

# PAST EXHIBITIONS



## [Classical Convergences: Traditions & Inventions](#)

December 16, 2014 - July 2015

## [Copia: New Photographs in the Harn Collection](#)

December 16, 2014 - June 28, 2015

## [Solo :: Together | 50th Annual UF Art Faculty Exhibition](#)

September 16, 2014 - January 4, 2015

## [Eleven: The John Erickson Museum of Art 10 Year Retrospective](#)

September 16, 2014 - January 4, 2015

## [Art, Technology and the Natural World](#)

August 19, 2014 - July 26, 2015

## [Patterns Past and Present: Arts of Panama](#)

August 12, 2014 - October 4, 2015

## [Emperor's River: China's Grand Canal—Philipp Scholz Rittermann](#)

July 1, 2014 - November 30, 2014

## [Life is a Highway: Prints of Japan's Tokaido Road](#)

May 6, 2014 - August 17, 2014

## **String of Pearls: Traditional Indian Painting**

March 19, 2013 - September 7, 2014

## **Masterpiece Series — Ansel Adams: Moonrise, Hernandez, NM**

March 11, 2014 - June 8, 2014

## **The Mark of Water: Florida's Springs and Swamps by Karen Glaser**

February 11, 2014 - July 6, 2014

## **Getting to Know Europe: A Study in Gender Roles, He, She, Me**

January 14, 2014 - May 4, 2014

## **Private Dramas, Public Dreams: The Street Photographs of Helen Levitt & Friends**

December 10, 2013 - June 8, 2014

## **Kongo across the Waters**

October 22, 2013 - March 23, 2014

**Cosmopolitan: Envisioning Global Communities**

August 27, 2013 - July 6, 2014

**Much Ado About Portraits**

May 28, 2013 - September 8, 2013

**All the World's a Frame**

April 5, 2013 - November 17, 2013

**Plants and Medicine: Art and Science in Botanical Prints**

March 19, 2013 - November 17, 2013

**Bird Mothers and Feathered Serpents: Mythical Beings of Oceania and Ancient America**

February 26, 2013 - January 19, 2014

**Printmaking in the Age of Rembrandt**

February 5, 2013 - April 28, 2013

**Surreal, Sexy, Sinister: The Photographs of Marta Astfalck-Vietz**

January 15, 2013 - April 28, 2013

**Joan Miró**

December 3, 2012 - September 1, 2014

**The Modern Impulse: Photography from Europe and America Between the Wars**

October 9, 2012 - January 13, 2013

**Things that Go Bump in the Night**

October 2, 2012 - March 3, 2013

**Contemporary Art from the Harn Collection**

September 3, 2012 - August 4, 2013

**Souvenirs of Modern Asia: The Prints of Paul Jacoulet**

June 26, 2012 - February 3, 2013

**Anne Noggle: Reality and the Blind Eye of Truth**

June 19, 2012 - March 17, 2013

**Deep Roots, Bold Visions: Self-Taught Artists of Alachua County**

May 29, 2012 - September 9, 2012

**Verdant Earth and Teeming Seas: The Natural World in Ancient American Art**

February 11, 2012 - November 4, 2012

**Framing the Frame**

February 11, 2012 - July 8, 2012

**Vanishing Points: Paint and Paintings from the Debra and Dennis Scholl Collection**

February 7, 2012 - April 29, 2012

**A Singular Vision: Recent Gifts from the Freundlich Collection**

November 15, 2011 - June 3, 2012

**Soaring Voices: Contemporary Japanese Women Ceramic Artists**

October 16, 2011 - December 31, 2011

**Skimming the Surface: Explorations in Art History Methodologies**

October 16, 2011 - December 31, 2011

**Open Engagement: Strategies in Art, Love and War**

September 6, 2011 - August 12, 2012

**Sebastião Salgado: World Witness**

July 19, 2011 - May 27, 2012

**The Mind's Eye, 50 Years of Photography by Jerry Uelsmann**

June 14, 2011 - September 11, 2011

**Toshiko Takaezu: Expressions in Clay**

May 17, 2011 - August 1, 2011

**Sparking Creativity: Docent Art Exhibition**

April 6, 2011 - April 24, 2011

