

# Samuel P. Harn Museum of Art

## Intern Project Description Form

**Staff contact name:** Allysa Peyton, Assistant Curator of Asian Art, [abrowne@harn.ufl.edu](mailto:abrowne@harn.ufl.edu)

**Department:** Curatorial

**Title of Internship:** Writer-in-Residence

**Brief Description of Internship:** The Writer-in-Residence program is a joint project between the Harn Museum of Art and Debora Greger, Poet Emerita, and is housed within the Asian Wing of the Harn. Writers-in-Residence write poetry and prose inspired by the Harn Museum's permanent collection. Exhibition-related projects are created to engage visitors through interpretation and activities involving creative writing.

**Date needed and duration:** Ongoing project, Offered every term

**Hours per week:** 10

**Specific Duties:**

- Write commissioned pieces about art on display. These works will be available for visitors to peruse.
- Produce creative writing copy for Family Guides to the Asian Wing.
- Create writing activities for visitors of Museum Nights.
- Other duties, particular to future exhibitions, as needed.
- Produce creative writing for "Word Blast," another Museum Nights project, where interns read works they've written about art on display.

**Qualifications needed:**

- Available 10 hrs/wk during museum business hours: M – F, 8 am-5 pm and Museum Nights, hosted the second Thursday of each month from 6 to 9pm.
- Creative writing experience.

**Learning Objectives for intern:** (what will the student learn from this experience?)

- Experience with ekphrastic writing and interpretation.
- Experience designing custom materials for special exhibitions for a variety of audiences.
- Collaboration between museum departments.

**Special application instructions for this project:**

- Applicants should submit a 4 page writing sample with their application.
- Questions about genre should be addressed to Debora Greger, Poet-in-Residence, at [dgreger@ufl.edu](mailto:dgreger@ufl.edu).