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## **Harn Museum of Art Celebrates Anniversary with Exhibition of Works Highlighting the Past 25 Years**

GAINESVILLE, Fla, Sept. 4, 2015— The Harn Museum of Art at the University of Florida will celebrate its anniversary by displaying *Conversations: A 25<sup>th</sup> Anniversary Exhibition* from Sept. 25, 2015 to Jan. 3, 2016. The exhibition marks the growth of the Harn’s collection and will feature 125 works including paintings, photographs, prints and sculpture drawn from the Harn’s collecting areas of African, Asian, modern and contemporary art and photography. Oceanic and Ancient American art, as well as prints and drawings before 1850 will also be included.

The 100 artists represented in *Conversations* include Georgia O’Keeffe, Milton Avery, Pablo Picasso, Louise Nevelson, Robert Rauschenberg, Rockwell Kent, Herman Herzog, Paul Jacoulet, Candida Höfer, Jacob Lawrence, Kimiyo Mishima, Louise Lawler, Maurice Brazil Prendergast, Allan Sekula, Frank Stella, Doi Soju, Maggie Taylor, Qes Adamu Tesfaw, Andy Warhol, Cindy Sherman, Carrie Mae Weems, Jerry Uelsmann and Hale Woodruff, as well as anonymous artists from Mexico, Ethiopia, Mali, Nigeria, Cote d’Ivoire, New Guinea, India and Korea.

“The Harn’s six curators worked together in selecting the works for the exhibition—a first for the Harn,” said Rebecca Nagy, Harn Museum of Art Director. “The exhibition will be organized along broad themes such as history, landscapes and identity. The intention is for audiences to view how artists captured similar themes across cultures and eras, encouraging a dialogue among our visitors.”

Dialogue is further encouraged in the five seating areas planned throughout the exhibition space. Each area will contain conversations cards which ask questions and spark discussion about art in general and objects in the exhibition.

The exhibition is curated by Dulce Roman, Chief Curator and Curator of Modern Art; Susan Cooksey, Curator of African Art; Carol McCusker, Curator of Photography; Kerry Oliver-Smith, Curator of Contemporary Art; Jason Steuber, Cofrin Curator of Asian Art; and Allysa B. Peyton, Assistant Curator of Asian Art. The exhibition is made possible by the UF Office of the Provost with additional support from the Harn Program Endowment.

Admission to the museum and exhibition is free. For more information, call 352-392-9826 or visit [www.harn.ufl.edu](http://www.harn.ufl.edu).

Images are available upon request.

### **Events**

Programs are free and open to the public, unless noted otherwise.

## **25 Candles Benefit**

**Friday, Sept. 25, 6:30 p.m. – midnight**

The Harn will kick off its 25<sup>th</sup> Anniversary with a Birthday Benefit to enrich and sustain Harn exhibitions and programs. Party-goers may choose from a variety of ticket packages and entry times that include savory cuisine under the stars of the UF Cultural Plaza, jazz and classical performances by UF Bands, and a capella by “No Southern Accent.” Guests may socialize with Albert and Alberta, dance with DJ Jarad Bowens and delight in fireworks at dusk. The timing of event entry depends on ticket purchase. Learn more at [www.harn.ufl.edu/25candles](http://www.harn.ufl.edu/25candles).

## **25<sup>th</sup> Anniversary Public Celebration**

**Sunday, Sept. 27, 1 – 5 p.m.**

This family-friendly event will include tours of exhibitions, musical and dance performances, and art-making activities inspired by works in *Conversations*. The Harn will launch its free membership campaign on this day. Visitors will be encouraged to become a member of the Harn for free. Membership benefits include store discounts, member pARTy invitations, exclusive digital membership card app and reciprocal memberships at 800 other museums nationwide.

## **Gallery Conversations**

Harn Curators and conversation partners from diverse disciplines at UF will explore art focused on themes in the exhibition. Participants will offer different interpretations and expertise, inviting the audience to contribute and discover new meanings together.

