PAST EXHIBITIONS

Things that Go Bump in the Night
October 2, 2012 - March 3, 2013

Contemporary Art from the Harn Collection
September 3, 2012 - August 4, 2013

Souvenirs of Modern Asia: The Prints of Paul Jacoulet
June 26, 2012 - February 3, 2013

Anne Noggle: Reality and the Blind Eye of Truth
June 19, 2012 - March 17, 2013

Deep Roots, Bold Visions: Self-Taught Artists of Alachua County
May 29, 2012 - September 9, 2012

Verdant Earth and Teeming Seas: The Natural World in Ancient American Art
February 11, 2012 - November 4, 2012

Framing the Frame
February 11, 2012 - July 8, 2012

Vanishing Points: Paint and Paintings from the Debra and Dennis Scholl Collection
February 7, 2012 - April 29, 2012

A Singular Vision: Recent Gifts from the Freundlich Collection
November 15, 2011 - June 3, 2012

Soaring Voices: Contemporary Japanese Women Ceramic Artists
October 16, 2011 - December 31, 2011

Skimming the Surface: Explorations in Art History Methodologies
October 16, 2011 - December 31, 2011

Open Engagement: Strategies in Art, Love and War
September 6, 2011 – August 12, 2012

Sebastião Salgado: World Witness
July 19, 2011 – May 27, 2012

The Mind's Eye, 50 Years of Photography by Jerry Uelsmann
June 14, 2011 - September 11, 2011

Toshiko Takaezu: Expressions in Clay
May 17, 2011 - August 1, 2011

Sparking Creativity: Docent Art Exhibition
April 6, 2011 - April 24, 2011
Highlights from the Asian Collection  
March 31, 2011 - October 10, 2011

Alchemy: From Dust to Form  
March 1, 2011 - September 11, 2011

Imagination and Observation  
March 1, 2011 - April 30, 2011

Africa Interweave: Textile Diasporas  
February 8, 2011 - May 8, 2011

Highlights from the Photography Collection: Faces and Figures  
November 9, 2010 - July 3, 2011

Part Asian, 100% Hapa  
October 12 - December 12, 2010

Avenues of Exchange: Trade Ceramics from the Vining Collection  
October 12 - December 12, 2010

The Versatile Vessel: Ceramics of Ancient Peru  
October 5, 2010 - February 5, 2011

Class Pictures: Photographs by Dawoud Bey  
October 5, 2010 - January 2, 2011

Refraction: Contemporary Art from the Harn Museum Collection  
August 24, 2010 - August 14, 2011

Jack Nichelson: Sojourner Dream Reliquaries  
June 22, 2010 - February 6, 2011

America at Work: Art and Propaganda in the Early-20th Century  
June 8 - September 5, 2010

Bea Nettles, Life’s Lessons: A Mother’s Journal, Highlights from the Photography Collection  
March 16 - October 10, 2010

Project Europa: Imagining the (Im)Possible  
February 7 – May 9, 2010

45th Annual UF Art Faculty Exhibition  
October 6, 2009 - January 3, 2010

Highlights from the Photography Collection: Portfolios  
September 15, 2009 - February 28, 2010

Art, Media and Material Witness: Contemporary Art from the Harn Museum Collection  
August 25, 2009 - August 1, 2010
Voicing Indigenous ARTifacts: Amazonian Featherwork  
July 7 – September 15, 2009

Rediscovering Slobodkina: A Pioneer of American Abstraction  
June 16, 2009 – September 6, 2009

Landscape Perspectives: Highlights from the Photography Collection  
March 10, 2009 – August 30, 2009

Fashioning Kimono: Art Deco and Modernism in Japan  
March 8, 2009 – May 17, 2009

February 24, 2009 - September 13, 2009

Between the Beads: Reading African Beadwork  
November 12, 2008 – December 20, 2009

Promises of Paradise: Staging Mid-Century Miami  
October 11, 2008 - January 25, 2009

Momentum: Contemporary Art from the Harn Collection  
August 12, 2008 – August 2, 2009

Almost Alice: New Illustrations of Wonderland by Maggie Taylor  
July 15, 2008 - October 19, 2008

Cultivating Spirits: The Art of Sepik River Yam Displays  
July 8 – September 21, 2008

Cross-Currents in Recent Video Installation: Water as Metaphor for Identity  
June 17, 2008 - September 7, 2008

