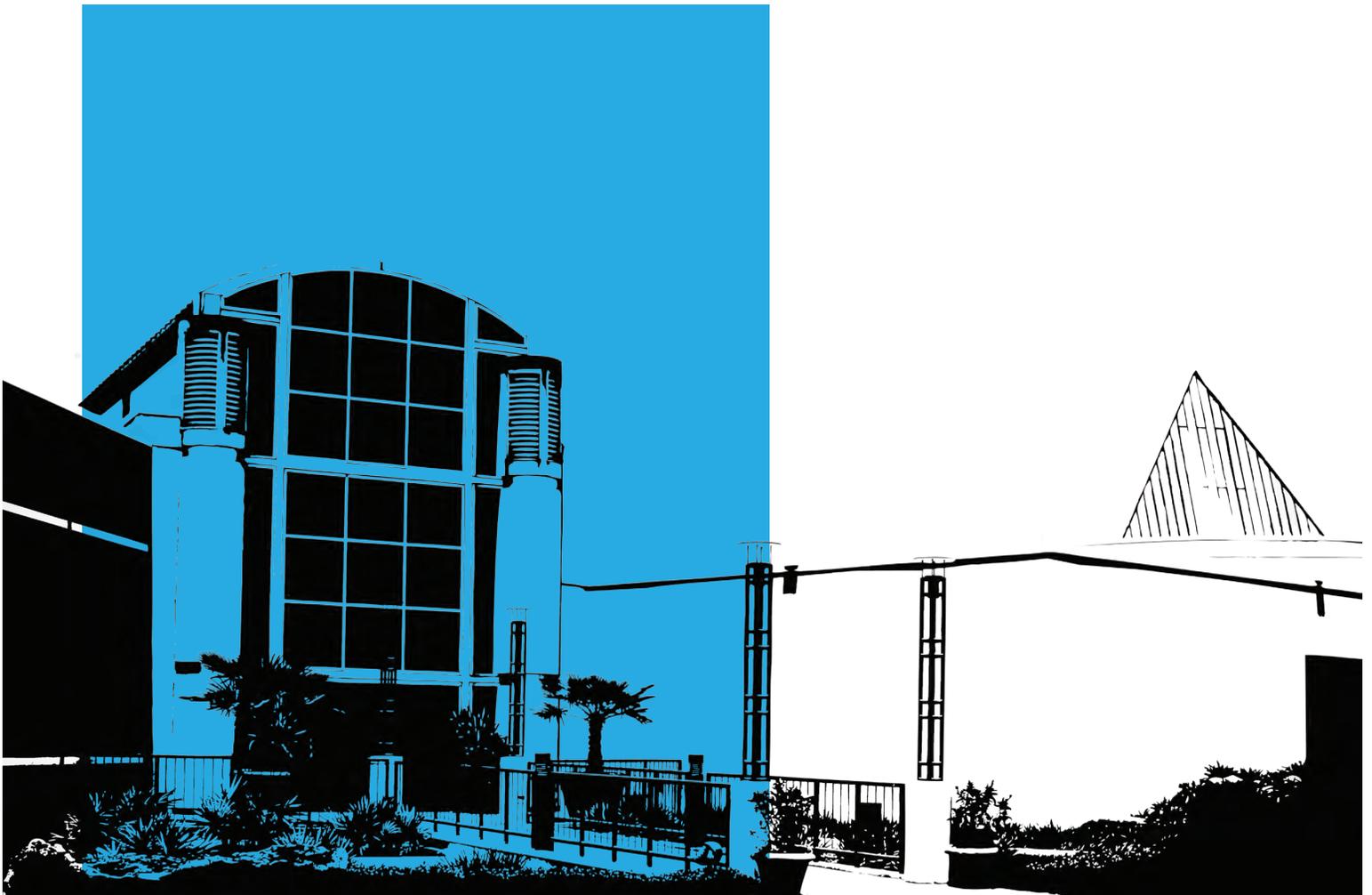




HARN MUSEUM OF ART  
UNIVERSITY OF FLORIDA

# ANNUAL REPORT

2012–2013



# DIRECTOR'S MESSAGE

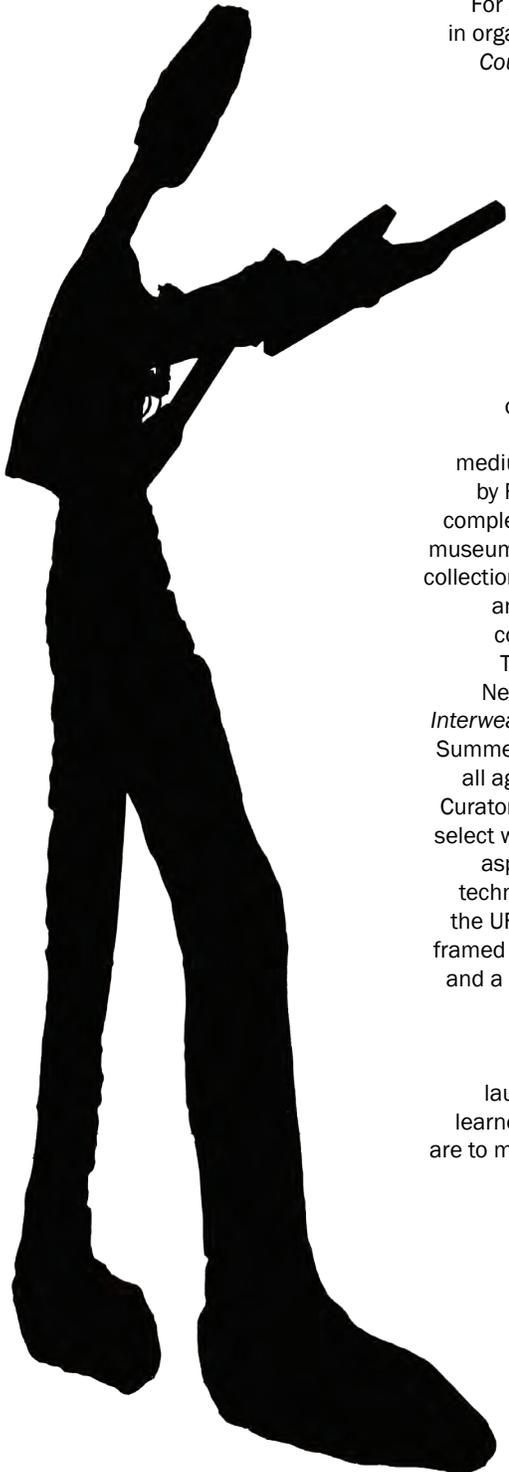
The Harn Museum of Art's creative curators, working with our innovative educators and other talented staff, presented a series of diverse, audience-pleasing exhibitions during these twelve months. Annual attendance reached an all-time high of 109,540, reflecting the appeal of the exhibitions and accompanying public programs. Also during this time, 130 UF classes brought 2,400 students for object-based learning and an additional 5,300 students taking the freshman humanities course "What is the Good Life?" came to the museum for tours as well.

For summer 2012, Curator of African Art Susan Cooksey joined me in organizing *Deep Roots, Bold Visions: Self-Taught Artists of Alachua County*, which lit up the Gladys Gracy Harn Exhibition Hall with the dazzling color and texture of paintings and sculptures by eight local artists. Our visitors explored works by nationally recognized figures such as sculptor Jesse Aaron and discovered works by other equally fascinating artists who live in our community. In the fall, a Florida family shared treasures from their collection for the elegant and thoughtful exhibition *The Modern Impulse: Photography from Europe and America between the Wars*, organized by Curator of Contemporary Art Kerry Oliver-Smith. Moving imagery and jazz-age music conveyed through three films projected directly onto gallery walls animated this installation and complemented the beautiful black and white photographs by masters of the medium. Spring 2013 brought an exciting opportunity to show prints by Rembrandt van Rijn and his Northern Baroque contemporaries, complemented by paintings of the period on loan from several Florida museums together with rare books and maps from UF libraries' special collections. Visitors relished the chance to examine intricate engravings and etchings up close with magnifying glasses in this installation coordinated for the Harn by Curator of Modern Art Dulce Román. This exhibition, organized by the Currier Museum in Manchester New Hampshire, was sent on exchange for the Harn's show *Africa Interweave: Textile Diasporas*, which we in turn shared with the Currier. Summer 2013 brought the opening of a show that attracted visitors of all ages and diverse backgrounds, *Much Ado about Portraits*. Cofrin Curator of Asian Art Jason Steuber led this effort by our six curators to select works of art from all areas of the museum collections to explore aspects of portraiture. Audiences enjoyed the variety of mediums, techniques and styles as well as innovative features—a giant map of the UF campus identifying all kinds of portraits, a wall of decoratively framed mirrors for instant "self-portraits," a photo booth for family fun, and a digital installation of photographs by high school students from around the state.

As we pursue the museum's new five-year strategic plan, launched on July 1, 2013, we look forward to building on what we learned from working with audiences on these exhibitions. Our goals are to make all of our installations relevant and engaging for our public and to give every visitor a sense of belonging at the Harn.



Rebecca M. Nagy



In reading through this report, please note at the right of each page, the individuals and companies who have made possible a successful year at the Harn Museum of Art.

## ACQUISITION ENDOWMENTS

The Kathleen M. Axline Acquisition Endowment

The Caroline Julier and James G. Richardson Acquisition Fund

The Melvin and Lorna Rubin Fund

The David A. Cofrin Acquisition Endowment

The Phil and Barbara Emmer Art Acquisition Endowment

The Ruth P. Phillips Endowment

The Gladys Harn Harris Art Acquisition Endowment

The S.F.I. Endowment for the Harn Museum

The Fogler Family Endowment

The David A. Cofrin Fund for Asian Art

## PROGRAM ENDOWMENTS

The Eloise R. Chandler Program Endowment

The Michael A. Singer Fund

The S.F.I. Endowment

The Sidney Knight Endowment

The Criser Internship Fund

The Harn Program Endowment

The Wells Fargo Museum Technology Endowment

The Londono Family Endowment

The Dixie Neilson Museum Studies Registration Internship

The Dr. Madelyn M. Lockhart Endowment for Focus Exhibitions at the Harn Museum of Art

The 150th Anniversary Cultural Plaza Endowment

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Annual Report covering  
July 1, 2012 – June 30, 2013



The Myra L. Engelhardt  
and Lawrence E.  
Malvern Endowment

The Margaret J. Early  
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The Laura and Kenneth  
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Endowment

The John Early  
Publications Endowment

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Laboratory Endowment

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The Cofrin Curator of  
Asian Art Endowment

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## HARN NATIONAL COUNCIL

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Alachua, Florida

Ron Shore  
Antioch, California

Rick and Aase Thompson  
Gainesville, Florida



# HIGHLIGHTED ACQUISITIONS

## AFRICAN

Steven Bandoma, *Acculturation*, 2011 mixed media, 29 1/2 x 41 5/16 in. (75 x 105 cm), museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment, 2012.61.2

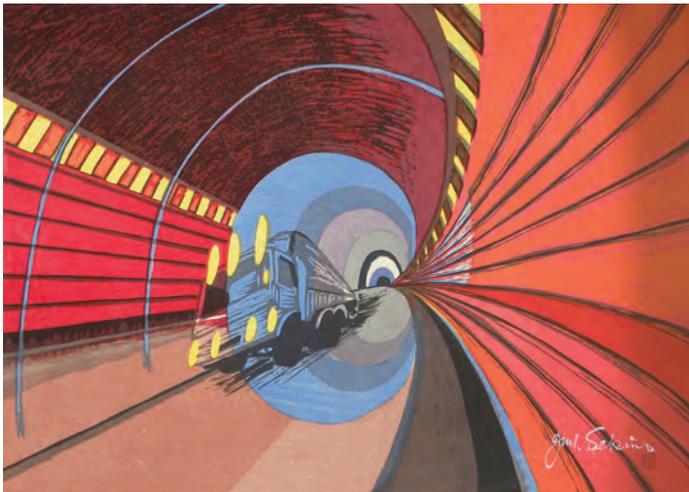
Steven Bandoma interrogates postcolonial politics focusing on issues such as race, religion, fashion and consumerism. He has chosen the Kongo *nkisi* as a monolithic symbol of African traditional culture. In *Acculturation*, a Kongo *nkisi* is pierced by the cut-out arms of models from fashion magazines instead of blades or nails of a *nkisi nkondi* (power figure). It waves a broken liquor bottle, rather than the spear of a *nkisi*, and its abdominal cavity is filled with a television color bar in place of a *nkisi*'s medicines. Bandoma's *nkisi* appears as a spirit who is made more aggressive by Western media, who seeks acculturation through the subjugation of all people to Western consumerism. Alternately, this *nkisi*, as a metaphor for Congolese, Africans and all people, is a victim of excessive materialism.



## ASIAN

Sekino Jun'ichiro, *Okabe*, ink and color on paper, 12 5/8 x 18 1/8 in. (32 x 46 cm), museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin, 2012.29.1.22

Connecting the ancient political capital of Kyoto with the imperial city of Edo, the Tokaido Road was part of the Japanese government's official highway system designed to facilitate communication between different parts of the country. The road was punctuated by towns, river crossings and scenic sites, as well as government outposts that collected tolls and monitored transit. Beginning in the mid-19th century, the Tokaido and its various "stations" became a popular subject for several series of woodcuts designed by some of the country's leading artists.



Between 1959 and 1974, Sekino Jun'ichiro (1914 - 1988) created his own version from a modern perspective inspired by traditional woodblock images. With provenance to the artist's family in Japan, the complete portfolio of Sekino's prints and three watercolors depicting the Tokaido Road are rare additions to the Harn's holdings of Japanese prints on the subject.

T.J. Villamil  
Ex-officio  
Gainesville, Florida

Christina Bonarrigo  
Ex-officio  
Gainesville, Florida

Ashton Charles  
Ex-officio  
Tampa, Florida

### CORPORATE MATCHING GIFTS

Johnson & Johnson

Northwestern Mutual  
Foundation, Inc.

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### GIFT AND GRANTS: \$100,000 AND ABOVE

The AEC Trust

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Madelyn M. Lockhart

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Tang Research  
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Thompson

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The Bay and Paul  
Foundations, Inc.

Susan Milbrath

Quinn Family Charitable  
Foundation, Inc.,  
Hallie Q. and Ted  
McFetridge

Mary Jo and  
Kenneth P. Walker

\$1,000 - \$4,999

Mark B. and  
Marilyn L. Barnum

Laura L. and  
Kenneth I. Berns



## PHOTOGRAPHY

Louis Faurer, *Win, Place and Show, 3rd Ave. El at 53rd St., New York, N.Y., 1946-48*; printed 1981, gelatin silver print, 14 x 11 in. (35.6 x 27.9 cm), gift of Howard and Ellen Greenberg, 2013.8.2

Louis Faurer (1916 - 2001) was one of the most influential, yet under-recognized photographers of the mid-20th century. Numerous street photographers who began their careers in the 1960s knew his work and the man, and took inspiration from Faurer's quick-trigger response to the life around him. He sympathized with loneliness, found humor in vanity, and gravitated toward people "who are grateful for life," he once wrote. In *Win, Place and Show*, Faurer's sophisticated eye anticipated the confluence of a man running to catch a train with a series of reflections that multiply the figure and leave us wondering what exactly we're looking at. Yet it wasn't beyond him to sandwich two negatives to fragment and energize a place, creating enigmatic abstractions of light, form and motion. The title he gives this work shows an affinity for horseracing and a generous bet that his subject—whether he catches that train or not—is a winner.



## MODERN

Palmer Hayden, *Southern Teamster*, c. 1945, oil on canvas on cardboard, 12 1/4 x 17 1/4 in. (31.1 x 43.8 cm), museum purchase, funds provided by the David A. Cofrin Acquisition Endowment, with additional funds provided by the Gladys Harn Harris Art Acquisition Endowment, 2012.47

*Southern Teamster* addresses themes of rural life, farming, and the experiences of African Americans in rural communities. Palmer Hayden was an important figure in the Harlem Renaissance, a literary and intellectual movement that fostered a new African American cultural identity in the 1920s and 1930s. This closely cropped image of a Southern teamster relates to a larger painting by Hayden depicting a figure on horseback who leads a team of horses hauling a wagon with crossties. Both paintings were inspired by the ideas of American educator and philosopher Alain Locke whose 1925 essay, "The New Negro," encouraged African American artists to focus on African culture and African American folk life for subject matter and inspiration.

## CONTEMPORARY

Haegue Yang, *Ornamental Mountains and Seas- Monster & Cloud*, 2011, mixed media, museum purchase, funds from the Caroline Julier and James G. Richardson Acquisition Fund, 2013.12

*Ornamental Mountains and Seas - Monster & Cloud* is one in a series of light sculptures created by Haegue Yang since 2006. Each sculpture is constructed of basic components: a commercial metal display stand to which light bulbs, tangles of electric cords, and a cascade of other readymade and hand-crafted materials are added.

Yang utilizes the invisible source of electricity as a metaphor for the potential connections between people and ideas as well as tradition and technology. Her works are reminiscent of both life-forms and industrial remnants from the past.

In this work, Yang draws her historical inspiration from China's oldest book of mythology that brings together data and fiction about mythical figures, rituals, medicine, natural history and ethnic peoples of the ancient world. The book describes geographies, creatures and peoples as hybrid, fantastic, mystifying and sometimes grotesque.



Community Foundation of North Central Florida

Bob and Carol Thoburn, Sonny's (OSBQ Inc.)

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Joelen K. and Robert G. Merkel

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Nora L. Hoover

Carolyn S. Horter

Professor E. L. Roy Hunt

Leslie R. Klein

Barbara S. Larson Peter V. Andreae and

# EXHIBITIONS & PROGRAMS



## VERDANT EARTH AND TEEMING SEAS: THE NATURAL WORLD IN ANCIENT AMERICAN ART

February 11, 2012 – November 4, 2012

This exhibition highlighted the Harn's collection of ceramic figures and vessels, stone sculptures, jade ornaments and textiles from diverse cultures of Ancient America including, Mesoamerica, Central America and the Andes. Exploring the many ways in which Maya, Inca and Aztec cultures were inspired by the natural world, it introduced the natural materials they used and featured various portrayals of flora and fauna from ancient American environments. This exhibition was made possible by the Dr. Madelyn M. Lockhart Endowment for Focus Exhibitions at the Harn Museum of Art with additional support from the University of Florida Center for Latin American Studies and the Harn Program Endowment.

**Programs:** Gallery Talk, John Scott, University of Florida; Gallery Talk, Maya Stanfield-Mazzi, University of Florida; Alachua County Teacher's Art + Mythology Workshop; Family Day: Ancient American; Bolivian Weavers demonstration

## ANNE NOGGLE: REALITY AND THE BLIND EYE OF TRUTH

June 19, 2012 – March 17, 2013

This installation, drawn from the Harn's permanent collection, displayed a selection of photographs by Anne Noggle. Through self-portraits and photographs of family and friends, Noggle's work explored female vitality, aging and beauty with an honest, respectful and sometimes humorous view. This exhibition was made possible by the Sidney Knight Endowment and the Fund for Excellence with additional support from the Harn Annual Fund.

**Program:** Gallery Talk, Kerry Oliver-Smith, Harn Curator of Contemporary Art

## SOUVENIRS OF MODERN ASIA: THE PRINTS OF PAUL JACOULET

June 26, 2012 – February 3, 2013

*Souvenirs of Modern Asia* featured a remarkable set of 55 woodcuts by French artist Paul Jacoulet (1896–1960) who lived and worked in Japan most of his life. These colorful and masterfully printed woodcuts were inspired by Jacoulet's extensive travels in China, Japan, Korea and the South Pacific and demonstrate a synthesis of traditional Japanese printing techniques with modern European aesthetics. The exhibition also included a unique selection of archival materials, such as letters, brochures and photographs, related to the artist. This exhibition was made possible by Ted and Hallie McFetridge and the Harn Program Endowment, with additional support from the Margaret J. Early Program Endowment, the Fund for Excellence and the Harn Annual Fund.

**Programs:** Gallery Talk, Allysya Peyton, Curatorial Associate for Asian Art and Dulce Román, Curator of Modern Art; Online exhibition with UF Smathers Libraries



Jesse Aaron,  
*Beast*, n.d.,  
on loan  
from Josh  
Feldstein

## DEEP ROOTS, BOLD VISIONS: SELF-TAUGHT ARTISTS OF ALACHUA COUNTY

May 29, 2012 – September 9, 2012

*Deep Roots, Bold Visions: Self-Taught Artists of Alachua County* presented paintings, sculptures and a variety of mixed media works by self-taught artists, who work outside mainstream art traditions. This exhibition celebrated in particular artists active in Gainesville and Alachua County and was drawn exclusively from private collections in the same area. This exhibition was organized by the Harn Museum of Art and made possible by the Harn Program Endowment, with additional support from the Harn Annual Fund.

**Programs:** Gallery Talk, Jerry Coker; Gallery Talk, Rebecca Nagy, Director and Susan Cooksey, Curator of African Art; Collector's Panel; Museum Nights: Vision Collision; Museum Nights: ART ventures

Suzanne M. Lenhart

Elizabeth B. Mann

Antonia G. Melamed

Shelley M. Melvin

Christine W. Miller

Ann Kopp Mitchell

Nancy L. Murray

Frances E. Neidhardt

Carlotta C. and  
Peter W. Nesmith

Yatin C. Parkhani

Allysya Browne Peyton

Daniel L. Purich

Premila Rao

Marilyn Schimpf

Philip J. Spear

Nora S. Stephens

Nella F. Taylor

Robert and  
Carolyn S. Thoburn

Ellen S. and  
Brian Thornton

Jessica G. Uelsmann

Barbara M. Wanke

Wild Onion Press, LLC

Edward J. Wilkinson

## GIFTS IN MEMORY AND HONOR OF JUNE ALLEN

Professor Mandell and  
Joyce K. Glicksberg

Philip J. Spear

Nora S. Stephens

LORNA CRAVEN

Patricia E. Camp

Myra L. Engelhardt

Claire A. Hale

Professor E. L. Roy Hunt

Peter V. Andrae and  
Suzanne M. Lenhart

Drs. Paul and  
Rebecca M. Nagy

Frances E. Neidhardt

Peter W. and  
Carlotta C. Nesmith  
Dr. Edward J. and  
Kate J. Wilkinson



## THE MODERN IMPULSE: PHOTOGRAPHY FROM EUROPE AND AMERICA BETWEEN THE WARS

October 9, 2012 – January 13, 2013

*The Modern Impulse: Photography from Europe and America Between the Wars*, reflected a moment when the 35 mm portable camera became the catalyst for a revolution in art, culture and the way we perceive the world. This exhibition was organized by the Harn Museum of Art and made possible by the Eloise R. Chandler Program Endowment, The Londono Family Endowment, and funds provided by the Harn Annual Appeal. Additional support provided by Ken and Laura Berns, Ed and Joanne Block, John and Eve Cech, Phil and Barbara Emmer, Marty and Sandy Fackler, Larry and Jane Fowler, Shelley Melvin, Dan Purich, Steve and Carol Shey, Bob and Carolyn Thoburn, Ed and Kathleen Wilkinson.

**Programs:** Gallery Talk, Kerry Oliver-Smith, Curator of Contemporary Art; Gallery Talk, Joyce Tsai, University of Florida; Gallery Talk, Silvio dos Santos, University of Florida; Family Day; Museum Nights: Art in Engineering; Tot Time: Picture Yourself Here

Berenice Abbott, American, 1898 - 1991, *Manhattan Bridge*, 1936, loan from a private Florida collection

## CONTEMPORARY ART FROM THE HARN COLLECTION

September 3, 2012 – August 4, 2013

The Contemporary Art Collection represented a remarkable group of international and multi-media artists who engage a wide range of aesthetic and cultural concerns. Installations included "Still and Moving Images," a collaboration with faculty and students of Film and Media studies that juxtaposed film stills from New German Cinema with European photography. Other installations variously explored American culture, historical and contemporary connections between Africa and Africa in America and Japanese ceramics created by innovative women artists. Also included were installations focusing on the passage of time, light and atmosphere, and contemporary film. Representative artists included Thomas Struth, Nan Goldin, El Anatsui, William Kentridge, Helen Frankenthaler, Olafur Eliasson and Cyprian Gaillard.

**Program:** Gallery Talk, Kerry Oliver-Smith, Curator of Contemporary Art

## THINGS THAT GO BUMP IN THE NIGHT

October 2, 2012 – March 3, 2013

*Things That Go Bump in the Night* explored the anxieties and fear people experience after the sun goes down. The Japanese works on display portrayed images of animals, spiders, demons, skeletons, ghosts and other creatures that may be haunting to those who encounter them. What these works of art all share was a connection to the human tendency to fear things in the night. This exhibition was made possible by the AEC Trust.

**Program:** Museum Nights: Day of the Dead

## JOAN MIRÓ

December 3, 2012 – Ongoing

*Joan Miró* features three large-scale bronze sculptures by the artist. One of Europe's most important 20th century artists, Miró was known for his paintings but also for his whimsical, playful and surrealist sculptures. This exhibition was made possible by the Harn Program Endowment and the Eloise R. Chandler Program Endowment.

**Programs:** Ambient Music for *Miró*, UF Society of Composers; Gallery Talk, Kerry Oliver-Smith, Harn Curator of Contemporary Art

## PRINTMAKING IN THE AGE OF REMBRANDT

February 5, 2013 – April 28, 2013

*Printmaking in the Age of Rembrandt* featured more than 100 prints by thirty artists such as Rembrandt van Rijn and Goltzius, who had a profound influence on Rembrandt. These extraordinary prints depict landscape, genre and maritime subjects, and a refashioning of portraiture and biblical and mythological narratives. The exhibition was organized by the Currier Museum of Art, Manchester, New Hampshire, and was augmented by a selection of prints from the Harn collection as well as rare books and maps on loan from UF's Smathers Libraries, also made possible by the Harn Program Endowment and the Eloise R. Chandler Endowment, with additional support from the Margaret J. Early Program Endowment.

**Programs:** Gallery Talk, Elizabeth Ross, University of Florida; Gallery Talk, Dulce Roman, Curator of Modern Art; Museum Nights: Celebrating Europe; Alachua County Teacher's Workshop; Make Arrangements from Foliage in Your Yard the members of the Gainesville Garden Club

LOU DELANEY

Dr. Kenneth I. and  
Laura L. Berns

RICHARD GREEN

Dr. Elizabeth R. Bedell

Dr. John R. Black

Frank E. and  
Stephanie E. Davis

Philip and  
Phyllis DeLaney

Sarah and  
Joshua Dickinson, III

Dr. Elizabeth B. Mann

Drs. Paul and  
Rebecca M. Nagy

Lawrence and  
Bonny Rose

Rick and  
Aase B. Thompson

William and Carole Zegel

EXHIBITION,  
MODERN IMPULSE

Dr. Edward R. and  
Joanne Block

Dr. John O. and  
Eve B. Cech

Philip I. and  
Barbara L. Emmer

Drs. Sandra F. and  
Martin L. Fackler

Shelley M. Melvin

Dr. Daniel L. Purich

Carolyn S. and Robert  
Thoburn, M.D.

Anonymous

GIFTS OF  
WORKS OF ART

Anne Noggle Foundation  
– Ms. Martha Strawn

Steven Berzin

Dr. Susan E. Cooksey

Mark B. Dirzulaitis

Matthew N. Dirzulaitis

Lois M. Dowd

Inger M. Elliott

Knut and Annette Eriksen

Eugene and Linda Fink

Dr. Janice Gabrilove

Jerry M. and  
Anne Godsey

## SURREAL, SEXY, SINISTER: THE PHOTOGRAPHS OF MARTA ASTFALCK-VIETZ

January 15, 2013 – April 28, 2013

*Surreal, Sexy, Sinister* was the first solo exhibition of Berlin photographer Marta Astfalck-Vietz outside Germany. The 18 reproduction photographs showcased her personal responses to the social, sexual and political transformations that shaped the German metropolis after WWI. *Surreal, Sexy, Sinister* was curated by Dr. Katherine Tubb, University of Glasgow. Its presentation was made possible by a Faculty Enhancement Opportunity Award, Office of the Provost, University of Florida.

**Program:** Gallery Talk, Katherine Tubb, University of Glasgow

## BIRD MOTHERS AND FEATHERED SERPENTS: MYTHICAL BEINGS OF OCEANIA AND ANCIENT AMERICA

February 26, 2013 – February 2, 2014

Every human culture has narrated its beginning and its worldview—including the phenomena and creatures of the world around it—through myth. This exhibition focused on mythological beings in art from Oceania and Ancient America, using objects from the Harn Museum's collection. This exhibition was made possible by the Margaret J. Early Program Endowment, The Sidney Knight Endowment, and the Harn Program Endowment

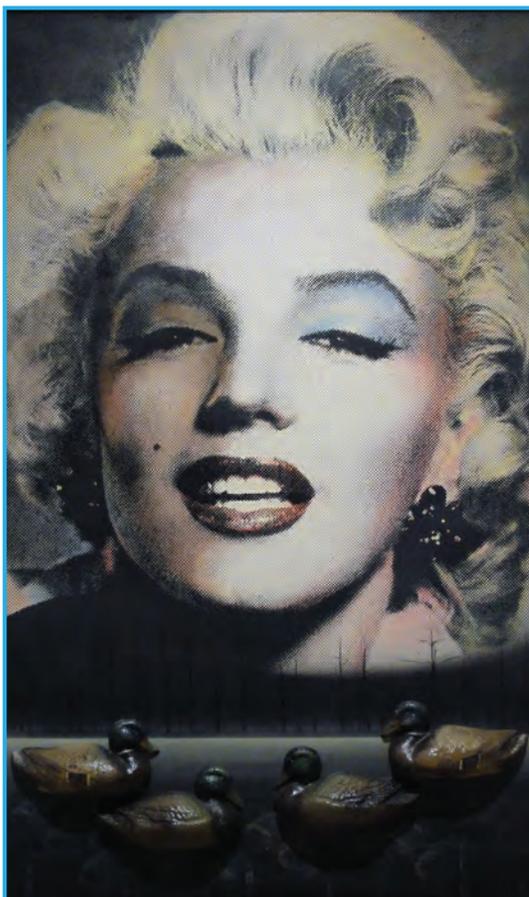
**Program:** Gallery Talk, Susan Cooksey, Curator of African Art

## STRING OF PEARLS: TRADITIONAL INDIAN PAINTING

March 19, 2013 – September 14, 2014

This exhibition highlighted illustrated manuscript paintings from different regions of India and surrounding regions and their interrelationships to one another. The paintings were inspired by musical and literary sources, historical events and varied religious traditions. When viewed together, they offered a glimpse into the richness of painting from India during the 17th–19th centuries. This exhibition was made possible by Ted and Hallie McFetridge with additional support from Central Florida Office Plus. This exhibition was dedicated to the memory and legacy of the great University of Florida scholar of Indian art Roy C. Craven, Jr.