**Saturday, Oct. 10, 3 pm**

### **Classical**

Jason Steuber, Cofrin Curator of Asian Art and Mary Ann Eaverly, UF Associate Professor of Classics

**Sunday, Oct. 11, 3 pm**

### **American Abstraction**

Allysa Browne Peyton, Assistant Curator of Asian Art and Richard Heipp, UF Research Foundation Professor and Artist

**Saturday, Oct. 17, 3 pm**

### **The Way of All Flesh**

Carol McCusker, Curator of Photography and Tina Mullen, Director, UF Arts in Medicine

**Sunday, Nov. 15, 3 p.m.**

### **Identity**

Kerry Oliver-Smith, Curator of Contemporary Art and Van Troung, UF Interdisciplinary Studies Student and Artist

**Sunday, Nov. 22, 3 p.m.**

### **Animalia**

Susan Cooksey, Curator of African Art; Darcie MacMahon, Director of Exhibits & Public Programs, Florida Museum of Natural History; Robert D. Holt, UF Eminent Scholar; and Arthur R. Marshall, Jr., Chair in Ecology



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**Sunday, Dec. 6, 3 p.m.**

**Still Life**

Dulce Roman, Chief Curator and Curator of Modern Art and Trent D. Williams, Jr., M.F.A., Assistant Professor, School of Theatre and Dance and Francesca Levy, UF Art Education Student and Artist

**Saturday, Dec. 12, 3 p.m.**

**Numinous Experience**

Allysa Browne Peyton, Assistant Curator of Asian Art and Jonathan Edelman, Assistant Professor of Hinduism, Department of Religion

**Educator Workshop: Conversations & Collaborations**

**Wednesday, October 21**

**Teachers grades K–5, 2:30 – 4:30 p.m.**

**Teachers grades 6–12, 4:30 – 6:30 p.m.**

Area K-12 educators are invited to explore *Conversations: A 25<sup>th</sup> Anniversary Exhibition* and discover opportunities to build student empathy and multi-cultural awareness through art and collaborative projects. Educator Workshops are free, but registration is limited to 30 participants for each session. ACPS teachers earn 3 in-service points for participation. Parking passes are provided for registrants. To sign-up, email [register@harn.ufl.edu](mailto:register@harn.ufl.edu) by October 19.

**Museum Nights**

**Community Conversations**

**Thursday, Nov. 12, 6 – 9 p.m.**

Visitors will participate in an evening of art activities, musical and dance performances and discussion in and around the exhibition. Group conversations focusing on the themes of “Constructing the Past” and “Work, Work, Work.” Celebrate and reflect on the 25<sup>th</sup> anniversary of the American with Disabilities Act with a talk and art installation addressing its role in society.

**Docent-led Tours**

**Every Saturday and Sunday, 2 p.m.**

Visitors may take a docent-led tour of the exhibition. No reservations necessary. Groups of 10 people or more may schedule a tour of the exhibition by contacting 352.392.9826 x2112 or [tours@harn.ufl.edu](mailto:tours@harn.ufl.edu). Scheduled group tours are free but a \$2 - \$3 donation per person is suggested to support the work of the museum.

**About the Samuel P. Harn Museum of Art**

Founded in 1990, the Harn Museum of Art is an integral part of the University of Florida. The Harn contributes to an interconnected, international community by integrating the arts and culture into curricula throughout the university’s system of colleges and centers. Its holdings include more than 10,000 works in five main collecting areas: Asian art, African art, photography, modern art of the Americas and Europe, and international contemporary

art. The museum also has noteworthy collections of Oceanic and Ancient American Art and works on paper. In addition to rotating installations drawn from its permanent collection, the Harn organizes traveling exhibitions, public lectures, panel discussions, academic symposia, and educational programs for adults, students, and children.

The Harn Museum of Art, at 3259 Hull Road in Gainesville, Florida, is part of the University of Florida's Cultural Plaza, which is also home to the Florida Museum of Natural History and the Phillips Center for the Performing Arts. Admission is free. Hours are 11 a.m. to 5 p.m. Tuesday through Friday, 10 a.m. to 5 p.m. Saturday and 1 to 5 p.m. Sunday. The museum is open until 9 p.m. the second Thursday of every month for Museum Nights. The Camellia Court Café is open Tuesday through Saturday 11 a.m. to 2 p.m. For more information call 352-392-9826 or visit [www.harn.ufl.edu](http://www.harn.ufl.edu).

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