Highlights from the Photography Collection: University of Florida's Photographic Legacy  
March 18, 2008 - February 22, 2009

An Ocean of Devotion: South Asian Regional Worship Traditions  
March 1, 2008 - October 19, 2008

Paradigms and the Unexpected: Modern and Contemporary Art from the Shey Collection  
February 10, 2008 - May 18, 2008

Vision/Revision: Contemporary Art from the Harn Collection  
November 13, 2007 - July 20, 2008

The Ceramics of Toshiko Takaezu: Function, Form and Surface  
October 5, 2007 - January 20, 2008

Photographic Formalities: From Ansel Adams to Weegee  
Highlights from the Photography Collection
September 11, 2007 - February 24, 2008

From Dürer to Renoir: European Prints from the Harn Museum Collection
July 17, 2007 - January 06, 2008

Cuba Avant-Garde: Contemporary Cuban Art from the Farber Collection
May 29, 2007 - September 09, 2007

Refined Radiance: Chinese Glass Of The Qing Dynasty (1644-1911)
May 22, 2007 - September 30, 2007

Highlights from the Photography Collection
March 13, 2007 - August 26, 2007

African Arts of Healing and Divination
February 20, 2007 - June 24, 2007

IMAGInING TOBIA

Art of the Ethiopian Highlands from the Harn Museum Collection

Continuity and Change: Three Generations of Ethiopian Artists

International Contemporary Art from the Harn Museum Collection
December 22, 2006 - October 14, 2007

Marsden Hartley: American Modern
October 3, 2006 - December 31, 2006

Highlights from the African Collection
September 5, 2006 - July 5, 2009

Highlights from the Photography Collection - Contemporary Complexities:
Photography Gifts from Martin Z. Margulies
September 5, 2006 - February 25, 2007

Spinach Green and Mutton-fat White: Chinese Jades of the Qing Dynasty (1644-1911)

Resonance and Inspiration: New Works by Magdalene Odundo
September 5, 2006 - December 31, 2006

Ceramic Reflections: Selected Ceramic Vessels from the Harn Museum Collection
September 5, 2006 - December 31, 2006

American Matrix: Contemporary Directions for the Harn Museum Collection Part II
May 23, 2006 - October 29, 2006
Aura of the Photograph: The Image as Object  
March 7, 2006 - May 28, 2006

Picturing the Times: Prints and Photographs from the New Deal Era  
January 31, 2006 - May 28, 2006

A Closer Look: Art and Museums  
December 15, 2005 - May 28, 2006

Strange Days  
November 22, 2005 - February 12, 2006

American Matrix: Contemporary Directions for the Harn Museum Collection Part 1  
October 22, 2005 - April 30, 2006

Pleasures of Paris: A Century of Photographs  
September 6, 2005 - January 8, 2006

El Anatsui: GAWU  
August 16, 2005 - December 4, 2005

Toulouse-Lautrec: Artist of Montmartre  
August 9, 2005 - October 30, 2005

It's a Circus; New Paintings by Arnold Mesches  
May 31, 2005 - August 21, 2005

For the Next Life: Pre-Columbian Grave Objects  
May 10, 2005 - May 28, 2006

Ancient Bronzes of the Asian Grasslands  
May 3, 2005 - July 13, 2005

Forbidden Art: The Postwar Russian Avant-Garde  
April 12, 2005 - July 3, 2005

Political Cartoons of Modern Japan (1868-1945)  
March 1, 2005 - April 03, 2005

Frank Hamilton Taylor: Visions of Florida, Cuba and Mexico  
February 22, 2005 - May 15, 2005

40th Annual Art Faculty Exhibition  
January 25, 2005 - April 17, 2005

A Saint in the City: Sufi Arts of Urban Senegal  
January 4, 2005 - March 15, 2005

Sense, Style, Presence: African Arts of Personal Adornment  
November 9, 2004 - May 28, 2006
Dark Jewels: Chinese Black and Brown Ceramics from the Shatzman Collection
The Samuel P. Harn Memorial Exhibition
October 19, 2004 - January 2, 2005

Asian Art: Culture and Context
October 12, 2004 - May 28, 2006

TITANIC's wake
September 21, 2004 - January 2, 2005

The Tumultuous Fifties: A View from the New York Times Photo Archives
September 7, 2004 - November 28, 2004

