

Bi-Annual 2009 - 2011
REPORT



HARN MUSEUM OF ART

UNIVERSITY OF FLORIDA



CELEBRATING 20 YEARS

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cover photos:
Dr. David A. Cofrin and Mary Ann Cofrin in 1988
at the Harn Museum of Art groundbreaking.

Founding Director Budd Harris Bishop with Architect Kha Le-Huu
discussing the original Harn building model.

A Harn docent giving a tour to Alachua County school children. The
Docent program was established one year before the Harn Museum of Art
opened.

To view important events in
the 20-year history of the
Harn Museum, visit our timeline at
www.harn.ufl.edu/timeline.html



Director's Message

With the celebration of the 20th anniversary of the Harn Museum of Art in 2010 we had many occasions to reflect on the remarkable growth of the institution in this relatively short period of time. The building expanded in 2005 with the addition of the 18,000 square foot Mary Ann Harn Cofrin Pavilion and has grown once again with the March 2012 opening of the David A. Cofrin Asian Art Wing. The staff has grown from 25 in 1990 to more than 50, of whom 35 are full time. In 2010, the total number of visitors to the museum reached more than one million. Programs for university audiences and the wider community have expanded dramatically, including an internship program, which is a national model and the ever-popular Museum Nights program that brings thousands of students and other visitors to the museum each year.

Of particular note, the size of the collections doubled from around 3,000 when the museum opened in 1990 to over 7,300 objects by 2010. The years covered by this report saw a burst of activity in donations and purchases of works of art in all of the museum's core collecting areas—African, Asian, modern and contemporary art and photography. This phenomenal collections growth will be apparent when readers of this report peruse the list of acquisitions on pages 30 – 74. Credit lines for gifts of works of art reflect the generosity of many donors. The museum's founding donors, Dr. David and Mrs. Mary Ann Cofrin, continued to have a profound impact on growth of the collections. In 2009, the museum received 307 works of Asian art as a bequest from Dr. Cofrin, greatly enriching our holdings of Chinese jade carvings, Chinese glass and Japanese baskets. Many additional works were purchased in preparation for the opening of the Asian Art Wing, using funds from acquisition endowments established by the Cofrins as well as the Kathleen M. Axline Acquisition Endowment for Asian art. In addition, gifts were given in memory of Dr. Cofrin, whereas many other gifts came to the museum in honor of the 20th anniversary celebration. A new area of focus for the collections, "works on paper," saw dramatic growth with the gift of approximately 100 prints and drawings from Dr. August and Mrs. L. Tommie Freundlich and the donation of 352 natural history prints and water colors made possible by Graham Arader and other generous donors.

The establishment of the position of Education Curator of Academic Programs and the appointment in 2010 of art historian Dr. Eric Segal to fill this position has enabled the Harn to significantly expand its outreach to faculty and their students in academic programs across the university. With the support of other educators, the collections curators and museum staff from all departments, Segal has introduced students from the colleges of fine arts, liberal arts and sciences, business, medicine, nursing, law, communications and engineering to original works of art that enhance and enrich their varied courses of study. The Harn's many partnerships and collaborations with academic units across the university are documented in the following pages.

At the Harn, we believe in the power of art to educate, inspire and enrich people's lives. With the remarkable growth of the collections, dramatic expansion of museum facilities, and the contributions of many talented museum professionals, the Harn continues to bring meaningful experiences with great works of art to diverse audiences.



photos from the Harn Museum's
20th Anniversary Celebration

top: Budd and Julia Bishop with
UF First Lady Chris Machen

bottom: Mary Ann and Edie Cofrin
with Albert and Alberta

Rebecca

Rebecca Martin Nagy, Ph.D.
Director



African

Asante people, Ghana,
Royal Chair (akonkromfi)
 Early 20th century
 Wood, leather, metal
 40 x 24 x 20 in. (101.6 x 61 x 50.8 cm)
 Gift of Rodney D. McGalliard
 in honor of Herbert Cole, 2009.51

This is an example of one of three types of European-inspired chairs used by Asante royals of Ghana. It mimics the folding camp chairs used by British colonial officials in the late 19th century in Ghana. The Asante version is a leather chair with a wooden frame and large brass upholstery tacks and finials. It was adapted by the Asante royals as an informal furnishing and nicknamed *akonkromfi*, meaning grasshopper, because of its folded legs. The chair is an important addition to the African collection, as it enhances the growing body of works from the colonial era that shed light on how Africans assimilated foreign influences and particularly how they appropriated symbols of power through various art media.

Contemporary

Francisco Javier Morales Dufour, Mexican, born 1958
De la Serie Mantos cóncavos y convexos
 (From the series *Convex and Concave Wraps of Wind*)
 2008
 Wood and graphite
 3 x 8 ft. (93 x 244 cm)
 Museum purchase, funds provided by the
 Buddy Taub Foundation, 2009.54



Asian

Ooka Umpo, Japanese, 1765–1849
With Crane on Blossoming-plum Stream
 1844
 Hanging scroll; ink and color on silk
 Image: 39 5/8 x 14 1/4 in. (100.6 x 36.2 cm)
 Museum purchase, funds provided by donors in
 memory of Dr. David A. Cofrin, 2009.53

According to the inscription on the painting's upper left, Ooka Umpo painted it when he was 80 years old. The artist's inscription, therefore, offers some clues to the overall inspiration and compositional content. Arguably, the work suggests the life and poetic writings of the Chinese writer Lin Bu (965-1026), a reclusive poet who lived on an isolated island known as Lone Mountain in the West Lake region of Hangzhou, Zhejiang province.

Umpo captures Lin's writings on how to enjoy the simple natural wonders one encounters on excursions into nature. The crane aloft in the sky as well as the crane sampling morsels on the boat suggests harmony in and with nature. The trees, lake, mountains and shorelines cradle the boat, with the scholar adrift in amazement. Umpo's inscription of his age against the ageless wonders of nature reminds the viewer to engage and to learn from nature during one's lifetime.



Francisco Javier Morales Dufour was born in Mexico City in 1958. He studied architecture and worked on the restoration of buildings in the historic center of Mexico City. His studies and work also took him to Europe and ultimately led to his participation as a painter in a number of one-person, group shows and biennials in Europe, the United States and Latin America. Morales' work embraces the quotidian objects of daily life, embracing the rhythms of nature on a both cosmic and intimate scale. This diptych is drawn on wood carved with an undulating surface. Swirling lines of graphite suggest massive weather systems tracing the movements of lava, wind or water. The reflective quality of the graphite evokes the flow of molten metal. The work changes depending on the viewer's position. Morales has created an impressive landscape of transformation, power and subtlety.



Prints and Drawings Before 1850

Georg Dionysius Ehret, German, 1708–1770
Pancratium
 1768
 Engraving, hand-colored
 20 x 16 in. (50.8 x 40.6 cm)
 Museum purchase, funds provided by
 Lawrence Reed Miller, 2010.11.7

Georg Dionysius Ehret was the foremost botanical illustrator in Germany in the mid-18th century. He originally worked as a gardener and practiced drawing in his spare time. As a result of family and professional connections with the Chelsea Botanical Garden in London, Ehret had access to many newly imported exotic plants. His drawings caught the attention of Christoph Jakob Trew (German, 1695-1769), a wealthy Nuremberg physician who became Ehret's friend and lifelong patron. Ehret painted a number of watercolor studies to be engraved by other artists for Trew's *Hortus Nitidissimus*, a work published in three volumes between 1750 and 1786 celebrates the beauty of cultivated plants. This engraving illustrating *Pancratium*, a genus of flowering plants in the family Amaryllidaceae, appeared as Plate 32 in Trew's book.

Photography

Roy DeCarava, American, 1919 – 2009
Graduation
 1949 (negative), 1960s – early 1970s (print)
 Gelatin silver print
 9 1/2 x 13 1/2 in. (24.1 x 34.3 cm)
 Museum purchase with funds provided by the Melvin
 and Lorna Rubin Endowment, 2009.30

Roy DeCarava is among the great masters of the second half of the 20th century. His work has provided a special perspective on the culture and character of the urban experience, mainly in his native New York City. *Graduation* was made in 1949 and was first published in 1955 in *The Sweet Flypaper of Life*, a seminal book collaboration between DeCarava and poet and novelist Langston Hughes that presents a unique look at life in Harlem. The contrast between bright light and dark shadows and the beauty of the young girl's gown compared to the messy jumble of the street corner are powerful metaphors of the joys and hardships that DeCarava and Hughes found in their urban subjects. DeCarava's photographs convey their power without relying on text, but the connection of this image with this landmark publication has established this work as especially important.



Modern

Herman Herzog, American, born Germany, 1831–1932
Untitled (Mountain Landscape)
 n.d.
 Oil on canvas
 40 x 52 in. (101.6 x 132.1 cm)
 Gift of Dorit B. and Martin A. Uman, 2010.3

Herman Herzog was born in Bremen, Germany, and studied at the Düsseldorf Academy under famed Norwegian landscape painter Hans Frederick Gude (1825–1903). Herzog's 1855 visit to Norway, encouraged by his teacher, had a lasting impact on the young artist. This experience awakened his lifelong interest in depicting grand mountain and lake vistas and scenes of rugged, untamed nature. Herzog's majestic views of Western Europe and Norway attracted the patronage of the European and Russian nobility. Herzog emigrated from Germany to the United States in the late 1860s or early 1870s and settled in Philadelphia. This untitled landscape most likely depicts a European locale however, its date is less certain. Herzog often referred to his early travel sketches, including his European ones, throughout his career, making it difficult to date some of his paintings.





Asian

Isamu Noguchi, Japanese-American, 1904–1988
Human Face Form Plaque
 1952
 Shigaraki-type stoneware with applied black iron-oxide glaze
 9 1/2 x 10 x 7/8 in. (24.1 x 25.4 x 2.2 cm)
 Museum purchase, funds provided by the David A. Cofrin Fund for Asian Art, 2011.38

Renowned for abstract sculptures in various media, Noguchi's *Human Face Form Plaque* was created in Japan during 1952, the final time he fashioned clay sculptural forms. The Shigaraki-type stoneware has an applied black-and-brown iron-oxide glaze and is signed on the reverse with an incised artist's signature. The rounded plaque form's surface is scored with an abstracted human face(s) possibly suggesting related halves, either female and male, or the connection between humanity and nature through the medium of fired clay and earth.

