



COFRIN ASIAN ART WING



ANNUAL
REPORT

2011—2012



HARN MUSEUM OF ART
UNIVERSITY OF FLORIDA

Director's Message

In a year with many highlights, including an array of beautiful exhibitions and stimulating programs as well as more than 270 acquisitions benefitting all collecting areas of the museum, the overwhelming focus was undoubtedly on the opening of the David A. Cofrin Asian Art Wing on March 30 and the accompanying festivities. More than 1400 people participated in the opening celebration, which began with aerial dancers and ended with a spectacular fireworks display. The next day, more than 1200 area residents came out for an all-day community open house with Korean music, a Hindu opera, origami and other cultural offerings. Then for the April Museum Nights program we witnessed the highest attendance ever, with more than 1000 people—most of them college and university students—enjoying Asian music, art-making activities, martial arts demonstrations, Asian cuisine and tours of the Asian art exhibitions featuring nearly 700 works from the Harn collection.

After the hubbub of the opening festivities wound down, people continued to flock to the museum to enjoy and reflect on the elegant and thoughtful exhibitions of Asian sculpture, ceramics, painting and other treasures and to revive their spirits in the peaceful Asian gardens of the new wing.

In part due to the excitement of the Asian wing opening, museum membership and attendance reached new heights and national and international media brought the attention of art lovers across the country and around the world to the University of Florida's Harn Museum of Art.

We are deeply grateful to the late Dr. David A. Cofrin, his wife Mary Ann Harn Cofrin, and their family for their continuing support of the Harn and for making the Asian wing and gardens a reality.



Left to right: Mary Ann Cofrin, Rebecca Nagy, Alberta and Albert, UF President Bernie Machen and UF Trustee Carlos Alfonso cutting the ribbon into the new David A. Cofrin Asian Art Wing



David A. Cofrin Asian Art Wing Opening
Member Preview March 30, 2012

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CONTEMPORARY

Olafur Eliasson

Fivefold Dodecahedron Lamp

2006

Copper, semitransparent mirror, steel, bulb, cable and tripod

6 ft. 2 3/4 in. x 23 1/2 in. x 23 1/2 in.

(189.9 x 59.7 x 59.7 cm)

Gift of Debra and Dennis Scholl

2012.5

Danish/Icelandic artist Olafur Eliasson is an internationally acclaimed artist who connects elements of the natural world together with geometry, architecture and industrial materials. In his large-scale installation, *Fivefold Dodecahedron Lamp*, Eliasson uses light and shadow to create a fantastic environment heightening the senses and engaging the physical, intellectual and emotional dimensions of the viewer's experience.



ASIAN

Otagaki Rengetsu

Tanuki Kogo

Glazed ceramic

2 1/4 x 2 11/16 x 2 5/8 in. (5.7 x 6.8 x 6.6 cm)

Bequest of the Estate of Sandra G. Saltzman

2012.8.65



Kogo are small containers to house pieces of incense wood or blended aromatics for ceremonial use. This kogo in the animated and witty form of a Tanuki (a badger-like creature) was created by a 19th-century Buddhist nun, poetess, potter and calligrapher Otagaki Rengetsu (1791–1875). The inscription incised about the body reads: In a mountain village, a sickle sharpened for next day's work, moonlight glows in the blade.

AFRICAN

Yelimane Fall

Jawartu

2002

Acrylic on canvas

30 x 49 in. (76.2 x 124.5 cm)

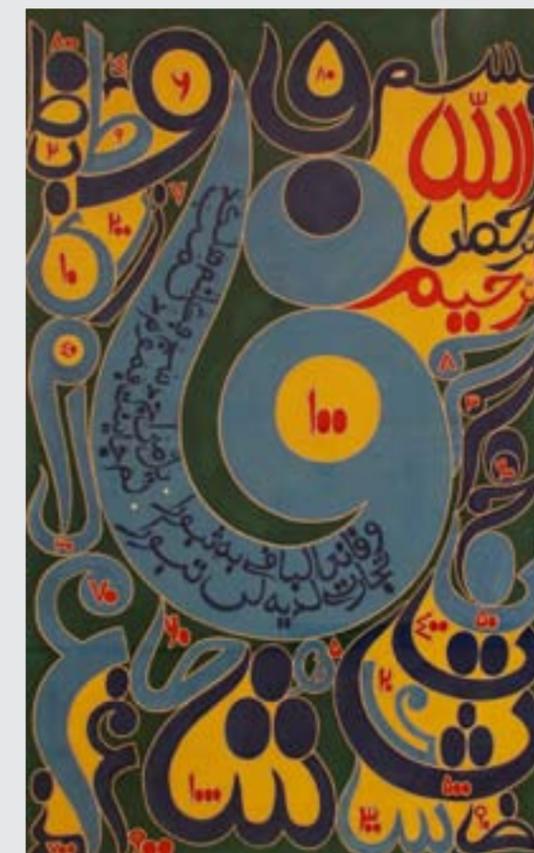
Museum purchase, funds provided by the

Caroline Julier and James G. Richardson

Acquisition Fund

2011.44.5

Yelimane Fall's paintings are bold renderings of calligraphic script based on sacred writings, many of them by Sheikh Amadou Bamba, a Sufi philosopher who is regarded in Senegal as a saint and founder of the Mouride sect. This painting illustrates line 22 from Bamba's poem, "Jawartu." Translated from Arabic it reads, "That the Eternal, thanks to the Qu'ran, preserve me from evil and that I know no loss in my commerce."



Highlighted Acquisitions

PHOTOGRAPHY

Maggie Taylor

The Herald.

2006

Pigment inkjet print

30 x 30 in. (76.2 x 76.2 cm)

Gift of Jerry Uelsmann and Maggie Taylor

2012.22.13



Maggie Taylor is among the most accomplished and innovative masters of digital imaging processes working today. Using sources ranging from snapshots to 19th-century daguerreotypes and tintypes, she constructs fantastic narratives. *The Herald*, a composite ink-jet print, is from a new set of 45 illustrations that Taylor created to accompany a new edition of Lewis Carroll's classic text, "Alice's Adventures in Wonderland." Her inventive combination of digital processes and older sources provides inspiration to contemporary artists and photographers pushing the boundaries of new media.

MODERN

Paul Jacoulet

1935

La Geisha Kiyoka. Tokyo (The Geisha Kiyoka. Tokyo)

Color woodcut print

11 3/4 x 15 1/2 in. (29.8 x 39.4 cm)

Gift of Eugene Finkin in memory of Dorothy Finkin

2012.9.13



Inspired by his travels to Japan, Korea, China and the South Pacific, Paul Jacoulet's color woodcuts are superb examples of masterful craftsmanship. These inventive compositions demonstrate a synthesis of traditional Japanese and modern European aesthetics which makes this an exciting complement to both the Harn's modern and Asian collections.

In reading through this report, please note in the orange bands, at the bottom of each page, the individuals and companies who have made possible a successful year at the Harn Museum of Art.

Endowments

The Kathleen M. Axline Acquisition Endowment

The Caroline Julier and James G. Richardson Acquisition Fund

The Eloise R. Chandler Program Endowment

The Michael A. Singer Fund

The S.F.I. Endowment

The Sidney Knight Endowment

The Criser Internship Fund

The Harn Program Endowment

The Melvin and Lorna Rubin Fund

The Wells Fargo Museum Tech Endowment

The David A. Cofrin Acquisition Endowment

The Londono Family Endowment

The Dixie Neilson Museum Studies Registration Internship

The Phil and Barbara Emmer Art Acquisition Endowment

The Dr. Madelyn M. Lockhart Endowment for Focus Exhibitions at the Harn Museum of Art

The 150th Anniversary Cultural Plaza Endowment

The Myra L. Engelhardt and Lawrence E. Malvern Endowment

The Fogler Family Endowment

Sebastião Salgado: World Witness
July 19, 2011 – May 27, 2012

This exhibition featured the work of Sebastião Salgado, considered by many to be the most highly recognized photojournalist in the world. Forty-two photographs, selected from the two series *Workers* and *Sahel: The End of the Road*, represent conditions in Latin America, Asia, Africa and Europe in the late 1980s and early 1990s. Emerging out of a humanistic perspective, Salgado's work chronicles the wrenching experience of people caught in a shift to a new world order dominated by transnational capitalism and excluded from the promise of global development. His work aims to pierce the veil of complacency in order to affect social change and restore cultural justice. This exhibition was made possible by the Sidney Knight Endowment.

Program: Gallery Talk, September 18, 2011, Kerry Oliver-Smith

Highlights from the Modern Collection
Fall 2011 – ongoing

This exhibition presented highlights from the museum's holdings of modern American, European and Latin American art spanning the mid-19th century through the first half of the 20th century. Featured works included landscapes, city views, mural studies, portraits, figural studies and sculptures by more than 40 artists. Among the artists represented were 19th century artists Claude Monet, Theodore Robinson and Auguste Rodin, and 20th century artists Milton Avery, George Bellows, Isabel Bishop, Pedro Figari, Raphael Soyer and Hale Woodruff.

In addition, the exhibition included a special area devoted to works on paper, such as prints, drawings and watercolors that rotated every six months. This exhibition was made possible by the Eloise R. Chandler Program Endowment.

Program: Gallery Talk, December 4, 2011, Dulce Román, Curator of Modern Art

A Sense of Place: African Interiors
Ongoing

This exhibition is comprised of works from the Harn Museum's African art collection and features objects from homes, palaces, shrines and other sacred spaces. Diverse mediums and object types are represented, including sculptures, paintings, ceramic vessels, textiles and architectural elements such as doors, window frames and roof ornaments. Groups of objects are displayed to suggest particular spaces, including an Owo Yoruba ancestral shrine, a Yoruba palace, an Ethiopian church, a Somali pastoralist home, Igbo guardian deity shrines and a men's communal house. This exhibition is made possible by the Harn Program Endowment.

Exhibitions



The Mind's Eye: 50 Years of Photography by Jerry Uelsmann
June 14 – September 11, 2011

The Mind's Eye: 50 Years of Photography by Jerry Uelsmann was the first critical retrospective of American photographer Jerry Uelsmann's work. Known for his iconic, surreal style and his innovative photomontage techniques, Uelsmann has spent 50 years challenging and advocating for the acceptance of photography as an experimental art form.

This exhibition featured more than 100 works from every phase of the artist's wide-ranging career, including a rare selection of photographs that have never before been on public view. Approximately 20 additional works from the artist's collection were on view only at the Harn.

This exhibition was organized by the Peabody Essex Museum in Salem, Massachusetts by PEM Curator of Photography, Phillip Prodger, and made possible locally by Michael and Donna Singer, PPI, Prudential Trend Realty and TV20, with additional support from the Harn Program Endowment, the Harn 20th Anniversary Fund, anonymous friends and the Exhibition Circle.

Programs: Lecture, July 10, 2011, Jerry Uelsmann; Museum Nights, "Staycation" August 11, 2011; Summer Teacher Institute, "Seeing with the Mind's Eye," July 17 – 19, 2011; Museum Nights, July 14, 2011; Gallery Talk, Glenn Willumson, July 17, 2011; Gallery Talk August 28, 2011, Richard Heipp.

Alchemy: From Dust to Form
March 1 – September 11, 2011

Alchemy: From Dust to Form presented new and innovative works from the contemporary field of American ceramics. Richly varied, the works take form as large-scale sculptures, complex installations and delicate works you could cup in one hand. Artists weave function, fantasy and social critique into extraordinary and intricately crafted work. This exhibition was organized by the Harn Museum of Art in collaboration with the UF School of Art + Art History, College of Fine Arts, and was funded by Michael and Donna Singer and the Harn 20th Anniversary Fund, with additional support from the Harn Program Endowment.

Program: Spotlight Tour, September 4, 2011



Left: Jerry Uelsmann, *Untitled*, 1982, collection of the artist, © Jerry Uelsmann
 Above: Jennifer McCurdy, *Wind Bowl*, 2010, loaned by the artist

The Margaret J. Early Program Endowment

The Dixie and Peter Neilson Conservation Endowment

The David A. Cofrin Fund for Asian Art

The Mary M. James Inspiration Fund for the Harn Museum of Art

Ashton Charles, Ex-officio
 Gainesville, Florida

Chris Machen, Ex-officio
 Gainesville, Florida

The Cofrin Curator of Asian Art

The Harold Walton & Margaret Harn Goforth Endowment

The Julia C. & Budd H. Bishop Endowment

Harn National Council

Mary Ann Peebles Cofrin
 Amherst, Massachusetts

Bob and Nancy Magoon
 Aspen, Colorado

The Ruth Pruitt Phillips Endowment

The Gladys Harn Harris Art Acquisition Endowment

The TBA Curator of Photography

Ken and Laura Berns
 Gainesville, Florida

Russ and Deirdre Fogler
 Gainesville, Florida

Anthony Reynolds, Ex-officio
 Gainesville, Florida

The Laura and Kenneth Berns Docent Program

The William E. and Katherine A. Elmore for Asian Art Conservation

Norman and Irma Braman
 Miami, Florida

Bill and Hazel Hough
 St. Petersburg, Florida

Mel and Lorna Rubin
 Gainesville, Florida

The John Early Publications Endowment

Refraction: Contemporary Art from the Harn Collection
August 24, 2010 – August 14, 2011

In optics, refraction refers to the way light can appear to split and alter the angle of an image. It explains the apparent bending of a straw when it is partially immersed in water and viewed from above. The act of looking is a creative and transformative event that alters the viewer's perspective and creates multiple meanings of the object observed. Many modern and contemporary artists are keenly interested in the act of perception itself and have focused on the phenomena of reflection, refraction, mirroring and other unusual effects of light and shadow. This exhibition was made possible by the 150th Anniversary Cultural Plaza Endowment.

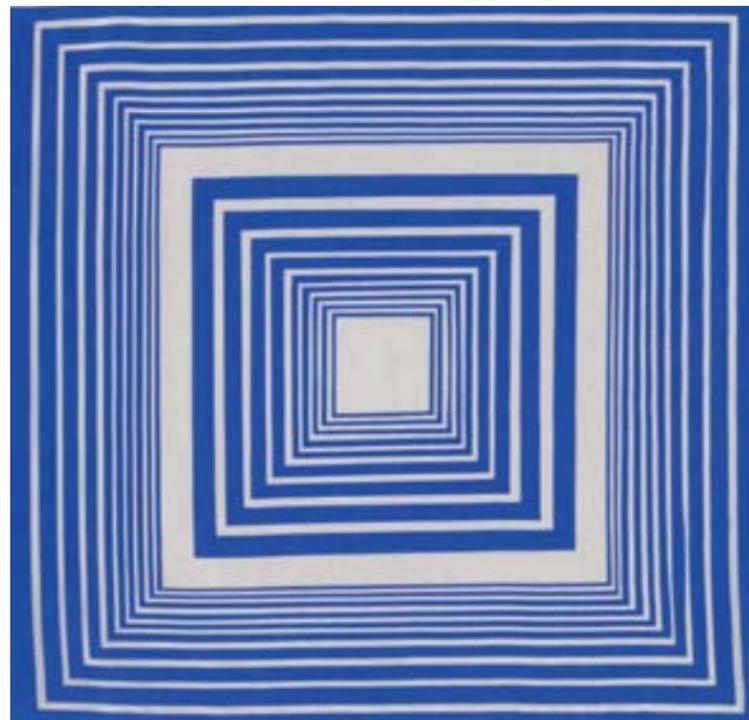
Program: Exhibition Spotlight Tour, August 7, 2011

Open Engagement: Strategies in Art, Love and War
September 6, 2011 – August 12, 2012

Open Engagement represented 25 international artists who explored, recreated and imagined the nuances of love and war across time and place. The artists considered the bonds of connectivity in personal and community relationships as well as the conflicts of civil and international war. The works of Christine Borland and Louise Bourgeois touched on intimate and familial love, while the work of Armando Morales referred to civil and nationalist war in Nicaragua. This exhibition was made possible by the 150th Anniversary Cultural Plaza Endowment.

Programs: Gallery Talks, October 1, 2011, Armando Morales; Kerry Oliver-Smith, October 9, 2011

(Detail) Louise Bourgeois, *Ode à l'Oubli (Ode to Forgetfulness)*, 2004, Museum purchase, funds provided by the David A. Cofrin Acquisition Endowment



Soaring Voices: Contemporary Japanese Women Ceramic Artists
The Samuel P. Harn Memorial Exhibition
October 16 – December 31, 2011

Soaring Voices featured 87 works by 25 exceptional female artists whose work reflects Japan's rich and innovative ceramic culture. For thousands of years, women have been highly active in producing ceramics, but their names have largely been unknown. The exhibition provided contemporary interpretations of a traditional art form through the work of female artists using a range of methods, materials and motifs, many inspired by the natural world.

