

**Samuel P. Harn Museum of Art Intern  
Project Description Form**

**Staff contact name:** Jess Berube, Communications Specialist

**Department:** Marketing and PR

**Title of Internship:** Photography

**ONGOING Intern Project – offered every term**

**Brief Description of Internship:** The photography intern documents the museum's rich programming and collection for various uses, including web, print and social media. Spring 2019 projects may include: exhibition documentation for *Divergent Convergence*, *Monsters and the Monstrous* and *Inside Outside*; program documentation for Museum Nights, Member pARTy, Family Day and more; store product photography and various imagery for social media.

**Hours per week:** 8 – 10 hours/week

**Specific Duties:** Document exhibitions, special events, educational programs and objects from the museum's collection. Capture "aha moments" between visitors and artwork. Resize images and edit/color correct as needed.

**Qualifications needed:**

- Availability during museum business hours (M – F, 8 am - 5 pm); for Museum Nights (second Thursday of every month, 6 – 9 pm); for other special events as needed including some evenings and weekends (e.g. Member pARTies, Family Days)
- Ability to supply own camera (cameras not provided by museum)
- Access to and proficiency in Adobe Photoshop or Lightroom, or comparable photo editing software
- Proficiency in digital photography
- Strong communication and interpersonal skills
- Receptivity to feedback

**Objectives for intern:** Intern will: receive experience in commercial and event photography; take pride in seeing their work featured online (website, social media), and in numerous Harn publications; become familiar with the inner workings of an art museum, intradepartmental collaboration and vision building.

**Special application instructions for this project:** Along with the application, please submit 8 - 10 digital, color samples of your work via PDF or online portfolio link. Event photography and still life samples highly encouraged, but not required. Demonstrated skill photographing in varying interior light levels a plus.