Contemporary

Lidwien van de Ven, Dutch, born 1963
London, 04/09/2004 (International Hijab Solidarity Day)
 2007
 Inkjet print on photo rag paper mounted on Dibond
 5 ft. 3 in. x 7 ft. 10 1/2 in. (160 x 240 cm)
 Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment, 2011.34

This photograph was taken by one of Holland's most highly-acclaimed artists. Featured in the Harn Museum exhibition *Project Europa, Imagining the (Im)Possible*, the photograph focuses on the conflicts and contradictions of contemporary European culture while challenging the stereotypes that surround Muslim women in Europe. In 2004, the French government passed a law forbidding students to wear religious or political signs or symbols, including the Islamic headscarf, the Jewish skullcap and large Christian crosses. The resulting controversy focused primarily on Islam and polarized people across the continent. Avoiding the spectacle of mass media documentation, van de Ven's work captures a pensive moment as young women prepare to take part in a protest against the headscarf ban. The photograph focuses on a quiet interlude that communicates the girls' concentration and sense of serenity and purpose as they take their voices to the street.



African

Kweku Kakanu, Ghanaian, born 1910
Asafo Company Flag with Griffin (frankaa)
 c. 1940s
 Cotton
 41 1/2 in. x 5 ft. 5 in. (105.4 x 165.1 cm)
 Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund, 2011.40.1

This flag from Ghana was displayed in the 2010 exhibition, *Africa Interweave: Textile Diasporas*. This flag was made before Ghanaian independence in 1960 and thus still bares the British ensign. It was made by the one of the most famous and skilled of all Asafo company flag-makers, Kweku Kakanu, who is known for his fine stitch-work and distinctive treatment of animals and human figures. Prior to warfare and during rituals, Fante flags, or *frankaa*, were danced or carried by a specially-trained member, the *frankakitanyi*, of an asafo para-military company. The imported cloth has appliqué motifs, most of which allude to important chiefs and warriors, proverbs, or symbols of strength and courage.



Modern

Thomas Hart Benton, American, 1889 – 1975
Wreck of Ole '97
 1944
 Lithograph
 13 x 17 1/4 in. (33 x 43.8 cm)
 From the collection of Dr. August and L. Tommie Freundlich
 2010.44.6

Thomas Hart Benton was at the forefront of the Regionalist Movement and promoted images of common everyday scenes of Midwestern life. Among his favorite themes were portraits, landscapes and scenes of people at work in farms and factories. This print illustrates a popular folk song that was inspired by the wreck of the Southern Railroad's train number 97 in the Blue Ridge Mountains of Virginia in 1903. The train's engineer lost control of the mail train during a steep decline, causing an accident that killed 13 people. In 1943, Benton captured the drama of this tragic event in a major painting, *The Wreck of the Ole '97*, which served as the basis for this print.

Photography

Sebastião Salgado, Brazilian, born 1944
Sahel: The End of the Road
 photographic series (71 photographs)
 1984 – 85
 Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment.

Sebastião Salgado is one of the most widely renowned photojournalists in the world. Initially trained as an economist in his native Brazil and later in Paris, his interest in the "deep structures which move the world economy" led him to focus on the widening gap between rich and poor and the devastating effects of poverty, displacement and war that have fallen heavily and disproportionately on the growing multitude, what he calls "the majority world." Salgado's early project, *Sahel: The End of the Road*, received wide acclaim, taking as its subject the drought and famine in the Sahel region of Sudan, Mali and Ethiopia in 1984–85. His work documents the plight of these marginalized people as they struggled with famine, war and mass migration. Salgado's photographs contain a forceful conflict between the formal beauty of the images and their devastating content. Salgado purposefully engages this uneasy juxtaposition to create more penetrating and enduring images that, in turn, promote social change.



Prints and Drawings Before 1850

Mark Catesby, English, ca. 1682 – 1749
Ichneumon Fly
 1731 (1771)
 Engraving, hand colored
 20 x 14 in. (50.8 x 35.6 cm)
 Museum purchase, funds provided by Peter DeSorcy
 2011.16.2

Mark Catesby, an English naturalist and printmaker, traveled to the American colonies in the early 1700s to record the flora and fauna of the new world. During his extensive travels throughout southeastern North America between 1712 and 1726, Catesby filled his notebooks with drawings of his personal observations, as well as, theories and folktales about his subjects. Upon his return to England, he published "The Natural History of Carolina, Florida and the Bahama Islands" (London, 1731–43). *Ichneumon Fly* is Plate 4 from the appendix of this work, which represented the first major publication on the natural history of North America.



Highlights from the African Collection

September 5, 2006 – July 5, 2009

The exhibition showcased the best of the Harn's African collection, one of the largest African art collections in the Southeast, drawing attention to some recent acquisitions not previously exhibited at the Harn. The exhibition emphasized the historical and geographical diversity and the range of mediums now well-represented in the collection, including wood sculpture, masquerades, ceramics, textiles, metalwork (including jewelry) and architectural elements. The exhibition also focused on works by identified artists or hands, including works by Osei Bonsu, Ubah of Ufofo, Olowe of Ise and Agbonbiofe Adesina. The exhibition was made possible by the Harn Program Endowment.

Programs: Exhibition Spotlight Tour, September 6, 2008

Momentum: Contemporary Art from the Harn Collection

August 12, 2008 – August 2, 2009

Momentum explored the notion of time as it is expressed in contemporary art, focusing on enduring traditions, changing cultures and radical breaks. The exhibition was built on ideas of time introduced by the French Annales School in the mid and late 20th century. Advocates of the school suggested that history and time, including geological history and the more immediate time of singular events, unfolded in different modes and at different speeds. Thirty photographs by Andy Warhol were featured in the exhibition. These works were a part of a gift of 150 of the artist's original Polaroid photographs and gelatin silver prints from the Andy Warhol Foundation for the Visual Arts. The exhibition was made possible locally by the Talking Phone Book with additional support from the 150th Anniversary Cultural Plaza Endowment.

Programs: Exhibition Spotlight Tour, July 19, 2009

Between the Beads: Reading African Beadwork

November 12, 2008 – December 20, 2009

The exhibition focused on the many ways that African beadwork "speaks" in a visually-coded language to convey thoughts about personal relationships, family ties, wealth, religious beliefs, and social and political standing. *Between the Beads* illuminated the historical and cultural contexts of bead use, meaning and production, showing how beads of many materials, colors, sizes and shapes have embellished the human body and have been used in sculptural displays. The exhibition showcased approximately 100 works, including personal adornment, masks and sculpture from the museum's collection and private collections. The exhibition was the result of a collaboration between Curator of African Art Susan Cooksey, Ph.D. and Assistant Professor of Art History Victoria Rovine, Ph.D. Students in Rovine's "Clothing and Textiles in Africa" class conducted research about the objects in the exhibition. Their interpretive text was used in *Between the Beads* and featured on the exhibition website (<http://www.harn.ufl.edu/beadwork>) which was developed with the UF Digital Library Center; Katerie Gladdys, assistant professor of digital media; Lourdes Santamaria-Wheeler, digital production supervisor; and Katherine McGonigle, digital media graduate student and Harn Museum of Art intern. The exhibition was made possible by a gift from a generous donor with additional support from the Dr. Madelyn M. Lockhart Endowment for Focus Exhibitions.



University student absorbs Dan Perjovschi's *The Round Drawing*

Project Europa: Imagining the (Im)Possible

February 7, 2009 – May 9, 2010

Project Europa: Imagining the (Im)Possible considered the relationship of art to democracy in Europe. In 1989, the expansion and unification of Europe was conceived as a vital and urgent social project to promote democracy. For the 20th anniversary year of the fall of the Berlin Wall, artists in the exhibition questioned the promise and potential of Europe's democratic dream. The works featured in the exhibition, which included large-scale wall paintings, photography and video by 20 artists from Turkey to the British Isles, explored the complex and subtle relationship between art and politics. At the same time, the reflection on Europe provided an opportunity for American audiences to reconsider and reinvigorate our understanding of democracy at home.

The exhibition was made possible by the Andy Warhol Foundation for the Visual Arts; the C. Frederick and Aase B. Thompson Foundation; Étant donnés, the French-American Fund for Contemporary Art, a program of the French-American Cultural Exchange; University of Florida Student Government; the John Early Publication Endowment; the Sidney Knight Endowment; and the Harn Program Endowment. Additional support was provided by the following University of Florida entities: School of Art + Art History Harn Eminent Scholar Chair in Art History; Center for the Humanities and the Public Sphere; Center for European Studies; France Florida Research Institute; International Center; and Paris Research Institute. Additional funding was provided by the Exhibition Circle of the Harn Museum.

Programs: Exhibition Spotlight Tours, February 21, May 2, 2010; Museum Nights, April 8, 2010; Gallery Talks, Kerry Oliver-Smith, April 18, 2010, Dan Perjovschi, January 31, 2010; Symposium: "Art and Democracy," April 9 – 10, 2010; Artist Installation, Dan Perjovschi, January 24 – February 6, 2010; Lecture, Kader Attia, January 21, 2010

Uncommon Glazes: American Art Pottery, 1880 – 1950

February 24 – September 13, 2009

Uncommon Glazes: American Art Pottery, 1880-1950 celebrated the beauty, variety and innovation of artistic ceramics made in America from the late 19th to the mid-20th centuries. The period of industrial growth following the Civil War led to an ever-growing middle class who wanted beautiful and well-made ceramics at affordable prices. Art pottery, pottery used for decorating and not for any practical function, played an important role in the decoration of middle-class homes in America during the late 19th and early 20th centuries. This exhibition presented 45 examples by the leading art potters of the period, such as Rookwood, Wheatley, Roseville, Weller and Newcomb. These examples are drawn from several private collections, most notably that of Max Nickerson, Ph.D. a University of Florida herpetologist who has acquired American art pottery for the last 40 years, and the Two Red Roses Foundation. The exhibition was organized by the Harn Museum of Art and made possible by Jack and Eileen Smith with additional support from the Eloise R. Chandler Program Endowment.