Soaring Voices was developed by The Shigaraki Ceramic Cultural Park, Shiga Prefecture, and hus-10, Inc., Tokyo, Japan and organized for tour by International Arts & Artists, Washington D.C. The exhibition was generously supported in part by the E. Rhodes & Leona B. Carpenter Foundation and the S&R Foundation and made possible locally by the AEC Trust.

Programs: Museum Nights, November 10, 2011; Gallery Talks, Kimiyo Mishima, October 16, 2011, November 20, 2011, Jason Steuber, Cofrin Curator of Asian Art; Panel Discussion, "Perspectives on Collecting Contemporary Japanese Ceramics," Jeffrey and Carol Horvitz, October 16, 2011; Family Day, November 19, 2011, "Explore Contemporary Asian Ceramics"

Etsuko Tashima, *Cornucopia 03-III*, 2003, photo © Taku Saiki



Toshiko Takaezu: Expressions in Clay
May 17 – August 2011

Toshiko Takaezu (1922–2011) was one of America's most eminent ceramists. Takaezu frequently treated the surfaces of her works like paintings; she created dynamic, abstract designs that give the pieces a strong kinetic energy. The calculated tension between form and surface is a fundamental aspect of Takaezu's work and elevates even her simplest pieces to a high aesthetic level. This exhibition was made possible by the Eloise R. Chandler Program Endowment.

A Singular Vision: Recent Gifts from the Freundlich Collection
November 15, 2011 – June 3, 2012

A Singular Vision celebrated the recent gift of nearly one hundred works on paper from the collection of Dr. August and L. Tommie Freundlich. On view for the first time, the selected prints and drawings spanned the years 1908 to 1986 and represented more than forty American and European artists as well as a variety of themes, such as portraiture, figural study, caricature, social commentary and landscape. The collection and exhibition reflected the Freundlichs' admiration for artist sketches as intimate, direct expressions of the creative process. The museum extends its appreciation to Dr. Freundlich. A special acknowledgement is extended to John A. and Mallory McCane O'Connor whose friendship with the Freundlichs assisted in the decision to make the Harn the recipient of this gift. This exhibition was made possible by the Harn Program Endowment.

Program: Gallery Talk, January 22, 2012, Dulce Román, Curator of Modern Art

Skimming the Surface: Explorations in Art History Methodologies
October 16 – December 31, 2011

Skimming the Surface drew from the research that UF students conducted on works in the Harn Museum of Art's collection for Professor Joyce Tsai's graduate seminar "Methods of Research," held in fall 2010. This exhibition was derived from a semester-long investigation into the material specificity of a work of art, and how analyzing a surface can lead to a number of different interpretations about the work of art. Each student investigated the condition, provenance and technique of an object using methods discussed in class and learned how the object is situated in broader art history inquiries. This installation was made possible by The Dr. Madelyn M. Lockhart Endowment for Focus Exhibitions at the Harn Museum of Art, which supports focus shows developed in collaboration with UF faculty to enhance teaching at the University of Florida.

- Steve and Carol Shey
Gainesville, Florida
- Ron Shore
San Francisco, California
- Rick and Aase Thompson
Gainesville, Florida
- T.J. Villamil, Ex-officio
Gainesville, Florida

Exhibition Circle

- David & Jean Chalmers
- Philip & Phyllis DeLaney
- Michael Gannon & Genevieve Haugen
- Dr. Tim & Jennifer Garrett
- Prof. Roy Hunt

Bob & Lisa Jerry

- Jiyoung Koo
- Dr. Norman & Roslyn Levy
- Dr. Elizabeth B. Mann
- Drs. Paul & Rebecca Nagy
- Rick & Aase Thompson

Corporate Matching Gifts

- Bank of America Foundation
- Exxon Mobil Foundation
- GlaxoSmithKline
- Johnson & Johnson
- Merck

Gift and Grants

- \$100,000 and above
- The AEC Trust
- 1923 Fund
- \$50,000 - \$99,999
- Korea Foundation
- Korea Cultural Heritage Administration
- Korean National Research Institute of Cultural

Heritage
SAFECA, Ltd.

- \$10,000 - \$49,999
- Mark L. Braunstein
- Christie's
- Madelyn M. Lockhart
- Charles W. Moorman
- Donald Rubin
- Richard R. Tavernetti

Anne Noggle: Reality and the Blind Eye of Truth
June 19, 2012 – March 10, 2013

This exhibition showcased a selection of recently acquired photographs by Anne Noggle, an acclaimed artist whose work is featured in many public and private collections. Noggle became a professional photographer at age 40, after serving as a Women Airforce Service Pilot (WASP) and as a captain in the U.S. Army Air Forces during World War II. Through self-portraits and photographs of family and friends, Noggle's work explores female vitality, aging and beauty from an honest, respectful and often humorous point of view. This exhibition was made possible by the Harn Program Endowment and the Fund for Excellence with additional support from the Harn Annual Fund.

Anne Noggle, *Myself as a Pilot*, 1982, gift of Anne Noggle Foundation



Souvenirs of Modern Asia: The Prints of Paul Jacoulet
June 26, 2012 – February 3, 2013

Souvenirs of Modern Asia featured a remarkable set of 55 woodcuts by French artist Paul Jacoulet (1896 – 1960) who lived and worked in Japan most of his life. These colorful and masterfully printed woodcuts were inspired by Jacoulet's extensive travels in China, Japan, Korea and the South Pacific. They demonstrate a synthesis of traditional Japanese printing techniques with modern European

aesthetics. The exhibition provided an opportunity to celebrate recent gifts of prints from the collections of Linda and Eugene Finkin and Norma and William Roth. The exhibition also included a unique selection of the artists' archival materials, such as letters, brochures and photographs. These were gifted to the museum by Eugene Finkin whose mother, Dorothy Finkin, was Jacoulet's New York

dealer. This exhibition was made possible by the Harn Program Endowment, the Margaret J. Early Program Endowment with additional support from the Harn Annual Fund.

Vanishing Points: Paint and Paintings from the Debra and Dennis Scholl Collection
February 7 – April 29, 2012

Vanishing Points reflected and imagined a world transformed by contemporary science, technology and media. In the exhibition, 24 artists mirrored and assimilated the strategies of technology and the media to challenge the limits of paint and painting. This exhibition provided an opportunity to view and study contemporary explorations in paint as applied to canvas, sculpture and found objects while exploring a variety of thematic areas including geometric abstraction, social and political critique, the African American experience, American car culture, architecture and the visions of Australian Aboriginals. Co-curated by Kerry Oliver-Smith from the Harn Museum of Art and Gean Moreno from the Bass Museum of Art, the exhibition was made possible by the Sidney Knight Endowment and the Exhibition Circle.

Programs: Lecture, Dennis Scholl, Art Collector and Vice President of Arts at the Knight Foundation February 10, 2012; Gallery Talk, Kerry Oliver-Smith, Curator of Contemporary Art March 18, 2012

Carla Klein, *Untitled*, 2005, courtesy of the Debra and Dennis Scholl Collection, Miami, Florida



Deep Roots, Bold Visions: Self-Taught Artists of Alachua County
May 29 – September 9, 2012

Deep Roots, Bold Visions: Self-Taught Artists of Alachua County was an original exhibition organized by the Harn Museum of Art. It presented paintings, sculptures and a variety of mixed media works by self-taught artists in Alachua County, who work outside mainstream art traditions. Some of the artists featured are nationally recognized and are represented in private collections and museums beyond the Southeast. The exhibition included approximately 60 works by seven artists, four of whom are still living in the county. This exhibition was organized by the Harn Museum of Art and made possible by the Harn Program Endowment, with additional support from the Harn Annual Fund.

Programs: Family Day, June 16; Gallery Talk, June 24, Robert Moore author of "Francis Read Moore, Florida Folk Artist: Primitive Paintings and Photos of a Time and Place in North Central Florida," Kate Barnes, Francis Moore's first art instructor, Debbie Moore Brown, daughter of Francis Moore; Collectors' Panel, July 21, 3 p.m., Mark Newman, Wayne and Jean Tyson, Edward Blue and Don Cavanaugh, Hector Puig and Lennie Kesl; Gallery Talk, August 19, Rebecca Nagy, Director and Susan Cooksey, Harn Curator of African Art.



Ed (Mr. Eddy) Mumma, *Untitled*, n.d., on loan from Lennie Kesl

Framing the Frame
February 11 – July 22, 2012

This UF student-curated exhibition invited viewers to engage critically with various framing methods within an art museum. This exhibition outlined the various functions of frames in regards to style and design techniques. The display also considered the ways that frames influenced our interpretation of art. The exhibition was curated by Kathleen Boyle, Laura Ferrante and Hannah Soh; students of the art history and museum studies graduate programs in the School of Art + Art History, University of Florida. This exhibition was made possible through the support of the Dr. Madelyn M. Lockhart Endowment for Focus Exhibitions at the Harn Museum of Art.

Verdant Earth and Teeming Seas: The Natural World in Ancient American Art
February 11 – November 4, 2012

This exhibition highlighted the Harn Museum of Art's collection of ceramic figures and ceramic vessels, stone sculptures and jade ornaments from the diverse cultures of Ancient America including Mesoamerica, Central America and the Andes. This exhibition explored the many ways in which Mayan, Incan and Aztec cultures were inspired by the natural world. It introduced the natural materials used and features various portrayals of flora and fauna from ancient American environments. Co-curated by Susan Cooksey, Curator of African Art and Maya Stanfield-Mazzi, Assistant Professor of Art History at the University of Florida, the exhibition was made possible through the support of the Dr. Madelyn M. Lockhart Endowment for Focus Exhibitions at the Harn Museum of Art. This endowment was developed to foster collaboration between Harn Museum curators and University of Florida faculty to enhance teaching at the university.

Programs: Gallery Talk, February 19, 2012, Maya Stanfield-Mazzi, Assistant Professor of Pre-Columbian and Latin American Art; Family Day, February 18, 2012, "Explore the Art of Ancient America;" Weaving Demonstrations, July 19 and July 21, Santusa Quispe de Flores and Eleuteria Flores, Unay Pallay Association of Indigenous Weavers of Candelaria, Bolivia; Artist Q and A, July 21, Alisa Woofter, owner of Alternatives Global Marketplace and former Peace Corps volunteer in Candelaria, Bolivia

The Jeffrey Horvitz Foundation
 Jay S. Tucker
 Harold H. White, III
 Anonymous

\$5,000 - \$9,999

Kenneth H. Albers
 Brent Brown Toyota/Brent Brown Scion
 Brent Brown
 The Ford Family Foundation

Jackson B. & Maria D. Gilbert
 William R. & Hazel C. Hough
 Hallie Q. & Ted McFetridge
 Rebecca M. Nagy
 Quinn Family Charitable Foundation, Inc.
 George & Mary Jo Sanders Foundation
 Mary J. & Kenneth P. Walker

\$1,000 - \$4,999

Eugene F. & Linda W. Finkin

Rudd Hermans
 Johnson & Johnson
 Rustin P. & Randal P. Levenson
 Joelen K. & Robert G. Merkel
 North Carolina Museum of Art Foundation
 Prudential Trend Realty of Gainesville
 Ron J. Rapuano
 Holly W. & David B. Ross
 Marvin M. Slott
 Sotheby's
 U.S. Bank National Association

Up to \$1,000

Joy L. Avery
 Cecil W. Benton
 Laura L. Berns
 Connie Canney
 The Children's Reading Center, Inc.
 Columbia County Schools Chrysalis Center
 Susan E. Cooksey
 Roger Covey
 S. Aliye Cullu

Dunwell Tech, Inc.
 F. Charles & Dorothy C. Duryea
 Sue B. Gaintner
 Bernard E. & Dorothy Thomas-Garnett
 Dr. Stephen T. & Mariou B. Gottesman
 Louise Hildebrand
 Liselotte B. Hof-Weber
 Dr. Robert D. & Lynne W. Holt
 Carolyn S. Horter
 Christopher E. Jay
 Gary Keith

Leslie R. Klein
 Dorothy Kotwica
 Law Office of Luis Basagoitia, P.A.
 Lecanto High School
 Ryan E. Merkel
 Mildred's Big City Food
 Christine W. Miller
 Ann K. Mitchell
 Drs. Paul D. & Rebecca M. Nagy
 Patricia M. & Jack C. Nicholson
 Connie Nicholson

DAVID A. COFRIN ASIAN ART WING

Inaugural Exhibitions, Opened March 31, 2012



Ceramics: Avenues of Exchange Ongoing

Ceramics from China, Japan, Central Asia, and South and Southeast Asia mark the transition space between the new wing and existing galleries to remind visitors that the Silk Road and Silk Maritime routes were points of new cultural contact. Ceramic wares across the regions are displayed to create a visual dialogue that highlighted the inspiration each culture owed the other.



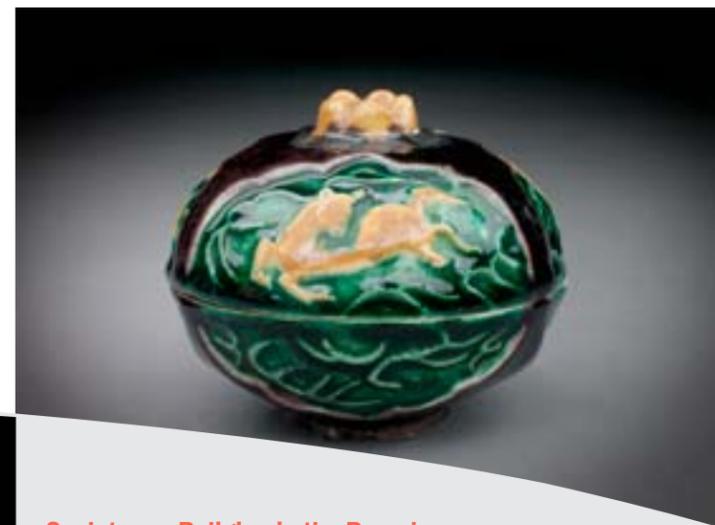
Jades: Imperial Material Ongoing

Chinese jades and glass works from the Ming (1368 – 1644) and Qing dynasties (1644 – 1911) are featured in this exhibition. Intricate carvings of landscapes and animals, as well as vessels, demonstrated the importance of jade and glass to China's artistic traditions and creative imaginations.



Wit and Wonder of Kogo Incense Boxes: The Sandra G. Saltzman Collection Ongoing

Kogo are small containers that house pieces of incense wood or blended aromatics for ceremonial use. They come in a variety of shapes, sizes, designs and materials. This exhibition is generously supported by the AEC Trust.



Sculptures: Religion in the Round Ongoing

This exhibition features sculpture from throughout Asia made from stone, ivory and wood, dating from the 4th and 5th centuries. It examines various religious traditions side by side to demonstrate the multiple forms and functions of sculptures throughout Asia.



Left to right:
China, Ewer, Song dynasty (960-1279) or Liao dynasty (916-1125), 11th-12th century, Museum purchase, funds provided by the David A. Cofrin Acquisition Endowment

Chinese, *Buddhistic Lion Group*, 17th - 18th century, Bequest of Dr. David A. Cofrin

Kin Un-ho, *Folk Dancers Dressed as Buddhist Nuns*, 1922, gift of general James A. Van Fleet

India, *Bodhisattva Avalokiteshvara in the Form of Khasarpana Lokeshvara*, Pala period (750-1200), Late 11th - 12th century, Museum purchase, gift of Michael A. Singer

Raku X Tannyu, *Incense container (kogo)*, Edo Period (1603-1868), c. 1826-1845, Bequest of the Estate of Sandra G. Saltzman

Korean Art: Collecting Treasures Ongoing

The south gallery highlights Korean masterpieces. Paintings, ceramics, sculpture and folk materials from the first several centuries C.E. through the early 20th century are on display. The inaugural installation of this gallery is made possible through the generous support of the Korea Foundation, with additional support from the Korea Cultural Heritage Administration. The majority of the works were given to the University of Florida in 1988 by General James A. Van Fleet.

