



HARN MUSEUM OF ART
UNIVERSITY OF FLORIDA

Annual Report

2016/17





Director's Message

One of the institutional goals of the Harn's five-year Strategic Plan is to expand and deepen collaborations with partners at the University of Florida, our local and regional communities and the international art community. This year was marked by many fruitful partnerships that have enabled us to harness the power of the arts to inspire and educate people and enrich their lives. The powerful exhibition *Aftermath: The Fallout of War—America and the Middle East*, organized by Curator of Photography Carol McCusker, was made possible through collaborations with international artists, lenders, scholars and generous donors. And its reach was greatly extended by partnerships with the Gund Gallery of Kenyon College and the Ringling Museum of Art at Florida State University, which hosted the exhibition after it left the Harn.

Our participation in a collection sharing consortium with the Yale University Art Gallery made possible the beautiful print exhibition *Meant to Be Shared: Selections from the Arthur Ross Collection of European Prints at the Yale University Art Gallery*, and led to a collaboration locally with the Sweetwater Print Cooperative. Curator of Contemporary Art Kerry Oliver-Smith showcased works by women artists in the exhibition *Intra-action: Women Artists from the Harn Collection*, which featured a suite of graphic works by the Guerrilla Girls, a group of New York-based activists working for gender equity in the art world. The installation inspired our colleagues in the UF School of Art and Art History/College of the Arts to bring one of the Guerrilla Girls to campus for a visit, attracting a standing-room only audience.

We also joined with arts organizations throughout the community in Bulla Cubana, a celebration of Cuban art and artists masterminded by Gainesville impresario Randy Batista. The Harn's participation in this city-wide collaborative included two exhibitions organized by Chief Curator and Curator of Modern Art Dulce Román—*Spotlight Latin America* and *The Art of Cundo Bermúdez*.

All of the Harn curators worked closely with generous donors to add hundreds of works of art to the collection. Take note of credit lines for the 440 acquisitions listed in this report to see the names of the donors who contributed works of art and established acquisition endowments that enable the Harn to make strategic purchases. For example, Cofrin Curator of Asian Art Jason Steuber and Assistant Curator of Asian Art Allysa Peyton continued their strong partnership with Jeffrey and Carol Horvitz to build the Harn's collection of contemporary Japanese ceramics, supplemented by the loan of numerous stunning works from the Horvitz collection. And Curator of African Art Susan Cooksey worked closely with Drs. John and Nicole Dintenfass to add many works of African sculpture and metalwork to greatly expand the breadth and depth of the Harn's African holdings. The Harn's collections and exhibitions are brought to life and made accessible by the Harn's talented and innovative team of educators led by Curator of Education Eric Segal. They have partnered with many individuals and organizations throughout the university and wider community to bring enlightening, engaging and enriching engagement with great works of art to diverse audiences.

Rebecca M. Nagy, Ph.D
Director

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Featured exhibition:

Aftermath

The Fallout of War—America and the Middle East





*Highlighted
Acquisitions*

ZOHRA OPOKU

Asante and German, b. 1976

Nana Affia Serwaa Bonsu I; Appiadu Hemaah

2015

Cyanotype, cotton sheet, wood

81 in. x 56 ¼ in. (205.7 x 142.9 cm)

Museum Purchase with funds from the Ruth P. Phillips Art Acquisition Endowment

2016.68

To learn about her dual heritage, Zohra Opoku moved to her father's native land, the Volta region of Ghana, from her mother's homeland in East Germany, after her father died. She became immersed in Asante society and culture and particularly fascinated by the lore and rituals surrounding powerful matrilineal leaders, the queenmothers. This cyanotype, printed on her East German grandmother's bedsheet, features an image of a queenmother, Nana Affia Serwaa Bonsu I, dancing in the Adowa ceremony. The iconic silhouetted figure whose voluminous garment flows with the movement of the suspended sheet, evokes and animates the presence of both matriarchs, playfully fusing their identities.



HIRAI FUSANDO

Japanese (1903-1960)

Circus - Takarazuka Dancing Girls

c. 1930s

Envelope; ink and colors on paper

4 ¾ x 2 ⅞ in. (12.1 x 7.3 cm)

Museum purchase, funds provided by the Caroline Julier and

James G. Richardson Acquisition Fund

2017.8.21

In Japan, colorful, handmade woodblock prints (*ukiyo-e* 浮世絵) became one of the most popular art forms beginning in the late seventeenth and early eighteenth century. These prints are made from relief carvings on a flat wooden surface, with a separate block of wood carved for each color. Ink is applied to the carved design and pressed against the paper. *Ukiyo-e* prints were especially popular during the Edo period (1615–1867), when a rising merchant class spent its wealth on entertainments such as the kabuki theater, courtesans, and geisha—and their depictions in poster-size prints. Relatively inexpensive, mass-produced *ukiyo-e* prints circulated more widely and took on new forms. Established in 1871, the Japanese postal service issued its first stamps in April of that year. Enterprising artists soon seized on new opportunities, employing woodblock printing techniques to provide pictorial embellishment to postal envelopes.

Founded in 1913 as an all-female performing troupe by a railroad owner, the Takarazuka Revue was situated at an important railway line terminus from Osaka. The city of Takarazuka was well known for its hot springs, so there were plenty of vacationing Japanese tourists with the resources to attend performances. The colorful attire of the animated young woman suggests the circus-like atmosphere of performances. The juxtaposition of roman letters with Japanese texts reiterated that the troupe mixed the best of entertainment from Japanese and Western cultures.





GEORGE RICKEY

American, 1907-2002

Two Lines Down Eighteen Feet

1972

Stainless steel

18 ft. 9 ½ in. x 15 ft. (572.8 x 457.2 cm)

Gift from the Carol and Stephen Shey Collection

2016.81

George Rickey was born in Indiana and grew up in Scotland. An artist and scholar, Rickey began making kinetic sculpture in the 1940s. Along with Alexander Calder, he became interested in the expressive potential of movement itself. However, while Calder's whimsical and biomorphic forms are influenced by Surrealism, Rickey's work is rooted in the geometric abstraction of Russian Constructivism. *Two Lines Down Eighteen Feet* is simple and spare. Two elegant, tapered blades of stainless steel are balanced through a system of fulcrums, counterweights and bearings. Nature animates the work, with gravity and wind sending the arms into sweeping and graceful arcs. Light reflecting off brilliant steel surfaces adds to the dynamic sense of movement and flight.



RAYMOND JONSON

American, 1891 - 1982

Untitled

1922

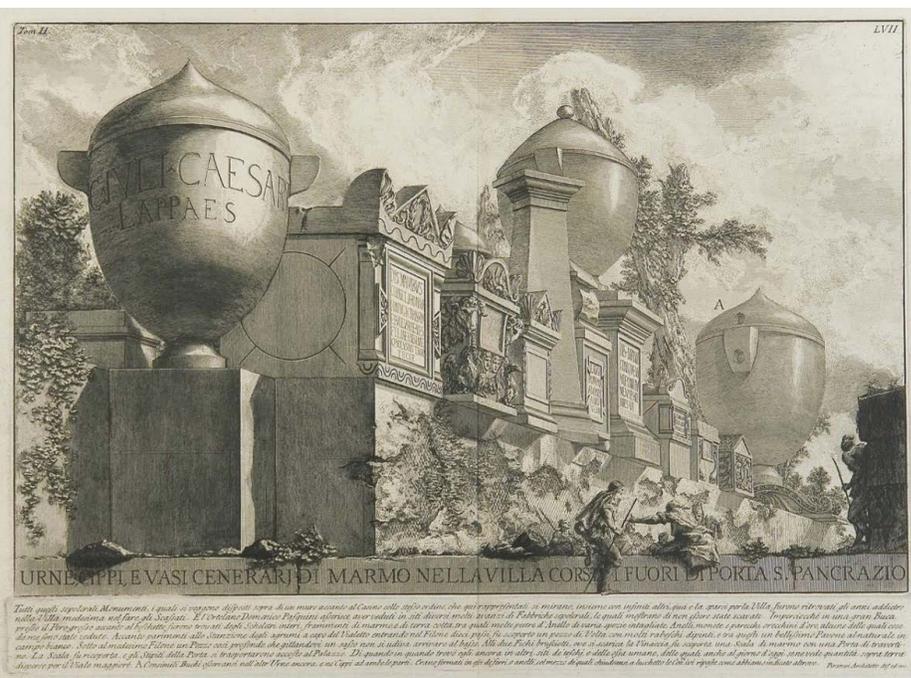
Oil on board

20 x 24 inches (50.8 x 61 cm)

Gift in honor of Dorothy C. and F. Charles Duryea, Jr.

2016.49.2

Raymond Jonson was a leader among American abstract artists. He believed that art's true function was to provide an arena for spiritual exploration rather than an illusionistic rendering of the physical world. To that end, he developed a unique style that gave physical expression to spiritual forces and feelings. Jonson first visited Santa Fe, New Mexico, in the summer of 1922; he moved there permanently in 1924. For the next twenty-five years, he taught painting in Santa Fe and captured the surrounding landscape in a series of lyrical compositions. This untitled painting is a rhythmic, sculpturally modeled composition evoking a living force within the landscape.



GIOVANNI BATTISTA PIRANESI

Italian, 1720 – 1778

Urne, cippi, e vasi cenerari di marmo nella Villa Corsini di fuori Porta S. Pancrazio

(Urns, stelae/memorial stones, and cinerary/funerary marble vases in the Villa Corsini outside Porta S. Pancrazio), plate LVII from volume 2 of *Antichità romane* (*Roman Antiquities*)

1756

Etching on Paper

18 3/4 × 25 1/2 in. (47.6 × 64.8 cm)

Gift of Roy Hunt

2016.51

Giovanni Battista Piranesi was one of the most prolific printmakers in history. He is renowned as one of the most famous architectural artists of all times and is best known for his beautiful views of ancient and modern Rome. Piranesi felt a duty to preserve the ruins of Rome and spent a lifetime dedicated to recording the magnificent buildings, monuments and ruins of that great city. He created thousands of engravings and

etchings featuring buildings, statues and ornaments. This etching is from Piranesi's four-volume *Le antichità romane*, published in 1756, with which he hoped to inspire his contemporaries to emulate the architectural achievements of ancient Rome.



NATAN DVIR

Israeli, b. 1972

Amona, Israel, from the series *Belief*

2006

Archival digital C-print, 7/10

20 × 30 in. (50.8 × 76.2 cm)

Museum purchase with funds provided by the Caroline Julier and James G. Richardson Acquisition Fund

2017.7

“Belief” continues to be one of the most significant and profound factors defining and shaping individuals and societies,” says photographer Natan Dvir. Shared beliefs bond people into a community that provides a sense of belonging; it can also drive a group toward an aggressive isolationism. This has been the case for over ten years in the town of Amona, a contentious West Bank Jewish settlement that keeps expanding Israeli housing onto Palestinian land. In this image,

young Jewish settlers thwart the efforts of Israeli police to remove them and then bulldozing their homes. Dvir places himself in a volatile situation, capturing a dramatic moment in the protest. He records how far people will go for their beliefs despite the illegality of their cause.



Exhibitions & Programs



INTO THE FOLD: CONTEMPORARY JAPANESE CERAMICS FROM THE HORVITZ COLLECTION

October 7, 2014 – February 12, 2017

The exhibition features ceramic works by artists inspired by both traditional themes and the avant-garde. Tensions between form and functionality, traditional and modern, national and international are often evident across works in the exhibition and within individual works. Organized by the Harn Museum of Art, the exhibition draws exclusively from the Carol and Jeffrey Horvitz Collection.

Katsumata Chieko, *Akoda Pumpkin*, 2013, stoneware, multi-fired and sanded glazed stoneware, Loan from the collection of Carol and Jeffrey Horvitz

DANCING IN THE MOONLIGHT: ZARA MASKS OF BURKINA FASO

October 27, 2015 – October 9, 2016

The exhibition focused on a masking tradition of the Islamized Zara peoples of Burkina Faso, called *Lo Gue*, or White Masks. The masks honor deceased members of the community and were used only to perform at night with the graphic white patterns in their costumes spectacularly illuminated by moonlight. Consulting curator of the exhibition was Lisa Homann, Assistant Professor of Art History, University of North Carolina, Charlotte. The exhibition made possible by the Harn Program Endowment.

AMERICAN ABSTRACTION

January 5, 2016 – August 19, 2018

The American artists featured in this exhibition represented fine examples of the movements that have defined abstraction since 1945. Artists in these decades grappled with the making of meaning through artistic expression, the science of illusion, the power of color and shape, and the experimental possibilities of form and gesture.

FRAMING NATURE: THE LIVING WORLD IN ART

February 2 – July 17, 2016

Framing Nature: The Living World in Art took a dynamic view of the artistic engagement with nature across cultures. The exhibition offered challenging and enriching perspectives on how we see and understand the natural world through the eyes of artists and makers from around the globe. This exhibition was made possible by the UF Office of the Provost with additional support from an anonymous donor, Robert and Carolyn Thoburn, the John V. and Patricia M. Carlson Program Endowment, the Alachua County Visitors and Convention Bureau, Visit Florida, and the Harn General Program Endowment.

CAPTURING NATURE: THE INSECT WORLD IN ART

March 15 – July 17, 2016

The exhibition explored the naturalist illustrations of four artists who were active in the 18th century: John Abbot, Mark Catesby, Moses Harris and Maria Sibylla Merian. Insects feature prominently in early naturalists' renderings of botanical and animal wildlife in Europe and the Americas. The exhibition was made possible by The Dr. Madelyn M. Lockhart Endowment for Focus Exhibitions at the Harn Museum of Art.

MIRROR, MIRROR ... PORTRAITS OF FRIDA KAHLO

June 28, 2016 – April 2, 2017

Frida Kahlo (1907-1954) was among the most photographed women of her generation. What photographers found intriguing was her uninhibited humor and charm, overt sensuality and rare beauty and style. *Mirror, Mirror ... Portraits of Frida Kahlo* featured fifty-seven photographs by twenty-seven photographers. The exhibition was made possible by the Curator of Photography Endowment.

PROGRAMS

Gallery Talk: Carol McCusker, Harn Curator of Photography; Gallery Talk, "Frida Kahlo's Portrait of Miriam Penansky," Dr. Christopher James, Collector; Family Day: Color Your Reflection; Gallery Talk, "Frida's Fashion," Eleanor Laughlin, UF Adjunct Assistant Professor of Art



Aftermath

The Fallout of War—America and the Middle East

August 16 - December 31, 2016

This exhibition addressed the physical and emotional conditions of civilian populations caught in war's wake, and the impact of war on soldiers, cities and the environment. It included images from Iraq, Afghanistan, Libya's Uprising, Syria's Civil War, America's home front and the ongoing conflict between Israel and Palestine. It featured approximately 90 photographs and two videos. The exhibition traveled to the Gund Gallery at Kenyon College in Gambier, Ohio from January to April 2017; and The John and Mable Ringling Museum of Art in Sarasota, affiliated with Florida State University, from September 2017 to January 2018.

The exhibition and catalogue was made possible by the Andy Warhol Foundation for the Visual Arts, the National Endowment for the Arts, the Harn 25th Anniversary Fund, the Florida Division of Cultural Affairs, the University of Florida Office of Research, the John Early Publication Endowment, and the Joanne L. and Edward R. Block Charitable Trust, with additional support from the Harn Curator of Photography Endowment.

PROGRAMS

Museum Nights: War's Aftermath—A Shared Humanity; Gallery Talk, Carol McCusker, Harn Curator of Photography; Lecture, "A Life in Photojournalism," Stephen Dupont, Photojournalist; Lecture, "Jennifer Karady and Rania Matar in Conversation," exhibition photographers; Lecture, "Maximum Visuality: How to Look at Pictures of War," Debbie Lisle, Reader in International Relations, School of Politics, International Studies & Philosophy, Queens University Belfast; Panel Discussion with local veterans, "The Challenges of Homecoming"; Panel Discussion, "Art & Civil Dialogue: Children in Wartime"; Educator Workshop: Engaging in Aftermath; Gallery Talk, "When Does the War End and the Aftermath Begin?," Matthew Jacobs, UF Associate Professor of History and a specialist in US-Middle East relations; Collaborative Installation, "Engaging with Aftermath: Student Photographs and Poetry"; Talk, "Kurt Vonnegut's War: The Humanities in Combat," Paul Ortiz, Director, UF Samuel Proctor Oral History Program; "Make Newcomers Neighbors," Paula Roetscher, Executive Director, Welcoming Gainesville, Inc.

