



Registration Form

Adult Drawing Class

Six Tuesdays, January 16 – February 20, 2018, 1 – 4 p.m.

Learn drawing techniques and develop skills for *really* seeing what is in front of you as you draw a variety of subjects in the museum's galleries and classroom. With professional instruction and proven exercises, practice shading with a variety of dry media, create visual volume and gain an in-depth understanding of visual perspective. This course is open to adults at all levels of drawing experience. Space is limited.

Class Fee: ~~\$250~~ \$235 (~~\$225~~ \$210 Harn members) **Sale price ends Jan. 2!**

Visit harn.ufl.edu/join to become a free member.

Parking permits are provided. Participants are encouraged to bring a simple snack and water.

Supplies Fee: \$42

Contact register@harn.ufl.edu with questions.

Information

Name: _____

Mailing address: _____

Phone number: _____ Email: _____

Refunds may be issued if written cancellation is made at least 2 weeks prior to the start of the class.

Signature: _____

Payment Methods

(1) **Mail** this form with your check payable to University of Florida to:

Harn Museum of Art
Attention: Class registration
PO Box 112700
Gainesville, FL 32611

(2) **Bring** your registration form and check (payable to University of Florida) to the museum directly.

Parking is free after 3:30 weekdays and during the weekend.

Supplies List:

You are not required to purchase the full list if you already own all or some of the supplies listed, or if you would like to purchase them elsewhere. Please add the total cost of the supplies you would like ordered to your check and circle those supplies on this document or email register@harn.ufl.edu with your list. We will order the full list on checks made out for \$260.00 (class fee at the Harn member rate + supplies). The supplies will be available on the first day of class.

[18 x 24 newsprint pad, 100 sheets](#): \$8.30

[18 X 24 drawing pad, 70 sheets](#): \$15.75

[Kneaded eraser](#): \$1.44

[Gum eraser, Box of 12](#): \$5.99 (\$0.50 per student)

[1 Medium Vine Charcoal Pencil](#): \$1.24

[1 Soft Vine Charcoal Pencil](#): \$1.24

[Staedtler Lumograph Drawing and Sketching Pencil- 8B](#): \$1.65

[Staedtler Lumograph Drawing and Sketching Pencil- 4B](#): \$1.65

[Vine Charcoal - Pkg of 3, Medium](#): \$2.49

[Compressed Charcoal Sticks - Pkg of 3, Soft](#): \$4.62

[Double-Hole Wedge Sharpener](#): \$1.79

[Blending Paper Stumps, Pkg of 3, Medium](#): \$1.84

Total: \$42.51, rounded to **\$42.00**

About the Instructor

Anita Giteck Drujon has devoted her life to the fine arts and has years of experience teaching individuals at all levels. Since January 2016, she has taught five 5 – 6 week adult drawing classes at the Harn Museum of Art. Drujon earned an MFA from the University of Miami and a BFA from Massachusetts College of Art. In Massachusetts, she founded The Arts Workshop, while maintaining her own studio. During the two years she lived in France, Drujon taught drawing and painting and exhibited in both Paris and Versailles. Upon moving to Florida, she served as an Adjunct Professor of Art at Broward Community College for eleven years, while also teaching at Florida Atlantic University and the Art Institute of Fort Lauderdale. She has exhibited extensively throughout the United States and her work is in numerous collections in the US and Europe. In 2001, New Times magazine selected Drujon as "Best Local Artist" for Broward and Palm Beach Counties. In October 2017, Anita spent a week volunteering her skills and experience for *Les Petits Freres des Pauvres* (a not-for-profit organization). She taught art to a senior population while living on the premises of Chateau d'Arcy, located 2 hours north of Paris, France.

Drujon comes highly qualified as an art instructor, as described by a colleague and past associate dean of Broward Community College, "Her enthusiasm for the discipline is cherished by those she teaches. She instills in them optimism and self-esteem, thus further enabling them to accept higher challenges..."

For her full biography and images of her work, visit the Ward-Nasse Gallery online at www.wardnasse.org/3d03p.htm