New Contemporary Exhibition at the Harn Museum

Explores Art, Technology and the Natural World

GAINESVILLE, FL, Aug. 11, 2014.— The Harn Museum of Art will display photography, prints, sculpture and video by 30 international artists addressing the intersections of biology, technology and art in the new exhibition *Art, Technology and the Natural World*. Works in the exhibition are organized in diverse installations which include “Repurposing the Wunderkammer” featuring artists’ responses to Renaissance Europe’s cabinets of curiosities, and work by famed-artist Andy Warhol who once claimed “I want to be a machine.” *Art, Technology and the Natural World* will be on display from Aug. 19, 2014 to July 26, 2015.

The installation, “Repurposing the Wunderkammer,” is based on 16th-17th century cabinets of curiosities that contained natural specimens, scientific instruments, ethnographic items, illustrations and art. For this installation, Kim Abeles, Jason Benedict, Mark Dion, Katerie Gladdys, Art Guys, Dana Levy, Tea Makipaa, Sean Miller, Eugene Parnell, Ben Patterson, Softday, Sergio Vega and Andrew Yang have each developed work inspired by the wunderkammer or created contemporary versions of these early museums.

Thirty-eight works by Andy Warhol are also on view in the exhibition, seven of which are screenprints recently given to the Harn Museum of Art by The Andy Warhol Foundation for the Visual Arts in October of 2013. The gift included iconic works such as *Beethoven*, *Sitting Bull* and the *Dollar Sign*. The prints date from 1970 to 1989, the last year of his life. The remaining Warhol works are polaroids, also given to the Harn by The Andy Warhol Foundation, but in 2008. Andy Warhol is one of the most legendary and influential figures in contemporary art and culture. His work celebrates mass media, consumer culture and the technology and techniques of mass production.

Additional works in the exhibition include four bronze sculptures depicting figures who are part human, animal and machine by William Kentridge illustrating social and political life in South Africa; and Olafur Eliasson’s *Fivelfold Sphere Projection Lamp* which compels us to view ourselves in relation to space as well as time.

Visitors may learn about the exhibition during a gallery talk by Harn Curator of Contemporary Art Kerry Oliver-Smith on Sunday, Sept. 14 at 3 p.m. The exhibition will also be a focus of Museum Nights on Oct. 9 from 6 to 9 p.m. which will highlight the creative works of engineering faculty and students at the University of Florida.

This exhibition is made possible by the 150th Anniversary Cultural Plaza endowment.

Admission to the museum is free. For more information, call 352-392-9826 or visit [www.harn.ufl.edu](http://www.harn.ufl.edu).
About the Samuel P. Harn Museum of Art

Founded in 1990, the Harn Museum of Art is an integral part of the University of Florida. The Harn contributes to an interconnected, international community by integrating the arts and culture into curricula throughout the university’s system of colleges and centers. Its holdings include more than 9000 works in five main collecting areas: Asian art, African art, photography, modern art of the Americas and Europe, and international contemporary art. The museum also has noteworthy collections of Oceanic and Ancient American Art and works on paper. In addition to rotating installations drawn from its permanent collection, the Harn organizes traveling exhibitions, public lectures, panel discussions, academic symposia, and educational programs for adults, students, and children.

The Harn Museum of Art, at 3259 Hull Road in Gainesville, Florida, is part of the University of Florida’s Cultural Plaza, which is also home to the Florida Museum of Natural History and the Phillips Center for the Performing Arts. Admission is free. Hours are 11 a.m. to 5 p.m. Tuesday through Friday, 10 a.m. to 5 p.m. Saturday and 1 to 5 p.m. Sunday. The museum is open until 9 p.m. the second Thursday of every month for Museum Nights. The Camellia Court Café is open Tuesday through Saturday 11 a.m. to 2 p.m. For more information call 352-392-9826 or visit www.harn.ufl.edu.

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