

## Harn Museum of Art Displays a Century of East Asian Landscapes Addressing both the Modern and Traditional

GAINESVILLE, FL, Dec. 17, 2018— The Harn Museum of Art at the University of Florida welcomes the new year with an innovative exhibition in the David A. Cofrin Asian Art Wing titled *Inside Outside: Outside Inside—A Century of East Asian Landscapes 1900s–2000s*. Artists from China, Japan and Korea illustrate more than thirty landscapes using formats clearly rooted in tradition but reflect the rapid transformation of urban and natural environments. *Inside Outside: Outside Inside* will be on view from December 18, 2018 to December 1, 2019.

The exhibition includes paintings, prints, photographs, sculpture, ceramic and video works that highlight how East Asian landscape traditions remain vibrant in our contemporary world. By employing new media and methods of interpretation, artists, in dialogue with earlier conventions, often simultaneously echo and contradict artistic traditions. Tensions between the natural world and the transition to modernity offer us an avenue to explore how urbanization affects and complements nature.

“For millennia, the subject of landscape has occupied a special place in East Asian artistic traditions,” said Harn Museum of Art Director Dr. Lee Anne Chesterfield. “Providing a look into how artists capture a new modern world while still honoring those traditions is fascinating and an interesting comparison to provide to our visitors.”

Groupings of objects suggest variations on themes within the genre of landscape, including real and imagined landscapes, the body as medium, cityscapes, seasons of



ISHIKAWA Toraji, Japanese, 1875–1964, *Mount Fuji from Miho, Spring*, Showa Period (1926–1989), 1935, Museum purchase, gift of friends of the Harn Museum



YANG Yongliang, Chinese, born 1980  
*Viridescence, page 2*, 2009, Gift of Philip and Phyllis DeLaney in honor of David and Mary Ann Cofrin

change, and political histories centered on the specifics of geography and place. *Inside Outside* can also refer to the artist’s own reality: a depiction of a landscape can be a means of describing an inner world, not just the visible one.

“We are very excited about the exhibition as the New Year marks seasons of change and echoes the themes evident in the show,” said Harn Museum of Art, Cofrin Curator of Asian Art Jason Steuber. “East Asian landscapes since the 1900s dealt with the four seasons as well as the advent of modernity and a much more interconnected world.”

*Inside Outside: Outside Inside—A Century of East Asian Landscapes 1900s–2000s* is generously supported by the Quinn Family Charitable Foundation with additional funding by the Cofrin Curator of Asian Art Endowment. A fully illustrated catalogue will accompany the exhibition, as well as an educational gallery guide offering ways for families to connect with the art on view.

Admission to the museum is free. For more information, call 352-392-9826 or visit [harn.ufl.edu](http://harn.ufl.edu).

Images are available upon request.

**About the Samuel P. Harn Museum of Art**

Founded in 1990, the Harn Museum of Art is an integral part of the University of Florida. The Harn contributes to an interconnected, international community by integrating the arts and culture into curricula throughout the university's system of colleges and centers. Its holdings include more than 11,300 works in five main collecting areas: Asian art, African art, photography, modern art of the Americas and Europe, and international contemporary art. The museum also has noteworthy collections of Oceanic, Ancient American Art and works on paper. In addition to rotating installations drawn from its permanent collection, the Harn organizes traveling exhibitions, public lectures, panel discussions, academic symposia, and educational programs for adults, students, and children.

The Harn Museum of Art, at 3259 Hull Road in Gainesville, Florida, is part of the University of Florida's Cultural Plaza, which is also home to the Florida Museum of Natural History and the Phillips Center for the Performing Arts. Admission is free. Hours are 11 a.m. to 5 p.m. Tuesday through Friday, 10 a.m. to 5 p.m. Saturday and 1 to 5 p.m. Sunday. The museum is open until 9 p.m. the second Thursday of every month for Museum Nights. The Camellia Court Café is open Tuesday through Saturday 11 a.m. to 2 p.m. For more information call 352-392-9826 or visit [harn.ufl.edu](http://harn.ufl.edu).

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**Media Contact:** Tami Wroath, Harn Museum of Art, 352-294-7067, [twroath@harn.ufl.edu](mailto:twroath@harn.ufl.edu)