**Programs:** Gallery Talk, Allysa Peyton, Curatorial Associate for Asian Art; Museum Nights: A Little Night Music; Family Day: String of Pearls; Lecture: Cynthia Packert



## MUCH ADO ABOUT PORTRAITS

May 28, 2013 – September 8, 2013

Why do people create portraits? From earliest times to the present day, portraits of many different kinds have captured the human form. Whether formal, religious, historical, imaginative, or political, each and every portrait carries meanings intended by the artist, and those assigned to them by viewers. Even choosing not to show the human figure in a portrait has meaning. Exploring through various perspectives the question of why we create portraits, the exhibition *Much Ado about Portraits* displayed a range of works from all areas of the Harn's collection, as well as pieces on loan from private collections. The exhibition was made possible by the Harn Program Endowment, the 150th Anniversary Cultural Plaza Endowment, the Londono Family Endowment, the Eloise R. Chandler Program Endowment, and the John V. and Patricia M. Carlson Program Endowment, with additional support from the George and Mary Jo Sanders Foundation, and Bob and Carolyn Thoburn (Sonny's).

**Programs:** Gallery Talk, Jason Steuber, Cofrin Curator of Asian Art; Midsummer [Museum] Nights Dream; Family Day: Picturing Dad; Tot Time: Picture This!; Tot Time: Let's Make a Face!

Evon Streetman, *The Last Decoy*, 1990, on loan from anonymous donor

Howard and  
Ellen Greenberg

Professor E. L. Roy Hunt

George C. Kennedy

Mary C. Kilgour

Mishima Kimiyo

Wes Kline

Dr. Orrin Lippoff

David J. Menke, M.D.

Dr. Rebecca M. Nagy

Dr. Robin E. Poynor

Murray Reichenstein

Celeste A. Roberge

William D. and Norma  
Canelas Roth

Dr. MacKenzie M. Ryan

Eleanor R. Schmidt

Dennis and Debra Scholl

Dr. Mike Solar

Philip W. Warner

## HARN ANNUAL APPEAL

Tedd W. and  
Carol C. Arnold

Mark V. and  
Mary B. Barrow

Nancy L. and  
Gabriel Britton

Susan A. Blair

Phoebe H. Bowers

Donald W. and  
Elizabeth E. Denniston

Barbara Genthner-Moritz

Jesse F. and  
Barbara J. Gregory

Barbara B. Hall

Robert D. and  
Lynne W. Holt

Carolyn S. Horter

Geraldine B. Jenkins

Gwen J. and  
Thomas E. Jones

Margaret B. Melton

Ryan E. Merkel

Rebecca M. and  
Paul D. Nagy

Margaret P. Nattress

## PLANTS AND MEDICINE: ART AND SCIENCE IN BOTANICAL PRINTS

March 19, 2013 – November 17, 2013

This exhibition explored the topic of plants as medicinal treatment through a selection of sixteen engravings and woodcuts drawn from the Harn's collection of herbal prints dating from the 16th to 18th centuries. *Plants and Medicine* was co-curated by Dulce Román, Curator of Modern Art, and Nina Stoyan-Rosenzweig, Archivist, Health Science Center Libraries. The exhibition was made possible by The Dr. Madelyn M. Lockhart Endowment for Focus Exhibitions at the Harn Museum of Art.

**Programs:** Gallery Talk, Nina Stoyan-Rosenzweig, University of Florida; Tot Time: Outrageous Herbaceous Art!

## ALL THE WORLD'S A FRAME

April 5, 2013 – November 17, 2013

The focus of *All the World's a Frame* was to examine a simple fact: all photographs are made. They are the product of a specific person's sensibility for a particular aesthetic, commercial or documentary purpose. An influential book, "The Photographer's Eye" by John Szarkowski, former Director of Photography at MOMA, NY, was used as the framework from which to examine photographs from the Harn and other local collections. The exhibition was made possible by the Sidney Knight Endowment.

**Program:** Gallery Talk, Carol McCusker, Curator of Photography

## PICTURING FLORIDA

June 18, 2013 – October 13, 2013

*Picturing Florida* featured landscapes by Herman Herzog (1831–1932) and Frank Hamilton Taylor (1846–1927), two artists who captured scenes of Florida during their travels in the late 19th century. The works selected for the exhibition celebrated Florida's coastal towns and interior wetlands which provided new subject matter for artists during this period. *Picturing Florida* was planned in conjunction with Viva Florida 500, a Florida Department of State initiative to highlight 500 years of history, people, places and events since the first European exploration of North America. The exhibition was made possible by Creative B, a program sponsored by the University of Florida Office of the Provost and the College of Fine Arts.

## HIGHLIGHTS FROM THE ASIAN COLLECTION

Ongoing

The Cofrin Asian Art Wing contained four main galleries and two focus galleries with more than 680 works showcasing the Harn Museum's collections in Chinese, Indian, Japanese, Korean, and South and Southeast Asian art. Installations included: *Ceramics: Avenues of Exchange*, *Wit and Wonder of Kogo Incense Boxes: The Sandra G. Saltzman Collection*, *Sculptures: Religion in the Round*, *Jades: Imperial Material*, *Korean Art: Collecting Treasures*. This exhibition was generously supported by the AEC Trust, Korea Foundation, and the Korea Cultural Heritage Administration.

## HIGHLIGHTS FROM THE MODERN COLLECTION

Ongoing

This exhibition presented highlights from the museum's holdings of modern American, European and Latin American art spanning the mid-19th century through the first half of the 20th century. Featured works included still life, landscapes, city views, mural studies, portraits and figural studies by more than 40 artists such as Claude Monet, Theodore Robinson, Auguste Rodin, Milton Avery, George Bellows, Isabel Bishop, Pedro Figari, Raphael Soyer and Hale Woodruff. In addition, the exhibition included an area dedicated to works on paper in the center of the gallery that rotated about every six months. The exhibition was made possible by the Eloise R. Chandler Program Endowment.

## A SENSE OF PLACE: AFRICAN INTERIORS

Ongoing

Comprised of works from the Harn Museum's African collection, *A Sense of Place* featured objects from homes, palaces, shrines and other sacred spaces, including sculptures, paintings, ceramic vessels, textiles and architectural elements such as doors, window frames and roof ornaments. Contextual images accompanied each display and give the viewer a sense of how art enhances and defines spaces for everyday activities, worship and royal courts. The exhibition was made possible by the Harn Program Endowment.

Yatin C. Parkhani  
Dr. Richard S. Patterson

Pierre M. and  
Lillian T. Ramond

Nancy H. Ross

Susan S. and  
W. Robert Rout

Eric J. Segal and  
Melissa L. Hyde

Dorothy P. Sisk

Kathleen D. and  
Ray G. Thomas

Monty P. Trainer

Theresa B. and  
William G. Vernetson

Lois Anne Willits

### HARN PARTNERS

AvMed Health Plans –  
Michael P. Gallagher

Charles Perry  
Partners, Inc.

Christie's

Joel and Sherry Houston

Family & Cosmetic  
Dentistry, P.A. –  
Dr. Bertram J. Hughes

Mitch E. Glaeser

Dan Hathcock –  
Unforgettable Events

Holbrook Travel, Inc.

M.M. Parrish &  
Associates –  
Susan Parrish

Prudential Trend Realty

The Rickman  
Partnership, Inc.

Rip's Cleaners

Sotheby's

Swamp Head Brewery

Keith Watson  
Productions, Inc.

Wells Fargo

### MEMBERSHIP BENEFACTOR (\$2,500)

Graham Arader

Charles H. Denny  
Charitable Lead Trust

Mary Ann H. Cofrin

Phyllis S. and  
Philip A. DeLaney

Dr. Wanda N. Denny



# ADDITIONAL PROGRAMS

Listed below are additional programs that were not directly related to an exhibition.

## ADULT CLASSES

**Drawing from the Collection with Annie Pais**  
September 5 – October 10, 2012  
March 6 – April 17, 2013

## AUDITORIUM INSTALLATIONS

**Alachua County Student Art Exhibition**  
May 4 – May 26, 2013

**Sparking Creativity: 4th Annual Docent Art Exhibition**  
February 1 – March 3, 2013

## ART FOR LIFE

Outreach presentations at senior living facilities

**Altrusa House**  
June 22, 2013  
March 22, 2013  
May 9, 2013

**Atrium**  
February 15, 2013  
April 19, 2013

**Emeritus**  
July 23, 2012  
November 12, 2012

**Harbor Chase**  
April 17, 2013

**Jasmine Pointe (Village)**  
February 8, 2013  
May 13, 2013

**North Florida Rehabilitation**  
November 30, 2012

**Oak Hammock**  
July 12, 2012  
August 30, 2012

**Plantation Oaks**  
November 13, 2012  
December 4, 2012

**Signature**  
November 15, 2012

**UF Life Study Group**  
May 23, 2012  
September 20, 2012  
January 10, 2013

**Woodlands**  
April 8, 2013

## CHILDREN'S ART CAMPS

**Fashion and Function: The Everyday Arts of Africa**  
July 9 – 13, 2012

**Printmaking Around the World**  
July 9 – 13, 2012

**Exploring Asia: From Ancient History to Modern Day**  
July 23 – 27, 2012

**Color Theory: Mixing It Up!**  
July 23 – 27, 2012

**Functional and Sculptural Art**  
July 30 – August 3, 2012

**Self-Portraits: Image and Identity**  
July 30 – August 3, 2012

**Artists, Animals and Art**  
August 6 – 10, 2012

**Excite-Educate-Enrich Through Art**  
August 6 – 10, 2012

**Awesome Architecture**  
August 13 – 17, 2012

**Folk Art Adventures**  
August 13 – 17, 2012

**Winter Break Art Camp**  
December 20 – 21, 2012

**Self-Portraits: Faces & Figures**  
June 10 – 14, 2013

**The Art of Nature**  
June 10 – 14, 2013

**Horsing Around with Art**  
June 17 – 21, 2013

**FUN-tastic Figures in Art**  
June 17 – 21, 2013

**Dynamite Digital Photography**  
June 24 – 28, 2013

**Animation Creation**  
June 24 – 28, 2013

## EDUCATOR WORKSHOPS

**Teacher's Workshop for Marion County Social Studies Educators**  
July 10, 2012

**Summer Teacher Institute, State-wide Professional Development**  
July 15 – 17, 2012

**UF Center for African Studies Summer Teacher Institute**  
June 10 – 21, 2013

**FAMILY DAYS**  
**Chinese New Year**  
February 9, 2013

**Earth Day**  
April 20, 2013

**GALLERY TALK**  
**Rebecca Nagy, Director, Harn Museum, "Director's Favorites"**  
May 9, 2013

Dr. Antoinette S. Emch

Fidelity Charitable Gift Fund

H. Russell and Deirdre D. Fogler

Sam H. and Deborah L. Goforth

Thomas S. and Jane Johnson

Rebecca M. and Paul D. Nagy

Regina A. and Prof. David M. Richardson

Vicki Santello

Michael A. and Donna Singer

**SUSTAINER (\$1,000)**

Barbara and Phil Emmer Family Foundation

Bryson Foundation, Ltd., William D. Bryson

Dr. Johanna L. Cleary

Gladys G. Cofrin and Daniel P. Logan

David R. and Marion F. Colburn

Howard Coron

Dr. Sheila K. Dickison

Paul L. and Polly French-Doughty

Philip I. and Barbara L. Emmer

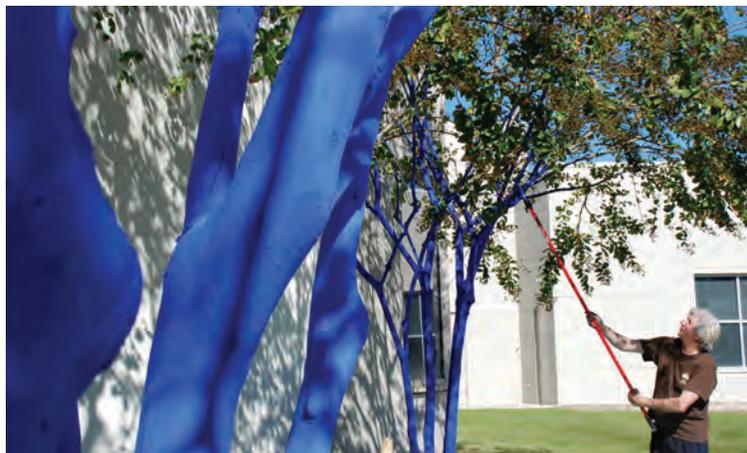
Cherie H. and Jack J. Fine

Sue B. Gaintner

Marc A. Gale

Dr. Mark S. and Janice R. Gold





## HARN EMINENT SCHOLAR LECTURES

Organized by the School of art + Art History through the Harn Eminent Scholar Endowment.

**John Mullarkey, Professor of Film and Television, Kingston University, "What Might Films Think? On Cinema as Non-Standard Philosophy"**

September 20, 2012

**Ariella Azoulay, Professor, Bar-Ilan University, Isreal, "Potential History of Palestine: Re-conceptualizing Revolution"**

October 10, 2012

**Frank Goodyear, National Portrait Gallery, "Abraham Lincoln in Historic Photographs"**

October 25, 2012

**Elizabeth Harney, Professor, University of Toronto, "The Perils of Intervention: Institutional Critique in the Age of the Contemporary African Artist"**

November 26, 2012

**Charlie Gere, Professor, Lancaster University, UK, "The Second Bomb: Curation and Destruction in the Digital Age"**

February 7, 2013

**Gauvin Bailey, Professor, Queen's University, Canada, "The Spiritual Rococo: Decor and Divinity from the Salons of Paris to the Missions of Patagonia"**

February 20, 2013

**Elisabeth Helsing, Professor, University of Chicago, "Inviting the Indoors Out: Gardens and Other Arts"**

February 22, 2013

**Holland Cotter, Art Critic, New York Times, "Asian and African Art through American Eyes: A Personal View"**

March 21, 2013

## HOMESCHOOL PROGRAM

April 5, 2013 and June 7, 2013

## LECTURES

**Konstantin Dimopoulos (Blue Trees artist), Bethany Taylor, Katerie Gladdys: "Environmental Art Panel Discussion"**

October 18, 2012

**Julie Mapatano Wmozi, Democratic Republic of Congo**

October 24, 2012

**Kaja Silverman, Professor of Art History, University of Pennsylvania: "Film and Philosophy: Corpus//Bodies"**

February 15, 2013

**Christiane Paul, Professor of Visual Arts at The New School: "Film and Philosophy: Corpus//Bodies"**

February 16, 2013

**Eugenie Brinkema, Assistant Professor of Literature, MIT: "Film and Philosophy: Corpus//Bodies"**

February 17, 2013

**Alex Wild: "Science and the Digital Photography Revolution"**

April 4, 2013

## MUSEUM NIGHTS

**Noche de Museo: Hispanic Heritage at the Harn**

September 13, 2012

**Cultural Connections**

December 13, 2012

**Crouching Gator, Hidden Dragon**

January 10, 2013

**African Art, Culture and Love**

February 14, 2013

**I ♥ the Harn, May 9, 2013**

## OTHER PROGRAMS

**SwampDanceFest Video screening**

July 17, 2012

**Gainesville Latino Film Festival**

September - October, 2012

**Stephanie Smith "Warpaint" Book Signing**

October 28, 2012

**Student film screenings**

December 5, 2012

**MindSight Program with Gator Lion's Club**

March 17, 2013

**Bradley Beesley Film and lecture**

March 26, 2013

**Shantanu Suman film premiere of *Horn Please***

April 14, 2013

**Slow Art Day**

April 27, 2013

**Partnership with Gainesville Orchestra**

May 10, 2013

**AAMD Art Museum Day**

May 18, 2013

**PACE Center for Girls Visits**

July 20, July 27, July 31 and August 8

**eARTH: Art + Geology**

Every weekend and Museum Nights

## STORY TIME

A partnership with the Alachua County Library District

**Colors, April 24, 2013**

**Visit the Art Museum, May 18, 2013**

**Faces, May 22, 2013**

**Art Dog, June 26, 2013**

## TOT TIME

**Elbow Bowls,**

July 31 and August 3, 2012

**Stenciling Fun**

August 28 and September 7, 2012

**Capturing Fall**

September 25 and October 5, 2012

**Masks are Marvelous**

October 30 and November 2, 2012

**Fun with Feet!**

January 29 and February 1, 2013

**Sculptures Rock!**

February 26 and March 1, 2013

**Foil Fun!, June 25, 2013**

Dr. Bertram J. Hughes  
Professor E. L. Roy Hunt

Matthew W. and  
Jamie L. Keith

Norman S. and  
Roslyn F. Levy

Christine A. and  
J. Bernard Machen

Robert C. and  
Nancy Magoon

McGurn Investment  
Company, Kenneth R.  
and Linda C. McGurn

Gary J. and Suzy Miller

Linda Provus-McElroy  
and Ross A. McElroy, Jr.

Paul A. and  
Susan P. Robell

Susan W. and  
Willard G. Shafer

Marvin M. Slott,  
D.D.S., P.A.

Eileen M. Smith

Shelley and Steve Waters

Isabel D. Wolf and  
Richard V. Lechowich

**PATRON (\$500)**  
AvMed, Inc.

John C. and Tifi Bierley

Cheri Anne and  
Michael S. Brodeur

Community Foundation  
of Tampa Bay, Inc.

Linda W. and  
Eugene F. Finkin

Mary Atha Forrest and  
James W. Parks

Jacqueline and  
Michael K. Friel

Julius A. and  
Michelle M. Bishop-Gyls

Norman N. and  
Jane K. Holland

Robert D. and  
Lynne W. Holt

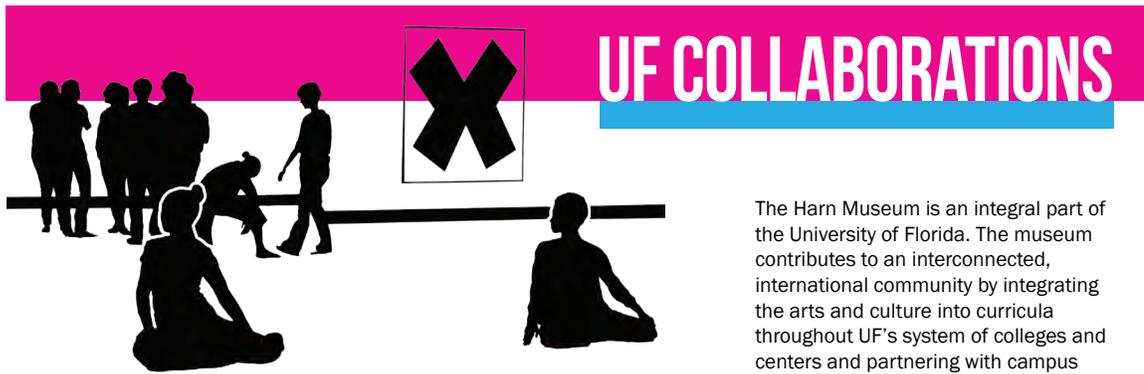
Carol Ritzen and  
William R. Kem

Robert A. and  
Phyllis F. Levitt

Andrew E. and  
Diane D. Lorincz

Professor Martin J. and  
Pamela S. McMahon

Pinner's Fine Shoes



# UF COLLABORATIONS

The Harn Museum is an integral part of the University of Florida. The museum contributes to an interconnected, international community by integrating the arts and culture into curricula throughout UF's system of colleges and centers and partnering with campus organizations.

## CENTER FOR LEADERSHIP AND SERVICE LEARNING

In collaboration with the Center for Leadership and Service Learning, Harn staff developed a tour focusing on the Center's year long theme of Human Rights. Docent Greg Johnson created an "Art of Human Rights" tour on the UN Human Rights charter, leading students through issues raised by a range of works including Kehinde Wiley's *Dogon Couple*.

## CENTER FOR PRECOLLEGIATE EDUCATION AND TRAINING (CPET)

Harn staff developed a tour for Duval County science teachers on light in art and the museum. These teachers were part of a science education program at UF focusing on light from many perspectives. In their visit, they were introduced to issues such as the lighting of an object or a painting in the galleries, use of light by artists in their work, and different uses of light to study a work of art.

## COLLECTIVE FOR THE INTERDISCIPLINARY STUDY OF MEDICINE AND CULTURE

The Harn hosted a Health, Medicine and Culture event to kick start the efforts of a new interdisciplinary group focusing on medicine and culture at UF. Faculty from a range of disciplines demonstrated how the humanities, arts, social sciences and medicine intersect in productive ways. Harn staff discussed how museums work with and serve medical studies and healthcare professionals at UF and in the community.

## COLLEGE OF FINE ARTS

The "Blue Trees" installation at Harn's, was part of artist Konstantin Dimopoulos' UF campus-wide installation led by the College of Fine Arts. This project was a part of Creative B, a summer program at the University of Florida that consolidates the collective resources and talents of the many creative programs. Dimopoulos' project highlighted the threat of global deforestation. An environmental art panel discussion including Dimopoulos and UF art faculty Katerie Gladdys and Bethany Taylor was held on October 18, 2012. Artists discussed civic engagement and sustainable initiatives through the lens of their art projects.

*Framing the Frame*, a UF student-curated exhibition, invited viewers to engage critically with various framing methods within an art museum. Kathleen Boyle, Laura Ferrante and Hanna Soh; students of the Art History and Museum Studies Graduate Programs in the School of Art + Art History were the curators. This exhibition is made possible through the support of the Dr. Madelyn M. Lockhart Endowment for Focus Exhibitions at the Harn Museum of Art.

## DEPARTMENT OF ENTOMOLOGY AND NEMATOLOGY

The Harn presented Alex Wild's lecture titled "Science and the Digital Photography Revolution" in collaboration with Dr. Andrea Lucky from the department.

## MUSEUM NIGHTS

The Harn partners with multiple groups, colleges and centers on campus to develop activities and programs for Museum Nights. UF partnerships include the Center for African Studies, the Center for European Studies, the Center for Latin American Art, the College of Liberal Arts. The College of Engineering, the Common Reading Program, the Confucius Institute, the English Language Institute and the International Center. Museum Nights are sponsored by the Office of the Provost, and UF Student Government.

## UF HEALTH SCIENCE

Nina Stoyan-Rosenzweig, Archivist at the Health Science Center Libraries worked with Harn Curator of Modern Art to organize an exhibition titled *Plants and Medicine: Art and Science in Botanical Prints*. This exhibition explores the topic of plants as medicinal treatment through a selection of sixteen engravings and woodcuts drawn from the Harn's collection of herbal prints dating from the 16th to 18th centuries.

The University of Florida's Health Science Center Library hosted an exhibit "Harry Potter's World: Renaissance Science, Magic, and Medicine," from the National Library of Medicine in the fall of 2012. The Harn contributed digital imagery from the natural history print collection that relates to Potter lore. The print *Acantium Silvestri* was a subject of study in one of the exhibit's programs. The work shows a plant that is called *Wolfsbane* in the book, where it is used to suppress the effects of the full moon on Lycanthropes.

Dr. Stefan Rayer  
Douglas L. Smith and  
Elizabeth A. Davis

Jennifer M. and  
Timothy C. Zedalis

FELLOW (\$250)  
Barbara N. Anderson

Allyson A. Barrett

Sandy A. and  
Jerry J. Berger

John H. Bevis

Edward R. and  
Joanne Block

Phoebe H. Bowers

Anna M. Calluori  
Holcombe and  
Roy Nelson

Cecilia A. and  
Donald Caton

Churchill Square  
Cleaners, LLC

Ira G. and  
Joanna M. Clark

Elizabeth B. and  
Charles Covell, Jr.

Haig and Gaylynn H.  
Der-Houssikian

J. Lee and  
Barbara K. Dockery

Dorothy C. and  
F. Charles Duryea, Jr.

Katherine A. Dushlek and  
David M. Hackett

James F. and  
Nancy E. Eckert

Bruce H. and  
Consuelo B. Edwards

Mitch E. Glaeser

Beverly F. and  
Colonel Franklin D. Hall,  
USAF (Ret.)

Gail A. and  
Joel M. Hauptman

Liselotte B. Hof-Weber  
and Peter Weber

Richard J. and  
Rebecca S. Howard

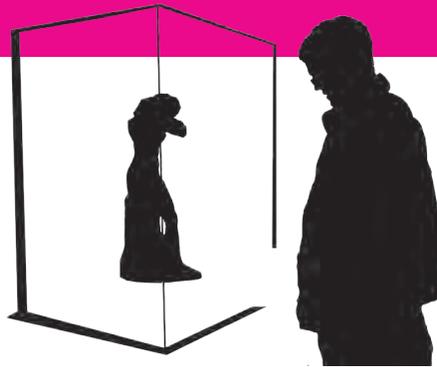
Leslie R. and  
Paul A. Klein

Dr. John P. Leavey, Jr.

Prof. Joseph W. and  
Lucille A. Little

Lawrence A. Lokken and  
Mae M. Clark  
M.M. Parrish &  
Associates Realtors, LLC

# UF CLASSES



## COURSE OFFERINGS

### ENY 4905/HUM 2930: DIY Eco Art

Organized by Professor Jennifer Gillett-Kaufman and Eric Segal, Harn Education Curator of Academic Programs They learned about environmental art and environmental conditions, and made their own artworks installed in the Natural Area Teaching Lab.

### HUM 2930: Modernity & Tradition in Asian Art

Developed and taught by the Harn's Allysya B. Peyton, Curatorial Associate for Asian Art and Eric Segal, Education Curator of Academic Programs.

### HUM 2305: What is the Good Life?

Examines relevant works of art, music, literature, history, religion, and philosophy, encouraging students to consider the basic question, "What is the Good Life? Each student is required to tour works of art at the Harn.

### ARH6797, Museum Education for Museum Studies Majors

Taught by Instructor Bonnie Bernau, Education Curator of Community Programs

## CLASS VISITS

**AFS 2002** The African Experience, Sharon Alane Abramowitz  
**AML2070** English Language class (ESL), Robin Brooks  
**ANT3181** Anthropological Museology, Austin Bell  
**ANT4930 / ANG6930** Ancient African Archeology, Steve Brandt  
**ARC2304** Architecture, Dona Cohen  
**ARC2304** Architecture, Studio II, Albertus Wang  
**ARC4323** Architecture Class, Charlie Hailey  
**ARC6793** African Architecture, Donna Cohen  
**ARE4314** Art Ed for Elem Majors, guest instructor Bonnie Bernau, Harn Director of Education  
**ARE6386** Teaching Art in Higher Education, Michelle Tillander  
**ARH2002** Art History, Geri Thommen  
**ARH2002** Intro: Art Experience, Chris Jones  
**ARH2050** Intro to History of Art 1, Elizabeth Ross  
**ARH2050** Intro to History of Art 1, Maya Stanfield-Mazzi  
**ARH2051** Intro to Art History, Carlee Forbes  
**ARH3522** Contemporary African Art, Vicki Rovine  
**ARH3552** Chinese Art & Archeology, Guolong Lai  
**ARH3665** Colonial Andean Art, Maya Stanfield-Mazzi  
**ARH4931** The Art of the Dutch Republic and its Global Empire in the 17th Century, Maya Stanfield-Mazzi  
**ARH5816** Methods of Research in Art History, Joyce Tsai  
**ARH6394** Art History Seminar, Liz Ross  
**ARH6895** Collections Management Seminar, Dixie Neilson  
**ARH6917** Fashioning Identity, Melissa Hyde  
**ARH6918** Theorizing, African Art, Vicki Rovine  
**ARH6918** Ancient Andean class, Maya Stanfield-Mazzi  
**ART2305C** Perceptual Drawing, Carlene Munoz  
**ART2468C** Printmaking Fundamentals, Ashley Taylor  
**ART2510** Observational Painting, Donald Keefe  
**ART2752C** Ceramics, Marty Fielding  
**ART2752C** Throwing Skills, Marty Fielding  
**ART2757C** 3D Concepts (Ceramics), Donna Flannery  
**ART2930C** Ceramics for Non-majors, Nicole Gugliotti  
**ART2934C** Sketchbook Development, Patrick Grigsby  
**ART2936C** Scientific Illustration, Camila Pizano  
**ART3381C** Sketch Journal, Dan Stepp  
**ART3783C** Vessel Aesthetic, Linda Arbuckle  
**ART4312C** Advanced Drawing, Lauren Lake  
**ART6897** Professional Practices, Nan Smith  
**ART6897** Professional Practices, Anna Calluori Holcombe  
**ART6933** Graduate Seminar Painting/Drawing/Printmaking, Bob Mueller  
**ASH3931** Intro to Islamic Civilization, Michelle Campos  
**DAA2610** Dance Comp 1, Joan Frosch  
**DAA2611** Dance Comp 2, Neta Pulvermacher  
**ENC1101** Exposition and Argument, Kristin Allukian  
**ENG4110** Films of the Sixties, Maureen Turim  
**ENG4136** Video production, Scott Nygren  
**ENG4146** Curation as Production, Roger Beebe  
**ENG6137** Film Theory - Agamben, Scott Nygren  
**ENY4905** Collections Management, Andrea Lucky  
**EUS2003** Europe from a Social Science Perspective, Georgia Bianchi

**GRA4186C** Senior Design Studio, Brian Slawson  
**GRA4953C** Senior Project in Design, Brian Slawson  
**HIS3942** History Practicum: Middle Eastern Cities, Michelle Campos  
**HUM1531** Creativity & Innovation, Margaret Portillo  
**HUM1531** Creativity & Innovation, Tiffany Rhynard  
**HUM1531** Creativity & Innovation, Dan Stepp  
**HUM2420** African Humanities, Vicki Rovine  
**IND2214** Interior design, Maruja Torres-Antonini  
**IND3311C** Color Theory, Planning & Practice, Margaret Portillo  
**IDH3931** Nature and Art, Dan Stepp  
**JPT3500** Japanese Culture, Ann Wehmeyer  
**LAH3931** Museums and Modernity, Mark Thurmer  
**LAW6936** Art Law, Linda Ferreri  
**LEIG6351** Heritage Tourism, Holly Donohoe  
**LIT3362** Avant-Garde Film, Scott Nygren  
**MMC6706** Journalism Covering the Arts, Johanna Cleary  
**NUR4739L** Clinical Practice 3: Restoration of Wellness, Sheri Manguera  
**PGY2102** Visual Literacy, Sergio Vega  
**PGY4420C** Photo Advanced Photography, Craig Smith and Elena Dahl  
**REL4933** Comparative Study, Travis Smith  
**SLS 1102** First Year Florida: Enhanced Freshman Experience, Jane Emmerée  
**SPN3324** Spanish in the Museum, Shifra Armon  
**SYA4930** Sociology of the Arts, Sophia Acord  
**THE4110** History of Theatre and Stage, 1, Ralf Remshardt  
**THE6565** Seminar in Creative Process, David Young



Dr. Elizabeth B. Mann

Ms. Elizabeth A. Martin

Bob and Kay B. Mitchell

A. Darlene and  
Jeffrey L. Novak

Dr. Charles T. Ozaki

Dr. Richard S. Patterson

Dr. Edward Petkus

Michael B. and  
Jaquie L. Resnick

Nina Bryant Ring

Elias H. Sarkis, M.D.