INTRA-ACTION: WOMEN ARTISTS FROM THE HARN COLLECTION

September 20, 2016 – July 16, 2017

Intra-Action celebrated 36 international women artists working from the mid-20th century to the present, including the groundbreaking, radical collective called The Guerrilla Girls. More than 70 works challenged patriarchal domination, notions of gender, identity and the art world itself. The exhibition is made possible by the 150th Cultural Plaza Endowment.

PROGRAMS

Gallery Talk, Kerry Oliver-Smith, Harn Curator of Contemporary Art; Family Day: SHE Creates; Lecture, “Guerrilla Girls—Frida Kahlo speaks!,” Feminist masked avenger “Frida Kahlo”; Roundtable Discussion, “In/visible: Women and Gender in Art”

SPOTLIGHT: LATIN AMERICA

November 8, 2016 – November 12, 2017

Spotlight: Latin America celebrated the contributions of 37 artists from the Caribbean, Mexico, Central America and South America. The works—roughly 50 in all—were drawn mostly from the Harn’s collections with additional loans from private Gainesville collectors. The exhibition included Spanish translations of the gallery interpretation. This exhibition is made possible by the Harn Program Endowment.

PROGRAMS

Gallery Talk, Dulce Román, Harn Curator of Modern Art; Museum Nights: Noche De Museo; My Cuban Story: A Cuban-American Community Panel; Talk, “Latin American Art: Collectors Reflect,” Efraín Barradas, UF Professor, Center for Latin American Studies and Hector Puig, collector and proprietor of Hector Framing & Gallery; Family Day: Spotlight Latin America

THE ART OF CUNDO BERMÚDEZ

November 8, 2016 – May 21, 2017

Cuban artist Cundo Bermúdez is best known for his use of color in his paintings, prints and murals. This exhibition highlighted four prints from the renowned artist and included Spanish translations of the gallery interpretation. The exhibition is made possible by The Dr. Madelyn M. Lockhart Endowment for Focus Exhibitions at the Harn Museum of Art.

CLAYCURVYCOOL

December 8, 2016 – ongoing

Contemporary Japanese ceramic artists make objects that challenge traditional definitions of clay, in both technique and aesthetic expression. The works on display demonstrate a wide variety of transformations, innovations and reinterpretations of traditional wares. ClayCurvyCool is made possible by the Cofrin Curator of Asian Art Endowment.

MEANT TO BE SHARED: SELECTIONS FROM THE ARTHUR ROSS COLLECTION OF EUROPEAN PRINTS AT THE YALE UNIVERSITY ART GALLERY

January 31 – May 28, 2017



Meant to Be Shared featured 18th- to 20th-century Italian, French and Spanish prints. Highlights include entire series of works by Francisco Goya, views of 18th-century and ancient Rome by Giovanni Battista Piranesi, Eugène Delacroix’s illustrations of Shakespeare’s “Hamlet”; and Édouard Manet’s illustrations of Edgar Allan Poe’s masterpiece “The Raven.” *Meant to Be Shared: Selections from the Arthur Ross Collection of European Prints at the Yale University Art Gallery* is organized by the Yale University Art Gallery. The exhibition is made possible by the Arthur Ross Foundation with local support from the Harn Program Endowment Fund, Visit Florida, Robert and Carolyn Thoburn, Yale alumni Donald Caton with his wife Cecilia, Roy Hunt, Consuelo Soldevila-Pico and an anonymous donor.

PROGRAMS

Family Day: A Printmaker’s Quest; Gallery Talk, Dulce Román, Harn Curator of Modern Art; Gallery Talk, “What Mrs. Flaxman Saw ... A First Hand Perspective on the Grand Tour,” Mary Watt, UF Professor of Italian Studies and Associate Dean of CLAS; Lecture, “Etching Enlightenment’s Demise: The Print Series of Francisco Goya,” Janis A. Tomlinson, Director, University Museums, and Professor, Art History, University of Delaware; Educator Workshop: Master Artists, Meant to Be Shared; Museum Nights: Sharing Europe; Plexi-Etching and Monotype Workshop; Gallery Talk, “Piranesi’s Prints: An Architect’s Perspective,” Claude Armstrong, Architect

image: Francisco Goya, *Modo de volar* (A Way of Flying), also known as *Donde hay ganas hay maña* (Where There's a Will There's a Way), from the series *Los disparates* (Los proverbios), ca. 1816–19, published 1864 (first edition), Etching, aquatint, and drypoint, The Arthur Ross Collection

SHORE LINES: ART ACROSS THE SAHEL

February 21, 2017 – August 19, 2018

Sahel, meaning “shore” in Arabic, refers to the region bordering the Sahara Desert. *Shore Lines: Art Across the Sahel* presented historical and contemporary works from the Harn’s collection made by artists who live in the Western Sahel, including the nations Mali, Senegal, Mauritania, Niger, Burkina Faso and Chad. In collaboration with Fiona McLaughlin, Professor of Linguistics, and Leonardo Villalón, Professor of African Politics and Dean, International Center. This exhibition is made possible by The Dr. Madelyn M. Lockhart Endowment for Focus Exhibitions at the Harn Museum of Art.

SHOW ME THE MINI

March 21, 2017 – November 25, 2018

The art of miniatures takes many forms and exists across time and cultures. Issues of size, scale, modeling, ownership, production and historical and contemporary functions of miniatures were examined. *Show Me the Mini* is generously supported by the Quinn Family Charitable Foundation with additional funding by the Cofrin Curator of Asian Art Endowment. Special thanks to exhibition partners Sequential Artists Workshop (SAW) and UF’s Nanoscience Institute for Medical and Engineering Technology (NIMET).

PROGRAMS

Gallery Talk, “The Art of Smallness: Looking at Asian Miniatures,” Allysa B. Peyton, Assistant Curator of Asian Art; Family Day: Honey I Shrunk the Art; Museum Nights: Mini Mania; Summer Teacher Workshop, Confucius Institute 2017 | Miniature Lessons: Chinese Art for Social Studies, Language + Visual Arts Classrooms

THE SAME BUT DIFFERENT

May 2 – October 22, 2017

The Same But Different celebrated the Harn’s growing photography collection. It highlighted more than 90 photographs by 50 photographers arranged in 13 themes. The images in each theme shared a visual or conceptual component that was then interpreted through each photographer’s unique sensibility.

PROGRAMS

Museum Nights: Fun in Focus; Gallery Talk, Carol McCusker, Harn Curator of Photography

BLANK SPACE: A GALLERY OF ACTIVITY AND IMAGINATION

June 27 – August 17, 2017

Blank Space invited visitors to create, respond and play in the museum. The gallery featured interactive installations; scheduled opportunities for yoga, storytelling and dance performances; and art by students.

HIGHLIGHTS FROM THE MODERN COLLECTION

Ongoing

This exhibition presented highlights from the museum’s holdings of modern American, European and Latin American art spanning the mid-19th century through the first half of the 20th century. Featured works included still life, landscapes, city views, mural studies, portraits and figural studies by more than 40 artists such as Claude Monet, Theodore Robinson, Auguste Rodin, Milton Avery, George Bellows, Isabel Bishop, Pedro Figari, Raphael Soyer and Hale Woodruff. In addition, the exhibition included an area dedicated to works on paper in the center of the gallery that rotated about every six months. The exhibition was made possible by the Eloise R. Chandler Program Endowment.

HIGHLIGHTS FROM THE ASIAN COLLECTION

Ongoing

The Cofrin Asian Art Wing contained four main galleries and two focus galleries with more than 680 works showcasing the Harn Museum’s collections in Chinese, Indian, Japanese, Korean, and South and Southeast Asian art. Installations included: *Sculptures: Religion in the Round*, *Jades: Imperial Material*, *Korean Art: Collecting Treasures*. The Korean exhibition was generously supported by the AEC Trust, Korea Foundation, and the Korea Cultural Heritage Administration.

PROGRAMS

Museum Nights: Something to Crow About

ELUSIVE SPIRITS: AFRICAN MASQUERADES

Ongoing

The exhibition presented 30 masks from the Harn collection, supplemented with loaned works from private collections. Drawn on the Harn’s strengths, most were from West Africa (Nigeria, Mali, Côte d’Ivoire, Burkina Faso, Liberia and Sierra Leone), with some from Central Africa (DCR, Cameroon). Masks from the mid-20th century to the early 21st century showed the continuity of masking but also feature new directions in masquerades, such as the fancy dress masks of Ghana.

PROGRAMS

Gallery Talk, “Roman Soldiers and Other Warrior Characters Performed in Ghanaian Fancy Dress,” Courtney Micots, Assistant Professor of Art History, Florida A & M University; Harn Eminent Scholar Lecture, “Fifty Years of Tradition and Change in the Art of Burkina Faso,” Christopher Roy, Professor, Elizabeth M. Stanley Faculty Fellow of African Art History, The University of Iowa; Gallery Talk, “Concealing and Revealing: Exposing the Power of Masks,” Susan Cooksey, Harn Curator of African Art; Museum Nights: A(Igeria) to Z(imbabwe)



*Additional
Programs*

LECTURES + TALKS

Harn Eminent Scholar Chair in Art History Lecture "Albrecht Dürer on the Museum: Locating the Cult of the Artist in the Nineteenth Century"

November 2

Jeffrey Chipps Smith, Kay Fortson Chair in European Art, Department of Art and Art History, University of Texas, Austin

Harn Eminent Scholar Chair in Art History Lecture Relics and Reliquaries: A Matter of Life and Death

March 16

Cynthia Hahn, Professor of Art History, Hunter College, CUNY

Museum Hack: Talk

July 7

Nick Gray, Renegade Museum Tour Guide and Founder of Museum Hack

PRESENTATION

UNESCO-TST - Remembering Slavery Slave Trade Presentation

March 19

Organized by Sherry DuPree, Director of the United Nations Educational Scientific & Cultural Organization - Transatlantic Slave Trade (UNESCO-TST) Florida. Sponsored by UNESCO-TST.

FILM SCREENINGS

Paradise/Paraiso by Mariana Chenillo

September 8

Presented by the Gainesville Latino Film Festival

Cinemuse: Selfie With Sokurov by Dragan Kujundzic and Franconia by Aleksander Sokurov

October 6 and January 10

Compulsive Practice: Honoring World AIDs Day/Day With(out) Art

December 1

SYMPOSIUM

Critical, Clinical, Curatorial

October 22

Presented by the Harn Eminent Scholar Chair in Art History Lecture Series

MUSEUM NIGHTS

Diverse Perspectives

July 14

Hack the Harn

August 11

Art in Engineering

October 13

The New Local

December 8

Art Without Borders

January 12

SPECIAL TOURS

Access Art: Touch Tours

March 25

Slow Art Day

April 8

SPECIAL EVENTS

Harn Museum of Dance (HMoD) Be There. Be Moved.

March 18

UF Center for World Arts featuring the faculty and students of the UF School of Theatre and Dance

UF Cultural Plaza Festival

October 22

352Creates: Color Your World

March 24

Wikipedia Edit-a-thon: Art + Feminism

March 26

Presented in conjunction with the worldwide fourth annual Art + Feminism Edit-a-thon

FUNDRAISERS

Harn Mixer

March 16

Susannah Peddie's Home

Harn on tap

June 29

First Magnitude Brewing Company

TOT TIME

Let's Play with Clay

Art: July 26

Stories: August 5

A is for Art, B is for Bubbles

Art: August 30

Stories: September 2

Marvelous Masks

Art: September 27

Stories: October 7

Picture Me

Art: October 25

Stories: November 4





Wavy Lines for Winter

Art: November 29

Colors of the Seasons

Stories: December 2

Fun with Feet

Art: January 31

Stories: February 3

Art with Heart

Art: February 28

Stories: March 3

Museum on the Move

Art: March 28

Stories: April 7

Picturing Me

Art: April 25

Stories: May 5

Shape It Up

Art: March 30

Stories: June 2

CLASSES

Adult Drawing Class

September 7 - October 12

Anita Drujon, Instructor + Artist

Photography Workshop:

Seeing Light

September 8, 25

October 2, 9, 16

Edie Fogle, Instructor + Artist

Adult Drawing Class

January 18 - February 22

Anita Drujon, Instructor + Artist

Life Drawing Studio Class

May 10, 17, 24, 31

ART CAMPS

Thanksgiving Art Camp

November 21 + 22

Summer Art Camps

June 5 - August 4

EDUCATION DISPLAYS

Shared Hope—Art and Healing

June 29 - August 5

This education display included photographs by Joyce Pearson and Stacey Steinberg, as well as a communal origami project by Kathy Liu that exemplified the power of art to raise the human spirit as a response to illness, aging and death.

Program: “Panel Discussion: A Conversation,” Kathy Liu, Joyce Pearson and Stacey Steinberg

Here and Now:

Through a Veteran’s Lens

August 16 - October 9

Featured photographs by 16 veterans exploring diverse experiences and often revealing unexpected perspectives of everyday life. This display was generated as part of a healing program at UF Shands Hospital and presented in partnership with the UF Arts in Medicine Program.

Bits of Borno—Bruised But Not Broken, Surviving Boko Haram

November 26, 2016 -

February 26, 2017

Photojournalist Fati Abubakar documented the impact of the Boko Haram insurgency on her hometown of Maiduguri, Nigeria. Her photos capture the struggles, resilience and hope of those who have survived and are rebuilding shattered communities.

Program: Talk, “Bits of Borno,” Fati Abubakar, Nigerian photographer

Sparking Creativity: 7th Annual Docent Art Exhibition

March 3 - April 2

The Harn’s talented and dedicated docents showcase their own artwork created in a variety of media.

P.K. Yonge AP and Honors Portfolio Show

April 4 - 24

High school AP and Honors students from P.K. Yonge showcased their school art projects.

Survivors of Violence

April 11 - 24

This installation was organized by the Alachua County Victim Services and Rape Crisis Center. A reception took place during Museum Nights on April 13.



UF Collaborations

Highlights & Class Visits



UF Collaborations

The Harn Museum is an integral part of the University of Florida. The museum contributes to an interconnected, international community by integrating the arts and culture into curricula throughout UF's system of colleges and centers and partnering with campus organizations.

MUSEUM NIGHTS

The Harn partnered with groups, colleges and centers on campus to develop activities and programs for Museum Nights. UF partnerships included the Center for African Studies, Center for European Studies, Center for Latin American Studies, College of the Arts, College of Liberal Arts and Sciences, College of Engineering, Common Reading Program, Confucius Institute, English Language Institute, and International Center which includes the Learning Without Borders program. Museum Nights are sponsored by UF Student Government and the Office of the Provost.

WHAT IS THE GOOD LIFE?

Six-thousand five-hundred students enrolled in UF's IUF1000 "What is the Good Life" course. As a part of the course, students visited the museum to reflect on course content through a special discussion-based tour or an audio-only tour.

COLLEGE OF AGRICULTURE AND LIFE SCIENCES

Andrea Lucky, UF Department of Entomology and Nematology and faculty in the College of Agricultural and Life Sciences worked with Harn Chief Curator, Dulce Román and Education Curator of Academic Programs, Eric Segal to organize an exhibition titled *Capturing Nature: The Insect World in Art*. The exhibition explored the naturalist illustrations of four artists who were active in the 18th century: John Abbot, Mark Catesby,

Moses Harris and Maria Sibylla Merian. Insects feature prominently in early naturalists' renderings of botanical and animal wildlife in Europe and the Americas. The exhibition was made possible by The Dr. Madelyn M. Lockhart Endowment for Focus Exhibitions at the Harn Museum of Art.