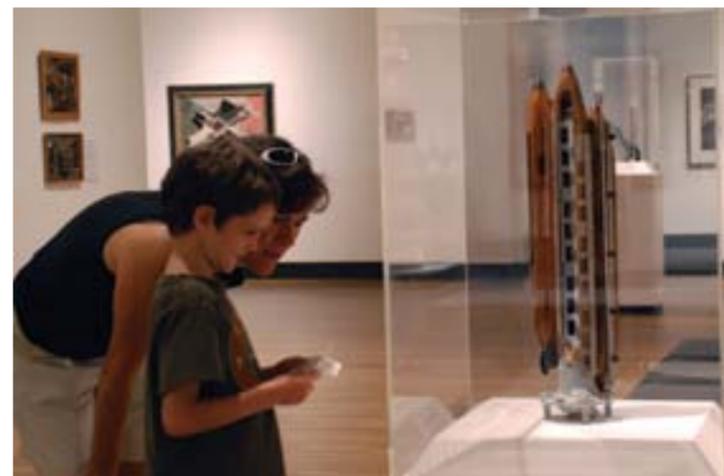
Programs: Gallery Talk, Dulce Román, September 13, 2009

Landscape Perspectives: Highlights from the Photography Collection

March 10 – August 30, 2009

This selection of photographs, dated from the 1860s to recent years, focused on the collection's growing strength of landscape photographs, which celebrates the beauty of the American landscape and explores how human presence has transformed and often threatened our natural environment. The exhibition encompassed a selection that is as varied as the terrain that the photographs depict. They ranged from early photographs by F. J. Haynes of the spectacular Yellowstone landscape to a recent composite view by Mark Klett, showing how Tenaya Lake in Yosemite has been viewed and reinterpreted by numerous photographers during the past 150 years. The exhibition was made possible by the Sidney Knight Foundation.

Programs: Exhibition Spotlight Tour, July 5, 2009



On the last day of Harn Summer Camp, a student gives his mom a tour and discusses *Our Great Big Happy Condominium* by Slobodkina.

Rediscovering Slobodkina: A Pioneer of American Abstraction

June 16 – September 6, 2009

Rediscovering Slobodkina: A Pioneer of American Abstraction was a major retrospective celebrating the life and work of Esphyr Slobodkina (1908-2002), a pioneer in the development of abstract art and a founding member of the American Abstract Artists group. Born in Siberia and raised in remote industrial outposts, Slobodkina first learned design from her mother, a dressmaker. Later she studied at New York's National Academy of Design. Organized to coincide with the centennial of Slobodkina's birth, the exhibition spanned the artist's entire career, ranging from her early artistic efforts of the 1920s to her final sculpture, completed in 2001 at age 92. The exhibition included more than 60 paintings, drawings and mixed media constructions that reflect Slobodkina's unique style based in collage and assemblage. *Rediscovering Slobodkina* was organized by the Heckscher Museum of Art, Huntington, NY, in association with the Slobodkina Foundation. The exhibition was made possible locally by an anonymous donor with additional support from the Eloise R. Chandler Program Endowment.

Programs: Exhibition Spotlight Tour, August 2, 2009; Gallery Talk, Dulce Román, July 12, 2009; Lecture, John Cech, August 30, 2009



University students explore Amazonian featherwork during Museum Nights.

Voicing Indigenous ARTifacts: Amazonian Featherwork

July 7 – September 15, 2009

Voicing Indigenous ARTifacts: Amazonian Featherwork established the cultural and historical context for body ornaments that can be viewed as both artifacts and works of art. The exhibition showcased nine spectacular examples of indigenous Amazonian featherwork objects from the Florida Museum of Natural History Amazonian Collection. The exhibition featured headdresses, masks, necklaces and other body ornaments constructed from the feathers of nine species of birds and other materials from the rainforest of Brazil. In Amazonian societies, the vibrantly colored ornaments embellish and extend the body, defining the "social skin" that endows the individual with a collective identity on multiple levels.

In presenting this selection of objects, the exhibition also acknowledged the plight of endangered species used for the production of the objects on display. *Voicing Indigenous ARTifacts* sought to educate audiences about the issues of their appropriate use in indigenous contexts and the problem of illegal exportation.

Sonia Duin, a Ph.D. candidate studying in the UF anthropology department, was the guest curator of the exhibition. Susan Milbrath, Ph.D. curator of Latin American art and archeology at the Florida Museum of Natural History, was the faculty consultant working with Susan Cooksey, Curator of African Art of the Harn Museum. The exhibition was made possible by the Dr. Madelyn M. Lockhart Endowment for Focus Exhibitions.

Programs: Symposium: "Voicing Indigenous ARTifacts," September 5, 2009; Gallery Talk, Sonia Duin, July 19, 2009

A Sense of Place: African Interiors

July 28, 2009 – Ongoing

This exhibition is comprised of works from the Harn Museum's African collection and features objects from homes, palaces, shrines and other sacred spaces. Diverse mediums and object types are represented, including sculptures, paintings, ceramic vessels, textiles and architectural elements such as doors, window frames and roof ornaments. Groups of objects are displayed to suggest particular spaces, including an Owo Yoruba ancestral shrine, a Yoruba palace, a Bamana tent dwelling, an Ethiopian church, a Somali pastoralist home, Igbo guardian deity shrines and a men's communal house. Contextual images accompany each display and give the viewer a sense of how art enhances and defines spaces for everyday activities, worship and royal courts. The exhibition was made possible by the Harn Program Endowment.

Programs: Family Day, October 24, 2009; Exhibition Spotlight Tours, September 6, December 20, 2009, March 7, July 18, 2010; Gallery Talk, Susan Cooksey, February 14, 2010

Art, Media and Material Witness: Contemporary Art from the Harn Museum Collection

August 25, 2009 – August 1, 2010

Art, Media and Material Witness explored the relationships between artists and the historical, political and social challenges of their time. The exhibition proposed the artist as a material witness, defined as “a witness whose testimony is both relevant to the matter at issue and required in order to resolve the matter.” Questions that emerged included: What is the form of artistic testimony? What is the significance of art in society’s discourse? Is art essential? What can art resolve? and Can art change the way we think or imagine our world? Twenty-five artists from Africa, Latin America and the United States explored these important issues through a variety of media. The exhibition was made possible by the 150th Anniversary Cultural Plaza Endowment.

Programs: Gallery Talk, Kerry Oliver-Smith, September 27, 2009; Exhibition Spotlight Tours, October 4, 2009, January 17, April 18, August 1, 2010,

Highlights from the Photography Collection: Portfolios

September 15, 2009 – February 28, 2010

This exhibition highlighted more than a dozen portfolios in the Harn’s photography collection and examined the many reasons artists and collectors are attracted to this format. Brought together as a group, the works displayed the rich diversity of the last 25 years of photography. The organizational concepts of the featured portfolios are typically diverse. Monographic portfolios by individual artists such as Jerry Uelsmann and Ken Josephson provide special insights into the artist’s work when seen together rather than as isolated examples. Additionally the portfolio format encourages artists to create concentrated thematic groupings such as Eliot Porter’s China portfolio or Mark Klett’s Amid Generations series, photographed in the environs of Tallahassee. Of special note is the Harn’s acquisition of the portfolio *By and About Women*. Some images feature women at the Lotus House, a shelter for homeless women in Miami. The exhibition was made possible by the Sidney Knight Endowment.

Programs: Exhibition Spotlight Tours, September 20, December 6, 2009; Lecture, Peggy Nolan, November 4, 2009

45th Annual UF Art Faculty Exhibition

October 6, 2009 – January 3, 2010

Once every five years, the Harn hosts the University of Florida’s School of Art + Art History studio faculty exhibition. 2009 marked the fourth time it has taken place at the Harn. The exhibition included art from 24 faculty members who work in an impressive range of media, including drawing, painting, photography, printmaking, sculpture, ceramics, electronic media, multi-media and video. The exhibition was made possible by Ti Amo! Restaurant and Bar and Tara and Bert Gill.

Programs: Gallery Talks, Jack Stenner, Ray Gonzalez, Richard Heipp, November 8, 2009; Exhibition Spotlight Tour, November 1, 2009; Museum Nights, October 8, 2009. Lecture series for 45th Annual UF Art Faculty Exhibition, October 11 - November 22, 2009

David A. Cofrin Asian Art Wing Preview

February 5 – October 3, 2010

Through the generosity of Dr. David A. and Mrs. Mary Ann Cofrin, the newest addition to the Samuel P. Harn Museum of Art will open March 31, 2012. This installation revealed the plans for the 26,000-square-foot addition, which will allow for the expanded exhibition and display of the Harn’s Asian art collections as well as special loan exhibitions. The installation featured objects that provide an overview of the cultures, media, materials and time periods represented in the Harn’s Asian art collection.

Programs: Exhibition Spotlight Tours, January 3, April 4, 2010; Family Day, February 13, 2010

Bea Nettles, Life’s Lessons: A Mother’s Journal Highlights from the Photography Collection

March 16 – October 10, 2010

Life’s Lessons: A Mother’s Journal was Bea Nettles’ visually poetic study of her daughter, Rachel, and son, Gavin, as they matured in their first decade of life. Through 46 large-scale, black-and-white prints made during the 1980s, Nettles examines her children’s growth and development evident in portraits and artifacts of their daily lives. Ultimately, the lessons in this autobiographical visual journal are not just the children’s education, but also Nettles’ own introspective exploration of life and parenting. This exhibition featured the complete series of photographs made by Nettles for her 1990 book, “Life’s Lessons,” which have all been generously donated by Nettles to the Harn’s permanent collection. The exhibition was made possible by the Sidney Knight Endowment.

Programs: Exhibition Spotlight Tours, March 21, June 6, September 19, 2010; Poetry Reading, March 15, 2010; Lecture, Bea Nettles, March 21, 2010



Visitors tour the *America at Work* exhibition.

America at Work: Art and Propaganda in the Early-20th Century

June 8 – September 5, 2010

The focal point of the exhibition was a group of 30 work incentive posters on loan from a local collection. These large posters with colorful designs, strong graphics and catchy phrases were produced between 1924 and 1925 by Mather and Company, a Chicago-based lithographer. They were created to motivate workers, address workplace behavior, and ultimately maximize profits. Complementing the posters was a selection of about 20 prints created during the New Deal era of the 1930s and 40s. The exhibition was made possible by the Sidney Knight Endowment. The Mather Work Incentive Posters were on generous loan from the family of Ronald, Elizabeth and Lauren DeFilippo.

Programs: Museum Nights, June 10, 2010, July 8, 2010; Exhibition Spotlight Tour, June 20, September 5, 2010; Gallery Talk, Dulce Román, June 13, 2010; Family Day, June 19, 2010; Summer Teacher Institute, July 18- 20, 2010; Gallery Talk, Lauren DeFilippo, Collector, August 29, 2010

Jack Nicholson: Sojourner Dream Reliquaries

June 22, 2010 – February 6, 2011

Sojourner Dream Reliquaries, Nicholson’s latest series of works, represented the culmination of his long-standing fascination with the visual presence of religious reliquaries. Begun in 2000, Nicholson’s *Sojourner Dream Reliquaries* included 22 sculptures replicating the basic forms of travel trailers from the late 1920s to the early 1950s. Both the compact size and the shapes of the trailers lend them to the secular reliquary concept. The exteriors are enhanced with color enamels and gold, bronze and silver in various textures. Some of the roofs incorporate unusual surfaces such as snakeskin and birch bark. The intricate, lighted interior of each work invited the viewer to look carefully at the details both inside and outside.