Eleanor R. Schmidt

Michael A. and  
Karan A. Schwartz

Sandra W. Sharron

Pierre Sikivie and  
Cynthia L. Chennault

Linda M. Smith

Thomas M. and  
Carla M. Summers

Kenneth D. Webster and  
Lucinda S. Lavelli

Barton A. and  
Shirley A. Weitz

Kate J. and  
Edward J. Wilkinson

Patricia A. Wolfe

### ASSOCIATE (\$ 125)

Karen J. and  
Barry W. Ache

Tedd W. and  
Carol C. Arnold

Dwight A. Bailey and  
Georgia E. Bianchi

Nancy T. and  
Prof. Fletcher N.  
Baldwin, Jr.

Alan J. Barnes and  
Gail K. Ellison

Rodney J. and  
Beverly F. Bartlett

Dr. Elizabeth R. Bedell

Ulla H. and  
Gerald L. Benny

JoAnn M. and  
Thomas S. Bianchi

Nancy L. and  
Gabriel Bitton

Barbara A. Bluhm

Dolores K. Boyle

# FINANCIALS

## ATTENDANCE

2012-2013: 109,540

2011-2012: 95,249

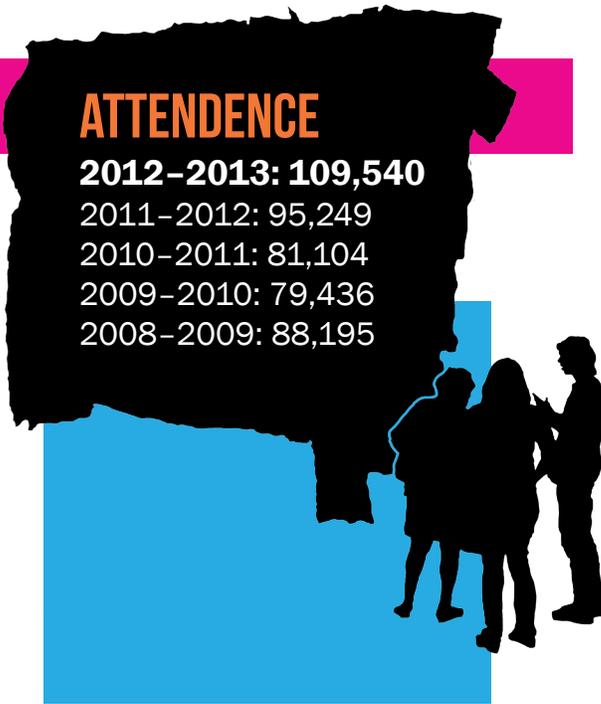
2010-2011: 81,104

2009-2010: 79,436

2008-2009: 88,195

### ENDOWMENT REPORT AS OF JUNE 30, 2013

Acquisition Endowment	\$8,505,698
Program Endowment	\$5,279,481
Curatorial Endowment	\$3,171,297
Internship Endowment	\$243,977
Conservation Endowment	\$211,378
Technology Endowment	\$179,481
<b>Total Endowment</b>	<b>\$17,591,313</b>



### STATEMENT OF NET ASSETS AS OF JUNE 30, 2013

	Unrestricted Funds	Restricted Funds	Total Funds
<b>Assets</b>			
Cash and Cash Equivalents	\$971,492	\$651,273	\$1,622,766
Investments at Fair Value	\$0	\$16,957,033	\$16,957,033
Permanent Collection	\$294,386	\$35,067,545	\$35,361,932
Real Estate Held for Resale	\$0	\$300,279	\$300,279
<b>Total Assets</b>	<b>\$1,265,879</b>	<b>\$52,976,131</b>	<b>\$54,242,009</b>
<b>Liabilities and Net Assets</b>			
Liabilities	\$18,046	\$0	\$18,046
Net Assets	\$1,247,832	\$52,976,131	\$54,223,963
<b>Total Liabilities and Net Assets</b>	<b>\$1,265,879</b>	<b>\$52,976,131</b>	<b>\$54,242,009</b>

\*This report includes unaudited cash basis financial information for the year ended June 30, 2013 and is not intended to represent a complete financial statement presentation.



- Debbie A. and Michael Conlon
- Susan E. Cooksey and Scot E. Smith
- Henry M. and Dianne A. Cothran
- Annette C. Cowart
- Richard B. and Catherine A. Crandall
- Dr. Ruthellen Crews
- Byron Croker
- Richard H. Davis, Jr. and Lori B. Waxenberg
- Cathy E. and Mike L. DiLena
- Keith L. Doty and Carolyn T. TeStrake
- Dr. Thomas Holland Fay
- James F. Ferrer, Jr.
- Mary Ellen and Paul E. Funderburk
- Mark A. Furman and Charles B. Thom, III
- Jim A. and Ellen R. Gershow
- Gerri E. and Ira H. Gessner
- Charles D. and Helen M. Giglia
- Michael W. and Buff Gordon
- James R. and Sibet S. Grantham
- Barbara L. Hackett
- Jeffrey L. and Sarah W. Harrison
- Genevieve Haugen and Michael V. Gannon
- Richard C. and Sari A. MacAdams-Heipp
- Evelyn H. and Gene W. Hemp
- Billie B. and James D. Henry, Jr.
- Charles I. Holden, Jr.
- Carolyn S. Horter
- Grace L. and John H. Horvath
- Chen-Chi and Pi-Yung W. Hsu
- Uma Iyer and Chandrasekaran Nataraj



## STATEMENT OF ACTIVITIES AND CHANGES IN NET ASSETS FOR THE YEAR ENDED JUNE 30, 2013

	Unrestricted Funds	Restricted Funds	Total Funds
<b>Revenues</b>			
Contributions	\$727,872	\$2,021,923	\$2,749,796
Contributions/Artwork	\$0	\$105,910	\$105,910
Government Support	\$1,532,112	\$0	\$1,532,112
Grants	\$175,000	\$0	\$175,000
Membership	\$106,464	\$0	\$106,464
Investment Income/Realized Gains	\$280	\$1,418,822	\$1,419,102
Auxiliary	\$205,303	\$0	\$205,303
<b>Total Revenues</b>	<b>\$2,747,031</b>	<b>\$3,546,656</b>	<b>\$6,293,687</b>
<b>Expenses</b>			
Personnel	\$1,810,233	\$0	\$1,810,233
General and Administrative	\$267,333	\$176,884	\$444,217
Galleries, Curatorial and Exhibitions	\$316,825	\$0	\$316,825
Education	\$75,858	\$0	\$75,858
Development and Marketing	\$210,353	\$0	\$210,353
Auxiliary	\$65,370	\$0	\$65,370
<b>Total Expenses</b>	<b>\$2,745,972</b>	<b>\$176,884</b>	<b>\$2,922,856</b>
<b>Transfers</b>			
Transfers	(\$283,727)	\$283,727	\$0
<b>Total Transfers</b>	<b>(\$283,727)</b>	<b>\$283,727</b>	<b>\$0</b>
<b>NET SURPLUS/(DEFICIT)</b>	<b>\$284,786</b>	<b>\$3,086,045</b>	<b>\$3,370,831</b>

\*This report includes unaudited cash basis financial information for the year ended June 30, 2013 and is not intended to represent a complete financial statement presentation.

JoLaine Jones-Pokorney  
and Dave R. Pokorney

Brian W. and  
Elizabeth A. Keith

Barbara A. Kirby

Shirley J. and  
William L. Kiser

Maggie A. Kotuk

Leslie L. and  
Steven D. Ladendorf

Martha LaTour

Jean LeMire

Jane P. and Michael Levy

Thomas H. and  
Debra A. Neill-Mareci

Frank E. and  
Charlie M. Martin

Fran P. Mauney

Barbara E.  
McDade-Gordon and  
Jacob U. Gordon

Grant and  
Alexandra McFadden

Jane and  
Donald E. McGlothlin

Ruth P. and Leon Meeks

Margaret S. Mertz, Ph.D.

Brian H. and  
Ann Kopp Mitchell

Geoffrey M. and  
Ann E. Moore

Charles T. Nerger

Robert M. and  
Thelma B. Nied

Warren C. and  
Winifred T. Nielsen

Susan M. O'Brien and  
Katrina Z. Schwartz

Andrew V. and  
Sushma A. Ogram

Neil D. and  
Marjorie W. Opdyke

Suzanne L. and  
James A. Orr, Jr.

Judith W. and  
Prof. William H. Page

Richard F. Phillips and  
Glenda J. Hodges

Kenneth H. and  
Colleen S.W. Rand

Murali and Kerstin I. Rao

Julia S. and  
Joe Y. Richardson

# ACQUISITIONS



## Anne Noggle

### Madame X

1987  
Gelatin silver print  
17 1/4 x 23 in. (43.8 x 58.4 cm)  
2010.91.1  
Gift of Anne Noggle Foundation

### Two of Us

1985  
Gelatin silver print  
16 3/4 x 22 1/4 in. (42.5 x 56.5 cm)  
2010.91.2  
Gift of Anne Noggle Foundation

### Past time

1987  
Gelatin silver print  
17 1/2 x 22 1/2 in. (44.5 x 57.2 cm)  
2010.91.3  
Gift of Anne Noggle Foundation

### Addendum to Virginia Wolff

1990  
Gelatin silver print  
13 x 19 in. (33 x 48.3 cm)  
2010.91.4  
Gift of Anne Noggle Foundation

### Thoroughly Modern Me

1989  
Gelatin silver print  
18 1/2 x 13 3/4 in. (47 x 34.9 cm)  
2010.91.5  
Gift of Anne Noggle Foundation

### [Olympia]

n.d.  
Gelatin silver print  
10 x 13 1/2 in. (25.4 x 34.3 cm)  
2010.91.6  
Gift of Anne Noggle Foundation

### Flotsam

1977  
Gelatin silver print  
7 x 10 1/2 in. (17.8 x 26.7 cm)  
2010.91.7  
Gift of Anne Noggle Foundation

### A Rose Is a Rose Is a Rose

1985  
Gelatin silver print  
16 1/4 x 22 1/4 in. (41.3 x 56.5 cm)  
2010.91.8  
Gift of Anne Noggle Foundation

### The Old Nymph

1985  
Gelatin silver print  
17 1/4 x 23 in. (43.8 x 58.4 cm)  
2010.91.9  
Gift of Anne Noggle Foundation

### Stellar by Starlight #2

1985  
Gelatin silver print  
22 3/4 x 17 in. (57.8 x 43.2 cm)  
2010.91.10  
Gift of Anne Noggle Foundation

### Stellar by Starlight #1

1985  
Gelatin silver print  
22 1/4 x 16 1/2 in. (56.5 x 41.9 cm)  
2010.91.11  
Gift of Anne Noggle Foundation

### Stellar by Starlight #3

1985  
Gelatin silver print  
22 1/2 x 16 1/2 in.  
(57.2 x 41.9 cm)  
2010.91.12  
Gift of Anne Noggle Foundation

### Myself as a Pilot

1982  
Gelatin silver print  
15 1/2 x 22 1/4 in. (39.4 x 56.5 cm)  
2010.91.13  
Gift of Anne Noggle Foundation



### Self image

1981  
Gelatin silver print  
16 x 11 in. (40.6 x 27.9 cm)  
2010.91.14  
Gift of Anne Noggle Foundation

### Richard Rudisill

1986  
Gelatin silver print  
20 x 16 in. (50.8 x 40.6 cm)  
2010.91.15  
Gift of Anne Noggle Foundation

### Romancing the Past, Outliving the Future

1987  
Gelatin silver print  
18 7/8 x 14 1/2 in. (47.9 x 36.8 cm)  
2010.91.16  
Gift of Anne Noggle Foundation

### Myself as a Teenager

1984  
Gelatin silver print  
14 1/2 x 18 1/2 in. (36.8 x 47 cm)  
2010.91.17  
Gift of Anne Noggle Foundation

### It is I, It is He, It is She

1986  
Gelatin silver print  
14 1/2 x 19 in. (36.8 x 48.3 cm)  
2010.91.18  
Gift of Anne Noggle Foundation

### Mary

1987  
Gelatin silver print  
17 x 22 1/2 in. (43.2 x 57.2 cm)  
2010.91.19  
Gift of Anne Noggle Foundation

### Dale & Mary

1980's  
Gelatin silver print  
12 1/2 x 18 1/4 in. (31.8 x 46.4 cm)  
2010.91.20  
Gift of Anne Noggle Foundation

### Untitled (Mary and Agnes with dogs)

1979  
Gelatin silver print  
18 1/2 x 15 1/2 in. (47 x 39.4 cm)  
2010.91.21  
Gift of Anne Noggle Foundation

Edith K. and  
Arian L. Rosenbloom

David J. and  
Rebecca Bell-Sammons

Israel and  
Michaela Samuelli

Edward A. Schuur and  
Michelle C. Mack

John F. and Lynn T. Scott

Joyce E. and  
Robert R. Sherman

John R. Sober and  
Marsha M. Weiser

Peter W. Stacpoole and  
Sara J. Nixon

Dr. Mary F. Stavropoulos

James L. and  
Alice Q. Talbert

Portia L. Taylor and  
Curtis F. Jefferson

Kathleen D. and  
Ray G. Thomas

Michelle D. Tillander

Marilyn L. and  
George F. Tubb

Janelle S. Weathers and  
Evelyn M. Maycumber

Rebecca and  
Joseph S. White

Samantha Wisely and  
Peter Else

Edward O. and  
Willia J. Wolcott

Chuck Woods

Michael C. Wright and  
Anne Taylor

Mary B. Yawn

### DUAL (\$75)

Alyson J. Adams and  
Paul T. Sindelar

Eric J. and  
Sherril L. Amundson

Elizabeth S. and  
Douglas K. Anderson

Linda J. Arbuckle and  
Leland G. Shaw

Karen L. and  
James Archer, Jr.

Claude E. Armstrong and  
Donna L. Cohen

Anne Barclay-Morgan  
and Brent Mashburn

Shirley W. and  
Richard B. Barkin

## Anne Noggle

### A Desert Bloom

1987  
Gelatin silver print  
18 1/2 x 13 in. (47 x 33 cm)  
2010.91.22  
Gift of Anne Noggle Foundation

### Mary in bra

n.d.  
Gelatin silver print  
9 x 13 in. (22.9 x 33 cm)  
2010.91.23  
Gift of Anne Noggle Foundation

### Agnes in Hairnet

1978 - 1979  
Gelatin silver print  
9 3/4 x 13 1/4 in. (24.8 x 33.7 cm)  
2010.91.24  
Gift of Anne Noggle Foundation

### Untitled #4 (Cousins)

1974 - 1975  
Gelatin silver print  
10 3/4 x 10 in. (27.3 x 25.4 cm)  
2010.91.25  
Gift of Anne Noggle Foundation

### La Jolla #1

1975  
Gelatin silver print  
11 1/2 x 8 in. (29.2 x 20.3 cm)  
2010.91.26  
Gift of Anne Noggle Foundation

### Laura Gilpin

1978  
Gelatin silver print  
13 x 9 in. (33 x 22.9 cm)  
2010.91.27  
Gift of Anne Noggle Foundation

### Karen

1977  
Gelatin silver print  
8 3/4 x 13 in. (22.2 x 33 cm)  
2010.91.28  
Gift of Anne Noggle Foundation

### Karen, West Mesa

1977 - 1978  
Gelatin silver print  
9 x 12 3/4 in. (22.9 x 32.4 cm)  
2010.91.29  
Gift of Anne Noggle Foundation

### Matinee

1975  
Gelatin silver print  
12 x 8 1/4 in. (30.5 x 21 cm)  
2010.91.30  
Gift of Anne Noggle Foundation 1978

### Karen

1978  
Gelatin silver print  
12 1/2 x 8 3/4 in. (31.8 x 22.2 cm)  
2010.91.31  
Gift of Anne Noggle Foundation

### Untitled, August (Twin Doctors)

1978  
Gelatin silver print  
10 1/2 x 10 1/2 in. (26.7 x 26.7 cm)  
2010.91.32  
Gift of Anne Noggle Foundation

### Maurice Sloan with her husband

1964  
Gelatin silver print  
13 1/2 x 19 in. (34.3 x 48.3 cm)  
2010.91.33  
Gift of Anne Noggle Foundation

### Ima Jean Reynolds, from the series "East Texas Faces"

1983  
Gelatin silver print  
13 1/2 x 19 in. (34.3 x 48.3 cm)  
2010.91.34  
Gift of Anne Noggle Foundation

### Effie Bryant with her grandson, Curtis, Sulphur Springs

1983  
Gelatin silver print  
19 x 13 in. (48.3 x 33 cm)  
2010.91.35  
Gift of Anne Noggle Foundation

### Shelley

1985  
Gelatin silver print  
23 1/4 x 17 3/8 in. (59.1 x 44.1 cm)  
2010.91.36  
Gift of Anne Noggle Foundation

### Yolanda: Sic Transit Gloria Sepse

1983  
Gelatin silver print  
22 x 16 1/2 in. (55.9 x 41.9 cm)  
2010.91.37  
Gift of Anne Noggle Foundation



### Nancy - two graces, both seated, Nancy winking

n.d.  
Gelatin silver print  
5 5/8 x 5 1/2 in. (14.3 x 14 cm)  
2010.91.38  
Gift of Anne Noggle Foundation

### Untitled [Nancy nude, seated, woman standing behind her]

1972  
Gelatin silver print  
13 3/8 x 9 in. (34 x 22.9 cm)  
2010.91.39  
Gift of Anne Noggle Foundation

### [Nancy] Larry's Suit, aka, Amory: An Allusion

1975  
Gelatin silver print  
11 3/8 x 7 5/8 in. (28.9 x 19.4 cm)  
2010.91.40  
Gift of Anne Noggle Foundation

### [Shelley lying on lawn]

n.d.  
Gelatin silver print  
16 1/2 x 8 5/8 in. (41.9 x 21.9 cm)  
2010.91.41  
Gift of Anne Noggle Foundation

### Yolanda, veiled image

1980  
Gelatin silver print  
9 1/4 x 12 3/4 in. (23.5 x 32.4 cm)  
2010.91.42  
Gift of Anne Noggle Foundation

### [Airplane seen through windshield]

n.d.  
Gelatin silver print  
10 x 10 in. (25.4 x 25.4 cm)  
2010.91.43  
Gift of Anne Noggle Foundation

### Rosa Wiley, Seamstress

1982  
Gelatin silver print  
16 1/4 x 12 1/8 in. (41.3 x 30.8 cm)  
2010.91.44  
Gift of Anne Noggle Foundation

### Self image in the Grass

1979  
Gelatin silver print  
13 1/2 x 19 in. (34.3 x 48.3 cm)  
2010.91.45  
Gift of Anne Noggle Foundation

### Self image

1979  
Gelatin silver print  
13 3/8 x 19 in. (34 x 48.3 cm)  
2010.91.46  
Gift of Anne Noggle Foundation

### Mary Jenkins

1980  
Gelatin silver print  
18 1/2 x 13 3/4 in. (47 x 34.9 cm)  
2010.91.47  
Gift of Anne Noggle Foundation

Dr. Eduardo M. Bedoya

Robert W. and  
Georgia Berther

Marilyn Beste

Charity and W.  
Stan Blomeley

Herb J. and  
Barbara E. Boothroyd

Tom J. and June E. Brady

Mark Brenner and  
Susan Milbrath

Gretchen K. and  
Thomas M. Brill

Reed B. and  
Sarah M. Brown

Emilio M. Bruna, III and  
Patricia D. Sampaio

William H. and  
Celia R. Burger

Philip F. and  
Mildred M. Calvert

Evelyn S. and  
Robert K. Casey

Thomas R. Caswell and  
Chad Reed

Patricia A. and  
Lowell E. Chesborough

Leigh and Pamela Clark

Christopher B. Coates  
and Courtney Wilhem

Nathan S. and Ani Collier

Richard L. and  
Gloria C. Comstock

Ward S. and  
Marjorie E. Crago

James P. and  
Lynne R. Cuda

Phillip W. Cushman and  
Jerome A. Patterson, III

Taraneh M. and  
Frank A. Darabi

Jacqueline B. Davison

Allen G. and  
Mary T. DeLaney

Paul A. Donnelly and  
Laura A. Gross

Dr. Mary Ann Eaverly

George H. and  
Lee Edwards

Nanciann E. and  
Richard A. Elnicki

G. Leonard and  
Linda P. Emmel

## Anne Noggle

### Myself as a Guggenheim Fellow

1982  
Gelatin silver print  
13 x 18 7/8 in. (33 x 47.9 cm)  
2010.91.48  
Gift of Anne Noggle Foundation

### Profile of Yolanda

1982  
Gelatin silver print  
18 3/4 x 13 1/4 in. (47.6 x 33.7 cm)  
2010.91.49  
Gift of Anne Noggle Foundation

### Southwest Passage

1982  
Gelatin silver print  
18 x 14 1/2 in. (45.7 x 36.8 cm)  
2010.91.50  
Gift of Anne Noggle Foundation

### The Late Great Me

1983  
Gelatin silver print  
11 3/4 x 17 1/4 in. (29.8 x 43.8 cm)  
2010.91.57  
Gift of Anne Noggle Foundation

### Myself as a Pilot

1982  
Gelatin silver print  
11 3/8 x 16 1/4 in. (28.9 x 41.3 cm)  
2010.91.58  
Gift of Anne Noggle Foundation

### Self portrait with Pepe

1970  
Gelatin silver print  
11 x 16 1/4 in. (27.9 x 41.3 cm)  
2010.91.59  
Gift of Anne Noggle Foundation

### Self image in Cochiti Lake

1978  
Gelatin silver print  
16 1/4 x 23 in. (41.3 x 58.4 cm)  
2010.91.66  
Gift of Anne Noggle Foundation

### Face lift No. 3

1975  
Gelatin silver print  
20 x 24 in. (50.8 x 61 cm)  
2010.91.67  
Gift of Anne Noggle Foundation

### Myself, 7 a.m.

1977  
Gelatin silver print  
11 x 14 in. (27.9 x 35.6 cm)  
2010.91.68  
Gift of Anne Noggle Foundation

### Reminiscence: Portrait with My Sister

1980  
Gelatin silver print  
20 x 24 in. (50.8 x 61 cm)  
2010.91.69  
Gift of Anne Noggle Foundation

### Rosa Charlyne Creger

1986  
Gelatin silver print  
22 1/2 x 17 in. (57.2 x 43.2 cm)  
2010.91.70  
Gift of Anne Noggle Foundation

### Shirley Condit deGonzales

1986  
Gelatin silver print  
21 7/8 x 16 in. (55.6 x 40.6 cm)  
2010.91.71  
Gift of Anne Noggle Foundation

### Grey Allison Hoyt Dunlap

1986  
Gelatin silver print  
22 1/2 x 15 3/4 in. (57.2 x 40 cm)  
2010.91.72  
Gift of Anne Noggle Foundation

### Marguerite Hughes Killen

1986  
Gelatin silver print  
21 3/4 x 16 in. (55.2 x 40.6 cm)  
2010.91.73  
Gift of Anne Noggle Foundation

### Suzanne DeLano Parish

Gelatin silver print  
22 3/4 x 17 in. (57.8 x 43.2 cm)  
2010.91.74  
Gift of Anne Noggle Foundation

### Suzanne DeLano Parish

1986  
Gelatin silver print  
22 3/4 x 17 in. (57.8 x 43.2 cm)  
2010.91.74  
Gift of Anne Noggle Foundation

### Yvonne C. Patemen

1986  
Gelatin silver print  
22 3/8 x 16 3/8 in. (56.8 x 41.6 cm)  
2010.91.75  
Gift of Anne Noggle Foundation

### Bonnie Dorsey Shinski

1986  
Gelatin silver print  
22 3/8 x 16 1/4 in. (56.8 x 41.3 cm)  
2010.91.76  
Gift of Anne Noggle Foundation



### J.T., from a series "Seattle Faces"

1982  
Gelatin silver print  
18 3/4 x 14 1/4 in. (47.6 x 36.2 cm)  
2010.91.51  
Gift of Anne Noggle Foundation

### J.E., from the series "Seattle Faces"

1982  
Gelatin silver print  
14 x 19 in. (35.6 x 48.3 cm)  
2010.91.52  
Gift of Anne Noggle Foundation

### Winnie Beasley, Flyer

1983  
Gelatin silver print  
12 3/4 x 18 5/8 in. (32.4 x 47.3 cm)  
2010.91.53  
Gift of Anne Noggle Foundation

### Donna Humble, Copywriter

1983  
Gelatin silver print  
13 1/4 x 19 in. (33.7 x 48.3 cm)  
2010.91.54  
Gift of Anne Noggle Foundation

### Myself in Amarillo

1983  
Gelatin silver print  
13 3/8 x 19 in. (34 x 48.3 cm)  
2010.91.55  
Gift of Anne Noggle Foundation

### JoAnn Cockelreas and Her Daughter Jean, Commerce, Texas

1983  
Gelatin silver print  
19 x 13 1/2 in. (48.3 x 34.3 cm)  
2010.91.56  
Gift of Anne Noggle Foundation

### Agnes

1976  
Gelatin silver print  
16 x 10 3/4 in. (40.6 x 27.3 cm)  
2010.91.60  
Gift of Anne Noggle Foundation

### Moonlight over Albuquerque

1976  
Gelatin silver print  
10 3/4 x 16 in. (27.3 x 40.6 cm)  
2010.91.61  
Gift of Anne Noggle Foundation

### Agnes and Shelley

1970  
Gelatin silver print  
15 1/2 x 11 1/2 in. (39.4 x 29.2 cm)  
2010.91.62  
Gift of Anne Noggle Foundation

### Santa fe Summer No. 1

1976  
Gelatin silver print  
12 3/8 x 18 1/2 in. (31.4 x 47 cm)  
2010.91.63  
Gift of Anne Noggle Foundation

### Stonehenge Decoded

1977  
Gelatin silver print  
11 1/2 x 17 3/4 in. (29.2 x 45.1 cm)  
2010.91.64  
Gift of Anne Noggle Foundation

### Artifact

1976  
Gelatin silver print  
17 x 20 in. (43.2 x 50.8 cm)  
2010.91.65  
Gift of Anne Noggle Foundation

Kerry S. Estes and  
Harmut C. Derendorf

Katherine C. and  
John J. Ewel

Fonda D. and  
John R. Eyler

Peggy S. and  
Bill A. Finley, Jr.