UF ARTS IN MEDICINE PROGRAM

The Harn partnered with Shands Hospital and UF Arts in Medicine to offer two installations. The first titled *Shared Hope—Art and Healing* on view from June 29 to August 5, 2016 included photographs by Joyce Pearson and Stacey Steinberg. In addition to photography, a communal origami project by Kathy Liu exemplified the power of art to raise the human spirit as a response to illness, aging and death. A corresponding panel discussion was held with the artists. The second installation titled *Here and Now: Through a Veteran's Lens*, on view August 16 to October 9, 2016, featured photographs by 16 veterans exploring diverse experiences and revealing unexpected perspectives of everyday life. This work was generated as part of a healing program for the veterans involved.

EXHIBITION ADVISORY COMMITTEES

The Harn worked with many disciplines across UF's campus for input and feedback on programming and offerings related to future exhibitions. The exhibitions with advisory committees included *Framing Nature: The Living World in Art*; *Aftermath: The Fallout of War—America and the Middle East*; and *Meant to Be Shared: Selections from the Arthur Ross Collection of European Prints at the Yale University Art Gallery*. UF faculty and students who were a part of planning for these exhibitions were from departments of History, English, Political Science, Liberal Arts and Sciences, Digital Worlds Institute, UF libraries, Art and Art History, and Photography.

UF Class Visits

FALL 2016

AFS 4935: African Popular Culture, Alioune Sow

AML 2410: Modernism in the Americas, Mitch Murray

ARH 2051: Introduction to Art History, Nika Elder

ARH 2500: Non-Western Art Survey, Eleanor Laughlin

ARH 3412: Art in the Age of Revolutions, Melissa Hyde

ARH 4931: Cultural Politics in America, Nika Elder

ARH 6938: Museum Studies Seminar, Briley Rasmussen and Elise Lecompte

ART 2757C: Ceramics: 3D Concepts, Anna Calluori Holcombe

ART 2936C: Scientific Illustration, Mindy Lighthipe

ASH 3223: History of Modern Middle East, Michelle Campos

BOT6935/ZOO6927: Creative Scientific Communication, Dylan Klempner and Chris Johns

CHT 3500: Chinese Culture, Ying Xiao

DAA 2610: Dance Composition, Joan Frosch

ENC 3254: Writing in the Humanities, Kyle Boggs

ENG 4134: Women and Film, Maureen Turim

HUN6301: Nutritional Aspects of Lipid Metabolism, Peggy Borum

INR 4931: Art and War, Aida Hozic

JPT 3500: Japanese Culture, Shiho Takai

NGR 6390: Spirituality and Creativity, Mary Rockwood Lane

PHM 3123: Feminist Philosophy, Jaime Alberg

REL 3988: What is Wrong with U, Jonathan Edelmann

SLS 1102: First Year Florida, Jessica Desidrio

THE 6565: Creative Process Seminar, David Young

SPRING 2017

AFS 2002: The African Experience: An Introduction to African Studies, Alioune Sow

AFS 3352: Culture, Health and Arts in Sub-Saharan Africa, Nina Stoyan-Rosenweig

AML 2070: Survey of American Literature, Jill Coste

ARA4930: Islamic Material Culture, Esam Alhadi

ARC 1302: Architectural Design 2, Donna Cohen

ARH 4710: History of Photography, Nika Elder

ARH 2051: Introduction to Art History, Nika Elder

ARH 3631: African American Art, Nika Elder

ARH 3871: Gender, Representation and the Visual Arts, 1600-1900, Melissa Hyde

ART 4930C: Readdressing Global Masterpieces, Richard Heipp

ART 4312C: Advance Drawing, Lisa Iglesias

Child/Adolescent Psychiatry Fellowship, Mariam Rahmani

CHI 2231: Intermediate Chinese 2, Han Xu

EDF 7479: Qualitative Data Analysis, Catherine Emihovich

ENC 1102: Rhetoric and Academic Research, Min Ji Kang

ENG 4136: Film and Video Production, Anthony Coman

FYC 6320: Communication Devices and Civic Engagement, Michael Spranger

HIS 6061: Intro to Historiography, Louise Newman

IDS 1353: Creativity in Context, Daniel Stepp and Tom Hart

IUF 1000: What is the Good Life, Andrew Wolpert

PHT 6374: Geriatric Physical Therapy, Bill McGehee

PUR 3500: Public Relations Research, Barbara Myslik

REL 2315: Intro to Asian Religions, Rodney Sebastian

WIS 6934: Global Change Biology, Brett Scheffer

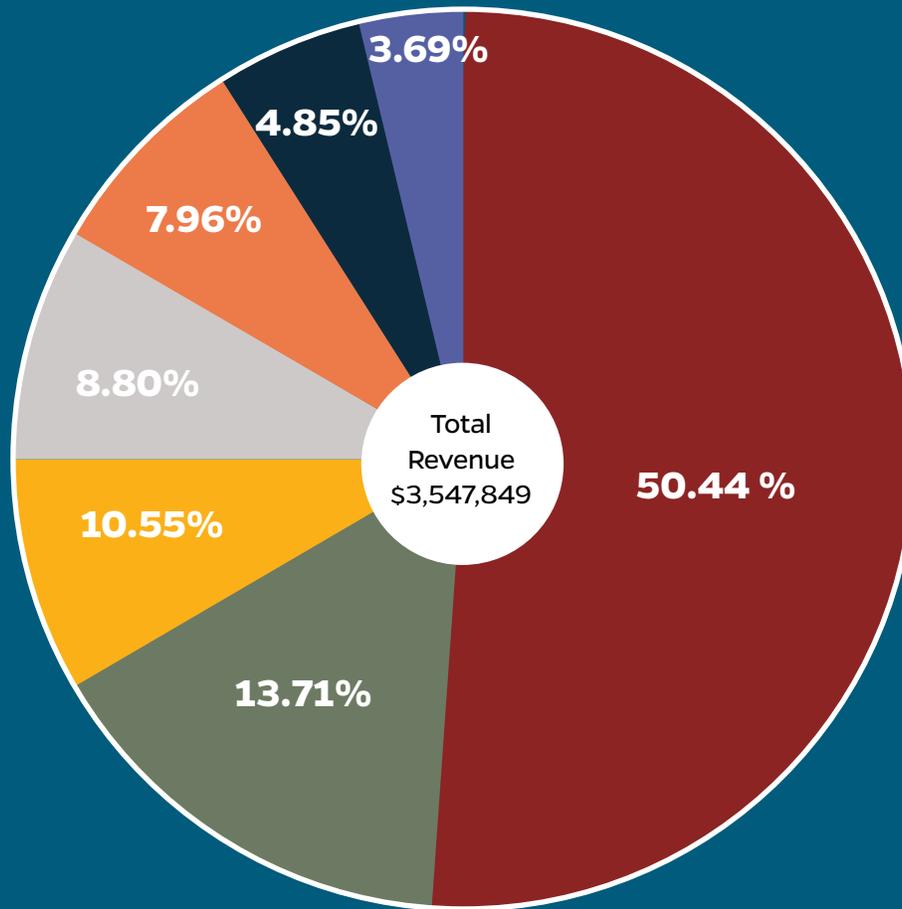
WIS 6934: Global Change Biology, Brett Scheffer





Financials

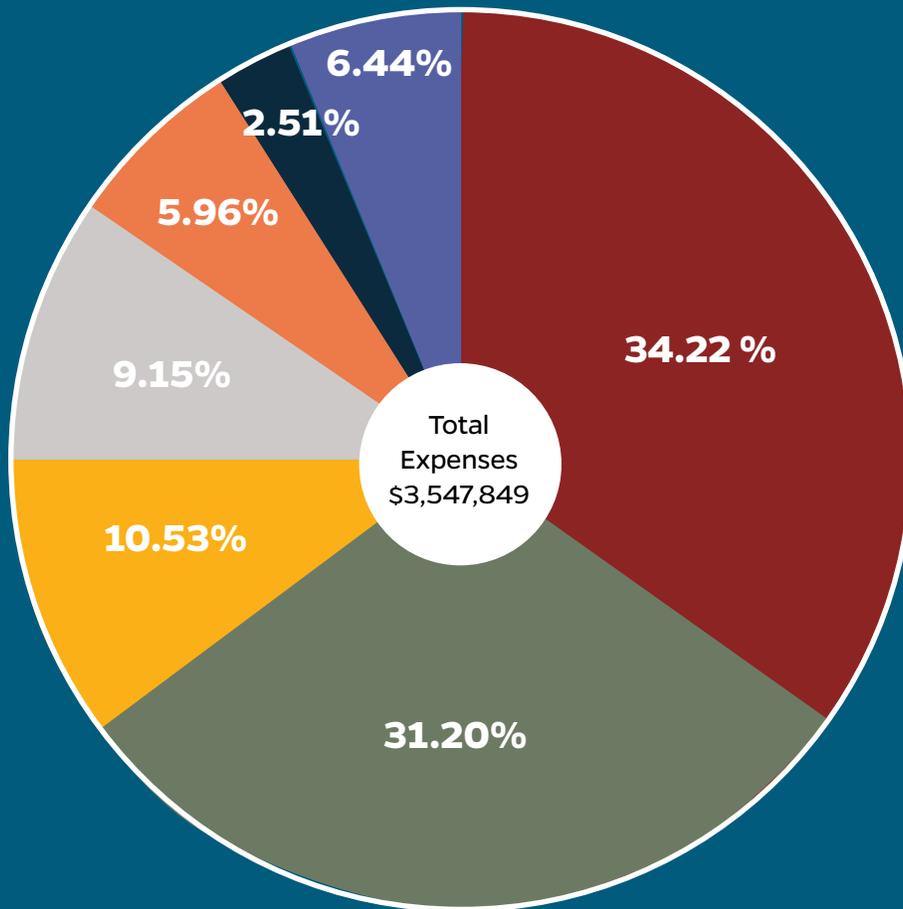
Revenue



■ UF/State Allocation	1,789,410.00	50.44%
■ Foundations	486,250.00	13.71%
■ Endowment Income	374,439.00	10.55%
■ Earned Income	312,318.00	8.80%
■ Other UF Income	282,478.00	7.96%
■ Gifts	172,073.00	4.85%
■ Grants and Contracts	130,881.00	3.69%
Total Revenue	\$3,547,849.00	100%

*This report includes unaudited cash basis financial information for the year ended June 30, 2017 and is not intended to represent a complete financial statement presentation.

Expenses



■ Administration, Security, Maintenance and Technology	\$1,213,920.00	34.22%
■ Curatorial, Registration and Exhibitions	\$1,107,100.00	31.20%
■ Educational Programming	\$373,518.00	10.53%
■ Marketing	\$324,475.00	9.15%
■ Fundraising	\$211,283.00	5.96%
■ Overhead	\$88,913.00	2.51%
■ Transfers for future programming	\$228,640.00	6.44%
Total Expenses	\$3,547,849.00	100%

*This report includes unaudited cash basis financial information for the year ended June 30, 2017 and is not intended to represent a complete financial statement presentation.



Acquisitions

Yoruba artist, Nigeria (below)

Tray for Ifá Divination (opon Ifá)

After 1938

Wood, traces of pigment

Museum Purchase in Honor of Dr.

Robin Poynor with funds from Susan Cooksey, Rebecca Nagy, Florence Babb and Victoria Rovine, Eric Segal and

Melissa Hyde, and Amanda B. Carlson, with additional funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
2016.7



Tashiro Monzemmon

Imari Charger

c. 1860 - 1880

Porcelain

Gift of Richard and Sybil Farwell
2016.14.1

Fukugawa Koransha

Imari Charger

19th century

Porcelain

Gift of Richard and Sybil Farwell
2016.14.2

Vietnamese

Covered Box

Le Mac Dynasty (1428 - 1682)

Porcelain, cobalt blue underglaze, clear glaze

Gift of Dr. Don Q. and Beverly Vining
2016.15.1

Vietnamese

Covered Box

Le Mac Dynasty (1428 - 1682)

Porcelain, cobalt blue underglaze, clear glaze

Gift of Dr. Don Q. and Beverly Vining
2016.15.2

Chinese

Small Celadon Jar with Molded Designs

Qing Dynasty (1644 - 1911), 19th century

Stoneware

Gift of Dr. Don Q. and Beverly Vining
2016.15.3

Thai

Small Jar

15th century

Stoneware with dark green glaze

Gift of Dr. Don Q. and Beverly Vining
2016.15.4

Thai, Si Satchanalai

Covered Box

14th - 16th century

Stoneware

Gift of Dr. Don Q. and Beverly Vining
2016.15.5

Thai

Bottle

14th - 16th century

Stoneware

Gift of Dr. Don Q. and Beverly Vining
2016.15.6

Vietnamese

Covered Box

Le Mac Dynasty (1428 - 1682)

Porcelain

Gift of Dr. Don Q. and Beverly Vining
2016.15.7

Thai

Covered Box

14th - 16th century

Porcelain

Gift of Dr. Don Q. and Beverly Vining
2016.15.8

Chinese

Jarlet

Qing Dynasty (1644 - 1911), 19th century

Porcelain

Gift of Dr. Don Q. and Beverly Vining
2016.15.9

Vietnamese

Covered Box

Le Mac Dynasty (1428 - 1682)

Porcelain

Gift of Dr. Don Q. and Beverly Vining
2016.15.10

Chinese

Kendi Bottle

Qing Dynasty (1644 - 1911), 19th century

Porcelain

Gift of Dr. Don Q. and Beverly Vining
2016.15.11

Vietnamese

Covered Box (right)

Le Mac Dynasty (1428 - 1682)

Porcelain

Gift of Dr. Don Q. and Beverly Vining
2016.15.12

Thai, Si Satchanalai

Covered Box

15th - 16th century

Stoneware

Gift of Dr. Don Q. and Beverly Vining
2016.15.13

Thai, Si Satchanalai

Covered Box

15th - 16th century

Stoneware

Gift of Dr. Don Q. and Beverly Vining
2016.15.14

Thai, Si Satchanalai

Covered Box

15th - 16th century

Stoneware

Gift of Dr. Don Q. and Beverly Vining
2016.15.15

Thai, Si Satchanalai

Covered Box

c. 15th century

Stoneware

Gift of Dr. Don Q. and Beverly Vining
2016.15.16

Chinese

Bowl

Qing Dynasty (1644 - 1911)

19th century

Porcelain

Gift of Dr. Don Q. and Beverly Vining
2016.15.17

Thai

Tall Cup

15th - 17th century

Stoneware

Gift of Dr. Don Q. and Beverly Vining
2016.15.18

Thai

Large Jar

Qing Dynasty (1644 - 1911)

19th century

Ceramic

Gift of Dr. Don Q. and Beverly Vining
2016.15.19

Chinese

Kendi Bottle

Qing Dynasty (1644 - 1911)