GIFTS AND GRANTS

Alysa Browne Peyton
Marley Plomer
Dr. Pierre M. & Lillian T. Ramond
Peggy A. Richardson
Javier A. Rodriguez
Israel & Michaela Samuely
Timothy S. & Lyn Shanahan
Joyce E. Sherman
Dorothy P. Sisk
Nella F. Taylor
Robert Thoburn

Aase B. Thompson
Tara L. Thornock
J. Thomas Touchton
Monty P. Trainer
Jessica G. Uelsmann
Drs. Phuong D. & Dien N. Vu
Kenneth D. Webster
Chang-Yu Wu

Gifts in Memoriam and Tributes

"Gift in Honor of Dr. and Mrs. Russell Fogler"
December 28, 2011
Mr. Bernard E. Garnett and Ms. Dorothy Thomas-Garnett

"Gift in Memory of Dr. David A. Cofrin"
September 8, 2011
Mrs. Connie Nicholson and Mr. Ned V. Nicholson

Business & Professional Friends

Executive (\$2,500)
John & Pat Carlson
CPPI Construction Management
Christie's
Emiliano's Café
Dan & Carrol Hathcock
Unforgettable Event
Susannah Peddie Fine Prints

Tommy & Jennifer McIntosh
Prudential Trend Realty
Domenic & Holly Scorpio
CPPI Construction Management
Ron Shore
Ron Shore Design
Sotheby's
Breck & Patricia Weingart
CPPI Construction Management
Wells Fargo Bank

Leader (\$1,000)
Bertram Hughes, D.D.S.
Hughes Family Dentistry
Gator Spirits & Fine Wines
Jordan C. Johnson
Totuit
Raymon C. Land, III
Fabulous Coach Lines

COFRIN ASIAN ART WING OPENING EVENTS

Public Opening, March 31, 10 a.m. – 5 p.m.

Ribbon Cutting by Cuong Nhu Oriental Martial Arts Club
Axline Gallery

Bonsai Society Display
Magoon Garden

Performance by Kang Sangmi, Korean Gayageum Musician
Axline Gallery

Children’s Yoga Classes with Sarah Byrd
Classroom 1, Goforth Learning Center

Calligraphy Demonstration by Ruth Sheng
Galleria

Academy of Five Element Acupuncture Information Table
Galleria

Hope for Japan Information Table
Galleria

Indian Dance by Akshaya Naparaj, Nrityakshetra Dance School
Chandler Auditorium

Haiku “Ranga” Poetry Writing Station with Deborah Greger
Corridor between Pavilion and Cofrin Asian Art Wing

Art activities: Origami and Paper Kimono
Classroom 2, Goforth Learning Center

Performance of the Hindu opera “Savitri” by the University of Florida Opera Theatre, Lauren E. Kingry, Conductor
Chandler Auditorium

“HOME Magazine” revealed the cover design winner of the April/ May Arts & Culture issue Fogler Promenade
Performance by Kang Sangmi, Korean Gayageum Musician

Axline Gallery

Performance of the Hindu opera “Savitri” by the University of Florida Opera Theatre, Lauren E. Kingry, Conductor
Chandler Auditorium

Gallery talk by Cofrin Curator of Asian Art, Jason Steuber and Curatorial Associate of Asian Art, Allysa B. Peyton
Cofrin Asian Art Wing

Book signing of “Original Intentions: Essay on Production, Reproduction and Interpretation in the Arts of China” by Nicholas Pearce and Jason Steuber
Galleria

Haiku “Ranga” Poetry Writing Station with Deborah Greger
Corridor between Pavilion and Cofrin Asian Art Wing

Museum Nights, April 12, 6 – 9 p.m.

Visitors to Museum Nights enjoyed an interactive evening of entertainment, activities and Asian cuisine. Activities included martial arts, sumo wrestling demos, tours, music performances and art-making activities.

Family Day, April 21, 1 – 4 p.m.

Children and their families learned about Asian artists and how they honor our natural world. Activities included bamboo brush painting and creating a hanging scroll.



Dedication Ceremony, March 30, 5 p.m.

Formal ceremony including a ribbon cutting and remarks by Harn Director Rebecca Nagy, Harn Cofrin Curator of Asian Art Jason Steuber, University of Florida Board of Trustees Chair Carlos Alfonso, University of Florida Student Body President Anthony Reynolds, Mayor of Gainesville Craig Lowe and University of Florida President J. Bernard Machen.



Member Opening Celebration, March 30, 6 – 9 p.m.

Members were the first to browse the more than 700 works on display in the new wing while savoring specially prepared Asian cuisine and signature cocktails. The celebration included entertainment and activities celebrating Asian culture and included an end of the evening firework display.

MEMBERS | FRIENDS

Partner (\$500)
Bert & Tara Gill
Mildred’s Big City Food

Contributor (\$250)
Andrea Holbrook
Holbrook Travel
Javier Rodriguez
JRT Consulting, LLC

Members

Benefactor (\$2,500)
Laura L. & Kenneth I. Berns
C. Frederick & Aase B. Thompson Foundation
Charles H. Denny, III Charitable Trust
Charles Perry Partners, Inc.
Edith D. Cofrin
Mary Ann P. Cofrin
Phyllis S. & Philip A. DeLaney

Charles H. & Wanda N. Denny
Dr. Sheila K. Dickison
Antoinette S. & Gerard G. Emch
Fidelity Charitable Gift Fund
H. Russell & Deirdre D. Fogler
Sam H. & Deborah L. Goforth
William R. & Hazel C. Hough
Marcia J. Isaacson
Thomas S. & Jane Johnson
Dr. Madelyn M. Lockhart
Hallie Q. & Ted McFetridge

Drs. Paul D. & Rebecca M. Nagy
Quinn Family Charitable Foundation, Inc.
Regina A. & Prof. David M. Richardson
Melvin L. & Lorna I. Rubin
Vicki Santello
Stephen & Carol A. Shey
Richard T. & Mrs. Jean W. Smith
Rick & Aase B. Thompson
Christine Tryba-Cofrin & David Harn Cofrin

Sustainer (\$1,000)
Bank of America Foundation
Budd H. & Julia C. Bishop
Debra G. & Jack G. Clarke
Gladys Cofrin
David R. & Mrs. Marion F. Colburn
Lou W. DeLaney
Bruce H. & Consuelo B. Edwards
Cherie H. & Jack J. Fine
Mrs. Sue B. Gaintner

Marc A. Gale
Janice R. & Mark S. Gold, M.D.
Dr. Ann L. Henderson
Prof. Roy Hunt
Matthew W. & Jamie Lewis Keith
Richard V. Lechowich & Isabel D. Wolf
Norman S. & Roslyn F. Levy
Christine A. & J. Bernard Machen
Robert C. & Nancy Magoon
Ross A. & Linda Provus-McElroy
Linda C. & Kenneth R. McGurn

Harn Eminent Scholar Chair in Art History Lectures
 These events were organized by the School of art + Art History through the Harn Eminent Scholar Endowment

John Camp, September 28, 2011
 Matthew Biro, October 10, 2011
 Jeffrey Schnapp, October 17, 2011
 Kent Lydecker, October 24, 2011
 Eik Khang, November 2, 2011
 Robin Kelsey, November 17, 2011
 Luisa Mengoni, April 2, 2012
 Mungo Campbell, April 10, 2012
 Anthony Shelton, April 17, 2012,
 Caroline Jones, February 16, 2012,
 Colin Mackenize, February 20, 2012
 Jenifer Neils, February 29, 2012
 Suzanne Cahill, March 26, 2012
 David Freedberg, January 26, 2012
 Mungo Campbell, April 10, 2012

Family Days
 Let's Move at the Museum,
 September 17, 2011

Workshops
 Educator Workshop, October 19, 2011

Museum Nights
 "Destination Latin America,"
 September 8, 2011
 "Art in Engineering," October 13, 2011,
 "Winter Wonderland," December 8, 2011
 "European Nights," January 12, 2012
 "Under African Skies," February 9, 2012
 "Community Arts Showcase,"
 March 8, 2012

Lectures
 Victoria H.F. Scott, October 31, 2011
 Michelle Kuo, November 29, 2011
 Tue Greenfort, January 19, 2012
 Peter H. Wood, February 7, 2012
 Eduardo Kac, February 23, 2012
 Todd Siler, March 22, 2012

Spotlight Tours
 Beat the Heat, Escape Reality, July 24, 2011

Remembrance, Memory, Memorials:
 9/11 at the Harn, September 11, 2011

Latin American Art at the Harn, September 25, 2011

Food in Art at the Harn, November 27, 2011

Celebrations in Art at the Harn, December 11, 2011

Freedom and Hope at the Harn, January 15, 2011

Representations of Love in Art at the Harn,
 February 12, 2012

African American Artists at the Harn, February 26, 2012

Transition in Art at the Harn, March 11, 2012

Contemporary Painting at the Harn, March 25, 2012

Gardens in Art at the Harn, April 22, 2012

Gallery Talk
 Elizabeth Saari-Browne, Graduate Student,
 Department of Art History, November 6, 2011

Art Camps
 Summer Art Camps:
 Exploring Asian Art, July 11 – 15, 2011
 Fun with Photography, August 1 – 5, 2011
 Adventures in African Art, August 8 – 12, 2011

Winter Break Camp, December 19 – 23, 2011
 Spring Break Camp, April 2 – 6, 2012



Additional Programs

Tot Time
 Real and Imaginary Spaces,
 July 26 and August 5, 2011

Again and Again: Patterns in Art,
 September 27 and October 7, 2011

"Me Monsters" Self portraits,
 October 25 and November 4, 2011

I Spy: Color, November 29, 2011

Shapes Make Patterns,
 January 6 and March 27, 2012

Sculptures Rock!, January 31 and February 3, 2012

Fun With Lines, February 28 and March 22, 2012

Nature in Art, April 24, 2012



Other Programs
 Latin American Film Festival, 2011

MindSight Partnership with Gator Lions Club, March 17, 2012

Cuban Video and Animation: Art Presentation and Panel Discussion, April 13, 2012

Art21: Season six Premiere Screening, April 15, 2012

Slow Art Day: April 15 and 28, 2012

Gainesville Chamber Orchestra Presents "A Latin Fiesta," April 27, 2012

Alachua County Public School Student Art Exhibition, May 3 – 31, 2011

Art History Graduate Student Symposium "Treasures of the Harn" September 11, 2011

National Arts and Humanities Month, October 2011

Local Artist Trunk Show and Demonstration, November 6, 2011

International Education Week, November 14 – 18, 2011 Tour: "Art Across the Globe: 5 Objects/ 5 Continents"

Museum-Wide Book Sale, December 8 Sunday-December 11, 2011

Suzy & Gary J. Miller, Ph.D.
 Dr. Stefan Rayer
 Paul A. & Susan P. Robell
 Susan S. & W. Robert Rout
 Susan W. & Willard G. Shafer
 Michael A. & Donna Singer
 Ms. Dorothy P. Sisk
 Mrs. Eileen McCarthy Smith
 Mr. Robert B. Spangenberg
 Robert & Carolyn S. Thoburn
 Jerry N. Uelsmann & Margaret K. Taylor

Shelley & Steve Waters
 Dawn M. & Robert L. Anderson
 John C. & Mrs. Tifi Bierley
 Bill Bryson
 Prof. R. Hunt & Jeanne G. Davis
 Barbara L. & Philip I. Emmer
 Mary G. & James G. Feiber, Jr.
 Mary Atha Forrest
 Donna E. Giles & David S. Guzick, M.D., PhD.
 Alan H. & Sally C. Goforth
 Robert A. & Phyllis F. Levitt

Andrew E. & Diane D. Lorincz
 Prof. Martin J. & Pamela S. McMahon
 Robert H. Milbrath (d)
 Dr. Edward Petkus
 Douglas L. Smith & Elizabeth A. Davis
 LaDonna L. & Johannes W. Vieweg, M.D.
 Kenneth D. Webster & Lucinda S. Lavelli
 Linda Witham
 Jennifer M. & Timothy C. Zedalis
 William K. Zewadski

Fellow (\$250)
 Mrs. June F. Allen (d)
 Allyson A. Barrett
 Elizabeth R. & George C. Bedell
 Jerry J. & Sandy A. Berger
 John H. Bevis
 Phoebe H. Bowers
 Myron A. & Louise W. Brown
 Cecilia A. & Donald Caton
 Joe C. & Ginny J. Cauthen

John O. & Eve B. Cech
 Ira G. & Joanna M. Clark
 Linda B. & Matthew R. Cottler
 Dr. Ruthellen Crews
 J. Lee & Barbara K. Dockery
 Bonnie Effros, Ph.D. & David E. Laber
 Mary Lou & Donald V. Eitzman, M.D.
 Sally H. Foote & Forrest S. Crawford
 E. Lynn & Chuck Frazier
 Polly French-Doughty & Paul L. Doughty
 Jeanna M. & Peter J. Goldberg

Lynetta U. & Ken D. Griner
 Julius A. & Michelle M. Bishop-Gyllys
 Col. Franklin D. & Beverly F. Hall
 Michael C. Hastings & Morris Hylton III
 James D. & Peggy O. Henderson
 Liselotte B. Hof-Weber & Peter Weber
 Holbrook Travel, Inc.
 Mr. Charles I. Holden, Jr.
 Rebecca S. & Richard J. Howard
 Hyundai Lincoln Mercury of Gainesville
 Ray Jones

Collaborations

Working with UF Colleges and Centers

The Harn Museum is an integral part of the University of Florida. The museum contributes to an interconnected, international community by integrating the arts and culture into curricula throughout UF's system of colleges and centers and partnering with campus organizations. Below are examples from fiscal year 2011-2012.

Center for African Studies

The "Under African Skies" Museum Night on February 9, 2012 was a programming collaboration. The evening's activities included a "Pazeni Sauti" Africa Choir performance, film screening of Edouard Glissant: Un monde en relation (One world in relation), storytelling by Baba Ona, art making activities, poetry readings and dance performances.

Dr. Agnes Leslie, Senior Lecturer and Outreach Director at the Center for African Studies, presented material and worked with Alachua County K-12 teachers in the Harn's Summer Teacher Institute on Africa offered June 11 – 22, 2012.



College of Fine Arts

The Harn Museum hosted four "Art and Technology" lectures and fifteen Harn Eminent Scholar Lectures, a series organized by the School of Art + Art History in partnership with the Harn.

Curator of Modern Art Dulce Roman and Educator Curator of Academic Programs Eric Segal taught HUM 2930, Prints: Art & Science in summer 2011.

"Treasures of the Harn" Art History Graduate Symposium offered fall 2011.

Framing the Frame exhibition on view February – July 2012 was curated by Kathleen Boyle, Laura Ferrante and Hanna Soh; students of the art history and museum studies graduate programs.

Center for European Studies

The "Celebration of Europe" Museum Night on January 12, 2012 was a programming collaboration. The evening's activities included a history, art and culture quiz panel; Irish music by Fear Buile; Portuguese Fado vocal performance, multi-lingual poetry readings, Society for Creative Anachronism demonstration, costume, calligraphy, weaving and embroidery from an earlier era.

Asian American Student Union

The "Soaring Voices" Museum Night on November 10, 2011 was a programming collaboration. The evening's activities included performances by: UF Women's Chorale, Aikido Club, Gator Kendo Club, Coung Nhu Oriental Martial Arts Club, Japanese Club. Presentations and demonstrations included "Origami and Mathematics" by Professor Kevin Knudson, Storyteller Karin Amano, Japanese Language Lessons by UF Dept. of Languages, Literatures, and Cultures.

Center for Latin American Studies

The "Destination Latin America" Museum Night on September 8, 2011 was a programming collaboration. The evening's activities included a gallery talk on the prints of Armando Morales, viewing photography by Brazilian photojournalist Sebastião Salgado, making Mexican paper flags and god's eyes, Brazilian music duo Macaxeira Roots, Capoeira, a Brazilian martial art, and film screening of "5 Días Sin Nora (Nora's Will)."

College of Engineering

Harn staff judged design aesthetics in Lego Mindstorm Robots by students in EFTP + StepUP Engineering.

The "Art in Engineering" Museum Night on October 13 was a programming collaboration. The evening's activities included engineering faculty and students displaying their work and creative talent, performance by artists Jacob and Joshua Kubisz whose work is featured in the Open Engagement exhibition, improv by Theatre Strike Force, poetry, dance and film.