Jeffrey R. and  
Monette A. Fitzsimmons

Prof. Alyson C. Floumoy  
and John C. Schaible

Larry J. and  
Jane P. Fowler

Suzanne M. Gauthier

Reisa and Paul S. George

Alison E. and  
George A. Gerencser

Barbara B. Gibbs

Christine F. and  
E. Paul J. Gibbs

Leslie C. and  
Maria L. Giddings

Sally J. and Leon C. Glaze

Professor Mandell and  
Joyce K. Glicksberg

Doria R. Gordon and  
Dwight M. Devane

Stephen T. and  
Mariou B. Gottesman

Alex E.S. and  
Freda K. Green

Mary Ann Green

Arline E. Greer

Tricia and  
Fred G. Gregory

Lynetta U. and  
Ken D. Griner

María I. Gutierrez-Martin  
and Joseph G. Martin, III

Bob A. and  
Joyce G. Hallman

Robert J. and  
Mary Ellen Hanrahan

Dr. Stephanie L. Hanson

Margo G. Harakas and  
Howard A. Gengarely

David P. Harlos and  
Darcie A. MacMahon

Faye V. Harrison, Ph.D.  
and William L. Conwill

Karelisa V. Hartigan and  
Kevin M. McCarthy

## Anne Noggle

### Evelyn L. Trammell

1986  
Gelatin silver print  
21 7/8 x 16 in. (55.6 x 40.6 cm)  
2010.91.77  
Gift of Anne Noggle Foundation

### Barbara Hershey Tucker

1986  
Gelatin silver print  
21 3/4 x 16 in. (55.2 x 40.6 cm)  
2010.91.78  
Gift of Anne Noggle Foundation

### Mary Retrick Wells

1986  
Gelatin silver print  
22 1/2 x 16 3/4 in. (57.2 x 42.5 cm)  
2010.91.79  
Gift of Anne Noggle Foundation

### Harriet Urban White

1986  
Gelatin silver print  
22 3/8 x 16 7/8 in. (56.8 x 42.9 cm)  
2010.91.80  
Gift of Anne Noggle Foundation

### Ida F. Carter

1986  
Gelatin silver print  
19 x 14 5/8 in. (48.3 x 37.1 cm)  
2010.91.81  
Gift of Anne Noggle Foundation

### Violet Thurn Cowden

1986  
Gelatin silver print  
19 x 14 in. (48.3 x 35.6 cm)  
2010.91.82  
Gift of Anne Noggle Foundation

### Frances Thompson Hunt

1986  
Gelatin silver print  
19 x 14 1/2 in. (48.3 x 36.8 cm)  
2010.91.83  
Gift of Anne Noggle Foundation

### Pearl Brummett Judd

1986  
Gelatin silver print  
19 x 14 5/8 in. (48.3 x 37.1 cm)  
2010.91.84  
Gift of Anne Noggle Foundation

### Anne Berry Lesnikowski

1986  
Gelatin silver print  
19 x 14 1/2 in. (48.3 x 36.8 cm)  
2010.91.85  
Gift of Anne Noggle Foundation

### Joan Smythe McKesson

1986  
Gelatin silver print  
19 x 14 1/2 in. (48.3 x 36.8 cm)  
2010.91.86  
Gift of Anne Noggle Foundation

### Jacqueline Twitchell Morgan

1986  
Gelatin silver print  
19 x 14 in. (48.3 x 35.6 cm)  
2010.91.87  
Gift of Anne Noggle Foundation

### Florence Miller Watson

1986  
Gelatin silver print  
18 3/4 x 13 1/2 in. (47.6 x 34.3 cm)  
2010.91.88  
Gift of Anne Noggle Foundation

### Hazel Armstrong Turner

1986  
Gelatin silver print  
19 x 14 3/4 in. (48.3 x 37.5 cm)  
2010.91.89  
Gift of Anne Noggle Foundation

### Larisa Litvinova Rozanova

1990  
Gelatin silver print  
17 1/2 x 12 1/4 in. (44.5 x 31.1 cm)  
2010.91.90  
Gift of Anne Noggle Foundation

### Antonina Bondareva Spitsina

1990  
Gelatin silver print  
18 1/2 x 14 in. (47 x 35.6 cm)  
2010.91.91  
Gift of Anne Noggle Foundation

### Yekaterina Chujkova

1990  
Gelatin silver print  
17 1/2 x 12 1/2 in. (44.5 x 31.8 cm)  
2010.91.92  
Gift of Anne Noggle Foundation

### Nataliya Smirnova

1990  
Gelatin silver print  
18 1/4 x 14 in. (46.4 x 35.6 cm)  
2010.91.93  
Gift of Anne Noggle Foundation

### Nina Yermakova

1990  
Gelatin silver print  
17 1/2 x 13 in. (44.5 x 33 cm)  
2010.91.94  
Gift of Anne Noggle Foundation

### Marina Muzhikova

1990  
Gelatin silver print  
18 1/4 x 13 1/4 in. (46.4 x 33.7 cm)  
2010.91.95  
Gift of Anne Noggle Foundation

### Anna Timofeyeva Yegorova

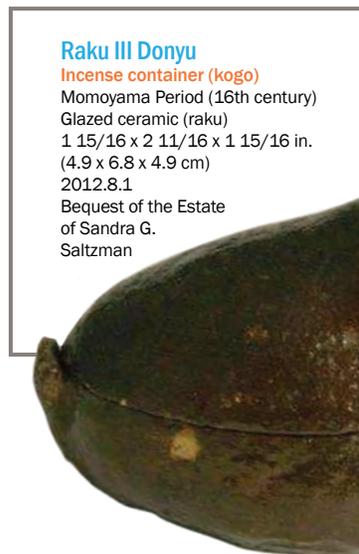
1990  
Gelatin silver print  
17 1/4 x 13 in. (43.8 x 33 cm)  
2010.91.96  
Gift of Anne Noggle Foundation

### Mary and Me in Agnes' Room

n.d.  
Gelatin silver print  
11 x 16 1/4 in. (27.9 x 41.3 cm)  
2010.91.97  
Gift of Anne Noggle Foundation

### Raku III Donyu

**Incense container (kogo)**  
Momoyama Period (16th century)  
Glazed ceramic (raku)  
1 15/16 x 2 11/16 x 1 15/16 in.  
(4.9 x 6.8 x 4.9 cm)  
2012.8.1  
Bequest of the Estate of Sandra G. Saltzman



### Raku IV Ichinyu

**Incense container (kogo)**  
Edo Period (1603 – 1868), 17th century  
Glazed ceramic (raku)  
1 15/16 x 2 1/2 x 1 3/4 in.  
(5 x 6.3 x 4.4 cm)  
2012.8.2  
Bequest of the Estate of Sandra G. Saltzman

### Incense container (kogo)

Edo Period (1603 – 1868), 17th century  
Glazed ceramic (Red Raku)  
1 11/16 x 3 3/8 x 2 3/16 in.  
(4.3 x 8.5 x 5.5 cm)  
2012.8.3  
Bequest of the Estate of Sandra G. Saltzman

### Raku VI Sanyu

**Incense container (kogo)**  
Edo Period (1603 – 1868), late 17th–early 18th century  
Glazed ceramic (raku)  
5 3/8 x 8 x 6 5/8 in.  
(13.7 x 20.3 x 16.8 cm)  
2012.8.4  
Bequest of the Estate of Sandra G. Saltzman

### Raku IX Ryonyu

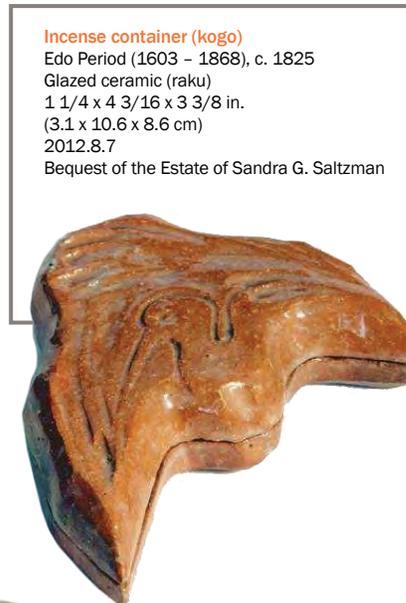
**Incense container (kogo)**  
Edo Period (1603 – 1868), c. 1790 1825  
Glazed ceramic  
2 11/16 x 4 1/2 x 2 5/8 in.  
(6.8 x 11.5 x 6.7 cm)  
2012.8.5  
Bequest of the Estate of Sandra G. Saltzman

### Incense container (kogo)

Edo Period (1603 – 1868), c. 1811 1834  
Glazed ceramic (Green Raku)  
1 7/8 x 2 1/2 x 1 15/16 in.  
(4.7 x 6.3 x 4.9 cm)  
2012.8.6  
Bequest of the Estate of Sandra G. Saltzman

### Incense container (kogo)

Edo Period (1603 – 1868), c. 1825  
Glazed ceramic (raku)  
1 1/4 x 4 3/16 x 3 3/8 in.  
(3.1 x 10.6 x 8.6 cm)  
2012.8.7  
Bequest of the Estate of Sandra G. Saltzman



Donald D. and  
Susan F. Hartwell

Leon N. and  
Linda L. Henderson

Jeremy G. Hole and  
M. Suzanne Brown

Nora L. Hoover and  
Amor Villar

Richard V. and  
April C. Homer

Jane F. Houston and  
Dorothy E. Dreyer

Stephen I. Hsu and  
Helen J. Goh

Ray G. and  
Ann B. Huffaker

Thomas W. and  
Kim S. Hundersmarck

Denise I. and  
Bennett A. Hutson

Linda Y. Jackson

Douglas S. and  
Sheila H. Jones

Linda G. and  
Clayton H. Kallman

Pushpa S. and  
Satya P. Kalra

Thomas R. and  
Barbara S. Kerkhoff

Linda E. and  
David A. Knopf

Kevin P. and  
Ellen Knudson

William F. and  
Mary B. Koss

Dorothy Kotwica

Nance Leminen-Leedy  
and Todd H. Leedy

Yuqing Li

Judith L. Lightsey-Alford  
and Lloyd W. Alford

Ann M. Lindell

Angela S. and  
James H. Lindner

Jeffrey Weston Lotz

Bronia L. and  
Dean Ralph L.  
Lowenstein

Anita A. and  
James L. Lowry

Dr. Kirsten M. Madsen

Wesley Martins

Dr. Suzanne T. Mastin

## Raku IX Ryonyu

### Incense container (kogo)

Edo Period (1603 – 1868), c. 1825 1834  
Glazed ceramic (Red Raku)  
1 x 3 1/8 x 3 1/8 in. (2.6 x 7.9 x 7.9 cm)  
2012.8.8  
Bequest of the Estate of Sandra G. Saltzman

## Raku X Tannyu

### Incense container (kogo)

Edo Period (1603 – 1868), 19th century  
Glazed ceramic (Raku)  
2 1/16 x 2 3/8 x 1 15/16 in.  
(5.3 x 6.1 x 4.9 cm)  
2012.8.9  
Bequest of the Estate of Sandra G. Saltzman

### Incense container (kogo)

Edo Period (1603 – 1868), 19th century  
Glazed ceramic (Raku)  
1 7/16 x 4 3/16 x 1 9/16 in.  
(3.7 x 10.7 x 4 cm)  
2012.8.10  
Bequest of the Estate of Sandra G. Saltzman

### Incense container (kogo)

Edo Period (1603 – 1868), c. 1811 1845  
Glazed ceramic (Raku)  
1 7/8 x 1 7/8 x 1 15/16 in.  
(4.8 x 4.8 x 4.9 cm)  
2012.8.11  
Bequest of the Estate of Sandra G. Saltzman

### Incense container (kogo)

Edo Period (1603 – 1868), c. 1811 1845  
Glazed ceramic (Raku)  
2 1/8 x 3 3/16 x 2 9/16 in.  
(5.4 x 8.1 x 6.5 cm)  
2012.8.12  
Bequest of the Estate of Sandra G. Saltzman

### Incense container (kogo)

Edo Period (1603 – 1868), c. 1826 1845  
Glazed ceramic (raku)  
2 1/16 x 2 7/16 x 2 7/16 in.  
(5.2 x 6.2 x 6.2 cm)  
2012.8.13  
Bequest of the Estate of Sandra G. Saltzman



### Incense container (kogo)

Gengensai, Edo Period (1603 – 1868), 1839  
Glazed ceramic (Raku)  
1 7/8 x 2 3/8 x 2 3/8 in. (4.8 x 6 x 6 cm)  
2012.8.14  
Bequest of the Estate of Sandra G. Saltzman

### Shachi incense container (kogo)

Edo Period (1603 – 1868), c. 1845 1854  
Glazed ceramic (Raku)  
4 7/8 x 3 1/8 x 2 3/8 in. (12.4 x 8 x 6 cm)  
2012.8.15  
Bequest of the Estate of Sandra G. Saltzman

## Raku XI Keinyu

### Incense container (kogo)

Edo Period (1603 – 1868), 19th century  
Glazed ceramic (Raku)  
2 3/16 x 2 9/16 x 2 13/16 in.  
(5.5 x 6.5 x 7.2 cm)  
2012.8.16  
Bequest of the Estate of Sandra G. Saltzman

### Incense container (kogo)

Meiji Period (1868 – 1912)  
Glazed ceramic (Raku)  
1 5/8 x 2 3/8 x 2 3/8 in. (4.1 x 6.1 x 6.1 cm)  
2012.8.17  
Bequest of the Estate of Sandra G. Saltzman

### Incense container (kogo)

Meiji Period (1868 – 1912), c. 1845 1871  
Glazed ceramic (Raku)  
2 11/16 x 4 1/2 x 2 7/16 in.  
(6.9 x 11.5 x 6.2 cm)  
2012.8.18  
Bequest of the Estate of Sandra G. Saltzman

## Raku XII Konyu

### Incense container (kogo)

Meiji Period (1868 – 1912)  
Glazed ceramic (Raku)  
1 9/16 x 4 1/2 x 1 7/16 in.  
(3.9 x 11.4 x 3.7 cm)  
2012.8.19  
Bequest of the Estate of Sandra G. Saltzman

### Incense container (kogo)

Taisho Period (1912 – 1926)  
Glazed ceramic (Red Raku)  
1 5/16 x 2 3/8 x 2 7/16 in.  
(3.4 x 6 x 6.2 cm)  
2012.8.20  
Bequest of the Estate of Sandra G. Saltzman

## Raku XIII Seinyu

### Incense container (kogo)

Taisho Period (1912 – 1926)  
Glazed ceramic (Raku)  
2 3/16 x 1 5/8 x 1 9/16 in.  
(5.5 x 4.1 x 4 cm.)  
2012.8.21  
Bequest of the Estate of Sandra G. Saltzman

### Incense container (kogo)

Domoto Insho, Showa Period (1926 – 1989)  
Glazed ceramic (Raku)  
1 3/8 x 2 1/2 in. (3.5 x 6.4 cm.)  
2012.8.22  
Bequest of the Estate of Sandra G. Saltzman

### Incense container (kogo)

Showa Period (1926 – 1989), c. 1922 1944  
Glazed ceramic (Raku)  
1 5/16 x 4 1/8 x 2 1/16 in.  
(3.4 x 10.5 x 5.3 cm)  
2012.8.23  
Bequest of the Estate of Sandra G. Saltzman

## Japanese

### Incense container (kogo)

Edo Period (1603 – 1868), 19th century  
Glazed ceramic (Raku)  
1 1/8 x 2 13/16 x 2 13/16 in.  
(2.9 x 7.2 x 7.1 cm)  
2012.8.24  
Bequest of the Estate of Sandra G. Saltzman

## Miyagawa Chozo (Makuzu Chozo)

### Incense container (kogo)

Edo Period (1603 – 1868), 19th century  
Glazed ceramic  
1 9/16 x 2 5/16 x 2 1/16 in.  
(4 x 5.8 x 5.2 cm)  
2012.8.25  
Bequest of the Estate of Sandra G. Saltzman

### Incense container (kogo)

Edo Period (1603 – 1868), 19th century  
Glazed ceramic  
1 7/8 x 4 5/8 x 7/8 in. (4.7 x 11.7 x 2.3 cm)  
2012.8.26  
Bequest of the Estate of Sandra G. Saltzman

### Incense container (kogo)

Edo Period (1603 – 1868), 19th century  
Glazed ceramic  
1 3/4 x 3 3/16 x 3 3/16 in.  
(4.4 x 8.1 x 8.1 cm)  
2012.8.27  
Bequest of the Estate of Sandra G. Saltzman

## Miyagawa Toranosuke (Makuzu Kozan I)

### Incense container (kogo)

Meiji Period (1868 – 1912)  
Glazed ceramic  
4 1/8 x 1 15/16 x 1 1/2 in.  
(10.4 x 5 x 3.8 cm)  
2012.8.28  
Bequest of the Estate of Sandra G. Saltzman

## Miyagawa Hannosuke (Makuzu Kozan II)

### Incense container (kogo)

Meiji Period (1868 – 1912)  
Glazed ceramic  
1 x 2 x 3 1/8 in. (2.6 x 5.1 x 7.9 cm)  
2012.8.29  
Bequest of the Estate of Sandra G. Saltzman

## Ohi Chozaemon V (Hodoan Kanbei)

### Incense container (kogo)

Edo period (1603 – 1868), 19th century  
Glazed ceramic (Ohi)  
2 1/16 x 2 5/16 x 2 3/8 in.  
(5.3 x 5.8 x 6 cm)  
2012.8.30  
Bequest of the Estate of Sandra G. Saltzman



## Ohi Kisen

### Incense container (kogo)

Showa period (1926 – 1989)  
Glazed ceramic (raku)  
1 1/8 x 2 13/16 x 1 7/8 in.  
(2.8 x 7.2 x 4.7 cm)  
2012.8.31  
Bequest of the Estate of Sandra G. Saltzman

## Takahashi Rakusai III

### Incense container (kogo)

Showa period (1926 – 1989)  
Glazed ceramic (Shigaraki)  
1 9/16 x 1 15/16 x 1 15/16 in.  
(3.9 x 4.9 x 4.9 cm)  
2012.8.32  
Bequest of the Estate of Sandra G. Saltzman

## Takahashi Rakusai IV

### Incense container (kogo)

Showa period (1926 – 1989)  
Glazed ceramic (Shigaraki)  
1 11/16 x 1 15/16 x 1 13/16 in.  
(4.3 x 5 x 4.6 cm)  
2012.8.33  
Bequest of the Estate of Sandra G. Saltzman

## Kizu Sozen

### Incense container (kogo)

Wada Tozan, Meiji period (1868 – 1912)  
Glazed ceramic (Shigaraki)  
1 9/16 x 2 15/16 x 1 1/2 in.  
(4 x 7.5 x 3.8 cm)  
2012.8.34  
Bequest of the Estate of Sandra G. Saltzman

James R. and  
Jorgia A. McAfee

Caryl W. and  
Martin A. McKellar

Alfred M. and  
Nancy B. Merritt

Arnold Mesches and  
Jill Ciment

Jean Michelson and  
Ronald I. Shorr

Kimberly C.  
Moore-Wilmoth and  
James L. Wilmoth

Carol J. Murphy and  
Chris G. Snodgrass

Gil and Patricia Murray

Sarah G. and Joe Nave

Erika E. and  
Mark W. Nelson

Jack C. and  
Patricia M. Nichelson

Jennifer B. and  
Toshikazu Nishida

Howard D. and  
Barbara W. Noble

Frank G. and  
Esther E. Nordlie

Paul Okunieff, M.D.  
and Debra J. Trione

Frank W. and  
Linda K. Palmer

Elaine T. and  
William P. Pannell

Richard H. and  
Marguerite Pettway

Michael D. and  
Allysa B. Peyton

Gerald A. and  
Janet T. Phipps

John W. and  
Carole E. Polefko

J. Edward and  
Sharron K. Poppell

Albert E. and  
Gloria G. Postal

Richard H. and  
Ann C. Powell

Catherine E. and  
Robert A. Price

Pierre M. and  
Lillian T. Ramond

George A. and  
Twana M. Richard

Nancy L. and  
Michael G. Richards

### Igarashi Shimpei

#### Incense container (kogo)

Edo period (1603 – 1868), late 18th – early 19th century  
Glazed ceramic (Shino)  
1 3/4 x 5 1/4 x 5 1/4 in.  
(4.4 x 13.3 x 13.4 cm)  
2012.8.35  
Bequest of the Estate of Sandra G. Saltzman

### Nin'amī Dohachi (Takahashi Dohachi II)

#### Incense container (kogo)

Edo period (1603 – 1868)  
Late 18th – early mid 19th century  
Glazed ceramic (Shino)  
2 5/16 x 1 7/8 x 2 in. (5.9 x 4.7 x 5.1 cm)  
2012.8.36  
Bequest of the Estate of Sandra G. Saltzman

### Japanese

#### Incense container (kogo)

Momoyama period (16th century)  
Glazed ceramic (Shino)  
1 3/4 x 2 3/16 x 2 3/16 in.  
(4.5 x 5.5 x 5.5 cm)  
2012.8.37  
Bequest of the Estate of Sandra G. Saltzman

#### Incense container (kogo)

Edo Period (1603 – 1868)  
17th century  
Glazed ceramic (Shino)  
1 7/8 x 2 11/16 x 1 7/8 in.  
(4.7 x 6.9 x 4.7 cm)  
2012.8.38  
Bequest of the Estate of Sandra G. Saltzman

#### Incense container (kogo)

Edo period (1603 – 1868)  
18th century  
Glazed ceramic (Shino)  
1 5/8 x 1 7/8 x 1 7/8 in.  
(4.1 x 4.7 x 4.8 cm)  
2012.8.39  
Bequest of the Estate of Sandra G. Saltzman

#### Incense container (kogo)

Momyama period (16th century)  
Glazed ceramic (Nezumi Shino)  
1 13/16 x 2 1/16 x 2 1/8 in.  
(4.6 x 5.3 x 5.4 cm)  
2012.8.40  
Bequest of the Estate of Sandra G. Saltzman

#### Incense container (kogo)

Edo period (1603 – 1868)  
18th century  
Glazed ceramic (Nezumi Shino)  
7/8 x 1 15/16 x 2 3/16 in.  
(2.3 x 4.9 x 5.5 cm)  
2012.8.41  
Bequest of the Estate of Sandra G. Saltzman

### Kiyomizu Rokubei I

#### Incense container (kogo)

Edo period (1603 – 1868), 18th century  
Glazed ceramic (Kyoyaki)  
2 5/16 x 2 11/16 x 2 11/16 in.  
(5.8 x 6.8 x 6.9 cm)  
2012.8.42  
Bequest of the Estate of Sandra G. Saltzman

### Kuze Kyūho II

#### Incense container (kogo)

Showa period (1926 – 1989)  
Glazed ceramic (Kyoyaki)  
1 3/8 x 1 7/8 x 1 15/16 in.  
(3.5 x 4.8 x 5 cm)  
2012.8.43  
Bequest of the Estate of Sandra G. Saltzman

### Eiraku XI Hozen

#### Incense container (kogo)

Edo Period (1603 – 1868), c. 1843 1848  
Glazed ceramic (raku)  
1 15/16 x 1 7/8 x 1 7/8 in.  
(5 x 4.7 x 4.7 cm)  
2012.8.44  
Bequest of the Estate of Sandra G. Saltzman

### Japanese

#### Incense container (kogo)

Meiji period (1868 – 1912)  
Glazed ceramic (Kyoyaki)  
1 3/16 x 3 3/8 x 2 3/16 in.  
(3 x 8.5 x 5.6 cm)  
2012.8.45  
Bequest of the Estate of Sandra G. Saltzman

### Sakaïda Kakiemon XII

#### Incense container (kogo)

Meiji Period (1868 – 1912), c. 1915  
Glazed ceramic (Arita porcelain)  
1 5/8 x 2 7/16 x 2 3/8 in. (4.2 x 6.2 x 6 cm)  
2012.8.46  
Bequest of the Estate of Sandra G. Saltzman

### Kitaoji Rosanjin

#### Incense container (kogo)

Taisho Period (1912 – 1926)  
Glazed ceramic  
3/4 x 3 1/16 x 1 15/16 in. (1.9 x 7.8 x 5 cm)  
2012.8.47  
Bequest of the Estate of Sandra G. Saltzman

### Nishimura Shunko

#### Incense container (kogo)

Showa period (1926 – 1989)  
Glazed ceramic (Bizen)  
1 1/4 x 2 3/16 x 1 15/16 in.  
(3.2 x 5.6 x 4.9 cm)  
2012.8.48  
Bequest of the Estate of Sandra G. Saltzman

### Uragami Zenji

#### Incense container (kogo)

Showa period (1926 – 1989)  
Glazed ceramic (Bizen)  
1 9/16 x 3 3/16 x 3 1/16 in.  
(3.9 x 8.1 x 7.7 cm)  
2012.8.49  
Bequest of the Estate of Sandra G. Saltzman

#### Incense container (kogo)

Showa period (1926 – 1989)  
Glazed ceramic (Bizen)  
1 15/16 x 2 5/16 x 1 7/8 in.  
(5 x 5.8 x 4.8 cm)  
2012.8.50  
Bequest of the Estate of Sandra G. Saltzman

### Japanese

#### Incense container (kogo)

Edo period (1603 – 1868), 17th century  
Glazed ceramic (Bizen)  
1 3/8 x 2 11/16 x 1 5/16 in.  
(3.5 x 6.9 x 3.4 cm)  
2012.8.51  
Bequest of the Estate of Sandra G. Saltzman

#### Incense container (kogo)

Edo period (1603 – 1868), 18th century  
Glazed ceramic (Bizen)  
1 7/8 x 1 7/8 x 1 13/16 in.  
(4.7 x 4.7 x 4.6 cm)  
2012.8.52  
Bequest of the Estate of Sandra G. Saltzman

#### Incense container (kogo)

Meiji period (1868 – 1912), 1899  
Glazed ceramic (Bizen)  
2 1/16 x 8 1/8 x 3 13/16 in.  
(5.3 x 20.6 x 9.7 cm)  
2012.8.53  
Bequest of the Estate of Sandra G. Saltzman

### Masaki Hanjiro

#### Incense container (kogo)

Edo period (1603 – 1868)  
Glazed ceramic (Seto)  
2 3/16 x 2 1/4 x 1 1/4 in.  
(5.6 x 5.7 x 3.1 cm)  
2012.8.54  
Bequest of the Estate of Sandra G. Saltzman

### Japanese

#### Incense container (kogo)

Edo period (1603 – 1868), 18th century  
Glazed ceramic (Seto)  
1 3/4 x 1 3/4 x 1 3/4 in. (4.4 x 4.5 x 4.5 cm)  
2012.8.55  
Bequest of the Estate of Sandra G. Saltzman



Thomas D. Rider and  
Jane Brockmann

Maria-Luisa Riviere and  
Alexandre Turull

Ann Marie and  
Bruce F. Rogers

Dulce M. Román and  
Timothy U. Ketterson, Jr.

Helene and  
Jack Rosenzweig

Deborah C. and Bill Rossi

Paul S. Rothstein and  
Suzy Colvin

Kathryn L. Rush

Alvera A. and  
James R. Saucerman

Deborah F. Savage and  
Thomas E. Brunson

Virginia and  
Donald C. Schrader

Robert S. and  
Peggy F. Schriber

John K. and  
Malini Johar Schueller

Timothy S. and  
Lyn Shanahan

Lisa R. Shey-McCallister  
and Allen McCallister

Kathleen T. Shiverick and  
William F. Wrighton, Sr.

Margaret Clare and  
Janos Z. Shoemyen

Nina Schubert

Ilene Silverman-Budd  
and Harvey M. Budd

Philip H. and  
Roz C. Slater

Parker A. and  
Natalie S. Small

Brenda J. Smith and  
Ronald G. Burchrter

Elizabeth G. and  
Benjamin W. Smith

Gerī F. and  
Stuart H. Smith

Toba M. and  
J. Michael Smith

Charles M. and  
Linda M. Sommerfield

Dr. Anita Spring

Caroline H. and  
Donald F. Stanhope

Gerald H. and Sara Stein

## Japanese

### Incense container (kogo)

Edo period (1603 – 1868), 18th century  
Glazed ceramic (Seto Sometsuke)  
1 x 1 3/16 x 1 3/16 in. (2.6 x 3 x 3 cm)  
2012.8.56  
Bequest of the Estate of Sandra G. Saltzman

### Incense container (kogo)

Edo period (1603 – 1868), 17th century  
Glazed ceramic (Kosometsuke)  
2 x 2 x 1 1/4 in. (5.1 x 5.1 x 3.1 cm)  
2012.8.57  
Bequest of the Estate of Sandra G. Saltzman

## Yoshimitsu

### Incense container (kogo)

Edo period (1603 – 1868), 18th century  
Glazed ceramic (Karatsu)  
2 3/8 x 2 15/16 x 2 5/16 in.  
(6.1 x 7.4 x 5.8 cm)  
2012.8.58  
Bequest of the Estate of Sandra G. Saltzman

## Naokata

### Incense container (kogo)

Showa Period (1926 – 1989)  
Glazed ceramic (Minato)  
1 1/4 x 2 1/2 x 2 1/2 in.  
(3.1 x 6.4 x 6.4 cm)  
2012.8.59  
Bequest of the Estate of Sandra G. Saltzman

## Japanese

### Incense container (kogo)

Edo period (1603 – 1868), 1857  
Glazed ceramic (Hagi)  
7/8 x 3 1/16 x 3 in.  
(2.3 x 7.8 x 7.6 cm)  
2012.8.60  
Bequest of the Estate of Sandra G. Saltzman

### Incense container (kogo)

Momoyama period  
(16th century)  
Glazed ceramic (Oribe)  
1 3/16 x 1 3/4 x 2 in.  
(3 x 4.5 x 5.1 cm)  
2012.8.61  
Bequest of the Estate of Sandra G. Saltzman

### Incense container (kogo)

Edo period (1603 – 1868), 18th century  
Glazed ceramic (Oribe)  
1 5/8 x 1 15/16 x 1 7/16 in.  
(4.1 x 5 x 3.6 cm)  
2012.8.62  
Bequest of the Estate of Sandra G. Saltzman

## Raku XIII Seinyu

### Incense container (kogo)

Taisho Period (1912 – 1926) or later,  
c. 1919 – 1937  
Glazed ceramic (Raku), gold leaf  
1 9/16 x 5 3/16 x 2 3/8 in. (4 x 13.1 x 6 cm)  
2012.8.63  
Bequest of the Estate of Sandra G. Saltzman

## Sakaida Kakiemon XIII

### Incense container (kogo)

Showa period (1926 – 1989)  
Glazed ceramic (Arita porcelain)  
1 9/16 x 2 7/16 x 1 1/2 in.  
(4 x 6.2 x 3.8 cm)  
2012.8.64  
Bequest of the Estate of Sandra G. Saltzman

## Otagaki Rengetsu

### Incense container (kogo)

19th century  
Glazed ceramic  
2 1/4 x 2 11/16 x 2 5/8 in.  
(5.7 x 6.8 x 6.6 cm)  
2012.8.65  
Bequest of the Estate of Sandra G. Saltzman

### Incense container (kogo)

19th century  
Glazed ceramic  
1 1/4 x 2 11/16 x 1 3/4 in.  
(3.1 x 6.8 x 4.4 cm)  
2012.8.66  
Bequest of the Estate of Sandra G. Saltzman

## Miura Shurei

### Incense container (kogo)

20th Century  
Unglazed ceramic  
2 5/16 x 1 9/16 in. (5.8 x 4 cm)  
2012.8.67  
Bequest of the Estate of Sandra G. Saltzman



## Japanese

### Incense container (kogo)

19th/20th century  
Glazed ceramic  
2 3/8 x 2 15/16 x 2 5/16 in.  
(6.1 x 7.4 x 5.8 cm)  
2012.8.70  
Bequest of the Estate of Sandra G. Saltzman

### Incense container (kogo)

19th century  
Glazed ceramic (Karatsu)  
2 7/16 x 1 15/16 x 2 3/16 in.  
(6.2 x 5 x 5.5 cm)  
2012.8.71  
Bequest of the Estate of Sandra G. Saltzman

### Incense container (kogo)

20th century  
Glazed ceramic (Oribe)  
1 5/8 x 2 1/16 in. (4.1 x 5.2 cm)  
2012.8.72  
Bequest of the Estate of Sandra G. Saltzman

## Miyanaga Tozan I

### Incense container (kogo)

19th/20th century  
Glazed ceramic (Celadon)  
1 7/16 x 2 1/16 x 1 3/16 in.  
(3.6 x 5.3 x 3 cm)  
2012.8.73  
Bequest of the Estate of Sandra G. Saltzman

## Ohi Choami

### Incense container (kogo)

20th century  
Glazed ceramic (Ohi)  
2 1/16 x 1 15/16 x 2 5/16 in.  
(5.2 x 5 x 5.8 cm)  
2012.8.74  
Bequest of the Estate of Sandra G. Saltzman

## Raku X Tannyu

### Incense container (kogo)

19th century  
Glazed ceramic (Raku)  
1 3/16 x 3 1/4 x 2 9/16 in.  
(3 x 8.3 x 6.5 cm)  
2012.8.75  
Bequest of the Estate of Sandra G. Saltzman

## Japanese

### Incense container (kogo)

19th/20th century  
Glazed ceramic (Hagi)  
1 3/4 x 2 15/16 x 2 15/16 in.  
(4.5 x 7.5 x 7.5 cm)  
2012.8.76  
Bequest of the Estate of Sandra G. Saltzman

## Oshio Masando

### Incense container (kogo)

20th century  
Glazed ceramic (Akahada)  
1 5/16 x 2 3/16 x 1 7/16 in.  
(3.4 x 5.5 x 3.7 cm)  
2012.8.77  
Bequest of the Estate of Sandra G. Saltzman

## Japanese

### Incense container (kogo)

19th/20th century  
Glazed ceramic  
1 15/16 x 1 5/8 x 1 7/16 in.  
(5 x 4.1 x 3.7 cm)  
2012.8.78  
Bequest of the Estate of Sandra G. Saltzman

## Suwa Sozan II

### Incense container (kogo)

20th century  
Glazed ceramic (Celadon)  
1 5/8 x 2 7/16 x 1 3/4 in.  
(4.1 x 6.2 x 4.5 cm)  
2012.8.79  
Bequest of the Estate of Sandra G. Saltzman

Donald W. and  
Elaine T. Stevens

Sweetwater  
Picture Framing

Bethany L. Taylor and  
Sean O. Miller

Laurie N. and  
James C. Taylor

Kim Tesch-Vaught

Tara L. Thomock

Janet B. Tucci and  
David C. Henderson

Vasanthi M.  
Vanniasingham

Amy Vigilante and  
Taylor Dickerson

Diane and  
Peter Voyentzie

Katherine L. Walker and  
Kirk M. Stage

Captain D. Mason and  
Phyllis H. Wells

Susan O. and Greg White

Eve V. and B. Joe Wilder

Almut G. Winterstein and  
Patrick J. Antonelli

Francis E. and  
Martha C. Woods

Tammy G. and  
Thomas G. Wright, M.D.