Programs: Museum Nights, August 12, 2010; Family Day, August 21, 2010; Gallery Talk, Jack Nicholson, January 23, 2011; Exhibition Spotlight Tour, February 6, 2011

Highlights from the Modern Collection

Ongoing

This exhibition presents highlights from the museum’s holdings of modern American, European and Latin American art spanning the mid-19th century through the first half of the 20th century. Featured works include landscapes, city views, mural studies, portraits, figural studies and sculpture by more than 40 artists. In addition, the exhibition includes a special area devoted to works on paper, such as charcoal and pencil drawings, pastels and watercolors. Among the artists represented are 19th century artists Claude Monet, Theodore Robinson and Auguste Rodin, and 20th century artists Milton Avery, George Bellows, Charles Burchfield, Suzy Frelinghuysen, Albert Gallatin, Childe Hassam, Gaston Lachaise, Reginald Marsh, Georgia O’Keeffe, Raphael Soyer and Hale Woodruff. The exhibition is made possible by the Eloise R. Chandler Program Endowment.

Programs: Exhibition Spotlight Tours, August 16, October 18, 2009, February 17, May 16, 2010; Gallery Talk, The Circus in America, Dulce Román, December 12, 2010; Exhibition Spotlight Tours, December 5, 2010; April 17, 2011; Gallery Talk, Audubon Prints, Dulce Román, June 26, 2011; Family Day, April 16, 2011

Highlights from the Asian Collection

October 20, 2008 – October 20, 2010

The Harn Museum’s Asian art collection is divided into three geographically defined sub-collections: Chinese art, Japanese and Korean art, and Indian, Himalayan and Southeast Asian art. This ongoing exhibition presented a selection of significant works from all three sub-collections representing a broad range of historical periods and genres. Ceramics and sculpture are especially prominent in the displays, which also includes: bronzes, jades, lacquers, cloisonné enamels and paintings.

Art for All Occasions: Collectors in China, Japan and Korea was an installation within the exhibition composed of exquisite works from the Harn Museum of Art’s Asian art holdings and loans from distinguished local collections. The installation presented views about how traditional collectors of Asian art gathered, studied and lived with their works of art. The exhibition was made possible by the Eloise R. Chandler Program Endowment.

Programs: Exhibition Spotlight Tours, November 15, 2009, January 3, April 4, August, 15, 2010; Family Day, February 13, 2010

Refraction: Contemporary Art from the Harn Museum Collection

August 24, 2010 – August 7, 2011

Refraction is the bending of a wave such as light or sound as it crosses from one medium to another. In optics, refraction refers to the way light can appear to split and alter the angle of the image. It explains the apparent bending of straw when it is partially immersed in water and viewed from above. Similarly, the viewer acts as a medium of refraction. The act of vision is a creative and transformative event that alters the perspective and creates multiple meanings of the object. Artists in the exhibition such as Sol LeWitt, Sabine Hornig, Hiroshi Sugimoto and Jaroslav Rössler experiment with the effects of light from varying angles or reflected and refracted off different surfaces. These works highlighted the dynamics of perception. Other works in the exhibition by Antoni Tàpies, El Anatsui and William Kentridge remind us that the viewer and object are in a constant process of change. The exhibition was made possible by the 150th Anniversary Cultural Plaza Endowment.

Programs: Gallery Talk, Kerry Oliver-Smith, September 26, 2010; Exhibition Spotlight Tour, November 7, 2010; Film, art:21, William Kentridge; Museum Nights, June 9, 2011

Class Pictures: Photographs by Dawoud Bey

October 5, 2010 – January 2, 2011

Dawoud Bey’s teenage subjects defy stereotypes of American youth during this complicated age. For *Class Pictures*, Bey photographed young people from all parts of the economic, racial and ethnic spectrum in both public and private high schools in Detroit; Lawrence and Andover, Massachusetts; Orlando; San Francisco; and New York City. Bey spent two to three weeks in each school. The resulting 40 color portraits are arresting both compositionally and psychologically. The exhibition was made possible in part by the Harn Program Endowment. Aperture, a not-for-profit organization devoted to photography and the visual arts, organized this traveling exhibition and produced the accompanying publication. In addition to these compelling individual portraits, this exhibition also features *Four Stories*, a ten minute video Bey made of students in Detroit.

Dawoud Bey: First-Year Florida Project was also on display and featured 20 photographs of 40 UF students. During an intense two week artist residency in July, Bey made portraits of pairs of UF First-Year Florida students. They were from diverse backgrounds with different interests, but were brought together by the commonality of their entrance into UF as the class of 2014.

Programs: Museum Nights, October 14; Family Day, November 13; Gallery Talk, Michelle Tillander, December 5; Exhibition Spotlight Tour, November 21



Artist Dawoud Bey photographed with one of his subjects from the *First-Year Florida Project*.

Highlights from the Photography Collection: Faces and Figures

November 9, 2010 – July 3, 2011

This exhibition of about 50 photographs explored representations of the portrait and the nude during the last century. Central to all the selected photographs is a concern for identity. In some cases, subjects are treated with specificity as unique individuals while in other cases, identity is addressed in more general terms through idealized perfection or association with broad cultural groups. The installation includes portraits of renowned figures such as: Pablo Picasso, James Joyce and Mikhail Baryshnikov as well as portraits of anonymous individuals such as Irving Penn's image of two Nepalese women and Edward Curtis's image of a Native American woman. For the latter examples, details of costume and dress provide clues to the sitters' identities. The exhibition also addresses concepts of the nude and the naked by juxtaposing idealized images of the human form (such as Ruth Bernhard's *Classic Torso*) with images of figures in various stages of undress by Seve Meisel and Anne Noggle. These themes are further explored in portraits and nudes by famed photographer Andy Warhol. The exhibition was made possible by the Sidney Knight Endowment.

The Versatile Vessel: Ceramics of Ancient Peru

October 12, 2010 – February 5, 2011

The exhibition featured nine works selected from the Harn Museum of Art's permanent collection to provide an overview of the ceramic traditions of ancient Peru. Meant to hold food and nutritive liquids for the living as well as the dead, the vessels expressed themes of wealth and abundance. They also illustrated that while key forms and techniques survived over time, individual cultures also developed unique approaches, whether to the forms of vessels or to their surface decoration. The exhibition was made possible through the support of the Dr. Madelyn M. Lockhart Endowment for Focus Exhibitions. This endowment was developed to foster collaboration between Harn Museum curators and University of Florida faculty to enhance teaching at the university. This exhibition was curated by Maya Stanfield-Mazzi, assistant professor of art history at the University of Florida, and Susan Cooksey, Harn curator of African art, Harn Museum of Art.

Avenues of Exchange: Trade Ceramics from the Vining Collection

October 12 – December 12, 2010

This exhibition featured trade ceramics from China and southeast Asia specifically-created for trade markets. Southeast Asian ceramics can be considered in general to be influenced by Chinese ceramics, but they are by no means simple imitations of Chinese wares. The ceramic works in this exhibition draw attention to the trade connections among China, Thailand, Vietnam and Burma and include porcelains, Thai Sawankhalok wares and Swatow export wares. The works displayed were a selection from a generous gift from Dr. Donald Q. and Beverly Vining.

Program: Gallery Talk, Allysa B. Peyton, November 28

Part Asian, 100% Hapa

October 12 – December 12, 2010

Once a derogatory label derived from the Hawaiian word for "half," Hapa has since been embraced as a term of pride by many whose mixed racial heritage includes Asian or Pacific Island descent. Kip Fulbeck began "The Hapa Project" in 2001, photographing more than 1,200 volunteer subjects and giving them the opportunity to self-designate their ethnic heritage and individually handwrite their response to the question, "What are you?" The exhibition was organized by the Japanese American Museum with local support provided by the UF Asian American Student Union and the UF Honors Department.

Program: Gallery Talk, Allysa B. Peyton, November 28

Africa Interweave: Textile Diasporas

February 8 – May 8, 2011

Textiles, while vibrant and accessible art forms, also have rich and diverse cultural histories. *Africa Interweave: Textile Diasporas* demonstrated the aesthetic power of textiles, which is enhanced by diverse local, regional and global ideas and techniques. The exhibition included more than 50 textiles, garments and other works from regions throughout Africa used for everyday, high-fashion, masquerade and sacred ritual.

Five works were commissioned from African artists especially for this exhibition. Some of these works were acquired by UF Ph.D. students. The commissions demonstrated the continuity of textile traditions in new, innovative forms that, in some cases, have not been exhibited in the U.S. or acquired by U.S. museums. The perspectives of artists, consumers, collectors and researchers are conveyed in the accompanying catalogue and in the gallery.

The exhibition was organized by the Harn Museum of Art and made possible by the 1923 Fund, the 20th Anniversary Event Fund, the Harn Program Endowment, the UF Center for African Studies, and Mary Ann and Richard Green. Select works were on generous loan from the Norton Museum of Art and private collections.

Programs: Museum Nights, February 10; Gallery Talks, Victoria Rovine, February 13; Robin Poynor, February 20; Susan Cooksey, February 27; Courtney Micots and Christopher Richards, April 3; MacKenzie Moon Ryan and Jordan Fenton, April 9, 2010; Exhibition Spotlight Tour, February 20; Family Day, February 19; Lecture, Suzanne Gott, April 12; Exhibition Spotlight Tour, May 1.



Storyteller Baba Ona talks with visitors in *Africa Interweave*.

Alchemy: From Dust to Form

March 1 – September 11, 2011

Alchemy: From Dust to Form presented new and innovative work from the contemporary field of American ceramics. Richly varied, the works take form as large-scale sculpture, complex installations and delicate work you could cup in one hand. Artists weave function, fantasy and social critique into extraordinary and intricately crafted work. The exhibition was organized by the Harn Museum of Art in collaboration with the UF School of Art + Art History, College of Fine Arts and was funded by Michael and Donna Singer and the Harn 20th Anniversary Fund, with additional support from the Harn Program Endowment.