**Highlights from the Asian Collection**

March 31, 2011 - October 10, 2011

**Alchemy: From Dust to Form**

March 1, 2011 - September 11, 2011

**Imagination and Observation**

March 1, 2011 - April 30, 2011

**Africa Interweave: Textile Diasporas**

February 8, 2011 - May 8, 2011

**Highlights from the Photography Collection: Faces and Figures**

November 9, 2010 - July 3, 2011

**Part Asian, 100% Hapa**

October 12 - December 12, 2010

**Avenues of Exchange: Trade Ceramics from the Vining Collection**

October 12 - December 12, 2010

**The Versatile Vessel: Ceramics of Ancient Peru**

October 5, 2010 - February 5, 2011

**Class Pictures: Photographs by Dawoud Bey**

October 5, 2010 - January 2, 2011

**Refraction: Contemporary Art from the Harn Museum Collection**

August 24, 2010 - August 14, 2011

**Jack Nicholson: Sojourner Dream Reliquaries**

June 22, 2010 - February 6, 2011

**America at Work: Art and Propaganda in the Early-20th Century**

June 8 - September 5, 2010

**Bea Nettles, Life's Lessons: A Mother's Journal, Highlights from the Photography Collection**

March 16 - October 10, 2010

**Project Europa: Imagining the (Im)Possible**

February 7 - May 9, 2010

**45th Annual UF Art Faculty Exhibition**

October 6, 2009 - January 3, 2010

**Highlights from the Photography Collection: Portfolios**

September 15, 2009 - February 28, 2010

**Art, Media and Material Witness: Contemporary Art from the Harn Museum Collection**

August 25, 2009 - August 1, 2010

**Voicing Indigenous ARTifacts: Amazonian Featherwork**

July 7 - September 15, 2009

**Rediscovering Slobodkina: A Pioneer of American Abstraction**

June 16, 2009 - September 6, 2009

**Landscape Perspectives: Highlights from the Photography Collection**

March 10, 2009 - August 30, 2009

**Fashioning Kimono: Art Deco and Modernism in Japan**

March 8, 2009 - May 17, 2009

**Uncommon Glazes: American Art Pottery, 1880-1950**

February 24, 2009 - September 13, 2009

**Between the Beads: Reading African Beadwork**

November 12, 2008 - December 20, 2009

**Promises of Paradise: Staging Mid-Century Miami**

October 11, 2008 - January 25, 2009

**Momentum: Contemporary Art from the Harn Collection**

August 12, 2008 - August 2, 2009

**Almost Alice: New Illustrations of Wonderland by Maggie Taylor**

July 15, 2008 - October 19, 2008

**Cultivating Spirits: The Art of Sepik River Yam Displays**

July 8 - September 21, 2008

**Cross-Currents in Recent Video Installation: Water as Metaphor for Identity**

June 17, 2008 - September 7, 2008

**Highlights from the Photography Collection: University of Florida's Photographic Legacy**

March 18, 2008 - February 22, 2009

**An Ocean of Devotion: South Asian Regional Worship Traditions**

March 1, 2008 - October 19, 2008

**Paradigms and the Unexpected: Modern and Contemporary Art from the Shey Collection**

February 10, 2008 - May 18, 2008

**Vision/Revision: Contemporary Art from the Harn Collection**

November 13, 2007 - July 20, 2008

**The Ceramics of Toshiko Takaezu: Function, Form and Surface**

October 5, 2007 - January 20, 2008

**Photographic Formalities: From Ansel Adams to Weegee**

September 28, 2007 - January 06, 2008

**Highlights from the Photography Collection**

September 11, 2007 - February 24, 2008

**From Dürer to Renoir: European Prints from the Harn Museum Collection**

July 17, 2007 - January 06, 2008

**Cuba Avant-Garde: Contemporary Cuban Art from the Farber Collection**

May 29, 2007 - September 09, 2007

**Refined Radiance: Chinese Glass Of The Qing Dynasty (1644-1911)**

May 22, 2007 - September 30, 2007