UF Student Government, Honors Program and Provost's Office

A continuing partnership with Student Government, the Honors Program and the Office of the Provost provided the opportunity for the museum to stay open on the second Thursday of every month and offer student-focused programming with Museum Nights.

Humanities

The Harn has produced special exhibitions, docent tours and audio tours for students in the course "What is the Good Life?" This interdisciplinary course covers various subjects in the humanities including art, music, literature, history, religion and philosophy as students investigate the meaning of a "good life." The Harn has provided content to fit the course syllabus every semester since the class began in Spring 2010.

College of Journalism and Communications

Professor Johanna Cleary's, MMC 6936 Covering the Arts, Spring 2012 class toured the museum and interviewed Harn staff members in order to write about the art on view.

College of Nursing

The following classes toured the museum and discussed art that touches on health topics such as death and grieving, aids and maternity.

Jane Houston, NUR3825, Introduction to the Nursing Profession. fall 2011.
Sheri Manguera and Sally Marie Bethart, NUR4739L, Clinical Practice 3: Restoration of Wellness. summer 2012.
Sheri Manguera and Joan Castleman, NUR4930L, Clinical Practice 3: Restoration of Wellness. summer 2012.

College of Design Construction and Planning

Maruja Torres, IND 2214, Intro to Architectural Interiors, spring 2012, class toured the new Cofrin Asian Art Wing.

Digital Library Center and International Center

Harn Museum staff worked with Lourdes Santamaria Wheeler, digital production supervisor to produce a website in connection with the Korean Art: Collecting Treasures exhibition.

Dr. John P. Leavey, Jr.
Lucille A. & Prof. Joseph W. Little
William Little & Shifra Armon
Lawrence A. Lokken & Mae M. Clark
Dr. Elizabeth B. Mann
Michael V. & Rebecca M. McKee
Phoebe C. & Richard G. Miles
Bob & Kay B. Mitchell
Robert C. & Lynn S. Newman
Michael F. & Danita D. Nias
A. Darlene & Jeffrey L. Novak

Nills Y. & Ann T. Ohrn
Dr. Charles T. Ozaki
Bradley D. & Kathryn M. Pinner
Quality Cleaners V of Gainesville, Inc.
Premila & Pejaver V. Rao
Jaquelyn L. & Michael B. Resnick
Sara H. & Warren J. Rice
Nina Bryant Ring
Rip's Cleaners
Brenda V. & Russell L. Robinson
Michael B. & Barbara J. Rozboril

Craig H. Salley & Wanda M. Rentfrow
Melanie Shore & Raymond S. Schackow
Mrs. Eleanor R. Schmidt
Michael A. & Karan A. Schwartz
Beverly S. & Jon F. Sensbach
Clyde & Sandra C. Smith
Linda M. Smith
Dr. Mary F. Stavropoulos
Dennis A. & Janice U. Steindler
Elizabeth Styron & Robert B. Fulton, M.D.
T-Colors, Inc.

Theresa B. & William G. Vernetson
Dr. Thomas J. Walker
Carl F. & Brenda K. Walls
Barton A. & Shirley A. Weitz
Kate J. & Edward J. Wilkinson
Susan D. & James D. Wiltshire
Michael C. Wright & Anne Taylor
Susan A. & Robert G. Wright
Betty P. Young
Carole E. & William C. Zegel

Associate (\$125)
Karen J. & Barry W. Ache
Laurence B. & Veronica W. Alexander
Jade S. Allen & Lynn M. Chacko
Carol C. & Tedd W. Arnold
Mitzi C. Austin & Wayne H. Smith
Joy L. & Michael L. Avery
Dwight A. Bailey & Georgia E. Bianchi
Elaine I. Barchan
Alan J. Barnes & Gail K. Ellison

Pamela L. & Walter O. Barry
Rodney J. & Beverly F. Bartlett
Gerald L. & Mrs. Ulla H. Benny
Nancy L. & Gabriel Bitton
Joanne & Edward R. Block
Ralph T. Bowden & Carol B. Willis
Dolores K. Boyle
William E. & Marcia E. Brant
Eric J. & Gail S. Brill
Gretchen K. & Thomas M. Brill
Cheri Anne & Michael S. Brodeur

Financials

STATEMENT OF NET ASSETS AS OF JUNE 30, 2012

	Unrestricted Funds	Restricted Funds	Total Funds
Assets			
Cash and Cash Equivalents	\$702,139	\$547,123	\$1,249,261
Investments at Fair Value	\$0	\$16,009,674	\$16,009,674
Permanent Collection	\$273,717	\$33,005,870	\$33,279,587
Real Estate Held for Resale	\$0	\$333,152	\$333,152
Total Assets	\$975,856	\$49,895,818	\$50,871,674
Liabilities and Net Assets			
Liabilities	\$13,138	\$5,799	\$18,937
Net Assets	\$962,718	\$49,890,019	\$50,852,737
Total Liabilities and Net Assets	\$975,856	\$49,895,818	\$50,871,674

Attendance

2011 - 2012	95,249
2010 - 2011	81,104
2009 - 2010	79,436
2008 - 2009	88,195
2007 - 2008	91,888

*This report includes unaudited cash basis financial information for the year ended June 30, 2012 and is not intended to represent a complete financial statement presentation.

ENDOWMENT REPORT AS OF JUNE 30, 2012

Acquisition Endowment	\$8,151,873
Program Endowment	\$5,032,028
Curatorial Endowment	\$2,724,748
Internship Endowment	\$233,828
Conservation Endowment	\$206,583
Technology Endowment	\$172,015
Total Endowment	\$16,521,075



STATEMENT OF ACTIVITIES AND CHANGES IN NET ASSETS FOR THE YEAR ENDED JUNE 30, 2012

	Unrestricted Funds	Restricted Funds	Total Funds
Revenues			
Contributions	\$582,739	\$549,087	\$1,131,826
Contributions/Artwork	\$1,920	\$193,055	\$194,975
Government Support	\$1,666,628	\$0	\$1,666,628
Grants	\$160,000	\$0	\$160,000
Membership	\$179,335	\$0	\$179,335
Investment Income/Realized Gains	\$118,388	(\$24,504)	\$93,884
Auxiliary	\$203,610	\$0	\$203,610
Total Revenues	\$2,912,620	\$717,638	\$3,630,258
Expenses			
Personnel	\$1,828,307	\$0	\$1,828,307
General and Administrative	\$265,039	\$189,281	\$454,320
Galleries, Curatorial and Exhibitions	\$387,332	\$0	\$387,332
Education	\$107,873	\$0	\$107,873
Development and Marketing	\$306,572	\$0	\$306,572
Auxiliary	\$70,748	\$0	\$70,748
Total Expenses	\$2,965,871	\$189,281	\$3,155,152
Transfers			
Transfers	(\$285,678)	\$272,178	(\$13,500)
Total Transfers	(\$285,678)	\$272,178	(\$13,500)
NET SURPLUS/(DEFICIT)	\$232,427	\$256,179	\$488,606

*This report includes unaudited cash basis financial information for the year ended June 30, 2012 and is not intended to represent a complete financial statement presentation.

Acquisitions

Songhay people

Niger

Wall Hanging

Late 20th century

Wool (and cotton?)

Gift of Kenneth and Bonnie Brown

5 ft. 7 in. x 10 ft. 10 in. (170.2 x 330.2 cm)
2009.43

Lorenzo Homar

Puerto Rican, 1913–2004

Homaje al Dante

1965

Silkscreen on paper

Gift of Efraín Barradas in honor of

Ignacio Rodeño

2011.18

Untitled

1958

Silkscreen on paper

Gift of Efraín Barradas in honor of Ramón

A. Figueroa

2011.31

Mark Catesby

English, 1682/3–1749

34 (vol 2) Sea Hermit Crab

1731 (1771)

Engraving, hand-colored

Museum purchase,

funds provided by John and Heidi Niblack

2011.27.1

John Gould

British, 1804–1881

Ramphastos Carinatus

1834–1835

Lithograph, handcolored

Gift of Murray Reichenstein

21 1/2 x 14 1/2 in.

(54.6 x 36.8 cm)

2011.29

8 (vol 1) Goat Sucker

1731 (1771)

Engraving, hand-colored

Museum purchase, funds provided by Jay

Scott Tucker

2011.56.1

35 (vol 2) Sand Crab

1731 (1771)

Engraving, hand-colored

Museum purchase, funds provided by Jay

Scott Tucker

2011.56.2

100 (vol 2) Prickly Apple

1731 (1771)

Engraving, hand-colored

Museum purchase, funds provided by

Donald Rubin

2012.14.1

Giovanni Battista Ferrari

Italian, 1584–1655

415 Avantium Disturtum

1646

Engraving, hand-colored

Museum purchase,

funds provided by John and Heidi Niblack

13 1/4 x 9 1/4 in. (33.7 x 23.5 cm)

2011.27.10

439 Aurantium Maximum

1646

Engraving, hand-colored

Museum purchase,

funds provided by John and Heidi Niblack

13 1/4 x 9 1/4 in. (33.7 x 23.5 cm)

2011.27.11

67 Malum Citreum Cucubitinum

1646

Engraving, hand-colored

Museum purchase,

funds provided by John and Heidi Niblack

13 1/2 x 9 1/4 in. (34.3 x 23.5 cm)

2011.27.2

77 Malum Citreum Multiforme

1646

Engraving, hand-colored

Museum purchase,

funds provided by John and Heidi Niblack

13 1/2 x 9 1/4 in. (34.3 x 23.5 cm)

2011.27.3

79 Idem Citreum Dissectum

1646

Engraving, hand-colored

Museum purchase,

funds provided by John and Heidi Niblack

13 1/2 x 9 1/4 in. (34.3 x 23.5 cm)

2011.27.4

237 Perettae Concimilis

1646

Engraving, hand-colored

Museum purchase,

funds provided by John and Heidi Niblack

13 1/2 x 9 1/4 in. (34.3 x 23.5 cm)

2011.27.5

271 Aliae Forme Citrati Limonus

1646

Engraving, hand-colored

Museum purchase,

funds provided by John and Heidi Niblack

13 1/2 x 9 1/4 in. (34.3 x 23.5 cm)

2011.27.6

301 Limon Sponginius Calabrae

1646

Engraving, hand-colored

Museum purchase,

funds provided by John and Heidi Niblack

13 1/2 x 9 1/4 in. (34.3 x 23.5 cm)

2011.27.7

303 Limon Sponginius Liguriae

1646

Engraving, hand-colored

Museum purchase,

funds provided by John and Heidi Niblack

13 1/2 x 9 1/4 in. (34.3 x 23.5 cm)

2011.27.8

411 Aurantium Callosum

1646

Engraving, hand-colored

Museum purchase,

funds provided by John and Heidi Niblack

13 1/4 x 9 1/4 in. (33.7 x 23.5 cm)

2011.27.9

Yoruba people

Nigeria

Wrapper

ca. 1973

Cotton, indigo dye

Gift of Donna Hardymon Poynor

32 1/4 in. x 6 ft. 7 in. (81.9 x 200.7 cm)

2011.28

John Gould

British, 1804–1881

Calliphlox amethystina (The Amethyst)

1849–1861

Lithograph, handcolored

Gift of Elise J. Ross

Sheet: 21 1/2 x 14 1/2 in.

(54.6 x 36.8 cm)

2011.67.1

Lesbia eucharis (Train Bearer)

1849–1861

Lithograph, handcolored

Gift of Elise J. Ross

Sheet: 21 1/2 x 14 1/2 in.

(54.6 x 36.8 cm)

2011.67.2

Spathura melananthera

(Ecuadorian Racket Tail)

1849–1861

Lithograph, handcolored

Gift of Elise J. Ross

Sheet: 21 1/2 x 14 1/2 in.

(54.6 x 36.8 cm)

2011.67.3

Thaumastura corae (Cora's Shear Tail)

1849–1861

Lithograph, handcolored

Gift of Elise J. Ross

Sheet: 21 1/2 x 14 1/2 in.

(54.6 x 36.8 cm)

2011.67.4

Morocco

Groom's Belt

1974

Brass, wood, fiber

Gift of Susan Emmick

4 x 38 in. (10.2 x 96.5 cm)

2011.35.1

Bridal Belt

1974

Brass, wood, fiber

Gift of Susan Emmick

10 x 50 in. (25.4 x 127 cm)

2011.35.2

Beaded Headband

1974

Glass beads, fiber

Gift of Susan Emmick

diameter: 10 in. (25.4 cm)

2011.35.3

Wedding Bracelets for Bride

1974

Glass beads, brass, fiber

Gift of Susan Emmick

Diameter, each: 4 in. (10.2 cm)

2011.35.4

Wedding Bracelets for Groom

1974

Glass beads, brass, fiber

Gift of Susan Emmick

Diameter, each: 4 in. (10.2 cm)

2011.35.5

Maasai people

Beaded Necklace (imankeek)

1974

Glass beads, fiber

Gift of Susan Emmick

Diameter, 15 in. (38.1 cm)

2011.35.6

Pair of Beaded Ear Loops (imuna)

1974

Glass beads, wire, aluminum

Gift of Susan Emmick

8 in. (20.3 cm)

2011.35.7

Isamu Noguchi

Japanese/American, 1904–1988

Human Face Form Plaque

1952

Shigarakitype stoneware with applied black

ironoxide glaze

Museum purchase, funds provided by

The David A. Cofrin Fund for Asian Art

9 1/2 x 10 x 7/8 in. (24.1 x 25.4 x 2.2 cm)

2011.38

Brian H. & Ann K. Mitchell
Ann E. & Geoffrey M. Moore
Christina M. Mullen
Sandra Murphy-Pak & Yong M. Pak
Charles T. Nerger
June M. Nogle (d)
Susan M. Nugent
Andrew V. & Mrs. Sushma A. Ogram
Marjorie W. & Neil D. Opdyke
Suzanne L. & James A. Orr, Jr.
Dr. Richard S. Patterson

Larry D. Perkins
Joan G. & Gordon G. Phelps
Richard F. Phillips & Glenda J. Hodges
Dr. Win M. Phillips
Judy Lynn Prince
Marion J. & Ellyn A. Radson
Lillian T. & Pierre M. Ramond
Colleen S. W. & Kenneth H. Rand
Kerstin I. & Murali Rao
Alexandra I. Richter
The Rickman Partnership, Inc.

