, dependable and punctual
- Must be enthusiastic about art, learning, effective communication and creating an accessible environment for all visitors

**Learning Objectives for the Intern** (what will the student learn from this experience?):

- Gain professional experience in museum practices and an understanding of the role of museum education and how it fits within larger programs and goals
- Gain program development and implementation skills
- Improve public speaking, visitor service, volunteer management and research and writing skills
- Develop skills in facilitating engaging and enjoyable art-centered opportunities for families with children of all ages
- Develop a personal portfolio of projects and a strong resume