Tami M. and  
Joseph Wroath

David M. Young and  
Elizabeth Adams

**INDIVIDUAL (\$50)**  
Julie C. Baker

Barbara W. Beatty

Barbara A. Bennett

Lois Benninghoff

Donna H. Bernardo

Joyce K. Berger

Bonnie J. Bernau

Margaret Boonstra

Raymond F. Brady

Petar A. Breitingner, PA-C

Lyle A. Brenner

Charles M. Brown

Gail Busk-Naylor

Eileen A. Buss

Betsy Carlson

## Kofu

### Incense container (kogo)

19th century  
Glazed ceramic  
2 x 2 9/16 x 1 9/16 in. (5.1 x 6.5 x 4 cm)  
2012.8.80  
Bequest of the Estate of Sandra G. Saltzman

## Japanese

### Incense container (kogo)

19th century  
Glazed ceramic (Bizen)  
1 3/4 x 2 15/16 in. (4.5 x 7.5 cm)  
2012.8.81  
Bequest of the Estate of Sandra G. Saltzman

## Miyagawa Toranosuke (Makuzu Kozan I)

### Incense container (kogo)

19th/20th century  
Glazed ceramic  
1 3/16 x 2 x 1 5/8 in. (3 x 5.1 x 4.1 cm)  
2012.8.82  
Bequest of the Estate of Sandra G. Saltzman

## Japanese

### Incense container (kogo)

19th century  
Glazed ceramic (Bizen)  
1 3/4 x 1 11/16 in. (4.5 x 4.3 cm)  
2012.8.83  
Bequest of the Estate of Sandra G. Saltzman

### Incense container (kogo)

20th century  
Glazed ceramic  
1 3/4 x 2 3/4 in. (4.5 x 7 cm)  
2012.8.84  
Bequest of the Estate of Sandra G. Saltzman

### Incense container (kogo)

19th/20th century  
Glazed ceramic  
1 7/8 x 3 9/16 x 1 7/8 in. (4.7 x 9 x 4.7 cm)  
2012.8.85  
Bequest of the Estate of Sandra G. Saltzman

### Incense container (kogo)

19th century  
Glazed ceramic (red Oribe)  
1 3/8 x 1 7/8 x 1 9/16 in. (3.5 x 4.8 x 4 cm)  
2012.8.86  
Bequest of the Estate of Sandra G. Saltzman

### Incense container (kogo)

19th century  
Glazed ceramic (Hagi)  
2 3/16 x 1 3/4 x 1 9/16 in. (5.5 x 4.5 x 4 cm)  
2012.8.87  
Bequest of the Estate of Sandra G. Saltzman

### Incense container (kogo)

18th/19th century  
Glazed ceramic (ao Karatsu (green))  
1 9/16 x 1 3/8 x 1 3/8 in. (4 x 3.5 x 3.5 cm)  
2012.8.88  
Bequest of the Estate of Sandra G. Saltzman

### Incense container (kogo)

17th century, Ming Dynasty  
Glazed ceramic (Kosometsuke)  
1 5/16 x 2 1/2 x 7/8 in. (3.3 x 6.4 x 2.3 cm)  
2012.8.89  
Bequest of the Estate of Sandra G. Saltzman

### Incense container (kogo)

18th/19th century  
Glazed ceramic (Omuro) and silver  
9/16 x 3 1/8 in. (1.5 x 8 cm)  
2012.8.90  
Bequest of the Estate of Sandra G. Saltzman

### Incense container (kogo)

18th/19th century  
Glazed ceramic (Iga)  
1 3/8 x 1 7/8 x 1 9/16 in. (3.5 x 4.8 x 4 cm)  
2012.8.91  
Bequest of the Estate of Sandra G. Saltzman

## Sakata Deika

### Incense container (kogo)

20th century  
Glazed ceramic (Hagi)  
1 13/16 x 3 1/8 x 1 3/4 in.  
(4.6 x 8 x 4.5 cm)  
2012.8.92  
Bequest of the Estate of Sandra G. Saltzman

## Japanese

### Incense container (kogo)

20th century  
Glazed ceramic  
1 3/4 x 1 7/8 x 1 7/8 in. (4.5 x 4.8 x 4.8 cm)  
2012.8.93  
Bequest of the Estate of Sandra G. Saltzman

### Incense container (kogo)

20th century  
Glazed ceramic  
1 15/16 x 2 3/8 x 2 3/8 in. (5 x 6 x 6 cm)  
2012.8.94  
Bequest of the Estate of Sandra G. Saltzman

### Incense container (kogo)

18th/19th century  
Glazed ceramic (Shino)  
1 15/16 x 2 3/8 x 2 5/16 in. (5 x 6 x 5.8 cm)  
2012.8.95  
Bequest of the Estate of Sandra G. Saltzman

### Incense container (kogo)

20th century  
Glazed ceramic (Gennai)  
3 1/16 x 2 7/16 x 2 11/16 in.  
(7.8 x 6.2 x 6.8 cm)  
2012.8.96  
Bequest of the Estate of Sandra G. Saltzman

## John James Audubon

### Common Buzzard (Swain's Hawk)

1837  
Etching, aquatint and line engraving with  
hand coloring  
19 1/2 x 34 1/4 in. (49.5 x 87 cm)  
2012.15.1  
Gift of Philip Ward Warner



## Collared Peccary

1845 - 1848  
Hand colored lithograph  
27 3/4 x 21 1/2 in. (70.5 x 54.6 cm)  
2012.15.2  
Gift of Philip Ward Warner

## Nobuo Satoh

### Mexican Dove (Mekishiko no hato)

1972  
Mezzotint  
14 3/8 x 14 3/8 in. (36.5 x 36.5 cm)  
2012.21.1  
Gift of Eleanor Schmidt

### Mexican Dove II (Mekishiko no hato II)

1972  
Mezzotint  
14 3/8 x 14 3/8 in. (36.5 x 36.5 cm)  
2012.21.2  
Gift of Eleanor Schmidt

## Imai Oshin

### Skeleton

Late Taisho-early Showa era,  
c. 1920 - 1930  
Burl wood  
11 x 7 1/4 x 4 5/8 in.  
(27.9 x 18.4 x 11.7 cm)  
2012.24  
Museum purchase, funds provided by the  
Kathleen M. Axline Acquisition Endowment

## Alfredo Jaar

### Church

1994 - 1995  
Black photo archive box with silkscreened text  
on top and unique Cibachrome print inside  
2 x 11 x 8 3/4 in. (5.1 x 27.9 x 22.2 cm)  
2012.25  
Museum purchase, funds provided by the  
Caroline Julier and James G. Richardson  
Acquisition Fund

Maureen A. Clancy

Joan S. Cohen

Emylen D. Collins

Sharon Connell

Delores J. Crago

Kristine M. Crane

Kimberly De Vries

Nancy V. Deren

Alison Donovan

Grady W. Drake

Betty Ann Dunckel

Anna B. Edmonson

Herbert J. Emmons

Expressions Learning  
Arts Academy

Jean Feingold

Tess Felder

Julie A. Fine

Stephen T. Fine

Claudette Finley

Linda L. Gardner

Nancy H. Gilbert

Geoffrey J. Giles

Harvey L. Goldstein

Norma E. Green

David J. Groisser

Diana J. Hagan

Suzanne W. Halpert

Kelly C. Harvey

Duane V. Helle

Susanne A. Hill

Barbra L. Hubbell

Nicole M. Lovine

Betty K. Jacobson

Geraldine B. Jenkins

Arthur C. Jennings

Melissa L. Johnson

Karen Sue Kelman

Leah B. Kennelly

Miriam M. Kimball

Barbara Korman

Kimberly T. Kruse

### Kimiyo Mishima

#### Newspaper S

2010 – 2012

50% stoneware, 50% clay; Mat glaze sprayed over silk screen transfer print fired at 1,270 Celsius

3 1/2 x 5 3/4 x 4 1/4 in.  
(8.9 x 14.6 x 10.8 cm)

2012.26.1

Gift of the artist

#### Work 2000 Memory of Twentieth Century

1984 – 2000

A fire resistant brick from a wagon for an old kiln. Silk screen transfer print fired at 200 Celsius

2 1/2 x 4 1/4 x 4 in. (6.4 x 10.8 x 10.2 cm)

2012.26.2

Gift of the artist

#### Akikan [Empty Can]

2012

50% stoneware, 50% clay; mat glaze sprayed over silk screen transfer print fired at 1,270 Celsius. Then portions hand painted and fired at 200 Celsius

5 3/8 x 3 x 3 in. (13.7 x 7.6 x 7.6 cm)

2012.26.3

Gift of the artist



#### Akikan [Empty Can]

2012

50% stoneware, 50% clay; Mat glaze sprayed over silk screen transfer print fired at 1,270 Celsius. Then portions hand painted and fired at 200 Celsius.

5 1/8 x 2 3/8 x 3 in. (13 x 6 x 7.6 cm)

2012.26.4

Gift of the artist

#### Akikan [Empty Can]

2012

50% stoneware, 50% clay; Mat glaze sprayed over silk screen transfer print fired at 1,270 Celsius. Then portions hand painted and fired at 200 Celsius.

5 1/2 x 3 x 3 1/8 in. (14 x 7.6 x 7.9 cm)

2012.26.5

Gift of the artist

### Wes Kline

#### Hauntology (for Nathan Leopold)

2005

Single channel digital video, 6.5 minutes

2012.27

Gift of the artist

### Milton Avery

#### Self Portrait

1948

Oil on canvas

10 3/4 x 9 1/4 in. (27.3 x 23.5 cm)

2012.28

Gift of friends of the Harn Museum

### Sekino Jun'ichiro

#### Fifty Three Stations of the Tokaido (Tokaido Gojusan Tsugi no uchi)

c. 1959 – 1974

Ink and color on paper

16 1/5 x 21 3/4 in. (41.9 x 55.25 cm.)

2012.29.1

Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

#### Nihonbashi

1960

Ink and color on paper

12 13/16 x 18 1/8 in. (32.5 x 46 cm)

2012.29.1.1

Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

#### Shinagawa

1967

Ink and color on paper

12 5/8 x 18 1/8 in. (32 x 46 cm)

2012.29.1.2

Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

#### Kawasaki

1960

Ink and color on paper

12 13/16 x 18 1/8 in. (32.5 x 46 cm)

2012.29.1.3

Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

### Kanagawa

1967

Ink and color on paper

12 5/8 x 18 1/8 in. (32 x 46 cm)

2012.29.1.4

Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

#### Hodogaya

1972

Ink and color on paper

12 5/8 x 18 1/8 in. (32 x 46 cm)

2012.29.1.5

Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

#### Totsuka

1963

Ink and color on paper

12 5/8 x 18 1/8 in. (32 x 46 cm)

2012.29.1.6

Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

#### Fujisawa

1961

Ink and color on paper

12 13/16 x 18 1/8 in. (32.5 x 46 cm)

2012.29.1.7

Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

#### Hiratsuka

1967

Ink and color on paper

12 5/8 x 18 1/8 in. (32 x 46 cm)

2012.29.1.8

Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin



- Erin P. Larkin
- Murray D. Laurie
- Laura J. Libert
- Anne H. Lisca
- Nancy I. Loeper
- Margaret P. Loy
- Lan Luo
- Michael R. Leslie
- Lena Q. Ma
- Marguerite G. MacDonald
- Pattie M. Macurdy
- Deborah C. Marshal
- Joanna McCaffrey
- Helen C. McCune
- Jane H. McLin
- Shelley M. Melvin
- Jack Moore
- Jayne M. Moraski
- Sidsel R. Moreb
- Natalie Morrison
- Susan R. Munden
- Andy Naranjo
- Lynn R. Norris
- Beryl A. Notelovitz
- Nancy R. Nussbaum
- Scott Nygren
- Kerry Oliver-Smith
- Jacqueline B. Orlando, Ph.D.
- Eileen M. Parris
- Annelies R. Plaisant
- Kiran Pothu
- Marianne C. Prince
- Jose C. Principe
- Peggy A. Richardson
- Celeste A. Roberge
- Laura J. Robertson
- Kim E. Sandler
- Lourdes Santamaria-Wheeler
- Richard K. Scher
- Kathleen R. Shepard
- Brittany A. Snipes



**Sekino Jun'ichiro**

**Oiso**  
1972  
Ink and color on paper  
12 5/8 x 18 1/8 in. (32 x 46 cm)  
2012.29.1.9  
Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

**Odawara**  
1961  
Ink and color on paper  
12 13/16 x 18 1/8 in. (32.5 x 46 cm)  
2012.29.1.10  
Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

**Hakone**  
1974  
Ink and color on paper  
12 5/8 x 18 1/8 in. (32 x 46 cm)  
2012.29.1.11  
Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

**Mishima**  
1969  
Ink and color on paper  
12 5/8 x 18 1/8 in. (32 x 46 cm)  
2012.29.1.12  
Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

**Numazu**  
1964  
Ink and color on paper  
12 5/8 x 18 1/8 in. (32 x 46 cm)  
2012.29.1.13  
Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

**Hara**  
1964  
Ink and color on paper  
12 5/8 x 18 1/8 in. (32 x 46 cm)  
2012.29.1.14  
Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

**Yoshiwara**  
1974  
Ink and color on paper  
12 5/8 x 18 1/8 in. (32 x 46 cm)  
2012.29.1.15  
Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

**Kambara**  
1973  
Ink and color on paper  
12 5/8 x 18 1/8 in. (32 x 46 cm)  
2012.29.1.16  
Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

**Yui**  
1967  
Ink and color on paper  
12 5/8 x 18 1/8 in. (32 x 46 cm)  
2012.29.1.17  
Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

**Okitsu**  
1974  
Ink and color on paper  
12 5/8 x 18 1/8 in. (32 x 46 cm)  
2012.29.1.18  
Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

**Ejiri**  
1972  
Ink and color on paper  
12 5/8 x 18 1/8 in. (32 x 46 cm)  
2012.29.1.19  
Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

**Fuchu**  
1968  
Ink and color on paper  
13 x 17 11/16 in. (33 x 45 cm)  
2012.29.1.20  
Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

**Mariko**  
1968  
Ink and color on paper  
12 5/8 x 18 1/8 in. (32 x 46 cm)  
2012.29.1.21  
Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin



- Stephen P. Stall
- Nina C. Stoyan-Rosenzweig
- Paul V. Sullivan
- Shahnaz Sultan and Philipp Dahm
- Sue Wagner
- Susan W. Wagner
- Michael W. Warren
- Marta L. Wayne
- Anne K. Wehmeyer
- Barbara M. Williams
- Kathryn R. Williams
- Venette M. Williams
- Meggie E. Willis
- Elizabeth S. Wing
- Patricia H. Wlasuk
- Xin Zhao

**ALUMNI (\$50)**

- Spring K. Dautel  
New York
- Dr. Marcus A. and Elsie Fields  
Florida
- Anne B. and Jerry M. Godsey  
Georgia
- Keith S. and Elisa A. Grossman  
Florida
- The Hon. Elizabeth A. Jenkins  
Florida

- Lisa R. Neil  
New York
- Dr. Megan Neyer  
Georgia
- Stephen W. Pully  
Florida
- Christia L. Roberts  
Florida

- Drs. Dien N. and Phuong C. Vu  
Florida
- Lt. Col. David A. Waller  
Florida

**STUDENT (\$25)**

- Lindsay C. Abraben
- Lourice N. Adili
- Courtney E. Allen
- Rachel A. Alsup
- Manuel Alvarez, III
- Amy E. Austin

## Sekino Jun'ichiro

### Okabe

1973  
Ink and color on paper  
12 5/8 x 18 1/8 in. (32 x 46 cm)  
2012.29.1.22  
Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

### Fujieda

1962  
Ink and color on paper  
12 5/8 x 18 1/8 in. (32 x 46 cm)  
2012.29.1.23  
Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

### Shimada

1974  
Ink and color on paper  
12 5/8 x 18 1/8 in. (32 x 46 cm)  
2012.29.1.24  
Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

### Kanaya

1965  
Ink and color on paper  
12 5/8 x 18 1/8 in. (32 x 46 cm)  
2012.29.1.25  
Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

## Kakegawa

1960  
Ink and color on paper  
12 13/16 x 18 1/8 in. (32.5 x 46 cm)  
2012.29.1.27  
Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

### Fukuroi

1960  
Ink and color on paper  
12 13/16 x 18 1/8 in. (32.5 x 46 cm)  
2012.29.1.28  
Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

### Mitsuke

1961  
Ink and color on paper  
12 13/16 x 18 1/8 in. (32.5 x 46 cm)  
2012.29.1.29  
Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

### Hamamatsu

1961  
Ink and color on paper  
12 13/16 x 18 1/8 in. (32.5 x 46 cm)  
2012.29.1.30  
Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

### Goyu

1969  
Ink and color on paper  
12 5/8 x 18 1/8 in. (32 x 46 cm)  
2012.29.1.36  
Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

### Akasaka

1963  
Ink and color on paper  
12 5/8 x 18 1/8 in. (32 x 46 cm)  
2012.29.1.37  
Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

### Fujikawa

1969  
Ink and color on paper  
12 5/8 x 18 1/8 in. (32 x 46 cm)  
2012.29.1.38  
Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

### Maisaka

1969  
Ink and color on paper  
12 5/8 x 18 1/8 in. (32 x 46 cm)  
2012.29.1.31  
Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

## Arai

1974  
Ink and color on paper  
12 5/8 x 18 1/8 in. (32 x 46 cm)  
2012.29.1.32  
Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

### Shirasuka

1966  
Ink and color on paper  
12 5/8 x 18 1/8 in. (32 x 46 cm)  
2012.29.1.33  
Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

### Futakawa

1966  
Ink and color on paper  
12 5/8 x 18 1/8 in. (32 x 46 cm)  
2012.29.1.34  
Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

### Yoshida

1966  
Ink and color on paper  
12 5/8 x 18 1/8 in. (32 x 46 cm)  
2012.29.1.35  
Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

### Goyu

1969  
Ink and color on paper  
12 5/8 x 18 1/8 in. (32 x 46 cm)  
2012.29.1.36  
Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

### Akasaka

1963  
Ink and color on paper  
12 5/8 x 18 1/8 in. (32 x 46 cm)  
2012.29.1.37  
Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

### Fujikawa

1969  
Ink and color on paper  
12 5/8 x 18 1/8 in. (32 x 46 cm)  
2012.29.1.38  
Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin



### Nissaka

1960  
Ink and color on paper  
12 13/16 x 18 1/8 in. (32.5 x 46 cm)  
2012.29.1.26  
Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

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Joseph B. Isenberg  
Christie M. Joesbury  
Jace N. Johnson

### **Sekino Jun'ichiro**

#### **Okazaki**

1969

Ink and color on paper  
12 5/8 x 18 1/8 in. (32 x 46 cm)  
2012.29.1.39

Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

#### **Chiryu**

1974

Ink and color on paper  
12 5/8 x 18 1/8 in. (32 x 46 cm)  
2012.29.1.40

Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

#### **Narumi**

1974

Ink and color on paper  
12 5/8 x 18 1/8 in. (32 x 46 cm)  
2012.29.1.41

Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

#### **Miya**

1961

Ink and color on paper  
12 13/16 x 18 1/8 in. (32.5 x 46 cm)  
2012.29.1.42

Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

#### **Kuwana**

1964

Ink and color on paper  
12 5/8 x 18 1/8 in. (32 x 46 cm)  
2012.29.1.43

Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

#### **Yokkaichi**

1972

Ink and color on paper  
12 5/8 x 18 1/8 in. (32 x 46 cm)  
2012.29.1.44

Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

#### **Ishiyakushi**

1969

Ink and color on paper  
12 5/8 x 18 1/8 in. (32 x 46 cm)  
2012.29.1.45

Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin



#### **Shono**

1962

Ink and color on paper  
12 5/8 x 18 1/8 in. (32 x 46 cm)  
2012.29.1.46

Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

#### **Kameyama**

1964

Ink and color on paper  
12 5/8 x 18 1/8 in. (32 x 46 cm)  
2012.29.1.47

Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

#### **Seki**

1969

Ink and color on paper  
12 5/8 x 18 1/8 in. (32 x 46 cm)  
2012.29.1.48

Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

#### **Sakanoshita**

1969

Ink and color on paper  
12 5/8 x 18 1/8 in. (32 x 46 cm)  
2012.29.1.49

Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

#### **Tsuchiyama**

1972

Ink and color on paper  
12 5/8 x 18 1/8 in. (32 x 46 cm)  
2012.29.1.50

Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

#### **Minakuchi**

1961

Ink and color on paper  
12 13/16 x 18 1/8 in. (32.5 x 46 cm)  
2012.29.1.51

Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

#### **Ishibe**

1967

Ink and color on paper  
12 5/8 x 18 1/8 in. (32 x 46 cm)  
2012.29.1.52

Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

#### **Kusatsu**

1961

Ink and color on paper  
12 13/16 x 18 1/8 in. (32.5 x 46 cm)  
2012.29.1.53

Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

#### **Otsu**

1966

Ink and color on paper  
12 5/8 x 18 1/8 in. (32 x 46 cm)  
2012.29.1.54

Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

#### **Kyoto**

1973

Ink and color on paper  
12 5/8 x 18 1/8 in. (32 x 46 cm)  
2012.29.1.55

Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

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## Sekino Jun'ichiro

**Okabe**  
c. early 1970s  
Watercolor on paper  
15 x 3/16 x 21 7/16 in.  
(38.6 x 54.4 cm)  
2012.29.2

Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

## Nihonbashi

c. 1960  
Watercolor on paper  
15 x 21 5/16 in. (38.1 x 54.2 cm)  
2012.29.3

Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

## Hodogaya

c. 1969 or earlier  
Watercolor on paper  
15 x 21 5/16 in. (38.1 x 54.2 cm)  
2012.29.4

Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin

## Francisco Zúñiga

### Mujeres descansando

1968  
Pastel on paper  
18 x 19 3/4 in. (45.7 x 50.2 cm)  
2012.30.1  
Gift of friends of the Harn Museum

## Two Women and a Baby

1974  
Pastel on paper  
2012.30.2  
Gift of friends of the Harn Museum

## Cuatro Mujeres

1968  
Pastel and charcoal on paper  
40 x 25 7/8 in. (101.6 x 65.7 cm)  
2012.30.3  
Gift of friends of the Harn Museum

## Nathan Oliveira

**Head Three**  
1982  
Bronze with patina  
14 1/2 x 12 7/8 x 16 in.  
(36.8 x 32.7 x 40.6 cm)  
2012.30.5  
Gift of friends of the Harn Museum

## David Bates

**White Roses**  
2006  
Oil on canvas  
48 x 36 in. (121.9 x 91.4 cm)  
2012.30.6  
Gift of friends of the Harn Museum

## Maria Poucka

**Bowl**  
n.d.  
black ceramic with burnished surface  
2012.30.7  
Gift of friends of the Harn Museum

## Severa Tafoya

**Jar**  
n.d.  
black ceramic with burnished surface  
2012.30.8  
Gift of friends of the Harn Museum

## Reycita Naranjo

**Vessel**  
n.d.  
black ceramic with burnished surface  
2012.30.9  
Gift of friends of the Harn Museum

## Vessel

n.d.  
black ceramic with burnished surface  
2012.30.10  
Gift of friends of the Harn Museum

## Sheila F. Crawford

**Life: Beyond Time and Space**  
n.d.  
Airbrush (acrylics), mixed media (Xerox images)  
14 1/2 x 12 7/8 x 16 in.  
(36.8 x 32.7 x 40.6 cm)  
2012.30.11  
Gift of friends of the Harn Museum



## Japanese

**Ghost**  
Edo Period, 18th - early 19th century  
Burl wood  
5 1/8 x 6 1/2 x 6 1/2 in.  
(13 x 16.5 x 16.5 cm)  
2012.31  
Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment

## Fataawu Belloe and Louis Abeaku Yamoah

**Roman Soldier Fancy Dress Costume**  
2011  
Body covering: rayon, sequins, Styrofoam, plastic Christmas ornaments  
Jacket: glass or plastic, sequins, velvet, glitter, rayon (or other synthetic cloth), flour sack as liner; Headpiece: tinfoil, rayon, fabric, cardboard sequins; Boots: velvet, felt, nylon zipper, metallic fringe, sequins; Factory made mask: latex, acrylic fibers  
Headpiece: 21 x 19 x 9 in.  
(53.3 x 48.3 x 22.9 cm)  
Pants: 30 1/2 x 34 1/2 in. (77.5 x 87.6 cm)  
Jacket: 5 ft. 6 in. x 33 in. (167.6 x 83.8 cm)  
Boots: 14 x 10 x 4 3/4 in.  
(35.6 x 25.4 x 12.1 cm)  
Mask: 8 x 13 in. (20.3 x 33 cm)  
2012.33.1  
Gift from an anonymous donor

## Francis Kodow Coker and Nana Kofi Anthony Awuh Donkoh

**"Chinese" Style Fancy Dress Costume**  
2011  
Body Covering: Cotton, nylon Zipper; Face mask: wire, paint, sisal  
Pants: 37 1/2 x 29 in. (95.3 x 73.7 cm). Mask: 20 x 10 x 9 in. (50.8 x 25.4 x 22.9 cm). Jacket: 41 in. x 5 ft. 1 in. (104.1 x 154.9 cm)  
2012.33.2  
Gift of an Anonymous Donor



## Kawase Hasui

**Winter in Taguchi**  
20th century  
Ink and color on paper  
9 x 14 in. (22.9 x 35.6 cm)  
2012.34.1  
Donated by Lois MacLean Dowd in memory of her father J. Arthur MacLean, former Curator of Oriental Art

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## Yoshida Hiroshi

### Winter in Taguchi

20th century  
Ink and color on paper  
9 x 14 in. (22.9 x 35.6 cm)  
2012.34.2  
Donated by Lois MacLean Dowd  
in memory of her father J. Arthur  
MacLean, former Curator of Oriental Art

## Japanese

### Six lions

19th century  
Ink and color on paper  
10 1/2 x 46 1/2 in. (26.7 x 118.1 cm)  
2012.34.3  
Donated by Lois MacLean Dowd  
in memory of her father J. Arthur  
MacLean, former Curator of Oriental Art

## Isoda Koryusai

### Woman with umbrella

18th century  
Ink and color on paper  
26 1/2 x 4 1/2 in. (67.3 x 11.4 cm)  
2012.34.4  
Donated by Lois MacLean Dowd  
in memory of her father J. Arthur  
MacLean, former Curator of Oriental Art

## Isoda Koryusai

### People with lanterns

18th century  
Ink and color on paper  
27 1/2 x 4 1/2 in. (69.9 x 11.4 cm)  
2012.34.5  
Donated by Lois MacLean Dowd  
in memory of her father J. Arthur  
MacLean, former Curator of Oriental Art

## Isoda Koryusai

### Two Women

18th century  
Ink and color on paper  
27 1/2 x 4 1/2 in. (69.9 x 11.4 cm)  
2012.34.6  
Donated by Lois MacLean Dowd  
in memory of her father J. Arthur  
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## Kawabata Gyokusho

### Landscape

19th–20th century  
Ink and color on silk  
42 1/2 x 16 1/2 in. (108 x 41.9 cm)  
2012.34.7  
Donated by Lois MacLean Dowd  
in memory of her father J. Arthur  
MacLean, former Curator of Oriental Art

## China

### Portrait of a Chinese woman

19th–20th century  
Ink and color on silk  
29 1/2 x 13 1/2 in. (74.9 x 34.3 cm)  
2012.34.8  
Donated by Lois MacLean Dowd  
in memory of her father J. Arthur  
MacLean, former Curator of Oriental Art