19th century

Porcelain

Gift of Dr. Don Q. and Beverly Vining
2016.15.20



- Thai**
Plate
14th - 15th century
Stoneware
Gift of Dr. Don Q. and Beverly Vining
2016.15.21
- Thai**
Plate
14th - 15th century
Stoneware
Gift of Dr. Don Q. and Beverly Vining
2016.15.22
- Thai, Si Satchanalai**
Bowl
14th - 16th century
Stoneware
Gift of Dr. Don Q. and Beverly Vining
2016.15.23
- Thai**
Plate
c. 1300
Stoneware
Gift of Dr. Don Q. and Beverly Vining
2016.15.24
- Chinese**
Bowl
Qing Dynasty (1644 - 1911)
19th century
Porcelain
Gift of Dr. Don Q. and Beverly Vining
2016.15.25
- Chinese**
Double Bird shaped Pouring Vessel
Qing Dynasty (1644 - 1911)
19th century
Porcelain
Gift of Dr. Don Q. and Beverly Vining
2016.15.26
- Vietnamese**
Jarlet
Le Mac Dynasty (1428 - 1682)
Stoneware
Gift of Dr. Don Q. and Beverly Vining
2016.15.27
- Vietnamese**
Jarlet
Le Mac Dynasty (1428 - 1682)
Stoneware
Gift of Dr. Don Q. and Beverly Vining
2016.15.28
- Thai**
Ewer
c. 1400
Stoneware
Gift of Dr. Don Q. and Beverly Vining
2016.15.29
- Chinese**
Plate
Qing Dynasty (1644 - 1911)
19th century
Porcelain
Gift of Dr. Don Q. and Beverly Vining
2016.15.30
- Chinese**
Plate
Qing Dynasty (1644 - 1911)
Porcelain
Gift of Dr. Don Q. and Beverly Vining
2016.15.31
- Chinese**
Jarlet
Qing Dynasty (1644 - 1911)
19th century
Porcelain
Gift of Dr. Don Q. and Beverly Vining
2016.15.32
- Vietnamese**
Covered Box
Le Mac Dynasty (1428 - 1682)
Porcelain
Gift of Dr. Don Q. and Beverly Vining
2016.15.33
- Thai, Si Satchanalai**
Covered Box
c. 15th century
Stoneware
Gift of Dr. Don Q. and Beverly Vining
2016.15.34
- Chinese**
Covered Box
Qing Dynasty (1644 - 1911)
19th century
Porcelain
Gift of Dr. Don Q. and Beverly Vining
2016.15.35
- Chinese**
Covered Box
Qing Dynasty (1644 - 1911)
19th century
Porcelain
Gift of Dr. Don Q. and Beverly Vining
2016.15.36
- Thai**
Jarlet
14th - 16th century
Stoneware
Gift of Dr. Don Q. and Beverly Vining
2016.15.37
- Thai**
Large Mouth Bowl with Chip Loss
14th - 16th century
Stoneware
Gift of Dr. Don Q. and Beverly Vining
2016.15.38
- Japanese**
Karashishi
18th - 19th century
Bronze
Gift of Dr. Don Q. and Beverly Vining
2016.15.39
- Howard Finster**
Untitled
1998
Painted plywood with glitter
Gift of Roy Hunt
2016.19
- Fukugawa Koransha**
Pair of vases
Meiji Period (1868 - 1912),
late 19th century
Porcelain with painted enamels
Gift of Richard and Sybil Farwell
2016.20
- Ufan Lee**
From Point
2010
Drypoint on Kouzo paper
Donated in Honor of Grier Christenbury
2016.21
- Myeongjae Yi**
Landscape
1980s to 1990s
Ink and color on paper
In memory of Gérard G. Emch
2016.22
- Anang people**
Mbopo Initiation Figure
1970 - 1971
Wood, enamel paint
Museum purchase with funds from
the Ruth P. Phillips Art Acquisition
Endowment
2016.23
- Richard Carleton**
Railroad Tower
1988
Mono print
Gift of Roy Hunt
2016.24.1
- Richard Carleton**
Power House
1988
Mono print
Gift of Roy Hunt
2016.24.2
- Richard Carleton**
Water Tower
1988
Mono print
Gift of Roy Hunt
2016.24.3

Zanele Muholi

MaID, Syracuse, 2015 (from the Somnyama Ngnonyama series)
2015, silver gelatin print (diptych)
Museum purchase, funds provided by Caroline Julier and James G. Richardson
Acquisition Fund
2016.28.1

Zanele Muholi

Thembeke II, London, 2014 (from the Somnyama Ngnonyama series)
2014
Silver gelatin print
Museum purchase, funds provided by Caroline Julier and James G. Richardson
Acquisition Fund
2016.28.2

Zanele Muholi

Nolwazi II, Nuoro, Italy, 2015 (from the Somnyama Ngnonyama series)
2015
Silver gelatin print
Museum purchase, funds provided by Caroline Julier and James G. Richardson
Acquisition Fund
2016.28.3

Japanese

One Hundred Poets Game Card Set
c. 1840
Ink and color on paper, with gold colored borders (cards); black lacquer (box)
Museum purchase, funds provided by the Robert H. and Kathleen M. Axline
Acquisition Endowment
2016.29

Chinese

Gu Vessel
19th century
Jichi wood
Museum purchase, funds provided by the David A. Cofrin Fund for Asian Art
2016.30

Senufo artist, Côte d'Ivoire

Equestrian Figure for Divination
Late 20th century
Wood
Museum purchase, with funds from the Caroline Julier and James G. Richardson
Acquisition Fund
2016.31

Eddy "Mr. Eddy" Mumma

Untitled
1978 - 1986
Acrylic, canvas on board
Gift of Josh Feldstein
2016.35.1

Eddy "Mr. Eddy" Mumma

Untitled
1978 - 1986
Acrylic, canvas on board
Gift of Josh Feldstein
2016.35.2



Eddy "Mr. Eddy" Mumma (above)

Untitled
1978 - 1986
Acrylic on reverse canvas board mounted on Masonite
Gift of Josh Feldstein
2016.35.3

Eddy "Mr. Eddy" Mumma

Untitled
1978 - 1986
Acrylic on Masonite
Gift of Josh Feldstein
2016.35.4

Eddy "Mr. Eddy" Mumma

Untitled
1978 - 1986
Acrylic on plywood
Gift of Josh Feldstein
2016.35.5

Eddy "Mr. Eddy" Mumma

Untitled
1978 - 1986
Acrylic on reverse canvas board mounted on Masonite
Gift of Josh Feldstein
2016.35.6

Eddy "Mr. Eddy" Mumma

Untitled
1978 - 1986
Acrylic on plywood
Gift of Josh Feldstein
2016.35.7

Eddy "Mr. Eddy" Mumma

Untitled
1978 - 1986
Acrylic on Masonite
Gift of Josh Feldstein
2016.35.8

Juliana "Chez Julie" Norteye

Akwadzan (female)
Late 1960s
Wax print and cotton fabrics
Gift of Edith François
2016.37

Korean

Woman's hanbok
1940s
Silk, cotton, rami
Gift of Janet Hoffmann Vitolo in memory of Grier Martin Christenbury
2016.41

Korean

Landscape with fowl
1900s
Ink and color on silk; mounted and framed.
Gift of Roy Hunt
2016.42.1

Korean

Landscape with fowl
1900s
Ink and color on silk; mounted and framed
Gift of Roy Hunt
2016.42.2

Korean

Wooden coin chest
1890s
Wood and bronze mounts; early 20th century lock and key
Gift of Roy Hunt
2016.42.3

Japanese

Dish
c. 1912
Porcelain
Gift of Roy Hunt
2016.42.4

Thai

Weight
1890s
Bronze
Gift of Roy Hunt
2016.42.5

Thai

Weight
19th century
Bronze
Gift of Roy Hunt
2016.42.6

Thai

Weight
19th century
Bronze
2016.42.7
Gift of Roy Hunt

Burmese/Myanmar

Betel Nut Box
1890s
Lacquer
Gift of Roy Hunt
2016.42.8

Burmese/Myanmar

Food Storage Box
1930s
Lacquer
Gift of Roy Hunt
2016.42.9

Jerry Uelsmann

Hippodrome Portfolio 1977 (I/X)
1977
Various
Gift of Jerry Uelsmann
2016.43

Kenneth A. Kerlake

Untitled (Otherwise engaged)
1977
Intaglio
Gift of Jerry Uelsmann
2016.43.1

Richard Ross

Untitled
1977
Color photolithograph
Gift of Jerry Uelsmann
2016.43.2

Jerry Uelsmann

Untitled
1977
Gelatin silver print
Gift of Jerry Uelsmann
2016.43.3

Douglas Prince

Untitled
1977
Gelatin silver print
Gift of Jerry Uelsmann
2016.43.4

Robert C. Skelley

Untitled
1977
Intaglio
Gift of Jerry Uelsmann
2016.43.5

Todd Walker

Untitled
1977
Color photolithograph
Gift of Jerry Uelsmann
2016.43.6

Uzbek

Silk Ikat Chapan
Late 19th century
Silk
Gift of James Alligood McColskey III in honor of James Alligood McColskey Jr. and Violet Lynn McColskey
2016.44.1

Tajik

Silk and Cotton Wefted Ikat Panel
Late 19th - early 20th century
Silk and cotton
Gift of James Alligood McColskey III in honor of James Alligood McColskey Jr. and Violet Lynn McColskey
2016.44.2

Moriyasu Kimura

Sake cup
2016
Glazed ceramic
Gift of an anonymous donor
2016.45

Kawai Kanjiro

Kushime gōsu (Round covered box with combed decoration)
c. 1927
Tenmoku glazed stoneware
Museum purchase, funds provided by the Robert H. and Kathleen M. Axline Acquisition Endowment
2016.46

Evon Streetman

Chess Players, Washington Square Park, New York
Negative 1956; print 2016
Archival pigment print
Museum purchase, funds provided by The Melvin and Lorna Rubin Fund
2016.47

George Grosz

Model in the Studio
1940
Egg tempera on canvasboard
Gift in honor of Dorothy C. and F. Charles Duryea, Jr.
2016.49.1

Raymond Jonson

Untitled
1922
Oil on board
Gift in honor of Dorothy C. and F. Charles Duryea, Jr.
2016.49.2

Henri de Toulouse Lautrec

Au Concert
1896
Color lithograph on paper
Gift in honor of Dorothy C. and F. Charles Duryea, Jr.
2016.49.3

Henri Matisse

Figure lisant
1929
Etching on paper
Gift in honor of Dorothy C. and F. Charles Duryea, Jr.
2016.49.4

Louis Comfort Tiffany

Linenfold Table Lamp
c. 1920
Favrile fabrique glass and gilt bronze
Gift of Relf and Mona Crissey
2016.50

Giovanni Battista Piranesi

Urne, cippi, e vasi cenerari di marmo nella Villa Corsini di fuori Porta S. Pancrazio
c. 1756
Etching on paper
2016.51
Gift of Roy Hunt
Korean
Jar
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and Patricia Keller
2016.52.1

Korean

Cup
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and Patricia Keller
2016.52.2

Korean

Cup
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and Patricia Keller
2016.52.3

Korean

Dish
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and Patricia Keller
2016.52.4

Korean

Dish
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and Patricia Keller
2016.52.5

Korean

Dish Cover
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and Patricia Keller
2016.52.6

Korean

Jar
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and
Patricia Keller
2016.52.7

Korean

Cup
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and
Patricia Keller
2016.52.8

Korean

Cover
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and
Patricia Keller
2016.52.9



Korean

c. 400 - 600 CE
Cup
Stoneware
3 1/4 x 3 11/16 in.
(8.3 x 9.4 cm)
2016.52.10
Gift of Mr. and Mrs. Dale and
Patricia Keller

Korean

Model (above)
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and
Patricia Keller
2016.52.11

Korean

Cup
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and
Patricia Keller
2016.52.12

Korean

Cup
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and
Patricia Keller
2016.52.13

Korean

Cup
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and
Patricia Keller
2016.52.14

Korean

Cup
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and
Patricia Keller
2016.52.15

Korean

Cup
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and
Patricia Keller
2016.52.16

Korean

Jar
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and
Patricia Keller
2016.52.17

Korean

Jar
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and
Patricia Keller
2016.52.18

Korean

Cup
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and
Patricia Keller
2016.52.19

Korean

Jar
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and
Patricia Keller
2016.52.20

Korean

Jar
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and
Patricia Keller
2016.52.21

Korean

Dish
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and
Patricia Keller
2016.52.22

Korean

Dish
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and
Patricia Keller
2016.52.23

Korean

Dish
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and
Patricia Keller
2016.52.24

Korean

Dish
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and
Patricia Keller
2016.52.25

Korean

Dish
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and
Patricia Keller
2016.52.26

Korean

Dish
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and
Patricia Keller
2016.52.27

Korean

Dish
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and
Patricia Keller
2016.52.28

Korean

Cover
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and
Patricia Keller
2016.52.29

Korean

Dish
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and
Patricia Keller
2016.52.30

Korean

Dish
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and
Patricia Keller
2016.52.31

Korean

Dish
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and
Patricia Keller
2016.52.32

Korean

Cover
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and
Patricia Keller
2016.52.33

Korean

Cup
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and
Patricia Keller
2016.52.34

Korean

Dish
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and
Patricia Keller
2016.52.35

Korean

Dish
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and
Patricia Keller
2016.52.36

Korean

Cup
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and
Patricia Keller
2016.52.37

Korean

Cup
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and
Patricia Keller
2016.52.38

Korean

Dish
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and
Patricia Keller
2016.52.39

Korean

Cup
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and
Patricia Keller
2016.52.40

Korean

Dish
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and
Patricia Keller
2016.52.41

Korean

Cover
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and
Patricia Keller
2016.52.42

Korean

Cover
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and
Patricia Keller
2016.52.43

Korean

Cover
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and
Patricia Keller
2016.52.44

Korean

Cover
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and
Patricia Keller
2016.52.45

Korean

Cover
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and
Patricia Keller
2016.52.46

Korean

Bell cup
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and
Patricia Keller
2016.52.47

Korean

Dish
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and
Patricia Keller
2016.52.48

Korean

Dish
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and
Patricia Keller
2016.52.49

Korean

Cover
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and
Patricia Keller
2016.52.50

Korean

Jar
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and
Patricia Keller
2016.52.51

Korean

Cover
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and
Patricia Keller
2016.52.52

Korean

Cover
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and
Patricia Keller
2016.52.53

Korean

Dish
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and
Patricia Keller
2016.52.54

Korean

Jar
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and
Patricia Keller
2016.52.55

Korean

Jar
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and
Patricia Keller
2016.52.56

Korean

Unidentified
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and
Patricia Keller
2016.52.57

Korean

Jar
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and
Patricia Keller
2016.52.58

Korean

Unidentified
c. 400 - 600 CE
Stoneware
Gift of Mr. and Mrs. Dale and
Patricia Keller
2016.52.59

Gyokushu Kimura

Rabbit
1990s
Bizen stoneware
Donated in memory of
Anne F. Richards
2016.53

Gyokushu Kimura

Rabbit (right)
1990s
Bizen stoneware
Donated in memory of Hope Ayer
2016.54

Gyokushu Kimura

Dish
1990s
Bizen stoneware
Donated in memory of Hideaki Enokido
2016.55

Japanese

Geta
Showa period (1926 - 1989),
mid 20th century
Wood and fabric
Gift of Shinichi Doi
2016.56.1

Japanese

Zori
Showa period (1926 - 1989),
mid 20th century
Wood, fabric, plastic
Gift of Shinichi Doi
2016.56.2

Japanese

Geta
Showa period (1926 - 1989),
mid 20th century
Wood and fabric
Gift of Shinichi Doi
2016.56.3

Japanese

Zori
Showa period (1926 - 1989),
mid 20th century
Plastic
Gift of Shinichi Doi
2016.56.4

Japanese

Child's Kimono
Showa period (1926 - 1989),
mid 20th century
Silk
Gift of Shinichi Doi
2016.56.5

Japanese

Child's Kimono
Showa period (1926 - 1989),
mid 20th century
Silk
Gift of Shinichi Doi
2016.56.6

Japanese

Obi
Showa period (1926 - 1989),
mid 20th century
Silk, paint
Gift of Shinichi Doi
2016.56.7

Japanese

Kimono
Showa period (1926 - 1989),
mid 20th century
Silk
Gift of Shinichi Doi
2016.56.8

Japanese

Kimono
Showa period (1926 - 1989),
mid 20th century
Silk
Gift of Shinichi Doi
2016.56.9

Japanese

Obi
Showa period (1926 - 1989),
mid 20th century
Silk
Gift of Shinichi Doi
2016.56.10

Japanese

Kimono
Showa period (1926 - 1989),
mid 20th century
Silk
Gift of Shinichi Doi
2016.56.11

Japanese

Kimono
Showa period (1926 - 1989),
mid 20th century
Silk
Gift of Shinichi Doi
2016.56.12

Japanese

Kimono
Showa period (1926 - 1989),
mid 20th century
Silk
Gift of Shinichi Doi
2016.56.13

Japanese

Two obigime
Showa period (1926 - 1989),
mid 20th century
Textured fabric
Gift of Shinichi Doi
2016.56.14



Japanese*Kanzashi*

Showa period (1926 - 1989),
mid 20th century
Plastic, metal, wood
Gift of Shinichi Doi
2016.56.15

Japanese*Kanzashi*

Showa period (1926 - 1989),
mid 20th century
Plastic, metal, fabric
Gift of Shinichi Doi
2016.56.16

