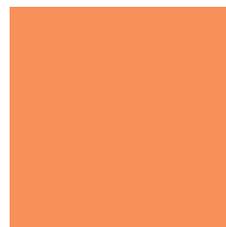
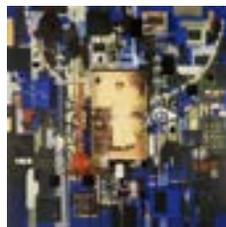
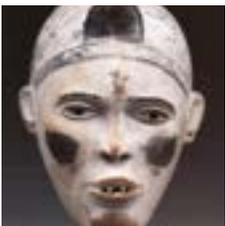
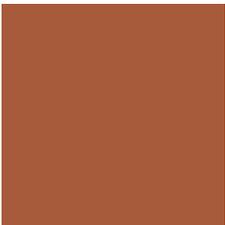


ANNUAL REPORT

2013 - 2014



DIRECTOR'S MESSAGE

In reading through this report, please note at the left of each page, the individuals and companies who have made possible a successful year at the Harn Museum of Art.

Acquisition Endowments

Kathleen M. Axline
Acquisition Endowment

Caroline Julier and
James G. Richardson
Acquisition Fund

Melvin and Lorna
Rubin Fund

David A. Cofrin
Acquisition Endowment

Phil and Barbara
Emmer Art Acquisition
Endowment

Ruth P. Phillips
Endowment

Gladys Harn Harris Art
Acquisition Endowment

S.F.I. Endowment for
the Harn Museum

Fogler Family Endowment

David A. Cofrin Fund
for Asian Art

Program Endowments

Eloise R. Chandler
Program Endowment

Michael A. Singer Fund

S.F.I. Endowment

Sidney Knight Endowment

Criser Internship Fund

Harn Program Endowment

Wells Fargo Museum
Technology Endowment

Londono Family
Endowment

Dixie Neilson Museum
Studies Registration
Internship

Dr. Madelyn M. Lockhart
Endowment for Focus
Exhibitions at the Harn
Museum of Art

150th Anniversary Cultural
Plaza Endowment

Myra L. Engelhardt and
Lawrence E. Malvern
Endowment

Margaret J. Early
Program Endowment

Laura and Kenneth
Berns Docent Program
Endowment

This year the Harn took on the most ambitious exhibition in the museum's history, *Kongo across the Waters*, an international loan show organized in partnership with the Royal Museum for Central Africa in Tervuren, Belgium. After opening at the Harn in fall 2013 the exhibition traveled to three other museums, drawing record crowds at the Harn and each of the subsequent venues—the Jimmy Carter Presidential Library and Museum, the Princeton University Museum of Art and the New Orleans Museum of Art. In keeping with the Harn's commitment to support the University of Florida's goal of internationalization, other exhibitions this year expanded the exploration of global cultures. *Life is a Highway: Prints from Japan's Tokaido Road*, a highly innovative and engaging exhibition, drew on the Harn's collection of Japanese prints, which includes three complete sets of wood cuts illustrating landscapes and the adventures of travelers along one of Japan's legendary highways. Highlighting treasures from the Harn's Indian art collection, the exhibition *String of Pearls: Traditional Painting* also included some key loans of Indian jewelry from Winter Haven collectors William and Norma Roth and spotlighted two gorgeous gem-studded pieces of historic Indian jewelry donated to the museum by long-time patron and friend Vam York, whose husband Dr. E. T. York acquired the jewelry in the 1950s in India. The international nature of the Harn's contemporary art collection was the impetus for the collection-based exhibition *Cosmopolitan: Envisioning Global Communities* which highlighted multiple ways of fostering community through art by linking radically different expressions of contemporary art and culture from Asia, Africa, Europe and the United States. Finally, the exhibition *The Mark of Water: Florida's Springs and Swamps*, with thirty-eight large color photographs by artist Karen Glaser, introduced visitors to some of our state's beautiful rivers, swamps and springs while also revealing the fragility of Florida's imperiled waters. While focused on the Florida environment, the show explored environmental issues with national and international import.

Each of these remarkable exhibitions was accompanied by an array of programming with offerings for people of all ages and interests. Among these visitors were students in more than 75 University of Florida classes whose professors sought object-based learning experiences that would enhance course curricula across many disciplines. By year's end, the diverse exhibitions and programs had attracted more than 110,000 people, the largest number of visitors in the Harn's history. While visiting the museum, these patrons were also able to view many additions to the Harn's permanent collections, with more than 475 works of art added through donation and purchase. All of these wonderful objects are listed in this report and selected works, chosen by the museum's curators, are illustrated to offer a glimpse into the exciting ways the Harn's collection is growing. The depth and breadth of the collection make it possible for our curators to develop stimulating and engaging exhibitions and for our educators to develop learning opportunities that engage and enlighten our diverse audiences. We are deeply grateful to the many donors whose generosity makes all the good work of the Harn possible. Thank you from all of us at the Harn!



Rebecca M. Nagy
Harn Museum of Art, Director



Yombe peoples, Mayombe, Lower Congo, DRC,
Anthropomorphic power figure, nkisi nkondi, 19th century,
Royal Museum for Central Africa, Tervuren, Belgium.

John Early Publications
Endowment

Dixie and Peter Neilson
Conservation Laboratory
Endowment

Harold Walton & Margaret
Harn Goforth Endowment

Cofrin Curator of Asian
Art Endowment

Julia C. & Budd H.
Bishop Endowment

Harn Curator of
Photography Endowment

William E. and Katherine
A. Elmore Endowment for
Asia Art Conservation

Mary M. James Inspiration
Fund for the Harn Museum
of Art

Rick and Aase
Thompson Fund

John V. and Patricia
M. Carlson Program
Endowment

Harn National Council

Ken and Laura Berns
Gainesville, Florida

Irma and Norman Braman
Miami, Florida

Mary Ann P. Cofrin
Amherst, Massachusetts

Patricia Dorosz
Weston, Florida

Russ and Deirdre Fogler
Gainesville, Florida

Bill and Hazel Hough
St. Petersburg, Florida

Bob and Nancy Magoon
Aspen, Colorado

Mel and Lorna Rubin
Gainesville, Florida

Steve and Carol Shey
Alachua, Florida

Ron Shore
Antioch, California

Rick and Aase Thompson
Gainesville, Florida

John and Pat Carlson
Gainesville, Florida

Christina Bonarrigo
UF Student Body President
Gainesville, Florida

T.J. Villamil
Past UF Student Body
President
Gainesville, Florida

Ashton Charles
Past UF Student Body
President
Tampa, Florida

ANNUALREPORT

Covering July 1, 2013 - June 30, 2014

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Featuring:

KONGO across the WATERS



Woyo peoples,
Banana, Lower Congo,
DRC, *Dance sceptor*,
Thafu Maluangu, late
19th century, Royal
Museum for Central
Africa, Tervuren,
Belgium

Annual Report, cover images:

Row 1: Woyo peoples, Banana, Lower Congo, DRC, *Ndunga mask*, Early 20th century, Royal Museum for Central Africa, Tervuren, Belgium

Row 2: Kongo peoples, Lower Congo, DRC, Staff finial, 17th-18th century
Royal Museum for Central Africa, Tervuren, Belgium

Row 3: (1) Woyo peoples, Banana, Lower Congo, DRC, *Anthropomorphic power figure, nkisi Mandombe*, early 20th century, Royal Museum for Central Africa, Tervuren, Belgium **(2)** Radcliffe Bailey, *Returnal*, 2008, Museum Purchase, funds provided by the Ruth P. Phillips Endowment, with additional funds provided by the Caroline Julier and James G. Richardson Acquisition Fund, Harn Museum of Art

Row 4: **(1)** Yombe peoples, Mayombe, Lower Congo, DRC, *Mask of the nganga Diphomba*, late 19th century, Royal Museum for Central Africa, Tervuren, Belgium **(2)** American, *Memory jar*, 20th century, High Museum of Art **(3)** Solongo peoples, Banana, Lower Congo, DRC, *Ivory pendant*, early 20th century, Royal Museum for Central Africa, Tervuren, Belgium

Row 5: (1) Mboma peoples, Matadi, Lower Congo, DRC, *Sword of honor* c. 16th-17th century, Royal Museum for Central Africa, Tervuren, Belgium **(2)** Alethia Foreman, *Elephant Ear Basket*, 2012, Harn Museum of Art, Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment **(3)** Radcliffe Bailey, *Down by the River*, 1997, Blanton Museum of Art **(4)** Voania Muba, Woyo, d. 1928, Lower Congo, DRC, *Pot with human figures*, early 20th century, Royal Museum for Central Africa, Tervuren, Belgium

HIGHLIGHTED ACQUISITIONS

Emeriti
Mary Ann Harn Cofrin
Gainesville, Florida

Corporate Matching Gifts

Adobe Systems, Inc.

Bank of America
Foundation

Merck

Northwestern Mutual
Foundation, Inc.

Verizon Foundation

Gift and Grants

\$100,000 and above

Eugene F. Finkin and
Linda Witham-Finkin

Jane M. Totten and
Arnold Wasserman

\$50,000 - \$99,999

Susan W. Shafer

UF Student Government

\$10,000 - \$49,999

William E. and
Katherine A. Elmore

Margery R. and
Robert H. McKay

Overseas Korean Cultural
Heritage Foundation

Thomas A. Simon and
Naomi B. Ware

\$5,000 - \$9,999

The Carol L. Horvitz Trust

E. Rhodes and Leona B.
Carpenter Foundation

Gainesville Community
Foundation, Inc.

Madelyn M. Lockhart

Hallie Q. and
Ted McPetridge

Quinn Family Charitable
Foundation, Inc.

The Robert Lehman
Foundation

The George and Mary Jo
Sanders Foundation

The Jeffrey Horvitz
Foundation

Mary Jo and
Kenneth P. Walker

Women's Giving Circle

\$1,000 - \$4,999

John V. and
Patricia M. Carlsson

Jack D. Flam

H. Russell and
Deirdre D. Fogler

Radcliffe Bailey

American, b. 1968

Returnal

2008

Mixed media

5 ft. 4 1/2 in. x 8 ft. x 5 1/2 in.
(163.8 x 243.8 x 14 cm)

Museum Purchase, funds
provided by the Ruth P.
Phillips Endowment, with
additional funds provided by
the Caroline Julier and James
G. Richardson Acquisition
Fund, 2012.44

Radcliffe Bailey's
work *Returnal* is part
of a series of works
comprised of multi-
media assemblages of
photographs, paintings and objects contained in box-like frames as "medicine cabinets". The medicine cabinets are Bailey's attempt to reconcile history, personal memory and collective memory as an act of healing. In *Returnal*, models of sailing ships, photographs of Central African sculpted figures, and replicated flags of the Black Star Line remind us of the history of Africans and their descendants crossing the Atlantic. As a mark of Bailey's quest of personal history, Bailey transcribes a series of letters taken from one of his DNA sequences identifying his African heritage. The central photograph of an unidentified man is an homage to his and all African American ancestors and recalls the Kongo belief in the continued presence and power of ancestors. *Returnal* marked the end of a chapter in Bailey's quest for identity, and was the last of his medicine cabinets.



Oda Kazuma

Japanese, 1882 - 1956

Musashino Movie House

1930

Lithograph, ink on paper
7 1/2 x 11 5/8 in. (19.1 x 29.5 cm)

Museum purchase, funds provided
by the David A. Cofrin Fund for
Asian Art, 2013.3

Oda Kazuma was known primarily as a lithographer and a member of the creative prints movement in early 20th-century Japan. This modern *sōsaku hanga* movement emphasized the role of the artist in all aspects of print creation, a departure from the more traditional collaborative approach of distinct designer, carver, printer and publisher. Like many of his Japanese contemporaries, Oda was also heavily influenced by the work of French printmakers. Oda's prints accentuated movement and flow rather than the exacting delineation of color that was characteristic of *ukiyo-e* and Meiji-era Japanese prints.



The subject of this print is the Musashino movie house, located on the east side of Shinjuku Station. It opened in May 1920, and was quickly established as Tokyo's premiere venue for the presentation of foreign film alongside its Japanese avant-garde film program. The theater is still in operation today. The print, made in 1930, depicts a dark high-vaulted theater in which a crowd of movie-goers direct their focus at the nude figure projected on the screen.

Frey Foundation

Mary E. Frey-Bennett and
Richard L. Bennett III

Claire A. Hale

International Fine Print
Dealers Association
Foundation, Inc.

Kosman Foundation

Margo Garden
Products, Inc.

Edith S. McBean

Joelen K. Merkel

OSBBQ, Inc.

Preus Museum

Up to \$1,000

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Donald C. Smith

Estelle S. Aden

Adobe Systems, Inc.

D. Anita Alemanne

American Board of
Ophthalmology

Art Care

Cindy A. and
Bruce Harlan Becker

Suzanne Becker

Norma Beckwith-Zeman
and Joseph J. Zeman

Kenneth I. and
Laura L. Berns

Lisa J. and
Jonathan C. Berns

Robert W. and
Georgia Bertcher

Nancy Lee Bitton

John R. Black

Jack N. and
Barbara Blechner

Jacob and
Pauline D. Braunstein

Rebecca S. Braverman

George J. Caranasos

David M. Chalmers

The Children's
Reading Center, Inc.

Pearl Cohen

Charna R. Cohn

Gilbert DeBenedetti

Philip and Phyllis DeLaney

Donald and
Gail L. Dewsbury

John Raymond Henry

American, b. 1943

Big Max

1995

Red painted steel

Gift of Earl and Christy Powell

John Henry is internationally known for his distinctive large-scale sculpture created for numerous museums, cities and public institutions across the United States, Europe and Asia. John's sculpture is designed, engineered, fabricated, and erected by his own studio in Chattanooga, Tennessee. Though made of steel, *Big Max* conveys a sense of dynamic mobility and capacity of being airborne. The sculpture is formerly a part of a project called "Drawing in Space, the Peninsula Project," which brings Henry's monumental-scale sculptures to seven Florida cities: Boca Raton, Miami, Naples, Orlando, Sarasota, Tallahassee and Tampa.



Stuart Robert Purser

Untitled

n.d.

40 x 30 in.

(101.6 x 76.2 cm)

Graphite on paper

Gift of Donald N. Cavanaugh and Edward G. Blue

in memory of Richard Green

2014.1.2

This anatomical study of hands is by Stuart Purser who served as chairperson of the University of Florida's Department of Art from 1951 until 1957. Following his studies at the Art Institute of Chicago, Purser began a distinguished career as an art educator. He taught drawing, painting and art history at Louisiana College and established the first art department at the University of Mississippi. He moved to Gainesville in 1951 to teach at UF's School of Architecture and Allied Arts. In addition to serving as chair of the art department, Purser taught advanced painting and drawing classes and developed a course in media for artists, teaching the old techniques of silver point drawing and encaustics. Following his retirement in 1976, Purser published *The Drawing Handbook: Approaches to Drawing* (1977) which was intended for serious art students and was adopted by various college art departments.



Bob and Barbara Dicker

Sally Dickinson

Florida Society of
Ophthalmology, Inc.

Beth F. Foley

William M. and
Barbara A. Forrest

Ednah B. Friedman

Bernard E. Garnett

Judith K. Goffman

Susan G. Goffman

Grace Episcopal
Day School

Helen K. Gyllstrom

Robert L. Harbin

Marjorie O. and
Gerald G. Hazouri

Carolyn S. Horter

Rebecca S. and
Richard J. Howard

Wayne L. and
Jo. S. Howdeshell

Joseph R. Huber

E. L. Roy Hunt

Evelyn K. and Ronald
McKenery Jones, Jr.

Lorraine P. Kamper

Leslie R. Klein

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Arnold Lapidus

Murray D. Laurie

Marisa Lenhardt

Life's a Trip Tours, Inc.

Lisa A. Limpert

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Robert Mandelkorn

Lorraine McKenna

Richard G. Miles

Christine W. Miller

Rebecca M. Nagy

Beverly Niles

Paul C. Parker

Harlan S. Parks

Robert C. Peabody

Susannah H. and
Brian E. Peddie

James C. Penrod

Henry Clay Anderson

American, 1911 - 1998

Motorcycle Riders

1948, printed later from original
negatives

Gelatin silver print, Museum purchase,
with funds provided by the David
A. Cofrin Acquisition Endowment
2014.15.8

Henry Clay Anderson was a
professional African American
photographer in the relatively
prosperous black community
of Greenville, Mississippi.

Anderson studied photography
on the GI Bill, and in 1948,
opened his own studio in the
heart of town. For the next two
decades, he photographed the
daily activities of Greenville. In
this image, we see an attractive
couple, looking both glamorous
and a touch rebellious as if
characters in Marlon Brando's
classic film, "The Wild One."

They pose in front of Anderson's
studio with what may have been a
recent prized purchase, a
motorcycle.

There are many photographs of the
segregated South that focus on the
humiliation and brutality in which
many African Americans were forced
to live. Anderson's images give a
different view, one that shows
prosperity and pride in the early
years of the Civil Rights Movement.
These are successful, middle-class
African Americans revealing a
rarely-seen strata of life in the
South. As one careful observer
noted, "the pictures show a way of
life that will not inspire nostalgia,
but certainly a sense of dignity and
beauty."



EXHIBITIONS & PROGRAMS

Edward Petkus, Jr.

Steven Petkus

Yvonne Petkus

Allysa Browne Peyton

Barbara S. Probert

Alan L. and
Susan L. Proctor

Jaquie L. and
Michael B. Resnick

Paul A. and Susan P. Robell

Bonnye T. Roose

Betty T. Rushton

Marjory T. Schiavo

Eleanor R. Schmidt

School District of
Columbia County

John F. Scott

David N. and
Carole S. Silverman

Mary Jane B. Smith

Sandy J. Solomon

Susan B. Spain

Aase B. and
Rick Thompson

Jessica G. Uelsmann

University of
Florida Physicians

Shelley L. Waters

Hillary H. Wellborn

Bill C. and Carole E. Zegel

*Gifts in memory
and honor of*

*In Memory of
Melvin L. Rubin
Anonymous***

American Board of
Ophthalmology

Art Care

Bruce Harlan Becker
and Cindy A. Becker

Kenneth I. Berns and
Laura L. Berns

Gabriel Bitton and
Nancy Lee Bitton

Jack N. and
Barbara Blechner

Jacob and
Pauline D. Braunstein

Rebecca S. Braverman

George J. and Constance
D. Caranasos

JOAN MIRÓ

November 8, 2012 – August 5, 2014

Joan Miró featured three large-scale bronze sculptures by the artist. One of Europe's most important 20th century artists, Miró was known for his paintings but also for his whimsical, playful and surrealist sculptures. This exhibition was made possible by the Harn Program Endowment and the Eloise R. Chandler Program Endowment.

BIRD MOTHERS AND FEATHERED SERPENTS: MYTHICAL BEINGS OF OCEANIA AND ANCIENT AMERICA

February 26, 2013 – January 19, 2014

Every human culture has narrated its beginning and its worldview—including the phenomena and creatures of the world around it—through myth. This exhibition focused on mythological beings in art from Oceania and Ancient America, using objects from the Harn Museum's collection. This exhibition was made possible by the Margaret J. Early Program Endowment, The Sidney Knight Endowment, and the Harn Program Endowment.

PROGRAM: Gallery Talk, Maya Stanfield-Mazzi, UF faculty; and Gallery Talk, Kerry Oliver-Smith

Zapotec people, Valley of Oaxaca, Mexico
Seated Companion Urn, 300 - 500
gift of Mrs. A. H. Spivack, in memory of Dr. A. H. Spivack



PLANTS AND MEDICINE: ART AND SCIENCE IN BOTANICAL PRINTS

March 19 – November 17, 2013

This exhibition explored the topic of plants as medicinal treatment through a selection of sixteen engravings and woodcuts drawn from the Harn's collection of herbal prints dating from the 16th to 18th centuries. *Plants and Medicine* was co-curated by Dulce Román, Curator of Modern Art, and Nina Stoyan-Rosenzweig, Archivist, Health Science Center Libraries. The exhibition was made possible by The Dr. Madelyn M. Lockhart Endowment for Focus Exhibitions at the Harn Museum of Art.

ALL THE WORLD'S A FRAME

April 5 – November 17, 2013

The focus of *All the World's a Frame* was to examine a simple fact: all photographs are made. They are the product of a specific person's sensibility for a particular aesthetic, commercial or documentary purpose. An influential book, "The Photographer's Eye" by John Szarkowski, former Director of Photography at MOMA, NY, was used as the framework from which to examine photographs from the Harn and other local collections. The exhibition was made possible by the Sidney Knight Endowment.

Pearl Cohen

Philip and Phyllis DeLaney

Bob and Barbara Dicker

Florida Society of Ophthalmology

William M. and Barbara A. Forrest

Ednah B. Friedman

Judith K. Goffman

Susan G. Goffman and Bill R. Abrams

Robert L. Harbin

Gerald G. and Marjorie O. Hazouri

Marc W. and Ann G. Heft

Richard J. and Rebecca S. Howard

E. L. Roy Hunt

Evelyn K. Jones and Ronald McKenery Jones

Marisa Lenhardt

Robert Mandelkorn

Paul D. and Rebecca M. Nagy

Beverly Niles

Harlan S. and Carla W. Parks

Walter and Barbara S. Probert

Alan L. and Susan L. Proctor

Michael B. and Jaquie L. Resnick

Marjory T. Schiavo

Eleanor R. Schmidt

John F. and Lynn T. Scott

David N. Silverman

Steve and Sandy J. Solomon

Rick and Aase B. Thompson

University of Florida Physicians, Byron J. Masterson

Hillary H. Wellborn and Walter H. Wellborn III

In Memory of William C. "Buck" Ruffin, Jr.
Anonymous*

In Memory of Mary S. Adams
Donald C. Smith

MUCH ADO ABOUT PORTRAITS

May 28 – September 8, 2013

This exhibition explored why people create portraits. From earliest times to the present day, portraits of many different kinds have captured the human form. Whether formal, religious, historical, imaginative, or political, each and every portrait carries meanings intended by the artist, and those assigned to them by viewers. Even choosing not to show the human figure in a portrait has meaning. Exploring through various perspectives the question of why we create portraits, the exhibition *Much Ado about Portraits* displayed a range of works from all areas of the Harn's collection, as well as pieces on loan from private collections. The exhibition was made possible by the Harn Program Endowment, the 150th Anniversary Cultural Plaza Endowment, the Londono Family Endowment, the Eloise R. Chandler Program Endowment, and the John V. and Patricia M. Carlson Program Endowment, with additional support from the George and Mary Jo Sanders Foundation, and Bob and Carolyn Thoburn (Sonny's).



Japanese, *Portrait of Tsuda Umeko*, Meiji era, c. 1893 – 1912, painting on silk in mineral pigments, sumi ink and clam shell gesso, courtesy of Kagedo Japanese Art

PROGRAMS: Gallery Talk, Carol McCusker, Curator of Photography; Gallery Talk, Susan Cooksey, Curator of African Art; Gallery Talk, Kerry Oliver-Smith, Curator of Contemporary Art and Dulce Román, Curator of Modern Art; Museum Nights: Facing It!