**Highlights from the Photography Collection**

March 13, 2007 - August 26, 2007

**African Arts of Healing and Divination**

February 20, 2007 - June 24, 2007

**IMAGinING TOBIA**

January 23, 2007 - May 06, 2007

**Art of the Ethiopian Highlands from the Harn Museum Collection**

January 23, 2007 - May 06, 2007

**Continuity and Change: Three Generations of Ethiopian Artists**

January 23, 2007 - April 29, 2007

**International Contemporary Art from the Harn Museum Collection**

December 22, 2006 - October 14, 2007

**Marsden Hartley: American Modern**

October 3, 2006 - December 31, 2006

**Highlights from the African Collection**

September 5, 2006 - July 5, 2009

**Highlights from the Photography Collection - Contemporary Complexities:**

**Photography Gifts from Martin Z. Margulies**

September 5, 2006 - February 25, 2007

**Spinach Green and Mutton-fat White: Chinese Jades of the Qing Dynasty (1644-1911)**

September 5, 2006 - January 28, 2007

**Resonance and Inspiration: New Works by Magdalene Odundo**

September 5, 2006 - December 31, 2006

**Ceramic Reflections: Selected Ceramic Vessels from the Harn Museum Collection**

September 5, 2006 - December 31, 2006

**American Matrix: Contemporary Directions for the Harn Museum Collection Part II**

May 23, 2006 - October 29, 2006

**Aura of the Photograph: The Image as Object**

March 7, 2006 - May 28, 2006

**Picturing the Times: Prints and Photographs from the New Deal Era**

January 31, 2006 - May 28, 2006

**A Closer Look: Art and Museums**

December 15, 2005 - May 28, 2006

**Strange Days**

November 22, 2005 - February 12, 2006

**American Matrix: Contemporary Directions for the Harn Museum Collection Part 1**

October 22, 2005 - April 30, 2006

**Pleasures of Paris: A Century of Photographs**

September 6, 2005 - January 8, 2006

**El Anatsui: GAWU**

August 16, 2005 - December 4, 2005

**Toulouse-Lautrec: Artist of Montmartre**

August 9, 2005 - October 30, 2005

**It's a Circus; New Paintings by Arnold Mesches**

May 31, 2005 - August 21, 2005

**For the Next Life: Pre-Columbian Grave Objects**

May 10, 2005 - May 28, 2006

**Ancient Bronzes of the Asian Grasslands**

May 3, 2005 - July 13, 2005

**Forbidden Art: The Postwar Russian Avant-Garde**

April 12, 2005 - July 3, 2005

**Political Cartoons of Modern Japan (1868-1945)**

March 1, 2005 - April 03, 2005

**Frank Hamilton Taylor: Visions of Florida, Cuba and Mexico**

February 22, 2005 - May 15, 2005

**40th Annual Art Faculty Exhibition**

January 25, 2005 - April 17, 2005

**A Saint in the City: Sufi Arts of Urban Senegal**

January 4, 2005 - March 15, 2005

**Sense, Style, Presence: African Arts of Personal Adornment**

November 9, 2004 - May 28, 2006

**Dark Jewels: Chinese Black and Brown Ceramics from the Shatzman Collection  
The Samuel P. Harn Memorial Exhibition**

October 19, 2004 - January 2, 2005

**Asian Art: Culture and Context**

October 12, 2004 - May 28, 2006

**TITANIC's wake**

September 21, 2004 - January 2, 2005

**The Tumultuous Fifties: A View from the New York Times Photo Archives**

September 7, 2004 - November 28, 2004

**Gods, Kings, and Commoners: Indian Paintings from the Harn Museum Collection**

August 3, 2004 - January 31, 2005

**Four Sculptures from the Margulies Collection**

July 6, 2004 - October 3, 2004

**Ansel Adams: Visualizing the American Landscape**

May 18, 2004 - August 22, 2004

**George Segal: Asian Picnic**

March 30, 2004 - June 27, 2004

**Jacques-Henri Lartigue: A Boy, A Camera, An Era**

March 9, 2004 - July 18, 2004

**Coming Home: American Paintings 1930-1950 from the Schoen Collection**

February 24, 2004 - May 2, 2004