Program: Gallery Talk, Ira Winarsky and John Tilton, March 26

Imagination and Observation

January 12 – May 8, 2011

Imagination and Observation explored how artists translate their thoughts and emotions into visual language in order to communicate specific intentions to their viewers. Whether one is looking at a religious icon or a documentary photography, a process emerges that helps us to engage the items on display. The exhibition addressed this process of creating imagination and also considered artists' use of visual documentation to create meaning in the visual arts. The selected objects ranged in date from the 17th century to recent years. The individual artists represented lived and worked in China, Japan, Korea, Nepal and the United States. This exhibition has been organized to complement a UF undergraduate honors course titled the "(Un)common Reading Program: China 3000 Years of Art and Literature." The course, taught by Harn curators, explored the interrelationships between art and literature and was organized around several universal themes, including birth and life, nature and environment, love and family, mind and memory, and religion and spirituality. The exhibition was made possible by the Eloise R. Chandler Program Endowment.

left below: Jerry Uelsmann enjoying the MUSE (Museum University Student Educator) backdrop created for Museum Nights

right below: Orange Grove Dance performance of "Looking In and Looking Out" inspired by Uelsmann's work



Toshiko Takaezu: Expressions in Clay

May 17 – August 2011

Toshiko Takaezu (1922-2011) was one of America's most eminent ceramists. Born in Hawaii, Takaezu studied ceramics with Claude Horan at the University of Hawaii and with Finnish potter Maija Grotell at the Cranbrook Academy of Art and Design in Michigan. An extended trip to Japan in 1955 exposed her to the work of influential Japanese potters such as Hamada Shoji and Toyo Kaneshige. After returning to the United States, Takaezu began a distinguished teaching career that included positions at the University of Wisconsin, the Cleveland Institute of Art and Princeton University. Throughout her career, Takaezu was concerned not only with the formal qualities of her vessels and sculptures, but also with the expressive quality of their surfaces. Takaezu frequently treated the surfaces of her works like paintings and created dynamic, abstract designs giving the pieces a strong kinetic energy. The calculated tension between form and surface is a fundamental aspect of Takaezu's work and elevates even her simplest pieces to a high aesthetic level. The exhibition was made possible by the Eloise R. Chandler Program Endowment.

The Mind's Eye, 50 Years of Photography by Jerry Uelsmann

June 14 – September 11, 2011

The Mind's Eye, 50 Years of Photography by Jerry Uelsmann was the first critical retrospective of American photographer Jerry Uelsmann's work. Uelsmann, known for his iconic, surreal style and his innovative photomontage techniques, has spent 50 years challenging and advocating for the acceptance of photography as an experimental art form.

The exhibition featured 101 works from every phase of the artist's wide-ranging career, including a rare selection of photographs that have never before been on public view. Approximately 20 additional works from the artist's collection were on view only at the Harn.

The exhibition was organized by the Peabody Essex Museum in Salem, Massachusetts by PEM Curator of Photography, Phillip Prodger and made possible locally by Michael and Donna Singer, PPI, Prudential Trend Realty and TV20, with additional support from the Harn Program Endowment, the 20th Anniversary Fund, anonymous friends and the Exhibition Circle.

Programs: Family Day, June 18; Summer Teacher Institute, July 17 – 19; Exhibition Spotlight Tour, June 19

Programs tied specifically to one exhibition are listed in the previous section.

RISK Cinema

Fall 2009

Araya, Margot Benacerraf, September 15, 2009
The Beaches of Agnes, Agnes Varda, October 6, 2009
X-Mission, Ursula Biemann, October 20, 2009
We Will Live to See These Things, Julie Meltzer and David Thorne, October 20, 2009
 FILMS for ONE to EIGHT PROJECTORS, Roger Beebe, November 3, 2009
 UF Student Film Screenings, December 8, 2009

Spring 2010

Crossing Over
 The spring 2010 RISK Cinema series was presented as a counterpart to *Project Europa: Imagining the (Im)Possible*.
DDR/DDR, Amie Siegel, February 9, 2010
 Short Films, Helga Fanderl, February 21, 2010
Double Take, Johan Grimmonprez, February 23, 2010
 Short Films, Deimantas Narkevicius, March 23, 2010
 Film and Media Studies Student Film Screening, April 20, 2010

Spring 2011

Peter Hutton, January 25, 2011
 Phil Solomon, February 15, 2011
 Shui-Bo Wang, March 1, 2011
 Jeanne Liotta, March 22, 2011
 Film and Media Studies Student Film Screening, April 19, 2011

Lectures

David Taylor, September 16, 2009
 Robin Poynor, October 11, 2009
 Clif Pottberg, Bonsai Society of Gainesville, October 25, 2009
 Peggy Nolan, November 4, 2009
 Michael Bernhard, February 16, 2010

Workshops

Jackie Battenfield, "How to Make a Living Doing What You Love," January 26, 2010
 JumpStART II: Going Solo Workshop, October 10, 2009

Harn Eminent Scholar Chair in Art History Lectures

These events are organized by the School of Art + Art History through the Harn Eminent Scholar Endowment

Michael Godby, September 3, 2009
 Marsha Haufler, September 10, 2009
 Ming-ke Wang, September 23, 2009
 Graham Beal, September 30, 2009
 Christopher M.S. Johns, October 8, 2009
 Amy McNair, October 30, 2009
 Michael Fried, November 5, 2009
 Jock Reynolds, November 18, 2009
 Glenn Willumson, Craig Roland, Victoria Rovine, November 22, 2009
 Nicola Di Cosmo, February 26, 2010
 Nicola Di Cosmo, March 3, 2010
 Donald Harper, March 16, 2010
 Doug Nickel, October 11, 2010
 Toby Jurovic, October 21, 2010
 Eleanor Heartney, October 27, 2010

Jenny F So, November 9, 2010
 Dawoud Bey, November 14, 2010
 Lucy Lippard, November 16, 2010
 Judith Keller, January 20, 2011
 Thomas B.F Cummins, February 21, 2011
 Ruth Phillips, February 24, 2011
 Bernhard Gardi, March 17, 2011

Spotlight Tours

Asian Vessels: Unpacking Meaning, October 3, 2010
 Modern and Contemporary Latin American Art at the Harn Museum, October 17, 2010
 The Many Faces of Portraiture, January 2, 2011
 Conversations in Clay: Cross-Cultural Ceramics, January 23, 2011
 Premonitions: Czech Photographs since 1920, March 6, 2011
 New Emphasis: Latin American Art at the Harn, March 20, 2011
 Special Mother's Day Tours Celebration of Women and Motherhood, May 7 and May 8, 2011
 Build It and They Will Come: Sculptural Processes, May 15, 2011
 Summer Viewing List: Take a Break from Reading, Treat Your Eyes, June 5, 2011

Museum Nights

July 29, 2009
 November 12, 2009
 December 10, 2009, "Old Hollywood"
 January 14, 2010
 February 11, 2010, "African Art"
 March 11, 2010, Community Arts Showcase
 May 13, 2010, "What's the BUZZ?" (Bees in the arts)
 September 9, 2010, Latin inspired evening with Latino Film Festival
 December 9, 2010, Chocolate and Champagne, Member Event
 January 13, 2011, Islamic Art and Culture
 March 10, 2011, Community Arts Showcase
 April 14, 2011, UF Center for European Studies
 May 12, 2011, International Museum Day

Family Days

Contemporary Sculpture, August 15, 2009
 Earth Day Celebration, April 24, 2010



Tot Times

Creating Collage: August 25, 2009,
 Rock, Paper, Scissors: September 4, September 29, 2009 and September 28, October 1, 2010
 Customs and Cultures: October 2, October 27, November 6, 2009 and October 26, November 5, 2010
 Sculpture: July 28, August 7, 2009 and February 23, March 5, July 22, August 6, 2010
 Spaces and Places: January 26, February 5, 2010
 Same and Different: March 30, April 2, 2010
 Outside in: Nature in Art: April 27, May 7, 2010
 Playing with Pattern: May 27, June 4, 2010
 Looking at Line: August 31, 2010
 I Spy: Color: January 7, 2011
 The Shape of Things: January 25, February 4, 2011
 Clothing: What Do I Wear?: February 22, March 4, 2011
 Nature in Art: March 29, April 1, 11, May 6, 2011
 Fun with Feet: April 26, 2011

Summer Art Camps

Passport, July 6 – 10, 2010
 Fundamentals of Art and Design, July 13 – 17, 2010
 Faces and Figures in Art, June 13 – 17, 2011
 Is THAT Art?, June 20 – 24, 2011
 Discovering Landscapes in Art, June 27 – July 1, 2011
 Exploring Asian Art, July 11 – 15, 2011
 FUN-tional and Sculptural Art, July 25 – 29, 2011
 Fun with Photography, August 1 – 5, 2011
 Adventures in African Art, August 8 – 12, 2011



Other Programs

A Taste of Access Workshop, April 8, 2011
 Celestial Celebrations with the Gainesville Chamber Orchestra, May 7, 2010
 Art:21 Season Five Premiere Screening, October 4, 2009
 Alachua County Public School Student Art Exhibition, April 23 – May 16, 2010
 Guiding and Teaching Our Remarkable Children (G.A.T.O.R.) Parent Conference, March 20, 2010, April 2, 2011
 MindSight Partnership with Gator Lions Club, March 27, 2010, March 26, 2011
 Creativity in the Arts and Sciences Event (CASE), January 24, 2010
 Symposium, Recycling in African Art: Necessity, Metaphor and Creative Expression, November 13, 2009
 International Museum Day, May 18, 2010
 Dialogue on Florida Springs, Margaret Tolbert, November 18, 2010
 American Vistas with the Gainesville Chamber Orchestra, Friday, May 6, 2011
 Gallery Talk, Laura Nemmers, Caring for our Collections, May 22, 2011
 Latin American Film Festival, 2009, 2010, 2011
 Cinema Verde Film Festival, 2011

Art for Life

Art for Life is funded by MetLife Foundation through its Museum Connection Program. Additional modules were created in 2011 with support from the National Endowment for the Arts, Arts Education in American Communities Grant.