PICTURING FLORIDA

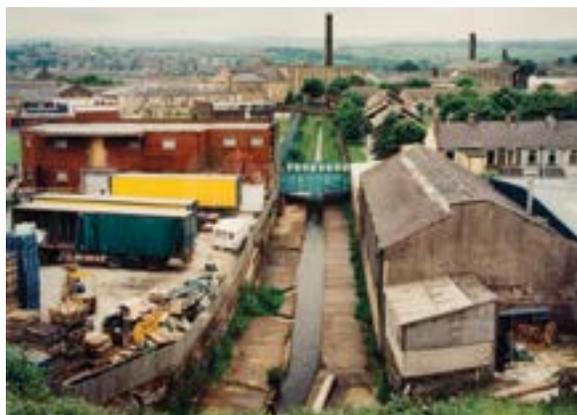
June 18 – October 13, 2013

Picturing Florida featured landscapes by Herman Herzog (1831–1932) and Frank Hamilton Taylor (1846–1927), two artists who captured scenes of Florida during their travels in the late 19th century. The works selected for the exhibition celebrated Florida's coastal towns and interior wetlands which provided new subject matter for artists during this period. *Picturing Florida* was planned in conjunction with Viva Florida 500, a Florida Department of State initiative to highlight 500 years of history, people, places and events since the first European exploration of North America. The exhibition was made possible by Creative B, a program sponsored by the University of Florida Office of the Provost and the College of Fine Arts.

COSMOPOLITAN: ENVISIONING GLOBAL COMMUNITIES

August 27, 2013 – July 6, 2014

This exhibition highlighted multiple ways of fostering community through art by linking radically different expressions of contemporary art and culture in novel and intriguing ways. Artists from Asia, Africa, Europe and the United States work at the intersection of ethics and aesthetics affirming notions of individual difference and communal coexistence.



Joseph Bartscherer, *Canal 13*, 1997–1998, chromogenic development print, gift of Martin Z. Margulies, 2005.16.3

PROGRAMS: Gallery Talk, Kerry Oliver-Smith, Curator of Contemporary Art; Gallery Talk, Michael Light, Photographer; Performance, Adam Scott Neal and Zachary Lovitch, UF, "Musical Art Project: Musical for a Global Community"; Art and Civil Dialogue: Guns in our Community; Gallery Talk, Magdalene Odundo, artist; Gallery Talk, Fiona McLaughlin, UF faculty; Art and Civil Dialogue: The Environment and Human Impact

Estelle S. Aden

Nicholas and
D. Anita Alemanne

Robert W. and
Georgia Bertcher

David M. and
Jean Chalmers

Donald and
Gail L. Dewsbury

Beth F. Foley

Wayne L. and
Jo S. Howdeshell

Arnold and
Nancy B. Lapidus

Murray D. Laurie

Lorraine McKenna

Paul D. and
Rebecca M. Nagy

Paul C. Parker and
Ann A. Kinnebrew

Robert C. and
Donna Peabody

Betty T. Rushton

In Honor of Edward Petkus
Suzanne Becker

Gunter M. and
Lorraine P. Kamper

Steven Petkus

**In Honor of Jacqueline S.
Dufty and Andre Gallois
Wedding**
Norma Beckwith-Zeman
and Joseph J. Zeman

**In Memory of
Richard Green**
John R. Black and
Mary Lynn Stenstrom

Donald N. Cavanaugh, Jr.
and Edward G. Blue

Sally Dickinson and Joshua
C. Dickinson III

Larry W. and
Bonnye T. Roose

Bill C. and Carole E. Zegel

In Honor of Karen Glaser
Gilbert and
Ellen Debenedetti

In Memory of Rita Shore
Philip and Phyllis DeLaney

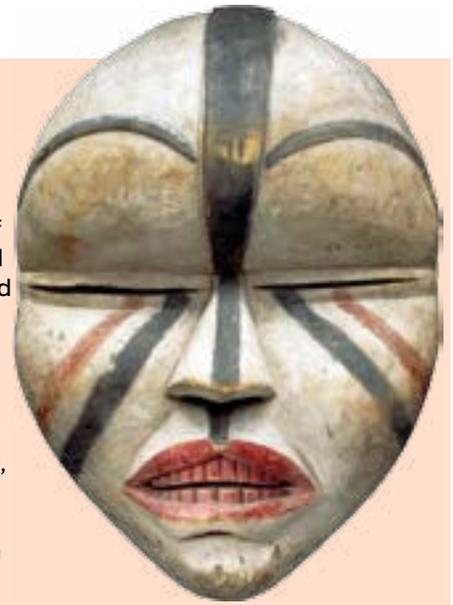
**In Honor of H. Russell and
Deirdre D. Fogler**
Bernard E. and
Dorothy T. Garnett

**In Memory of
Lorna Craven**
Claire A. Hale

KONGO ACROSS THE WATERS

October 22, 2013 – March 23, 2014

Kongo across the Waters explored connections between the art and culture of the Kongo peoples of western Central Africa and African American art and culture in the United States. The exhibition addressed cultural and artistic themes within Kongo culture, beginning with the ancient Kongo kingdom that encompassed parts of Democratic Republic of the Congo, Angola, Republic of the Congo and Gabon. Themes included the arts of leadership, religion, and daily life interpreted within historical, archaeological, linguistic, musicological, anthropological and art historical contexts. *Kongo across the Waters* was a collaborative project by the Samuel P. Harn Museum of Art at the University of Florida and the Royal Museum for Central Africa in Tervuren, Belgium.



The exhibition was made possible by the AEC Trust, Dr. Madelyn M. Lockhart, Christie's, UF Office of the Provost, UF International Center, UF Office of Research, UF School of Art and Art History, UF Center for African Studies, the C. Frederick and Aase B Thompson Foundation, Hyatt and Cici Brown, William and Hazel Hough, Robert and Janet Kemerait, Nella Taylor, Drs. Israel and Michaela Samuely, Robert Haiman, Mary Kilgour, anonymous donors, and with additional support from the Harn Program Endowment and the Londono Family Endowment. This exhibition was supported by an indemnity from the Federal Council on the Arts and the Humanities.

PROGRAMS: Gallery Talk, Hein Vanhee, Curator, Royal Museum for Central Africa; Gallery Talk, Susan Cooksey, Harn Curator of African Art; Gallery Talk, Robin Poyner, Co-Curator; Gallery Talk, Carlee Forbes, UF; Lecture, John Thornton, Boston University; Gwendolen M. Carter Conference, Kongo Atlantic Dialogues: Kongo culture in Central Africa and in the America; Family Day: Kongo across the Waters; Family Day: Black History Month; Story Time: Africa Across the Waters; Museum Nights: Kongo Across the Waters; Basket Making Adult Studio Class with South Carolina artist Sarah Edwards-Hammond; Educator Workshop: Kongo across the Waters

image: Woyo peoples, Banana, Lower Congo, DRC, *Ndunga mask*, Early 20th century, RMCA Tervuren

SPIRIT BODIES: KONGO INSPIRATIONS IN AFRO-CREOLE SACRED OBJECTS

October 22, 2013 – March 23, 2014

Spirit Bodies compared Nkisi inspirations in a modern selection of Creole sacred spirit-housing objects from sites across the Southern United States and the Caribbean. Objects were drawn from a variety of Afro-Creole traditions, including Petwo Vodou, Palo Monte, New Orleans Hoodoo, and South Carolina Hoodoo, highlighting the continuing influence of Central African aesthetics and ideologies in present-day religious identity.

PROGRAM: Gallery Talk, Alissa Jordan, Guest Curator

PRIVATE DRAMAS, PUBLIC DREAMS: THE STREET PHOTOGRAPHS OF HELEN LEVITT & FRIENDS

December 10, 2013 – June 8, 2014

This exhibition featured more than forty vintage photographs by the acclaimed street photographer and filmmaker Helen Levitt. The exhibition also included WPA graphic prints from the Harn Collection, alongside photographs by Henri Cartier-Bresson, Walker Evans and Walter Rosenblum.

PROGRAMS: Gallery Talk, Carol McCusker, Curator of Photography; Museum Nights: Private Dramas, Public Dreams

Gifts of Works of Art

Anonymous***

Charles L. Allen and
June P. Allen

Jessica L. Allen and
Tom Stephens

June F. Allen

Andy Warhol Foundation
for Visual Arts

Laurie Brown

Donald N. Cavanaugh, Jr.
and Edward G. Blue

Earl R. Cohen and
Susan M. Cohen

Darryl Curran

Philip A. DeLaney and
Phyllis S. DeLaney

Robert W. Fichter and
Nancy S. Fichter

Cam Garner and
Wanda D. Garner

Frankie S. Goldsby

William D. and
Robbie F. Hedges

Christopher R. Hughes

Professor E. L. Roy Hunt

Edward R. Keig

Jean A. Koegler

Randy Kohls and
Mary Kohls

Hori Kyoko

Shaun T. Lucas

Jerri Mattare

Southwood J. and
Cynthia Morcott

Kenda North

Earl W. and
Christy A. Powell

Maria Roque-Lopes

Elise J. Ross

Rena Small

Robert C. and
Kathi A. Steinke

Robert VonSternberg

Melanie Walker

Fiona L. Wong

Vam C. York

William K. Zewadski

GETTING TO KNOW EUROPE: A STUDY IN GENDER ROLES

December 10, 2013 – June 8, 2014

This exhibition was part of a project that invited a reflection on a wide range of femininities and masculinities in contemporary Europe.

PROGRAMS: Gallery Talk: Tomek Zerek, Photographer, Gender and Identity in Poland; Gallery Talk: Maria Kapajeva, Women in and out of Russia

THE MARK OF WATER: FLORIDA'S SPRINGS AND SWAMPS

February 11 – July 6, 2014

This exhibition of thirty-eight large, color photographs by landscape photographer, Karen Glaser, was made "inside" Florida's springs and swamps, providing a unique and personal interpretation of these distinctive environments. The exhibition was organized by the Southeast Museum of Photography, Daytona State College.

PROGRAMS: Gallery Talk, Photographer Karen Glaser; Family Day: Earth Day; Art and Civil Dialogue: The Environment and Human Impact; Musical Art Project: Underwater Ambience, Adam Scott Neal and Zachary Lovitch, UF; Spring 2014 Educators Workshop; Museum Nights: Natural Wonders

MASTERPIECE SERIES: ANSEL ADAMS

March 11 – June 8, 2014

Inaugurating the Harn's "Masterpiece Series," *Ansel Adams: Moonrise, Hernandez, NM* featured three examples of Adams' masterpiece plus a facsimile of the negative and video—each a unique example of the photographer's interpretation of the negative.

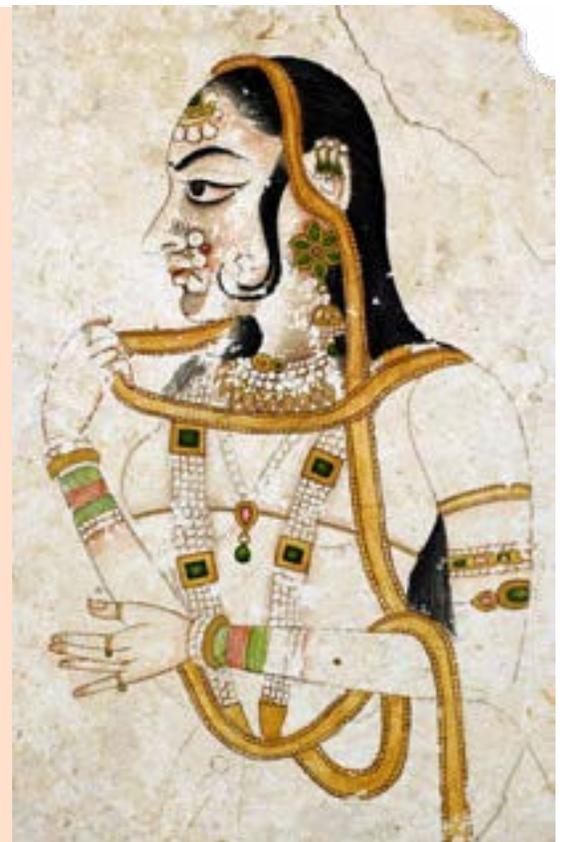
PROGRAM: Lecture and Book Signing, Jerry Uelsmann

STRING OF PEARLS: TRADITIONAL INDIAN PAINTING

March 19, 2013 - September 14, 2014

This exhibition highlighted illustrated manuscript paintings from different regions of India and surrounding regions and their interrelationships to one another. The paintings were inspired by musical and literary sources, historical events and varied religious traditions. When viewed together, they offered a glimpse into the richness of painting from India during the 17th–19th centuries. This exhibition was made possible by Ted and Hallie McFetridge with additional support from Central Florida Office Plus. This exhibition was dedicated to the memory and legacy of the great University of Florida scholar of Indian art Roy C. Craven, Jr.

PROGRAMS: Family Day: Celebrate Indian Independence Day Festival; Gallery Talk, Curatorial Associate for Asian Art Allysa b. Peyton



India (Rajasthan, Jaipur), *Portrait of a Lady*
c. 1800, Gift of George P. Bickford

Harn Annual Appeal

Anonymous*****

Stephen D. Anton
Linda J. Arbuckle

Dwight A. Bailey and
Georgia E. Bianchi

Allyson A. Barrett

Mary B. Barrow

Barbara A. Bennett

Roberta J. Berner and
Richard Abel

John H. Bevis

Phoebe H. Bowers

Dolores K. Boyle

William W. Brame and
Anne Marie Mattison

Petar A. Breitingner

Lyle A. Brenner

Anna M. Calluori
Holcombe

Charles E. and
Mary F. Cichra

Pamela J. Clark

Mary Ann P. Cofrin

Debbie Conlon

Susan E. Cooksey

James P. Cuda

Richard H. Davis, Jr.

Philip and Phyllis DeLaney

Cathy E. DiLena

Patricia E. Dorosz and
Bernardo D. Golner

Paul L. and Polly
French-Doughty

F. Charles and
Dorothy C. Duryea

Mary Ann Eaverly

Alan H. and
Sally C. Goforth

Barbara L. Hackett

Stephanie L. Hanson

Jack W. Harris, Jr.

Barbara N. Harrison

Abraham G. Hartzema

Kelly C. Harvey

Liselotte B. Hof-Weber
and Peter Weber

Barbra L. Hubbell

Joseph R. Huber

LIFE IS A HIGHWAY: PRINTS FROM JAPAN'S TOKAIDO ROAD

May 6 – August 17, 2014

This exhibition highlighted a selection of more than 150 woodblock prints that depict the history of the Tokaido Road—the most heavily traveled route in pre-WWII Japan. Works by such notable Japanese printmakers as Utagawa Hiroshige, Utagawa Kuniyoshi, Utagawa Kunisada and Sekino Jun'ichiro were included in the exhibition, which spanned more than 100 years of Japanese printmaking traditions. This exhibition was made possible by Ted and Hallie McFetridge with additional support from the 1923 Fund, the John V. and Patricia M. Carlson Program Endowment, Dragonfly and Central Florida Office Plus.



PROGRAMS: Gallery Talk: Ann Wehmeyer, UF faculty, “High and Low on the Tokaido Road”; Travel Talk: Jerry Heines, Phd and Author (community member), “Japan: A Walk Through Time”; Gallery and Garden Talk: Martin McKellar, Asian Garden Specialist and Volunteer “Imagining the Japanese Coastline: Experience the Tokaido Road in the Harn’s Dry Garden”; Gallery Talk: Allysa Browne-Peyton, Harn Curatorial Associate for Asian Art “Encounters on the Tokaido”; Family Day: Japanese Printmaking; Museum Nights: Roadtrip through Tokaido Road; “The Tokaido Road: Folk Tales and Travels” Jason Steuber, Harn Cofrin Curator of Asian Art

image: Utagawa Kuniyoshi, *Kawasaki: Nitta Yoshiiki* (detail), 1843 – 1847, Museum purchase, gift of friends of the Harn Museum

ONGOING EXHIBITIONS

HIGHLIGHTS FROM THE MODERN COLLECTION

This exhibition presented highlights from the museum’s holdings of modern American, European and Latin American art spanning the mid-19th century through the first half of the 20th century. Featured works included still life, landscapes, city views, mural studies, portraits and figural studies by more than 40 artists such as Claude Monet, Theodore Robinson, Auguste Rodin, Milton Avery, George Bellows, Isabel Bishop, Pedro Figari, Raphael Soyer and Hale Woodruff. In addition, the exhibition included an area dedicated to works on paper in the center of the gallery that rotated about every six months. The exhibition was made possible by the Eloise R. Chandler Program Endowment.

HIGHLIGHTS FROM THE ASIAN COLLECTION

The Cofrin Asian Art Wing contained four main galleries and two focus galleries with more than 680 works showcasing the Harn Museum’s collections in Chinese, Indian, Japanese, Korean, and South and Southeast Asian art. Installations included: *Ceramics: Avenues of Exchange*, *Wit and Wonder of Kogo Incense Boxes: The Sandra G. Saltzman Collection*, *Sculptures: Religion in the Round*, *Jades: Imperial Material*, *Korean Art: Collecting Treasures*. The Korean exhibition was generously supported by the AEC Trust, Korea Foundation, and the Korea Cultural Heritage Administration.

A SENSE OF PLACE: AFRICAN INTERIORS

Comprised of works from the Harn Museum’s African collection, *A Sense of Place* featured objects from homes, palaces, shrines and other sacred spaces, including sculptures, paintings, ceramic vessels, textiles and architectural elements such as doors, window frames and roof ornaments. Contextual images accompanied each display and give the viewer a sense of how art enhances and defines spaces for everyday activities, worship and royal courts. The exhibition was made possible by the Harn Program Endowment.

ADDITIONAL PROGRAMS

Arthur C. Jennings

Melissa L. Johnson

Brian W. Keith

Gary A. Keith

David P. and
Julee B. Kienast

Caleb J. King

Barbara F. Kirby

Kimberly T. Kruse

Leslie L. Ladendorf

Michael R. Leslie

Yuqing Li

Ann M. Lindell

Lena Q. Ma

Robert C. and
Nancy Magoon

Michael V. and
Rebecca M. McKee

Jane H. McLin

Martin J. and
Pamela S. McMahan

Rebecca M. and
Paul D. Nagy

Frank G. and
Esther E. Nordlie

A. Darlene Novak

Scott Nygren

Andrew V. Ogram

Nils Y. and Ann T. Ohrn

Kerry A. Oliver-Smith

Eileen M. Parris

Michael D. Peyton

Gerald A. Phipps

John W. Polefko

Jose C. Principe

Pierre M. and
Lillian T. Ramond

Laura J. Robertson

Dulce M. Roman

Kathryn L. Rush

David J. and
Rebecca Bell-Sammons

Lourdes
Santamaria-Wheeler

Deborah F. Savage

Richard K. Scher

Nina Shubert

Brittany A. Snipes

ADULT CLASSES

**Drawing from the Collection
with Annie Pais**
October 16 –
November 20, 2013

February 5, 2014 –
March 12, 2014

April 23 – May 21, 2014

**AUDITORIUM
INSTALLATIONS**
**Alachua County Student
Art Exhibition**
May 2 – May 25, 2014

**Sparking Creativity:
Docent Art Exhibition**
January 31 – March 2, 2014

**ART TIME AT THE
LIBRARY**
A partnership with
the Alachua County
Library District

**Artful Attire:
Pattern in West Africa**
January 10, 2014

Nature in Art
February 14, 2014

What's my Line?
March 14, 2014

Recycled Art
April 11, 2014

**CHILDREN'S
ART CAMPS**
**Art of Asia & Build It,
Shape It, Sculpt It**
July 8 – 12, 2013

**Printmaking: Color, Line &
Shape & Color Theory:
Mixing Colors & Why it
Matters to Artists**
July 22 – 26, 2013

**African Art: Yesterday
and Today & Harn Museum:
Where Art & Geometry Meet!**
July 29 – August 2, 2013

**Artists Drawing Inspiration
from Music & Recyclable and
Reusable Art**
August 5 – 9, 2013

**Color: Mixin' it Up! &
Horsing Around with Art**
June 9 – 13, 2014

**Fun with Photography &
Animation Creation**
June 16 – 20, 2014

**Exploring the Art of
Asia & Recyclable and
Reusable Art**
June 23 – 27, 2014

**Creative Sculpture Teen
Challenge & Recyclable and
Reusable Art**
June 30 – July 3

**EDUCATOR
WORKSHOPS**
**UF Center for African Studies
Summer Teacher Institute**
June 10 – 21, 2013

**Summer Teacher Institute,
State-wide Professional
Development: "Human
Image in Chinese Art"**
June 14 – 16, 2013

**HARN EMINENT
SCHOLAR LECTURES**
**Pamela Lee, Professor Art
and Art History, Stanford
University, "Pattern
Recognition circa 1947"**
September 17, 2013

**Hui-Shu Lee, Professor
Art History, UCLA,
"Picturing West Lake:
Reflections of A
Cultural Space"**
October 14, 2013

**Amy Meyers, Director,
Yale Center for British
Art, "William Bartram's
Drawing of a New Species
of "Arethusa" (1796):
The Portrait of a Life**
December 3, 2013

**Pablo Helguera, Director
of Adult and Academic
Programs, MoMA, "The
Knowledge Argument:
Learning from Socially
Engaged Art"**
January 16, 2014

**Geoffrey Batchen,
Professor of Art History,
Victoria University,
Wellington, New Zealand,
"Repetition and Difference:
The Dissemination of
Photography"**
February 18, 2014

**Imre Galambos, University
Lecturer in Chinese,
Department of East Asian
Studies, Cambridge
University, "Text and Image
in Dunhuang Paintings**
April 14, 2014



Robert B. Spangenberg

Titte R. and
Ganga L. Srinivas

Rita K. and
Anthony R. Steff

Nina C.
Stoyan-Rosenzweig

Michael W. Warren

Myrna L. Weyant and
Lisa E. Suardi

Susan O. White

Almut G. Winterstein

Cheri A. Winton-Brodeur

Tami M. Wroath

Mary B. Yawn

Jennifer M. and
Timothy C. Zedalis

Harn Partners

Aesthetic Print &
Design, Inc.

Bank of America
Foundation

Christie's

Guylian Belgian Chocolate

Holbrook Travel, Inc.

M.M. Parrish & Associates
Realtors LLC

Neuhaus Belgian
Chocolate, Inc.

The Rickman
Partnership, Inc.

Verizon Foundation

Wells Fargo Foundation

Membership:

Benefactor (\$2,500)
Anonymous***

Kenneth I. and
Laura L. Berns

C. Frederick and
Aase B. Thompson

John V. and
Patricia M. Carlson

David Harn Cofrin and
Christine Tryba-Cofrin

Mary Ann P. Cofrin

Philip and Phyllis DeLaney

Wanda N. Denny

Russell E. and
Patricia S. Adams

LECTURES

**“Winds of Change”
Installation, Ruth Whiting
and Tim Elverston**
July 11, 2013

“FLOR500,” Xavier Cortada
August 3, 2013

**“The Bombing of Poems:
Art events by the Group
Casagrande”
Dr. Cristobal Bianchi**
October 1, 2013

**“The Lord’s Own Temple-
Museum: Memory, Myth, and
Monuments in Swaminarayan
Hinduism,” Cynthia Packert,
Professor in the History
of Art and Architecture,
Middlebury College**
October 29, 2013

**“Remember Slavery:
Remembrance of the
Victims of Slavery and the
Transatlantic Slave Trade,
Victory over Slavery / Haiti
and Beyond (UNESCO)”**
March 23, 2014

**“Born in the State of Fluxus,”
Ben Patterson**
June 27, 2014

MUSEUM NIGHTS

Museo de Noche
September 12, 2013

Art in Engineering
October 10, 2013

Chinese New Year
January 9, 2014

Celebrating Europe
March 13, 2014

Islamic Art and Culture
April 10, 2014

OTHER PROGRAMS

**Workshop: Florida
Wild Flowers with
Aaron Wiener**
August 3, 2013

**Gainesville Latino
Film Festival**
September - October 2013

**Performance: Sunrise
Cube, Chase Jones**
September 15, 2013

National Slow Art Day
April 12, 2014

RISK CINEMA
Patience (After Sebald)
Grant Gee, UK, 2011, 84 min.