Dr. Joanne B. Roberts
William F. & Nancy C. Rohan
Howard M. Rosenblatt, J.D., C.L.U. & Eve D. Ackerman
Arlan L. & Edith K. Rosenbloom
Paul S. Rothstein & Suzy Colvin
Israel & Michaela Samuelli
William N. Schaaf & Annie Pais
John K. & Malini Johar Schueller
John F. & Lynn T. Scott
Eric J. Segal & Melissa L. Hyde

Nancy R. Sever
Sandra W. & W. Harvey Sharron, Jr.
Joyce E. & Robert R. Sherman
John R. Sober & Marsha M. Weiser
Coral Stimac
Martha Strawn
Jan E. & Robert P. Summers
Margaret Y. F. & John C. C. Sung
James L. & Alice Q. Talbert
Portia L. Taylor & Curtis F. Jefferson
Kathleen D. & Ray G. Thomas

Monty P. Trainer
Linda S. & Thom L. Tyler
Dr. Sidney E. Wade
Almut G. Winterstein & Patrick J. Antonelli
Willa J. & Edward O. Wolcott
Patricia A. Wolfe
Tammy G. & Thomas W. Wright, M.D.
Mary B. Yawn
Norma N. Zabel

Dual (\$75)
Alyson J. Adams & Paul T. Sindelar
Allen Enterprises of Gainesville, Inc.
Cathy Allen
Charles L. & June P. Allen (d)
Eric J. & Sherri L. Amundson
Elizabeth S. & Douglas K. Anderson
Mary Jane Angelo & R. Reed Pedlow, III
Linda J. Arbuckle & Leland G. Shaw
James & Karen L. Archer

Korea

The Shamanist Buddhist Monks (Sambul Chesokdo)
Early 20th century
Colors on silk; mounted on brocade
Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment
33 x 19 1/4 in. (83.8 x 48.9 cm)
2011.39.1

Roof Tile
Three Kingdoms period (57 BCE–668 CE), 3–5th century
Pottery
Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment
5 3/4 x 1 1/2 in. (14.6 x 3.8 cm)
2011.39.10

Vairocana Buddha
Early 20th century
Colors on paper; mounted on brocade
Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment
38 5/8 x 25 1/2 in. (98.1 x 64.8 cm)
2011.39.2

Portrait of a Seated Military Official
19th–20th century
Colors on silk; mounted on brocade
Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment
38 1/2 x 21 3/4 in. (97.8 x 55.2 cm)
2011.39.3

So' chi**Korean, 1809-1893***Peony Blossom*

19th century

Ink on paper; mounted on brocade

Museum purchase, funds provided by the

Kathleen M. Axline Acquisition Endowment

10 x 7 3/8 in. (25.4 x 18.7 cm)

2011.39.8

Horses Amid Pine
19th century or earlier
Ink on silk; mounted on brocade
Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment
12 x 12 3/8 in. (30.5 x 31.4 cm)
2011.39.4

Prunus Tree
20th century
Ink on paper; mounted on brocade as 4–panel folding screen
Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment
6 ft. 3/8 in. x 7 ft. 3 in. (183.8 x 221 cm)
2011.39.5

Military Procession
Mid 20th century
Colors on silk; mounted on brocade as 8 panel folding screen
Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment
5 ft. 1/2 in. x 10 ft. 7 1/4 in. (153.7 x 323.2 cm)
2011.39.6

Buddhist Mountain Landscape
19th century
Paint on paper
Gift of Roy Hunt
29 1/4 x 13 in. (74.3 x 33 cm)
2012.19.1 – 2012.19.8
20 5/8 x 12 15/16 in. (52.4 x 32.9 cm)
2012.19.9 – 2012.19.16
Sheet: 10 3/16 x 6 1/4 in. (25.9 x 15.9 cm)
2012.19.23
With Hanger: 5 ft. 8 in. x 24 3/8 in. (172.7 x 61.9 cm)
2012.19.25

Vase
19th century
Porcelain
Gift of Roy Hunt
3 7/8 x 3 1/2 in. (9.8 x 8.9 cm)
2012.19.17

Blue and White Vase
19th century
Porcelain
Gift of Roy Hunt
5 3/4 x 3 3/4 in. (14.6 x 9.5 cm)
2012.19.18

Vase
19th century
Porcelain
Gift of Roy Hunt
5 1/2 x 4 1/4 in. (14 x 10.8 cm)
2012.19.19

Vase
19th century
Porcelain
Gift of Roy Hunt
11 1/4 x 6 1/2 in. (28.6 x 16.5 cm)
2012.19.20

Mold
Early 20th century
Ceramic
Gift of Roy Hunt
1 3/4 x 2 1/4 in. (4.4 x 5.7 cm)
2012.19.21

Bowl
19th century
Ceramic
Gift of Roy Hunt
1 3/8 x 5 1/4 in. (3.5 x 13.3 cm)
2012.19.22

Yongjin Kim**Korean, 1879–1968***Fruit and Blossom*

Mid 20th century

Colors on paper; mounted on brocade
Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment
12 3/8 x 16 1/4 in. (31.4 x 41.3 cm)
2011.39.7
So' chi**Korean, 1809-1893***Figures Boating Amidst Mountain Landscape*

Late 19th century

Ink on silk; mounted on brocade

Museum purchase, funds provided by the

Kathleen M. Axline Acquisition Endowment

8 x 11 1/4 in. (20.3 x 28.6 cm)

2011.39.9

Seok Mo RoIn**Korean, unknown***Tiger*

Joseon Dynasty (1392–1910),

Late 19th century

Ink and color on paper

Museum purchase, funds provided by The

David A. Cofrin Fund for Asian Art

With hanger: 5 ft. 7 1/2 in. x 23 3/8 in.

(171.5 x 59.4 cm)

2011.41

Hayashi Yüichi**Japanese, 1899 -1989***Autumn at Itsukushima (Island)*

1934

Byōbu or folding screen in two panels,

painted on paper in mineral pigments,

gofun or clam shell gesso, and sumi ink

Gift of Kagedo Japanese Art

Opened flat: 7 ft. 3 1/2 in. x 6 ft. 4 3/4 in.

(222.3 x 194.9 cm)

2011.43

Yelimane Fall**Senegalese, born 1953***Jawartu, Verse 1, 2002*

Acrylic on canvas

Museum purchase, funds provided by the

Caroline Julier and James G. Richardson

Acquisition Fund

29 5/8 x 45 1/2 in. (75.2 x 115.6 cm)

2011.44.1

Jawartu, Verse 2, 2002

Acrylic on canvas

Museum purchase, funds provided by the

Caroline Julier and James G. Richardson

Acquisition Fund

29 1/2 x 45 in. (74.9 x 114.3 cm)

2011.44.2

Jawartu, Verse 8, 2003

Acrylic on canvas

Museum purchase, funds provided by the

Caroline Julier and James G. Richardson

Acquisition Fund

30 1/8 x 48 1/2 in. (76.5 x 123.2 cm)

2011.44.3

Jawartu, Verse 17, 2003

Acrylic on canvas

Museum purchase, funds provided by the

Caroline Julier and James G. Richardson

Acquisition Fund

30 3/4 x 49 in. (78.1 x 124.5 cm)

2011.44.4

Jawartu, 2002

Acrylic on canvas

Museum purchase, funds provided by the

Caroline Julier and James G. Richardson

Acquisition Fund

30 x 49 in. (76.2 x 124.5 cm)

2011.44.5

Jack Nicholson**American, born 1934***Repatriation: From a Box to Sacred Earth*

2001–2002

Hardwood veneer plywood construction

with mixed media

Gift of Pat and Jack Nicholson

9 1/2 x 20 x 8 1/2 in.

(24.1 x 50.8 x 21.6 cm)

2011.45.1

Mark Petty**American***Stetson Kennedy in His Study,**Fruit Cove, FL*

2006

Gelatin silver print

Gift of the Artist

16 x 20 in. (40.6 x 50.8 cm)

2011.46.1

Phyllis and Family, Gulfport, FL

2005

Gelatin silver print

Gift of the Artist

16 x 20 in. (40.6 x 50.8 cm)

2011.46.2

Pierre Joseph Buchoz**French, 1731–1807***XXI Palma Maripa*

1774–1780

Engraving, hand-colored

Museum purchase, funds provided by

Kenneth H. Albers

18 1/2 x 11 1/4 in. (47 x 28.6 cm)

2011.47.1

Linda H. & Douglas L. Archer
Claude E. Armstrong & Donna L. Cohen
Khanh–Lien R. & John C. Banko
Richard B. & Shirley W. Barkin
Harold B. & Teresa P. Barrand
T. Peter & Gudrun S. Bennett
Robert W. & Georgia Bertcher
Marilyn Beste
Barbara A. Beynon & Charles A. Williams
W. Stan & Charity Blomeley
Herb J. & Barbara E. Boothroyd

Tom J. & June E. Brady
Sarah M. & Reed B. Brown, III
Dr. Theodore W. Burns
Eileen A. & Lyle J. Buss
Philip F. & Mildred M. Calvert
Edward W. Carter IV Evelyn S. & Robert K. Casey
Thomas R. Caswell & Chad Reed
Donald N. Cavanaugh, Jr.
Elizabeth V. & James B. Caza
Magdalen Celestino & Andreas Jeromin
Naser & Cherry Chegini

Diane C. & Paul W. Chun
Audrey E. Clark & Richard C. Doenges
Donna P. & David F. Cohen
Nathan S. Collier & Anna V. Gueorguieva
Anthony Coman & Alison C. Mason
Richard L. & Gloria C. Comstock
Colene M. & Thomas J. Cone
Ward S. & Marjorie E. Crago
Marshall M. & Paula P. Criser
Joan C. & John Crisman
James P. & Lynne R. Cuda

Meridith Lea David
Jack E. Davis & Sonya M. Rudenstine
Jacqueline B. Davison
Mary T. & Allen G. DeLaney
Donald W. & Elizabeth E. Denniston
Amy V. & Taylor Dickerson
Teresa A. Dolan & Stanley H. Given, II
Paul A. Donnelly & Laura A. Gross
Christene G. Eastman & Charles A. Andrews
Dr. Mary Ann Eaverly
Barry & Hiroko Edwards

George H. & Lee Edwards
Ellett Insurance, P. L.
Duane S. & Joyce A. Ellifritt
Jayne–Ellen & George S. Elmore
Richard A. & Nanciann E. Elnicki
Patricia L. & Herbert J. Emmons
Katherine C. & John J. Ewel
Fonda Davis & John R. Eyer
Drs. Martin L. & Sandra F. Fackler
Ellen W. & Erich A. Farber
James J. Ferguson & Linda F. Galloway

Byra S. & Jennifer A. Ferkovich
George Ferreira & Kathleen H. Wobie
Linda Ferreri
Julie A. Fine
Daniel A. & Babette W. Coffey–Fisch
Mary M. Fischer
Monette & Jeffrey R. Fitzsimmons
Mark J. Flannery & Leslie D. Bram
Connie & Antone L. Forneris
Nicholas J. Forneris & Melissa Stacey
Roxanne Foster & Peter H. Runyan

Pierre Joseph Buchoz
French, 1731–1807

LXVII Aloe Perfoliata
 1774–1780
 Engraving, hand-colored
 Museum purchase, funds provided by
 Kenneth H. Albers
 17 1/2 x 11 1/2 in. (44.5 x 29.2 cm)
 2011.47.2

LXIX Anacardium Occidentale
 1774–1780
 Engraving, hand-colored
 Museum purchase, funds provided by Wick
 Moorman
 18 1/2 x 11 1/4 in. (47 x 28.6 cm)
 2011.50.3

CLXXVI Besenualia Senegaliensis
 1774–1780
 Engraving, hand-colored
 W. Graham Arader III, Arader Galleries
 18 1/2 x 11 in. (47 x 27.9 cm)
 2011.63.1

Songye people
Democratic Republic of Congo and
Angola

Woven Textile
 1910
 Raphia palm fiber, natural pigment
 Gift of Marc Felix
 Approximately: 32 x 36 in. (81.3 x 91.4 cm)
 2011.48

Shintaro Takeda
Japanese, 1886–1957

Movie Location (Location no zu)
 1930
 Ink on paper
 Museum purchase, funds provided by
 donors in memory of Dr. David A. Cofrin
 image: 6 x 8 in. (15.2 x 20.3 cm)
 2011.49

Lorenzo Berlese
Italian, 1784–1863

82 Camellia Grandiflora
 1841–1843
 Engraving, hand-colored
 Museum purchase, funds provided by Wick
 Moorman
 2011.50.1

233 Camellia Brownii Vera
 1841–1843
 Engraving, hand-colored
 Museum purchase, funds provided by Wick
 Moorman
 2011.50.2

Johann Michael Seligmann
German, 1720–1762

XC
 1749–1776
 Engraving, hand-colored
 Museum purchase, funds provided by Wick
 Moorman
 2011.50.10

LX
 1749–1776
 Engraving, hand-colored
 Museum purchase, funds provided by Wick
 Moorman
 2011.50.9

VII
 1749–1776
 Engraving, hand-colored
 W. Graham Arader III, Arader Galleries
 2011.52.2

VIII
 1749–1776
 Engraving, hand-colored
 Museum purchase, funds provided by The
 Ford Family Foundation, David Ford
 2011.62.2

Moses Harris
English, 1730–1788

XI
 1840
 Engraving, hand-colored
 Museum purchase, funds provided by Wick
 Moorman
 14 1/2 x 10 1/2 in. (36.8 x 26.7 cm)
 2011.50.4

XXI
 1840
 Engraving, hand-colored
 Museum purchase, funds provided by Wick
 Moorman
 14 1/2 x 10 1/2 in. (36.8 x 26.7 cm)
 2011.50.5

XXXVI
 1840
 Engraving, hand-colored
 Museum purchase, funds provided by Wick
 Moorman
 14 1/2 x 10 1/2 in. (36.8 x 26.7 cm)
 2011.50.6

XIV
 1840
 Engraving, hand-colored
 Museum purchase, funds provided by
 Jackson B. and Maria Gilbert
 14 1/2 x 10 1/2 in. (36.8 x 26.7 cm)
 2011.52.1

XXV
 1840
 Engraving, hand-colored
 Museum purchase, funds provided by Terry
 White
 14 1/2 x 10 1/2 in. (36.8 x 26.7 cm)
 2012.4.1

XXVI
 Engraving, hand-colored
 Museum purchase, funds provided by Terry
 White
 14 1/2 x 10 1/2 in. (36.8 x 26.7 cm)
 2012.4.2

V
 1840
 Engraving, hand-colored
 Museum purchase, funds provided by The
 Ford Family Foundation, David Ford
 14 1/2 x 10 1/2 in. (36.8 x 26.7 cm)
 2011.62.1

Jane Webb Loudon
English, 1807–1858

40 Martynia Probocidea
 1840
 Lithographs, hand-colored
 Museum purchase, funds provided by Wick
 Moorman
 2011.50.7

46 Datura Tatula
 1840
 Lithographs, hand-colored
 Museum purchase, funds provided by Wick
 Moorman
 2011.50.8

2 Nigella Nana
 1840
 Lithographs, hand-colored
 Museum purchase, funds provided by Dr.
 Richard Tavernetti
 2012.1.2

11 Revesia Thyrsoides
 1840
 Lithographs, hand-colored
 Museum purchase, funds provided by Dr.
 Richard Tavernetti
 2012.1.3

23 Lathyrus Odoratus
 1840
 Lithographs, hand-colored
 Museum purchase, funds provided by Dr.
 Richard Tavernetti
 2012.1.4

39 Physostegua Truncata
 1840
 Lithographs, hand-colored
 Museum purchase, funds provided by Dr.
 Richard Tavernetti
 2012.1.5

38 Phacelina Viaifolia
 1840
 Lithographs, hand-colored
 Museum purchase, funds provided by Drs.
 Mark and Rowena Braunstein in honor of
 her father, Dr. Andrew Sobczyk, University
 of Florida
 2012.11.1

41 Collinsia Grandiflora
 1840
 Lithograph, hand-colored
 Museum purchase, funds provided by Drs.
 Mark and Rowena Braunstein in honor of
 her father, Dr. Andrew Sobczyk, University
 of Florida
 2012.11.2

72 Hippion Viscosa
 1840
 Lithograph, hand-colored
 Museum purchase, funds provided by Drs.
 Mark and Rowena Braunstein in honor of
 her father, Dr. Andrew Sobczyk,
 University of Florida
 2012.11.3

Gu Mei
China, 1619–1664
Butterflies Amidst Blossoming Flowers

17th century
 Ink and color on paper
 Museum purchase, funds provided by the
 Kathleen M. Axline Acquisition Endowment
 6 13/16 x 19 3/8 in. (17.3 x 49.2 cm)
 2011.53

Andrew Bell
Scottish, 1726–1809
CLV Six Banded Armadillo

ca. 1791
 Engraving
 Museum purchase, funds provided by J.
 Thomas Touchton in honor of Graham
 Arader III, with additional funds provided
 by The Gladys Harn Harris Art Acquisition
 Endowment
 8 x 5 1/4 in. (20.3 x 13.3 cm)
 2011.54

Albert Seba
German, 1665–1736

CVIII
 1734–1755
 Engraving, hand-colored
 Museum purchase, funds provided by Dr.
 Ron Rapuano
 2011.55

XXIX
 1734–1755
 Engraving, hand-colored
 Museum purchase, funds provided by Terry
 White
 2011.69.1

XXXVI
 1734–1755
 Engraving, hand-colored
 Museum purchase, funds provided by Terry
 White
 2011.69.2

Libby & Leonard T. Furlow, Jr., M.D.
 Linda L. Gardner
 Howard A. Gengarely & Margo G. Harakas
 Joseph F. & Doris E. Gennaro
 Reisa & Paul S. George
 F. Alison & George A. Gerencser
 Barbara B. Gibbs
 Christine F. & E. Paul J. Gibbs
 Jerry & June S. Girard
 Roberta Giudice-Teller & Keith Teller
 Sally J. & Leon C. Glaze

Professor Mandell & Joyce K. Glicksberg
 Joe & Susan Goldberg
 Amy L. Goodden & Wayne G. Fisher
 Buff & Michael W. Gordon
 Doria R. Gordon & Dwight M. Devane
 Stephen T. & Mariou B. Gottesman
 Andrew P. & Marilyn L. Gray
 Alex E. S. & Freda K. Green
 Jennifer L. Greer
 Frederick G. & Patricia Gregory
 Ann M. & Gary A. Grooms

Rebecca J. & Barry J. Guinagh
 Ronald W. & Janet E. Haase
 Marilyn Lowe Hairston
 Barbara B. & J. Howard (d) Hall
 Judy N. & Herbert E. Hammond, Jr.
 Kana O. & Randolph F. Handel
 Alfred M. & Katherine M. Handler
 Robert J. & Mary Ellen Hanrahan
 Dr. Harold P. & Mary Jean (d) Hanson
 Faye V. Harrison, Ph.D. & William L. Conwill
 Karelisa V. Hartigan & Kevin M. McCarthy

Donald D. & Susan F. Hartwell
 Regina M. G. & John D. Hawkins
 William D. & Robbie F. Hedges
 Leslie M. & Edward A. Hennis
 Cornelia Holbrook & Craig L. Fitzgerald
 Jeremy G. Hole & M. Suzanne Brown
 Harold A. Hollis
 Sam & Connie Holloway
 John H. & Grace Horvath
 Jane F. Houston & Dorothy E. Dreyer
 Stephen I. Hsu & Helen J. Goh

Barbra L. Hubbell
 Ray G. & Ann B. Huffaker
 S. Yumiko & John W. Hulvey
 Betty K. & Perry N. Jacobson
 Susan K. Jacobson & Jeffrey L. Hardesty
 Prof. Christopher M. James & Hillary Y. Craven
 Mabelle Jarvis
 The Hon. Elizabeth A. Jenkins & Charles E.
 Hudson
 Geraldine B. Jenkins
 Dr. Michelle W. Jensen

Douglas S. & Sheila H. Jones
 JoLaine Jones-Pokorney & Dave R. Pokorney
 Leila Kalantari & Alireza Entezuri
 Linda G. & Clayton H. Kallman
 Satya P. & Pushpa S. Kalra
 Teresa L. Kauf
 Pamela & Stan Kaye
 Sally L. Kimberly & Tom Sanford
 Candice A. & John R. King
 Kevin P. & Ellen Knudson
 Kelli A. Komro & Alexander C. Wagenaar, Ph.D.