Japanese*Kanzashi*

Showa period (1926 - 1989),
mid 20th century
Plastic, metal
Gift of Shinichi Doi
2016.56.17

Japanese*Hair accessory (3)*

Showa period (1926 - 1989),
mid 20th century
Cotton
Gift of Shinichi Doi
2016.56.18

Japanese*Textile with lace trim*

Showa period (1926 - 1989),
mid 20th century
Cotton, lace
Gift of Shinichi Doi
2016.56.19

Japanese*Textile with lace trim*

Showa period (1926 - 1989),
mid 20th century
Cotton, lace
Gift of Shinichi Doi
2016.56.20

Japanese*Kimono undergarment*

Showa period (1926 - 1989),
mid 20th century
Cotton
Gift of Shinichi Doi
2016.56.21

Japanese*Kimono undergarment*

Showa period (1926 - 1989),
mid 20th century
Cotton
Gift of Shinichi Doi
2016.56.22

Japanese*Datejime*

Showa period (1926 - 1989),
mid 20th century
Silk
Gift of Shinichi Doi
2016.56.23

Japanese*Wide undersash*

Showa period (1926 - 1989),
mid 20th century
Silk
Gift of Shinichi Doi
2016.56.24

Japanese*Obi*

Showa period (1926 - 1989),
mid 20th century
Silk
Gift of Shinichi Doi
2016.56.25

Japanese*Obi padding*

Showa period (1926 - 1989),
mid 20th century
Silk
Gift of Shinichi Doi
2016.56.26

Japanese*Obi padding*

Showa period (1926 - 1989),
mid 20th century
Silk
Gift of Shinichi Doi
2016.56.27

Japanese*Obi padding*

Showa period (1926 - 1989),
mid 20th century
Silk
Gift of Shinichi Doi
2016.56.28

Japanese*Obijime*

Showa period (1926 - 1989),
mid 20th century
Fabric
Gift of Shinichi Doi
2016.56.29

Japanese*Pair of tabi socks*

Showa period (1926 - 1989),
mid 20th century
Cotton, metal
Gift of Shinichi Doi
2016.56.30

Japanese*Single tabi sock*

Showa period (1926 - 1989),
mid 20th century
Cotton, metal
Gift of Shinichi Doi
2016.56.31

Japanese*Kimono accessory*

Showa period (1926 - 1989),
mid 20th century
Mother of pearl
Gift of Shinichi Doi
2016.56.32

Congolese artist, Democratic Republic of Congo*Lidded basket*

c. 1980
Vegetal fiber
Gift of Louis and Charis Wichers
2016.57.1

Congolese artist, Democratic Republic of Congo*Lidded basket*

c. 1980
Vegetal fiber, wood
Gift of Louis and Charis Wichers
2016.57.2

Congolese artist, Democratic Republic of Congo*Lidded basket with clasp*

c. 1980
Bark, raffia, vegetal fiber
Gift of Louis and Charis Wichers
2016.57.3

Congolese artist, Democratic Republic of Congo*Bottle*

c. 1980
Terra cotta, glass beads
Gift of Louis and Charis Wichers
2016.57.4

Congolese artist, Democratic Republic of Congo*Lamellophone*

c. 1980
Tortoise shell, wood, metal, bitumen
Gift of Louis and Charis Wichers
2016.57.5

Congolese artist, Democratic Republic of Congo*Sifter*

c. 1980
Vegetal fiber
Gift of Louis and Charis Wichers
2016.57.6

Jamini Roy*Gopini*

1954
Natural pigments on board,
framed and glazed
Gift of Mr. and Mrs. David W. Davenport
2016.58.1

Jamini Roy*Mother and Child*

n.d. likely 1950s
Ink on paper, framed and glazed
Gift of Mr. and Mrs. David W. Davenport
2016.58.2

Kōgetsu Taishō*Kogo*

Early Shōwa era, circa 1920 - 1930
Kanshitsu or dry and colored lacquer
Museum purchase, funds provided by
the Robert H. and Kathleen M. Axline
Acquisition Endowment
2016.59.1

Japanese

Wasp nest Okimono (small sculpture) with three articulated larvae
Late Meiji era, circa 1910 - 1912
Carved and lacquered ebony, the larvae inlaid in carved stag antler
Museum purchase, funds provided by the Robert H. and Kathleen M. Axline Acquisition Endowment
2016.59.2

Okada Yūji

Bunchin (Paperweight) with a scarab on an abstract leaf
Heisei era, 2016
Water washed, granite stone decorated with a scarab on an abstract leaf. Of gold, silver and black taka maki e or raised lacquers, nashiji or gold dust lacquers, and raden or inlaid mother of pearl.
Museum purchase, funds provided by the Robert H. and Kathleen M. Axline Acquisition Endowment
2016.59.3

Nam June Paik

Flower
2004
Acrylic on paper
Museum purchase, funds provided by the David A. Cofrin Acquisition Endowment
2016.60

Junebum Park

2002
3 Crossing (below)
Single channel, DVD, running time 1:43
Projected dimension: 23 3/4 in. (60cm)
Museum purchase, funds provided by the David A. Cofrin Acquisition Endowment
2016.61



Huang Yi

Three Landscapes
Late 18th century
Ink on paper
Museum purchase, funds provided by The David A. Cofrin Acquisition Endowment
2016.62

Yangtze Tong (Grace Tong)

Calligraphy
1980s
Ink on paper
Museum purchase, funds provided by The David A. Cofrin Acquisition Endowment
2016.63

Yu Zhengyuan

Landscapes
17th Century (late Ming, early Qing Dynasty)
Ink and color on gold paper
Museum purchase, funds provided by The David A. Cofrin Acquisition Endowment
2016.64

Yamada Hikaru

Floating Rectangular Space
c. 1995
Silver glazed stoneware with steel pins
Museum purchase, funds provided by the David A. Cofrin Acquisition Endowment
2016.65

Suzuki Osamu

Jar Painted in Black (Kuro e Tsubo)
Early Shōwa era, c. 1948 - 1953
Stoneware with white and brown glazes
Museum purchase, funds provided by the David A. Cofrin Fund for Asian Art
2016.66.1

Katō Toshimasa

Sake Rice Wine Decanters with Sake Cups
Early Shōwa era, c. 1954
Porcelain with hand painted blue underglaze designs highlighted with gilding
Museum purchase, funds provided by the David A. Cofrin Fund for Asian Art
2016.66.2

Tenkasan Toho (Tenkasan Norio)

Tattooed Woman
1920s, Taisho (1912 - 1926) or Showa era (1926 - 1989)
Hanging scroll; ink and mineral colors on silk
Museum purchase, funds provided by the David A. Cofrin Acquisition Endowment
2016.67

Zohra Opoku

Nana Affia Serwaa Bonsu I; Appiadu Hemaah
2015
Cyanotype, cotton sheet, wood
Museum Purchase with funds from the Ruth P. Phillips Art Acquisition Endowment
2016.68

Jeremiah Quarshie (below)

Obiribea
2016
Acrylic on canvas
Museum Purchase with funds from the Caroline Julier and James G. Richardson Acquisition Fund
2016.69



Larry Schwarm

Burning sugar cane, Bayou Tesch, Louisiana
Neg: 2004; Print: 2016
Archival inkjet print
Museum purchase with funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
2016.70

Chikkei Nakabayashi

Waterfall
Executed 1861, summer month
Hanging scroll, ink line and wash on silk
Museum purchase, funds provided by the David A. Cofrin Fund for Asian Art
2016.71.1

Chinese

1. Desk Tray; 2. Miniature kang shaped Stand; 3. Rectangular Tray; 4. Rectangular Stand
Late Qing dynasty (c. 1900 - 1911)
Wood
Museum purchase, funds provided by the David A. Cofrin Fund for Asian Art
2016.71.2

Park Seo Bo

Ecriture
1988
Lithograph
Anonymous gift in memory of Mary
"Becky" Elizabeth Reynolds
2016.72

Miyata Shizan

Suihyō (Icicles)
1934
Painting in sumi ink, gofun or clam shell
gesso, and mineral pigments on silk
mounted as a gaku or framed panel
Gift of Kagedo Japanese Art
2016.73.1

Japanese

Tōmyōdai
Late Muromachi period (1392 - 1573),
16th century
Iron
Gift of Kagedo Japanese Art
2016.73.2

Japanese

Andon Floor Lamp
Edo period (1615 - 1868)
Iron
Gift of Kagedo Japanese Art
2016.73.3

Japanese

Andon
Meiji period (1868 - 1912)
Metal, (original glass), and implements
including wicks and flint stones
Gift of Kagedo Japanese Art
2016.73.4

Japanese

Hanging Brazier
Late Edo early Meiji era, c. 1850 - 1880
Iron
Without length of attachment spike:
Gift of Kagedo Japanese Art
2016.73.5

Japanese

Ebisu
Edo period (1615 - 1868),
Late 18th - Early 19th century
Carved cypress with lacquer
Gift of Kagedo Japanese Art
2016.73.6

Tateishi Harumi

Yu Agari (After the Bath)
Early Showa period (1926 - 1989), c.
1938
Painting on silk in mineral pigments,
sumi ink, and gofun or clam shell gessol
Gift of Kagedo Japanese Art
2016.73.7

Kimura Buzan

Nishikigi (Burning Bush)
Late Taisho (1912 - 1926) – early Showa
era (1926 - 1989), c. 1912 - 1930
Mineral pigments, gofun or powdered
clam shell, and sumi ink mounted as a
hanging scroll
Gift of Kagedo Japanese Art
2016.73.8

Watanabe Shōtei

Untitled (Spring and Autumn)
Late Meiji (1868 - 1912) – Taisho era
(1912 - 1926), c.1900 - 1918
Sumi ink, mineral pigments and touches
of gold, mounted as hanging
Scrolls
Gift of Kagedo Japanese Art
2016.73.9

Nakamura Daizaburo

Ame Haru (The Last Raindrops)
Showa era (1926 - 1989), c. 1920 - 1930
Painting on silk in mineral pigments,
gofun or powdered clam shell, and sumi
ink mounted as a hanging scroll
Gift of Kagedo Japanese Art
2016.73.10

Shibata Taizan

Untitled
Late Edo - early Meiji period,
c. 1850 - 1880
Painting on silk in mineral pigments,
gofun or powdered clam shell, and sumi
ink mounted as a hanging scroll
Gift of Kagedo Japanese Art
2016.73.11

Meisen

*Untitled [Young Girl Amidst Dahlias
with Dragonfly]*
Active early 20th century
1924
Painting on silk in mineral pigments,
gofun or powdered clam shell, and sumi
ink mounted as a hanging scroll
Gift of Kagedo Japanese Art
2016.73.12

Japanese

Jizai (Hearth Hanger)
Meiji era (1868 - 1912), c. 1870 - 1912
Iron
Gift of Kagedo Japanese Art
2016.73.13

Kate Abena Badoe

Iconic Sahelian Figures
2015
Ink on paper
Museum Purchase with funds from
the Ruth P. Phillips Art Acquisition
Endowment
2016.74

Oded Halahmy

When Peace Comes (ED 5)
1999
Bronze
Gift of Oded Halahmy
2016.75.1

Oded Halahmy

City in Bloom (ED 5)
1997
Bronze
Gift of Oded Halahmy
2016.75.2

Oded Halahmy

What I Remember (ED 9)
2004
Bronze
Gift of Oded Halahmy
2016.75.3

Futamura Yoshimi

Vasque Bleu
2010
Stoneware, porcelain
Gift of Carol and Jeffrey Horvitz
2016.76.1

Kitamura Junko

Vessel
2012
Stoneware with black slip and
white slip inlay
Gift of Carol and Jeffrey Horvitz
2016.76.2

Katsumata Chieko

Sango (Coral)
2012
Glazed chamotte encrusted stoneware
Gift of Carol and Jeffrey Horvitz
2016.76.3

Fukumoto Fuku

Tsuki kage (Moonlight)
2009
Porcelain with blue glazes
Gift of Carol and Jeffrey Horvitz
2016.76.4

Akao Fusako

Memory of Time, M2
2012
Glazed ceramic
Gift of Carol and Jeffrey Horvitz
2016.76.5

Zohra Opoku

Ficus Carica
2015
Screenprint, silk, bamboo
Museum Purchase with funds from
the Ruth P. Phillips Art Acquisition
Endowment
2016.77

Kalabari Ijo artist, Nigeria

Cut thread cloth
("Elegbe bene" pelete bite)
1981
Cotton
Gift of Joanne B. Eicher
2016.79.1

Kalabari Ijo artist, Nigeria

Cut thread cloth woman's wrapper
("Okpa nalu injiri" pelete bite)
1950
Cotton
Gift of Joanne B. Eicher
2016.79.2

Snoew Wokoma

Cut thread cloth
("Ikata" and "injiri" pelete bite)
Cotton
c. 1988
Gift of Joanne B. Eicher
2016.79.3

Yoruba artist, Nigeria

Tie Dyed cloth (adire)
c. 1987
Cotton, indigo dye
Gift of Joanne B. Eicher
2016.79.4

Yoruba artist, Nigeria

Adire caftan
c. 1988
Batik dyed cotton
Gift of Joanne B. Eicher
2016.79.5

Gōkura Sinjin

Yamatsubame (Mountain Swallow)
1928
Sumi ink and mineral pigments on silk,
mounted as a hanging scroll.
Gift of Kagedo Japanese Art
2016.80

George Rickey

Two Lines down Eighteen Feet
1972
Stainless steel
Gift from the Carol and Stephen
Shey Collection
2016.81

Kondo Takahiro

Kinginteki (Gold and Silver Drops)
2009
Glazed porcelain form with gold and
silver mist overglaze and cast glass
Museum purchase, funds provided
by The David A. Cofrin Acquisition
Endowment
2016.82

Utawaga Hiroshige

Otsu from the series Gojusan Tsugi
Meisho Dzuye (53 Famous View of the
Tokaido)
1855
Ink and color on paper
Gift of Jean A. L. Koegler
2016.83.1

Utawaga Hiroshige

Fuchu from the series Gojusan Tsugi
Meisho Dzuye (53 Famous View of the
Tokaido)
1855
Ink and color on paper
Gift of Jean A. L. Koegler
2016.83.2

Keisai Eisen

Finch and Wild Roses
c. 1815 - 25
Ink and colors on paper
Museum purchase, funds provided
by The David A. Cofrin Acquisition
Endowment
2016.84.1

Yoshida Yoshio

Ten Folds of the Tsuruyu (House) (Tsuru
jukyoku shaku)
c. 1806
Ink and colors on paper
Museum purchase, funds provided
by The David A. Cofrin Acquisition
Endowment
2016.84.2

Unichi Hiratsuka

Around Matsue
1925
Ink and colors on paper
Museum purchase, funds provided
by The David A. Cofrin Acquisition
Endowment
2016.84.3

Kawanabe Kyosai

Foreign Children at Play (Kyosai
hyakuzu: Ijin jiyu) from series entitled
One Hundred Pictures
c. 1863 - 66
Ink and colors on paper
Museum purchase, funds provided
by The David A. Cofrin Acquisition
Endowment
2016.84.4

Ito Sozan

Woman and young girl under
cherry branch
c. 1919 - 1926
Ink and colors on paper
Museum purchase, funds provided
by The David A. Cofrin Acquisition
Endowment
2016.84.5

Ito Sozan

Woman under moon
c. 1919 - 1926
Ink and colors on paper
Museum purchase, funds provided
by The David A. Cofrin Acquisition
Endowment
2016.84.6

Inagaki Tomoo

Clearing After the Snow
1928
Ink and colors on paper
Museum purchase, funds provided
by The David A. Cofrin Acquisition
Endowment
2016.84.7

Yamamoto Shoun

Toshimoto
c. 1930s
Ink and colors on paper
Museum purchase, funds provided
by The David A. Cofrin Acquisition
Endowment
2016.84.8

Utawaga Toyohiro

Women Imitating a Daimyo Procession:
no. 15
c. 1806 - 07
Ink and colors on paper
Museum purchase, funds provided
by The David A. Cofrin Acquisition
Endowment
2016.84.9