The Strife of Love in a Dream
Camille Henrot, France, 2011,
11 min. 37 sec.

The Creation as We Saw It
Ben Russell and Bill Rivers,
UK/Vanuatu, 2012, 14 min.

**A Spell to Ward
off the Darkness**
Ben Russell and Bill Rivers,
France/Estonia, 2013, 95 min.

Automamusic
Aura Satz, UK, 2008, 15 min.

Vocal Flame
Aura Satz, UK, 2012,
4 min. 10 sec.

Theremin
Aura Satz, UK, 2009,
7 min. 26 sec.

Words of Mercury
Jerome Hiler, US, 2011,
25 min.

Dad’s Stick
John Smith, UK,
4 min. 54 sec.

The Black Tower
John Smith, UK, 1985 - 1987,
24 min.

STORY TIME
A partnership with
the Alachua County
Library District

Faces
August 28, 2013

Legends and Myths
September 25, 2013

Say Cheese!
November 20, 2013

Express Yourself
January 29, 2014

Water Ways
February 26, 2014

On Your Street
March 26, 2014

Bon Voyage
April 30, 2014

TOT TIME
Clearly Cool!
July 30 and August 2, 2013
May 27 and June 6, 2014

Look at Me!
August 27 and
September 6, 2013

Mix it Up with Paint!
September 24 and
October 4, 2013

I’m Falling for Nature
October 29 and
November 1, 2013

What’s my Line?
November 26 and
December 6, 2013

**Head, Shoulders,
Knees, and Toes**
January 28 and
February 7, 2014

Nature in Art
February 25 and
March 7, 2014

Sculptures Rock
March 25 and April 4, 2014

Printed Patterns
April 29 and May 2, 2014

UF COLLABORATION HIGHLIGHTS

Antoinette S. Emch-Deriaz
Jack J. and Cherie H. Fine
Sam H. and Deborah L.
Goforth

William R. and
Hazel C. Hough

Thomas S. and
Jane Johnson

Ted and
Hallie Q. McFetridge

Paul D. and
Rebecca M. Nagy

Vicki Santello

M. F. Smith and
Carl E. Wisler

Rick and
Aase B. Thompson

John S. and
Shelley L. Waters

Sustainer (\$1,000)
Anonymous**

J. Aron Charitable
Foundation

Philip I. and
Barbara L. Emmer

Bryson Foundation, Ltd.

William D. Bryson

Gladys G. Cofrin and
Daniel P. Logan

Paige W. Cofrin

David R. and
Marion F. Colburn

Sheila K. Dickison

Paul L. Doughty and
Polly French-Doughty

Mary E. Frey-Bennett

J. Richard and
Sue B. Gaintner

Matthew W. and
Jamie L. Keith

Norman S. and
Roslyn F. Levy

J. Bernard and
Christine A. Machen

Robert C. and
Nancy Magoon

Jack R. Smith and
Eileen T. McCarthy-Smith

Kenneth R. and
Linda C. McGurn

Gary J. and Suzy Miller

Linda Provus-McElroy and
Ross A. McElroy, Jr.

Paul A. and Susan P. Robell

William Robert and
Susan S. Rout

The Harn Museum is an integral part of the University of Florida. The museum contributes to an interconnected, international community by integrating the arts and culture into curricula throughout UF's system of colleges and centers and partnering with campus organizations.

MUSEUM NIGHTS

The Harn partners with groups, colleges and centers on campus to develop activities and programs for Museum Nights. UF partnerships include the Center for African Studies, the Center for European Studies, the Center for Latin American Art, the College of Liberal Arts and Sciences, the College of Engineering, the Common Reading Program, the Confucius Institute, the English Language Institute and the International Center. Museum Nights are sponsored by the Office of the Provost, and UF Student Government.

WHAT IS THE GOOD LIFE

Seven-thousand students enrolled in UF's HUM 2305 (now IUF 1000) "What is the Good Life" course. As a part of the course, students visited the museum to reflect on course content through a special discussion-based tour or an audio-only tour.

COLLEGE OF FINE ARTS

Partnering with the College of Fine Arts, the Harn presented Xavier Cortada's FLOR500 participatory art project on Florida's floral history and present. In collaboration with the College and UF Arts in Medicine, the Harn installed kites and photographs by Ruth Whiting and Tim Elverson under the title *Winds of Change*.

Several partnerships with the School of Music brought live music to the museum. Musical Art Project (MAP)—a group of graduate music composition students—presented three performances of works created for specific galleries and artworks. Professor Tony Offerle presented excerpts from the opera "Red Silk Thread" at the March Museum Night. Musical performances included Larry Crook, Welton Tremura and Ulisses Rocha, as well as an evening of music on the occasion of The Society for Ethnomusicology Southeastern and Caribbean Chapter (SEMSEC).

CENTER FOR EUROPEAN STUDIES

The Harn joined the center for programming supported by a European Union "Getting to Know Europe" grant. The project included a focus exhibition, *Getting to Know Europe: A Study in Gender Roles, He, She, Me*. Programming for this installation included talks by photographers Tomek Zerek ("Gender and Identity in Poland") and Maria Kapajeva ("Women in and out of Russia").

CENTER FOR AFRICAN STUDIES

The Harn joined with the Center for African Studies to present the African Studies Teacher Institute, an educator enrichment program for K-12 instructors. The two-week African Studies program fostered knowledge about Africa, including its geography, history, and culture. Participants developed lesson plans for use in their classrooms, and received continuing education credit.

UF HEALTH SCIENCE

Nina Stoyan-Rosenzweig, Archivist at the Health Science Center Libraries worked with Harn Curator of Modern Art to organize an exhibition titled *Plants and Medicine: Art and Science in Botanical Prints*. This exhibition explored the topic of plants as medicinal treatment through a selection of sixteen engravings and woodcuts drawn from the Harn's collection of herbal prints dating from the 16th to 18th centuries. Stoyan-Rosenzweig offered gallery talks and activities illuminating the history of such botanicals in health practices.



Yombe peoples, Mayombe, Lower Congo, DRC, Two figures, Lemba couple, late 19th century, Royal Museum for Central Africa, Tervuren, Belgium

CLASSES

Robert C. and
Elizabeth B. Sanchez

Willard G. and
Susan W. Shafer

Marvin M. Slott

Robert B. Spangenberg

Isabel D. Wolf

Patron (\$500)
Anonymous**

Robert L. and
Dawn M. Anderson

James F. and
Nancy E. Eckert, Jr.

James W. Parks and
Mary Atha Forrest

Bob Haiman

Robert D. and
Lynne W. Holt

Joel F. and
Sherry N. Houston

Christopher M. James and
Hillary Y. Craven

William R. Kem and
Carol Ritzen Kem

Robert A. and
Phyllis F. Levitt

Andrew E. and
Diane D. Lorincz

Pamela S. McMahon and
Martin J. McMahon, Jr.

Jon F. and
Beverly S. Sensbach

Douglas L. Smith and
Beth A. Davis

Eugene F. Finkin and Linda
Witham-Finkin

Fellow (\$250)
Anonymous*

Richard J. Anderson IV and
Barbara N. Anderson

Allyson A. Barrett

George C. and
Elizabeth R. Bedell

Jerry J. and
Sandy A. Berger

Bonnie J. Bernau

John H. Bevis

Phoebe H. Bowers

Myron A. and
Louise W. Brown

Donald and
Cecilia A. Caton

Ira G. Clark III and
Joanna M. Clark

CLASS VISITS

- AFH2000** Africa in World History, Sue O'Brien
AFH3100 African History to 1800, Sue O'Brien
AFH3200 African History Since 1800, Sue O'Brien
AFS2002 African Experience, Renata Serra
AFS6905 Diasporas of Africa, Abdoulaye Kane
AML2070 Survey of American Literature, Robin Brooks
AML4242 Modern American Poetry, Marsha Bryant
ARC3321 Architectural Design 6, Albertus Wang
ARE4313 Art for Elementary Majors, Carrie Grunnet
ARE4314 Teaching Art in Elementary Ed, Rebecca Gilmartin
ARH2002 Introduction to Art: The Artistic Experience, Geri Thommen
ARH2002 Introduction to Art: The Artistic Experience, Chris Richards
ARH2050 Introduction to the Principles and History of Art 1, Maya Stanfield-Mazzi
ARH2500 Survey of Non-Western Art, Victoria L. Rovine
ARH304 African Art and Colonialism, MacKenzie Moon (Rollins College)
ARH3526 The Arts of Central Africa, Robin Poynor
ARH3653 MesoAmerican Art, Maya Stanfield-Mazzi
ARH3661 Latin American Art, Maya Stanfield-Mazzi
ARH4930 Special Topics in Art History: Southern Africa, Victoria L. Rovine
ARH5528 Art of West Africa, Victoria L. Rovine
ARH6597 African Art Semina, Robin Poynor
ARH6654 Pre-Columbian: Seminar on Moche art, Maya Stanfield-Mazzi
ARH6797 Museum Education, Bonnie Bernau
ARH6895 Collections Management Seminar, Dixie Neilson
ARH6917 History of Photography, Glenn Willumson
ARH6918 African Diaspora and Modern Art, Robin Poynor
ARH6938 Museum Studies seminar, Glenn Willumson
ART1752C Ceramics Wheel Throwing, Kate Murray (SFC)
ART2936 Sketchbook Development, Patrick Grigsby
ART2936C Scientific Illustration, Mindy Lightpipe
ART3381C Sketch Journal: Uses and Development, Micah Daw
ART3381C Sketch Journal: Uses and Development, Lisa Iglesias
ART3715C Sculpture: Metals, Celeste Roberge
ART4930 Narrative Strategies, Dan Stepp
ART5930C Design Thinking/Art Ed, Brian Slawson
ART5930C Wunderkammer, Sean Miller
ART4930C Drawing at the End of the World, Lisa Iglesias
ASH3440 Japanese Civilization, Harry Rothschild (UNF)
BCH4905 Science for Life Seminar, Ben Dunn
BOT4935 Nature and Culture in Florida, Jack (Francis) Putz
CHI1120 Chinese 1, Li Ren-Kaplan (SFC)
CRW 3310 Advanced Poetry Writing Seminar, Sidney Wade

- DAA1000** Dance Fundamentals, Angela McDonough
DAA2610 Dance Composition, Kristin O'Neal
DAA3615 Dance Composition 4, Tzveta Kassabova
DAN3775 Dance in Medicine, Jill Sonke/Rusti Brandman
EDF7483 Qualitative Data Collection: Approaches and Techniques, Koro-Ljungberg/Mirka Elina
EIN4335 Senior Design Project, Elif Akcali / Tzveta Kassabova
ENG1001 Modes of Inquiry, Aniruddha Mukhopadhyay
ENG4110 Film and Montage, Maureen Turim
ENG4936 Honors Japanese Film, Maureen Turim
ENY2040 The Insects, Andrea Lucky
ESI4335 Senior Design: Creative Storytelling and Choreography, Elif Akcali
EUS2003 European Experience: A Social Science Perspective, Magda Giurcanu
GEO4938 Documentary Field Photography, Nigel Smith
HIS3942 History Practicum - Colonial Africa, Sue O'Brien
HONORS College of Central Florida Honors Students, Andrew Jenkins
HUM2020 Encounter Humanities, John Chamberlain (SFC)
HUM2250 18th Century to Present, Bobby Hom (SFC)
HUM2305 What is the Good Life?, Andrew Wolpert
HUM2305 What is the Good Life?, Carlee Forbes
HUM2420 African Humanities, Sarah Cervone (SFC)
HUM2461 Humanities of Latin America, Ericka Ghera (SFC)
JPT3500 Japanese Culture, Ann Wehmeyer
LAW6936 Art Law, Linda Ferreri
LEI3303 Fundamentals of Tourism Planning, Holly Donohoe
LIT6934 Secret Gardens, Judy Page
MUE6080 Historical and Philosophical Foundations of Music Education, William I. Bauer
PGY3480 Museum and Gallery Practices, Laine Wyatt (UCF)
PHM3123 Feminism, Michelle Darnell
RLG5338 Hindu Traditions, Vasu Narayanan
ART5905C Individual Study, Amy Freeman
SLS1102 First Year Florida, Derek A. Guffin
SLS1102 Warrington Freshman Experience, Horace S. Tucker
SYA4930 Sociology of the Arts, Sophia Acord
SYA7933 Sociology of the Arts, Sophia Acord
TPP3311 Directing for Theater, David Young

Yombe peoples,
Mayombe,
Lower Congo,
DRC, *Fragment of bed post*, late
19th century,
Royal Museum
for Central
Africa, Tervuren,
Belgium



FINANCIALS

Christopher J. and
Eleanor A. Conner

Byron Croker

Richard H. Davis, Jr.
and Jeanne G. Davis

Edward S. Deevey, Jr.
and Dian R. Deevey

Haig and Gaylynn H.
Der-Houssikian

J. Lee and
Barbara K. Dockery

Keith L. Doty and
Carolyn T. TeStrake

F. Charles Duryea, Jr.
and Dorothy C. Duryea

Bruce H. and
Consuelo B. Edwards

Chuck E. and
E. Lynn Frazier

Ira H. and Gerri E. Gessner

Julius A. Gylys and
Michelle M. Bishop-Gylys

David M. Hackett and
Katherine A. Dushlek

Franklin D. and
Beverly F. Hall

Daniel and Kathleen
Hayman

Liselotte B. Hof-Weber
and Peter Weber

Charles I. and
Carolyn C. Holden

Linda Y. Jackson

Brian W. and
Elizabeth A. Keith

William L. and
Shirley J. Kiser

Paul A. and Leslie R. Klein
Maggie A. Kotuk

Joseph W. and
Lucille A. Little

Stephen H. Lyons

Elizabeth B. Mann and
Robert T. Mann

Bob and Kay B. Mitchell

Robert C. and
Lynn S. Newman

Jeffrey L. and
A. Darlene Novak

Neil D. and
Marjorie W. Opdyke

Charles T. and
Nettie B. Ozaki

Richard S. and
Barbara S. Patterson

Edward Petkus

ENDOWMENT REPORT AS OF JUNE 30, 2014

Acquisition Endowment	\$9,273,418
Program Endowment	\$5,734,368
Curatorial Endowment	\$3,787,661
Internship Endowment	\$265,998
Conservation Endowment	\$237,991
Technology Endowment	\$195,681
Total Endowment	\$19,495,118

STATEMENT OF NET ASSETS AS OF JUNE 30, 2014

	Unrestricted Funds	Restricted Funds	Total Funds
Assets			
Cash and Cash Equivalents	\$782,008	\$973,981	\$1,755,989
Investments at Fair Value	(\$1,195)	\$18,901,209	\$18,900,013
Permanent Collection	\$294,386	\$37,352,594	\$37,646,980
Real Estate Held for Resale	\$0	\$213,909	\$213,909
Total Assets	\$1,075,199	\$57,441,692	\$58,516,891
Liabilities and Net Assets			
Liabilities	\$15,430	\$0	\$15,430
Net Assets	\$1,059,769	\$57,441,692	\$58,501,461
Total Liabilities and Net Assets	\$1,075,199	\$57,441,692	\$58,516,891

*This report includes unaudited cash basis financial information for the year ended June 30, 2014 and is not intended to represent a complete financial statement presentation.

Michael B. and
Jaquie L. Resnick

Sara H. Rice

Eleanor R. Schmidt

Michael A. and
Karan A. Schwartz

John F. and Lisa T. Scott

Thomas C. and
Susan B. Spain

Thomas M. and
Carla M. Summers

Carl F. and Brenda K. Walls

Kenneth D. Webster
and Lucinda S. Lavelli

Barton A. and
Shirley A. Weitz

Cheri A. Winton-Brodeur
and Michael S. Brodeur

Patricia A. Wolfe

Timothy C. and
Jennifer M. Zedalis

Associate (\$125)
Anonymous**

Barry W. and Karen J. Ache

Jade S. Allen and
Lynn M. Chacko

Leland G. Shaw and
Linda J. Arbuckle

Joy L. Avery

Dwight A. Bailey and
Georgia E. Bianchi

Stuart M. Basefsky and
Claire M. Germain

Rodney J. and
Beverly F. Bartlett

Barbara A. Bennett

Gabriel and
Nancy Lee Bitton

John A. Bordeau and
Sonja M. Larsen

Dolores K. Boyle

Jane Brockmann and
Thomas D. Rider

Bob and Tallulah W. Brown

Richard L. and
Lynda M. Bucciarelli

Dalton R. Burch, Jr.
and Ann G. Burch

Anna M. Calluori

Holcombe and Roy Nelson

David M. and
Jean Chalmers

STATEMENT OF ACTIVITIES AND CHANGES IN NET ASSETS FOR THE YEAR ENDED JUNE 30, 2014

	Unrestricted Funds	Restricted Funds	Total Funds
Revenues			
Contributions	\$834,228	\$374,274	\$1,208,501
Contributions/Artwork	\$0	\$2,251,804	\$2,251,804
Government Support	\$1,587,545	\$0	\$1,587,545
Grants	\$10,000	\$0	\$10,000
Membership	\$145,475	\$0	\$145,475
Investment Income/Realized Gains	\$4,676	\$2,324,643	\$2,329,319
Auxiliary	\$467,737	\$0	\$467,737
Total Revenues	\$3,049,662	\$4,950,720	\$8,000,382
Expenses			
Personnel	\$1,962,393	\$0	\$1,962,393
General and Administrative	\$511,251	\$188,192	\$699,444
Galleries, Curatorial and Exhibitions	\$514,705	\$0	\$514,705
Education	\$107,961	\$0	\$107,961
Development and Marketing	\$300,537	\$0	\$300,537
Auxiliary	\$148,214	\$0	\$148,214
Total Expenses	\$3,545,062	\$188,192	\$3,733,254
Transfers			
Transfers	(\$307,337)	\$307,337	\$0
Total Transfers	(\$307,337)	\$307,337	\$0
NET SURPLUS/(DEFICIT)	(\$188,063)	\$4,455,191	\$4,267,128

*This report includes unaudited cash basis financial information for the year ended June 30, 2014 and is not intended to represent a complete financial statement presentation.

ATTENDANCE

2013 - 2014: 110,161
2012 - 2013: 109,540
2011 - 2012: 95,249
2010 - 2011: 81,104
2009 - 2010: 79,436
2008 - 2009: 88,195

ACQUISITIONS

Michael and
Debbie Conlon

Susan E. Cooksey and
Scot E. Smith

Charles v. Covell, Jr. and
Elizabeth B. Covell

Annette C. Cowart

Richard B. and
Catherine A. Crandall

Ruthellen Crews

James P. and
Lynne R. Cuda

Mike C. and Ann S. Dillon

Gail K. Ellison and
Dr. Alan J. Barnes

Thomas Holland Fay

James F. Ferrer, Jr.

Michael V. Gannon and
Genevieve Haugen

Jim A. and
Ellen R. Gershow

Charles D. Giglia, Jr.
and Helen M. Giglia

Michael W. and
Buff Gordon

Arline E. Greer

Barbara L. Hackett

Scott G. & Lisa V. Hawkins

Marc W. and Ann G. Heft

Richard C. Heipp and
Sari A. MacAdams-Heipp

Gene W. and
Evelyn H. Hemp

Norman N. and
Jane K. Holland

Carolyn S. Horter

Chen-Chi and
Pi-Yung W. Hsu

Curtis F. Jefferson and
Portia L. Taylor

Bob and Lisa Jerry

Ray Jones

Gary A. Keith

Mary M. LaTour

Jean LeMire

Angela S. Lindner and
James H. Lindner

Frank E. and
Charlie M. Martin, Jr.