Albert Seba
German, 1665–1736

LIII
1734–1755
Engraving, hand-colored
Museum purchase, funds provided by Drs. Mark and Rowena Braunstein in honor of her father, Dr. Andrew Sobczyk, University of Florida
2012.11.4

LVII
1734–1755
Engraving, hand-colored
Museum purchase, funds provided by Drs. Mark and Rowena Braunstein in honor of her father, Dr. Andrew Sobczyk, University of Florida
2012.11.6

LVIII
1734–1755
Engraving, hand-colored
Museum purchase, funds provided by Drs. Mark and Rowena Braunstein in honor of her father, Dr. Andrew Sobczyk, University of Florida
2012.11.7

LIX
1734–1755
Engraving, hand-colored
Museum purchase, funds provided by Drs. Mark and Rowena Braunstein in honor of her father, Dr. Andrew Sobczyk, University of Florida
2012.11.8

Albert Seba
German, 1665–1736

LV
1734–1755
Engraving, hand-colored
Museum purchase, funds provided by Drs. Mark and Rowena Braunstein in honor of her father, Dr. Andrew Sobczyk, University of Florida
2012.11.5

Luo Ping
Chinese, 1733–1799
Blossoming Plum by Rock
mid18th century
Ink and color on paper
Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment
7 1/8 x 19 1/2 in. (18.1 x 49.5 cm)
2011.57

Richard Anuszkiewicz
American, born 1930
IV
1972
Serigraph
Gift of Julia C. and Budd H. Bishop in honor of Cecil J. Courtney, Harn Senior Security Guard 1990–2002; Harn Security Guard Supervisor, 2002–2007, Harn Security & Facility Coordinator, 2007–2011
2011.58

Various Artists
A Collection of Sosaku Hanga Woodblock Prints to Admire and Enjoy
Ink on paper
Gift of The Art of Japan
15 3/8 x 11 1/2 x 1/2 in.
(39.1 x 29.2 x 1.3 cm)
2011.59.1

Azechi Umetaro
Japanese, 1902–1999
Figure
1958
Ink on paper
Gift of The Art of Japan
Sheet: 8 3/8 x 6 in. (21.3 x 15.2 cm)
2011.59.1.1

Sekino Jun'ichiro
Japanese, 1914–1988
Pigeon
1958
Ink on paper
Gift of The Art of Japan
Sheet: 5 5/8 x 7 3/16 in. (14.3 x 18.3 cm)
2011.59.1.10

Maekawa Senpan
Japanese, 1888–1960
Bath scene
1958
Ink on paper
Gift of The Art of Japan
Sheet: 5 1/8 x 4 1/2 in. (13 x 11.4 cm)
2011.59.1.11

Seimiya Akira
Japanese, 1886–1969
Landscape
1958
Ink on paper
Gift of The Art of Japan
Sheet: 6 3/8 x 8 1/16 in. (16.2 x 20.5 cm)
2011.59.1.12

Maeda Masao
Japanese, 1904–1974
Landscape
1958
Ink on paper
Gift of The Art of Japan
Sheet: 4 1/2 x 7 1/2 in. (11.4 x 19.1 cm)
2011.59.1.2

Inagaki Tomoo
Japanese, 1902–1980
Cats
1958
Ink on paper
Gift of The Art of Japan
Sheet: 7 1/8 x 5 1/8 in. (18.1 x 13 cm)
2011.59.1.3

Mizufune Rokushu
Japanese, 1912–1980
Bird
1958
Ink on paper
Gift of The Art of Japan
sheet: 4 7/8 x 6 15/16 in. (12.4 x 17.6 cm)
2011.59.1.4

Mabuchi Toru
Japanese, 1920–1994
Container with potted flowers
1958
Ink on paper
Gift of The Art of Japan
Sheet: 6 5/8 x 4 3/8 in. (16.8 x 11.1 cm)
2011.59.1.5

Hashimoto Okie
Japanese, 1899–1993
Castle
1958
Ink on paper
Gift of The Art of Japan
Sheet: 6 5/8 x 5 1/2 in. (16.8 x 14 cm)
2011.59.1.6

Miyao Shigeo
Japanese, 1902–1983
Figures
1958
Ink on paper
Gift of The Art of Japan
Sheet: 5 11/16 x 6 5/8 in.
(14.4 x 16.8 cm)
2011.59.1.7

Hatsuyama Shigeru
Japanese, 1897–1973
Abstract figures
1958
Ink on paper
Gift of The Art of Japan
Sheet: 5 11/16 x 6 5/8 in.
(14.4 x 16.8 cm)
2011.59.1.8

Yakei Takeo
Japanese, 1894–1982
Abstract design
1958
Ink on paper
Gift of The Art of Japan
Sheet: 6 7/8 x 4 3/4 in. (17.5 x 12.1 cm)
2011.59.1.9

Ishikawa Toraji
Japanese, 1875–1964
Mount Fuji seen from Miho, Spring
1935
Ink on paper
Gift of The Art of Japan
Sheet: 14 5/8 x 18 1/2 in. (37.1 x 47 cm)
2011.59.10

Black cat
1934
Ink on paper
Gift of The Art of Japan
Sheet: 17 13/16 x 14 3/8 in.
(45.2 x 36.5 cm)
2011.59.11

Tinkle of the Bell
1934
Ink on paper
Gift of The Art of Japan
Sheet: 14 7/8 x 19 1/4 in. (37.8 x 48.9 cm)
2011.59.2

Black cat
1934
Ink on paper
Gift of The Art of Japan
Sheet: 18 3/4 x 14 3/4 in. (47.6 x 37.5 cm)
2011.59.3

Spring time of life
1934
Ink on paper
Gift of The Art of Japan
Sheet: 18 7/8 x 14 5/8 in. (47.9 x 37.1 cm)
2011.59.4

Sudden rain passes
1940s–1950s
Ink on paper
Gift of The Art of Japan
Sheet: 14 3/8 x 18 1/2 in. (36.5 x 47 cm)
2011.59.5

Blue parrot
1934
Ink on paper
Gift of The Art of Japan
Sheet: 14 3/4 x 19 1/8 in. (37.5 x 48.6 cm)
2011.59.6

Morning
1934
Ink on paper
Gift of The Art of Japan
Sheet: 19 x 14 3/4 in. (48.3 x 37.5 cm)
2011.59.7

The port after rainfall
1940s–1950s
Ink on paper
Gift of The Art of Japan
Sheet: 14 5/8 x 18 3/4 in. (37.1 x 47.6 cm)
2011.59.8

Boats
1940s–1950s
Ink on paper
Gift of The Art of Japan
Sheet: 14 5/8 x 18 1/2 in. (37.1 x 47 cm)
2011.59.9

William F. & Mary B. Koss
Fred M. & Tara V. Kray
Kristin E. Larsen & Glenn A. Acomb
Sally J. Lawrence & Robert Jeffrey Burkhardt
Ginger Sue Levine-Schantz & Keith E. Schantz
Jane & Michael Levy
Ann M. Lindell
Joseph & Roberta M. Lipsig
Graciela S. & Carlos E. Lopez-Nieto

Bronia L. & Dean Ralph L. Lowenstein
Anita A. & James L. Lowry
Susan E. Lyons
Darcie A. MacMahon & David P. Harlos
Richard K. & Rev. Eve B. MacMaster
B. Lee Marlowe & Elaine M. Reed
Frank E. & Mrs. Charlie M. Martin
Maria G. & Joseph G. Martin, III
Dr. Suzanne T. Mastin
Anne Marie Mattison & William W. Brame
John K. & Gloria McDonald

Janet L. & Kevin F. McGuinness
Fiona McLaughlin & Leonardo A. Villalon
Alfred M. & Nancy B. Merritt
Arnold Mesches & Jill Ciment
Susan Milbrath & Mark Brenner
Priscilla F. Milliman
Jeannene E. & Michael W. Mironack
Oscar H. Molina & Lisa A. Patterson
Kimberly C. Moore-Wilmoth & James L. Wilmoth
Anne Barclay Morgan & Brent Mashburn
Dwayne L. Mundy & Penny G. Niemann

Carol J. Murphy & Chris G. Snodgrass
Kazumi N. & Joseph A. Murphy
Judith M. & Winston P. Nagan
John R. & Laura K. Nemmers
Patricia M. & Jack C. Nicholson
Robert M. & Thelma B. Nied
Warren C. & Winifred T. Nielsen
Toshikazu & Jennifer B. Nishida
Howard D. & Barbara W. Noble
Esther E. & Frank G. Nordlie
Illya Y. Novikov & Tatyana Serafimovich

Mary E. & Ronald E. Nutter
Barbara J. & Herbert Oberlander
Ronald G. Ozbun & Cynthia S. Kerber
Judith W. & Prof. William H. Page
David Pais & Kathryn E. Sieving
Alexis C. Patterson & Troy T. Weindorf
David F. & Harriett J. K. Pawliger
Arnold C. & Joan E. Penland
Gerald A. & Janet T. Phipps
Cheryl Poe
John W. & Carole E. Polefko

Robert F. & Kimberli J. Ponzio
Albert E. & Gloria Postal
Susan E. & Stewart Powers
Toni L. & Larry A. Ratliff
Prof. F. Blair (d) & Mary Nell G. Reeves
Nicole M. & Thomas G. Reno
Nancy L. & Michael G. Richards
Lauren N. & Barry P. Richardson
Thomas D. Rider & Jane Brockmann
Maria-Luisa Riviere & Alexandre Turull
Mary & Rocky Rockwell

Thailand

Bowl
15–16th century
Ceramic
Gift of Gordon and Joan Phelps
6 1/4 x 14 3/8 x 14 3/8 in.
(15.9 x 36.5 x 36.5 cm)
2011.60.1

Bowl
14–15th century
Ceramic
Gift of Gordon and Joan Phelps
3 1/8 x 10 1/4 x 10 1/4 in.
(7.9 x 26 x 26 cm)
2011.60.4

China

Jar
14–17th century
Ceramic
Gift of Gordon and Joan Phelps
8 x 6 1/2 x 6 1/2 in.
(20.3 x 16.5 x 16.5 cm)
2011.60.2

Bowl
12th century
Ceramic
Gift of Gordon and Joan Phelps
3 1/2 x 9 1/2 x 9 1/2 in.
(8.9 x 24.1 x 24.1 cm)
2011.60.3

**Helen Hyde
American, 1868–1919**

Mt. Orizaba from Jalapa, Mexico
1912
Color woodcut
Museum purchase by exchange, gift of Leonard Carter and an anonymous donor, with additional funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
13 3/8 x 11 1/8 in. (34 x 28.3 cm)
2011.65.3

Junk God
Early–mid 20th century
Wood with polychrome
Gift of Gordon and Joan Phelps
5 x 1 3/4 x 1 1/4 in. (12.7 x 4.4 x 3.2 cm)
2011.60.5

Junk God
Early–mid 20th century
Wood with polychrome
Gift of Gordon and Joan Phelps
5 1/2 x 2 x 1 in. (14 x 5.1 x 2.5 cm)
2011.60.6

Junk God
earlymid 20th century
Wood with polychrome
Gift of Gordon and Joan Phelps
5 x 1 3/4 x 1 3/8 in. (12.7 x 4.4 x 3.5 cm)
2011.60.7

Pair of Famille Rose Covered Jars
Early 20th century
Porcelain
Gift of Etta Cummings
10 x 7 1/2 in. (25.4 x 19.1 cm)
2012.16

Yixing Pottery Nuts and Seeds
19th century
ceramic
Museum purchase, funds provided by friends of the Harn Museum
2012.17.1

**Elizabeth Blackwell
Scottish, 1707–1758**

440 Flixweed
1739
Engraving, hand-colored
Museum purchase, funds provided by Jackson B. Gilbert and Maria Gilbert
2011.61.1

444 The Lesser Burdock
1739
Engraving, hand-colored
Museum purchase, funds provided by Jackson B. Gilbert and Maria Gilbert
2011.61.2

436 Gromill
Engraving, hand-colored
Museum purchase, funds provided by Brent Brown
2012.20.4

283 Would or Dyer's Weed
Engraving, hand-colored
Museum purchase, funds provided by Christopher E. Jay, with additional funds provided by the Gladys Harn Harris Art Acquisition Endowment
2011.74

**Johann Leonard Frisch
German, 1666–1743**

86 Der Stein Falck
1817
Engraving, hand-colored
Museum purchase, funds provided by Jackson B. Gilbert and Maria Gilbert
2011.61.3

89 Der Kleinste Rothefalck
1817
Engraving, hand-colored
W. Graham Arader III, Arader Galleries
2011.63.2

61 Der Heinere Neuntoder
1817
Engraving, hand-colored
Museum purchase, funds provided by Terry White, with additional funds provided by Gladys Harn Harris Art Acquisition Endowment
2011.68

**Pieter Irwin Brown
British, born in Holland, born 1903**

Bridge over River at Jehol, Manchuria
1937
Color woodcut
Museum purchase, funds provided by the David A. Cofrin Acquisition Endowment and the Phil and Barbara Emmer Art Acquisition Endowment
13 1/4 x 21 1/2 in. (33.7 x 54.6 cm)
2011.64.1

**Helen Hyde
American, 1868–1919**

Going to the Fair
1910
Color woodcut
Museum purchase, funds provided by the David A. Cofrin Acquisition Endowment and the Phil and Barbara Emmer Art Acquisition Endowment
10 1/2 x 22 1/8 in. (26.7 x 56.2 cm)
2011.64.2

Moon Bridge at Kameido
1914
Color woodcut
Museum purchase by exchange, gift of Leonard Carter and an anonymous donor, with additional funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
16 1/8 x 10 1/4 in. (41 x 26 cm)
2011.65.2

**Charles W. Bartlett
English, 1860–1940**

Japan Series: Kyoto
1916
Color woodcut
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
10 x 14 7/8 in. (25.4 x 37.8 cm)
2011.66.1

Japan Series: Shoji
1916
Color woodcut
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
11 1/8 x 15 7/8 in. (28.3 x 40.3 cm)
2011.66.2

**Fritz Capelari
Austrian, 1884–1850**

Woman Before a Mirror
1915
Color woodcut
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
16 1/8 x 7 in. (41 x 17.8 cm)
2011.66.3

**Charles Hovey Pepper
American, 1864–1950**

Yaeiko
1903
Color woodcut
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
2011.66.4