Deborah Butterfield, Thelma Boltin Center, August 27, 2009
 Milton Avery, Thelma Boltin Center September 24, 2009
 Robert Gwathmey, Thelma Boltin Center, October 29, 2009
 George Bellows, Thelma Boltin Center, November 19, 2009
 Ganesh, B'nai Israel, December 9, 2009
 Jerry Uelsmann, Thelma Boltin Center, December 17, 2009
 Ganesh, Atrium, January 29, 2010
 Janet Fish, Thelma Boltin Center, February 25, 2010
 Claude Monet, Thelma Boltin Center, March 25, 2010
 Milton Avery, VA Honor Center, May 6, 2010
 Robert Gwathmey, Thelma Boltin Center, June 10, 2010
 Claude Monet, VA Honor Center, June 10, 2010
 Claude Monet, Shepherd Center at Millhopper Library, July 13, 2010
 Hermon Herzog, Thelma Boltin Center, August 25, 2010
 Ganesh, Parklands, September 15, 2010
 Tang Horses, Oak Hammock Assisted Living, October 19, 2010
 Milton Avery, Thelma Boltin Center, October 20, 2010
 Sowe Mask, Thelma Boltin Center, November 10, 2010
 Jerry Uelsmann, VA Honor Center, November 18, 2010
 Sowe Mask, Oak Hammock Assisted Living, November 30, 2010
 Sowe Mask, Shepherd Center, December 8, 2010
 Janet Fish, Oak Hammock Assisted Living, December 15, 2010
 Hermon Herzog, Oak Hammock Assisted Living, January 15, 2011
 Hamilton Taylor, Thelma Boltin Center, February 22, 2011
 Ganesh, Oak Hammock Assisted Living, February 23, 2011
 Deborah Butterfield, Oak Hammock Assisted Living, March 23, 2011
 Claude Monet, Life Study Group, March 24, 2011
 George Bellows, Oak Hammock Assisted Living, April 20, 2011
 Milton Avery, Atrium, April 20, 2011
 Tang Horses, Thelma Boltin Center, April 28, 2011
 Claude Monet, Parklands, April 29, 2011
 Claude Monet, Oak Hammock Assisted Living, May 18, 2011
 Jerry Uelsmann, Thelma Boltin Center, May 26, 2011
 Ganesh, Village, May 31, 2011
 George Bellows, Elders Share the Arts at Alachua Library, June 7, 2011
 George Bellows, Shepherd Center at Millhopper Library, June 17, 2011
 Jerry Uelsmann, Life Study Group, June 21, 2011
 Jerry Uelsmann, Life Study Group, June 23, 2011

The Harn Museum is an integral part of the University of Florida. The museum contributes to an interconnected, international community by integrating the arts and culture into curricula throughout UF's system of colleges and centers and partnering with campus organizations. Below are examples from the past year.

Black Student Union

The museum store was a sponsor and provided products for students to model in the Fall 2009, 2010 and 2011 BSU Fashion Show.

Center for African Studies

Susan Cooksey, Ph.D., Curator of African Art, presented a lecture on the Harn's collections at one of the Center for African Studies' outreach workshops for area school teachers.

Assistant Professor of Art History Victoria Rovine, Ph.D., "Clothing and Textiles in Africa" class conducted research about the objects in *Between the Beads*. Their interpretive text was used on the wall labels in the gallery and on the exhibition website.

College of Engineering

STEPUP & EETP
The Harn developed an undergraduate instruction module on visual thinking for the College of Engineering's introductory courses in the Successful Transition through Enhanced Preparation for Undergraduate Program (STEPUP) and Engineering Freshman Transition Program (EFTP). Students attended a lecture introducing key concepts. This was followed by docent-led visits to the galleries, where students were guided in applying these concepts.

College of Fine Arts

The Harn museum hosted the Harn Eminent Scholar lecture series organized by the School of Art + Art History.

The Harn Museum along with Victoria Rovine, Associate Professor of Art History, partnered with the Digital Library Center to create content for the website for *Between the Beads: Reading African Beadwork*.

College of Liberal Arts and Sciences

The Harn Museum partnered with the film and media studies program in the English department to present RISK Cinema student film screenings.

Anthropology doctoral candidate Jonathan Walz contributed samples of beadwork from his excavations and his research to the exhibition *Between the Beads: Reading African Beadwork*.

Common Reading Program 2010

The Harn Museum collaborated with the common reading program to present a poster competition and forum on Latin American art. The program focused on art in Mexico, related to "The Devil's Highway," the book chosen by a committee of faculty, staff and students for all first-year students to read.

Common Reading Program 2011

"The Boy Who Harnessed the Wind"
First Year Florida attended a special evening at the Harn, and followed docent-led tours focusing on creativity, problem solving and African art.

Creative Summer B

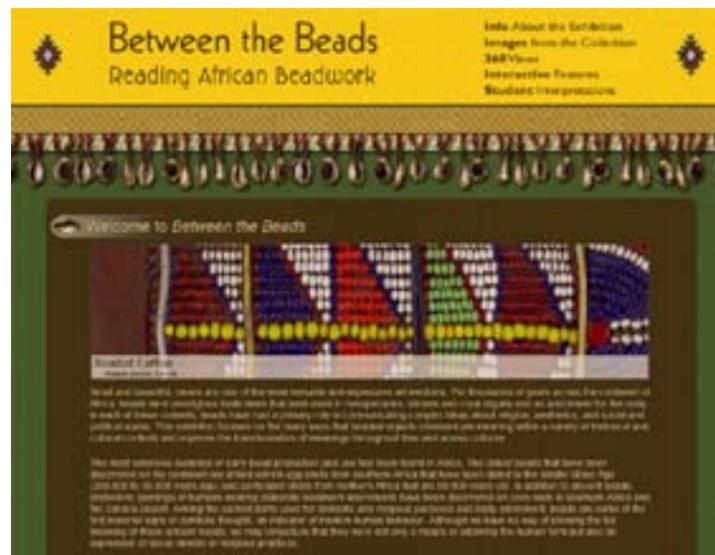
The Harn Museum of Art participated in the Creative Summer B program to offer two summer Museum Nights programs, one based on the *America at Work* exhibition that included art activities and a scavenger hunt, the second featured a Free Hang for students to display their own works of art during Museum Nights.

America at Work: Art and Propaganda in the Early 20th Century was the focus of an undergraduate course. Using themes from more than 50 engaging works of art, the course supported interdisciplinary learning in subjects such as labor history, women's studies, graphic design and advertising.

Cultural Plaza Institutions

The Harn Museum of Art and the Florida Museum of Natural History provided extended hours on four Friday nights during the fall 2010 football season. The museum participated in "Friday Night Sights" on September 11, September 18, November 6 and November 27.

Curatorial staff at the Harn Museum and Sonia and Renzo Duin, doctoral students at UF, collaborated with Susan Milbrath, curator of Latin American art and archaeology at the Florida Museum of Natural History, to organize *Voicing Indigenous ARTifacts: Amazonian Featherwork*, which opened at the Harn Museum of Art July 7, 2009.



Digital Library Center and International Center

Harn Museum staff worked with Katerie Gladys, assistant professor of digital media; Lourdes Santamaira Wheeler, digital production supervisor; and Katherine McGonigle, digital media graduate student and Harn Museum of Art intern; to produce the exhibition website for *Between the Beads: Reading African Beadwork*.

Humanities

The Harn has produced special exhibitions, docent tours and audio tours for students in the course "What is the Good Life." This interdisciplinary course covers various subjects in the humanities including art, music, literature, history, religion and philosophy as students investigate the meaning of a "good life." The Harn has provided content to fit the course syllabus every semester since the class began in Spring 2010.

Levin College of Law

Curator Dulce Roman advised the law school on the placement of outdoor sculpture.

Warrington College of Business Administration

In October 2010 the Harn Museum collaborated with the Center for Entrepreneurship and innovation in the Warrington College of Business, and the UF School of Art + Art History to host JumpstART, a workshop about the business of being an artist.

Student Government, Honors Program and Provost's Office

A continuing partnership with Student Government, the Honors Program and the Office of the Provost provided the opportunity for the museum to stay open on the second Thursday of every month and offer student-focused programming with Museum Nights.

The museum partners for programming and additional funding with multiple UF groups on campus which include: Center for African Studies, Center for European Studies, Asian American Student Union and Center for Latin American Studies and the Islamic Student Association.



Classroom Collaborations

The Harn collaborated with faculty in a range of disciplines to bring content to classrooms and classrooms into the museum. Curators and registrars have provided specially tailored presentations of works on exhibitions and works brought out from storage to students in the following colleges: Fine Arts; Liberal Arts and Sciences; Design, Construction and Planning; Education; Engineering; Health and Human Performance; Journalism and Communications; Levin College of Law; Medicine; Nursing.



Interdisciplinary Course Teaching

America at Work - Get a Job!
HUM 2931, section 4639 (1 credit)
Bonnie Berneau, Harn Education Curator of Community Programs, and Dulce Román, Curator of Modern Art, coordinated a Summer course in 2010. Participating faculty and staff included: Robert H. Zieger, UF Distinguished Professor of History; Brian Slawson, Graphic Design, UF School of Art + Art History; Jodi Gentry, UF Training and Organizational Development; Gregg Henderschiedt, UF Career Education and Outreach; Jamie Kraft, UF Center for Entrepreneurship and Innovation

Knowing Nature: Naturalist Illustration from Art to Science
HUM 2930, section 4A90 (1 credit)
Dulce Román, Curator of Modern Art, and Eric Segal, Education Curator of Academic Programs, coordinated a Summer course in 2011. Participating UF Faculty included: Jaret Daniels, Entomology at the College of Agricultural and Life Sciences & the Florida Museum of Natural History; Jessica Harland Jacobs, British, Atlantic, & Imperial History, College of Liberal Arts and Sciences; Robert Mueller, Printmaking, School of Art + Art History; Pamela Soltis, Evolutionary Genetics, Florida Museum of Natural History; Judith Page, English Literature and Women's Studies; Michelle Darnell, Department of Management, Warrington College of Business Administration; Carol West, Director of the Center for International Business Education and Research, Warrington College of Business Administration

(Un)Common Reading Program
Jason Steuber, Cofrin Curator of Asian Art and Allysa B. Peyton, Curatorial Associate for Asian Art co-taught "China: 3000 Years of Art and Literature" in Fall of 2011. Allysa B. Peyton taught "Indian Art: A Concise History and Indian Art" in Spring of 2011.