Frank P. Mauney

Diane H. McFarlin

John Gould

Panterpe Insignis

1849-1861
Lithograph, hand-colored
14 1/2 x 21 1/2 in.
(36.8 x 54.6 cm)
Gift of Ellen Shapiro
2011.51.1

Amazilla Beryllina

1849-1861
Lithograph, hand-colored
14 1/2 x 21 1/2 in.
(36.8 x 54.6 cm)
Gift of Ellen Shapiro
2011.51.2

John Nugent Fitch

Cypripedium Politum

Lithograph
12 x 10 in.
(30.5 x 25.4 cm)
Gift of Ellen Shapiro
2011.51.3

Calanthe Biloba

1882-1897
Lithograph, hand-colored
12 x 10 in.
(30.5 x 25.4 cm)
Gift of Ellen Shapiro
2011.51.4

Paphinia Cristata

1882-1897
Lithograph, hand-colored
12 x 10 in.
(30.5 x 25.4 cm)
Gift of Ellen Shapiro
2011.51.5

Cypripedium

Lawrencianum
1882-1897
Lithograph, hand-colored
12 x 10 in.
(30.5 x 25.4 cm)
Gift of Ellen Shapiro
2011.51.6

Radcliffe Bailey

Returnal

2008
Mixed media
5 ft. 4 1/2 in. x 8 ft. x 5
1/2 in. (163.8 x 243.8 x
14 cm)
Museum Purchase,
funds provided by
the Ruth P. Phillips
Endowment, with
additional funds
provided by the Caroline
Julier and Jam
2012.44



Peggy Nolan

Untitled (Sunday morning)

2008
C-print
16 1/2 x 16 1/2 in.
(41.9 x 41.9 cm)
2013.29

Oda Kazuma

Musahino Movie House

1930
Ink on paper
7 1/2 x 11 5/8 in.
(19.1 x 29.5 cm)
Museum purchase, funds
provided by The David A.
Cofrin Fund for Asian Art
2013.3

Haitian

Bottle for Vodou spirit Damballah

2012
Glass, fabric, sequins
14 x 3 5/8 x 3 5/8 in.
(35.6 x 9.2 x 9.2 cm)
Gift of Robin Poynor
2013.30

Berenice Abbott

Untitled (Miami motels)

1954
Gelatin silver print
8 x 10 in. (20.3 x 25.4 cm)
Gift of Cam and
Wanda Garner
2013.32.10

Water Lilies, Miami, FL

1954
Gelatin silver print
11 x 14 in. (27.9 x 35.6 cm)
Gift of Cam and
Wanda Garner
2013.32.11

Stuart Levy

Jerry Uelsmann, Gainesville, Florida from the series 'Grid Portrait'

1998
12 3/4 x 24 1/2 in.
(32.4 x 62.2 cm)
Gift of Cam and
Wanda Garner
2013.32.12

Arnold Newman

Jerry Uelsmann

1980; early print,
circa 1980s
Gelatin silver print
14 x 11 in. (35.6 x 27.9 cm)
Gift of Cam and
Wanda Garner
2013.32.1

West Palm Beach, Florida

1986; printed later
Gelatin silver print
20 x 16 in.
(50.8 x 40.6 cm)
Gift of Cam and Wanda
Garner
2013.32.2

Daytona Beach, Florida

1989; printed later
Gelatin silver print
11 x 14 in.
(27.9 x 35.6 cm)
Gift of Cam and
Wanda Garner
2013.32.3

Daytona Beach, Florida

1989; printed later
Gelatin silver print
14 x 11 in.
(35.6 x 27.9 cm)
Gift of Cam and
Wanda Garner
2013.32.4

Berenice Abbott

Super Hot Refreshments Stand, Daytona Beach, FL

1954
Gelatin silver print
11 x 14 in.
(27.9 x 35.6 cm)
Gift of Cam and
Wanda Garner
2013.32.5

Jacob's Jewlers Clock, Jacksonville, FL

1954
Gelatin silver print
10 x 8 in. (25.4 x 20.3 cm)
Gift of Cam and
Wanda Garner
2013.32.6

Mike's Plumbing and Appliances, Petronia and Whitehead Streets, Key West, FL

1954
Gelatin silver print
8 x 10 in. (20.3 x 25.4 cm)
Gift of Cam and
Wanda Garner
2013.32.7

Mary Jane Store, Miami, FL

1954
Gelatin silver print
11 x 14 in. (27.9 x 35.6
cm)
Gift of Cam and
Wanda Garner
2013.32.8

Donald E. and
Jane McGlothlin

Jane H. McLin
Margaret S. Mertz

Brian H. Mitchell and
Ann Kopp Mitchell

Susan M. Nugent

Andrew V. and
Sushma A. Ogram

James A. Orr, Jr.
and Suzanne L. Orr

William H. and
Judith W. Page

David F. and
Harriett J. Pawliger

Richard F. Phillips and
Glenda J. Hodges

Dave R. Pokorney and
JoLaine Jones-Pokorney

Jose C. and
Natercia C. Principe

Pierre M. and
Lillian T. Ramond

Kenneth H. and
Colleen S. W. Rand

Murali and Kerstin I. Rao

Joe Y. and
Julia S. Richardson

Leah R. Rosenberg

Arlan L. and
Edith K. Rosenbloom

David Roshkind and
Kathryn Collins Roshkind

Deborah C. Rossi
and William J. Rossi

Israel and
Michaela Samuelly

John and Gay Schmitt

Edward A. Schuur and
Michelle C. Mack

Joseph W. Shands, Jr.
and Ann R. Shands

Robert Raymond and
Joyce E. Sherman

Christopher L. and
Brenda A. Siström

Stephanie A. Smith

Peter W. Stacpoole
and Sara J. Nixon

Donald W. and
Elaine T. Stevens

James L. and
Alice Q. Talbert

Ray G. and
Kathleen D. Thomas

Berenice Abbott
Boardwalk,
Daytona Beach, FL
1954

Gelatin silver print
8 x 10 in.
(20.3 x 25.4 cm)
Gift of Cam and
Wanda Garner
2013.32.9



Lee Joongkeun
Same Ages

2003
Photography,
computer graphic,
and digital print
mounted to panel
45 1/2 x 45 1/2 in.
(115.6 x 115.6 cm)
Museum purchase,
funds provided by The
David A. Cofrin Fund
for Asian Art
2013.33.1

Rosy Blouse

2003
Photography, computer
graphic, and digital print
mounted to panel
45 1/2 x 45 1/2 in.
(115.6 x 115.6 cm)
Museum purchase, funds
provided by The David A.
Cofrin Fund for Asian Art
2013.33.2

Fiona Lai Ching
Wong

Moon
2004
Japanese black
clay burnished
3 x 15 3/4 x 10 1/4 in.
(7.6 x 40 x 26 cm)
Gift of the artist with
additional funds provided
by the Caroline Julier
and James G. Richardson
Acquisition Fund
2013.34

Hori Kyoko
Spiral Membrane

2010
Semi-Porcelain
9 x 12 1/2 x 7 1/2 in.
(22.9 x 31.8 x 19.1 cm)
Gift of the artist with
additional funds provided
by the Caroline Julier
and James G. Richardson
Acquisition Fund
2013.35

Robert von
Sternberg

Iao Valley, Maui, Hawaii
1971; printed later
Archival inkjet print from
scanned film negative
8 x 12 in. (20.3 x 30.5 cm)
Gift of the artist as part of
The Museum Project
2013.36.1

Morro Bay, California

2013
Archival inkjet print
11 x 16 1/2 in.
(27.9 x 41.9 cm)
Gift of the artist as part
of The Museum Project
2013.36.2

Silva Oil Company,
Ventura, California

2012/ printed 2013
Archival inkjet print
11 x 16 1/2 in.
(27.9 x 41.9 cm)
Gift of the artist as part
of The Museum Project
2013.36.3

Storefront, Santa
Cruz, California

2011/ printed 2013
Archival inkjet print
11 x 16 1/2 in.
(27.9 x 41.9 cm)
Gift of the artist as part
of The Museum Project
2013.36.4

Dublin, Ireland

1968/ printed 2013
Archival inkjet print from
scanned film negative
10 1/2 x 10 1/2 in.
(26.7 x 26.7 cm)
Gift of the artist as part
of The Museum Project
2013.36.5

Norris Geyster
Dasin, Yellowstone
National Park

2006/ printed 2013
Archival inkjet print from
scanned film negative
11 x 16 1/2 in.
(27.9 x 41.9 cm)
Gift of the artist as part of
The Museum Project
2013.36.6

Japanese

Ishizara plate
Edo period, late 18th -
early 19th century
Stoneware with cream-
colored slip painted over
in gosu blue and iron-
oxide brown
2 1/8 x 11 3/8 in.
(5.4 x 28.9 cm)
Museum purchase,
funds provided by the
Kathleen M. Axline
Acquisition Endowment
2013.37.1

Ishizara plate with design
of flying crane

Edo period, late 18th -
early 19th century
Stoneware covered
in cream-colored slip
painted over gosu blue
and iron-oxide brown
3 3/8 x 15 in.
(8.6 x 38.1 cm)
Museum purchase,
funds provided by the
Kathleen M. Axline
Acquisition Endowment
2013.37.2

Daikon-oroshi
grating tool

18th century
Stoneware with an
applied iron-oxide
brown glaze
3/4 x 6 x 10 in.
(1.9 x 15.2 x 25.4 cm)
Museum purchase,
funds provided by the
Kathleen M. Axline
Acquisition Endowment
2013.37.3

Margaret
Bourke-White
Lumber Jack, Canada

c. 1935
Gelatin silver print
13 x 9 1/2 in.
(33 x 24.1 cm)
Gift of Eddie and Thomas
Keig in memory of
Norman Keig
2013.38.1

Untitled

c. 1935
Gelatin silver print
13 x 9 1/2 in.
(33 x 24.1 cm)
Gift of Eddie and Thomas
Keig in memory of
Norman Keig
2013.38.2

Negro Laborer.
Studebaker
Automobile Plant

c. 1935
Gelatin silver print
13 x 9 1/2 in.
(33 x 24.1 cm)
Gift of Eddie and Thomas
Keig in memory of
Norman Keig
2013.38.3

Shin Sang-Ho
Bowl

Late 20th century
Stoneware
5 in. (12.7 cm) (diameter)
Museum purchase, funds
provided by The David A.
Cofrin Fund for Asian Art
2013.39.1

Charles B. Thorn III
and Mary A. Furman

Michelle D. Tillander

Sidney E. Wade

Lori B. Waxenberg and
Richard H. Davis, Jr.

Rick Wheeler and Lourdes
Santamaria-Wheeler

Nancy Ann White

Edward O. and
Willa J. Wolcott

Chuck Woods

Michael C. Wright
and Anne Taylor

Mary B. Yawn

Dual (\$75)
Anonymous****

Glenn A. Acomb and
Kristin E. Larsen

Eric J. and
Sherri L. Amundson

Douglas K. and
Elizabeth S. Anderson

David W. and
Ginger Andrews

Joan Griffin Anthony

James Archer, Jr.
and Karen L. Archer

Claude E. Armstrong
and Donna L. Cohen

Richard B. and
Shirley W. Barkin

Gerald L. and
Ulla H. Benny

Roberta J. Berner
and Richard Abel

Robert W. and
Georgia Bertcher

Marilyn M. Beste

W. Stan and
Charity Blomeley

Herb J. and
Barbara E. Boothroyd

Ralph T. Bowden
and Carol B. Willis

Tom J. and June E. Brady

Thomas M. and
Gretchen K. Brill

M. Suzanne Brown
and Jeremy G. Hole

Marsha C. Bryant
and Camden Pierce

Harvey M. Budd and
Ilene Silverman-Budd

Unknown

Brush pot

late 20th century
Ceramic
6 in. (15.2 cm) (diameter)
Museum purchase, funds
provided by The David A.
Cofrin Fund for Asian Art
2013.39.2

Water dropper

late 20th century
Ceramic
3 in. (7.6 cm) (height)
Museum purchase, funds
provided by The David A.
Cofrin Fund for Asian Art
2013.39.3

Lee Leenam

Chochungdo

2007
Video (5 mins); video
monitors in wood frames
13 3/4 x 11 in.
(34.9 x 27.9 cm)
Museum purchase, funds
provided by The David A.
Cofrin Fund for Asian Art
2013.40

Shosai Ginko

Lady Murasaki

**Presenting the Tales of
Genji to the Empress
Akiko (Sotomon), wife of
Emperor Ichijo**
1891
Ink and color on paper
9 1/4 x 13 7/8 in.
(23.5 x 35.2 cm)
Gift of Jean A. L. Koegler
2013.43.1

Ono Bakufu

Farmhouse at Night

1952
Ink and color on paper
10 x 15 in.
(25.4 x 38.1 cm)
Gift of Jean A. L. Koegler
2013.43.2

Ono Bakufu

Mill at Night

c. 1952
Ink and color
on paper
10 x 15 in.
(25.4 x 38.1 cm)
Gift of Jean A. L.
Koegler
2013.43.3

Four Gods of Luck

Mid-20th Century
Ink and color on paper
15 x 10 in.
(38.1 x 25.4 cm)
Gift of Jean A. L. Koegler
2013.43.4

Three Gods of Luck

Mid-20th Century
Ink and color on paper
15 x 10 in.
(38.1 x 25.4 cm)
Gift of Jean A. L. Koegler
2013.43.5

Sadao Watanabe

Noah's Ark

1979
Color and ink stencil print
9 1/2 x 8 in.
(24.1 x 20.3 cm)
Gift of Jean A. L. Koegler
2013.43.6

St. Francis

1985
Color and ink stencil print
9 1/2 x 8 in.
(24.1 x 20.3 cm)
Gift of Jean A. L. Koegler
2013.43.7

Moses and Bulrush

1979
Color and ink stencil print
9 1/2 x 8 in.
(24.1 x 20.3 cm)
Gift of Jean A. L. Koegler
2013.43.8

Nativity

1979
Color and ink stencil print
9 1/2 x 8 in.
(24.1 x 20.3 cm)
Gift of Jean A. L. Koegler
2013.43.9

Birdie

1981
Photolithography
9 x 15 in. (22.9 x 38.1 cm)
Gift of the artist's
estate as part of The
Museum Project
2013.44.2

Alamogordo Mammalaria

1984
Photolithography
8 x 11 in. (20.3 x 27.9 cm)
Gift of the artist's
estate as part of The
Museum Project
2013.44.3

Unknown

Vase

18th century
Porcelain
17 1/2 in. (44.5 cm)
In memory of Dr.
David A. Cofrin
2013.46

Robert Fichter

Fall, Screamer, Mountain, LES Center

2012
Ink jet print
(from iPhone camera)
8 3/4 x 15 in.
(22.2 x 38.1 cm)
Gift of the artist as part
of The Museum Project
2013.47.1

Screamer, Mountain from the Common Room, LES Center

2012
Ink jet print
(from iPhone camera)
7 1/2 x 15 in.
(19.1 x 38.1 cm)
Gift of the artist as part
of The Museum Project
2013.47.3

Laurie Brown

Vacant Highway

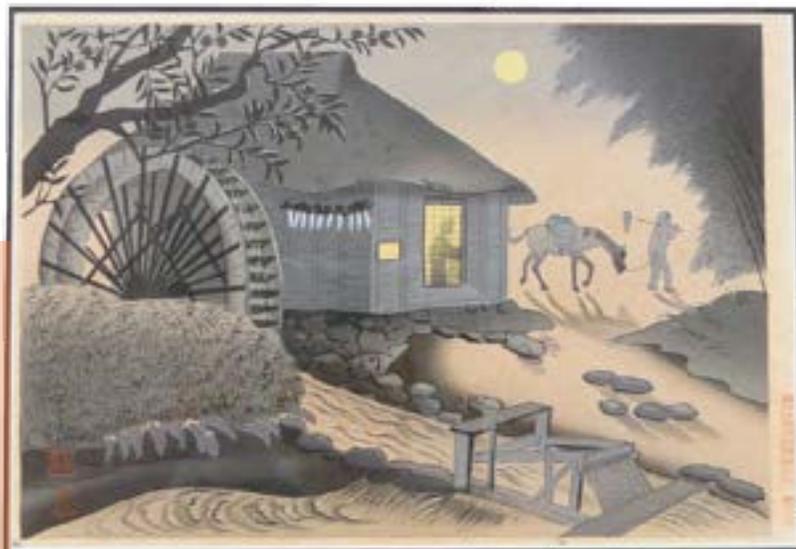
1988
Archival Lightjet print
6 1/2 x 20 in.
(16.5 x 50.8 cm)
Gift of the artist as part of
The Museum Project
2013.48.1

On the Edge, West Las Vegas, NV

1991
Archival Lightjet print
6 1/2 x 20 in.
(16.5 x 50.8 cm)
Gift of the artist as part of
The Museum Project
2013.48.2

Entrace Road, Lake Las Vegas, NV

1996
Archival Lightjet print
6 1/2 x 20 in.
(16.5 x 50.8 cm)
Gift of the artist as part of
The Museum Project
2013.48.3



Todd Walker

Carrabelle Oak

n.d.
Photolithography
8 x 11 in. (20.3 x 27.9 cm)
Gift of the artist's
estate as part of The
Museum Project
2013.44.1

Darryl Curran's Prints in a Sea of Leaves

2010
Ink jet print
(from iPhone camera)
6 x 15 in. (15.2 x 38.1 cm)
Gift of the artist as part
of The Museum Project
2013.47.2

Celia R. and
William H. Burger

Rie O. Burton

Philip F. and
Mildred M. Calvert

Leigh and Pamela J. Clark

Thomas R. Caswell
and Chad Reed

Donald N. Cavanaugh, Jr.
and Edward G. Blue

Stuart R. and
Charna R. Cohn

Daryl L. and
Cynthia E. Cooper

John A. Cornell, Sr.
and Natalie R. Cornell

Dianne A. and
Henry M. Cothran

Ward S. and
Marjorie E. Crago

Phillip W. Cushman and
Jerome A. Patterson III

Taraneh M. and
Frank A. Darabi

Fonda P. Davis-Eyler
and John R. Eyler

Allen G. and
Mary T. DeLaney

Gary W. and
Barbara D. DeVane

Mike L. and
Cathy E. DiLena

Harry and Linda I. Dontje

Mary Ann Eaverly

George H. and
Lee Edwards

Susan J. Edwards

Edward C. and
Marcia E. Ellett

Richard A. and
Nanciann E. Elnicki

Herbert J. and
Patricia L. Emmons

Kerry S. Estes and
Hartmut C. Derendorf

Martin L. and
Sandra F. Fackler

Linda Ferreri

Bill A. Finley, Jr. and
Peggy S. Finley

Howard A. Gengarely
and Margo G. Harakas

Joseph F. Gennaro, Jr.
and Doris E. Gennaro

Paul S. and Reisa George

Kenda North **Submerged Touch**

2013
Ultrachrome
inkjet print
14 1/4 x 20 in.
(36.2 x 50.8 cm)
Gift of the artist as part
of The Museum Project
2013.50.1

Submerged Desire

2013
Ultrachrome inkjet print
13 1/4 x 20 in.
(33.7 x 50.8 cm)
Gift of the artist as part of
The Museum Project
2013.50.2

Submerged Bliss

2013
Ultrachrome inkjet print
13 1/4 x 20 in.
(33.7 x 50.8 cm)
Gift of the artist as part of
The Museum Project
2013.50.3

Darryl Curran **Savoy Cabbage, Baby's Breath, Blade**

1995
Scanogram, digital print
18 x 12 1/4 in.
(45.7 x 31.1 cm)
Gift of the artist as part of
The Museum Project
2013.51.1

Carrotid Scan

1995
Scanogram, digital print
18 x 12 1/4 in.
(45.7 x 31.1 cm)
Gift of the artist as part
of The Museum Project
2013.51.2

Box of Leaves

1995
Scanogram, digital print
18 x 12 1/4 in.
(45.7 x 31.1 cm)
Gift of the artist as part
of The Museum Project
2013.51.3

Pierre-Joseph Redouté

Tradescantia Enota
1802-1816
Engraving with original
hand coloring
14 x 21 in.
(35.6 x 53.3 cm)
Gift of Southwood and
Cynthia Morcott
2013.52.1



Veratrum negrum
1802-1816
Engraving with original
hand coloring
14 x 21 in.
(35.6 x 53.3 cm)
Gift of Southwood and
Cynthia Morcott
2013.52.2

Sagittaria evala
1802-1816
Engraving with original
hand coloring
14 x 21 in.
(35.6 x 53.3 cm)
Gift of Southwood and
Cynthia Morcott
2013.52.3

Allium Ampeloprasum
1802-1816
Engraving with original
hand coloring
14 x 21 in.
(35.6 x 53.3 cm)
Gift of Southwood and
Cynthia Morcott
2013.52.4

Asphodelous Capillaris
1802-1816
Engraving with original
hand coloring
14 x 21 in.
(35.6 x 53.3 cm)
Gift of Southwood and
Cynthia Morcott
2013.52.5

Polygonatum Verticillatum
1802-1816
Engraving with original
hand coloring
14 x 21 in.
(35.6 x 53.3 cm)
Gift of Southwood and
Cynthia Morcott
2013.52.6

Anigosanthos Flavida
1802-1816
Engraving with original
hand coloring
14 x 21 in.
(35.6 x 53.3 cm)
Gift of Southwood and
Cynthia Morcott
2013.52.7

Louis Faurer
**Boardwalk, Atlantic City,
N.J., 1937-38**
1937-1938
Gelatin silver print,
printed later
11 x 14 in.
(27.9 x 35.6 cm)
Gift of Randy and
Mary Kohls
2013.54.1

Untitled, NYC, 1973
1973
Gelatin silver print,
printed later
11 x 14 in.
(27.9 x 35.6 cm)
Gift of Randy and
Mary Kohls
2013.54.2

**42nd St. Collage,
New York, N.Y.**
1946-1949,
printed in 1981
Gelatin silver print
11 x 14 in.
(27.9 x 35.6 cm)
Gift of Randy and
Mary Kohls
2013.54.3

**42nd St., New York,
N.Y., c. 1948**
1948
Gelatin silver print
11 x 14 in.
(27.9 x 35.6 cm)
Gift of Randy and
Mary Kohls
2013.54.4

**Ideal Cinema,
New York, N.Y., 1937**
1937
Gelatin silver print,
11 x 14 in. (27.9 x 35.6
cm)
Gift of Jerri Mattare
2013.55.1

**14th Street/ Horn
and Hardart, New York
City, 1947**
1947
Gelatin silver print
11 x 14 in. (27.9 x 35.6
cm)
Gift of Jerri Mattare
2013.55.2

**56th Street Behind City
Center on a Sunday, 1951**
1951, printed in 1981
Gelatin silver print
11 x 14 in. (27.9 x 35.6
cm)
Gift of Jerri Mattare
2013.55.3

**Barnum & Bailey
Dressing Rooms,
New York City, 1950**
1950
Gelatin silver print,
printed later
11 x 14 in. (27.9 x 35.6
cm)
Gift of Jerri Mattare
2013.55.4

**Longchamps Restaurant,
42nd and Lexington Ave.,
New York, N.Y., 1946**
1946
Gelatin silver print
Gift of Robert and
Kathi Steinke, Steinke
Revocable Trust
11 x 14 in. (27.9 x 35.6
cm), Gift
of Jerri
Mattare
2013.56.1

George A. and
Alison E. Gerencser

Barbara B. Gibbs

E. Paul J. and
Christine F. Gibbs

Leslie C. and
Maria L. Giddings

Carter R. and
Nancy H. Gilbert

Geoffrey J. Giles

Mandell and
Joyce K. Glicksberg

Jerry M. and
Anne B. Godsey

Jeanna M. Goldberg

Amy L. Goodden
and Wayne G. Fisher

Doria R. Gordon and
Dwight M. DeVane

Stephen T. and
Mariou B. Gottesman

Robert H. and
Julia C. Graddy

Jim R. and
Sibet S. Grantham

Fred G. and Tricia Gregory

Ken D. and
Lynetta U. Griner

Ronald W. and
Janet E. Haase

Matthew A. Gitzendanner
and Rae Hafer

Herbert E. Hammond, Jr.
and Judy N. Hammond

Robert J. Hanrahan, Sr.
and Mary Ellen Hanrahan

Stephanie L. Hanson

David P. Harlos and
Darcie A. MacMahon

Lonnie D. and
Susan F. Hartwell

Jerry and Linda Heines

Linda L. Henderson

Bobby F. and
Karen A. Hom

Jane F. Houston and
Dorothy E. Dreyer

Richard J. and
Rebecca S. Howard

Stephen I. Hsu and
Helen J. Goh

Ray G. and Ann B. Huffaker

S. Yumiko and
John W. Hulvey

Roman Janos

New York, N.Y., 1949

1949, printed in 1980
Gelatin silver print
11 x 14 in. (27.9 x 35.6 cm)
Gift of Robert and
Kathi Steinke, Steinke
Revocable Trust
2013.56.2

Will Barnett Woman and Cat

1971
Colored serigraph
23 1/4 x 19 3/4 in.
(59.1 x 50.2 cm)
Gift of the Allen Family on
behalf of June Allen
2013.57

Doi Soju In the Shade of the Nashi Pear Trellis

1934
Painting on silk in mineral
pigments and gofun or
clam shell gesso
8 ft. 6 3/4 in. x 7 ft. 6 5/8
in. (261 x 230.2 cm)
Museum purchase,
funds provided by
the David A. Cofrin
Acquisition Endowment
2013.60.1

Enomoto Chikatoshi Ribbon

1940
Painting on silk in mineral
pigments, sumi ink and
gofun or clam shell gesso
5 x 41 3/4 in.
(152.4 x 106 cm)
Museum purchase,
funds provided by
the David A. Cofrin
Acquisition Endowment
2013.60.2

Saeki Shunko Angela

1940
Painting on paper in
mineral pigments and
sumi ink
7 ft. 8 5/8 in. x 5 ft.
1 5/16 in. (235.3 x 155.7
cm)
Museum purchase, funds
provided by the David
A. Cofrin Acquisition
Endowment
2013.60.3

Japanese Sake bottle

Late Edo period, early
19th century
Agano ware stoneware,
white slip and iron-oxide
brown glaze
11 7/8 x 5 1/2 in.
(30.2 x 14 cm)
Museum purchase,
funds provided by
the David A. Cofrin
Acquisition Endowment
2013.60.4

Kame

Late Edo period, early
19th century
Tsutsumi ware stoneware,
dark brown-black glaze,
white namako rice-bran-
ash glaze
23 1/4 x 22 in.
(59.1 x 55.9 cm)
Museum purchase,
funds provided by
the David A. Cofrin
Acquisition Endowment
2013.60.5

Miyanohara Ken Vase

Showa era, circa 1968
Porcelain with iron-oxide
black glaze, white glaze,
red-brown glaze
9 7/8 x 12 in.
(25.1 x 30.5 cm)
Museum purchase,
funds provided by
the David A. Cofrin
Acquisition Endowment
2013.60.6