Utawaga Toyohiro

Women Imitating a Daimyo Procession:
no. 5
c. 1806 - 07
Ink and colors on paper
Museum purchase, funds provided
by The David A. Cofrin Acquisition
Endowment
2016.84.10

Yamamoto Shoun

Night Rain at Karazaki
c. 1930s
Ink and colors on paper
Museum purchase, funds provided
by The David A. Cofrin Acquisition
Endowment
2016.84.11

Japanese

Nun and Church
c. 1920s - 1930s
Ink and colors on paper
Museum purchase, funds provided
by The David A. Cofrin Acquisition
Endowment
2016.84.12

Kitagawa Utamaro

Good things (Umagoto no zu)
c. 1806
Ink and colors on paper
Museum purchase, funds provided
by The David A. Cofrin Acquisition
Endowment
2016.84.13

Kitagawa Utamaro

Woman Holding Sake Cup from series
Ten Types of Women's Physiognomies
(*Bijin Menso Juttai no Zu*)
c. 1803
Ink and colors on paper
Museum purchase, funds provided
by The David A. Cofrin Acquisition
Endowment
2016.84.14

Kitagawa Tsukimaro

Actor Print
1810
Ink on paper
Gift of Judge Karen Miller in honor of
Rosalie and Moses Paul Braverman
2016.85.1

Utagawa Toyokuni I

Actor Print
Early 19th century
Ink on paper
Gift of Judge Karen Miller in honor of
Rosalie and Moses Paul Braverman
2016.85.2

Utagawa Toyokuni I

Actor Print
Early 19th century
Ink on paper
Gift of Judge Karen Miller in honor of
Rosalie and Moses Paul Braverman
2016.85.3

Utagawa Toyokuni I

Actor Print
Early 19th century
Ink on paper
Gift of Judge Karen Miller in honor of
Rosalie and Moses Paul Braverman
2016.85.4

Fon artist, Republic of Benin

Scepter with feline head
19th - 20th century
Wood, brass
Gift of Drs. John and Nicole Dintenfass
2016.86.1

Akan artist, Ghana

*Triple blade ceremonial sword with
serpent motif (afena or akofena)*
19th - 20th century
Wood, bronze, traces of gold leaf
Gift of Drs. John and Nicole Dintenfass
2016.86.2

Akan artist, Ghana

*Ceremonial sword with double lobed
handle (afena or akofena)*
19th - 20th century
Iron, bronze, gold leaf
Gift of Drs. John and Nicole Dintenfass
2016.86.3

Akan artist, Ghana

*Ceremonial sword with crocodile motifs
(afena or akofena)*
19th - 20th century
Bronze
Gift of Drs. John and Nicole Dintenfass
2016.86.4

**Kwele artist, Cameroon, Gabon or
Democratic Republic of Congo**

Blade currency (mandjong)
19th - 20th century
Iron
Gift of Drs. John and Nicole Dintenfass
2016.86.5

Tuareg artist, Mali and Niger

Tent support post (igem or tedele)
20th century
Wood
Gift of Drs. John and Nicole Dintenfass
2016.86.6

Matakam artist, Nigeria

Dance wand (sengese)
19th - 20th century
Iron, cotton
Gift of Drs. John and Nicole Dintenfass
2016.86.7

Turka artist, Burkina Faso

Staff
19th - 20th century
Iron
Gift of Drs. John and Nicole Dintenfass
2016.86.8

**Lokele artist, Democratic Republic
of Congo**

*Currency blade (ngebele, liganda or
doa)*
19th century
Iron
Gift of Drs. John and Nicole Dintenfass
2016.86.9

**Lokele artist, Democratic Republic
of Congo**

*Currency blade (ngebele, liganda
or doa)*
19th - 20th century
Iron
Gift of Drs. John and Nicole Dintenfass
2016.86.10

**Lokele artist, Democratic Republic
of Congo**

*Currency blade (ngebele, liganda
or dihunga)*
n.d.
Iron
Gift of Drs. John and Nicole Dintenfass
2016.86.11

Vere artist, Nigeria

Currency torque
19th - 20th century
Cuprous alloy
Gift of Drs. John and Nicole Dintenfass
2016.86.12

Chamba artist, Nigeria

Torque currency
19th - 20th century
Iron
Gift of Drs. John and Nicole Dintenfass
2016.86.13

**Bwaka artist, Democratic Republic
of Congo**

Spear head currency (bangala or mbili)
19th - 20th century
Iron
Gift of Drs. John and Nicole Dintenfass
2016.86.14

Cameroon artist, Nigeria

Blade currency
19th - 20th century
Iron
Gift of Drs. John and Nicole Dintenfass
2016.86.15

**Kwele artist, Cameroon, Gabon or
Democratic Republic of Congo**

Blade currency
19th - 20th century
Iron
Gift of Drs. John and Nicole Dintenfass
2016.86.16

Fon artist, Republic of Benin

Staff with two birds
19th - 20th century
Iron
Gift of Drs. John and Nicole Dintenfass
2016.86.17

Fon, artist, Republic of Benin

Ancestral altar (asen)
19th - 20th century
Iron
Gift of Drs. John and Nicole Dintenfass
2016.86.18

Yoruba artist, Nigeria

Herbalist's staff (opa Osanyin)
19th - 20th century
Iron
Gift of Drs. John and Nicole Dintenfass
2016.86.19

Yoruba artist, Nigeria

*Staff for Agricultural Deity
(opa orisa Oko)*
19th - 20th century
Wood, iron
Gift of Drs. John and Nicole Dintenfass
2016.86.20

**West Central or East
African artist**

Spear
19th - 20th century
Wood, iron and copper
Gift of Drs. John and
Nicole Dintenfass
2016.86.21

Edo artist, Nigeria

Ceremonial sword (eben)

19th - 20th century

Bronze, iron, ivory

Gift of Drs. John and Nicole Dintenfass

2016.86.22

Ethiopian artist, Ethiopia

Shield

19th - 20th century

Brass, cloth, leather

Gift of Drs. John and Nicole Dintenfass

2016.86.23

Fon artist, Republic of Benin

Ancestral altar fragment (asen)

19th - 20th century

Iron

Gift of Drs. John and Nicole Dintenfass

2016.86.24

Tiv artist, Nigeria

Ceremonial bell with feline head

19th - 20th century

Bronze

Gift of Drs. John and Nicole Dintenfass

2016.86.25

West Central or East**African artist**

Spear

19th - 20th century

Iron, wood, copper

Gift of Drs. John and Nicole Dintenfass

2016.86.26

Tuareg artist, Mali and Niger

Weeding Tool

19th - 20th century

Iron, brass, copper

Gift of Drs. John and Nicole Dintenfass

2016.86.27

Igbo artist

Staff (alo)

20th century

Iron, copper, brass

Gift of Drs. John and Nicole Dintenfass

2016.86.28

Paul Fullerton

Buddha's Ladder

1990

Aluminum

Gift from Paul Fullerton and Museum

Purchase, funds provided by the

Caroline Julier and James G. Richardson

Acquisition Fund

2016.87

Yaka artist, Democratic Republic of Congo

Mask (khokuka)

1986 - 87

Wood, cloth, raffia, pigment

Gift of Joanne Weinman and

Gary Steele

2016.88

Chinese

Celadon Kendi

18th - 19th century

Glazed stoneware

Transfer from UF Health Arts

in Medicine

2016.89

Korean

Red lacquer desk with mother of

pearl inlay

1950s

Wood, red lacquer, mother of pearl

Transfer from Special and Area Studies

Collections Department, George A.

Smathers Library

2016.90.1

Korean

Red lacquer low table

1950s

Wood, red lacquer, mother of pearl

Transfer from Special and Area Studies

Collections Department, George A.

Smathers Library

2016.90.2

Korean

Wooden cabinet

1930s

Wood with brass mounts

Transfer from Special and Area Studies

Collections Department, George A.

Smathers Library

2016.90.3

Chinese

Pair Chinese ivory wrist rests

18th century

Ivory

Transfer from Special and Area Studies

Collections Department, George A.

Smathers Library

2016.90.4

Korean

Screen

1950s

Wood, cloth, metal mounts, ink
on paper

Transfer from Special and Area Studies

Collections Department, George A.

Smathers Library

2016.90.5

Utagawa Hiroshige

The Sazaido Hall at the Five Hundred

Rakan Temple

1857

Color woodblock

Gift of Jean A. L. Koegler

2017.1

Ekonda artist, Democratic Republic of Congo

Prestige anklet (konga)

19th - 20th century

Copper alloy

Museum purchase with funds from

the Ruth P. Phillips Art Acquisition

Endowment

2017.2

Chinese

Embroidered Theatrical Hangings Pair

c. 1890 - 1911, late Qing dynasty

Hanging textile embroidery with gilt and

vegetable dyed threads

Museum purchase, funds provided

by the David A. Cofrin Acquisition

Endowment

2017.3.1

Lu Hongnian

Flight into Egypt

First half of 20th century

Book with ink and color painting

along book edges

Museum purchase, funds provided

by the David A. Cofrin Acquisition

Endowment

2017.3.2

Lu Hongnian

Jesus Standing at Door Knocking

First half of 20th century

Book with ink and color painting

along book edges

Museum purchase, funds provided

by the David A. Cofrin Acquisition

Endowment

2017.3.3

Kenyan

Kanga

1981

Cotton

Gift of Roy Hunt

2017.4.1

Kenyan

Kanga

1981

Cotton

Gift of Roy Hunt

2017.4.2

Kenyan

Kanga

1981

Cotton

Gift of Roy Hunt

2017.4.3

Tzutujil Maya

Embroidered Panel from trousers

1988

Cotton

Gift of Roy Hunt

2017.4.4

Arthur de Carvalho

Barge in China

1930s

Toned silver print on original mount

Museum purchase, funds provided

by the Caroline Julier and James G.

Richardson Acquisition Fund and the

Gladys Harn Harris Art Acquisition

Endowment

2017.6

Natan Dvir

Amona, Israel, from the series, Belief
2006
Archival digital C print, 7/10
Museum purchase with funds provided
by the Caroline Julier and James G.
Richardson Acquisition Fund
2017.7

Yoshida Yoshio

Under Blossoming Trees
c. 1815
Ink and colors on paper
Museum purchase, funds provided
by the Caroline Julier and James G.
Richardson Acquisition Fund
2017.8.1

Kawase Hasui

Moonlit Night Over Toyama Plain
c. 1930s
Ink and colors on paper
Museum purchase, funds provided
by the Caroline Julier and James G.
Richardson Acquisition Fund
2017.8.2

Kawase Hasui

Great Buddha, Kamakura
c. 1930s
Ink and colors on paper
Museum purchase, funds provided
by the Caroline Julier and James G.
Richardson Acquisition Fund
2017.8.3

Takahashi (Shotei) Hiroaki

Boats in Snowy Harbor
c. 1930s
Ink and colors on paper
Museum purchase, funds provided
by the Caroline Julier and James G.
Richardson Acquisition Fund
2017.8.4

Takahashi (Shotei) Hiroaki

Moon over Travelers and Bridge
c. 1930s
Ink and colors on paper
Museum purchase, funds provided
by the Caroline Julier and James G.
Richardson Acquisition Fund
2017.8.5

Takahashi (Shotei) Hiroaki

Landscape with Torii Gate
c. 1930s
Ink and colors on paper
Museum purchase, funds provided
by the Caroline Julier and James G.
Richardson Acquisition Fund
2017.8.6

Ohara Koson (Shoson)

Bird on Branch with Berries
c. 1930s
Ink and colors on paper
Museum purchase, funds provided
by the Caroline Julier and James G.
Richardson Acquisition Fund
2017.8.7

Ohara Koson (Shoson)

Two Birds on Autumnal Grape Vines
c. 1930s
Ink and colors on paper
Museum purchase, funds provided
by the Caroline Julier and James G.
Richardson Acquisition Fund
2017.8.8

Takahashi (Shotei) Hiroaki

Woman with Lantern
c. 1930s
Ink and colors on paper
Museum purchase, funds provided
by the Caroline Julier and James G.
Richardson Acquisition Fund
2017.8.9

Takahashi (Shotei) Hiroaki

*Two Birds in Flight amid Branches
Bending in Wind*
c. 1930s
Ink and colors on paper
Museum purchase, funds provided
by the Caroline Julier and James G.
Richardson Acquisition Fund
2017.8.10

Kawase Hasui

*Snow at Arakawa River
(Arakawa no yuki)*
c. 1930s
Ink and colors on paper
Museum purchase, funds provided
by the Caroline Julier and James G.
Richardson Acquisition Fund
2017.8.11

Toshihiko Nomura

Kitsutsuki Vol. 1: Dance Hall
1930
Ink and colors on paper
Museum purchase, funds provided
by the Caroline Julier and James G.
Richardson Acquisition Fund
2017.8.12

Takeji Asano

Pagoda in Snow
c. 1930s
Ink and colors on paper
Museum purchase, funds provided
by the Caroline Julier and James G.
Richardson Acquisition Fund
2017.8.13

Kawase Hasui

Village at Evening
c. 1930s
Ink and colors on paper
Museum purchase, funds provided
by the Caroline Julier and James G.
Richardson Acquisition Fund
2017.8.14

Manji Matsuki

*Black Cat Restaurant
(Fune no Kuroneko)*
1930
Ink and colors on paper
Museum purchase, funds provided
by the Caroline Julier and James G.
Richardson Acquisition Fund
2017.8.15

Hirano Hakuko

No. 3, Maiko of Kyoto
c. 1931
Ink and colors on paper
Museum purchase, funds provided
by the Caroline Julier and James G.
Richardson Acquisition Fund
2017.8.16

Hirano Hakuko

No. 2, Young Girl of Today (Moga)
c. 1931
Ink and colors on paper
Museum purchase, funds provided
by the Caroline Julier and James G.
Richardson Acquisition Fund
2017.8.17

Hirano Hakuko

No. 1, A Matron (Married Woman)
c. 1931
Ink and colors on paper
Museum purchase, funds provided
by the Caroline Julier and James G.
Richardson Acquisition Fund
2017.8.18

Ito Shinsui

Under Blossoming Trees
c. 1925 - 35
Ink and colors on paper
Museum purchase, funds provided
by the Caroline Julier and James G.
Richardson Acquisition Fund
2017.8.19

Kaichi Kobayashi

Nymph in Lake and Camellia
c. 1930
Ink and colors on paper
Museum purchase, funds provided
by the Caroline Julier and James G.
Richardson Acquisition Fund
2017.8.20

Hirai Fusando

Circus - Takarazuka Dancing Girls
c. 1930s
Envelope
ink and colors on paper
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
2017.8.21

Ito Toshio

Modern Girl and Red Lily of the Valley
c. 1910 - 1920s
Ink and colors on paper
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
2017.8.22

Yoshida Yoshio

Reclining Nude
c. 1920 - 30s
Ink and colors on paper
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
2017.8.23

Japanese

Purple Lady and Guitar
c. 1920 - 30s
Ink and colors on paper
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
2017.8.24

Japanese

Dreaming of Stars
c. 1920 - 30s
Ink and colors on paper
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
2017.8.25

Japanese

Church Tower in Starry Night
c. 1920 - 30s
Ink and colors on paper
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
2017.8.26

Japanese

Lady under City Light
c. 1815
Ink and colors on paper
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
2017.8.27

Sekkotei Hokumyo

Miniature Copies of Eight of the Thirty six Views of Mount Fuji (Fugaku Sanju Rokkei) by Katsushika Hokusai (1760 1849)
c. second half of 1830s
Ink and colors on paper
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
2017.8.28

Kawase Hasui

Seascape with Full Moon
c. 1930s
Ink and colors on paper
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
2017.8.29

Hashiguchi Goyo (center)

Woman in Long Undergarment (Nagauban wo kitaru Onna)
c. mid 1950s
Ink and colors on paper
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
2017.8.30



Chinese

Cricket Cage
Late 19th century
Wood
Museum purchase, funds provided by the Gladys Harn Harris Art Acquisition Endowment and the Robert H. and Kathleen M. Axline Acquisition Endowment
2017.9.1