Gods, Kings, and Commoners: Indian Paintings from the Harn Museum Collection
August 3, 2004 - January 31, 2005

Four Sculptures from the Margulies Collection
July 6, 2004 - October 3, 2004

Ansel Adams: Visualizing the American Landscape
May 18, 2004 - August 22, 2004

George Segal: Asian Picnic
March 30, 2004 - June 27, 2004

Jacques-Henri Lartigue: A Boy, A Camera, An Era
March 9, 2004 - July 18, 2004

Coming Home: American Paintings 1930-1950 from the Schoen Collection
February 24, 2004 - May 2, 2004

The Private Life of Sigmund Freud
February 17, 2004 - April 11, 2004

Contemporary Photography from the Harn Museum Collection (Part II)
January 20, 2004 - April 18, 2004

City Streets
December 16, 2003 - February 8, 2004

Personal Power, Public Pride: Monumental Sculpture of the Igbo People of Nigeria
November 18, 2003 - March 14, 2004

In Honor of Ancestors: Shrine Arts of Owo and Edo Peoples of Nigeria
November 17, 2003 - March 14, 2004

Santos: Contemporary Devotional Folk Art in Puerto Rico
October 28, 2003 - February 22, 2004

Painting and Sculpture From The Harn Museum Collection
October 14, 2003 - May 28, 2006
Contemporary Photography from the Harn Museum Collection (Part I)
October 7, 2003 - January 11, 2004

Lewis deSoto: Paranirvana (self-portrait)
September 9, 2003 - November 2, 2003

The Park Avenue Cubists: Gallatin, Morris, Frelinghuysen and Shaw
September 2, 2003 - November 30, 2003

Bleckner, Fischl, Tàpies
August 12, 2003 - February 15, 2004

Joel Shapiro
February 04, 2003 - April 06, 2003

The Culture of Violence

Tracing Vision: Modern Drawings from the Ceseri Collection and the Georgia Museum of Art
December 17, 2002 - February 02, 2003

Printmaker & Master Printer: Contemporary Prints from the Harn Museum Collection
November 26, 2002 - February 02, 2003

Jesse Aaron
October 29, 2002 - January 26, 2003

Edward Hopper and Urban Realism
October 15, 2002 - January 05, 2003

Out of Place: Contemporary Art and the Architectural Uncanny
September 03, 2002 - November 24, 2002

American Woodblock Prints
July 30, 2002 - December 08, 2002

Worldviews: Maya Ceramics from the Palmer Collection
June 25, 2002 - October 13, 2002

Beyond Preconceptions: The Sixties Experiment
June 23, 2002 - September 29, 2002

An American Collection: Paintings from the National Academy of Design
May 21, 2002 - August 18, 2002

Sergio Vega: Modernismo Tropical
March 24, 2002 - July 14, 2002

Louise Nevelson: Structures Evolving
February 24, 2002 - June 02, 2002
German Legacies: Photography by Andrea Robbins and Max Becher
February 03, 2002 - May 05, 2002

Four Canadian Photographers
December 16, 2001 - March 10, 2002

Restructured Reality: The 1930s Paintings of Francis Criss
November 08, 2001 - January 20, 2002

Balance and Abundance: Concepts of Gender in African Art
October 29, 2001 - October 17, 2004

Asian Art: Selections from the Harn Museum Collection
October 29, 2001 - August 29, 2004

Terry Adkins: Deeper Still
October 7, 2001 - February 2, 2002

Art/Life: The Painting of Hiram Williams
August 26, 2001 - December 2, 2001

The Equine Fetishes of William Schaaf
June 17, 2001 - September 23, 2001

All That is Glorious Around Us: Paintings from the Hudson River School
June 17, 2001 - September 16, 2001

Ceramic National 2000
May 27, 2001 - August 12, 2001

Tradition and Modernism: Highlights from the Harn Museum of Art's
Collection of Painting and Sculpture
May 13, 2001 - May 17, 2003

Black Boiled Coffee and the Cacophony of Frogs: Evon Streetman in Retrospect
May 13, 2001 - August 12, 2001

Jamini Roy: Bengali Artist of Modern India
March 11, 2001 - August 12, 2001

Spirits of the Cloth: Contemporary Quilts by African American Artists
February 11, 2001 - May 13, 2001

Defining Modernism: Group f.64
January 28, 2001 - May 27, 2001

Alison Saar: Tree Souls
May 7, 2000 - May 27, 2001