Utagawa Sadahide Scenery of the Tōkaidō Road in a Single Glance, from Shirasuka to Kyoto

1865
Ink on paper
14 3/8 x 9 3/4 in.
(36.5 x 24.8 cm)
Museum purchase, funds
provided by the Kathleen
M. Axline Acquisition
Endowment, 2013.61.1

Utagawa Hiroshige II

**Tōkaidō Road in a
Single Glance**
1863
Ink on paper
14 3/8 x 9 3/4 in.
(36.5 x 24.8 cm)
Museum purchase,
funds provided by the
Kathleen M. Axline
Acquisition Endowment
2013.61.2

Japanese

**Six-panel
landscape screen**
Early 20th Century
Screen, ink and
color on paper
5 ft. 7 1/2 in. x 12 ft. 2 in.
(171.5 x 370.8 cm)
Donated in memory
of Joe Goldsby, 2013.62.1

**Six-panel
landscape screen**
Early 20th Century
Screen, ink and
color on paper
Donated in memory
of Joe Goldsby
5 ft. 7 1/2 in. x 12 ft. 2 in.
(171.5 x 370.8 cm)
2013.62.2

Japanese

**Two-panel screen
with heron**
Early 20th Century
Screen, ink and color
on paper
5 ft. 4 in. x 5 ft.
(162.6 x 152.4 cm)
Donated in memory
of Joe Goldsby
2013.62.3

**Six-panel
landscape screen**
Late 19th-early
20th Century
Screen, ink and color
on paper
47 in. x 12 ft.
(119.4 x 365.8 cm)
Donated in memory
of Joe Goldsby
2013.62.4

Lotus

Early 20th Century
Scroll, ink and color
on paper
6 ft. 1 1/2 in. x 22 1/2 in.
(186.7 x 57.2 cm)
Donated in memory
of Joe Goldsby
2013.62.5

Lotus

Early 20th Century
Scroll, ink and color
on paper
7 ft. 3 in. x 36 in.
(221 x 91.4 cm)
Donated in memory
of Joe Goldsby
2013.62.6

Peacocks

Early 20th Century
Scroll, ink and color
on paper
5 ft. 10 in. x 36 in.
(177.8 x 91.4 cm)
Donated in memory
of Joe Goldsby
2013.62.7

Lotus

Early 20th Century
Scroll, ink and color
on paper
7 ft. 2 in. x 36 in.
(218.4 x 91.4 cm)
Donated in memory
of Joe Goldsby
2013.62.8

Katsushika Hokusai

Mount Fuji
1829-1833
Ink on paper
7 3/8 x 11 in.
(18.7 x 27.9 cm)
Gift of William
Knight Zewadski
2013.64.1

Untitled

Edo period or later
reprint
Ink on paper
7 3/4 x 10 3/4 in.
(19.7 x 27.3 cm)
Gift of William
Knight Zewadski
2013.64.2

Washing at the River

1920 reprint
Ink on paper
7 3/4 x 11 in.
(19.7 x 27.9 cm)
Gift of William
Knight Zewadski
2013.64.3

Utagawa Kuniaki II Water crossing with Mt. Fuji in the Distance

n.d.
Ink on paper
19 1/2 x 13 in.
(49.5 x 33 cm)
Gift of William
Knight Zewadski
2013.64.4

Original Kuniaki II

Meiji or Edo era
Ink on paper
12 1/4 x 23 1/4 in.
(31.1 x 59.1 cm)
Gift of William
Knight Zewadski
2013.64.5

Utagawa Kuniyoshi Bejins being transported over water (Shunga prints)

c. 1835
Ink on paper
8 1/2 x 10 3/4 in.
(21.6 x 27.3 cm)
Gift of William
Knight Zewadski
2013.64.6

Shogetsu Kojima River Crossing

c. 1880-1890
Ink on paper
28 x 14 in.
(71.1 x 35.6 cm)
Gift of William
Knight Zewadski
2013.64.7

Utagawa Hiroshige The Okitsu River

at Okitsu
19th century
Ink on paper, reprint
7 5/8 x 11 7/8 in.
(19.4 x 30.2 cm)
Gift of William
Knight Zewadski
2013.64.8

Douglas S. and
Sheila H. Jones

Clayton H. and
Linda G. Kallman

Pushpa S. and
Satya P. Kalra

Abraham J. and
Dianne W. Kattawar

Thomas R. and
Barbara S. Kerkhoff

Tom Sanford and
Sally L. Kimberly

Charles W. King, Jr.

David A. and
Linda G. Knopf

Kevin P. and Ellen Knudson

William F. & Mary B. Koss

Frank J. Kutch and
Debra M. Lee

Steven D. and
Leslie L. Ladendorff

David J. Lane and
Pam R. Bramlette

Martha M. Lawrence and
Robert P. McArthur

Timothy T. and
Mary R. Lane

Yuqing Li

Ann M. Lindell

Selden and
Anne T. Longley III

Ralph L. and
Bronia L. Lowenstein

James L. and
Anita A. Lowry

Richard K. and
Eve B. MacMaster

Kirsten M. Madsen

Brent Mashburn and
Anne B. Morgan

Allen McCallister and
Lisa R. Shey-McCallister

Kevin M. McCarthy and
Karelisha V. Hartigan

John K. and
Gloria McDonald

Ruth P. Meeks

Arnold Mesches
and Jill Ciment

David A. and
Rebecca A. Michä

Priscilla F. Milliman

Michael W. and
Jeannene E. Mironack

The Okitsu River at Okitsu

19th century
Ink on paper, reprint
7 5/8 x 11 7/8 in.
(19.4 x 30.2 cm)
Gift of William
Knight Zewadski
2013.64.8

Utawaga Kunisada Waitress at Roadside Tea Stand from series: Fifty-three Stations of the Tōkaidō

1838
Ink on paper
7 3/8 x 9 7/8 in.
(18.7 x 25.1 cm)
Gift of William
Knight Zewadski
2013.64.9

Utawaga Hiroshige The Abe River near Fuchu from series: Fifty Three Stations of the Tōkaidō

1832
Ink on paper
9 1/2 x 14 1/2 in.
(24.1 x 36.8 cm)
Gift of William
Knight Zewadski
2013.64.10

Sanoki Tōkaidō

Ink on paper
19th Century
9 3/4 x 7 1/8 in.
(24.8 x 18.1 cm)
Gift of William
Knight Zewadski
2013.64.11

The Distant Bank of the Oi River Seen from Kanaya from series: Fifty Three Stations of the Tōkaidō

1832
Ink on paper
13 7/8 x 8 3/4 in.
(35.2 x 22.2 cm)
Gift of William
Knight Zewadski
2013.64.12

Series: 53 Stations of the Tōkaidō-Chuban

1845
Ink on paper
Gift of William
Knight Zewadski
2013.64.13

The Suruga Bank of the Oi River near Shimada

Ink on paper, reprint
1896
8 7/8 x 13 1/2 in.
(22.5 x 34.3 cm)
Gift of William
Knight Zewadski
2013.64.14

Crossing the Oi River

1847-1852
Ink on paper
28 7/8 x 14 1/4 in.
(73.3 x 36.2 cm)
Gift of William
Knight Zewadski
2013.64.15

Utawaga Yoshitora

Crossing the Oi River from series: Calligraphy and Pictures for the fifty- three Stations of Tōkaidō

1872
Ink on paper
13 x 8 1/4 in. (33 x 21 cm)
Gift of William
Knight Zewadski
2013.64.16

Utawaga Kunisada II Sumo Wrestler

Crossing the Oi River
19th Century
Ink on paper
9 3/8 x 13 3/4 in.
(23.8 x 34.9 cm)
Gift of William
Knight Zewadski
2013.64.17

Taguchi Yoshimoro

**The Processional
Tōkaidō from Kanaya
series: Places along the
Tōkaidō Road**
1863
Ink on paper
12 1/2 x 8 1/4 in.
(31.8 x 21 cm)
Gift of William
Knight Zewadski
2013.64.18

Utawaga Hiroshige Pilgrims Visiting a Waterfall

n.d.
Ink on paper
13 x 8 in. (33 x 20.3 cm)
Gift of William
Knight Zewadski
2013.64.19

Utawaga Kunisada Woman Under Waterfall from series: The Fifty- three Stations of the Tōkaidō

1852
Ink on paper
9 3/4 x 14 1/4 in.
(24.8 x 36.2 cm)
Gift of William
Knight Zewadski
2013.64.20

Tomita Keisen

**The Deity Fudo and the
Priest Mongaku**
1922-26
Ink on paper
10 1/2 x 15 1/4 in.
(26.7 x 38.7 cm)
Gift of William
Knight Zewadski
2013.64.21

Kanamori Nanto Bathing in the Waterfall

1893
Ink on paper
9 13/16 x 7 1/8 in.
(24.9 x 18 cm)
Gift of William
Knight Zewadski
2013.64.22

Kawanabe Kyosai A Cow Pretending to be a Cormorant from series: One Hundred Pictures by Kyosai

1870-1874
Ink on paper
Gift of William
Knight Zewadski
2013.64.23

Two Bath house and Fight from series: One Hundred Pictures by Kyosai

c. 1863-1866
Ink on paper
6 5/8 x 4 3/8 in.
(16.8 x 11.1 cm)
2013.64.24
Gift of William
Knight Zewadski

Series: One Hundred Pictures by Kyosai (Fart)

1863
Ink on paper
5/8 x 4 3/8 in.
(1.6 x 11.1 cm)
Gift of William
Knight Zewadski
2013.64.25

Utawaga Kunisada II Awabe Divers from series: Thirty-six Noble and Common Women

19th Century
Ink on paper
13 7/8 x 9 1/4 in.
(35.2 x 23.5 cm)
Gift of William
Knight Zewadski
2013.64.26

Kitawaga Utamaro Ukiyo (Topless)

c. 1790's
Ink on paper
14 x 9 1/4 in.
(35.6 x 23.5 cm)
Gift of William
Knight Zewadski
2013.64.27

Toyohara Chikanobu Meiji Empress and Awabe Divers

19th century
Ink on paper
27 3/4 x 13 1/2 in.
(70.5 x 34.3 cm)
Gift of William
Knight Zewadski
2013.64.28

Kitawaga Utamaro Awabe Divers

n.d.
Ink on paper
Gift of William
Knight Zewadski
2013.64.29

Utawaga Yoshitora Prince Genji Watching

**Abalone Divers at
Enoshima**
c. 1840-1880
Ink on paper
28 1/2 x 13 1/2 in.
(72.4 x 34.3 cm)
Gift of William
Knight Zewadski
2013.64.30

Toyohara Kunichika #9: Aoi from series:

**54 Modern Feelings
Matched with Tales of
the Genji**
1884
Ink on paper
9 7/16 x 14 3/16 in.
(24 x 36 cm)
Gift of William
Knight Zewadski
2013.64.31

Tsukioka Yoshitoshi Octopus Attacking Pearl Diver and thunder God Bathing Series

1882
Ink on paper
10 x 14 1/2 in.
(25.4 x 36.8 cm)
Gift of William
Knight Zewadski
2013.64.32

Utawaga Kunisada #7 Ichimura Kakitsu IV

**as Shibataki no Sakichi
from series: Stories of
Chivalrous Men in the
Theatrical World**
1863-68
Ink on paper
14 1/2 x 10 in.
(36.8 x 25.4 cm)
Gift of William
Knight Zewadski
2013.64.33

Oscar H. Molina and
Lisa A. Patterson

Robert F. and
Patricia T. Moore

Joe and Sarah G. Nave

Jack C. and
Patricia M. Nichelson

Warren C. and
Winifred T. Nielsen

Howard D. Noble, Jr.
and Barbara W. Noble

Frank G. and
Esther E. Nordlie

Herbert and
Barbara J. Oberlander

Frank A. and
Wendy E. Offerle

Ronald G. Ozburn

William P. and
Elaine T. Pannell

Arnold C. Penland, Jr.
and Joan E. Penland

Richard H. and
Marguerite Pettway

Michael D. Peyton and
Alysa Browne Peyton

Gerald A. and
Janet T. Phipps

Cheryl Poe and
Dorothy Kotwica

John W. and
Carole E. Polefko

J. Edward and
Sharron K. Poppell

Albert E. and
Gloria G. Postal

George A. and
Twana M. Richard

Michael G. and
Nancy L. Richards

Dulce M. Roman and
Timothy U. Ketterson Jr.

Jack and
Helene Rosenzweig

Kathryn L. Rush

Richard Sadove
and Rae Drake

David J. Sammons and
Rebecca Bell-Sammons

James R. and
Alvera A. Saucerman

Deborah F. Savage and
Thomas E. Brunson

John C. Schaible and
Alyson C. Flournoy

Richard K. Scher and
Aida A. Hozic

Utawaga Kuniyoshi

**Koman in Otsu from
series: Sixty-nine
Stations of Kisokaido**
n.d.

Ink on paper
9 3/4 x 14 1/2 in.
(24.8 x 36.8 cm)
Gift of William
Knight Zewadski
2013.64.34

**Katsushika Hokusai
With and Against the
Tide (from Manga series)**
n.d.

Ink on paper
5 7/8 x 8 5/8 in.
(14.9 x 21.9 cm)
Gift of William
Knight Zewadski
2013.64.35

**Kason Suzuki
Lady and Cupid (Kuchi-e)**
c. 1900-1910s

Ink on paper
10 3/16 x 8 in.
(25.9 x 20.3 cm)
Gift of William
Knight Zewadski
2013.64.36

**Yoshiku
Diver and Angels**
Ink on paper

c. 1870's
8 1/2 x 13 in.
(21.6 x 33 cm)
Gift of William
Knight Zewadski
2013.64.37

**Toyohara
Kunichika
Rescuing a Beauty**

19th century
Ink on paper
14 1/8 x 28 1/4 in.
(35.9 x 71.8 cm)
Gift of William
Knight Zewadski
2013.64.38

**Utawaga
Kuniyoshi
Rescuing a Beauty**

1850
Ink on paper
29 x 14 1/2 in.
(73.7 x 36.8 cm)
Gift of William
Knight Zewadski
2013.64.39

**Utawaga
Kunisada
Perched on the
Edge of a Boat**

1855
Ink on paper
9 7/8 x 14 1/4 in.
(25.1 x 36.2 cm)
Gift of William
Knight Zewadski
2013.64.40

**Yoshitora
Suicide at Sea**

n.d.
Ink on paper
28 x 13 7/8 in.
(71.1 x 35.2 cm)
Gift of William
Knight Zewadski
2013.64.41

**Utawaga Kunisada
Clinging to a Rock**

1854
Ink on paper
9 7/8 x 14 in.
(25.1 x 35.6 cm)
Gift of William
Knight Zewadski
2013.64.42

**Tsukioka Yoshitoshi
A Modern Prince Genji
Chigogafuchi, Enoshima**

1864
Ink on paper
29 x 14 1/8 in.
(73.7 x 35.9 cm)
Gift of William
Knight Zewadski
2013.64.43

**Utawaga Kunisada
Battle on a Sinking Ship**

1843-1845
Ink on paper
29 1/2 x 14 3/4 in.
(74.9 x 37.5 cm)
Gift of William
Knight Zewadski
2013.64.44

**Utawaga Yoshiiku
Minamoto Yoritomo
Crossing the Water
on a Raft**

1859
Ink on paper
28 1/2 x 14 in.
(72.4 x 35.6 cm)
Gift of William
Knight Zewadski
2013.64.45

**Utawaga Yoshitora
The Great Battle
of Uji River**

1847-1852
Ink on paper
14 x 28 5/8 in.
(35.6 x 72.7 cm)
Gift of William
Knight Zewadski
2013.64.46

**Utawaga Kunisada
Battle of Uji River**

1852
Ink on paper
18 1/4 x 13 3/8 in.
(46.4 x 34 cm)
Gift of William
Knight Zewadski
2013.64.47

**Unknown
Untitled (horse in water
with waves and boat)**

19th century
Ink on paper
9 1/2 x 14 1/2 in.
(24.1 x 36.8 cm)
Gift of William
Knight Zewadski
2013.64.48

**Utawaga Yoshikazu
Yoshitsune's Eight
Boat Leap**

n.d.
Ink on paper
9 1/4 x 14 1/8 in.
(23.5 x 35.9 cm)
Gift of William
Knight Zewadski
2013.64.49

**Katsushika Hokusai
The Stirrups of Musashi
(Ehon Musashi-abumni)**

1836
Ink on paper
7 3/8 x 10 7/8 in.
(18.7 x 27.6 cm)
Gift of William
Knight Zewadski
2013.64.50

**Utawaga Kuniyoshi
River Battle with Horses
from series: Courageous
Leaders in 36 Battles**

c. 1850
Ink on paper
9 1/2 x 14 3/8 in.
(24.1 x 36.5 cm)
Gift of William
Knight Zewadski
2013.64.51

**Keisai Eisen
Battling in a River**

n.d.
Ink on paper
18 1/2 x 13 5/8 in.
(47 x 34.6 cm)
Gift of William
Knight Zewadski
2013.64.52

**Unknown
Knife fight at Sea**

c. 1895-1914
Ink on paper
8 1/2 x 11 in.
(21.6 x 27.9 cm)
Gift of William
Knight Zewadski
2013.64.53

**Untitled (large
boat on waves)**

n.d.
Ink on paper
9 1/2 x 14 1/2 in.
(24.1 x 36.8 cm)
Gift of William
Knight Zewadski
2013.64.54

**Watanabe
Nobukazu
Sino Japanese War Naval**

1894
Ink on paper
28 1/2 x 14 13/16 in.
(72.4 x 37.6 cm)
Gift of William
Knight
Zewadski
2013.64.55



Donald C. and
Virginia Schrader

Robert S. and
Peggy F. Schrieber

John K. and
Malini Johar Schueller

Timothy S. and
Lyn Shanahan

David S. Sheps and
Mary Peoples Sheps

Kathleen T. Shiverick and
William F. Wrighton, Sr.

Margaret Clare Shoemyen

Ronald I. Shorr and
Jean A. Michelson

Nina Shubert

Paul T. Sindelar and
Alyson J. Adams

Sarah Singleton

John M. and
Brenda D. Sivinski

Phillip H. and Roz C. Slater

Benjamin W. and
Elizabeth G. Smith

Matthew E. and
Erin C. Smith

Stuart H. and Geri F. Smith

Chris G. Snodgrass
and Carol J. Murphy

John R. Sober and
Marsha M. Weiser

Kirk M. Stage and
Katherine L. Walker

Donald F. and
Caroline H. Stanhope

Gerald H. and Sara Stein

Charles R. and
Sandra J. Strang

Laurie N. and
James C. Taylor

John E. and Meg Thomas

Tara L. Thornock

Robert J. and
Katherine D. Trkula

Janet B. Tucci and
David C. Henderson

Alexandre Turull and
Maria-Luisa Riviere

Vicki H. Tyson

Jon Andreas and
Allison G. VanDenend

Leonardo A. Villalon and
Fiona McLaughlin

Nagashima Shungyo **Sea Battle**

1894-1895
Ink on paper
9 1/2 x 14 in.
(24.1 x 35.6 cm)
Gift of William
Knight Zewadski
2013.64.56

Kado **Sea Battle Victory**

1894-1895
Ink on paper
10 x 14 3/4 in.
(25.4 x 37.5 cm)
Gift of William
Knight Zewadski
2013.64.57

Unknown **Sino Japanese** **War Battle**

n.d.
Ink on paper
27 5/8 x 14 1/4 in.
(70.2 x 36.2 cm)
Gift of William
Knight Zewadski
2013.64.58

Ogata Gekko **Colonel Sato from series:** **A Collection of Beautiful** **Tales of Valor**

1895
Ink on paper
8 1/2 x 12 3/4 in.
(21.6 x 32.4 cm)
Gift of William
Knight Zewadski
2013.64.59

Eiho Hirezaki **Bay Watch**

c. 1900-1910
Ink on paper
8 11/16 x 10 7/8 in.
(22.1 x 27.7 cm)
Gift of William
Knight Zewadski
2013.64.60

Nakazawa **Hiromitsu** **The Heroine Matsukaze**

1922
Ink on paper
17 7/8 x 11 1/8 in.
(45.5 x 28.2 cm)
Gift of William
Knight Zewadski
2013.64.61

Ogata Gekko **Flood of 1896 from** **series: Two of Triptych**

Meiji period (1867-1912)
Ink on paper
14 1/4 x 9 1/2 in.
(36.2 x 24.1 cm)
Gift of William
Knight Zewadski
2013.64.62

Utawaga Yoshitora **Women Bathing**

c. 1850-1890
Ink on paper
9 13/16 x 13 13/16 in.
(24.9 x 35.1 cm)
Gift of William
Knight Zewadski
2013.64.63

Hironobu Oda **Shibara Hot Springs**

c. 1930's
Ink on paper
9 3/8 x 14 1/4 in.
(23.8 x 36.2 cm)
Gift of William
Knight Zewadski
2013.64.64

Kawase Hasui **Shuzenji no Ame**

1933
Ink on paper
9 1/2 x 14 3/8 in.
(24.1 x 36.5 cm)
Gift of William
Knight Zewadski
2013.64.65

Sanzo Wada **Bath House**

1939-1941
Ink on paper
11 1/2 x 15 1/4 in.
Gift of William
Knight Zewadski
(29.2 x 38.7 cm)
2013.64.66

Utawaga Kunimasa **Ukiyo-e**

Edo or Meiji period
Ink on paper
9 3/4 x 14 1/2 in.
(24.8 x 36.8 cm)
Gift of William
Knight Zewadski
2013.64.67

Kawanabe Kyosai **Swimmers Haze**

n.d.
Ink on paper
13 5/16 x 9 in.
(33.9 x 22.9 cm)
Gift of William
Knight Zewadski
2013.64.68

Toyokuni **Sexy Japanese** **Man Takes Bath**

1854
Ink on paper
Gift of William
Knight Zewadski
2013.64.69

Toyohara Kunichika **Actors Relaxing** **and Bathing After a** **Performance**

c. 1880
Ink on paper
14 1/4 x 28 7/8 in.
(36.2 x 73.3 cm)
Gift of William
Knight Zewadski
2013.64.70

Tsukioka Yoshitoshi **Minamoto no Yoshitomo** **Battling Osada** **Kagemune in Owari** **Province from series:** **Mirror of Famous** **Generals of Japan**

1879
Ink on paper
12 5/8 x 8 in.
(32.1 x 20.3 cm)
Gift of William
Knight Zewadski
2013.64.71

Utawaga Hiroshige **Untitled (Men in houses)**

n.d.
Ink on paper
6 1/4 x 8 3/4 in.
(15.9 x 22.2 cm)
Gift of William
Knight Zewadski
2013.64.72

Hiroshige **Shimosuwa from series:** **Sixty-nine Stations of the** **Kisokaido**

c. 1830's
Ink on paper, reprint
13 7/8 x 8 7/8 in.
(35.2 x 22.5 cm)
Gift of William
Knight Zewadski
2013.64.73

Katsushika Hokusai **Series: Hokusai's** **Pictures of a Journey**

c. 1835
Ink on paper
11 x 7 3/4 in.
(27.9 x 19.7 cm)
Gift of William
Knight Zewadski
2013.64.74

Utawaga Kunisato **Untitled (Men at** **bathhouse)**

n.d.
Ink on paper
9 1/2 x 14 1/2 in.
(24.1 x 36.8 cm)
Gift of William
Knight Zewadski
2013.64.75

Unknown **Untitled (Men being** **washed at bathhouse by** **women)**

Meiji or Edo era
Ink on paper
9 1/2 x 14 1/2 in.
(24.1 x 36.8 cm)
Gift of William
Knight Zewadski
2013.64.76

Utawaga Kunisada **Untitled (Man with** **sword by bath)**

n.d.
Ink on paper
9 1/2 x 14 1/2 in.
(24.1 x 36.8 cm)
Gift of William
Knight Zewadski
2013.64.77

Mitate Thirty-six Ku Sen

Ink on paper
n.d.
9 3/4 x 14 1/2 in.
(24.8 x 36.8 cm)
Gift of William
Knight Zewadski
2013.64.78

Toyohara Kunichika **Overturning a Bucket**

n.d.
Ink on paper
14 1/2 x 9 5/8 in.
(36.8 x 24.4 cm)
Gift of William
Knight Zewadski
2013.64.79

Utawaga Yoshikazu **View of the Suidobashi at** **Ochanomizu**

1853
Ink on paper
9 1/2 x 14 1/8 in.
(24.1 x 35.9 cm)
Gift of William
Knight Zewadski
2013.64.80

Utawaga Kunisada **Ishikawa Goemon** **Boiled Alive**

1847-1852
Ink on paper
14 1/8 x 29 1/4 in.
(35.9 x 74.3 cm)
Gift of William
Knight Zewadski
2013.64.81

Kenneth B. and
Margaret M. Wagener

Captain D. Mason
and Phyllis H. Wells

Richard M. White, Jr. and
Susan B. White

Greg and Susan O. White

B. Joe and Eve V. Wilder

Glenn G. and
Peggy M. Willumson

Almut G. Winterstein and
Patrick J. Antonelli

Francis E. and
Martha C. Woods

Thomas W. and
Tammy G. Wright

Joseph and
Tami M. Wroath

David M. Young and
Elizabeth Adams

William G. and
Janice L. Young

Individual (\$50)
Anonymous*

Lee P. Abbott

Ann B. Baird

Julie C. Baker

Mary B. Barrow

Paul M. Beam

Barbara W. Beatty

Ruth L. Berkelman

Sanjyot V. Bhusari

Petar A. Breitingier

Elva R. Brown

Lyle A. Brenner

Emilio M. Bruna III

Dorothy J. Brunson

Gail Busk Naylor

Brynn C. Cavanaugh

Jingjing Chen

Maureen A. Clancy

Catherine Coggan

Emylen D. Collins

William G. Cooper

Delores J. Crago

Grady W. Drake

Betty Ann Dunckel

Kathryn J. Ednie

Russell Etling

Utagawa Yoshiiku
Chapter 5, Waka-
murasaki-Hanakawado
Sukeroku from
series: Present Day

Interpretations of Genji

c. 1863-64

Ink on paper

14 x 9 1/4 in.