## Johann Leonhard Frisch

### 13 Die Kohlmaise...

1817  
Engraving, hand colored  
2012.35  
Museum purchase, funds provided by  
George Soropoulos

## Andrew Bell

### LXIX Small Otter of Guiana

c. 1791  
Engraving  
8 x 5 1/4 in. (20.3 x 13.3 cm)  
2012.36  
Museum purchase, fund provided by  
The Gladys Harn Harris Art Acquisition  
Endowment, with additional fund  
provided by George Soropoulos

## John James Audubon

### Black Skimmer or Shearwater

1837  
Hand colored aquatint engraving  
38 x 25 in. (96.5 x 63.5 cm)  
2012.37  
Gift of Mr. and Mrs. Knut Eriksen

## Urafiki Tanzania

### Cloth (kanga)

2010  
Commercially printed cotton cloth  
44 in. x 5 ft. 1 3/4 in.  
(111.8 x 156.8 cm)  
2012.38.6  
Gift of James and MacKenzie Ryan

## Xia Lingyi

### Breeze and Rain

19th century  
Ink on gold paper, fan leaf  
6 1/8 x 20 5/8 in.  
(15.6 x 52.4 cm)  
2012.39  
Museum purchase, funds provided  
by the Kathleen M. Axline Acquisition  
Endowment

## Henri Cartier Bresson

### Rue Mouffetard, Paris

(boy with bottles)  
1954  
Gelatin silver print  
9 7/8 x 6 3/4 in. (25.1 x 17.1 cm)  
2012.40  
Gift of Melvin and Lorna Rubin

## Cao Zhenxia

### Calligraphy

1809  
Ink on pink paper, hanging scroll  
23 3/4 x 7 1/2 in. (60.3 x 19.1 cm)  
2012.41.1  
Museum purchase, funds  
provided by the Kathleen M. Axline  
Acquisition Endowment

## Yun Bing

### Goldfish

18th century  
Ink and color on paper, hanging  
scroll  
20 x 13 1/4 in. (50.8 x 33.7 cm)  
2012.41.2  
Museum purchase, funds  
provided by the Kathleen M. Axline  
Acquisition Endowment

## Kim Ki Chang

### Glazed porcelain bottle vase decorated in underglaze blue and copper red

1970  
Porcelain with underglaze blue  
and copper red  
11 3/4 in. (29.8 cm)  
2012.42.1  
Museum purchase, funds  
provided by the Kathleen M. Axline  
Acquisition Endowment

### Glazed porcelain jar decorated in underglaze blue and copper red

1977  
Porcelain with underglaze blue  
and copper red  
13 in. (33 cm)  
2012.42.2  
Museum purchase, funds  
provided by the Kathleen M. Axline  
Acquisition Endowment

## Jiang Pu

### Album of birds, fish, reptiles and insects

18th century  
Ink and color on paper  
12 1/4 x 8 3/4 in. (31.1 x 22.2 cm)  
2012.43.1  
Museum purchase, funds provided  
by the Kathleen M. Axline Acquisition  
Endowment

## He Xiangning

### Crab

20th century  
Ink on paper  
42 1/2 x 6 1/2 in. (108 x 16.5 cm)  
2012.43.2  
Museum purchase, funds provided  
by the Kathleen M. Axline Acquisition  
Endowment

## Lorenzo Berlese

### 244 Camellia Palmer's Perfection

1841 – 1843  
Engraving with hand coloring  
13 1/2 x 10 1/2 in.  
(34.3 x 26.7 cm.)  
2012.46.1  
Museum purchase, funds provided  
by Naomi Ware and Tom Simon

## Albert Seba

### LXIII

1734 – 1755  
Engraving with hand coloring  
19 1/4 x 26  
(48.9 x 66 cm.)  
2012.46.2  
Museum purchase,  
funds provided by  
Naomi Ware and Tom  
Simon

## LXVIII

1734 – 1755  
Engraving with hand coloring  
19 1/4 x 25 1/2  
(48.9 x 64.8 cm.)  
2012.46.3  
Museum purchase, funds provided by  
Naomi Ware and Tom Simon

## Palmer Hayden

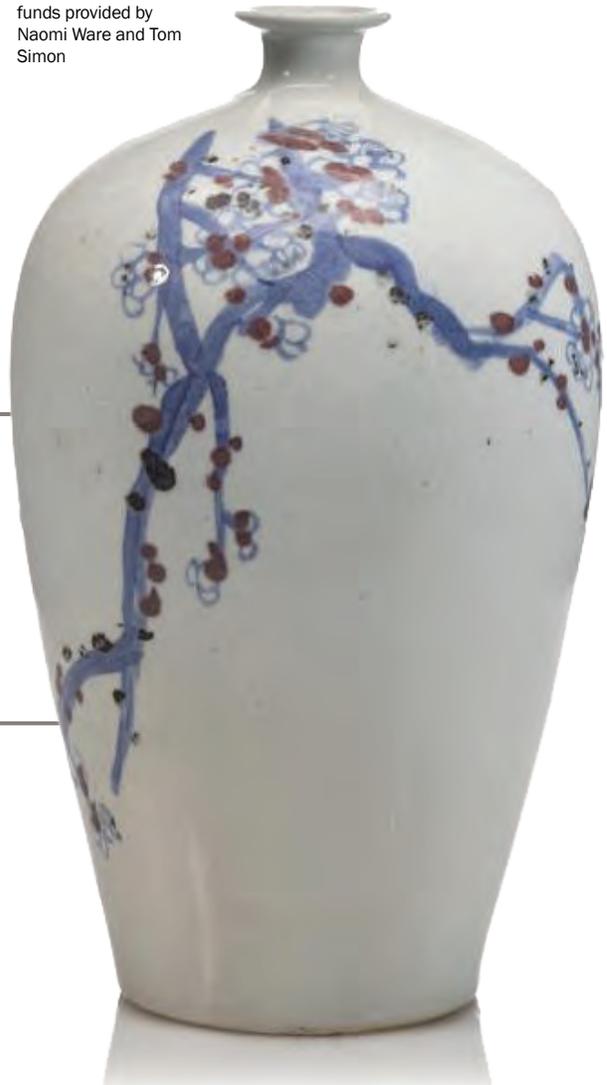
### Southern Teamster

c. 1945  
Oil on canvas on cardboard  
12 1/4 x 17 1/4 in. (31.1 x 43.8 cm)  
2012.47  
Museum purchase, funds provided  
by the David A. Cofrin Acquisition  
Endowment, with additional funds  
provided by the Gladys Harn Harris Art  
Acquisition Endowment

## Ellis Wilson

### Pulling Turpentine

c. 1944  
Oil on Masonsite  
17 1/2 x 21 3/8 in. (44.5 x 54.3 cm)  
2012.48  
Museum purchase, funds provided  
by the Fogler Family Endowment, with  
additional funds provided by the David  
A. Cofrin Acquisition Endowment



### Maggie Taylor

#### Down, down, down.

2007  
Pigment inkjet print  
15 x 15 in. (38.1 x 38.1 cm)  
2012.49.1  
Museum purchase, funds provided by The Melvin and Lorna Rubin Fund, The David A. Cofrin Acquisition Endowment, and The Caroline Julier and James G. Richardson Acquisition Fund

#### A curious feeling.

2006  
Pigment inkjet print  
22 x 22 in. (55.9 x 55.9 cm)  
2012.49.2  
Museum purchase, funds provided by The Melvin and Lorna Rubin Fund, The David A. Cofrin Acquisition Endowment, and The Caroline Julier and James G. Richardson Acquisition Fund

#### A very small cake.

2007  
Pigment inkjet print  
22 x 22 in. (55.9 x 55.9 cm)  
2012.49.3  
Museum purchase, funds provided by The Melvin and Lorna Rubin Fund, The David A. Cofrin Acquisition Endowment, and The Caroline Julier and James G. Richardson Acquisition Fund

#### The little crocodile.

2008  
Pigment inkjet print  
15 x 15 in. (38.1 x 38.1 cm)  
frame: 24 x 22 in. (61 x 55.9 cm)  
2012.49.4  
Museum purchase, funds provided by The Melvin and Lorna Rubin Fund, The David A. Cofrin Acquisition Endowment, and The Caroline Julier and James G. Richardson Acquisition Fund

#### But who has won?

2007  
Pigment inkjet print  
22 x 22 in. (55.9 x 55.9 cm)  
2012.49.5  
Museum purchase, funds provided by The Melvin and Lorna Rubin Fund, The David A. Cofrin Acquisition Endowment, and The Caroline Julier and James G. Richardson Acquisition Fund

#### Patience.

2008  
Pigment inkjet print  
22 x 22 in. (55.9 x 55.9 cm)  
2012.49.6  
Museum purchase, funds provided by The Melvin and Lorna Rubin Fund, The David A. Cofrin Acquisition Endowment, and The Caroline Julier and James G. Richardson Acquisition Fund

#### (as she had hoped)

2007  
Pigment inkjet print  
15 x 15 in. (38.1 x 38.1 cm)  
2012.49.7  
Museum purchase, funds provided by The Melvin and Lorna Rubin Fund, The David A. Cofrin Acquisition Endowment, and The Caroline Julier and James G. Richardson Acquisition Fund

#### How was it, old fellow?

2007  
Pigment inkjet print  
15 x 15 in. (38.1 x 38.1 cm)  
2012.49.8  
Museum purchase, funds provided by The Melvin and Lorna Rubin Fund, The David A. Cofrin Acquisition Endowment, and The Caroline Julier and James G. Richardson Acquisition Fund

#### An invitation.

2006  
Pigment inkjet print  
22 x 22 in. (55.9 x 55.9 cm)  
2012.49.12  
Museum purchase, funds provided by The Melvin and Lorna Rubin Fund, The David A. Cofrin Acquisition Endowment, and The Caroline Julier and James G. Richardson Acquisition Fund

#### It was the BEST butter.

2006  
Pigment inkjet print  
22 x 22 in. (55.9 x 55.9 cm)  
2012.49.16  
Museum purchase, funds provided by The Melvin and Lorna Rubin Fund, The David A. Cofrin Acquisition Endowment, and The Caroline Julier and James G. Richardson Acquisition Fund

#### Three little sisters.

2007  
Pigment inkjet print  
15 x 15 in. (38.1 x 38.1 cm)  
2012.49.17  
Museum purchase, funds provided by The Melvin and Lorna Rubin Fund, The David A. Cofrin Acquisition Endowment, and The Caroline Julier and James G. Richardson Acquisition Fund

#### Fight.

2008  
Pigment inkjet print  
22 x 22 in. (55.9 x 55.9 cm)  
2012.49.18  
Museum purchase, funds provided by The Melvin and Lorna Rubin Fund, The David A. Cofrin Acquisition Endowment, and The Caroline Julier and James G. Richardson Acquisition Fund

#### Birds of a feather.

2007  
Pigment inkjet print  
22 x 22 in. (55.9 x 55.9 cm)  
2012.49.19  
Museum purchase, funds provided by The Melvin and Lorna Rubin Fund, The David A. Cofrin Acquisition Endowment, and The Caroline Julier and James G. Richardson Acquisition Fund

#### Up, lazy thing!

2007  
Pigment inkjet print  
15 x 15 in. (38.1 x 38.1 cm)  
2012.49.20  
Museum purchase, funds provided by The Melvin and Lorna Rubin Fund, The David A. Cofrin Acquisition Endowment, and The Caroline Julier and James G. Richardson Acquisition Fund

#### Speak roughly to your little boy.

2006  
Pigment inkjet print  
22 x 22 in. (55.9 x 55.9 cm)  
2012.49.13  
Museum purchase, funds provided by The Melvin and Lorna Rubin Fund, The David A. Cofrin Acquisition Endowment, and The Caroline Julier and James G. Richardson Acquisition Fund

#### Rather a handsome pig.

2006  
Pigment inkjet print  
15 x 15 in. (38.1 x 38.1 cm)  
2012.49.14  
Museum purchase, funds provided by The Melvin and Lorna Rubin Fund, The David A. Cofrin Acquisition Endowment, and The Caroline Julier and James G. Richardson Acquisition Fund

#### We're all mad here.

2008  
Pigment inkjet print  
22 x 22 in. (55.9 x 55.9 cm)  
2012.49.15  
Museum purchase, funds provided by The Melvin and Lorna Rubin Fund, The David A. Cofrin Acquisition Endowment, and The Caroline Julier and James G. Richardson Acquisition Fund

#### An enormous puppy.

2007  
Pigment inkjet print  
22 x 22 in. (55.9 x 55.9 cm)  
2012.49.9  
Museum purchase, funds provided by The Melvin and Lorna Rubin Fund, The David A. Cofrin Acquisition Endowment, and The Caroline Julier and James G. Richardson Acquisition Fund

#### I do it again and again.

2006  
Pigment inkjet print  
15 x 15 in. (38.1 x 38.1 cm)  
2012.49.10  
Museum purchase, funds provided by The Melvin and Lorna Rubin Fund, The David A. Cofrin Acquisition Endowment, and The Caroline Julier and James G. Richardson Acquisition Fund

#### I suppose you'll be telling me next that you never tasted an egg!

2006  
Pigment inkjet print  
22 x 22 in. (55.9 x 55.9 cm)  
2012.49.11  
Museum purchase, funds provided by The Melvin and Lorna Rubin Fund, The David A. Cofrin Acquisition Endowment, and The Caroline Julier and James G. Richardson Acquisition Fund



### Maggie Taylor

You can really have no notion how delightful it will be.

2006  
Pigment inkjet print  
22 x 22 in. (55.9 x 55.9 cm)  
2012.49.23  
Museum purchase, funds provided by The Melvin and Lorna Rubin Fund, The David A. Cofrin Acquisition Endowment, and The Caroline Julier and James G. Richardson Acquisition Fund

### When the tide rises.

2008  
Pigment inkjet print  
15 x 15 in. (38.1 x 38.1 cm)  
2012.49.24  
Museum purchase, funds provided by The Melvin and Lorna Rubin Fund, The David A. Cofrin Acquisition Endowment, and The Caroline Julier and James G. Richardson Acquisition Fund

### The owl and the panther.

2008  
Pigment inkjet print  
15 x 15 in. (38.1 x 38.1 cm)  
2012.49.25  
Museum purchase, funds provided by The Melvin and Lorna Rubin Fund, The David A. Cofrin Acquisition Endowment, and The Caroline Julier and James G. Richardson Acquisition Fund

### All on a summer day.

2006  
Pigment inkjet print  
22 x 22 in. (55.9 x 55.9 cm)  
2012.49.26  
Museum purchase, funds provided by The Melvin and Lorna Rubin Fund, The David A. Cofrin Acquisition Endowment, and The Caroline Julier and James G. Richardson Acquisition Fund

### I'm glad I've seen that done.

2008  
Pigment inkjet print  
22 x 22 in. (55.9 x 55.9 cm)  
2012.49.27  
Museum purchase, funds provided by The Melvin and Lorna Rubin Fund, The David A. Cofrin Acquisition Endowment, and The Caroline Julier and James G. Richardson Acquisition Fund

### Call the next witness.

2008  
Pigment inkjet print  
22 x 22 in. (55.9 x 55.9 cm)  
2012.49.28  
Museum purchase, funds provided by The Melvin and Lorna Rubin Fund, The David A. Cofrin Acquisition Endowment, and The Caroline Julier and James G. Richardson Acquisition Fund

### Between yourself and me.

2008  
Pigment inkjet print  
15 x 15 in. (38.1 x 38.1 cm)  
2012.49.29  
Museum purchase, funds provided by The Melvin and Lorna Rubin Fund, The David A. Cofrin Acquisition Endowment, and The Caroline Julier and James G. Richardson Acquisition Fund

### It's getting late.

Pigment inkjet print  
22 x 22 in. (55.9 x 55.9 cm)  
2012.49.30  
Museum purchase, funds provided by The Melvin and Lorna Rubin Fund, The David A. Cofrin Acquisition Endowment, and The Caroline Julier and James G. Richardson Acquisition Fund

### William Hogarth

An Election Entertainment  
1755  
Copperplate engraving on laid paper  
18 x 22 3/4 in.  
(45.7 x 57.8 cm)  
2012.50  
Gift of Inger McCabe Elliott



### Michael Kenna

The Rouge, Study 5  
Dearborn, Michigan  
1993  
Gelatin silver print  
7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)  
2012.51.1  
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment



### The Rouge, Study 13 Dearborn, Michigan

1994  
Gelatin silver print  
8 3/8 x 7 1/2  
(21.3 x 19 cm.)  
2012.51.2  
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

### The Rouge, Study 45, Dearborn, Michigan

1995  
Gelatin silver print  
7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)  
2012.51.3  
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

### The Rouge, Study 90 Dearborn, Michigan

1995  
Gelatin silver print  
7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)  
2012.51.4  
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

### The Rouge, Study 95 Dearborn, Michigan

1995  
Gelatin silver print  
7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)  
2012.51.5  
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

### The Rouge, Study 100 Dearborn, Michigan

1995  
Gelatin silver print  
7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)  
2012.51.6  
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

### The Rouge, Study 105 Dearborn, Michigan

1996  
Gelatin silver print  
7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)  
2012.51.7  
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

### Moss Landing Power Station, Study 3, California

1992  
Gelatin silver print  
7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)  
2012.51.8  
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

### Bay Bridge and Pier 26, San Francisco, California

1990  
Gelatin silver print  
2012.51.9  
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

### Golden Gate Bridge, Study 2, San Francisco, California

1992  
Gelatin silver print  
7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)  
2012.51.10  
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

### Golden Gate Bridge, Study 7, San Francisco, California

1991  
Gelatin silver print  
7 1/2 x 7 1/2 in.

(19.1 x 19.1 cm)  
2012.51.11  
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

### Eiffel Tower, Study #4, Paris, France

1993  
Gelatin silver print  
9 x 6 in. (22.9 x 15.2 cm)  
2012.51.12  
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

### Louvre, Paris, France

1992  
Gelatin silver print  
7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)  
2012.51.13  
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

### Fountain of Flora, Versailles, France

1992  
Gelatin silver print  
8 1/2 x 7 1/4 in. (21.6 x 18.4 cm)  
2012.51.14  
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

### Homage to HCB, Brittany, France

1994  
Gelatin silver print  
7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)  
2012.51.15  
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

## Michael Kenna

### Cloud Shadows, Study 1, Mont St Michel, France

1994  
Gelatin silver print  
7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)  
2012.51.16  
Gift of Melvin and Lorna Rubin and  
museum purchase, funds provided  
by the Harn Curator of Photography  
Endowment

### Open Door, Mont St Michel, France

1994  
Gelatin silver print  
7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)  
2012.51.17  
Gift of Melvin and Lorna Rubin and  
museum purchase, funds provided  
by the Harn Curator of Photography  
Endowment

### Lindisfarne Castle, Northumberland, England

1994  
Gelatin silver print  
7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)  
2012.51.18  
Gift of Melvin and Lorna Rubin and  
museum purchase, funds provided  
by the Harn Curator of Photography  
Endowment

### Totem Tree, Pruhonice, Czechoslovakia

1993  
Gelatin silver print  
7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)  
2012.51.19  
Gift of Melvin and Lorna Rubin and  
museum purchase, funds provided  
by the Harn Curator of Photography  
Endowment

### Trees, Wroxton, Oxfordshire, England

1994  
Gelatin silver print  
6 1/2 x 9 in. (16.5 x 22.9 cm)  
2012.51.20  
Gift of Melvin and Lorna Rubin and  
museum purchase, funds provided  
by the Harn Curator of Photography  
Endowment

### Le Desert de Retz, Study 21, France

1992  
Gelatin silver print  
7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)  
2012.51.21  
Gift of Melvin and Lorna Rubin and  
museum purchase, funds provided  
by the Harn Curator of Photography  
Endowment

### Quixote's Giants, Study 10, Consuegra, Spain

1996  
Gelatin silver print  
7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)  
2012.51.22  
Gift of Melvin and Lorna Rubin and  
museum purchase, funds provided  
by the Harn Curator of Photography  
Endowment

### Bill Brandt's Chimney, Halifax, Yorkshire, England

1989  
Gelatin silver print  
27 x 45 in. (68.6 x 114.3 cm)  
2012.51.23  
Gift of Melvin and Lorna Rubin and  
museum purchase, funds provided  
by the Harn Curator of Photography  
Endowment

### Strong Man and Tower (Night)

Paris, France  
1987  
Gelatin silver print  
17 1/8 x 15 1/2 in. (43.5 x 39.4 cm)  
2012.51.24  
Gift of Melvin and Lorna Rubin and  
museum purchase, funds provided  
by the Harn Curator of Photography  
Endowment



### Intra Muros, St. Malo, Brittany, France

1994  
Gelatin silver print  
7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)  
2012.51.25  
Gift of Melvin and Lorna Rubin and  
museum purchase, funds provided  
by the Harn Curator of Photography  
Endowment

### Sunset, Middleton Cheney, Northamptonshire, England

1994  
Gelatin silver print  
6 x 9 3/8 in. (15.2 x 23.8 cm)  
2012.51.26  
Gift of Melvin and Lorna Rubin and  
museum purchase, funds provided  
by the Harn Curator of Photography  
Endowment

### Lagoon, Study 2, Blackpool, Lancashire, England

1993  
Gelatin silver print  
7 7/8 x 7 1/2 in. (20 x 19.1 cm)  
2012.51.27  
Gift of Melvin and Lorna Rubin and  
museum purchase, funds provided  
by the Harn Curator of Photography  
Endowment

### Gare St. Lazare, Paris, France

1995  
Gelatin silver print  
6 1/4 x 9 1/2 in. (15.9 x 24.1 cm)  
2012.51.28  
Gift of Melvin and Lorna Rubin and  
museum purchase, funds provided  
by the Harn Curator of Photography  
Endowment

### Pont Neuf, (Merci Brassai)

Paris, France  
1995  
Gelatin silver print  
7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)  
2012.51.29  
Gift of Melvin and Lorna Rubin and  
museum purchase, funds provided  
by the Harn Curator of Photography  
Endowment

### The Rouge, Study 61, Dearborn, Michigan, USA

1995  
Gelatin silver print  
7 3/4 x 7 3/8 in. (19.7 x 18.7 cm)  
2012.51.30  
Gift of Melvin and Lorna Rubin and  
museum purchase, funds provided  
by the Harn Curator of Photography  
Endowment

### Allée d'Honneur, Courances, France

1996  
Gelatin silver print  
7 7/8 x 7 1/2 in. (20 x 19.1 cm)  
2012.51.31  
Gift of Melvin and Lorna Rubin and  
museum purchase, funds provided  
by the Harn Curator of Photography  
Endowment

### Quixote's Giants, Study 4, Campo de Criptana, La Mancha, Spain

1996  
Gelatin silver print  
7 3/4 x 7 1/2 in. (19.7 x 19.1 cm)  
2012.51.32  
Gift of Melvin and Lorna Rubin and  
museum purchase, funds provided  
by the Harn Curator of Photography  
Endowment

### Tranquil Boat, Versailles, France

1996  
Gelatin silver print  
7 7/8 x 7 1/2 in. (20 x 19.1 cm)  
2012.51.33  
Gift of Melvin and Lorna Rubin and  
museum purchase, funds provided  
by the Harn Curator of Photography  
Endowment

### Pillars of Lespagnandel,

Vaux le Vicomte, France  
1996  
Gelatin silver print  
7 x 8 in. (17.8 x 20.3 cm)  
2012.51.34  
Gift of Melvin and Lorna Rubin and  
museum purchase, funds provided  
by the Harn Curator of Photography  
Endowment

### Equestrian, Chantilly, France

1996  
Gelatin silver print  
7 5/8 x 7 1/2 in. (19.4 x 19.1 cm)  
2012.51.35  
Gift of Melvin and Lorna Rubin and  
museum purchase, funds provided  
by the Harn Curator of Photography  
Endowment

### Beach Chairs, Pompano, Florida, USA

1992  
Gelatin silver print  
7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)  
2012.51.36  
Gift of Melvin and Lorna Rubin and  
museum purchase, funds provided  
by the Harn Curator of Photography  
Endowment

### Log and Plane, Boca Raton, Florida, USA

1992  
Gelatin silver print  
7 3/8 x 7 3/8 in. (18.7 x 18.7 cm)  
2012.51.37  
Gift of Melvin and Lorna Rubin and  
museum purchase, funds provided  
by the Harn Curator of Photography  
Endowment

### Long Wall, Berwick, Northumberland, England

1992  
Gelatin silver print  
7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)  
2012.51.38  
Gift of Melvin and Lorna Rubin and  
museum purchase, funds provided  
by the Harn Curator of Photography  
Endowment

### Rooftops, San Francisco, USA

1982  
Gelatin silver print  
6 x 8 1/2 in. (15.2 x 21.6 cm)  
2012.51.39  
Gift of Melvin and Lorna Rubin and  
museum purchase, funds provided  
by the Harn Curator of Photography  
Endowment

### Conical Hedges, Versailles, France

1989  
Gelatin silver print  
9 x 6 in. (22.9 x 15.2 cm)  
2012.51.40  
Gift of Melvin and Lorna Rubin and  
museum purchase, funds provided  
by the Harn Curator of Photography  
Endowment

### The Rouge, Study 14 Dearborn, Michigan

1993  
Gelatin silver print  
7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)  
2012.51.41  
Gift of Melvin and Lorna Rubin and  
museum purchase, funds provided  
by the Harn Curator of Photography  
Endowment

## Michael Kenna

### In the Balance, Dinard, Brittany, France 1994

Gelatin silver print  
7 1/8 x 8 1/4 in. (18.1 x 21 cm)  
2012.51.42  
Gift of Melvin and Lorna Rubin and  
museum purchase, funds provided  
by the Harn Curator of Photography  
Endowment

### Points of View, Prague, Czech Republic 1993

Gelatin silver print  
7 1/2 x 7 3/8 in. (19.1 x 18.7 cm)  
2012.51.43  
Gift of Melvin and Lorna Rubin and  
museum purchase, funds provided  
by the Harn Curator of Photography  
Endowment

### Woodpile, Karlstejn, Czechoslovakia 1990

Gelatin silver print  
7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)  
2012.51.44  
Gift of Melvin and Lorna Rubin and  
museum purchase, funds provided  
by the Harn Curator of Photography  
Endowment

### Bookstalls, Paris France 1992

Gelatin silver print  
9 x 6 in. (22.9 x 15.2 cm)  
2012.51.45  
Gift of Melvin and Lorna Rubin and  
museum purchase, funds provided  
by the Harn Curator of Photography  
Endowment

### Seafront, Hastings, Sussex, England 1986

Gelatin silver print  
6 x 9 in. (15.2 x 22.9 cm)  
2012.51.46  
Gift of Melvin and Lorna Rubin and  
museum purchase, funds provided  
by the Harn Curator of Photography  
Endowment

### Aerial View, Elkhorn Slough, California 1992

Gelatin silver print  
7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)  
2012.51.47  
Gift of Melvin and Lorna Rubin and  
museum purchase, funds provided  
by the Harn Curator of Photography  
Endowment

### Morning Main Channel, Elkhorn Slough, California, USA 1991

Gelatin silver print  
7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)  
2012.51.48  
Gift of Melvin and Lorna Rubin and  
museum purchase, funds provided  
by the Harn Curator of Photography  
Endowment

### Mill Bridge, Saltaire Yorkshire, England 1985

Gelatin silver print  
6 x 9 in. (15.2 x 22.9 cm)  
2012.51.49  
Gift of Melvin and Lorna Rubin and  
museum purchase, funds provided  
by the Harn Curator of Photography  
Endowment

### Homage to Brassai, London, England 1986

Gelatin silver print  
6 x 9 in. (15.2 x 22.9 cm)  
2012.51.50  
Gift of Melvin and Lorna Rubin and  
museum purchase, funds provided  
by the Harn Curator of Photography  
Endowment

### Fence Posts, Tidal Lagood Elkhorn Slough 1991

Gelatin silver print  
7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)  
2012.51.51  
Gift of Melvin and Lorna Rubin and  
museum purchase, funds provided  
by the Harn Curator of Photography  
Endowment

### Homage to Atget, Parc de Sceaux, Paris, France 1992

Gelatin silver print  
7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)  
2012.51.54  
Gift of Melvin and Lorna Rubin and  
museum purchase, funds provided  
by the Harn Curator of Photography  
Endowment

### Golden Gate Bridge, Study 1, San Francisco, California, USA 1991

Gelatin silver print  
6 x 9 in. (15.2 x 22.9 cm)  
2012.51.55  
Gift of Melvin and Lorna Rubin and  
museum purchase, funds provided  
by the Harn Curator of Photography  
Endowment

### Twickenham Bridge, Surrey, England 1983

Gelatin silver print  
9 x 6 in. (22.9 x 15.2 cm)  
2012.51.59  
Gift of Melvin and Lorna Rubin and  
museum purchase, funds provided  
by the Harn Curator of Photography  
Endowment

### Buddha Statues, Kyoto, Japan 1993

Gelatin silver print  
7 1/2 x 7 1/2 in.  
(19.1 x 19.1 cm)  
2012.51.60  
Gift of Melvin and Lorna Rubin and  
museum purchase, funds provided  
by the Harn Curator of Photography  
Endowment

### Ponte Vecchio, Florence, Italy 1993

Gelatin silver print  
7 x 9 in. (17.8 x 22.9 cm)  
2012.51.61  
Gift of Melvin and Lorna Rubin  
and museum purchase, funds  
provided by the Harn Curator of  
Photography Endowment

### Angelus, Vezelay Burgundy, France 1994

Gelatin silver print  
7 1/2 x 7 1/2 in.  
(19.1 x 19.1 cm)  
2012.51.62  
Gift of Melvin and Lorna Rubin  
and museum purchase, funds  
provided by the Harn Curator of  
Photography Endowment

### East Wind Mont St. Michel, France 1994

Gelatin silver print  
7 1/2 x 7 1/2 in.  
(19.1 x 19.1 cm)  
2012.51.63  
Gift of Melvin and Lorna Rubin  
and museum purchase, funds  
provided by the Harn Curator of  
Photography Endowment