Chinese

Cricket Cage
Late 19th century
Wood and bone with metal mounts
Museum purchase, funds provided by the Gladys Harn Harris Art Acquisition Endowment and the Robert H. and Kathleen M. Axline Acquisition Endowment
2017.9.2

Hangzhou Xinsheng Yueqishe

Flute (xiao)
c. 1950s - 1960s
Bamboo
Museum purchase, funds provided by the Gladys Harn Harris Art Acquisition Endowment and the Robert H. and Kathleen M. Axline Acquisition Endowment
2017.9.3

Watanabe Shōtei

Album of Flowers, Plants, Vegetables, and Animals
c. 1900 - 1910
Color and ink on paper; mounted as accordion style album
Museum purchase, funds provided by the Gladys Harn Harris Art Acquisition Endowment and the Robert H. and Kathleen M. Axline Acquisition Endowment
2017.9.4

American

Untitled (Civil War soldier and friend with cigar)
1860s
Rose ambrotype, in full leatherette case
Museum purchase, funds provided by The David A. Cofrin Acquisition Endowment
2017.10.1

American

Untitled (family group in a fancy cart pulled by goat)
1860s
Ambrotype, in thermoplastic case
Museum purchase, funds provided by The David A. Cofrin Acquisition Endowment
2017.10.2

American

Untitled (two dogs by a brick kennel with a feeding bowl and chains)

1860s

Ambrotype, in case

Museum purchase, funds provided by The David A. Cofrin Acquisition Endowment

2017.10.3

Mie

Album of Various Subjects

19th century

Ink and color on paper

Museum purchase, funds provided by the David A. Cofrin Fund for Asian Art

2017.11

Zimbabwean artist, Zimbabwe

Snuff container

19th - 20th century

Gourd, brass wire

Museum Purchase with funds from the Ruth P. Phillips Art Acquisition Endowment and an anonymous donor

2017.12.1

Zimbabwean artist, Zimbabwe

Snuff container

19th - 20th century

Gourd, copper and brass wire

Museum Purchase with funds from the Ruth P. Phillips Art Acquisition Endowment and an anonymous donor

2017.12.2

Zimbabwean

Snuff container

19th - 20th century

Gourd, brass wire

Museum Purchase with funds from the Ruth P. Phillips Art Acquisition Endowment and an anonymous donor

2017.12.3

Asante artist, Ghana

Kente wrapper

c. 1960s

Rayon thread

Museum Purchase with funds provided by Rodney D. McGalliard

2017.13

Nozaki Sadao

Mushikago or Cricket Cage

1930

Painting on silk in mineral pigments, sumi ink and gofun or clam shell gesso, mounted as a hanging scroll

Museum purchase, funds provided by the Robert H. and Kathleen M. Axline Acquisition Endowment

2017.14

Takase Kōzan

Cricket Cage

1890 - 1920

Iron with silver

Museum purchase, funds provided by the Robert H. and Kathleen M. Axline Acquisition Endowment

2017.15

Japanese

Portrait with Bonsai with Personalized Case

September 15, 1883

Ambrotype in Kiri wood case.

Ink on kiri wood case

Museum purchase, funds provided by the Robert H. and Kathleen M. Axline Acquisition Endowment

2017.16.1

Japanese

Fan Portrait with Two Women in Kimono

c. 1905

Silk with hand colored sepia toned

photograph; wood handle with cord.

Museum purchase, funds provided by the Robert H. and Kathleen M. Axline Acquisition Endowment

2017.16.2

Giovanni Battista Piranesi

Published 1756 - 57

Uno delli due Dadi satti a guisa di Piedestallo in tutto simili, i quali esistono nel Museo Capitolino

Etching on paper

Gift of Roy Hunt

2017.17

Henry Spencer Moore

Sculptural Objects

1949

Color lithograph on paper

Gift of Gordon B. Kahn

2017.18

Shaoxuan Ma

Inside painted glass snuff bottle

Glass bottle and paint

1900

Museum purchase, funds provided by the Robert H. and Kathleen M. Axline Acquisition Endowment

2017.19

Eugenio Espinoza

Untitled

2014

Acrylic on unprimed canvas

Gift of Eugenio Espinoza

2017.20

Eugenio Espinoza

Money

2010

Acrylic on unprimed canvas

Museum purchase, The David A.

Cofrin Acquisition Endowment

2017.21

Attribution: Lu Hongnian

Christus Rex

1930 - 1942

Book with ink and color painting along book edges

Museum purchase, funds provided by the Robert H. and Kathleen M. Axline Acquisition Endowment

2017.22

Kinoshita Itsuon

Album of Landscapes and Calligraphy

1862

Ink and color on paper

Museum purchase, funds provided by the David A. Cofrin Fund for Asian Art

2017.23

Northern Nguni artist, South Africa

Pipe

20th century

Wood, metal inlay

Museum purchase with funds from the Ruth P. Phillips Art Acquisition Endowment

2017.24

Chinese

Serving Dish

c. 1875

Porcelain with colored glazes

Gift of Richard and Sybil Farwell

2017.25.1

Japanese

Large Fukugawa Bowl

c. 1900

Porcelain with colored glazes and gold

Gift of Richard and Sybil Farwell

2017.25.2

Japanese

Bowl with landscape and birds

18th century

Porcelain with colored glazes

Gift of Richard and Sybil Farwell

2017.25.3

Japanese

Bowl with pavilion and landscape

18th century

Porcelain with colored glazes

Gift of Richard and Sybil Farwell

2017.25.4

Japanese

Bowl with pavilion and landscape

18th century

Porcelain with colored glazes

Gift of Richard and Sybil Farwell

2017.25.5

Chinese

Portrait carte de visite
Mid to late 19th century
Photograph
Gift of William Knight Zewadski
2017.26.1

Ned Townsend Art Gallery

Portrait cabinet card
Mid to late 19th century
Photograph
Gift of William Knight Zewadski
2017.26.2

Griffiths Elite Gallery

Portrait cabinet card
Mid to late 19th century
Photograph
Gift of William Knight Zewadski
2017.26.3

Kikuchi Studio

Portrait cabinet card
Mid to late 19th century
Photograph
Gift of William Knight Zewadski
2017.26.4

T. W. Ingersoll

Stereoview card
1905
Photograph
Gift of William Knight Zewadski
2017.26.5

Van Dyke Studio San Francisco

Portrait
1910
Photograph
Gift of William Knight Zewadski
2017.26.6

Chinese

Portrait
1927
Photograph
Gift of William Knight Zewadski
2017.26.7

Chinese

Portrait
1930
Photograph
Gift of William Knight Zewadski
2017.26.8

Chinese

Portrait
c. 1940s
Photograph
Gift of William Knight Zewadski
2017.26.9

Underwood and Underwood

Punishment stereoview
1900
Photograph
Gift of William Knight Zewadski
2017.26.10

Underwood and Underwood

Prisoners stereoview
1901
Photograph
Gift of William Knight Zewadski
2017.26.11

Hyoshihara

Group Portrait
1900s
Photograph
Gift of William Knight Zewadski
2017.26.12

Bohnchang Koo

Male Nude #1, K. Lee, Classic Ballet Dancer
1994
Photograph
Gift of William Knight Zewadski
2017.26.13

G. Zishimura

Man with Two Horses
1900s
Photograph
Gift of William Knight Zewadski
2017.26.14

Shen Wei

Blessing over the Rice Machine, Gui Yang, Guizhou Province
2008
Photograph
Gift of William Knight Zewadski
2017.26.15

Shen Wei

Self Portrait
2004
Photograph; AP 1/2
Gift of William Knight Zewadski
2017.26.16

Marcus Mok

Tao Pan
2006
Photograph
Gift of William Knight Zewadski
2017.26.17

Ren Hang

Untitled
May 16, 2013
Photograph
Gift of William Knight Zewadski
2017.26.18

Yasumasa Morimura

Ambiguous Beauty [fan after Marilyn Monroe]
1995
Photo sculpture mounted as fan
Gift of William Knight Zewadski
2017.26.19

Japanese

Women Bathing
Late 19th century
Hand coloured albumen photograph
Gift of William Knight Zewadski
2017.26.20

Japanese

Women Bathing
Late 19th century
Photograph
Gift of William Knight Zewadski
2017.26.21

Japanese

Bathing Pool under Waterfall
1880s
Hand coloured albumen photograph
Gift of William Knight Zewadski
2017.26.22

T. Inada

Portrait
1920s - 30s
Photograph
Gift of William Knight Zewadski
2017.26.23

Kouyou Noki

Portrait
1910s - 20s
Photograph
Gift of William Knight Zewadski
2017.26.24

Japanese

Portrait
1933
Photograph
Gift of William Knight Zewadski
2017.26.25

Kamezaki

Portrait
1925
Photograph
Gift of William Knight Zewadski
2017.26.26

Japanese

Portrait
1908
Photograph
Gift of William Knight Zewadski
2017.26.27

Japanese

Stereoview card of Samurai
c. 1890s
Photograph
Gift of William Knight Zewadski
2017.26.28

Japanese

Cabinet Card of Noh Actor
c. 1880s
Photograph
Gift of William Knight Zewadski
2017.26.29

K. Sato

Portrait
1910 - 1920s
Photograph
Gift of William Knight Zewadski
2017.26.30

Japanese

Portrait
c. 1880 - 1900s
Photograph
Gift of William Knight Zewadski
2017.26.31

Japanese

Portrait of Mr. Koyabashi
1898
Photograph
Gift of William Knight Zewadski
2017.26.32

H. Koyike

Portrait
1903
Photograph
Gift of William Knight Zewadski
2017.26.33

T. Shirasake

Portrait
1904
Photograph
Gift of William Knight Zewadski
2017.26.34

H. Haniu

Portrait
1906
Photograph
Gift of William Knight Zewadski
2017.26.35

Takemiya

Portrait
1907
Photograph
Gift of William Knight Zewadski
2017.26.36

H.F. Satow

Portrait
1906
Photograph
Gift of William Knight Zewadski
2017.26.37

T. Arakawa

Portrait
1907
Photograph
Gift of William Knight Zewadski
2017.26.38

M. Fujisawa

Portrait
1900s
Photograph
Gift of William Knight Zewadski
2017.26.39

M. Fujisawa

Portrait
1900s
Photograph
Gift of William Knight Zewadski
2017.26.40

Japanese

Portrait
1900s
Photograph
Gift of William Knight Zewadski
2017.26.41

S. Akane

Portrait
1900s
Photograph
Gift of William Knight Zewadski
2017.26.42

T. Nishisawa

Portrait of Baseball Player
1920s
Photograph
Gift of William Knight Zewadski
2017.26.43

C. Takidae

Portrait of Kneeling Man
1912
Photograph
Gift of William Knight Zewadski
2017.26.44

Y. Yamaguchi

Portrait of Actor
1910 - 20s
Photograph
Gift of William Knight Zewadski
2017.26.45

I. Inagaki

Portrait
1910 - 20s
Photograph
Gift of William Knight Zewadski
2017.26.46

Ide Photo Studio

Portrait
1916
Photograph
Gift of William Knight Zewadski
2017.26.47

Japanese

Portrait
1910 - 20s
Photograph
Gift of William Knight Zewadski
2017.26.48

Japanese

Portrait
1910 - 20s
Photograph
Gift of William Knight Zewadski
2017.26.49

Y. Tsukamoto

Portrait
1910 - 20s
Photograph
Gift of William Knight Zewadski
2017.26.50

H. Shiozaki

Portrait
1910 - 20s
Photograph
Gift of William Knight Zewadski
2017.26.51

Japanese

Portrait
1912
Photograph
Gift of William Knight Zewadski
2017.26.52

Watanabe Studio

Portrait
1918
Photograph
Gift of William Knight Zewadski
2017.26.53

Watanabe Studio

Portrait
1922
Photograph
Gift of William Knight Zewadski
2017.26.54

S.H. Photo Studio

Portrait
1921
Photograph
Gift of William Knight Zewadski
2017.26.55

Takaya Photo Studio

Portrait
1922
Photograph
Gift of William Knight Zewadski
2017.26.56

Jesse Aaron

Untitled (Dog)
c. late 1960s
Wood with resin eyes
Gift of Josh Feldstein
2017.27

Ah Leon

Tea Pot
1990s
Stoneware
Gift of Anna Calluori Holcombe, and
Museum purchase with funds provided
by the David A. Cofrin Fund for Asian Art
2017.28

Chuck Close

Lorna
2002
Photogravure
Museum purchase, funds provided by
the Fogler Family Endowment, and gift of
Norma Canelas Roth and William D. Roth
2017.29

American (right)

Untitled
c. 1850
Daguerreotype
Museum purchase, with funds provided
by the David A. Cofrin Acquisition
Endowment
2017.30.1

American

Untitled
c. 1945
Daguerreotype
Museum purchase, with funds provided
by the David A. Cofrin Acquisition
Endowment
2017.30.2

Caleb Prah

Madonna Series (kayayei) Triptych
2015
Mixed media
Museum purchase with funds from
the Ruth P. Phillips Art Acquisition
Endowment
2017.31

Japanese

Album of Landscapes and Calligraphy
19th century
Ink and color on paper
Museum purchase, funds provided by
the David A. Cofrin Fund for Asian Art
2017.32

Priscilla Kennedy

Untitled (scarf)
2017
Mixed media (embroidered
woven headscarf)
Museum purchase with funds from
the Ruth P. Phillips Art Acquisition
Endowment
2017.33.1

Priscilla Kennedy

Untitled (scarf)
2017
Mixed media (embroidered
woven headscarf)
Museum purchase with funds from
the Ruth P. Phillips Art Acquisition
Endowment
2017.33.2

Priscilla Kennedy

Untitled (scarf)
2017
Mixed media (embroidered
woven headscarf)
Museum purchase with funds from
the Ruth P. Phillips Art Acquisition
Endowment
2017.33.3

Priscilla Kennedy

Untitled (scarf)
2017
Mixed media (embroidered
woven headscarf)
Museum purchase, funds provided by
Mary A. T. N. Forrest
2017.34

Nakunté Diarra

Mudcloth (bógólanfini) Wrapper (tafè)
2017
Cotton, earth
Museum purchase with funds from
the Ruth P. Phillips Art Acquisition
Endowment
2017.35.1

Nakunté Diarra

Mudcloth (bógólanfini) Wrapper (tafè)
2017
Cotton, earth
Museum purchase with funds from
the Ruth P. Phillips Art Acquisition
Endowment
2017.35.2

Nakunté Diarra

*Wrapper (tafè) of Mudcloth
(bógólanfini)*
2017
Cotton, earth
Museum purchase with funds from an
anonymous donor
2017.36





Photo: Peter
American, Fort Lauderdale, 1984
Detail
1984
From the series: After America

Support

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Kathleen M. Axline
Acquisition Endowment

The Caroline Julier and
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Endowment

The Wells Fargo Museum
Technology Endowment

The Londono Family
Endowment

The Dixie Neilson Museum
Studies Registration
Internship

The Dr. Madelyn M.
Lockhart Endowment for
Focus Exhibitions at the
Harn Museum of Art

The UF 150th Anniversary
Cultural Plaza Endowment
- Harn

The Myra L. Engelhardt
and Lawrence E. Malvern
Endowment

The Margaret J. Early
Program Endowment

The Laura and Kenneth
Berns Docent Program
Endowment

The John Early
Publications Endowment

The Dixie and Peter
Neilson Conservation
Laboratory Endowment

The Harold Walton and
Margaret Harn Goforth
Endowment

The Dr. Madelyn M.
Lockhart Curatorial
Research, Travel and
Publication Endowment

The William E. and
Katherine A. Elmore
Endowment for Asian Art
Conservation

The Mary M. James
Student Inspiration Fund
for the Harn Museum
of Art

The John V. and Patricia
M. Carlson Program
Endowment Fund

The Drs. Rebecca and
Paul Nagy Education
Endowment

The Rick and Aase
Thompson Fund

The Robert C. and Nancy
Magoon Contemporary
Exhibition and
Publication Endowment

Curatorial Endowments

The Cofrin Curator of Asian
Art Endowment

The Harn Curator of
Photography

National Council

Ken and Laura Berns
Gainesville, Florida

Irma and Norman Braman
Miami, Florida

John and Pat Carlson
Gainesville, Florida

Russ and Deirdre Fogler
Gainesville, Florida

Jeffrey and Carol Horvitz
Beverly, Massachusetts

Bob and Nancy Magoon
Aspen, Colorado

Lorna Rubin
Gainesville, Florida

Steve Shey
Alachua, Florida

Aase Thompson
Gainesville, Florida

Linda Fuchs, Ex-Officio
Gainesville, Florida

Susan Webster, Ex Officio
UF Student Body President
Gainesville, Florida

Emeriti

Mary Ann Harn Cofrin

Bill and Hazel Hough

Mel Rubin (d)

Carol Shey

Ron Shore

Rick Thompson

Harn pARTners

B8sy Productions LLC

Charles Perry Partners, Inc.