(35.6 x 23.5 cm)

Gift of William

Knight Zewadski

2013.64.82

Torii Kiyomasu II
Beauty Bathing

Edo Era

Ink on paper, reprint

11 x 8 in. (27.9 x 20.3 cm)

Gift of William

Knight Zewadski

2013.64.83

Torii Kiyomitsu
Mother and Boy
at Bathhouse

18th Century

Ink on paper, reprint

9 3/8 x 13 1/2 in.

(23.8 x 34.3 cm)

Gift of William

Knight Zewadski

2013.64.84

Beauty Climbing
into a Bath

n.d.

Ink on paper, reprint

12 1/2 x 6 in.

(31.8 x 15.2 cm)

Gift of William

Knight Zewadski

2013.64.85

Woman at Bath

n.d.

Ink on paper, reprint

14 7/8 x 9 7/8 in.

(37.8 x 25.1 cm)

Gift of William

Knight Zewadski

2013.64.86

Unknown
Beauty Climbing
out of a Bath

n.d.

Ink on paper, reprint

13 3/8 x 9 3/4 in.

(34 x 24.8 cm)

Gift of William

Knight Zewadski

2013.64.87

Torii Kiyonaga
Women at a Bathhouse

n.d.

Ink on paper, reprint

15 x 1- 1/2 in.

(38.1 x 26.7 cm)

Gift of William

Knight Zewadski

2013.64.88

Bath House Geishas

Early 20th Century

Ink on paper

12 x 15 3/4 in.

(30.5 x 40 cm)

Gift of William

Knight Zewadski

2013.64.89

Woman After the Bath
with Black Dog

n.d.

Ink on paper

14 x 9 7/8 in.

(35.6 x 25.1 cm)

Gift of William

Knight Zewadski

2013.64.90

Suzuki Harunobo
Beauties at a Bathhouse

n.d.

Ink on paper

7 1/8 x 10 3/4 in.

(18.1 x 27.3 cm)

Gift of William

Knight Zewadski

2013.64.91

Isoda Koryusai
Beauty after a Bath Pillar

n.d.

Ink on paper, reprint

4 5/8 x 28 1/4 in.

(11.7 x 71.8 cm)

Gift of William

Knight Zewadski

2013.64.92

Mother and Boy Bathing

n.d.

Ink on paper, reprint

23 3/4 x 4 in.

(60.3 x 10.2 cm)

Gift of William

Knight Zewadski

2013.64.93

Shucho Tamagawa
Woman Washing
her Neck

n.d.

Ink on paper, reprint

10 x 15 in.

(25.4 x 38.1 cm)

Gift of William

Knight Zewadski

2013.64.94

Ishikawa Toyonobu
Beauty Dressing

n.d.

Ink on paper, reprint

8 1/4 x 14 3/8 in.

(21 x 36.5 cm)

Gift of William

Knight Zewadski

2013.64.95

Unknown
Beauties at a Bathhouse

n.d.

Ink on paper, reprint

28 x 5 3/4 in.

(71.1 x 14.6 cm)

Gift of William

Knight Zewadski

2013.64.96

Kikukawa Eizan
Untitled (Naked Geisha
at Bathhouse)

n.d.

Ink on paper, reprint

9 1/2 x 14 1/2 in.

(24.1 x 36.8 cm)

Gift of William

Knight Zewadski

2013.64.97

Kunishige
Beauties at a Bathhouse

n.d.

Ink on paper, reprint

7 1/4 x 10 in.

(18.4 x 25.4 cm)

Gift of William

Knight Zewadski

2013.64.98

Okumura Bunkaku
Masanobu

A Beauty after

Taking Bath

Meiji period

(c. 1900-1920)

Ink on paper, reprint

8 1/4 x 27 11/16 in.

(21 x 70.4 cm)

Gift of William

Knight Zewadski

2013.64.99

Utagawa Toyokuni I
Beauty Bathing Key

n.d.

Ink on paper, reprint

17 3/4 x 11 5/8 in.

(45.1 x 29.5 cm)

Gift of William

Knight Zewadski

2013.64.100

Toyokuni
In the Bathhouse

n.d.

Ink on paper, reprint

11 5/16 x 23 1/8 in.

(28.7 x 58.7 cm)

Gift of William

Knight Zewadski

2013.64.101

Utagawa Kunisada
Genji and Bathing Beauty

n.d.

Ink on paper, reprint

13 5/8 x 9 3/8 in.

(34.6 x 23.8 cm)

Gift of William

Knight Zewadski

2013.64.102

Woman Bathing

n.d.

Ink on paper, reprint

9 3/8 x 14 1/8 in.

(23.8 x 35.9 cm)

Gift of William

Knight Zewadski

2013.64.103

Eisen Ikeda
Osio, Station #9 (#2)

c. 1830's

Ink on paper

10 x 14 1/2 in.

(25.4 x 36.8 cm)

Gift of William

Knight Zewadski

2013.64.104

Kuniyoshi
Empress Komyo in
"Akasaka Komyo Kogo"

1852

Ink on paper

14 1/4 x 9 1/4 in.

(36.2 x 23.5 cm)

Gift of William

Knight Zewadski

2013.64.105

Utagawa Kunisada II
Aoi, Chapter 9 from
series: Lady Murasaki's
Genji Cards

1857

Ink on paper

9 7/8 x 14 in.

(25.1 x 35.6 cm)

Gift of William

Knight Zewadski

2013.64.106

Toyohara Kunichika
Tamakazura, Chapter 22
from series: Fifty-four
Modern Feelings

c. 1883-1884

Ink on paper

13 1/4 x 8 3/4 in.

(33.7 x 22.2 cm)

Gift of William

Knight Zewadski

2013.64.107

Utagawa Yoshiiku
Bathhouse Interior

n.d.

Ink on paper, reprint

8 3/8 x 17 1/8 in.

(21.3 x 43.5 cm)

Gift of William

Knight Zewadski

2013.64.108

Utagawa Kunisada II
Beauties at Bathhouse

Mid-1880s

Ink on paper, reprint

7 3/8 x 14 7/8 in.

(18.7 x 37.8 cm)

Gift of William

Knight Zewadski

2013.64.109

Toyohara
Chikanobu
Women Bathing
at Hot Springs

n.d.

Ink on paper

28 x 14 in.

(71.1 x 35.6 cm)

Gift of

William

Knight

Zewadski

2013.64.110

Ann M. Faust
Jean Feingold
Julie A. Fine
Claudette Finley
Kristin Fletcher
Justine V. Fry
Suzanne M. Gauthier
Susan B. Glasheen
Victoria L. Golden
Harvey L. Goldstein
Norma E. Green
David J. Groisser
Diana J. Hagan
Kelly C. Harvey
Barbra L. Hubbell
Betty K. Jacobson
Arthur C. Jennings
Melissa L. Johnson
Eliana Kampf
Eric W. Kem
Miriam M. Kimball
Margaret D. Kocher
Carol Koebbe-Day
Barbara R. Kranz
Karl E. Kristoff
Kimberly T. Kruse
Ingeborg K. Larsen
Michael R. Leslie
Anne H. Lisca
Nancy I. Loeper
Jeffrey Weston Lotz
Margaret P. Loy
Lena Q. Ma
Marguerite G. MacDonald
Suzanne T. Mastin
Helen C. McCune
Jennifer M. McInnes-Coolidge
Dorothy Melker
Ryan E. Merkel
Cheryl M. Mersch
Meiko Mills
Robert M. Nied

**Utawaga Kunisada
Bathhouse Beauties**

n.d.
Ink on paper
9 5/8 x 14 1/8 in.
(24.4 x 35.9 cm)
Gift of William
Knight Zewadski
2013.64.111

Kunikazu

**Kazusa Province: Onoe
Baiko IV as Otomi and
Nakamura Tamashichi I
as Yosaburo from series:
The Sixty-odd Provinces
of Great Japan**

19th Century
Ink on paper
9 1/4 x 7 in.
(23.5 x 17.8 cm)
Gift of William
Knight Zewadski
2013.64.112

**Utawaga Yoshiiku
Courtesans at Bathhouse**

n.d.
Ink on paper
9 1/4 x 12 1/2 in.
(23.5 x 31.8 cm)
Gift of William
Knight Zewadski
2013.64.113

Unknown

Returning from a Bath
n.d.
Ink on paper, reprint
9 1/2 x 13 3/4 in.
(24.1 x 34.9 cm)
Gift of William
Knight Zewadski
2013.64.114

**First Person in
Noboribetsu**
n.d.

Ink on paper
4 7/8 x 6 7/8 in.
(12.4 x 17.5 cm)
Gift of William
Knight Zewadski
2013.64.115

**Hashiguchi Goyo
Bathing**

1915
Ink on paper
7 7/8 x 12 in.
(20 x 30.5 cm)
Gift of William
Knight Zewadski
2013.64.116

Woman after a Bath

1920
Ink on paper
19 13/16 x 13 3/16 in.
(50.3 x 33.5 cm)
Gift of William
Knight Zewadski
2013.64.117

Unknown

**Untitled (Woman
Bathing in a Barrel)**
n.d.
Ink on paper
7 1/2 x 5 3/8 in.
(19.1 x 13.7 cm)
Gift of William
Knight Zewadski
2013.64.118

**Utawaga Hiroshige
II**

**Untitled (Woman
Washing Clothes)**
n.d.
Ink on paper
9 1/4 x 6 5/8 in.
(23.5 x 16.8 cm)
Gift of William
Knight Zewadski
2013.64.119

Keishu Takeuchi

Beauty and Banana Tree
n.d.
Ink on paper
11 3/4 x 9 in.
(29.8 x 22.9 cm)
Gift of William
Knight Zewadski
2013.64.120

Toyohara Chikanobu

**Boshu, Flowers of
Kominato, Lotus Pond,
Myomejiro and His Wife
Umechiyo, No. 42 from
series Snow, Moon,
Flowers**
n.d.
Ink on paper
8 3/8 x 12 3/4 in.
(21.3 x 32.4 cm)
Gift of William
Knight Zewadski
2013.64.121

Utawaga Hiroshige

**Women stopping
Travelers at Goyu
from series Fifty-three
Stations of Tōkaidō**
c. 1832

Ink on paper
6 x 9 1/8 in.
(15.2 x 23.2 cm)
Gift of William
Knight Zewadski
2013.64.122

Utawaga Kunisada

**47 Ronin, Act 6 from
series: The Story of Loyal,
Prominent, and Faithful
Samurai**
c. 1847
Ink on paper
13 3/4 x 9 in.
(34.9 x 22.9 cm)
Gift of William
Knight Zewadski
2013.64.123

Ishikawa Toraji

**At the Bath from
series: Ten Types
of Female Nudes**
1935
Ink on paper
19 1/2 x 14 7/8 in.
(49.5 x 37.8 cm)
Gift of William
Knight Zewadski
2013.64.124

Isoda Koryusai

**Untitled (Two
Women Bathing)**
n.d.
Ink on paper, reprint
9 3/4 x 7 1/4 in.
(24.8 x 18.4 cm)
Gift of William
Knight Zewadski
2013.64.125

Bathhouse Scene

n.d.
Ink on paper, reprint
9 x 14 5/8 in.
(22.9 x 37.1 cm)
Gift of William
Knight Zewadski
2013.64.126

**Bathers (and
Little Person)**

c. 1780
Ink on paper
7 1/2 x 9 7/8 in.
(19.1 x 25.1 cm)
Gift of William
Knight Zewadski
2013.64.127

Koryusai

Fun in the Bathhouse
c. 1772
Ink on paper
5 1/2 x 5 7/8 in.
(14 x 14.9 cm)
Gift of William
Knight Zewadski
2013.64.128

Utawaga Toyokuni I

Bathhouse Scene
c. 1840
Ink on paper
7 7/8 x 6 7/8 in.
(20 x 17.5 cm)
Gift of William
Knight Zewadski
2013.64.129

**Bizarre
Bathhouse
Scene**

c. 1824
Ink on paper
10 3/8 x 8 3/16 in.
(26.4 x 20.7 cm)
Gift of William
Knight Zewadski
2013.64.130

**Utawaga Kunisada
Four Seasons**

c. 1827
Ink on paper
13 1/8 x 9 3/4 in.
(33.3 x 24.8 cm)
Gift of William
Knight Zewadski
2013.64.131

Kuniyoshi

**A Couple, Shunga
in Bathhouse**
c. 1830's
Ink on paper
8 1/4 x 5 5/8 in.
(21 x 14.3 cm)
Gift of William
Knight Zewadski
2013.64.132

Utawaga School

By the Bath
c. 1830-40's
Ink on paper
3 3/4 x 5 1/8 in.
(9.5 x 13 cm)
Gift of William
Knight Zewadski
2013.64.133

Antique Shunga

c. 1850
Ink on paper
5 1/4 x 3 3/4 in.
(13.3 x 9.5 cm)
Gift of William
Knight Zewadski
2013.64.134

Utawaga Kunisada

**Arai, in the Bath from
series: Flower Contest on
the Way to K**
c. 1850
Ink on paper
3 1/4 x 4 1/2 in.
(8.3 x 11.4 cm)
Gift of William
Knight Zewadski
2013.64.135

Unknown

Antique color Shunga
c. 1830s
Ink on paper
10 x 6 3/4 in.
(25.4 x 17.1 cm)
Gift of William
Knight Zewadski
2013.64.136

**Antique Color Shunga
(Couple by the Bath)**

n.d.
Ink on paper
8 1/2 x 6 3/4 in.
(21.6 x 17.1 cm)
Gift of William
Knight Zewadski
2013.64.140

Lynn R. Norris
 Beryl A. Notelovitz
 Scott Nygren
 Kerry A. Oliver-Smith
 Jacqueline B. Orlando
 Eileen M. Parris
 Annelies R. Plaisant
 Kenneth Plummer
 Jamie E. Reyes
 Peggy A. Richardson
 Celeste A. Roberge
 Laura J. Robertson
 Paul S. Rothstein
 Irene Salley
 Sue Sandeen
 Ofelia M. Schuette
 Sarit Sela
 Kathleen R. Shepard
 Tana Silva
 Cheryl C. Slechta
 Daniel L. Smith
 Brittany A. Snipes
 Minsung Son
 Nina C. Stoyan-Rosenzweig
 Elizabeth B. Sugalski
 Paul V. Sullivan
 Nella F. Taylor
 Brenda W. Thomas
 Florence R. Van Arnam
 Amy R. Vigilante
 Susan W. Wagner
 Michael W. Warren
 Amanda J. Watson
 Ann K. Wehmeyer
 Kathryn R. Williams
 Ira H. Winarsky
 Elizabeth S. Wing
 Betty P. Young
Alumni (\$50)
 Keith S. Grossman
 Leah B. Kennelly
 David A. Waller

Kiyokata Kaburagi
Fun in the Tub from series: Way of Love Making
 c. 1910
 Ink on paper
 8 x 14 in. (20.3 x 35.6 cm)
 Gift of William Knight Zewadski
 2013.64.141

Unknown
Shunga Painting on Silk (Similar to "Fun in the Tub")
 19th Century
 Ink on paper
 9 5/8 x 7 5/8 in. (24.4 x 19.4 cm)
 Gift of William Knight Zewadski
 2013.64.142

Antique Shunga (in the field)
 c. 1850
 Ink on paper
 5 1/4 x 3 3/4 in. (13.3 x 9.5 cm)
 Gift of William Knight Zewadski
 2013.64.143

Shunga hybrid print (sexual fantasy by the beach)
 c. 1900
 Ink on paper
 9 3/4 x 6 1/2 in. (24.8 x 16.5 cm)
 Gift of William Knight Zewadski
 2013.64.144

Shunga hybrid print (sexual fantasy on bike)
 19th Century
 Ink on paper
 9 3/4 x 6 1/2 in. (24.8 x 16.5 cm)
 Gift of William Knight Zewadski
 2013.64.145

Terasaki Kogyo
Seaside Ecstasy
 c. 1899
 Ink on paper
 9 11/16 x 7 in. (24.6 x 17.8 cm)
 Gift of William Knight Zewadski
 2013.64.146

Sea Bathing Beauty
 c. 1940-60's
 Ink on paper
 9 x 13 1/4 in. (22.9 x 33.7 cm)
 Gift of William Knight Zewadski
 2013.64.147

Terasaki Kogyo
Seaside
 c. 1899
 Ink on paper
 4 3/4 x 7 1/4 in. (12.1 x 18.4 cm)
 Gift of William Knight Zewadski
 2013.64.148

Utawaga Kunisada
The 7 Variations of the Iroha
 c. 1856
 Ink on paper
 14 3/8 x 10 in. (36.5 x 25.4 cm)
 Gift of William Knight Zewadski
 2013.64.149

Tsukioka Yoshitoshi
Shiei Riding a Carp over the Sea from series: Sketches by Yoshitoshi
 n.d.
 Ink on paper
 9 3/4 x 7 1/8 in. (24.8 x 18.1 cm)
 Gift of William Knight Zewadski
 2013.64.150

Shuntei Katsukawa
Minamoto Waterfall Battle
 n.d.
 Ink on paper
 19 1/2 x 14 1/2 in. (49.5 x 36.8 cm)
 Gift of William Knight Zewadski
 2013.64.151

Utawaga Kunisada III
Deities Appearing, scene from Austerities of Mongaku
 n.d.
 Ink on paper
 14 1/4 x 27 7/8 in. (36.2 x 70.8 cm)
 Gift of William Knight Zewadski
 2013.64.152

Utawaga Kunisada
Nun Doing Penance under a Waterfall
 1858
 Ink on paper
 9 3/4 x 14 1/2 in. (24.8 x 36.8 cm)
 Gift of William Knight Zewadski
 2013.64.153

Katsushika Hokusai
A Journey to the Waterfalls in All the Provinces: Pilgrims at Roben Waterfall
 n.d.
 Ink on paper
 6 x 4 in. (15.2 x 10.2 cm)
 Gift of William Knight Zewadski
 2013.64.154

Hiroshige III
Nunobiki Falls in Kobe in Hyogo Province
 1880
 Ink on paper
 7 x 9 1/2 in. (17.8 x 24.1 cm)
 Gift of William Knight Zewadski
 2013.64.158



A Journey to the Waterfalls in All the Provinces: Pilgrims at Roben Waterfall
 c. 1832
 Ink on paper, reprint
 14 3/4 x 10 1/8 in. (37.5 x 25.7 cm)
 Gift of William Knight Zewadski
 2013.64.155

Tsukioka Yoshitoshi
Takisoba Restaurant at Otowa from series: Tokyo Restaurants with some Fancy Dishes
 1871
 Ink on paper
 13 1/2 x 9 1/2 in. (34.3 x 24.1 cm)
 Gift of William Knight Zewadski
 2013.64.156

Yoshiyuku
A Famous Fall at New Kiyomizu Temple at Tennoji in Osaka from series: One-hundred Sceneries of the Kansai
 c. 1854-1860
 Ink on paper
 6 3/4 x 9 1/2 in. (17.1 x 24.1 cm)
 Gift of William Knight Zewadski
 2013.64.157

Utawaga Kunisada
Pleasure Boat and Swimmers
 n.d.
 Ink on paper
 14 1/4 x 29 1/8 in. (36.2 x 74 cm)
 Gift of William Knight Zewadski
 2013.64.159

Utawaga Yoshiiku
Swimmers (Triptych)
 c. 1863
 Ink on paper
 28 x 13 13/16 in. (71.1 x 35.1 cm)
 Gift of William Knight Zewadski
 2013.64.160

Utawaga Hiroshige
Untitled (Boats under the Pier)
 1603 - 1867
 Ink on paper
 9 x 14 3/8 in. (22.9 x 36.5 cm)
 Gift of William Knight Zewadski
 2013.64.161

Student (\$25)

Paul D. Mate

Colin C. McCluskey

Dane M. Phelan

Garrison J. Shindelbower

Edwin Watson

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Utagawa Hiroshige II

Untitled (The Pier with Boats and 2 Swimmers)

1603 - 1867
Ink on paper
6 1/4 x 8 7/8 in.
(15.9 x 22.5 cm)
Gift of William
Knight Zewadski
2013.64.162

Untitled (Swimmers in water, man jumping)

1603 - 1867
Ink on paper
9 1/2 x 14 1/2 in.
(24.1 x 36.8 cm)
Gift of William
Knight Zewadski
2013.64.163

Toyohara Chikanobu
Falcon Attacking a Crane

1884
Ink on paper
28 1/8 x 13 7/8 in.
(71.4 x 35.2 cm)
Gift of William
Knight Zewadski
2013.64.164

Toyohara Kunichika
Torii Suneemon

Katsutaka Crossing a River from series: One Hundred Roles of Baiko
1893
Ink on paper
13 5/8 x 9 in.
(34.6 x 22.9 cm)
Gift of William
Knight Zewadski
2013.64.165