Statement of Activities and Changes in Net Assets
For the period July 1, 2009 through June 30, 2010

Endowment Report

As of June 30, 2010	FUND TOTAL
Acquisitions	\$7,833,933
Programs	\$4,526,770
Curatorial	\$2,258,021
Internships	\$218,088
Technology	\$160,436
Conservation	\$296,180
Total	\$15,293,428

	UNRESTRICTED FUNDS	RESTRICTED FUNDS	TOTAL FUNDS
Revenues			
Contributions	\$566,091	\$1,483,999	\$2,050,090
State Match	0	0	0
Contributions/Artwork	0	5,094,913	5,094,913
Government Support	1,543,393	0	1,543,393
Grants	0	0	0
Membership	168,033	0	168,033
Investment Income/Realized Gains	195,933	447,287	643,220
Auxiliary Revenues	187,763	0	187,763
Total Revenues	\$2,661,214	\$7,026,200	\$9,687,414

Expenses			
Personnel Costs	\$1,874,073	\$0	\$1,874,073
General and Administrative	273,493	181,739	455,142
Galleries, Curatorial and Exhibitions	419,305	0	419,305
Education	61,039	0	61,039
Development and Marketing	368,018	0	368,018
Auxiliary Expenses	122,085	0	122,085
Other Expenses*	0	309,808	309,808
Total Expenses	\$3,118,066	\$491,457	\$3,609,470

Transfers			
Transfers	\$0	\$0	\$0
Total Transfers	\$0	\$0	\$0

Beginning Fund Balance (July 1, 2009)	\$1,117,942	\$39,246,349	\$40,364,291
Net Surplus/(deficit)	(\$456,852)	\$6,534,742	\$6,077,890
Ending Fund Balance (June 30, 2010)	\$661,090	\$45,781,091	\$46,442,181

*\$309,808 for NEH Grant art storage renovation.

Statement of Net Assets

As of June 30, 2010

	UNRESTRICTED FUNDS	RESTRICTED FUNDS	TOTAL FUNDS
Assets			
Cash and Cash Equivalents	\$666,746	\$254,444	\$921,190
Investments at Fair Value	1,195	14,734,830	14,736,025
Permanent Collection	0	30,494,640	30,494,640
Real Estate Held for Resale	0	319,380	319,380
Total Assets	\$667,941	\$45,803,294	\$46,471,235

Liabilities and Net Assets

Liabilities	\$6,851	\$22,202	\$29,054
Net Assets	661,090	45,781,091	46,442,181

Total Liabilities and Net Assets	\$667,941	\$45,803,294	\$46,471,235
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This report includes unaudited accrual based financial information for the year ended June 30, 2010 and is not intended to represent a complete financial statement presentation.

Statement of Activities and Changes in Net Assets
For the period July 1, 2010 through June 30, 2011

Endowment Report

As of June 30, 2011	FUND TOTAL
Acquisitions	\$8,713,479
Programs	\$5,115,039
Curatorial	\$2,531,692
Internships	\$244,786
Technology	\$180,076
Conservation	\$299,542
Total	\$17,084,614

Attendance

2010 – 2011	81,104
2009 – 2010	79,436
2008 – 2009	88,195
2007 – 2008	91,888
2006 – 2007	100,936
2005 – 2006	92,306
2004 – 2005	79,844

	UNRESTRICTED FUNDS	RESTRICTED FUNDS	TOTAL FUNDS
Revenues			
Contributions	\$656,620	\$1,142,209	\$1,798,830
State Match	0	0	0
Contributions/Artwork	0	780,690	780,690
Government Support	1,603,154	0	1,603,154
Grants	0	10,000	10,000
Membership	155,710	0	155,710
Investment Income/Realized Gains	257,572	\$2,722,729	2,980,300
Auxiliary Revenues	142,750	0	142,750
Total Revenues	\$2,815,805	\$4,655,628	\$7,471,434

Expenses			
Personnel Costs	\$1,847,590	\$0	\$1,847,590
General and Administrative	392,277	245,876	638,153
Galleries, Curatorial and Exhibitions	379,437	0	379,437
Education	59,533	0	59,533
Development and Marketing	238,394	0	238,394
Auxiliary Expenses	54,044	0	\$54,044
Other Expenses*	0	0	0
Total Expenses	\$2,971,276	\$245,876	\$3,217,151

Transfers			
Transfers	\$48,643	\$493,855	\$542,498
Total Transfers	\$48,643	\$493,855	\$542,498

Beginning Fund Balance (July 1, 2010)	\$661,090	\$45,781,091	\$46,442,181
Net Surplus/(deficit)	(\$169,854)	\$3,945,397	\$3,775,543
Ending Fund Balance (June 30, 2011)	\$491,236	\$49,726,488	\$50,217,725

Statement of Net Assets

As of June 30, 2011

	UNRESTRICTED FUNDS	RESTRICTED FUNDS	TOTAL FUNDS
Assets			
Cash and Cash Equivalents	\$679,355	\$404,455	\$1,083,809
Investments at Fair Value	0	16,762,165	16,762,165
Permanent Collection	0	32,609,471	32,609,471
Real Estate Held for Resale	0	279,880	\$279,880
Total Assets	\$679,355	\$49,651,516	\$49,651,516

Liabilities and Net Assets

Liabilities	\$5,748	\$34,524	\$40,272
Net Assets	673,607	49,616,991	49,611,244

Total Liabilities and Net Assets	\$679,355	\$49,651,516	\$49,651,516
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This report includes unaudited accrual based financial information for the year ended June 30, 2011 and is not intended to represent a complete financial statement presentation.

Endowments

The Kathleen M. Axline Acquisition Endowment, April 1991
Established for the purchase of Asian art

The Caroline Julier and James G. Richardson Acquisition Fund, December 1991
Established for the purchase of art

The Eloise R. Chandler Program Endowment, September 1994
Established for program support

The Michael A. Singer Fund, October 1996
Established for support of the Bishop Study Center

The S.El. Endowment, December 1996
Established for support of educational programs and the Bishop Study Center

The Sidney Knight Endowment, July 1997
Established for support of exhibitions and programs

The Criser Internship Fund, November 1997
Established for support of UF student museum internships

The Harn Program Endowment, December 1997
Established for support of exhibitions and programs

The Melvin and Lorna Rubin Fund, January 1998
Established for the acquisition of photography

The Wells Fargo Museum Technology Endowment, Established to enhance museum technology, which supports teaching, research and programs. (Originally established as The First Union Foundation Museum Technology Endowment, April 1999, changed with the bank mergers in August of 2002 to the Wachovia Foundation Museum Technology Endowment, changed with the bank mergers in July 2010 to the Wells Fargo Museum Technology Endowment.)

The David A. Cofrin Acquisition Endowment, December 2000
Established to support art acquisitions

The Londono Family Endowment, December 2000
Established to support exhibitions and programs

The Dixie Neilson Museum Studies Registration Internship, December 2000
Established to support internships for those with a career interest in museum registration

The Phil and Barbara Emmer Art Acquisition Endowment, January 2002
Established to support art acquisitions

The Dr. Madelyn M. Lockhart Endowment for Focus Exhibitions at the Harn Museum of Art, May 2003
Established to support exhibition collaborations of Harn curators with UF faculty

The 150th Anniversary Cultural Plaza Endowment January 2004
Established for Program Support

The Myra L. Engelhardt and Lawrence E. Malvern Endowment, November 2004
Established to support lectures

The Fogler Family Endowment, December 2004
Established to support American art acquisitions

The Margaret J. Early Program Endowment, December 2004
Established for unrestricted support at the director's discretion

The Cofrin Curator of Asian Art, February 2005
Established to fund the curatorial position, research and travel for the curator of Asian art

The Ruth Pruitt Phillips Endowment, July 2005
Established to support art acquisitions

The Laura and Kenneth Berns Docent Program Endowment, December 2005
Established to support student internships, teaching programs and research related to the Harn's educational docent programs

The John Early Publications Endowment, January 2006
Established to support scholarly publications at the museum

The Dixie and Peter Neilson Conservation Endowment, February 2006
Established to support the conservation of the museum's collections

The Harold Walton & Margaret Harn Goforth Endowment, November 2006
Established by their children, Hal W. Goforth, Jr., Sam H. Goforth and Margaret Goforth Glass, to support teaching and educational programs of the museum

The Gladys Harn Harris Art Acquisition Endowment, January 2007
Established by David and Mary Ann Cofrin to honor her sister and to support art acquisitions at the Harn Museum of Art



The David A. Cofrin Fund for Asian Art, 2009
Bequest to support Asian art acquisitions

Harn National Council

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Miami, Florida

Ashton Charles, Ex-officio
Gainesville, Florida

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Gainesville, Florida

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Norman and Roslyn Levy
Tom McCallum
Rebecca Nagy
Brian and Susannah Peddie
Robert Fulton and Betsy Styron
Jerry Uelsmann and Maggie Taylor

Come for Cocktails N.Y.C. Hosts

Kaikodo
Haunch of Venison
Contemporary African Art Gallery

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Fidelity Charitable Gift Fund
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Marshall E. Rinker, Sr. Foundation, Inc.
Merck
Merrill Lynch & Co. Foundation, Inc.
Nationwide Foundation
Northwestern Mutual Foundation, Inc.
Wells Fargo Foundation

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Gladys G. Cofrin
Philip and Phyllis DeLaney (In honor of David Cofrin)
Robert W. Fichter
Richard J. Howard
Ann Jonas
Kagedo Japanese Art
Kaikodo
Kang Collection Korean Art New York Corporation, Mrs. Keum Ja Kang
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In-Kind (non-art)
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Christie's
Dr. Ruthellen Crews
Emiliano's Cafe' LLC
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Marc Ginzberg
Rustin Levenson Art Conservation Associates
Dr. Madelyn M. Lockhart
Dr. Rebecca M. Nagy
Susannah H. Peddie
StorterChilds Printing Co., Inc.
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\$1,000,000 and above
David A. Cofrin Bequest

\$450,000 - \$499,999
Anonymous

\$400,000 - \$449,999
Margaret J. Early Bequest

\$350,000 - \$399,999
State Endowment Matching Gifts

\$250,000 - \$299,999
1923 Fund

\$100,000 - \$249,999
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Marc A. Gale

\$10,000 - \$49,999
The Buddy Taub Foundation
French American Cultural Exchange
Dr. Madelyn M. Lockhart
Lawrence R. Miller
S.El.