Christie's

Collier Cos.

Dorn's Liquors, Inc.

Dragonfly Sushi & Sake Co.

Hector Framing & Gallery,
Inc.

McCallum Cabinets, Inc.

Pyrotecnico

Prange's Landscapes &
Florist

StorterChilds Printing
Co., Inc.

Unforgettable Events by
Dan Hathcock

Gifts in Memory and Honor of

In Honor of Mary Furman and Charles Thorn

Mrs. Nancy G. Scheaffer
Dr. Richard L. Scheaffer

In Memory of Hope Ayer Anonymous

In Memory of Hideaki Enokido Anonymous

In Memory of Kate Martin Mrs. Donna H. Poynor Dr. Robin E. Poynor

In Memory of Anne F. Richards Anonymous

In Memory of Melvin Rubin Dr. Marc W. Heft Mrs. Ann G. Heft

In Memory of Dr. Don Q. Vining Barbara H. Scott Ed.S. Mr. Thomas W. Scott

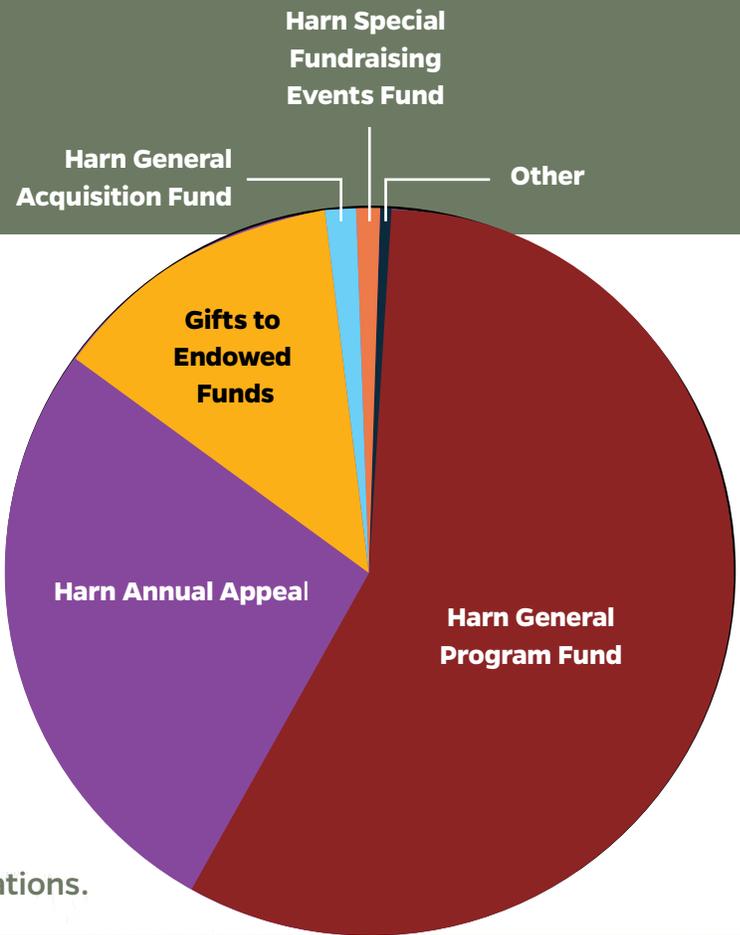
In Memory of Isabel Wolf and Richard Lechowich Ms. Tracy E. Pfaff

Support by the Numbers

\$739,182 FUNDS

Raised during this Fiscal Year

- Harn General Program Fund**
\$424,101
- Harn Annual Appeal**
\$212,942
- Gifts to Endowed Funds**
\$87,117
- Harn General Acquisition Fund**
\$9,177
- Harn Special Fundraising Events Fund**
\$4,375
- Other**
\$1,450



582 DONORS

Supported the Harn through the Above Donations.

40 DONORS

Gave Works of Art

333 WORKS OF ART

Were Given to the Harn

8,000 MEMBERS

(A Record Number) Joined in Supporting the Harn through Membership.

All information recorded as of June 30, 2017



People at the Harn



Docents

Alicia Nelson
 Anita Alemanne
 Ann Faust
 Ann Kopp Mitchell
 Brian Mitchell
 Carolyn Horter
 Claude Armstrong
 Duane Helle
 Frances Johnston
 Dina Petrella
 Greg Johnson
 Irma Fallon
 Jackie Friel
 Joanne Block
 Johanna Cleary
 Karan Schwartz
 Kim Friend
 Laura Berns
 Leslie Klein
 Kirsten Madsen
 Linda Nickel
 Marcy Brody
 Marianne Prince
 Marilyn Tubb
 Mary Newell
 Mary Nutter
 Michael Schwartz
 Murray Laurie
 Nella Taylor
 Pat Bird
 Peg Richardson
 Roslyn Levy

Ruth Sherwood
 Sharon Ketts
 Shelley Waters
 Stephen Gottesman
 Sue Gaintner
 Suranjanie Nimalendran
 Susan Blair
 Susan Nugent
 Susan Robell
 Suzy Miller
 Tara Thornock
 Twana Richard
 Joann Lindblad
 Joy Sherman
 Peggy Finley
 Wilson Bell
 Susan Shafer

Interns

SUMMER 2016
 Cecilia Alvarez
 Katiana Bague
 Adna Brkanic
 Savannah Carr
 Margaret Croushore
 Maria Duque
 Rachel Farkas
 Danielle Garcia
 Minjeong Hwang
 Alissa Jordan
 Kristina Kanaan
 Brandon McKinley
 Sarah Pattison

Ashley Peterson
 Alexandra Perez
 Kela Jackson
 Karli Mogen

FALL 2016

Katie Clarfield
 Dana Ferraro
 Ashley Ford
 Annelise Juin
 Sarah Marek
 Kaite Matthew
 Abigail Noonan
 Nicole Pistulka
 Marissa Secades
 Anne Tamburro
 Noelle Ward
 Cristina Lopez
 Karen Webb
 Andrea Ward
 Mia Zhu
 Catherine Perkinson
 Natasha Zabala

SPRING 2017

Teresa Armel
 Alejandra Carrillo
 Lindsey Crown
 Kori Diemer
 Georgia Fasano
 Veronica Forero
 Catherine Freeley
 Shalla Galanos
 Melanie Galvis

Giavanna Landicini
 Emily Merritt
 Phillip Padgett
 Giovana Perez Oliveras
 Stephanie Salas
 Chandler Sandy
 Jordan Thomas
 Kathryn Weaver
 Anne Marie Tamburro

SUMMER 2017

Alec Carver
 Melissa Gurney
 Brooke Haynes
 Destiny Lee
 Andrew Loufman
 Ryan MacLennan
 Fiona Schneider
 Halee Sommer
 Jalyn Stallworth
 Benyue Wei
 Haley Simmons
 Delaney Caballero
 Eleanor Laughlin

Staff

OFFICE OF THE DIRECTOR

Director

Rebecca M. Nagy

Assistant to the Director

Coral Stimac

DEVELOPMENT

Director of Development

Kelly Harvey

Assistant Director of Development

Alli Hudson

Development

Administrative Assistant

Laura Moore

Membership Data Analyst

Rovina Putti

CURATORIAL

Chief Curator and Curator of Modern Art

Dulce Roman

Curator of African Art

Susan Cooksey

Curator of Photography

Carol McCusker

Curator of

Contemporary Art

Kerry Oliver-Smith

Cofrin Curator of

Asian Art

Jason Steuber

Assistant Curator of

Asian Art

Allysa Browne Peyton

Curatorial Program

Coordinator

Amara McMann

Curatorial Assistant

Natasha Alexander

Curatorial Assistant

Ivy Chen

Curatorial Assistant

Laura Nemmers

Landscape & Garden

Coordinator

Jeffrey Daglaris

EDUCATION

Director of Education &

Curator of Academic

Programs

Eric Segal

Education Coordinator of Gallery Interpretation and School & Educator Programs

Brandi Breslin

Visitor Engagement and Volunteer Coordinator

Elizabeth King

Education Program Assistant

Layne Thue-Bludworth

Bishop Study Center Assistant and Museum

Nights Assistant

Paige Willis

Bishop Student Center Student Education Assistant

Katarina Hamburg

Visitor Services Manager

Erin Gordon

Visitor Services Assistant

Shauntrell Floyd

REGISTRATION

Senior Registrar

Jessica Uelsmann

Registrar for Exhibitions and Loans

Liz Rodgers

Museum Preparator

Tim Joiner

Registration Assistant for Academic Programs

Beth Hinrichs

MARKETING + PUBLIC RELATIONS

Director of Marketing and Public Relations

Tami Wroath

Communications Specialist

Jessica Berube

MUSEUM STORE

Store Manager

Kathryn Rush

Store Clerk

Cheyenne Morman

Store Clerk

Dennis Le

Store Clerk

Noah Ponte

Store Clerk

Zoe Martusewicz

FINANCE + OPERATIONS

Director of Finance and Operations

Mary B. Yawn

Human Resources Manager

Deborah Bednarz

Coordinator of Accounting

Wikaash Kodan

Coordinator of Accounting Business Process and Services

Linda Madden

Director of Museum

Technology

Matt Herring

Museum Technology

Assistant

Daniel Johnson

Museum Technology

Assistant

Stephanie Salas

Museum Technology

Assistant

Teresa Sellos

Museum Rentals

Coordinator

Vicki Tyson

Rentals Projectionist and A/V Tech

Artem Pimenov

Facility Coordinator

Cecil Courtney

Maintenance Assistant

Ben Bates

SECURITY

Security Supervisor

Dennis Meyers

Senior Security Guard

Dave Johnson

Senior Security Guard

Steven Seipp

Senior Security Guard

Lana Fisher

Senior Security Guard

Stan Lukas

Senior Security Guard

Garry Seay

Security Guard

David Watkins

Security Guard

Karina Carroll

Security Guard

Samuel Houle

Security Guard

Ariana Burga

Security Guard

Joseph Vickers

Security Guard

Alex Woodard

Security Guard

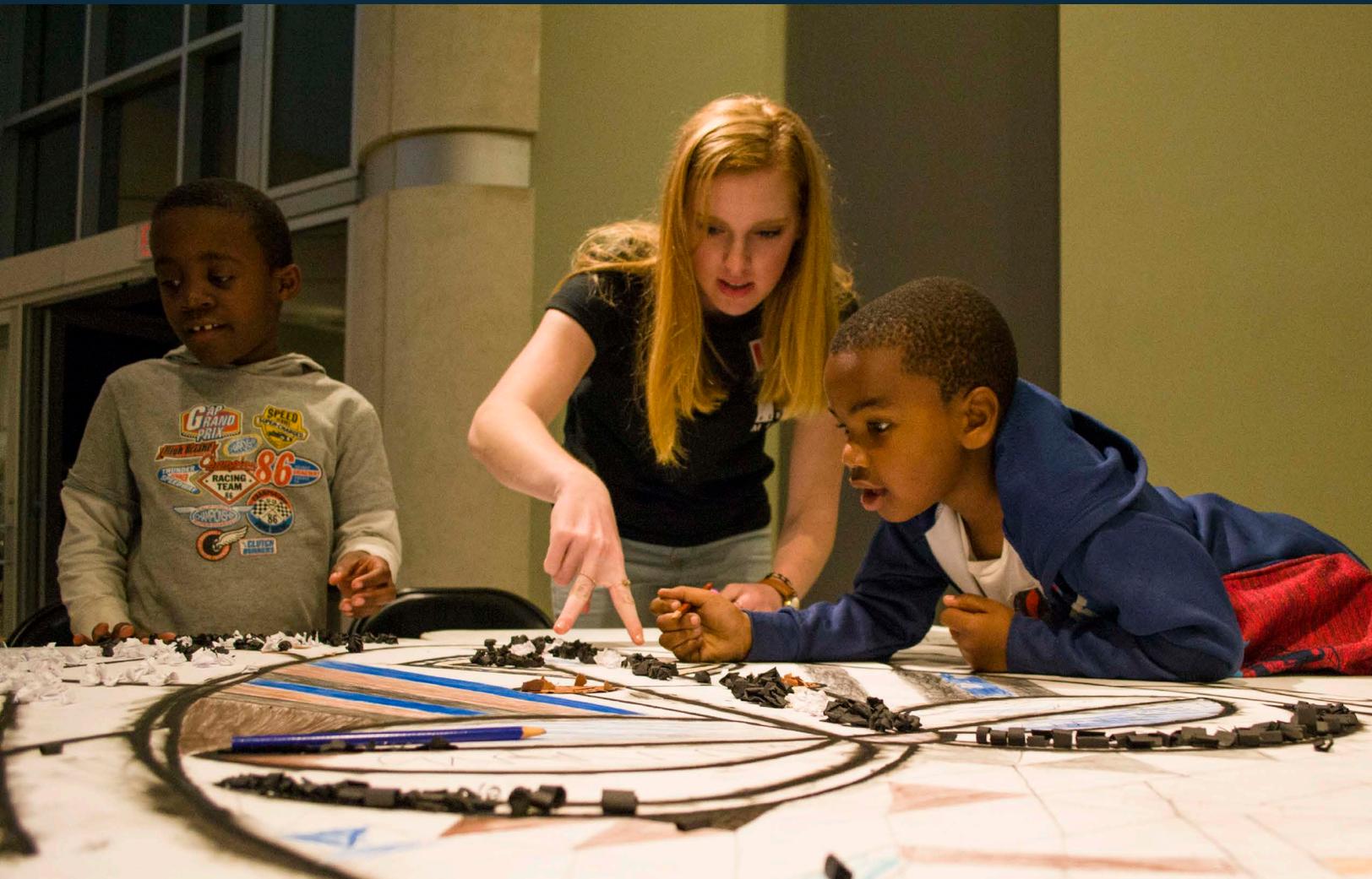
Odai AbuSalim

Security Guard

Catherine Neilson

Security Guard

Martin Giron



*Museum
University
Student Educators
(MUSEs)*

Ashley Baros-Kabler
Melanie Blanton
Emily Boykin
Jennifer Canals
Alejandra Carrillo
Samantha Colmenero
Iva Domljan
Hannah Doyal
Gabrielle Erwin
Daireen Espinosa
Carlos Garcia
Arianna Hernandez
Mary Jane Hughes

Meagan Iamartino
Arielle Khan
Giavanna Landicini
Madison Lange
Kara Lefebvre
Ruoyu "Gloria" Li
Andrew Loufman
Ryan MacLennan
Jennifer Mendez
Ariana Padilla Acosta
Jennifer Ros
Emilia Santana
Gibson Scisco
Jalyn Stallworth
Lijuan Su
Richane Toussaint
Ryann Welch
Jason Wilkotsz
Swan Yee Htun

Volunteers

Joey Amodo
Ashley Blasak
Louise Brown
Paulina Cevallos
Cara Clifton
Eliza Curry
Debra Deans
Leilani Doty
Kathryn Dumoulin
Brandon Ekman
Diane Fridel
Natalie Galindo
Liz Gist
Debby Gluckman
Stephen Gottesman
Barbara Hardouin
Megan Hardy

Hannah Kuehn
Flora Lourenco
Nathania Martinez
Martin McKellar
Christopher Nelson
Linda Nickel
Breanna Ross
Lauren Ryder
Brooke Schaffer
Krista Smith
Jeremy Stratton
Kayla Truxton
Nila Wisniewska
Ivy Zhang

