

Samuel P. Harn Museum of Art Internship Project Description

Title of project: Harn Museum Choreographer-in-Residence (CIR)
Staff Supervisor: Errol Nelson, Student Engagement Manager
Academic Supervisor: Dr. Joan Frosch, Professor, UF School of Theatre + Dance; Director, Center for World Arts
Harn Museum Department: Education

APPLICATION DEADLINE: October 16, 2024

Duration: Spring 2025: January 13 – April 23, 2025 | **Hours per week:** 10

Award: Supported by Harn internship funds, this internship position comes with a \$500 scholarship award. This scholarship/award may impact your financial aid. Contact the financial aid office to determine any such impact, as award money will disburse directly to UF's Office for Student Financial Affairs. You can visit their office in Criser Hall or call at 352.392.1275.

Specific Duties: The CIR will undertake a variety of activities in support of presenting dance at the museum, to include:

- Choreograph and present short, original dance performances related to Harn exhibitions on Saturday, January 25; during Museum Nights on Thursday, March 13, 6 – 9 p.m., at during Art After Dark on Thursday, April 17, 6 – 9 p.m. Exhibitions and collections that the CIR may respond to include permanent collections of African art, Asian art, Modern, Photography, and Contemporary, as well as special exhibitions *Ghanaian Fashion: An Exhibition in Three Chapters*; *Riding the 33rd Parallel: Landscape Portraits—Florida to California*; and *Silver Linings Celebrating the Spelman Art Collection*.
- Prepare choreographer's statements to share with each audience; and answer audience questions.
- Attend regular meetings with the Student Engagement Manager
- Learn about visual art interpretation through reading assignments, participation in docent-led shared-inquiry tours and other activities.
- Recruit, choreograph and direct dancers
- Other duties as assigned

Qualifications needed:

- Current UF student pursuing a BA or BFA in Dance
- Strong choreography and performance skills.
- Strong communication and organizational skills.
- Dependable and punctual.
- Comfortable working with an array of employees and organizations.
- Able to take direction as well as to take initiative and work independently.
- Professional correspondence and self-presentation appropriate in representing the museum and the university

Objectives for student:

- Develop and perform dance works.
- Gain experience in presenting creative work to diverse audiences including college students, children and adults.
- Explore the relationship between dance and museums in a public facing museum environment.
- Develop insight into the working of arts organizations, events and programming.

To apply:

1. Submit a one-page letter explaining your interest in and qualifications for the position. Also, state your availability for specific dates listed above;
2. Submit your résumé including contact information for two to three references;
3. Complete the attached Intern Application Form

Submit above materials via email to enelson@harn.ufl.edu and jfrosch@arts.ufl.edu by the October 16 **DEADLINE**.

