



PO Box 112700
SW 34th Street and Hull Road
Gainesville, FL 32611-2700
T 352.392.9826
F 352.392.3892
www.harn.ufl.edu

The Andy Warhol Foundation Awards \$88,000 Grant to Harn Museum of Art at the University of Florida

GAINESVILLE, FL, Dec. 15, 2015—The Andy Warhol Foundation for the Visual Arts recently awarded \$88,000 to the Harn Museum of Art in support of its exhibition *Aftermath: The Fallout of War^{3/4}America & the Middle East* opening August 16, 2016. The primary focus of The Warhol Foundation’s grant making activity has been to support the creation, presentation and documentation of contemporary visual art, particularly work that is experimental, under-recognized, or challenging in nature.

“The Harn is honored to be among a select group of highly respected organizations selected for funding from The Warhol Foundation,” said Rebecca Nagy, Director of the Harn Museum of Art. “Other recipients in 2015 include the Art Institute of Chicago, Armory Center for the Arts, University of California’s Berkeley Art Museum and the Carnegie Museum of Art.”

The Warhol Foundation’s grant-making activity is focused on serving the needs of artists by funding the institutions that support them. Through the work of twelve photographers, *Aftermath* will analyze the residual impact of war and revolution on civilians and the environment after armed conflict. It will feature approximately 95 photographs and 3 videos with imagery from Iraq, Afghanistan, Lebanon, Israel, Palestine, the Arab Uprisings and Syria’s Civil War. The exhibition will also include work by two artists working in the United States who capture the emotional and physical effects of war on veterans.

“This grant provides an opportunity to display recent works by artists whose subject matter is extremely relevant around the world,” said Carol McCusker, Harn Curator of Photography and organizer of the exhibition. “With the support of The Warhol Foundation, the Harn has the chance to feature work we would not see in Gainesville otherwise.”

Aftermath is accompanied by an illustrated catalogue that includes essays by Carol McCusker and other scholars and journalists. In addition, the museum is hosting a symposium, lectures and other educational programs related to the exhibition.

For more information, call 352-392-9826 or visit www.harn.ufl.edu.

About the Samuel P. Harn Museum of Art

Founded in 1990, the Harn Museum of Art is an integral part of the University of Florida. The Harn contributes to an interconnected, international community by integrating the arts and culture into curricula throughout the university's system of colleges and centers. Its holdings include more than 10,000 works in five main collecting areas: Asian art, African art, photography, modern art of the Americas and Europe, and international contemporary art. The museum also has noteworthy collections of Oceanic and Ancient American Art and works on paper. In addition to rotating installations drawn from its permanent collection, the Harn organizes traveling exhibitions, public lectures, panel discussions, academic symposia, and educational programs for adults, students, and children.

The Harn Museum of Art, at 3259 Hull Road in Gainesville, Florida, is part of the University of Florida's Cultural Plaza, which is also home to the Florida Museum of Natural History and the Phillips Center for the Performing Arts. Admission is free. Hours are 11 a.m. to 5 p.m. Tuesday through Friday, 10 a.m. to 5 p.m. Saturday and 1 to 5 p.m. Sunday. The museum is open until 9 p.m. the second Thursday of every month for Museum Nights. The Camellia Court Café is open Tuesday through Saturday 11 a.m. to 2 p.m. For more information call 352-392-9826 or visit www.harn.ufl.edu.

###