Unknown
Fording a River

n.d.
Ink on paper
6 5/8 x 9 in.
(16.8 x 22.9 cm)
Gift of William
Knight Zewadski
2013.64.166

Chobunsai Eishi
Nippon Mokuhan Gasui

20th Century
Ink on paper, reprint
8 x 12 1/4 in.
(20.3 x 31.1 cm)
Gift of William
Knight Zewadski
2013.64.167

Utagawa Kunisada II
Stranded in the Ocean

1865
Ink on paper
28 1/2 x 14 in.
(72.4 x 35.6 cm)
Gift of William
Knight Zewadski
2013.64.168

Utagawa Kuniyoshi
Asahina Yoshihide

Fighting Crocodiles
n.d.
Ink on paper
28 1/2 x 14 1/4 in.
(72.4 x 36.2 cm)
Gift of William
Knight Zewadski
2013.64.169

Utagawa Kuniyoshi
Saito Toshimoto

Nyudo Ryuhon from series: Heroic Stories of the Taiheiki
c. 1847-1850
Ink on paper
14 x 9 1/2 in.
(35.6 x 24.1 cm)
Gift of William
Knight Zewadski
2013.64.170

Mase Magokuro
Masatoki from series: Mirror of the True Loyalty of the Faithful Retainers

c. 1853-1857
Ink on paper
9 1/2 x 14 in.
(24.1 x 35.6 cm)
Gift of William
Knight Zewadski
2013.64.171

Triptych, Pictures of Dolls in Contemporary Fashion

c. 1856
Ink on paper
14 1/4 x 9 1/2 in.
(36.2 x 24.1 cm)
Gift of William
Knight Zewadski
2013.64.172

Tsukioka Yoshitoshi
Chuban showing

Aoyanagi Harunosuke c. mid 19th Century
Ink on paper
9 3/4 x 7 in.
(24.8 x 17.8 cm)
Gift of William
Knight Zewadski
2013.64.173

Utagawa Yoshiiku
Chapter 41 from series: Modern Parodies of Genji

1863
Ink on paper
8 1/2 x 13 1/2 in.
(21.6 x 34.3 cm)
Gift of William
Knight Zewadski
2013.64.174

Toyohara Chikanobu
Swimming at Okazaki,

No. 16 from series: Eastern Brocades. Day and Night Compared
n.d.
Ink on paper
13 x 8 3/4 in.
(33 x 22.2 cm)
Gift of William
Knight Zewadski
2013.64.175

Toyohara Kunichika
Rescuing a Scroll from series: Thirty-six Good and Evil Beauties

n.d.
Ink on paper
9 x 13 1/2 in.
(22.9 x 34.3 cm)
Gift of William
Knight Zewadski
2013.64.176

Utagawa Kuniyoshi
Beauty Attempting to Escape

1849
Ink on paper
13 7/8 x 19 1/4 in.
(35.2 x 48.9 cm)
Gift of William
Knight Zewadski
2013.64.177

Attacking a Palanquin

1849
Ink on paper
9 3/4 x 13 3/4 in.
(24.8 x 34.9 cm)
Gift of William
Knight Zewadski
2013.64.178

Adachi Ginko
Beauty Leaping into the Sea from series:

Mirror of Famous Women Past and Present
1880
Ink on paper
13 1/2 x 9 1/8 in.
(34.3 x 23.2 cm)
Gift of William
Knight Zewadski
2013.64.179

Yoshitaki Utagawa
Beauty Floating on Water

19th Century
Ink on paper
9 7/8 x 13 7/8 in.
(25.1 x 35.2 cm)
Gift of William
Knight Zewadski
2013.64.180

Toshimitsu
Swimmer Rescuing Three

Women from series: Brocade Pictures for Moral Education
1883-1884
Ink on paper
8 1/2 x 13 1/4 in.
(21.6 x 33.7 cm)
Gift of William
Knight Zewadski
2013.64.181

Unknown
Swimmers

20th Century
Ink on paper
12 3/4 x 10 3/4 in.
(32.4 x 27.3 cm)
Gift of William
Knight Zewadski
2013.64.182

Tsukioka Yoshitoshi
Painful: The Appearance of a Prostitute of the

Kansei era, No. 3 from series: Thirty-two Aspects of Women
n.d.
Ink on paper, reprint
3 1/2 x 5 3/8 in.
(8.9 x 13.7 cm)
Gift of William
Knight Zewadski
2013.64.183

The Village of the Shi Clan on a Moonlit Night from series: 100 Aspects of the Moon

1885-1892
Ink on paper
8 5/8 x 13 in.
(21.9 x 33 cm)
Gift of William
Knight Zewadski
2013.64.184

Toyohara Kunichika
Tattooed Fireman

1871
Ink on paper
14 1/8 x 9 3/8 in.
(35.9 x 23.8 cm)
Gift of William
Knight Zewadski
2013.64.185

Paul Binnie
Hokusai no taki (Hokusai's waterfall)

from series: Edo Sumi Hyaku Shoku (A Hundred Shades of Ink of Edo)
2006
Ink on paper
16 1/2 x 12 in.
(41.9 x 30.5 cm)
Gift of William
Knight Zewadski
2013.64.186

Shower

2006
Ink on paper
16 5/8 x 12 1/4 in.
(42.2 x 31.1 cm)
Gift of William
Knight Zewadski
2013.64.187

Shower (Drawing)

2006
Ink on paper
17 5/8 x 12 1/2 in.
(44.8 x 31.8 cm)
Gift of William
Knight Zewadski
2013.64.188

Paul Binnie**Shower (Keyblock Print)**

2006
Ink on paper
17 x 11 3/4 in.
(43.2 x 29.8 cm)
Gift of William
Knight Zewadski
2013.64.189

Unknown**Public Bath at Simoda**

n.d.
Ink on paper
7 x 10 in. (17.8 x 25.4 cm)
Gift of William
Knight Zewadski
2013.64.190

Kawanabe Kyosai**Anatomical diptych**

c. 1880's
Ink on paper
10 x 13 13/16 in.
(25.4 x 35.1 cm)
Gift of William
Knight Zewadski
2013.64.191

Toshusai Sharaku**Otani Oniji as Edohei,****a Yakko**

n.d.
Ink on paper, reprint
10 1/8 x 15 1/8 in.
(25.7 x 38.4 cm)
Gift of William
Knight Zewadski
2013.64.192

Unknown**Barking Dog from series:
Brocade Pictures for****Moral Education**

1883-1884
Ink on paper
8 1/2 x 13 1/4 in.
(21.6 x 33.7 cm)
Gift of William
Knight Zewadski
2013.64.193

**Steeplechase from
series: Brocade Pictures
for Moral Education**

1883-1884
Ink on paper
13 3/4 x 9 in.
(34.9 x 22.9 cm)
Gift of William
Knight Zewadski
2013.64.194

**Untitled (Face
constructed of bodies)**

n.d.
Ink on paper
Gift of William Knight
Zewadski
6 7/8 x 4 1/2 in. (17.5 x
11.4 cm)
2013.64.195

**Meiji Decorative Papers
(Origami birds)**

n.d.
Ink on paper
9 7/8 x 13 5/8 in.
(25.1 x 34.6 cm)
Gift of William
Knight Zewadski
2013.64.196

Tom Kristensen**M is for Mao**

2006
Ink on paper
5 3/8 x 6 7/8 in.
(13.7 x 17.5 cm)
Gift of William
Knight Zewadski
2013.64.197

Kimbei Kusokabei**Japanese Geisha Girls**

Before 1950
Ink on paper
9 x 11 3/4 in.
(22.9 x 29.8 cm)
Gift of William
Knight Zewadski
2013.64.198

Unknown**Untitled (Fighting
scene with fish)**

n.d.
Ink on paper
8 3/4 x 12 1/2 in.
(22.2 x 31.8 cm)
Gift of William
Knight Zewadski
2013.64.199

Untitled (Men's Kimonos)

n.d.
Ink on paper
9 1/2 x 14 1/2 in.
(24.1 x 36.8 cm)
Gift of William
Knight Zewadski
2013.64.200

**Samurai Wars & Natural
Disasters**

c. 1680
Bound Book
5 5/16 x 7 1/2 in.
(13.5 x 19.1 cm)
Gift of William
Knight Zewadski
2013.64.201

**Keihitsu
Tobaguruma**

**Tobae Manga
Comic Sketch**
1720
Bound Book
9 5/8 x 7 in.
(24.4 x 17.8 cm)
Gift of William
Knight Zewadski
2013.64.202

Sukenobu

Unknown
c. 1720
Bound Book
9 x 6 in. (22.9 x 15.2 cm)
Gift of William
Knight Zewadski
2013.64.203

Unknown**Japanese Fishing Scenes
& Edo Hydromechanics**

c. 1780
Bound Book
10 x 7 1/4 in.
(25.4 x 18.4 cm)
Gift of William
Knight Zewadski
2013.64.204

Early Edo Views

c. 1780
Bound Book
10 x 7 in. (25.4 x 17.8 cm)
Gift of William
Knight Zewadski
2013.64.205

Utamaro Hokusai**Geisha Ukiyoe**

c. 1850
Bound Book
8 3/4 x 6 in.
(22.2 x 15.2 cm)
Gift of William
Knight Zewadski
2013.64.206

Unknown**Masashige Volume 2**

1603-1867
Bound Book
9 x 6 1/4 in.
(22.9 x 15.9 cm)
Gift of William
Knight Zewadski
2013.64.207

Masashige Volume 6

1603-1867
Bound Book
9 x 6 1/4 in.
(22.9 x 15.9 cm)
Gift of William
Knight Zewadski
2013.64.208

Kuniyasu Utagawa**Keisei Suikoden**

1829
Bound Book
7 x 4 3/4 in.
(17.8 x 12.1 cm)
Gift of William
Knight Zewadski
2013.64.209

Unknown**Edo Love Story**

1838
Bound Book
7 x 4 3/4 in.
(17.8 x 12.1 cm)
Gift of William
Knight Zewadski
2013.64.210

Utagawa Kunisada**Shinpen Kinpeibai**

1842
Bound Book
7 x 5 in. (17.8 x 12.7 cm)
Gift of William
Knight Zewadski
2013.64.211

Unknown**Onna Daigaku- Culture
Book for Women**

1603-1867
Bound Book
10 x 7 1/2 in.
(25.4 x 19.1 cm)
Gift of William Knight
Zewadski
2013.64.212

Toyokuni Utagawa**Hatsukenden****Inu-no-Soushi**

1850
Bound Book
7 x 4 1/2 in.
(17.8 x 11.4 cm)
Gift of William
Knight Zewadski
2013.64.213

Unknown**Shichi Fuku- Shichi****Nan Sukai**

1603-1867
Bound Book
9 x 6 1/4 in.
(22.9 x 15.9 cm)
Gift of William
Knight Zewadski
2013.64.214

Utagawa Kuniyoshi
Kamagabuchi Mizumasu-
no-Ishikawa
1851
Bound Book
7 x 4 1/2 in.
(17.8 x 11.4 cm)
Gift of William
Knight Zewadski
2013.64.215

Utagawa Kunisada
Shiranui Monogatari
1853
Bound Book
7 x 5 1/2 in.
(17.8 x 14 cm)
Gift of William
Knight Zewadski
2013.64.216

Kinka Shichihenge
1860
Bound Book
7 x 5 in. (17.8 x 12.7 cm)
Gift of William
Knight Zewadski
2013.64.217

Hokusetu Bidan Zidai
Kagami
1861
Bound Book
7 x 4 3/4 in.
(17.8 x 12.1 cm)
Gift of William
Knight Zewadski
2013.64.218

Unknown
Ehon Taikoki-
Hideyoshi Toyotomi
1603-1867
Bound Book
9 x 6 1/4 in.
(22.9 x 15.9 cm)
Gift of William
Knight Zewadski
2013.64.219

Utagawa Yoshiiku
Shiranui Monogatari
1866
Bound Book
7 x 4 1/2 in.
(17.8 x 11.4 cm)
Gift of William
Knight Zewadski
2013.64.220

Unknown
Ehon Taikouki
1603-1867
Bound Book
9 x 6 in. (22.9 x 15.2 cm)
Gift of William
Knight Zewadski
2013.64.221

Utagawa Kunimasa
Tansei Yumebukuro
1877
Bound Book
7 x 4 3/4 in.
(17.8 x 12.1 cm)
Gift of William
Knight Zewadski
2013.64.222

Utagawa Kunisada
The Story of Shiranui
1603-1867
Bound Book
6 3/4 x 4 1/2 in.
(17.1 x 11.4 cm)
Gift of William
Knight Zewadski
2013.64.223

Utagawa Kunimasa
Ayagasane
Emon-no-Haruaki
1879
Bound Book
7 x 4 1/2 in.
(17.8 x 11.4 cm)
Gift of William
Knight Zewadski
2013.64.224

Unknown
Ukiyoe Sketch Poems
1880
Bound Book
9 1/2 x 6 1/2 in.
(24.1 x 16.5 cm)
Gift of William
Knight Zewadski
2013.64.225

Kawanabe Kyosai
Gyosai Donga
1881
Bound Book
4 3/4 x 7 1/4 in.
(12.1 x 18.4 cm)
Gift of William
Knight Zewadski
2013.64.226

Unknown
Ehon Taiheiki Vol. 19-20
1883
Bound Book
8 1/2 x 6 in.
(21.6 x 15.2 cm)
Gift of William
Knight Zewadski
2013.64.227

Essays on
Japanese History
1868-1912
Bound Book
9 x 5 3/4 in.
(22.9 x 14.6 cm)
Gift of William
Knight Zewadski
2013.64.228



Katsushika Hokusai
Hokusai Manga Volume 4
After 1940
Bound Book
9 1/2 x 6 1/2 in.
(24.1 x 16.5 cm)
Gift of William
Knight Zewadski
2013.64.229

Hokusai Manga Volume 9
19th Century
Bound Book
9 x 6 1/4 in.
(22.9 x 15.9 cm)
Gift of William
Knight Zewadski
2013.64.230

Hokusai Manga
Volume 12
19th Century
Bound Book
9 x 6 1/4 in.
(22.9 x 15.9 cm)
Gift of William
Knight Zewadski
2013.64.231

One Hundred Views
of Mount Fuji (Fugaku
hyakkei) Volume 1
1875
Bound Book
9 x 6 1/4 in.
(22.9 x 15.9 cm)
Gift of William
Knight Zewadski
2013.64.232

Katsushika Hokusai
One Hundred Views of
Mt. Fuji Volume 2
19th Century
Bound Book
9 1/2 x 6 1/2 in.
(24.1 x 16.5 cm)
Gift of William
Knight Zewadski
2013.64.233

Fugaku Hyakkei:
Views of Fuji
19th Century
Bound Book
9 1/2 x 6 1/4 in.
(24.1 x 15.9 cm)
Gift of William
Knight Zewadski
2013.64.234

Katsushika
Hokusai
The Great Wave
n.d.
Ink on paper
17 x 11 in.
(43.2 x 27.9 cm)
Gift of William
Knight Zewadski
2013.64.235

Kuniyoshi
Shuso and Hotoku
Fighting Underwater
from Heroes of the
Popular History of the
Three Kingdoms, One
by One
1836
Ink on paper
14 x 10 in.
(35.6 x 25.4 cm)
Gift of William
Knight Zewadski
2013.64.236

Utagawa Kunisada
Untitled
n.d.
Ink on paper
14 1/2 x 9 1/2 in.
(36.8 x 24.1 cm)
Gift of William
Knight Zewadski
2013.64.237

Toyohara Kunichika
Beauties and Tattooed
Rogues Doing Penance
19th Century
Ink on paper
27 1/2 x 14 in.
(69.9 x 35.6 cm)
Gift of William
Knight Zewadski
2013.64.238

Unknown
Tattoo Artist Hori Isamu
Advertising Triptych
1957
Ink on paper
15 x 10 in.
(38.1 x 25.4 cm)
each component
Gift of William
Knight Zewadski
2013.64.239

Untitled (war horses in water with arrows)

19th Century
Ink on paper
9 1/2 x 14 1/2 in.
(24.1 x 36.8 cm)
Gift of William
Knight Zewadski
2013.64.240

Kikukawa Eizan

Untitled (Naked Geisha at Bathhouse)

n.d.
Ink on paper, 2nd reprint
9 1/2 x 14 1/2 in.
(24.1 x 36.8 cm)
Gift of William
Knight Zewadski
2013.64.241

Kobayashi Kiyochika

Sergeant Kawasaki Crossing the Tai-Dong River Alone

c. 1894
Ink on paper
14 7/8 x 10 1/8 in.
(37.8 x 25.7 cm)
each component
Gift of William
Knight Zewadski
2013.64.242

Koryusai

A Couple Making Love Near a Wash Basin

n.d.
Ink on paper
5 3/4 x 5 1/4 in.
(14.6 x 13.3 cm)
Gift of William
Knight Zewadski
2013.64.243

Tsukioka Yoshitoshi

The Watermelon Fight of the Imperial Boatmen near the Palace at Ohama

1889
Ink on paper
14 x 28 3/4 in.
(35.6 x 73 cm)
Gift of William
Knight Zewadski
2013.64.244

Unknown

Untitled (Man and Woman holding bundle in Bathhouse)

n.d.
Ink on paper
9 1/2 x 14 1/2 in.
(24.1 x 36.8 cm)
Gift of William
Knight Zewadski
2013.64.245

Tsukioka Yoshitoshi

Diving Girls from series: A Modern Journey to the West

n.d.
Ink on paper, reprint
13 1/8 x 8 7/8 in.
(33.3 x 22.5 cm)
Gift of William
Knight Zewadski
2013.64.246

Felix dEon

Japanese July

n.d.
Ink on paper
8 1/2 x 11 in.
(21.6 x 27.9 cm)
Gift of William
Knight Zewadski
2013.64.247

Keisai Eisen

Kuragano Station from series Sixty-Nine Stages of the Tōkaidō

1835-1837
Ink on paper
9 7/8 x 14 1/2 in.
(25.1 x 36.8 cm)
Gift of William
Knight Zewadski
2013.64.248

Kuniyoshi

Shunga scene of two couples in bathhouse

n.d.
Ink on paper
8 3/4 x 11 in.
(22.2 x 27.9 cm)
Gift of William
Knight Zewadski
2013.64.249

Utawaga Yoshikazu

Battle scene in woods

n.d.
Ink on paper
14 1/2 x 9 1/2 in.
(36.8 x 24.1 cm)
Gift of William
Knight Zewadski
2013.64.250

Toyohara Chikanobu

No. 1 Morigaku Shonin at Nachi Waterfall from series Gempei seisuiiki (Stories of the rise & fall of the Genji and Heike)

1885
Ink on paper
13 7/8 x 9 1/4 in.
(35.2 x 23.5 cm)
Gift of William
Knight Zewadski
2013.64.251

Unknown

Scene of seven men and two small waterfalls

n.d.
Ink on paper
14 1/4 x 9 1/2 in.
(36.2 x 24.1 cm)
Gift of William
Knight Zewadski
2013.64.252

Yoshisuke Funasaka

Shin hanga woman at beach

n.d.
Ink on paper
5 1/8 x 4 1/4 in.
(13 x 10.8 cm)
Gift of William
Knight Zewadski
2013.64.253

Maekawa Senpan

Scene with umbrellas

n.d.
Ink on paper
15 1/2 x 11 1/2 in.
(39.4 x 29.2 cm)
Gift of William
Knight Zewadski
2013.64.254

Bath scene with child carrying red pail

n.d.
Ink on paper
15 1/2 x 11 1/2 in.
(39.4 x 29.2 cm)
Gift of William
Knight Zewadski
2013.64.255

Bath scene with rocks

n.d.
Ink on paper
15 1/2 x 11 1/2 in.
(39.4 x 29.2 cm)
Gift of William
Knight Zewadski
2013.64.256

Outdoor Scene with Waterwheel

n.d.
Ink on paper
15 1/2 x 11 1/2 in.
(39.4 x 29.2 cm)
Gift of William
Knight Zewadski
2013.64.257

Kawanabe Kyosai

Humor and satire scene with man in smoking bath

n.d.
Ink on paper
7 1/8 x 4 3/4 in.
(18.1 x 12.1 cm)
Gift of William
Knight Zewadski
2013.64.258

Katsushika Hokusai Manga

n.d.
Ink on paper
9 x 10 1/8 in.
(22.9 x 25.7 cm)
Gift of William
Knight Zewadski
2013.64.259

Utawaga Hiroshige II

Scene with men eating in a house and a bucket without dripping paint on a fence

n.d.
Ink on paper
7 x 10 in. (17.8 x 25.4 cm)
Gift of William
Knight Zewadski
2013.64.260

Paul Binnie

Black and white print of woman wringing out her skirt into the water

n.d.
Ink on paper
15 x 10 1/4 in.
(38.1 x 26 cm)
Gift of William
Knight Zewadski
2013.64.261

Torii Kiyonaga

Scene of women at the bath and a child whose face is being wiped

n.d.
Ink on paper
6 x 8 in. (15.2 x 20.3 cm)
Gift of William
Knight Zewadski
2013.64.262

Chobunsai Eishi

Woman with fan

n.d.
Ink on paper
14 x 9 1/2 in.
(35.6 x 24.1 cm)
Gift of William
Knight Zewadski
2013.64.263

Utawaga Hiroshige II

Scene with mountains and people crossing river

n.d.
Ink on paper
9 1/4 x 13 3/4 in.
(23.5 x 34.9 cm)
Gift of William
Knight Zewadski
2013.64.264

Utagawa Hiroshige**Piggyback pairs
in the water**

n.d.
Ink on paper
7 x 4 3/4 in.
(17.8 x 12.1 cm)
Gift of William
Knight Zewadski
2013.64.265

Unknown**Black and white print of
woman reading**

n.d.
Bound Book
8 1/2 x 6 1/8 in.
(21.6 x 15.6 cm)
Gift of William
Knight Zewadski
2013.64.266

Rong Rong**Rong Rong's East Village**

1993-1998
Catalog and Photographs
Box: 17 x 19 in.
(43.2 x 48.3 cm)
Gift of William
Knight Zewadski
2013.64.267

Paul Binnie**Woodblock**

n.d.
Woodblock
16 1/2 x 11 in.
(41.9 x 27.9 cm)
Gift of William
Knight Zewadski
2013.64.268

Unknown**Under the waterfall**

n.d.
Ink on paper
11 x 7 1/4 in.
(27.9 x 18.4 cm)
Gift of William
Knight Zewadski
2013.64.269

**Kozyndan, Dan and
Kozue Kitchens****Wave of rabbits**

2010
Ink on paper
22 1/4 x 16 1/2 in.
(56.5 x 41.9 cm)
Gift of William
Knight Zewadski
2013.64.270

Gjon Mili**Entertainer Avon
Long, N.Y.**

1943
Gelatin silver print
14 x 11 in.
(35.6 x 27.9 cm)
Gift of Cam and
Wanda Garner
2013.65.1

**Multiple image of
entertainer Avon
Long tap-dancing
and singing, N.Y.**

1943
Gelatin silver print
Gift of Cam and
Wanda Garner
14 x 11 in.
(35.6 x 27.9 cm)
2013.65.2

**Italian director Federico
Fellini & actress/wife
Giulietta Masina**

1959
Gelatin silver print
14 x 11 in. (35.6 x 27.9 cm)
Gift of Cam and
Wanda Garner
2013.65.3

Bruce Davidson**Subway portrait**

c. 1980s
Dye transfer print
24 x 20 in. (61 x 50.8 cm)
Gift of Cam and
Wanda Garner
2013.65.4

