We are sad to learn of the passing of John Raymond Henry, best known for his monumental abstract sculptures. Henry’s massive, 30,000-pound, red, steel sculpture *Big Max* has been a part of the Harn Museum of Art’s collection since 2014. It has become a landmark welcoming all who visit the UF Cultural Plaza—much like *Alachua* endearingly nicknamed the “French Fries” which greets University of Florida students at the Marston Science Library. We are thankful to be able to continue his legacy by caring for and displaying his art for generations to come.

*image: John Raymond Henry, Big Max, 1995 gift of Earl and Christy Powell*