### Invitation to Prayer Mont. St. Michel France 1994

Gelatin silver print  
8 x 7 3/8 in. (20.3 x 18.7 cm)  
2012.51.67  
Gift of Melvin and Lorna Rubin  
and museum purchase, funds provided  
by the Harn Curator of Photography  
Endowment

### Winter Trees, Oxfordshire, England 1987

Gelatin silver print  
6 x 9 in. (15.2 x 22.9 cm)  
2012.51.68  
Gift of Melvin and Lorna Rubin and  
museum purchase, funds provided  
by the Harn Curator of Photography  
Endowment

### Chateau, Parc de Sceaux, France 1995

Gelatin silver print  
7 x 8 in. (17.8 x 20.3 cm)  
2012.51.69  
Gift of Melvin and Lorna Rubin and  
museum purchase, funds provided  
by the Harn Curator of Photography  
Endowment



### Filey Early Warning Station Yorkshire, England 1985

Gelatin silver print  
6 3/4 x 9 in. (17.1 x 22.9 cm)  
2012.51.52  
Gift of Melvin and Lorna Rubin and  
museum purchase, funds provided  
by the Harn Curator of Photography  
Endowment

### Railway Tracks Elkhorn Slough, California 1991

Gelatin silver print  
7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)  
2012.51.53  
Gift of Melvin and Lorna Rubin and  
museum purchase, funds provided  
by the Harn Curator of Photography  
Endowment

### Bowood Gardens, Study 3 Wiltshire, England 1988

Gelatin silver print  
8 1/2 x 7 1/2 in. (21.6 x 19.1 cm)  
2012.51.57  
Gift of Melvin and Lorna Rubin and  
museum purchase, funds provided  
by the Harn Curator of Photography  
Endowment

### Power Lines, Northumberland, England 1993

Gelatin silver print  
7 1/2 x 7 1/2 in.  
(19.1 x 19.1 cm)  
2012.51.58  
Gift of Melvin and Lorna Rubin and  
museum purchase, funds provided  
by the Harn Curator of Photography  
Endowment

## Michael Kenna

### Biwa Lake Tree, Omi, Honshu, Japan 2002

Gelatin silver print  
9 1/2 x 6 1/4 in. (24.1 x 15.9 cm)  
2012.51.70  
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

### Thin Tree, Kracow, Poland 1991

Gelatin silver print  
6 x 9 in. (15.2 x 22.9 cm)  
2012.51.71  
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

### Beach Path, Hastings, Sussex, England 1985

Gelatin silver print  
6 x 9 in. (15.2 x 22.9 cm)  
2012.51.72  
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

### Copse, Great Smeaton Yorkshire, England 1992

Gelatin silver print  
7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)  
2012.51.73  
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

### Moon and Sundial, Vezelay, Burgundy, France 1994

Gelatin silver print  
8 x 7 3/8 in. (20.3 x 18.7 cm)  
2012.51.74  
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

### Moon and Sundial, Vezelay, Burgundy, France 1994

Gelatin silver print  
7 7/8 x 7 3/8 in. (20 x 18.7 cm)  
2012.51.75  
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

### Ascension, Albuquerque, New Mexico 1994

Gelatin silver print  
7 3/4 x 7 3/8 in. (19.7 x 18.7 cm)  
2012.51.76  
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

### Ratcliffe Power Station, Study 31, Nottinghamshire, England 1988

Gelatin silver print  
6 x 9 in. (15.2 x 22.9 cm)  
2012.51.77  
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

### Landing Platform, Richmond, Surrey, England 1992

Gelatin silver print  
7 x 8 in. (17.8 x 20.3 cm)  
2012.51.78  
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

### Curraghs, Dingle, Ireland 1992

Gelatin silver print  
6 x 9 in. (15.2 x 22.9 cm)  
2012.51.79  
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

### Broughton Castle, Oxfordshire, England 1986

Gelatin silver print  
5 3/4 x 9 1/2 in. (14.6 x 24.1 cm)  
2012.51.80  
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

### Titled Poles, Rhyl, Clwyd, Wales 1986

Gelatin silver print  
6 1/4 x 9 in. (15.9 x 22.9 cm)  
2012.51.83  
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

### Three Urns, St. Germain en Laye, France 1992

Gelatin silver print  
6 1/4 x 9 in. (15.9 x 22.9 cm)  
2012.51.84  
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

### Cloud Trails, Elkhorn Slough California, USA 1992

Gelatin silver print  
7 3/8 x 7 3/8 in. (18.7 x 18.7 cm)  
2012.51.85  
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

### Birds on Poles, Biwa Lake Honshu, Japan 2001

Gelatin silver print  
6 7/8 x 7 5/8 in. (17.5 x 19.4 cm)  
2012.51.88  
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

### Washington Monument Study 7, D.C., USA 2001

Gelatin silver print  
7 1/8 x 7 7/8 in. (18.1 x 20 cm)  
2012.51.89  
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

### Dark Waters, Tsuda, Shikoku, Japan 2002

Gelatin silver print  
7 1/2 x 7 3/4 in. (19.1 x 19.7 cm)  
2012.51.90  
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

### Washington Monument, Study 4 D.C., USA 2002

Gelatin silver print  
7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)  
2012.51.91  
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

### Crypt of the Great Pillars, Mont St. Michel, France 2000

Gelatin silver print  
7 3/4 x 7 5/8 in. (19.7 x 19.4 cm)  
2012.51.92  
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

### Bassin de Latone, Versailles, France 1997

Gelatin silver print  
7 5/8 x 7 5/8 in. (19.4 x 19.4 cm)  
2012.51.93  
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

### Matin Blanc, Blue Beach, Nice, France 1997

Gelatin silver print  
7 3/8 x 7 7/8 in. (18.7 x 20 cm)  
2012.51.94  
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

### Rooftop Figures, Study 1, San Francisco, California 1992

Gelatin silver print  
7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)  
2012.51.95  
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment



### Trees, Richmond, Surrey, England 1985

Gelatin silver print  
9 x 6 in. (22.9 x 15.2 cm)  
2012.51.81  
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

### Place de la Concorde, Study 2 Paris, France 1988

Gelatin silver print  
6 3/4 x 8 1/2 in. (17.1 x 21.6 cm)  
2012.51.82  
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

### Nocturne, St. Malo, Brittany, France 1994

Gelatin silver print  
7 3/4 x 7 1/2 in. (19.7 x 19.1 cm)  
2012.51.86  
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

### Charles Bridge, Study 4, Prague, Czechoslovakia 1990

Gelatin silver print  
8 3/4 x 5 7/8 in. (22.2 x 14.9 cm)  
2012.51.87  
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

## Michael Kenna

### Front Facade, Study 2, Palace of the Legion of Honor, San Francisco

1992  
Gelatin silver print  
7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)  
2012.51.96  
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

### Axial Panorama, Sceaux, France

1997  
Gelatin silver print  
4 5/8 x 9 5/8 in. (11.7 x 24.4 cm)  
2012.51.97  
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

### On the Edge, Belle Isle Detroit, Michigan

1994  
Gelatin silver print  
7 5/8 x 7 1/2 in. (19.4 x 19.1 cm)  
2012.51.98  
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

### Kingswood Lake, Bloomfield Hills, Michigan, USA

1993  
Gelatin silver print  
8 3/8 x 7 1/8 in. (21.3 x 18.1 cm)  
2012.51.99  
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

### Czech Bridge, Prague, Czech Republic

1996  
Gelatin silver print  
7 7/8 x 7 5/8 in. (20 x 19.4 cm)  
2012.51.100  
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

### Torch Bearer, Prague, Czechoslovakia

1991  
Gelatin silver print  
9 1/8 x 6 1/2 in. (23.2 x 16.5 cm)  
2012.51.101  
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

### Moss Landing Power Station Study 1, California

1992  
Gelatin silver print  
7 3/8 x 7 1/2 in. (18.7 x 19.1 cm)  
2012.51.102  
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

### Hillside Fence, Study 1, Teshikaga, Hokkaido, Japan

2002  
Gelatin silver print  
7 3/8 x 7 3/4 in. (18.7 x 19.7 cm)  
2012.51.103  
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

### Assorted Forms, Anchorage, Alaska

1992  
Gelatin silver print  
7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)  
2012.51.104  
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

### Good Morning C., Paris, France

1994  
Gelatin silver print  
9 1/4 x 6 3/8 in. (23.5 x 16.2 cm)  
2012.51.105  
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

### Supports de Jetee, Ruhl Plage Nice, France

1997  
Gelatin silver print  
7 1/2 x 7 5/8 in. (19.1 x 19.4 cm)  
2012.51.106  
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

### Floating Square, Cazalegas, La Mancha, Spain

1996  
Gelatin silver print  
7 5/8 x 7 5/8 in. (19.4 x 19.4 cm)  
2012.51.107  
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

### Spectacle, Beau Rivage, Nice, France

1997  
Gelatin silver print  
7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)  
2012.51.108  
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

### Courtyard, Study 1, San Francisco, California

1992  
Gelatin silver print  
7 3/8 x 7 3/8 in. (18.7 x 18.7 cm)  
2012.51.109  
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

### Hungerford Railway Bridge, London, England

1994  
Gelatin silver print  
6 x 9 1/2 in. (15.2 x 24.1 cm)  
2012.51.110  
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

### Pont des Arts, Study 2, Paris, France

1992  
Gelatin silver print  
7 7/8 x 7 3/8 in. (20 x 18.7 cm)  
2012.51.111  
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

### Balloon Festival, Albuquerque New Mexico

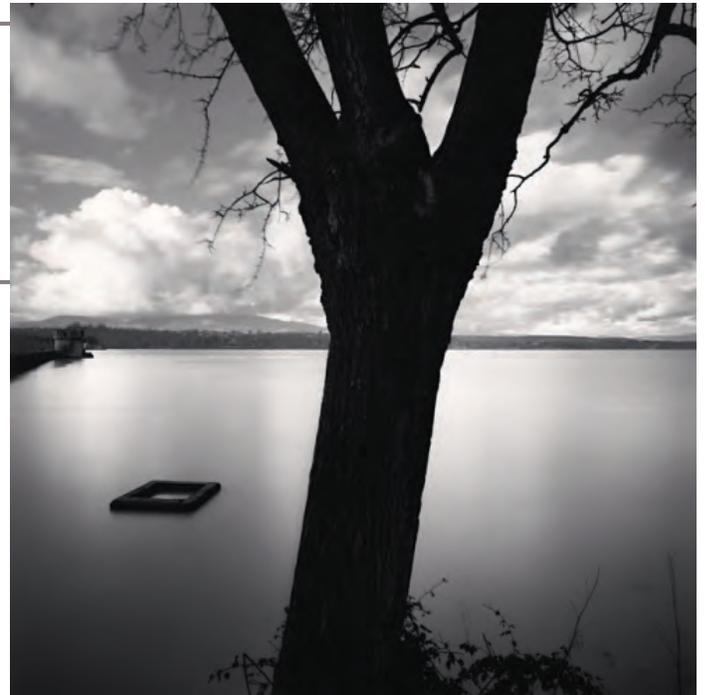
1994  
Gelatin silver print  
7 7/8 x 7 3/8 in. (20 x 18.7 cm)  
2012.51.112  
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

### Charles Bridge, Study 2, Prague, Czechoslovakia

1992  
Gelatin silver print  
9 x 6 in. (22.9 x 15.2 cm)  
2012.51.113  
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

### Frozen Fountain, Belle Isle Detroit, Michigan

1994  
Gelatin silver print  
7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)  
2012.51.114  
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment



### Three Flags, Paris, France

1992  
Gelatin silver print  
7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)  
2012.51.115  
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

### Pont au Change, Paris, France

1994  
Gelatin silver print  
8 x 7 1/2 in. (20.3 x 19.1 cm)  
2012.51.116  
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

### Covered Urn, Versailles, France

1987  
Gelatin silver print  
19 3/8 x 15 3/4 in. (49.2 x 40 cm)  
2012.51.117  
Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Harn Curator of Photography Endowment

## Andrew Bell

### CXXXIII Bearded Bat

c. 1791  
Engraving  
8 x 5 1/4 in. (20.3 x 13.3 cm)  
2012.52.1  
Museum purchase, funds provided by Mark and Lark Barnum

### CXXXVII Bull Dog Bat

c. 1791  
Engraving with hand coloring  
8 x 5 1/4 in. (20.3 x 13.3 cm)  
2012.52.2  
Museum purchase, funds provided by Mark and Lark Barnum

## Priscilla Susan Bury

### 36 Lilium Superbum

1831 - 1834  
Aquatint engraving with hand coloring  
26 1/2 x 19 1/2 in.  
(67.3 x 49.5 cm.)  
2012.57.1  
Museum purchase, funds provided by Naomi Ware and Thomas A. Simon

## Mark Catesby

### 13 (vol 2) Bone Fish

1731 (1771)  
Engraving with hand coloring  
14 1/2 x 20 7/8 in.  
(36.8 x 53 cm.)  
2012.57.2  
Museum purchase, funds provided by Naomi Ware and Thomas A. Simon

## Albert Seba

### LXI

1734 - 1755  
Engraving with hand coloring  
19 1/4 x 13 1/2 in.  
(48.9 x 34.3 cm.)  
2012.57.3  
Museum purchase, funds provided by Naomi Ware and Thomas A. Simon

### Pierre Joseph Redouté

#### Burnet Rose

1817 – 1824

Engraving with original hand coloring  
14 x 21 in. (35.6 x 53.3 cm)  
2012.58.1  
Gift of Steven Berzin

#### Semi double variety of Burnet

1817 – 1824

Engraving with original hand coloring  
14 x 21 in. (35.6 x 53.3 cm)  
2012.58.2  
Gift of Steven Berzin

#### Star of Bethlehem

1817 – 1824

Engraving with original hand coloring  
14 x 21 in. (35.6 x 53.3 cm)  
2012.58.3  
Gift of Steven Berzin

#### Moorish Witsenia

1817 – 1824

Engraving with original hand coloring  
14 x 21 in. (35.6 x 53.3 cm)  
2012.58.4  
Gift of Steven Berzin

#### Gorgeous Yucca

1817 – 1824

Engraving with original hand coloring  
14 x 21 in. (35.6 x 53.3 cm)  
2012.58.5  
Gift of Steven Berzin

#### Cultivated Ananas

1817 – 1824

Engraving with original hand coloring  
14 x 21 in. (35.6 x 53.3 cm)  
2012.58.6  
Gift of Steven Berzin

### Peter Van der Aa

#### Four Views of People in the Kongo Kingdom

1725

Copperplate engraving  
15 1/2 x 18 in.  
(39.4 x 45.7 cm.)  
2012.59  
Gift of an anonymous donor

### Elizabeth Kinlaw

#### In and Out Basket

2012

Longleaf pine needles, sweetgrass,  
bulrush, palm fiber  
12 1/2 x 12 1/2 x 11 in.  
(31.8 x 31.8 x 27.9 cm)  
2012.60.1  
Museum Purchase, funds provided by the  
David A. Cofrin Acquisition Endowment

### Linda F. Blake

#### Sewing or Pocketbook Basket

2012

Longleaf pine needles, sweetgrass,  
bulrush, palm fiber  
12 x 9 1/2 x 9 1/2 in.  
(30.5 x 24.1 x 24.1 cm)  
2012.60.2  
Museum Purchase, funds provided by the  
David A. Cofrin Acquisition Endowment

### Alethia Foreman

#### Elephant Ear Basket

2012

Longleaf pine needles, sweetgrass,  
bulrush, palm fiber  
7 1/2 x 12 x 12 in.  
(19.1 x 30.5 x 30.5 cm)  
2012.60.3  
Museum Purchase, funds provided by the  
David A. Cofrin Acquisition Endowment



### Mrs. William Moore

#### "Study of a Mango"

n.d.

Pencil and watercolor  
with gum  
arabic on card  
17 1/2 x 11 in.  
(44.5 x 27.9 cm)  
2012.62  
Museum purchase, funds  
provided by the Phil  
and Barbara Emmer Art  
Acquisition Endowment,  
the Gladys Harn Harris Art  
Acquisition Endowment,  
and an anonymous donor

### China

#### Robe

Qing Dynasty, Late 19th  
century  
Silk, satin, gilded metal  
55 1/2 x 46 3/4 in.  
(141 x 118.7 cm)  
2012.63.1  
Gift of Norma Canelas  
Roth and  
William D. Roth

#### Coverlet

19th century  
Cut velvet, silk, satin  
6 ft. 10 3/4 in. x 58 in.  
(210.2 x 147.3 cm)

2012.63.2

Gift of Norma Canelas Roth and  
William D. Roth

### Pakistan/Gandhara

#### Head

2–3rd century  
Schist stone  
7 1/4 x 4 3/4 x 4 3/4 in.  
(18.4 x 12.1 x 12.1 cm)  
2013.1.1  
Gift of Mary C. Kilgour

#### Fragment with Figures

2–3rd Century  
Schist stone  
9 1/4 x 4 in. (23.5 x 10.2 cm)  
2013.1.2  
Gift of Mary C. Kilgour

### Numata Ichiga

#### Pair of wooly ram and ewe

c. 1912–1930

Bronze

Ram: 7 1/8 x 10 x 4 1/2 in.  
(18.1 x 25.4 x 11.4 cm)  
Ewe: 5 5/8 x 9 1/2 x 4 1/4 in.  
(14.3 x 24.1 x 10.8 cm)  
2013.2.1  
Museum purchase, funds provided by  
The David A. Cofrin Fund for Asian Art

### Kishizawa Takeo

#### Sei

Shōwa 42 or 1967

Bronze patinated in white and blue  
18 3/8 x 11 1/2 x 7 1/4 in.  
(46.7 x 29.2 x 18.4 cm)  
2013.2.2  
Museum purchase, funds provided by  
The David A. Cofrin Fund for Asian Art

### Oda Kazuma

#### Musahino Movie House

1930

Ink on paper  
7 1/2 x 11 5/8 in. (19.1 x 29.5 cm)  
2013.3  
Museum purchase, funds provided by  
The David A. Cofrin Fund for Asian Art

### Barbara Manigault

#### Stepped Lid Basket

2012

Coiled basket; sweetgrass, bulrush,  
pineneedle, palm fiber  
13 x 9 x 10 1/8 in. (33 x 22.9 x 25.7 cm)  
2013.4  
Museum purchase, funds provided  
by the David A. Cofrin Acquisition  
Endowment

### Sasaki Haruko Tomioka Tessai

#### Tea Bowl

1912 – 1926

Glazed ceramic  
3 x 6 1/2 in. (7.6 x 16.5 cm)  
2013.5

Museum purchase, funds provided  
by the Kathleen M. Axline Acquisition  
Endowment

### Moses Harris

#### XXXV

1840

Engraving, hand colored  
14 1/2 x 10 1/2 in. (36.8 x 26.7 cm)  
2013.6  
Museum purchase, funds provided by  
Kevin O. Long

### Paul Jacoulet

#### Le Miroir de Laque Rouge. Tokyo (The Red Lacquer Mirror. Tokyo)

1938

Color woodcut print  
11 3/4 x 15 1/2 in. (29.8 x 39.4 cm)  
2013.7.1  
Gift of Eugene Finkin in memory  
of Dorothy Finkin

#### Le Pretre de Sendō ji. Oiwake, Japon (The Priest of Sendo ji. Oiwake, Japan)

1954

Color woodcut print  
11 3/4 x 15 1/2 in. (29.8 x 39.4 cm)  
2013.7.2  
Gift of Eugene Finkin in memory  
of Dorothy Finkin

#### Le Tabouret de Porcelaine. Mandchoukuo (The Porcelain Garden Seat. Manchuria)

1936

Color woodcut print  
11 3/4 x 15 1/2 in. (29.8 x 39.4 cm)  
2013.7.3  
Gift of Eugene Finkin in memory of  
Dorothy Finkin

#### Le Tresor. Corée (The Treasure. Korea)

1940

Color woodcut print  
11 3/4 x 15 1/2 in. (29.8 x 39.4 cm)  
2013.7.4  
Gift of Eugene Finkin in memory  
of Dorothy Finkin

#### Les Aristoloches Geants. Tondano, Célèbes (The Giant Aristoloches. Tondano, Celebes)

1953

Color woodcut print  
11 3/4 x 15 1/2 in. (29.8 x 39.4 cm)  
2013.7.5  
Gift of Eugene Finkin in memory  
of Dorothy Finkin

#### Les Joueurs. Chinois (The Gamblers. Chinese)

1941

Color woodcut print  
15 1/2 x 11 3/4 in. (39.4 x 29.8 cm)  
2013.7.6  
Gift of Eugene Finkin in memory  
of Dorothy Finkin



### Steven Bandoma

#### Forgotten Gold, from Lost Tribe Series

2011

Collage and watercolor on paper  
39 3/8 x 55 1/8 in. (100 x 140 cm)  
2012.61.1  
Museum Purchase, funds provided  
by the David A. Cofrin Acquisition  
Endowment

#### Acculturation

2011

Collage and watercolor on paper  
29 1/2 x 41 5/16 in. (75 x 105 cm)  
2012.61.2  
Museum Purchase, funds provided  
by the David A. Cofrin Acquisition  
Endowment

### Paul Jacoulet

#### Les Paradisières. Menado, Célèbes (The Birds of Paradise. Mendao, Celebes)

1937  
Color woodcut print  
15 1/2 x 11 3/4 in. (39.4 x 29.8 cm)  
2013.7.7  
Gift of Eugene Finkin in memory of Dorothy Finkin

#### Les Vieux Manuscrits. Corée Séoul (The Old Writings. Seoul, Korea)

1948  
Color woodcut print  
11 3/4 x 15 1/2 in. (29.8 x 39.4 cm)  
2013.7.8  
Gift of Eugene Finkin in memory of Dorothy Finkin

#### L'Homme Accroupi. Chinois (The Squatting Man. Chinese)

1947  
Color woodcut print  
11 3/4 x 15 1/2 in. (29.8 x 39.4 cm)  
2013.7.9  
Gift of Eugene Finkin in memory of Dorothy Finkin

#### Marchand de Sel. Corée (Salt Merchant. Korea)

1936  
Color woodcut print  
11 3/4 x 15 1/2 in. (29.8 x 39.4 cm)  
2013.7.10  
Gift of Eugene Finkin in memory of Dorothy Finkin

#### Marionettes Chinoises. Chinois (Chinese Puppets. Chinese)

1935  
Color woodcut print  
11 3/4 x 15 1/2 in. (29.8 x 39.4 cm)  
2013.7.11  
Gift of Eugene Finkin in memory of Dorothy Finkin

#### Marionettes Chinoises. (Chinese Puppets. Chinese)

1935  
Color woodcut print  
11 3/4 x 15 1/2 in. (29.8 x 39.4 cm)  
2013.7.12  
Gift of Eugene Finkin in memory of Dorothy Finkin

#### Nuit de Neige. Corée (Snowy Night. Korea)

1939  
Color woodcut print  
11 3/4 x 15 1/2 in. (29.8 x 39.4 cm)  
2013.7.13  
Gift of Eugene Finkin in memory of Dorothy Finkin

#### Souvenirs d'Autrefois. Japon (Memories of the Past. Japan)

1941  
Color woodcut print  
11 3/4 x 15 1/2 in. (29.8 x 39.4 cm)  
2013.7.14  
Gift of Eugene Finkin in memory of Dorothy Finkin

#### Une Belle de Palaos (A Beauty of Palao)

1935  
Color woodcut print  
11 3/4 x 15 1/2 in. (29.8 x 39.4 cm)  
2013.7.15  
Gift of Eugene Finkin in memory of Dorothy Finkin

#### Une Histoire Très Drôle. Mongols (A Very Funny Story. Mongols)

1949  
Color woodcut print  
11 3/4 x 15 1/2 in. (29.8 x 39.4 cm)  
2013.7.16  
Gift of Eugene Finkin in memory of Dorothy Finkin

#### Vendeuse de Mangues. Marianne (Mango Seller. Marianas)

1939  
Color woodcut print  
11 3/4 x 15 1/2 in. (29.8 x 39.4 cm)  
2013.7.17  
Gift of Eugene Finkin in memory of Dorothy Finkin

#### Chagrins d'Amour. Kusaie, Est Carolines (Sorrows of Love. Kusaie, East Carolines)

1940  
Color woodcut print  
7 7/8 x 4 5/8 in. (20 x 11.7 cm)  
2013.7.18  
Gift of Eugene Finkin in memory of Dorothy Finkin

#### Chagrins d'Amour. Kusaie, Est Carolines (Sorrows of Love. Kusaie, East Carolines)

1940  
Color woodcut print  
7 7/8 x 4 5/8 in. (20 x 11.7 cm)  
2013.7.19  
Gift of Eugene Finkin in memory of Dorothy Finkin

#### Le Nid. Corée (The Nest. Korea)

1941  
Color woodcut print  
7 7/8 x 4 5/8 in. (20 x 11.7 cm)  
2013.7.20  
Gift of Eugene Finkin in memory of Dorothy Finkin

#### Le Nid. Corée (The Nest. Korea)

Color woodcut print  
7 7/8 x 4 5/8 in. (20 x 11.7 cm)  
2013.7.21  
Gift of Eugene Finkin in memory of Dorothy Finkin

#### Les Jades. Chinoise (Jade Lady. Chinese)

1940  
Color woodcut print  
7 7/8 x 4 5/8 in. (20 x 11.7 cm)  
2013.7.22  
Gift of Eugene Finkin in memory of Dorothy Finkin

#### Les Jades. Chinoise (Jade Lady. Chinese)

1940  
Color woodcut print  
7 7/8 x 4 5/8 in. (20 x 11.7 cm)  
2013.7.23  
Gift of Eugene Finkin in memory of Dorothy Finkin

#### Nuit de Neige. Corée (Snowy Night. Korea)

1939  
Color woodcut print  
7 7/8 x 4 5/8 in. (20 x 11.7 cm)  
2013.7.24  
Gift of Eugene Finkin in memory of Dorothy Finkin

#### Nuit de Neige. Corée (Snowy Night. Korea)

1939  
Color woodcut print  
6 1/4 x 4 5/16 in. (15.9 x 11 cm)  
2013.7.25  
Gift of Eugene Finkin in memory of Dorothy Finkin

#### Hokkan zan. Séoul, Corée (Hokkan Mountains. Seoul, Korea)

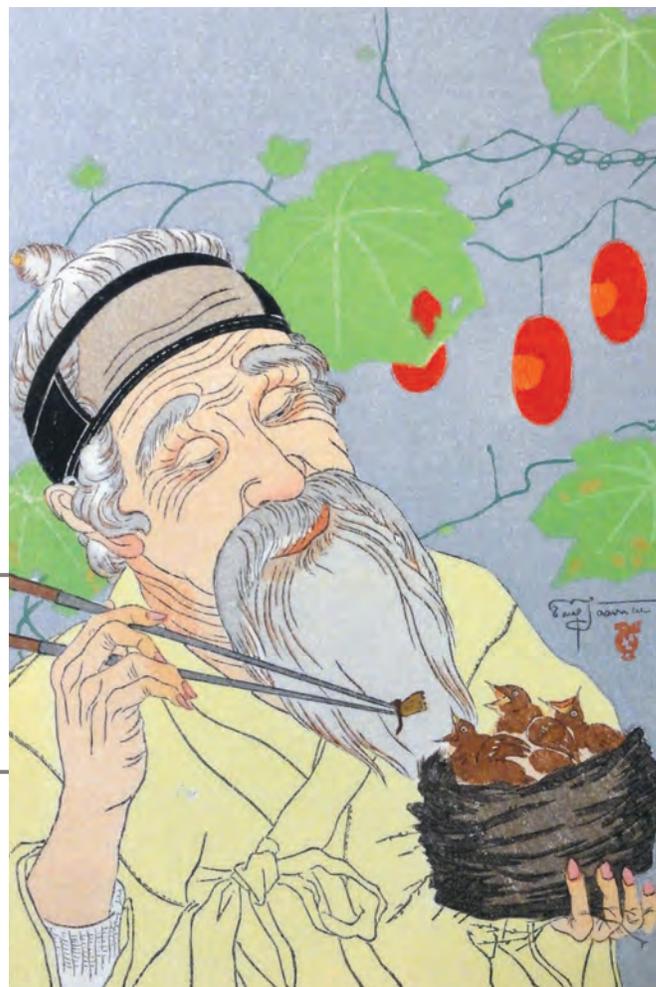
1937  
Color woodcut print  
6 1/4 x 4 5/16 in. (15.9 x 11 cm)  
2013.7.26  
Gift of Eugene Finkin in memory of Dorothy Finkin

#### Le Bossu. Otaru, Hokkaido (The Hunchback. Otaru, Hokkaido)

1952  
Color woodcut print  
6 1/4 x 4 5/16 in. (15.9 x 11 cm)  
2013.7.29  
Gift of Eugene Finkin in memory of Dorothy Finkin

#### Le Bossu. Otaru, Hokkaido (The Hunchback. Otaru, Hokkaido)

1952  
Color woodcut print  
6 1/4 x 4 5/16 in. (15.9 x 11 cm)  
2013.7.30  
Gift of Eugene Finkin in memory of Dorothy Finkin



#### Le Bonze Errant. Corée (The Wandering Buddhist Priest. Korea)

1948  
Color woodcut print  
6 1/4 x 4 5/16 in. (15.9 x 11 cm)  
2013.7.27  
Gift of Eugene Finkin in memory of Dorothy Finkin

#### Le Bonze Errant. Corée (The Wandering Buddhist Priest. Korea)

1948  
Color woodcut print  
6 1/4 x 4 5/16 in. (15.9 x 11 cm)  
2013.7.28  
Gift of Eugene Finkin in memory of Dorothy Finkin

#### Souvenirs d'Autrefois. Japon (Memories of the Past. Japan)

1941  
Color woodcut print  
6 1/4 x 4 5/16 in. (15.9 x 11 cm)  
2013.7.31  
Gift of Eugene Finkin in memory of Dorothy Finkin

#### Souvenirs d'Autrefois. Japon (Memories of the Past. Japan)

1941  
Color woodcut print  
6 1/4 x 4 5/16 in. (15.9 x 11 cm)  
2013.7.32  
Gift of Eugene Finkin in memory of Dorothy Finkin