Subway portrait

c. 1980s
Dye transfer print
20 x 24 in. (50.8 x 61 cm)
Gift of Cam and
Wanda Garner
2013.65.5

Subway portrait

c. 1980s
Dye transfer print
20 x 24 in. (50.8 x 61 cm)
Gift of Cam and
Wanda Garner
2013.65.6

Subway portrait

c. 1980s
Dye transfer print
20 x 24 in. (50.8 x 61 cm)
Gift of Cam and
Wanda Garner
2013.65.7

Subway portrait

c. 1980s
Dye transfer print
20 x 24 in. (50.8 x 61 cm)
Gift of Cam and
Wanda Garner
2013.65.8

Time of Change

1962
Gelatin silver print
14 x 11 in. (35.6 x 27.9 cm)
Gift of Cam and
Wanda Garner
2013.65.9

Wales

1965
Gelatin silver print
11 x 14 in.
(27.9 x 35.6 cm)
Gift of Cam and
Wanda Garner
2013.65.10

**Giovanni
Battista Piranesi****Teatro di Marcello**

1757
Etching
20 3/4 x 28 1/2 in.
(52.7 x 72.4 cm)
Gift of Roy Hunt
2013.66.1

**Mausoleum of Costanza:
Columns and Fragments**

1756
Etching
22 1/4 x 16 3/4 in.
(56.5 x 42.5 cm)
Gift of Roy Hunt
2013.66.2

John Gould**Adela's Hill-Star****Oreotrochilus Adela**

1849-1861
Lithograph, hand-colored
14 1/2 x 21 1/2 in.
(36.8 x 54.6 cm)
Gift of Elise J. Ross
2013.67.1

St. Domingo Mango**Lampornis Aurulentus**

1849-1861
Lithograph, hand-colored
14 1/2 x 21 1/2 in.
(36.8 x 54.6 cm)
Gift of Elise J. Ross
2013.67.2

Festive Coquette**Lophornis Chalybeus**

1849-1861
Lithograph, hand-colored
14 1/2 x 21 1/2 in.
(36.8 x 54.6 cm)
Gift of Elise J. Ross
2013.67.3

Sparkling-tail**Tryphaena Dupontii**

1849-1861
Lithograph, hand-colored
14 1/2 x 21 1/2 in.
(36.8 x 54.6 cm)
Gift of Elise J. Ross
2013.67.4

Sardinian Starling

1832-1837
Lithograph, hand-colored
14 1/2 x 21 1/2 in.
(36.8 x 54.6 cm)
Gift of Elise J. Ross
2013.67.5

Robin

1832-1837
Lithograph, hand-colored
14 1/2 x 21 1/2 in.
(36.8 x 54.6 cm)
Gift of Elise J. Ross
2013.67.6

Glaucous Gull

1832-1837
Lithograph, hand-colored
14 1/2 x 21 1/2 in.
(36.8 x 54.6 cm)
Gift of Elise J. Ross
2013.67.7

Petroica Erythrogaster

1840-1869
Lithograph, hand-colored
14 1/2 x 21 1/2 in.
(36.8 x 54.6 cm)
Gift of Elise J. Ross
2013.67.8

Amydrus Tristrami

1840-1869
Lithograph, hand-colored
14 1/2 x 21 1/2 in.
(36.8 x 54.6 cm)
Gift of Elise J. Ross
2013.67.9

Gygis Candida

1840-1869
Lithograph, hand-colored
14 1/2 x 21 1/2 in.
(36.8 x 54.6 cm)
Gift of Elise J. Ross
2013.67.10

Cuckoo

1862-1873
Lithograph, hand-colored
14 1/2 x 21 1/2 in.
(36.8 x 54.6 cm)
Gift of Elise J. Ross
2013.67.11

Harlequin Duck

1862-1873
Lithograph, hand-colored
14 1/2 x 21 1/2 in.
(36.8 x 54.6 cm)
Gift of Elise J. Ross
2013.67.12

Whimbrel

1862-1873
Lithograph, hand-colored
14 1/2 x 21 1/2 in.
(36.8 x 54.6 cm)
Gift of Elise J. Ross
2013.67.13

Scops Eared Owl

1862-1873
Lithograph, hand-colored
14 1/2 x 21 1/2 in.
(36.8 x 54.6 cm)
Gift of Elise J. Ross
2013.67.14

Maggie Taylor

Untitled (diptych)

1988
C-print
12 3/4 x 16 1/2 in.
(32.4 x 41.9 cm)
Gift of Melvin and
Lorna Rubin
2013.69.1

Untitled

1987
C-print
13 x 16 in. (33 x 40.6 cm)
Gift of Melvin and
Lorna Rubin
2013.69.2

Untitled (Small injuries)

1991
C-print
19 1/2 x 15 1/2 in.
(49.5 x 39.4 cm)
Gift of Melvin and
Lorna Rubin
2013.69.20

Untitled (Stunned)

1992
C-print
19 1/4 x 15 1/2 in.
(48.9 x 39.4 cm)
Gift of Melvin and
Lorna Rubin
2013.69.21

Untitled (Never get anything done)

1992
C-print
19 1/4 x 15 1/2 in.
(48.9 x 39.4 cm)
Gift of Melvin and
Lorna Rubin
2013.69.22

Untitled (gush, duck, wing, notch, gong)

1991
C-print
19 1/4 x 15 1/2 in.
(48.9 x 39.4 cm)
Gift of Melvin and
Lorna Rubin
2013.69.23

Untitled (The Missing Men)

1988
C-print
13 x 16 in. (33 x 40.6 cm)
Gift of Melvin and
Lorna Rubin
2013.69.3

Untitled (I wouldn't let go of his hand)

1987
C-print
13 x 16 in. (33 x 40.6 cm)
Gift of Melvin and
Lorna Rubin
2013.69.4

Untitled (You move in a whole different world)

1987
C-print
13 x 16 in. (33 x 40.6 cm)
Gift of Melvin and
Lorna Rubin
2013.69.5

Untitled (Vision of measurement)

1988
C-print
13 x 16 in. (33 x 40.6 cm)
Gift of Melvin and
Lorna Rubin
2013.69.6

Untitled (Tell your own fortune)

1988
C-print
13 x 16 in. (33 x 40.6 cm)
Gift of Melvin and
Lorna Rubin
2013.69.7

Untitled

1987
C-print
13 x 16 in. (33 x 40.6 cm)
Gift of Melvin and
Lorna Rubin
2013.69.8

Untitled (Tell, Tell, Tell)

1989
C-print
15 1/2 x 19 1/2 in.
(39.4 x 49.5 cm)
Gift of Melvin and
Lorna Rubin
2013.69.9

Untitled (Back Step)

1990
C-print
15 1/2 x 19 1/2 in.
(39.4 x 49.5 cm)
Gift of Melvin and
Lorna Rubin
2013.69.10

Maggie Taylor

Untitled (This is a practice for Tuesday)

1990
C-print
15 1/2 x 19 1/2 in.
(39.4 x 49.5 cm)
Gift of Melvin and
Lorna Rubin
2013.69.11

Untitled (So many schemes)

1991
C-print
15 1/2 x 19 1/2 in.
(39.4 x 49.5 cm)
Gift of Melvin and
Lorna Rubin
2013.69.12

Untitled (Odd coincidence)

1991
C-print
15 1/2 x 19 1/2 in.
(39.4 x 49.5 cm)
Gift of Melvin and
Lorna Rubin
2013.69.13

Untitled (High-performance)

1989
C-print
15 1/2 x 19 1/2 in.
(39.4 x 49.5 cm)
Gift of Melvin and
Lorna Rubin
2013.69.14

Untitled (520-358-9872)

1992
C-print
19 1/4 x 15 1/2 in.
(48.9 x 39.4 cm)
Gift of Melvin and
Lorna Rubin
2013.69.15

Untitled (No big deal)

1993
C-print
15 1/2 x 19 1/2 in.
(39.4 x 49.5 cm)
Gift of Melvin and
Lorna Rubin
2013.69.16

Untitled

1993
C-print
15 1/2 x 19 1/2 in.
(39.4 x 49.5 cm)
Gift of Melvin and
Lorna Rubin
2013.69.17

Untitled (Pretty busy today)

1993
C-print
15 1/2 x 19 1/2 in.
(39.4 x 49.5 cm)
Gift of Melvin and
Lorna Rubin
2013.69.18

Untitled (Small disappointments)

1991
C-print
15 1/2 x 19 1/2 in.
(39.4 x 49.5 cm)
Gift of Melvin and
Lorna Rubin
2013.69.19

**Bruce Davidson
Brooklyn Gang, 1959**

1959
Mid-vintage gelatin
silver print
11 x 14 in.
(27.9 x 35.6 cm)
Gift of Jerri Mattare
2013.70.1

Brooklyn Gang, 1959

1959
Mid-vintage gelatin
silver print
11 x 14 in.
(27.9 x 35.6 cm)
Gift of Jerri Mattare
2013.70.2

Brooklyn Gang, 1959

1959
Mid-vintage gelatin
silver print
8 x 10 in. (20.3 x 25.4 cm)
Gift of Chris Hughes
2013.71.1

Brooklyn Gang, 1959

1959
Mid-vintage gelatin
silver print
11 x 14 in.
(27.9 x 35.6 cm)
Gift of Chris Hughes
2013.71.2

Cafeteria, 1973

1973
Mid-vintage gelatin
silver print
11 x 14 in.
(27.9 x 35.6 cm)
Gift of Chris Hughes
2013.71.3



England/ Scotland, 1960

1960
Mid-vintage gelatin
silver print
11 x 14 in.
(27.9 x 35.6 cm)
Gift of Chris Hughes
2013.71.4

Circus/ Dwarf, 1958

1958
Mid-vintage gelatin
silver print
11 x 14 in. (27.9 x 35.6 cm)
Gift of Robert Steinke
2013.72.1

England/ Scotland, 1960

1960
Mid-vintage gelatin
silver print
11 x 14 in. (27.9 x 35.6 cm)
Gift of Robert Steinke
2013.72.2

Jersey Meadows, 1965

1965
Mid-vintage gelatin
silver print
11 x 14 in. (27.9 x 35.6 cm)
Gift of Robert Steinke
2013.72.3

East 100th Street,

1966-68
1966-68
Mid-vintage gelatin
silver print
11 x 14 in. (27.9 x 35.6 cm)
Gift of Robert Steinke
2013.73

East 100th Street,

1966-68
1966-68
Mid-vintage gelatin
silver print
11 x 14 in.
(27.9 x 35.6 cm)
Gift of Maria Roques
2013.74

Widow, 1956

1956
Mid-vintage gelatin
silver print
11 x 14 in.
(27.9 x 35.6 cm)
Gift of Sue and
Earl Cohen
2013.75

China

**Figure with fish
and basket**
Later 19th century to 1st
quarter 20th century
Jade
3 1/2 x 1 3/4 x 3/4 in.
(8.9 x 4.4 x 1.9 cm)
Gift of Charles and June
Allen in memory of
Hannah Cornelia Leffler
2013.9

**Stuart Robert
Purser**

Untitled
n.d.
40 x 30 in.
(101.6 x 76.2 cm)
Graphite on paper
Gift of Donald N.
Cavanaugh and Edward
G. Blue in memory of
Richard Green
2014.1.1

Untitled

n.d.
40 x 30 in.
(101.6 x 76.2 cm)
Graphite on paper
Gift of Donald N.
Cavanaugh and Edward
G. Blue in memory of
Richard Green
2014.1.2

**Ekpeye people,
Nigeria**

Water Spirit Mask
c. 1970
Wood, paint, mirror,
metal, plastic
31 1/2 in. x 27 1/2 in. x
7 ft. 3/4 in. (80 x 69.9 x
215.3 cm)
Museum purchase
with funds provided
by the Ruth P. Phillips
Acquisition Fund
2014.2

**John Raymond
Henry**

Big Max
1995
Red painted steel
33 x 65 x 38 ft. 1005.8 x
1981.2 x 1158.2 cm)
Gift of Earl and
Christy Powell
2014.3

Keisai Eisen

Tōkaidō Road Suguroko
Circa 1840s
Ink and color
on Paper
24 x 30 in. (61 x 76.2 cm)
Museum purchase, funds
provided by The David
A. Cofrin Fund for Asian
Art and by the Kathleen
M. Axline Acquisition
Endowment
2014.4

Priscilla Susan Bury

18 Crinum Ornatum
1831-1834
Aquatint engraving,
hand-colored
24 3/4 x 18 7/8 in.
(62.9 x 47.9 cm)
Museum purchase, funds
provided by Thomas
Simon and Naomi Ware
2014.5.1



**Jean Theodore
Descourtiz**

33 Euphonia Galoti
1852-1856
Ink on paper
24 1/4 x 17 1/4 in.
Museum purchase, funds
provided by Thomas
Simon and Naomi Ware
2014.5.2

Zhou Yuan

Itinerant Characters
Late 19th century
Ink and color on paper
8 1/8 x 10 5/8 in.
(20.6 x 27 cm)
Museum purchase, funds
provided by the Kathleen
M. Axline Acquisition
Endowment
2014.55

Xinxian

Calligraphy
1837 or 1897
Ink on gold-flecked
paper; mounted and
framed
6 1/4 x 20 1/4 in.
(15.9 x 51.4 cm)
Museum purchase, funds
provided by the Kathleen
M. Axline Acquisition
Endowment
2014.7

Miura Kohei

**Large plate in a circular
form (No. 154)**
Showa era, circa
1950-1960
Porcelain glazed in
blue-grey and white
2 x 17 3/4 in.
(5.1 x 45.1 cm)
Museum purchase, funds
provided by the Kathleen
M. Axline Acquisition
Endowment
2014.8

**Philipp Scholz
Rittermann**

**Stone Bridge &
Lumber Barge,
Suzhou, Jiangsu
Province, China (PRC)**
2009
36 in. x 6 ft.
(91.4 x 182.9 cm)
Museum purchase,
funds provided by
The Melvin and
Lorna Rubin Fund,
with additional funds
provided through a
gift from Ed Petk
2014.9

Takabatake Shikibu

Mount Fuji
Meiji Period (1868)
Ink on paper
9 3/4 x 16 1/4 in.
(24.8 x 41.2 cm)
Museum purchase, funds
provided by the David
A. Cofrin Fund for Asian
Art and by the Kathleen
M. Axline Acquisition
Endowment
2014.10.1

Kawabe Seiran

Waterfall
Taisho Period
Ink on silk
39 11/16 x 5 9/16 in.
(100.8 x 14.2 cm)
Museum purchase, funds
provided by the David
A. Cofrin Fund for Asian
Art and by the Kathleen
M. Axline Acquisition
Endowment
2014.10.2

Okuhara Seiko

Landscapes
Edo Period (1615-1868)
Ink and color on paper
43 3/4 x 5 7/8 in.
(111.1 x 14.9 cm)
Museum purchase, funds
provided by the David
A. Cofrin Fund for Asian
Art and by the Kathleen
M. Axline Acquisition
Endowment
2014.10.3

Japanese

Tōkaidō Gojusan-Sugi Manga Emaki

1921
Ink and color on paper
9 3/4 in. x 30 ft.
(24.8 x 914.4 cm)
Museum purchase, funds
provided by The David A.
Cofrin Fund for Asian Art
2014.11

Unknown

Chest

19th Century
Wood with metal mounts
31 x 38 3/4 x 17 1/8 in.
(78.7 x 98.4 x 43.5 cm)
Gift of William and
Robbie Hedges
2014.12.1

Chest

Late 19th-Early 20th
Century
Wood with metal mounts
15 x 22 x 7 in.
(38.1 x 55.9 x 17.8 cm)
Gift of William and
Robbie Hedges
2014.12.2

Baluster Vase

19th Century
Glass
12 in. (30.5 cm)
In Memory of
Dr. David A. Cofrin
2014.13

Tata Viento Malo Sacred Vessel for Palo Mayombe (nganga) Prenda

2013
Metal, soil, sand, paint,
graveyard dirt, cowrie
shells, shell necklace,
rope, seagull feathers,
blood, concrete
8 in. (20.3 cm)
Museum Purchase with
funds from the Ruth P.
Phillips Acquisition Fund
2014.14

Henry Clay Anderson

Anderson Collection: Complete Greenville Portfolio #6/10

2007, printed later
Gelatin silver prints
14 x 11 in. (35.6 x 27.9 cm)
Museum purchase,
with funds provided
by the David A. Cofrin
Acquisition Endowment
2014.15

The Prom Couple

2007, printed later
Gelatin silver print
14 x 11 in. (35.6 x 27.9 cm)
Museum purchase,
with funds provided

by the David A. Cofrin
Acquisition Endowment
2014.15.1

A Couple, in Studio

2007, printed later
Gelatin silver prints
14 x 11 in. (35.6 x 27.9 cm)
Museum purchase,
with funds provided
by the David A. Cofrin
Acquisition Endowment
2014.15.10

Aunt Hattie Anderson's Children with a Television

2007, printed later
Gelatin silver prints
14 x 11 in.
(35.6 x 27.9 cm)
Museum purchase,
with funds provided
by the David A. Cofrin
Acquisition Endowment
2014.15.2

Little Girl with a Black Doll in the Studio

2007, printed later
Gelatin silver prints
14 x 11 in.
(35.6 x 27.9 cm)
Museum purchase,
with funds provided
by the David A. Cofrin
Acquisition Endowment
2014.15.3

A Beauty Pageant

2007, printed later
Gelatin silver prints
14 x 11 in.
(35.6 x 27.9 cm)
Museum purchase,
with funds provided
by the David A. Cofrin
Acquisition Endowment
2014.15.4

A Wedding at Home, on a Hot Day

2007, printed later
Gelatin silver prints
14 x 11 in.
(35.6 x 27.9 cm)
Museum purchase,
with funds provided
by the David A. Cofrin
Acquisition Endowment
2014.15.5

A Family of Three, Standing in the Studio

2007, printed later from
original negatives
Gelatin silver prints
14 x 11 in.
(35.6 x 27.9 cm)
Museum purchase,
with funds provided
by the David A. Cofrin
Acquisition Endowment
2014.15.6

Henry Clay Anderson

Rabbit foot Crew

2007, printed later
from original negatives
Gelatin silver prints
11 x 14 in.
(27.9 x 35.6 cm)
Museum purchase,
with funds provided
by the David A.
Cofrin Acquisition
Endowment
2014.15.7



Henry Clay Anderson

Motorcycle Riders

1948, printed later from
original negatives
Gelatin silver prints
14 x 11 in.
(35.6 x 27.9 cm)
Museum purchase,
with funds provided
by the David A. Cofrin
Acquisition Endowment
2014.15.8

At the Water Fountain

2007, printed later from
original negatives
Gelatin silver prints
14 x 11 in.
(35.6 x 27.9 cm)
Museum purchase,
with funds provided
by the David A. Cofrin
Acquisition Endowment
2014.15.9

Indian

Peacock Brooch

Late 19th- not/ Early
20th Century
22K gold with ruby,
pearls and emeralds
3 x 2 1/2 in. (7.6 x 6.4 cm)
Gift of Mrs. Vam C. York
in memory of E.T. York
2014.16.1

Bangle bracelet with Makara

c. 1930-1950
Gold with pearls
and rubies
4 in. (10.2 diameters)
Gift of Mrs. Vam C. York
in memory of E.T. York
2014.16.2

Earrings

c. 1930-1950
Gold and seed pearls
and rubies
2 1/2 x 3/4 in.
(6.4 x 1.9 cm)
Gift of Mrs. Vam C. York
in memory of E.T. York
2014.16.3

Jane Webb Loudon 45 Nicotiana Tabacum

1840
Lithograph, hand-colored
11 1/2 x 9 in.
(29.2 x 22.9 cm)
Museum purchase, funds
provided by Mr. Jack
D. Flam, with additional
funds provided by
Gladys Harn Harris Art
Acquisition Endowment
2014.17

PEOPLE AT THE HARN

Staff

Director.....	Rebecca M. Nagy
Assistant to the Director.....	Coral Stimac
Director of Development.....	Phyllis DeLaney
Annual Giving and Alumni Affairs Coordinator.....	Allison VanDenend
Curatorial Chair and Curator of Modern Art.....	Dulce Roman
Cofrin Curator of Asian Art.....	Jason Steuber
Curator of Contemporary Art.....	Kerry Oliver-Smith
Harn Curator of Photography.....	Carol McCusker
Curator of African Art.....	Susan Cooksey
Curatorial Associate for Asian Art.....	Allysa Browne Peyton
Curatorial Program Coordinator.....	Ivy Chen
Education Chair & Education Curator of Academic Programs.....	Eric Segal
Education Coordinator of Gallery Interpretation and School & Educator Programs.....	Brandi Breslin
Visitor Engagement and Volunteer Coordinator.....	Elizabeth King
Bishop Study Center Assistant.....	Katherine Loughrey
Registration Assistant for Academic Programs.....	Elizabeth Rodgers
Summer Camp Assistant.....	Kimberly Crowell
Summer Camp Assistant.....	Elaina Mercatoris
Education Program Assistant.....	Lisa Stevens
Registrar.....	Laura Nemmers
Associate Registrar.....	Jessica Uelsmann
Registration Assistant.....	Betsy Bemis
Registration Assistant.....	Beth Hinrichs
Registration Assistant.....	Natasha Alexander
Chief Preparator.....	Michael Peyton
Preparator.....	Tim Joiner
Director of Marketing and Public Relations.....	Tami Wroath
Marketing & Public Relations Coordinator.....	Megan Pugh
Director of Finance and Operations.....	Mary B. Yawn
Human Resources Manager.....	Cecile Sands
Coordinator of Accounting Business Processes & Services.....	Lee Johnson
Director of Museum Technology.....	Matt Herring
Business Process Analyst.....	Akash Verma
Visitor Services Manager.....	Laura Moore
Museum Rentals Coordinator.....	Vicki Tyson
Rentals Assistant.....	Allison Alsup
Rentals Projectionist.....	Pierce Robinson-Burgess
Facility Coordinator.....	Cecil Courtney
Landscape & Garden Coordinator.....	Aaron Wiener
Landscape & Garden Assistant.....	Thomas Cochran
Senior Security Guard.....	Tony Cellucci
Senior Security Guard.....	Donald London
Senior Security Guard.....	Harold Mims
Senior Security Guard.....	Steven Seipp
Senior Security Guard.....	Ronald Young
Security Guard.....	Marcus Beckham
Security Guard.....	Joseph Elisma
Security Guard.....	Wilson Etheya
Security Guard.....	Dave Johnson
Security Guard.....	Matt Tyson
Security Guard.....	David Watkins
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Store Manager.....	Kathryn Rush
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The Samuel P. Harn Museum of Art promotes the power of the arts to inspire and educate people and enrich their lives. To this purpose the museum builds and maintains exemplary art collections and produces a wide variety of challenging, innovative exhibitions and stimulating educational programs. As an integral part of the University of Florida, the museum advances teaching and research and serves as a catalyst for creative engagement between the university and diverse local, state, national and international audiences.

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 Colin Williams
 Emma Williams
 Emily Williamson

Yombe peoples,
 Mayombe, Lower
 Congo, DRC, late
 19th century,
*Anthropomorphic
 power figure, nkisi
 Manyangu*, Royal
 Museum for Central
 Africa, Tervuren,
 Belgium