**Lilian Miller
American, born in Japan, 1895–1943**

Morning Snow on Bamboo (B)
c. 1928
Color woodcut
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
17 3/8 x 6 3/4 in. (44.1 x 17.1 cm)
2011.66.5

**Craig McPherson
American, born 1948**

"Girders"
1987
Mezzotint with pastel
Gift of Jane Head and Charles Davidson, in memory of Patricia W. Head
32 x 40 in. (81.3 x 101.6 cm)
2011.70

**Bea Nettles
American, born 1946**

Winkiepin Patches
1967
Gelatin silver print
Gift of Bea Nettles
11 x 14 in. (27.9 x 35.6 cm)
2011.71.1

Last Supper Visit
1972
Gelatin silver print machine stitched, thread, oil paint, colored pencil
Gift of Bea Nettles
11 x 14 in. (27.9 x 35.6 cm)
2011.71.10

Dulce M. Román & Dr. Timothy U. Ketterson, Jr.
Jack & Helene Rosenzweig
Deborah C. & Bill Rossi
Dymetria S. & Mark G. Rush
Helen I. Safa & John Dumoulin
David J. & Rebecca Bell Sammons
Anna Samuelsson & Richard D. Johnson
Elias H. Sarkis, M.D.
Dr. Jackson N. & Layne M. Sasser
Alvera A. & James R. Saucerman

John C. Schaible & Prof. Alyson C. Flournoy
Dr. Richard K. Scher
Donald C. & Virginia Schrader
Peggy F. & Robert S. Schrieber
Graig D. & Kris Shaak
Joseph W. & Anne R. Shands
Ruth S. & Yeayi P. Sheng
Mark B. & Ruth N. Sherwood
Lisa R. Shey–McCallister & Allen McCallister
Margaret Clare & Janos Z. Shoemyen
Nina Shubert

Christopher & Isabel D. Silver
Ilene Silverman–Budd & Harvey M. Budd
Roz C. & Phillip H. Slater
Parker A. & Natalie S. Small
Patricia F. & Grover C. Smart, Jr.
Benjamin W. & Elizabeth G. Smith
Brenda J. Smith & Ronald G. Burrichter
Geri F. & Stuart H. Smith
Rhea N. & Marie B. Smith
Dr. Anita R. Spring
Brenda D. Springfield & John M. Sivinski

Peter W. Stacpoole & Sara J. Nixon
Harold M. & Paula H. Stahmer
Maya Stanfield–Mazzi
Caroline H. & Donald F. Stanhope
Gerald H. & Sara Stein
Cornelia O. & Robert A. Stern
Patricia A. & James Sterns
Pamela S. & Troy F. Storey
Rose A. Strack
Sandra J. & Charles R. Strang
Carla M. & Thomas M. Summers

Laurie N. & James C. Taylor
Brenda W. Thomas
Meg & John E. Thomas
Roy E. & Mrs. Jean E. Thomas
William J. & Linda V. Thompson
Susan Torgerson–James & Doyle C. James, Sr.
Joyce C. Tsai & Benjamin DeVane
Marilyn L. & George F. Tubb
Carl K. Turk
Mary Vallianatos & James D. Austin
Justine L. Vaughen & Richard M. Fry

Diane & Peter Voyentzie
Barry G. & Mary H. Wagner
Susan W. & Jeffrey B. Wagner
Katherine L. Walker & Kirk M. Stage
John P. & Mrs. Terry Walsh
Sara S. & Bradley S. Walters
Captain D. Mason & Phyllis H. Wells
Gail Wells & Lane A. deMontmollin
Marihelen H. & Paul T. Wheeler
Susan O. & Greg White
Eve V. & B. Joe Wilder

Bea Nettles
American, born 1946

Reflection Pool
 1972
 Three gelatin silver prints, machine stitched, thread, oil paint, colored pencil
 Gift of Bea Nettles
 paper: 14 x 11 in. (35.6 x 27.9 cm)
 2011.71.11

Florida Fantasy
 1971
 Gum bichromate print on book binding cloth, solvent transfer, satin
 Gift of Bea Nettles
 11 x 14 in. (27.9 x 35.6 cm)
 2011.71.12

Passing Tree
 1969
 Photo screen prints and graphite
 Gift of Bea Nettles
 19 x 26 in. (48.3 x 66 cm)
 2011.71.13

Palm Patches
 1970
 Two cyanotypes, machine stitched, graphite, colored pencil, thread
 Gift of Bea Nettles
 20 x 22 in. (50.8 x 55.9 cm)
 2011.71.15

Beach Portrait
 1976
 Cyanotype with oil paint, colored pencil
 Gift of Bea Nettles
 15 x 18 in. (38.1 x 45.7 cm)
 2011.71.16

Bea Nettles
American, born 1946

Story of the Thousand Hat... Continued
 1969
 Photo screen prints, graphite, oil paint
 Gift of Bea Nettles
 34 x 25 1/2 in. (86.4 x 64.8 cm)
 2011.71.14

Flamingos, Close to Home Pinhole Series
 1981
 Kwik print on vinyl
 Gift of Bea Nettles
 16 x 20 in. (40.6 x 50.8 cm)
 2011.71.17

Silver Springs, from Close to Home Pinhole Series
 1981
 Kwik print on vinyl
 Gift of Bea Nettles
 16 x 20 in. (40.6 x 50.8 cm)
 2011.71.18

Stiff Neck, from the Complexities Series
 1992
 Resin coated gelatin silver print
 Gift of Bea Nettles
 16 x 20 in. (40.6 x 50.8 cm)
 2011.71.19

Yellow Lake
 1968
 Gelatin silver print, Edwal toners
 Gift of Bea Nettles
 Other: 11 x 14 in. (27.9 x 35.6 cm)
 2011.71.2

Web
 1992
 Resin coated gelatin silver print
 Gift of Bea Nettles
 16 x 20 in. (40.6 x 50.8 cm)
 2011.71.20

Brown Illinois
 1968
 Sepia toned gelatin silver print
 Gift of Bea Nettles
 11 x 14 in. (27.9 x 35.6 cm)
 2011.71.3

Tablet
 1970
 Two machine stitched gelatin silver prints, thread
 Gift of Bea Nettles
 11 x 14 in. (27.9 x 35.6 cm)
 2011.71.4

Dolphin Dinner
 1970
 Gelatin silver print, Edwal toner, thread, and herbs
 Gift of Bea Nettles
 11 x 14 in. (27.9 x 35.6 cm)
 2011.71.5

Sky Fish
 1971
 Gelatin silver print, color pencil and graphite
 Gift of Bea Nettles
 11 x 14 in. (27.9 x 35.6 cm)
 2011.71.6

Kids in the Lake
 1972
 Gelatin silver print, bank check paper, solvent transfer, transparent thread
 Gift of Bea Nettles
 11 x 14 in. (27.9 x 35.6 cm)
 2011.71.7

Flyin Fish
 1972
 Cyanotype, solvent transfer, paper, colored pencil, graphite, thread
 Gift of Bea Nettles
 11 x 14 in. (27.9 x 35.6 cm)
 2011.71.8

Victor in the Lake with Lotus
 1972
 Gelatin silver print, mylar, paper, gum adhesive, green flock, thread
 Gift of Bea Nettles
 11 x 14 in. (27.9 x 35.6 cm)
 2011.71.9

India

Box
 Late 19th /Early 20th century
 Wood with pigment
 Gift of Jack and Pat Nicholson
 6 11/16 x 11 1/2 x 9 1/2 in. (17 x 29.2 x 24.1 cm)
 2011.72

Storyteller Box
 Early to mid 20th century
 Wood, paint
 In Memory of Roy C. Craven, Jr., gift of Jack and Pat Nicholson
 12 x 8 3/8 x 5 1/4 in. (30.5 x 21.3 x 13.3 cm)
 2011.77

Richard Heipp
American, born 1952

Untitled
 c. 1990
 T.B.D.
 Gift of Michael and Allysa Peyton
 Each: 35 1/2 x 26 1/2 in. (90.2 x 67.3 cm)
 2011.73

Bamum people
Cameroon

Man's Prestige Hat (ashetu)
 20th century
 Fiber, wood
 Gift of Norma Canelas Roth and William D. Roth
 9 1/4 x 9 1/4 in. (23.5 x 23.5 cm)
 2011.75.1

Zulu people
South Africa

Personal Spoon (izinkezo or ukhezo)
 20th century
 Wood
 Gift of Norma Canelas Roth and William D. Roth
 13 in. (33 cm)
 2011.75.10

Serving Spoon (isixembe)
 20th century
 Wood
 Gift of Norma Canelas Roth and William D. Roth
 19 1/2 in. (49.5 cm)
 2011.75.11

Ladle (isixembe)
 20th century
 Wood
 Gift of Norma Canelas Roth and William D. Roth
 19 3/4 in. (50.2 cm)
 2011.75.12

Club (knobkierrie)
 20th century
 Wood, brass tack, nails
 Gift of Norma Canelas Roth and William D. Roth
 35 1/2 in. (90.2 cm)
 2011.75.6

Personal Spoon (izinkezo or ukhezo)
 20th century
 Wood
 Gift of Norma Canelas Roth and William D. Roth
 12 3/4 in. (32.4 cm)
 2011.75.9

Cameroon Grasslands

Man's Prestige Hat (ashetu)
 20th century
 Fiber, natural dyes
 Gift of Norma Canelas Roth and William D. Roth
 7 x 7 in. (17.8 x 17.8 cm)
 2011.75.2

Man's Prestige Hat (ashetu)
 20th century
 Fiber, wood
 Gift of Norma Canelas Roth and William D. Roth
 9 1/4 x 9 1/4 in. (23.5 x 23.5 cm)
 2011.75.3

Turkana people
Kenya

Woman's Necklace
 20th century
 Fiber, leather, glass beads, ochre, animal fat
 Gift of Norma Canelas Roth and William D. Roth
 9 1/4 x 6 1/4 in. (23.5 x 15.9 cm)
 2011.75.4

Swazi people

Prestige Staff
 20th century
 Wood, metal, wire
 Gift of Norma Canelas Roth and William D. Roth
 27 1/2 in. (69.9 cm)
 2011.75.5

Kathleen S. Williams & Andrew M. Day
 Philip J. & Victoria Condor-Williams
 Peggy M. & Glenn G. Willumson
 David C. & Della McMillan-Wilson
 Martha & Francis Woods
 Ozlem Yilmaz
 David M. Young & Elizabeth Adams
 W. Gregory & Janice L. Young

Individual (\$50)
 Mary A. Adams-Smith
 Jacalyn K. Levine
 Natasha E. Alexander
 Ginger Andrews
 Joan Griffin Anthony
 Ana M. Ashizawa
 Julie C. Baker
 Kate Barnes
 Aaron H. Hoover

Dr. Efrain Barradas
 Barbara W. Beatty
 Bernard M. Beers
 Barbara E. Bennett
 Ruth L. Berkelman
 Bonnie J. Bernau
 Karl Bertelsen
 Susan A. Blair
 Margaret Boonstra
 Russella Brandman
 Judith C. Brashear

Susana E. Braylan
 John P. Brebner
 Petar A. Breitinger, PA-C
 Charles M. Brown
 Beverly C. Browning
 Elizabeth J. Buckley
 Thomas A. Bullard
 Rie O. Burton
 Linda M. Clary
 Pamela J. Clark
 Joan S. Cohen

Reuben Cohen
 Steven K. Cornwell
 Judith S. Cullen
 Melvina J. Cutright
 Douglas D. Dankel, II
 Taraneh M. Darabi
 Deborah D. Daugherty
 Janet A. Davies
 Carol K. Day
 Nancy V. Deren
 Sally D. Dickinson

William L. Donigan
 Grady W. Drake
 Betty Ann Dunckel
 Anna B. Edmonson
 M. Elliot
 G. Leonard Emmel III, M.D.
 Expressions Learning Arts Academy
 Ann M. Faust
 Jean P. Feingold
 Carolyne R. Freeman
 Robert Freese

Northern Nguni people, South Africa

Standing Male Figure
20th century
Wood
Gift of Norma Canelas Roth
and William D. Roth
8 1/4 in. (21 cm)
2011.75.7

South Africa

Man Battling Leopard
20th century
Wood
Gift of Norma Canelas Roth
and William D. Roth
12 1/2 in. (31.8 cm)
2011.75.8

**Paul Jacoulet
French, 1896–1960**

Le Chenille Verte. Corée.
(The Green Caterpillar. Korea)
1936
Color woodcut
Gift of Norma Canelas Roth
and William D. Roth
Sheet: 19 x 14 3/4 in. (48.3 x 37.5 cm)
2011.76.1

Le Nid. Corée (The Nest. Korea)
1941
Color woodcut
Gift of Norma Canelas Roth
and William D. Roth
Sheet: 17 3/4 x 14 1/4 in. (45.1 x 36.2 cm)
2011.76.10

**Paul Jacoulet
French, 1896–1960**

La Priere de Minuit. Lama, Mongol
(The Midnight Prayer. Lama, Mongol)
1959
Color woodcut print
Gift of Eugene Finkin
in memory of Dorothy Finkin
Page size: 18 3/4 x 14 1/4 in.
(47.6 x 36.2 cm)
2012.9.16

Le Bocal de Poissons Rouges
(The Bowl of Red Fish)
1942
Color woodcut
Gift of Norma Canelas Roth
and William D. Roth
Sheet: 18 1/2 x 14 3/8 in. (47 x 36.5 cm)
2011.76.11

La Confidente (The Confidant)
1942
Color woodcut
Gift of Norma Canelas Roth
and William D. Roth
Sheet: 18 1/2 x 14 1/8 in. (47 x 35.9 cm)
2011.76.12

*Dans La Loge Officielle (In the Official
Box)*
1942
Color woodcut
Gift of Norma Canelas Roth
and William D. Roth
Sheet: 18 1/2 x 14 1/2 in. (47 x 36.8 cm)
2011.76.13

Vendeur De Masques. Chinois
(Mask Seller. Chinese)
1940
Color woodcut
Gift of Norma Canelas Roth
and William D. Roth
Sheet: 18 1/4 x 14 1/4 in.
(46.4 x 36.2 cm)
2011.76.2

La Poetess Indienne. (The Indian Poetess)
1941
Color woodcut
Gift of Norma Canelas Roth
and William D. Roth
Sheet: 18 1/2 x 14 3/4 in. (47 x 37.5 cm)
2011.76.3

Calme. Truck (Calm. Truk)
1941
Color woodcut
Gift of Norma Canelas Roth
and William D. Roth
Sheet: 14 1/8 x 18 1/2 in. (35.9 x 47 cm)
2011.76.4

Bergers des Hautes Montagnes. Corée
(Shepherds of the High Mountains. Korea)
1941
Color woodcut
Gift of Norma Canelas Roth
and William D. Roth
Sheet: 18 1/2 x 14 in. (47 x 35.6 cm)
2011.76.5

Fleurs du Soir. Truck Toloas
(Evening Flowers. Truk, Toloas)
1941
Color woodcut
Gift of Norma Canelas Roth
and William D. Roth
Sheet: 18 3/8 x 14 1/8 in.
(46.7 x 35.9 cm)
2011.76.6

Les Jouers Chinois
(The Gamblers. Chinese)
1941
Color woodcut
Gift of Norma Canelas Roth
and William D. Roth
Sheet: 14 x 18 1/2 in. (35.6 x 47 cm)
2011.76.7

Souvenirs D' Autrefois. Japon
(Memories of the Past. Japan.)
1941
Color woodcut
Gift of Norma Canelas Roth
and William D. Roth
Sheet: 19 1/8 x 14 1/2 in.
(48.6 x 36.8 cm)
2011.76.8

Cactus. Mers Du Sud (Cactus. South Seas)
1941
Color woodcut
Gift of Norma Canelas Roth
and William D. Roth
Sheet: 18 1/2 x 14 1/4 in. (47 x 36.2 cm)
2011.76.9

Amoureux à Tarang. Yap, Owest Carolines
(Lovers of Tarang. Yap, West Carolines)
1935
Color woodcut print
Gift of Eugene Finkin
in memory of Dorothy Finkin
Page size: 18 3/4 x 14 1/4 in.
(47.6 x 36.2 cm)
2012.9.1

La Balance. Chinois (The Scale. Chinese)
1939
Color woodcut
Gift of Eugene Finkin
in memory of Dorothy Finkin
Page size: 18 3/4 x 14 1/4 in.
(47.6 x 36.2 cm)
2012.9.10