## Paul Jacoulet

### Décembre. Japon (December. Japan)

Color woodcut print  
1953  
6 1/4 x 4 5/16 in. (15.9 x 11 cm)  
2013.7.33  
Gift of Eugene Finkin in memory of Dorothy Finkin

### Décembre. Japon (December. Japan)

1953  
Color woodcut print  
6 1/4 x 4 5/16 in. (15.9 x 11 cm)  
2013.7.34  
Gift of Eugene Finkin in memory of Dorothy Finkin

### La Cruche. Mongolie (The Jug of Water. Mongolian)

Date Unknown  
Color woodcut print  
6 1/4 x 4 5/16 in. (15.9 x 11 cm)  
2013.7.35  
Gift of Eugene Finkin in memory of Dorothy Finkin

### La Cruche. Mongolie (The Jug of Water. Mongolian)

Date Unknown  
Color woodcut print  
6 1/4 x 4 5/16 in. (15.9 x 11 cm)  
2013.7.36  
Gift of Eugene Finkin in memory of Dorothy Finkin

### Orchidees Blanches. Jaluit (White Orchids. Jaluit)

Date Unknown  
Color woodcut print  
6 1/4 x 4 5/16 in. (15.9 x 11 cm)  
2013.7.37  
Gift of Eugene Finkin in memory of Dorothy Finkin

### Orchidees Blanches. Jaluit (White Orchids. Jaluit)

Date Unknown  
Color woodcut print  
6 1/4 x 4 5/16 in. (15.9 x 11 cm)  
2013.7.38  
Gift of Eugene Finkin in memory of Dorothy Finkin

## Louis Faurer

### New York City, N.Y.

c. 1949, printed 1980  
Gelatin silver print  
11 x 14 in. (27.9 x 35.6 cm)  
2013.8.1  
Gift of Howard and Ellen Greenberg

### Win, Place and Show, 3rd Ave. El at 53rd St., New York, N.Y.

1946 - 1948; printed 1981  
Gelatin silver print  
14 x 11 in. (35.6 x 27.9 cm)  
2013.8.2  
Gift of Howard and Ellen Greenberg

### New York, N.Y. (four men at door cab)

c. 1950; printed 1981  
Gelatin silver print  
11 x 14 in. (27.9 x 35.6 cm)  
2013.8.3  
Gift of Howard and Ellen Greenberg

### Barnum & Bailey Dressing Rooms, New York City

1950; printed 1981  
Gelatin silver print  
11 x 14 in. (27.9 x 35.6 cm)  
2013.8.4  
Gift of Howard and Ellen Greenberg

### New York, N.Y. (Three Godfathers)

c. 1948, printed c1980  
Gelatin silver print  
11 x 14 in. (27.9 x 35.6 cm)  
2013.8.5  
Gift of Howard and Ellen Greenberg

## Arnold Newman

### Tony Smith

1967  
Gelatin silver print  
10 x 8 in. (25.4 x 20.3 cm)  
2013.8.6  
Gift of Howard and Ellen Greenberg

### Richard Nixon

1964  
Gelatin silver print  
10 x 8 in. (25.4 x 20.3 cm)  
2013.8.7  
Gift of Howard and Ellen Greenberg

### Bridget Riley

n.d.  
Gelatin silver print  
8 x 10 in. (20.3 x 25.4 cm)  
2013.8.8  
Gift of Howard and Ellen Greenberg

### Helen Frankenthaler

1963  
Gelatin silver print  
8 x 10 in. (20.3 x 25.4 cm)  
2013.8.9  
Gift of Howard and Ellen Greenberg

### Pierre Salinger

1963  
Gelatin silver print  
14 x 11 in. (35.6 x 27.9 cm)  
2013.8.10  
Gift of Howard and Ellen Greenberg

### Marc Chagall

n.d.  
Gelatin silver print  
14 x 11 in. (35.6 x 27.9 cm)  
2013.8.11  
Gift of Howard and Ellen Greenberg

## Louis Kahn

1964  
Gelatin silver print  
11 x 14 in. (27.9 x 35.6 cm)  
2013.8.14  
Gift of Howard and Ellen Greenberg

### Charles and Ray Eames

1974  
Gelatin silver print  
11 x 14 in. (27.9 x 35.6 cm)  
2013.8.15  
Gift of Howard and Ellen Greenberg

### Chief Justice Earl Warren Washington, D.C.

1961  
Gelatin silver print  
14 x 11 in. (35.6 x 27.9 cm)  
2013.8.16  
Gift of Howard and Ellen Greenberg

### Robert Rauschenberg

1977  
Gelatin silver print  
14 x 11 in. (35.6 x 27.9 cm)  
2013.8.17  
Gift of Howard and Ellen Greenberg

### Frank Stella

1977  
Gelatin silver print  
14 x 11 in. (35.6 x 27.9 cm)  
2013.8.18  
Gift of Howard and Ellen Greenberg

### Roy Lichtenstein, South Hampton, Long Island

1976  
Gelatin silver print  
14 x 11 in. (35.6 x 27.9 cm)  
2013.8.19  
Gift of Howard and Ellen Greenberg

### David Thompson

n.d.  
Gelatin silver print  
14 x 11 in. (35.6 x 27.9 cm)  
2013.8.20  
Gift of Howard and Ellen Greenberg



### Jean Dubuffet

1956  
Gelatin silver print  
14 x 11 in. (35.6 x 27.9 cm)  
2013.8.12  
Gift of Howard and Ellen Greenberg

### Sylvia Porter

n.d.  
Gelatin silver print  
11 x 14 in. (27.9 x 35.6 cm)  
2013.8.13  
Gift of Howard and Ellen Greenberg

### Josef Albers

n.d.  
Gelatin silver print  
14 x 11 in. (35.6 x 27.9 cm)  
2013.8.21  
Gift of Howard and Ellen Greenberg

### Zero Mostel

1962  
Gelatin silver print  
14 x 11 in. (35.6 x 27.9 cm)  
2013.8.22  
Gift of Howard and Ellen Greenberg

## Arthur Miller

c. 1962  
Gelatin silver print  
14 x 11 in. (35.6 x 27.9 cm)  
2013.8.23  
Gift of Howard and Ellen Greenberg

## Billy Wilder

1962  
Gelatin silver print  
14 x 11 in. (35.6 x 27.9 cm)  
2013.8.24  
Gift of Howard and Ellen Greenberg

## China

### Landscape

18th - 19th century  
Ink and color on silk  
17 3/4 x 47 1/4 in. (45.1 x 120 cm)  
2013.10  
In Honor of Harold M. Stein

## Haegue Yang

### Ornamental Mountains and Sea Monster & Cloud

2011  
Mixed media Single shaft clothing rack (grey) on casters with four arms, light bulbs (frosted), cable, cord, wigs, bells, paper mache, water color, lacquer, can tab, metal, abalone shells, gourd, zip ties, metal sponge, globe, metal chain 5 ft. 10 3/4 in. x 29 7/8 in. (179.7 x 75.9 cm)  
2013.12  
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund and the David A. Cofrin Fund for Asian Art

## Johann Michael Seligmann

### XXI

1749 - 1776  
Engraving with hand coloring  
15 3/4 x 10 in. (40 x 25.4 cm)  
2013.13  
Museum purchase, funds provided by Mark and Laura Yockey, with additional funds provided by the Gladys Harn Harris Art Acquisition Endowment

## Priscilla Susan Bury

### 13 Zephyranthos Carinatus

1831 - 1834  
15 3/4 x 10 in. (40 x 25.4 cm.)  
Aquatint engraving with hand coloring  
2013.14.1  
Museum purchase, funds provided by Mark and Laura Yockey

## John Abbot

### Yellow Breasted Fly Catcher

1823  
Watercolor on paper  
12 1/2 x 7 1/2 in. (31.8 x 19.1 cm.)  
2013.14.2  
Museum purchase, funds provided by Mark and Laura Yockey

## China

### Acupuncture chart

19th century  
Ink on paper  
23 3/8 x 10 1/16 in. (59.4 x 25.6 cm)  
2013.15  
Museum purchase, funds provided by The David A. Cofrin Fund for Asian Art



**Paul César Helleu**

**Portrait of a Seated Woman**  
c. 1900  
Color drypoint  
8 3/16 x 6 1/4 in. (20.8 x 15.8 cm)  
2013.16.1  
Gift of George C. Kenney

**Portrait of a Seated Woman**  
c. 1900  
Drypoint  
8 3/16 x 6 1/4 in. (20.8 x 15.8 cm)  
2013.16.2  
Gift of George C. Kenney

**HEO Hyeong**

**Landscape**  
20th century  
Ink and color on paper  
26 x 14 in. (66 x 35.6 cm)  
2013.17.1  
Museum purchase, funds provided by  
The David A. Cofrin Fund for Asian Art

**Landscape**

20th century  
Ink and color on paper  
26 x 14 in. (66 x 35.6 cm)  
2013.17.2  
Museum purchase, funds provided by  
The David A. Cofrin Fund for Asian Art

**XU Deying**

**Warrior Mulan Removing Her Shoe**  
16th – 17th century  
Ink and color on silk  
23 1/2 x 12 1/2 in. (59.7 x 31.8 cm)  
2013.18  
Museum purchase, funds provided  
by the Kathleen M. Axline Acquisition  
Endowment

**Sasaki Haruko Tomioka Tessai**

**Tea Bowl**  
Taisho Period  
Glazed ceramic  
2 1/2 x 4 3/16 in. (6.3 x 10.7 cm)  
2013.19.1  
Museum purchase, funds provided  
by the Kathleen M. Axline Acquisition  
Endowment

**Otagaki Rengetsu**

**Wooden Plate**  
Meiji Period  
Wood with ink and color  
5 5/16 x 6 9/16 in. (13.5 x 16.6 cm)  
2013.19.2  
Museum purchase, funds provided  
by the Kathleen M. Axline Acquisition  
Endowment

**Letter**

Meiji Period  
Ink on paper  
6 1/8 x 11 in. (15.5 x 28 cm)  
2013.19.3  
Museum purchase, funds provided  
by the Kathleen M. Axline Acquisition  
Endowment

**Seng Yuen**

**Portrait of a Woman**  
1860 – 1900  
Ink and color on ivory  
4 1/8 x 3 1/2 in. (10.5 x 8.9 cm)  
2013.20.1  
Museum purchase, funds provided by  
the David A. Cofrin for Asian Art

**A Cheong**

**Portrait of a Man**  
1860 – 1900  
Ink and color on ivory  
4 1/8 x 3 1/2 in. (10.5 x 8.9 cm)  
2013.20.2  
Museum purchase, funds provided by  
the David A. Cofrin for Asian Art

**Celeste Roberge**

**Bronze Sealace Boat**  
2011  
Bronze  
5 1/2 x 13 x 4 1/2 in.  
(14 x 33 x 11.4 cm)  
2013.21.1  
Museum Purchase, funds provided by  
Dr. Susan Milbrath

**Bronze Seaweed Boat**

2011  
Bronze  
7 1/2 x 13 1/2 x 4 1/4 in.  
(19.1 x 34.3 x 10.8 cm)  
2013.21.2  
Museum Purchase, funds provided by  
Dr. Susan Milbrath

**Sealace Boat (Agarum cribosum)**

2013  
Agarum cribosum (aka sealace)  
6 x 15 x 6 in. (15.2 x 38.1 x 15.2 cm)  
2013.22  
Gift of the artist

**Reika Iwami**

**Song of Water I**  
1972  
Ink and gold on paper  
20 x 13 in. (50.8 x 33 cm)  
2013.24.1  
Gift of Anne and Jerry Godsey

**Clifton Karhu**

**Evening Shop**  
1976  
Ink and color  
on paper  
19 x 15 in.  
(48.3 x 38.1 cm)  
2013.24.2  
Gift of Anne and Jerry  
Godsey

**Masao Ohba**

**Lady Bug**  
n.d.  
Ink and color  
on paper  
7 x 8 in.  
(17.8 x 20.3 cm)  
2013.24.3  
Gift of Anne and Jerry  
Godsey

**Tetsuro Sawada**

**Moment**  
1985  
Ink and color  
on paper  
20 x 13 in.  
(50.8 x 33 cm)  
2013.24.4  
Gift of Anne and Jerry Godsey

**Toko Shinoda**

**For Thee p**  
n.d.  
Ink and color on paper  
15 x 11 in. (38.1 x 27.9 cm)  
2013.24.5  
Gift of Anne and Jerry Godsey

**Ryohei Tanaka**

**Temple Bell**  
1966  
Ink on paper  
18 x 14 in. (45.7 x 35.6 cm)  
2013.24.6  
Gift of Anne and Jerry Godsey

**Shuji Wako**

**Come Fly with me (L)**  
n.d.  
Ink and color on paper  
16 x 12 in. (40.6 x 30.5 cm)  
2013.24.7  
Gift of Anne and Jerry Godsey

**Sadao Watanabe**

**Carrying the Cross**  
1975  
Ink and color on paper  
23 x 27 in. (58.4 x 68.6 cm)  
2013.24.8  
Gift of Anne and Jerry Godsey

**Theodor de Bry**

**Outina, going at the Head of His Army,  
Against the Enemy, consults a Sorcerer  
on the Event**  
1591  
Engraving, hand colored  
1 x 1 in. (2.5 x 2.5 cm)  
2013.25.1  
Gift of Murray Reichenstein

**Outina, With the Help of the  
French, Gains a Victory over His  
Enemy Potanou**

Engraving, hand colored  
1591  
1 x 1 in. (2.5 x 2.5 cm)  
2013.25.2  
Gift of Murray Reichenstein



**Herman Herzog**

**Forest with Heron**  
c. 1899  
Oil on canvas  
39 x 32 in. (99.1 x 81.3 cm)  
2013.28.1  
Gift of friends of the Harn Museum

**Landscape with Fox and Bird**

n.d.  
Oil on canvas  
20 x 28 in. (50.8 x 71.1 cm)  
2013.28.2  
Gift of friends of the Harn Museum

**Landscape with Three Deer**

n.d.  
Oil on canvas  
23 1/8 x 33 1/8 in. (58.7 x 84.1 cm)  
2013.28.3  
Gift of friends of the Harn Museum



**Herman Herzog**

**On Alachua Lake**

c. 1890  
Oil on canvas  
39 x 31 in. (99.1 x 78.7 cm)  
2013.28.4  
Gift of friends of the Harn Museum

**Scene on Snake Key Gulf Coast**

c. 1896 - 1910  
Oil on canvas  
16 x 21 in. (40.6 x 53.3 cm)  
2013.28.5  
Gift of friends of the Harn Museum

**Unknown**

**Leaf 1 of 19 from Album of Korea**

1895 - 1905  
Silver print photograph  
12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)  
2013.31.1  
Museum purchase, funds provided by  
The David A. Cofrin Fund for Asian Art

**Leaf 2 of 19 from Album of Korea**

1895 - 1905  
Silver print photograph  
12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)  
2013.31.2  
Museum purchase, funds provided by  
The David A. Cofrin Fund for Asian Art

**Leaf 3 of 19 from Album of Korea**

1895 - 1905  
Silver print photograph  
12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)  
2013.31.3  
Museum purchase, funds provided by  
The David A. Cofrin Fund for Asian Art

**Leaf 4 of 19 from Album of Korea**

1895 - 1905  
Silver print photograph  
12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)  
2013.31.4  
Museum purchase, funds provided by  
The David A. Cofrin Fund for Asian Art

**Leaf 5 of 19 from Album of Korea**

1895 - 1905  
Silver print photograph  
12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)  
2013.31.5  
Museum purchase, funds provided by  
The David A. Cofrin Fund for Asian Art

**Leaf 6 of 19 from Album of Korea**

1895 - 1905  
Silver print photograph  
12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)  
2013.31.6  
Museum purchase, funds provided by  
The David A. Cofrin Fund for Asian Art

**Leaf 7 of 19 from Album of Korea**

1895 - 1905  
Silver print photograph  
12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)  
2013.31.7  
Museum purchase, funds provided by  
The David A. Cofrin Fund for Asian Art

**Leaf 8 of 19 from Album of Korea**

1895 - 1905  
Silver print photograph  
12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)  
2013.31.8  
Museum purchase, funds provided by  
The David A. Cofrin Fund for Asian Art

**Leaf 9 of 19 from Album of Korea**

1895 - 1905  
Silver print photograph  
12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)  
2013.31.9  
Museum purchase, funds provided by  
The David A. Cofrin Fund for Asian Art

**Leaf 10 of 19 from Album of Korea**

1895 - 1905  
Silver print photograph  
9 1/4 x 12 1/4 in. (23.5 x 31.1 cm)  
2013.31.10  
Museum purchase, funds provided by  
The David A. Cofrin Fund for Asian Art

**Leaf 11 of 19 from Album of Korea**

1895 - 1905  
Silver print photograph  
12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)  
2013.31.11  
Museum purchase, funds provided by  
The David A. Cofrin Fund for Asian Art

**Leaf 12 of 19 from Album of Korea**

1895 - 1905  
Silver print photograph  
9 1/4 x 12 1/4 in. (23.5 x 31.1 cm)  
2013.31.12  
Museum purchase, funds provided by  
The David A. Cofrin Fund for Asian Art

**Leaf 13 of 19 from Album of Korea**

1895 - 1905  
Silver print photograph  
11 5/8 x 14 3/8 in. (29.5 x 36.5 cm)  
2013.31.13  
Museum purchase, funds provided by  
The David A. Cofrin Fund for Asian Art

**Leaf 14 of 19 from Album of Korea**

1895 - 1905  
Silver print photograph  
11 5/8 x 14 3/8 in. (29.5 x 36.5 cm)  
2013.31.14  
Museum purchase, funds provided by  
The David A. Cofrin Fund for Asian Art

**Leaf 15 of 19 from Album of Korea**

1895 - 1905  
Silver print photograph  
14 3/8 x 11 5/8 in. (36.5 x 29.5 cm)  
2013.31.15  
Museum purchase, funds provided by  
The David A. Cofrin Fund for Asian Art

**Leaf 16 of 19 from Album of Korea**

1895 - 1905  
Silver print photograph  
14 3/8 x 11 5/8 in. (36.5 x 29.5 cm)  
2013.31.16  
Museum purchase, funds provided by  
The David A. Cofrin Fund for Asian Art

**Leaf 17 of 19 from Album of Korea**

1895 - 1905  
Silver print photograph  
11 5/8 x 14 3/8 in. (29.5 x 36.5 cm)  
2013.31.17  
Museum purchase, funds provided by  
The David A. Cofrin Fund for Asian Art

**Leaf 18 of 19 from Album of Korea**

1895 - 1905  
Silver print photograph  
11 5/8 x 14 3/8 in. (29.5 x 36.5 cm)  
2013.31.18  
Museum purchase, funds provided by  
The David A. Cofrin Fund for Asian Art

**Leaf 19 of 19 from Album of Korea**

1895 - 1905  
Silver print photograph  
11 5/8 x 14 3/8 in. (29.5 x 36.5 cm)  
2013.31.19  
Museum purchase, funds provided by  
The David A. Cofrin Fund for Asian Art

# PEOPLE AT THE HARN

## STAFF

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Assistant to the Director

Sr. Director of Development  
Development Coordinator for  
Membership & Donor Relations

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Curator of Contemporary Art  
Curator of Modern Art  
Curator of Photography  
Curator of African Art  
Curatorial & Docent Program Manager  
Curatorial Associate for Asian Art  
Curatorial Assistant for Asian Art  
Curatorial Graduate Assistant  
Installation Assistant for Asian Art

Education Curator of Community Programs  
Education Curator of Academic Programs  
Bishop Study Center Manager/  
Volunteer Coordinator  
Bishop Study Center Assistant  
Bishop Study Center Assistant  
Education Secretary

Registrar  
Associate Registrar  
Registration Assistant  
Registration Assistant  
Registration Assistant  
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Preparator

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Director of Finance and Operations  
Assistant to the Director of  
Finance & Operations  
Human Resources Manager  
Accounting Coordinator  
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Visitor Services & Museum  
Rentals Coordinator  
Visitor Services Assistant  
Rentals Projectionist  
Maintenance Specialist  
Landscape & Garden Coordinator

Security Supervisor  
Senior Security Guard  
Event Production & Security

Store Manager  
Store Clerk  
Store Clerk  
Store Clerk

Rebecca M. Nagy  
Coral Stimac

Phyllis DeLaney  
Pamela Clark

Jason Steuber  
Kerry Oliver-Smith  
Dulce Román  
Carol McCusker  
Susan Cooksey  
Brandi Breslin  
Allysa B. Peyton  
Natasha Alexander  
Carlee Forbes  
Nathan Ahern

Bonnie Bernau  
Eric Segal  
Ivy Chen

Junior Metayer  
Cindy Wong  
Lisa Stevens

Laura Nemmers  
Jessica Uelsmann  
Betsy Bemis  
Renee Kiefer  
Beth Hinrichs  
Michael Peyton  
Tim Joiner

Tami Wroath  
Megan Pugh

Mary B. Yawn  
Amy Moon

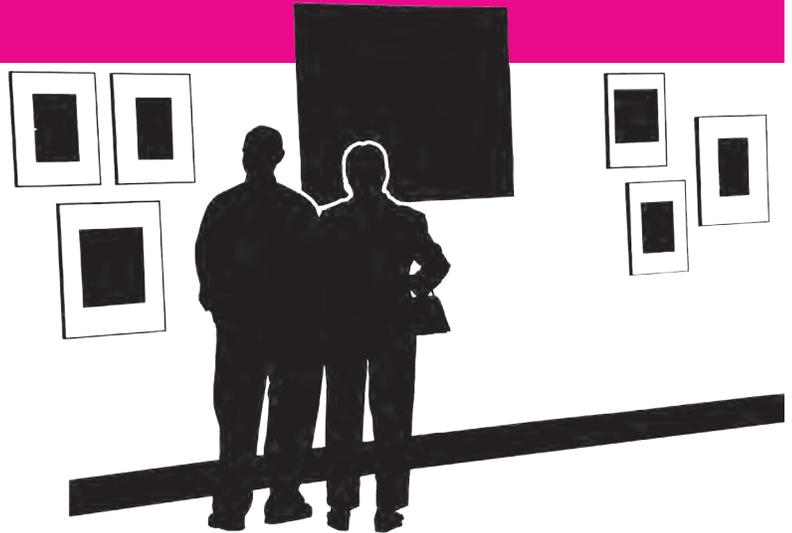
Cecile Sands  
Shane Anderson  
Matt Herring

Vicki Tyson

Jasmine Evans  
Luz Morales  
Joy Paul  
Tola Shorunke  
Candice Wynter  
Graham Clark  
Joseph A. Lattin  
Aaron Wiener

Ronald Young  
Tony Cellucci  
Jason Heckathorn  
Donald London  
Harold Mims  
Jonathan Reeves  
Steven Seipp  
Conor Boyce  
Brad Burkley  
Max Fry  
William Sandy  
Matt Tyson  
Tiyasha Williams  
Jesse Chaffee

Kathryn Rush  
Mercedes Murphy  
Joanna Ruffin  
Nikita Williams



## INTERNS

Rachel Allison Alsup  
Lauren Aronstam  
Austin Bell  
Luisa Bolivar  
Kathleen Boyle  
Stephanie Carrasco  
Carolina Delgado  
Hannah Dennis  
Beth Hinrichs  
Michael Peyton  
Tim Joiner  
Arthur Edwards  
Rachelle Giard  
Anthony Gray  
Elyce Gronseth  
Bethany Gugliemino  
Jie Han  
Jazzlyn Harrell  
Wendy Haynes  
Jade Hilliard  
Elizabeth Hinrichs  
Leslie Howard  
Kaitlyn Igo  
Valentina Jimenez  
Amanda Kegou  
Ji Eun Kim  
Elizabeth King  
Kristine Kiser  
Dahong Lee  
Taylor Lewis  
Shu Li  
Georgia Libert  
Ciara Lister

Sandy Lu  
Pamela Maldonado  
Alexandra Mamontoff  
Gabriella Mas  
Kelsey McKeag  
Anna Mebel  
Kasey Metzler  
Thea Nalls  
Alejandra Nash Gutierrez  
Shannon Nortz  
Jessica Park  
Mirtle Peña  
Teresa Penin  
Kristina Porzio  
Shayna Posses  
Jennifer Potter  
Karen Pupo  
Jason Raimondi  
Giana Ricci  
Jenny Rivero  
Elizabeth Rodgers  
Carolina Rodríguez Chang  
Carly Rogers  
Monica Romanach  
Jessica Ryckman  
Britani Samperi  
Rebecca Sheppard  
Emilie Shinskie  
Rachel Shroats  
Sarah Soltis  
Yang Song  
Lila Stone

Jian Sun  
Janet Tauszik  
Michelle Threadgill  
Layne Thue-Bludworth  
Anna Toptchi  
Kelsey Velez  
Feiran Wang  
Xiran Wang  
Fei Wang  
Heather Webb  
Elizabeth Weber  
Meggie Willis  
Micaela Yates  
Cassandra Zawojek



## MUSES

Ada Cruz-Torres  
Adrianna Carlisle  
Alison Ruby  
Amanda Schaerer  
Andrew Hutchison  
Angelik Vizcarrondo-Laboy  
Ashley D'Achille  
Carolina Delgado  
Charlecia Joy Paul  
Christian Chessman  
David Lakin  
Debing Su  
Hannah Morse  
Jaclyn Biedronski  
Jaylyn Pruitt  
Jennifer Jean Jacques  
Jenny Rivero  
Jessica Park  
Kathleen McEvoy  
Katie McFarland  
Kevin Brennan  
Kristen Santarone  
Li Zhang  
Maegan Overton  
Marilyn Okine  
Melissa Molinar  
Micaela Yates  
Michael (Yuzhao) Li  
Misael Escalera Morejón  
Natalie Chavez  
Neeke Simpson  
Noel Kassewitz  
Sining Kong  
Sophia Fujiki  
Stephanie Aya  
Steven Hollis  
Tanya Azuaje  
Valeria Duque  
Vicky Liao  
Victoria Sheets  
Vivian Lantau  
Xi Zhu

## EMERITUS DOCENTS

Wilson Bell  
Joanne Lindblad  
Marley Plomer  
Galatia Ramphal  
Eleanor Schmidt  
Susan Shaffer  
Roslyn Slater  
Isabel Wolf

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(Mentor Chair)  
Ann Faust  
Irma Fallon  
Peggy Finley  
Deirdre Fogler  
Jackie Friel  
Mary Furman  
Sue Gaintner  
Duane Helle  
Liselotte Hof  
Carolyn Horter  
(Docent Board  
Past President)  
Joseph Huber  
Greg Johnson  
Sue Johnson  
Leslie Klein  
Ann Kopp Mitchell  
(Docent Board  
President)  
Murray Laurie  
Roslyn Levy  
Kirsten Madsen  
Mary Ann McIntyre  
(Docent Board  
Scheduler)  
Suzy Miller  
Alicia Nelson  
Susan Nugent  
(Docent Board  
Education Chair)  
Mary Nutter  
Richard Patterson  
Dina Petrella  
Richard Pettway  
Marley Plomer  
Premila Rao  
Twana Richard  
Peg Richardson  
(Docent Board Special  
Events Chair)  
Susan Robell  
Karan Schwartz  
Lynn Scott  
Joy Sherman  
Ruth Sherwood  
Suza Talbot  
Nella Taylor  
Aase Thompson  
Tara Thornock  
(Docent Board  
Vice President)  
Shelley Waters  
Kenneth Webster  
(Docent Board  
Secretary)



## DOCENTS IN TRAINING

Anita Alemanne  
Susan Blair  
Joanne Block  
Kimberly Friend  
Stephen Gottesman  
Monica Marsh  
Roy Nelson  
Linda Nickel  
Suranjani Nimalendran  
Elaine Pannell  
Marianne Prince  
Nancy Ryan  
Marilyn Tubb

## VOLUNTEERS

Sabrina Acres  
Taylor Adams  
Karla Aguayo  
Denisse Almeida  
Claude Armstrong  
David Ballard  
Benjamin Barger  
Elizabeth Bee  
Lacey Booth  
Kevin Brennan  
Maria Buenaventura  
Martha Bustamante  
Frank Carleton  
Patrick Clegorne  
Michael Condra  
Rebecca Coury  
Ada Cruz-Torres  
Ashley D'Achille  
Debra Deans  
Carolina Delgado  
Jerry Donaldson  
Marty Dragutsky  
George Edwards  
Rachel Gaddoni  
Rocio Grandela  
Chelsea Graubert  
Robyn Greenfield  
Elyce Gronseth  
Jaclyn Gutierrez  
Dalton Hart  
Rosaquille Hay  
Arielle Heinke  
Anna Hinkeldey  
Michelle Hiscock  
Andrew Hutchison  
Ahran Koo  
Natalie Levy  
Amelia Linde  
Evelyn C. Lipham  
Erika Marcus  
Mirella Mardakis  
Andreea Martin  
Hannah Masters  
Sami Mauder  
Angelica Francisca Marena  
Martin McKellar  
Ginger Anne McRae  
Robyn Moore  
Roy Nelson  
Kristina Orlando  
Claudia Peñuela  
Cassidy Pillow  
Alexandria Portee  
Dianet Preciad  
Shilpi Rawat  
Elizabeth Rodgers  
Misti Rucks  
Libby Schinnow  
Bill Schmahl  
Ruoding Shi  
Michelle Threadgill  
Amy Tra  
David Turull

Brigid Tuschen  
Barrett Uhler  
Yssa Vascellaro  
Angelik Vizcarrondo-Laboy  
Diane Voyentzie  
Hui (Alice) Wang  
Ami Ward  
Chloe Weber  
Nicholas Wells  
Colin Williams  
Emily Williamson  
Dan Zapp  
Laura Zoellner

The Samuel P. Harn Museum of Art promotes the power of the arts to inspire and educate people and enrich their lives. To this purpose the museum builds and maintains exemplary art collections and produces a wide variety of challenging, innovative exhibitions and stimulating educational programs. As an integral part of the University of Florida, the museum advances teaching and research and serves as a catalyst for creative engagement between the university and diverse local, state, national and international audiences.

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UNIVERSITY OF FLORIDA