**The Private Life of Sigmund Freud**

February 17, 2004 - April 11, 2004

**Contemporary Photography from the Harn Museum Collection (Part II)**

January 20, 2004 - April 18, 2004

**City Streets**

December 16, 2003 - February 8, 2004

**Personal Power, Public Pride: Monumental Sculpture of the Igbo People of Nigeria**

November 18, 2003 - March 14, 2004

**In Honor of Ancestors: Shrine Arts of Owo and Edo Peoples of Nigeria**

November 17, 2003 - March 14, 2004

**Santos: Contemporary Devotional Folk Art in Puerto Rico**

October 28, 2003 - February 22, 2004

**Painting and Sculpture From The Harn Museum Collection**

October 14, 2003 - May 28, 2006

**Contemporary Photography from the Harn Museum Collection (Part I)**

October 7, 2003 - January 11, 2004

**Lewis deSoto: Paranirvana (self-portrait)**

September 9, 2003 - November 2, 2003

**The Park Avenue Cubists: Gallatin, Morris, Frelinghuysen and Shaw**

September 2, 2003 - November 30, 2003

**Bleckner, Fischl, Tàpies**

August 12, 2003 - February 15, 2004

**Joel Shapiro**

February 04, 2003 - April 06, 2003

**The Culture of Violence**

January 28, 2003 - April 27, 2003

**Tracing Vision: Modern Drawings from the Ceseri Collection and the Georgia Museum of Art**

December 17, 2002 - February 02, 2003



**Printmaker & Master Printer: Contemporary Prints from the Harn Museum Collection**

November 26, 2002 - February 02, 2003

**Jesse Aaron**

October 29, 2002 - January 26, 2003

**Edward Hopper and Urban Realism**

October 15, 2002 - January 05, 2003

**Out of Place: Contemporary Art and the Architectural Uncanny**

September 03, 2002 - November 24, 2002

**American Woodblock Prints**

July 30, 2002 - December 08, 2002

**Worldviews: Maya Ceramics from the Palmer Collection**

June 25, 2002 - October 13, 2002

**Beyond Preconceptions: The Sixties Experiment**

June 23, 2002 - September 29, 2002

**An American Collection: Paintings from the National Academy of Design**

May 21, 2002 - August 18, 2002

**Sergio Vega: Modernismo Tropical**

March 24, 2002 - July 14, 2002

**Louise Nevelson: Structures Evolving**

February 24, 2002 - June 02, 2002

**German Legacies: Photography by Andrea Robbins and Max Becher**

February 03, 2002 - May 05, 2002

**Four Canadian Photographers**

December 16, 2001 - March 10, 2002

**Restructured Reality: The 1930s Paintings of Francis Criss**

November 08, 2001 - January 20, 2002

**Balance and Abundance: Concepts of Gender in African Art**

October 29, 2001 - October 17, 2004

**Asian Art: Selections from the Harn Museum Collection**

October 29, 2001 - August 29, 2004

**Terry Adkins: Deeper Still**

October 7, 2001 - February 2, 2002

**Art/Life: The Painting of Hiram Williams**

August 26, 2001 - December 2, 2001

**The Equine Fetishes of William Schaaf**

June 17, 2001 - September 23, 2001

**All That is Glorious Around Us: Paintings from the Hudson River School**

June 17, 2001 - September 16, 2001

**Ceramic National 2000**

May 27, 2001 - August 12, 2001

**Tradition and Modernism: Highlights from the Harn Museum of Art's Collection of Painting and Sculpture**

May 13, 2001 - May 17, 2003

**Black Boiled Coffee and the Cacophony of Frogs: Evon Streetman in Retrospect**

May 13, 2001 - August 12, 2001

**Jamini Roy: Bengali Artist of Modern India**

March 11, 2001 - August 12, 2001

**Spirits of the Cloth: Contemporary Quilts by African American Artists**

February 11, 2001 - May 13, 2001

**Defining Modernism: Group f.64**

January 28, 2001 - May 27, 2001

**Alison Saar: Tree Souls**

May 7, 2000 - May 27, 2001