Le Bonze Errant. Corée
(The Wandering Buddhist Priest. Korea)
1948
Color woodcut
Gift of Eugene Finkin
in memory of Dorothy Finkin
Page size: 18 3/4 x 14 1/4 in.
(47.6 x 36.2 cm)
2012.9.11

La Chenille Verte. Corée
(The Green Caterpillar. Korea)
1936
Color woodcut
Gift of Eugene Finkin
in memory of Dorothy Finkin
Page size: 18 3/4 x 14 1/4 in.
(47.6 x 36.2 cm)
2012.9.12

La Geisha Kiyoka. Tokyo
(The Geisha Kiyoka. Tokyo)
1935
Color woodcut
Gift of Eugene Finkin
in memory of Dorothy Finkin
Page size : 18 3/4 x 14 1/4 in.
(47.6 x 36.2 cm)
2012.9.13

La Perruche Morte. Célèbes
(The Dead Parakeet. Celebes)
1948
Color woodcut
Gift of Eugene Finkin
in memory of Dorothy Finkin
Page size : 18 3/4 x 14 1/4 in.
(47.6 x 36.2 cm)
2012.9.14

La Poetesse Indienne (The Indian Poetess)
1941
Color woodcut
Gift of Eugene Finkin
in memory of Dorothy Finkin
Page size: 18 3/4 x 14 1/4 in.
(47.6 x 36.2 cm)
2012.9.15

La Tresseuse de Paniers. Remoue, Yap
(The Basket Weaver. Remoue, Yap)
1948
Color woodcut
Gift of Eugene Finkin
in memory of Dorothy Finkin
Page size : 18 3/4 x 14 1/4 in.
(47.6 x 36.2 cm)
2012.9.17

Le Chant de Fileuses. Mongolie
(The Song of the Seamstresses. Mongolia)
1958
Color woodcut
Gift of Eugene Finkin
in memory of Dorothy Finkin
Page size: 18 3/4 x 14 1/4 in.
(47.6 x 36.2 cm)
2012.9.18

Bébé Coréen en Costume de Cérémonie.
Séoul
(Korean Baby in Ceremonial Costume.
Seoul)
1934
Color woodcut
Gift of Eugene Finkin
in memory of Dorothy Finkin
Page size: 18 3/4 x 14 1/4 in.
(47.6 x 36.2 cm)
2012.9.2

Coucher de Soleil à Menado.
Celèbes (Sunset in Menado. Celebes)
1938
Color woodcut
Gift of Eugene Finkin
in memory of Dorothy Finkin
Page size: 18 3/4 x 14 1/4 in.
(47.6 x 36.2 cm)
2012.9.3

Deborah D. Gallagher
Regan L. Garner
Gloria Gary
Suzanne M. Gauthier
Barbara Genthner-Moritz
Holly L. Gershow
Geoffrey J. Giles
James F. Gillooly
GlaxoSmithKline
Harvey L. Goldstein
David J. Groisser

Kimberly Hall de Vries
Suzanne W. Halpert
Elizabeth V. Harrer
Kelly C. Harvey
Duane V. Helle
Susanne A. Hill
Jeannine F. Hogue
Cecile B. James
Gregory L. Johnson
John D. Johnson
Melissa L. Johnson

Susan C. Johnson
Charles A. Jones
Lorene C. Junkin
Miriam M. Kimball
Leora P. King
Henry R. Kolb
Regina B. Kramel
Kimberly T. Kruse
Pat Murphy Landis
Murray D. Laurie
Eleanor Levinrad

Yuqing Li
Joanne G. Lindblad
Anne H. Lisca
Steve E. Lodle
Nancy I. Loeper
Barbara A. Lonas
Jeffrey Weston Lotz
Henry R. Lyons (d)
Kirsten M. Madsen
Ryan L. Marsh
Martin Orthodontics of Lake City, P.A.

Helen C. McCune
Richard J. Melker
Shelley M. Melvin
Maril Meeks Monaco
Jack Moore
Sarah G. Nave
Dana D. Nemenyi
Beryl A. Notelovitz
Elisabeth C. Odum
Kerry A. Oliver-Smith
Jacqueline B. Orlando

Nam-Kyu Park
Eileen M. Parris
Pamela R. Patton
Marjorie H. Pedrick
Joan H. Penticoff
Joshua L. Perry
Anna Peterson
Dorothy E. Peterson
Marc A. Plaisant
Susan L. Porterfield
Jose C. Principe

Paul Jacoulet
French, 1896–1960

Femme Tatouée de Falalap. Ouest Carolines
(Tattooed Woman of Falalap. West Carolines)
 1935
 Color woodcut
 Gift of Eugene Finkin
 in memory of Dorothy Finkin
 Page size: 18 3/4 x 14 1/4 in.
 (47.6 x 36.2 cm)
 2012.9.4

Fleurs d'Hiver. Oshima, Japon
(Winter Flowers, Oshima, Japan)
 1955
 Color woodcut
 Gift of Eugene Finkin
 in memory of Dorothy Finkin
 Page size: 18 3/4 x 14 1/4 in.
 (47.6 x 36.2 cm)
 2012.9.5

Fleurs d' Hiver. Oshima, Japon
(Winter Flowers, Oshima, Japan)
 1955
 Color woodcut
 Gift of Eugene Finkin
 in memory of Dorothy Finkin
 Page size : 18 3/4 x 14 1/4 in.
 (47.6 x 36.2 cm)
 2012.9.6

Maggie Taylor
American, born 1961

A very difficult game indeed.
 2006

Pigment inkjet print
 Gift of Jerry Uelsmann and Maggie Taylor
 image: 30 x 30 in. (76.2 x 76.2 cm)
 2012.22.12

Jeune Fille de Saipan et Fleurs D'Hibiscus, Marianes
(Young Girl of Saipan and Hibiscus Flowers. Marianas)
 1934
 Color woodcut
 Gift of Eugene Finkin
 in memory of Dorothy Finkin
 2012.9.7

Jeune Fille de Jaluit. Marshalls
(Young Girl of Jaluit. Marshalls)
 1939
 Color woodcut
 Gift of Eugene Finkin
 in memory of Dorothy Finkin
 Page size: 18 3/4 x 14 1/4 in.
 (47.6 x 36.2 cm)
 2012.9.8

Joruri Singer
 1936
 Color woodcut
 Gift of Eugene Finkin
 in memory of Dorothy Finkin
 10 7/8 x 16 7/8 in. (27.6 x 42.9 cm)
 2012.9.9

America
Decorative Sterling Silver Bowl
 1939
 Silver
 Gift of Norma Canelas Roth
 and William D. Roth
 1 3/16 x 7 3/4 x 7 3/4 in.
 (3 x 19.7 x 19.7 cm)
 2011.76.14

Prideaux John Selby
English, 1788–1867

XIX Greenshank
 1820
 Engraving, hand-colored
 Museum purchase, funds provided by
 Dr. Richard Tavernetti
 2012.1.1

Priscilla Susan Bury
English, 1799–1812

10 Pancratium Calathium
 1831–1834
 Aquatint engraving, hand-colored
 Museum purchase, funds provided by
 Drs. Mark and Rowena Braunstein in
 honor of her father, Dr. Andrew Sobczyk,
 University of Florida
 2012.10

Jack L Shadbolt
Canadian, 1909–1998

Untitled
 1955
 watercolor
 Gift of Richard P. Schmidt and Eleanor
 Schmidt
 21 x 15 in. (53.3 x 38.1 cm)
 2012.12

Paul Jenkins
American, born 1923

Untitled
 1971
 lithograph
 Gift of Eleanor Schmidt
 29 x 23 in. (73.7 x 58.4 cm)
 2012.13

Andrew Bell
Scottish, 1726–1809

CLXI Female Marine Opossum
 ca. 1791
 Engraving
 Museum purchase, funds provided by
 Donald Rubin
 8 x 5 1/4 in. (20.3 x 13.3 cm)
 2012.14.2

Zhang Houhuang
Chinese, 19th century

Goldfish
 19th century
 Ink, color and gold pigment on mica paper;
 wood mount
 Museum purchase, funds provided by
 friends of the Harn Museum
 7 1/2 x 20 7/8 in. (19.1 x 53.1 cm)
 2012.17.2

Onchi Koshiro
Japanese, 1891–1955

Nihon no hana (Anthology of Contemporary
(sic) Japan: Flowers of Japan)
 1946
 Ink on paper
 Museum purchase, funds provided by the
 Kathleen M. Axline Acquisition Endowment
 10 1/4 x 7 1/8 x 1/2 in.
 (26 x 18.1 x 1.3 cm)
 2012.18

Jong B.
Korean, unknown

Figures
 20th century
 Ink wash on paper
 Gift of Roy Hunt
 Image: 6 7/8 x 10 1/8 in. (17.5 x 25.7 cm)
 2012.19.24

Ono Bakufu
Japanese, 1888–1976

Pearl Diver
 Taisho early Showa era, circa 1919/1930
 Mineral pigments, gofun or clam shell
 gesso, and sumi ink
 Gift of Kagedo Japanese Art
 22 x 43 1/4 x 1 1/8 in.
 (55.9 x 109.9 x 2.9 cm)
 2012.2

Maggie Taylor
American, born 1961

Golden afternoon.
 2006
 Pigment inkjet print
 Gift of Jerry Uelsmann and Maggie Taylor
 Image: 22 x 22 in. (55.9 x 55.9 cm)
 2012.22.1

The gardener.
 2006
 Pigment inkjet print
 Gift of Jerry Uelsmann and Maggie Taylor
 Image: 22 x 22 in. (55.9 x 55.9 cm)
 2012.22.10

They're only a pack of cards.
 2006
 Pigment inkjet print
 Gift of Jerry Uelsmann and Maggie Taylor
 Image: 22 x 22 in. (55.9 x 55.9 cm)
 2012.22.11

The Herald.
 2006
 Pigment inkjet print
 Gift of Jerry Uelsmann and Maggie Taylor
 Image: 30 x 30 in. (76.2 x 76.2 cm)
 2012.22.13

Give your evidence.
 2008
 Pigment inkjet print
 Gift of Jerry Uelsmann and Maggie Taylor
 Image: 22 x 22 in. (55.9 x 55.9 cm)
 2012.22.14

These strange adventures.
 2006
 Pigment inkjet print
 Gift of Jerry Uelsmann and Maggie Taylor
 Image: 22 x 22 in. (55.9 x 55.9 cm)
 2012.22.15

It all seemed quite natural.
 2006
 Pigment inkjet print
 Gift of Jerry Uelsmann and Maggie Taylor
 Image: 22 x 22 in. (55.9 x 55.9 cm)
 2012.22.2

The great puzzle.
 2006
 Pigment inkjet print
 Gift of Jerry Uelsmann and Maggie Taylor
 Image: 22 x 22 in. (55.9 x 55.9 cm)
 2012.22.3

Ou est ma chatte?
 2006
 Pigment inkjet print
 Gift of Jerry Uelsmann and Maggie Taylor
 image: 22 x 22 in. (55.9 x 55.9 cm)
 2012.22.4

A long and a sad tale.
 2006
 Pigment inkjet print
 Gift of Jerry Uelsmann and Maggie Taylor
 Image: 22 x 22 in. (55.9 x 55.9 cm)
 2012.22.5

I'm grown up now.
 2006
 Pigment inkjet print
 Gift of Jerry Uelsmann and Maggie Taylor
 Image: 22 x 22 in. (55.9 x 55.9 cm)
 2012.22.6

Explain yourself!
 2006
 Pigment inkjet print
 Gift of Jerry Uelsmann and Maggie Taylor
 Image: 22 x 22 in. (55.9 x 55.9 cm)
 2012.22.7

It's always teatime.
 2006
 Pigment inkjet print
 Gift of Jerry Uelsmann and Maggie Taylor
 Image: 30 x 30 in. (76.2 x 76.2 cm)
 2012.22.8

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 Stephen W. & Carol Puldy, Florida
 Lyndsay B. Skeegan, New York
 Steve Thomas, California

Maggie Taylor
American, born 1961

The Dormouse.
 2006
 Pigment inkjet print
 Gift of Jerry Uelsmann and Maggie Taylor
 Image: 22 x 22 in. (55.9 x 55.9 cm)
 2012.22.9

Japan

Mask
 Edo period, 18th century
 Paulownia wood with a redbrown lacquer finish, overlaid and chiseled bronze plates
 Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment
 8 3/4 x 6 1/2 x 3 3/8 in.
 (22.2 x 16.5 x 8.6 cm)
 2012.3

Olafur Eliasson
Danish/Icelandic, born 1967

Fivefold Sphere Projection Lamp
 2006
 Copper, semitransparent mirror, steel, bulb, cable and tripod
 Gift of Debra and Dennis Scholl
 6 ft. 2 3/4 in. x 23 1/2 in. x 23 1/2 in.
 (189.9 x 59.7 x 59.7 cm)
 2012.5

Utagawa Kuniyoshi
Japanese, 1798–1861

Kuwana
 c. 1843–1845
 Ink on paper
 Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment
 14 3/8 x 9 1/2 in. (36.5 x 24.1 cm)
 2005.25.7.43

Xing Danwen
Chinese, born 1967

Ma Limuing
 2001
 Color photograph
 Gift of William Knight Zewadski
 8 x 10 in. (20.3 x 25.4 cm)
 2012.6.1–2012.6.4

Zhang Huan

2001
 Color photograph
 Gift of Bill Zewadski
 8 x 10 in. (20.3 x 25.4 cm)
 2012.6.5–2012.6.7

Ma Limuing and Zhang Huan

2001
 Color photograph
 Gift of Bill Zewadski
 8 x 10 in. (20.3 x 25.4 cm)
 2012.6.8

Xu Bing

2001
 Color photograph
 Gift of Bill Zewadski
 8 x 10 in. (20.3 x 25.4 cm)
 2012.6.9

Atta Kim
Korean, born 1956

The Museum Project
 2001
 Colored photograph
 Gift of Bill Zewadski
 20 x 15 3/4 in. (50.8 x 40 cm)
 2012.6.10

Ma Liuming
Chinese, born 1969

Walk the Wall
 1998
 Gelatin silver print
 Museum purchase, funds provided by the David A. Cofrin Acquisition Endowment and the Caroline Julier and James G. Richardson Acquisition Fund
 5 ft. 11 in. x 45 1/2 in. (180.3 x 115.6 cm)
 2012.7.1

Raise the Height of an Anonymous Mountain by a Meter

1995
 Gelatin silver print
 Museum purchase, funds provided by the David A. Cofrin Acquisition Endowment and the Caroline Julier and James G. Richardson Acquisition Fund
 21 1/2 x 14 1/2 in. (54.6 x 36.8 cm)
 2012.7.4

Ma Liuming and Xing Danwen
Chinese, born 1969 and born 1967

Lunch
 1994
 Gelatin silver print
 Museum purchase, funds provided by the David A. Cofrin Acquisition Endowment and the Caroline Julier and James G. Richardson Acquisition Fund
 22 x 14 5/8 in. (55.9 x 37.1 cm)
 2012.7.2–2012.7.3

Rong Rong
Chinese, born 1968

Twelve Square Meters
 1994
 Gelatin silver print
 Museum purchase, funds provided by the David A. Cofrin Acquisition Endowment and the Caroline Julier and James G. Richardson Acquisition Fund
 15 x 21 1/2 in. (38.1 x 54.6 cm)
 2012.7.5

Chi Peng
Chinese, born 1981

I Fuck Me (telephone booth)
 n.d.
 Gelatin silver print
 Museum purchase, funds provided by the David A. Cofrin Acquisition Endowment and the Caroline Julier and James G. Richardson Acquisition Fund
 5 x 47 1/2 in. (152.4 x 120.7 cm)
 2012.7.6

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 Judith C. Angley
 Amy E. Austin
 George A. Book
 Lyle A. Brenner
 Austin J.
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People at the Harn



The Samuel P. Harn Museum of Art promotes the power of the arts to inspire and educate people and enrich their lives. To this purpose the museum builds and maintains exemplary art collections and produces a wide variety of challenging, innovative exhibitions and stimulating educational programs. As an integral part of the University of Florida, the museum advances teaching and research and serves as a catalyst for creative engagement between the university and diverse local, state, national and international audiences.



Designed by Thea Nalls,
Graphic Design Intern in the
Marketing and Public Relations Department