\$5,000 - \$9,999
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Barry Berlin
Grace Brasington
John P. Brebner
Harvey Budd and Ilene Silverman
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* Denotes additional
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July 1, 2009 – June 30, 2010

Acquisitions

Jane Manus
American, born 1951
Exit Row (maquette)
2006
Painted welded aluminum
24 x 27 x 7 in. (61 x 68.6 x 17.8 cm)
Gift of Ann Jonas
2009.11

Bai Ming
Chinese, born 1965
Cup
2008
Red and white glazed porcelain
3 3/8 x 3 1/8 in. (8.6 x 7.9 cm)
Gift of the artist
2009.19.11

Bai Ming
Chinese, born 1965
Cup
2008
Blue and white glazed porcelain
3 3/8 x 3 1/8 in. (8.6 x 7.9 cm)
Gift of the artist
2009.19.2

Bai Ming
Chinese, born 1965
Landscape Triptych
April 2009
Three glazed ceramic porcelain tiles with multi-color abstract landscape
Each tile: 11 3/4 x 11 3/4 in. (29.8 x 29.8 cm)
Gift of the School of Art + Art History
2009.20

Korea
Black Lacquer Octagonal Box with Scholars
Mid-20th century
Lacquer, mother of pearl
2 3/4 x 7 in. (7 x 17.8 cm)
Gift of Byung and Keum Ja Kang
2009.24.1

Korea
Red Lacquer Music Box with Peonies
Mid-20th century
Lacquer, mother of pearl
3 1/2 x 7 3/4 x 5 1/2 in. (8.9 x 19.7 x 14 cm)
Gift of Byung and Keum Ja Kang
2009.24.2

Korea
Red and Black Lacquer Cigarette Box with Landscape Design and Butterflies
Mid-20th century
Lacquer, mother of pearl
1 3/4 x 10 x 6 in. (4.4 x 25.4 x 15.2 cm)
Gift of Byung and Keum Ja Kang
2009.24.3

Korea
Small Red Lacquer and Mother of Pearl Cigarette Box with Peaches and Leaves
Mid-20th century
Lacquer, mother of pearl
1 1/2 x 4 x 5 in. (3.8 x 10.2 x 12.7 cm)
Gift of Byung and Keum Ja Kang
2009.24.4

Namikawa Sosuke
Japanese, 1847 - 1910
Tray with Birds and Cherry Blossoms
Meiji Period, c. 1900 - 1910
Cloisonné enamels
10 3/4 x 10 3/4 x 3/4 in. (27.3 x 27.3 x 1.9 cm)
Gift of Gladys Gracy Cofrin
2009.26

China
Purification Feast at the Orchid Pavilion
15th -17th century
Ink on paper rubbing of stone sculpture mounted as a handscroll
8 7/8 in. x 10 ft. 8 1/2 in. (22.5 x 326.4 cm)
Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment
2009.27

Bea Nettles
American, born 1946

Life's Lessons: A Mother's Journal
late 1980s
Dye diffusion transfer prints (Polaroid) and gelatin silver prints
Gift of the artist
2009.29

Hands and Rock
late 1980s
Dye diffusion transfer print
Polaroid: 20 x 24 in. (50.8 x 61 cm)
Gift of the artist
2009.29.1

Chicken in Pot
late 1980s
Dye diffusion transfer print
Polaroid: 24 x 20 in. (50.8 x 61 cm)
Gift of the artist
2009.29.2

Hand Cutting Bread
late 1980s
Dye diffusion transfer print (Polaroid)
Polaroid: 24 x 20 in. (61 x 50.8 cm)
Gift of the artist
2009.29.3

Bread Snake
late 1980s
Dye diffusion transfer print
Polaroid: 24 x 20 in. (61 x 50.8 cm)
Gift of the artist
2009.29.4

I Have Many Friends
late 1980s
Dye diffusion transfer print
Polaroid: 24 x 20 in. (50.8 x 61 cm)
Gift of the artist
2009.29.5

Hand/eye
late 1980s
Dye diffusion transfer print
Polaroid: 24 x 20 in. (61 x 50.8 cm)
Gift of the artist
2009.29.6

HeartFlower
late 1980s
Dye diffusion transfer print
Polaroid: 24 x 20 in. (61 x 50.8 cm)
Gift of the artist
2009.29.7

A Spider Catches Flies
late 1980s
Dye diffusion transfer print
Polaroid: 24 x 20 in. (61 x 50.8 cm)
Gift of the artist
2009.29.8

Hansel and Gretel Triptych
late 1980s
Gelatin silver print
Mat: 28 x 31 in. (71.1 x 78.7 cm)
Gift of the artist
2009.29.9

Missing Triptych
late 1980s
Gelatin silver print
Mat: 28 x 31 in. (71.1 x 78.7 cm)
Gift of the artist
2009.29.10

Cut Bread
late 1980s
Dye diffusion transfer print
Polaroid: 24 x 20 in. (61 x 50.8 cm)
Gift of the artist
2009.29.11

Skeleton
late 1980s
Dye diffusion transfer print
Polaroid: 24 x 20 in. (61 x 50.8 cm)
Gift of the artist
2009.29.12

Newborn gavin
late 1980s
Dye diffusion transfer print
Polaroid: 24 x 20 in. (61 x 50.8 cm)
Gift of the artist
2009.29.13

Gavin in Jar
late 1980s
Dye diffusion transfer print
Polaroid: 24 x 20 in. (61 x 50.8 cm)
Gift of the artist
2009.29.14

Fighting Heads
late 1980s
Gelatin silver print
Mat: 28 x 31 in. (71.1 x 78.7 cm)
Gift of the artist
2009.29.15

Star Wars Triptych
late 1980s
Gelatin silver print
Mat: 28 x 31 in. (71.1 x 78.7 cm)
Gift of the artist
2009.29.16

Gavin with the World
late 1980s
Dye diffusion transfer print
Polaroid: 24 x 20 in. (61 x 50.8 cm)
Gift of the artist
2009.29.17

Gavin's installation
late 1980s
Gelatin silver print
Mat: 28 x 31 in. (71.1 x 78.7 cm)
Gift of the artist
2009.29.18

Rachel's installation
late 1980s
Gelatin silver print
Mat: 28 x 31 in. (71.1 x 78.7 cm)
Gift of the artist
2009.29.19

Halloween 1986
late 1980s
Gelatin silver print
Mat: 30 x 36 in. (76.2 x 91.4 cm)
Gift of the artist
2009.29.20

I am Sad... but he is Happy
late 1980s
Dye diffusion transfer print (Polaroid)
Polaroid: 24 x 20 in. (61 x 50.8 cm)
Gift of the artist
2009.29.21

I wish that I could count Money
late 1980s
Dye diffusion transfer print
Polaroid: 24 x 20 in. (61 x 50.8 cm)
Gift of the artist
2009.29.22

Money Triptych
late 1980s
Gelatin silver print
Mat: 28 x 31 in. (71.1 x 78.7 cm)
Gift of the artist
2009.29.23

Hanging Dolls
late 1980s
Gelatin silver print
Mat: 30 x 36 in. (76.2 x 91.4 cm)
Gift of the artist
2009.29.24

Barbie Drawings
late 1980s
Dye diffusion transfer print
Polaroid: 24 x 20 in. (50.8 x 61 cm)
Gift of the artist
2009.29.25

Feminine/Masculine
late 1980s
Dye diffusion transfer print
Polaroid: 24 x 20 in. (50.8 x 61 cm)
Gift of the artist
2009.29.26

I will, I'll
late 1980s
Dye diffusion transfer print
Polaroid: 24 x 20 in. (50.8 x 61 cm)
Gift of the artist
2009.29.27

Luck
late 1980s
Gelatin silver print
Mat: 28 x 31 in. (71.1 x 78.7 cm)
Gift of the artist
2009.29.28

Rapunzel Triptych
late 1980s
Gelatin silver print and dye diffusion transfer print (Polaroid) (Haircut), 24 x 20 in. (61 x 50.8 cm) (Really a Trick), 30 x 36 in. (76.2 x 91.4 cm) (Witch), 30 x 36 in. (76.2 x 91.4 cm)
Gift of the artist
2009.29.29

Jarful
late 1980s
Dye diffusion transfer print
Polaroid: 24 x 20 in. (61 x 50.8 cm)
Gift of the artist
2009.29.30

Rock Heart
late 1980s
Dye diffusion transfer print
Polaroid: 24 x 20 in. (61 x 50.8 cm)
Gift of the artist
2009.29.31

I Love You
late 1980s
Dye diffusion transfer print
Polaroid: 24 x 20 in. (61 x 50.8 cm)
Gift of the artist
2009.29.32

Hope
late 1980s
Dye diffusion transfer print (Polaroid)
Polaroid: 24 x 20 in. (61 x 50.8 cm)
Gift of the artist
2009.29.33

Bea
late 1980s
Gelatin silver print
Mat: 30 x 36 in. (76.2 x 91.4 cm)
Gift of the artist
2009.29.34

Roy DeCarava
American, 1919 - 2009
Graduation
1949 (negative), 1960s - early 1970s (print)
Gelatin silver print
9 1/2 x 13 1/2 in. (24.1 x 34.3 cm)
Museum purchase with funds provided by the Melvin and Lorna Rubin Endowment
2009.30

British
Page from British album with group portrait of British aristocrats flanked above and below by carte-de-visite size portraits of President Lincoln....
c. 1862
Albumen prints mounted on album page with watercolor
sheet/board: 14 x 10 in. (35.6 x 25.4 cm)
Museum purchase with funds provided by the Melvin and Lorna Rubin Endowment
2009.31

Ralph H. Gibson
American, born 1939
Ralph Gibson Portfolio of Ten Titles
1990 - 1992
Chromogenic development prints
image: 11 x 17 in. (27.9 x 43.2 cm)
Gift of the School of Art + Art History
2009.33

Santa Claus, St. Martin
1992
Chromogenic development print
image: 11 x 17 in. (27.9 x 43.2 cm)
Gift of the School of Art + Art History
2009.33.1

Yellow Flower, St. Barts
1991
Chromogenic development print
image: 11 x 17 in. (27.9 x 43.2 cm)
Gift of the School of Art + Art History
2009.33.2

Philodendron on Porch, Les Saintes
1992
Chromogenic development print
image: 11 x 17 in. (27.9 x 43.2 cm)
Gift of the School of Art + Art History
2009.33.3

Prow of Boat, La Guadeloupe
1992
Chromogenic development print
image: 11 x 17 in. (27.9 x 43.2 cm)
Gift of the School of Art + Art History
2009.33.4

Boy with Baguettes, Les Saintes
1992
Chromogenic development print
image: 11 x 17 in. (27.9 x 43.2 cm)
Gift of the School of Art + Art History
2009.33.5

Wine Bottle, Riberac
1990
Chromogenic development print
image: 11 x 17 in. (27.9 x 43.2 cm)
Gift of the School of Art + Art History
2009.33.6

Red Poppy Field, Bourgogne
1992
Chromogenic development print
image: 11 x 17 in. (27.9 x 43.2 cm)
Gift of the School of Art + Art History
2009.33.7

Blue Vine, Bourgogne
1992
Chromogenic development print
image: 11 x 17 in. (27.9 x 43.2 cm)
Gift of the School of Art + Art History
2009.33.8

Burgundy Canal, Bourgogne
1992
Chromogenic development print
image: 11 x 17 in. (27.9 x 43.2 cm)
Gift of the School of Art+ Art History
2009.33.9

Architecture and Awning, Nice
1992
Chromogenic development print
image: 11 x 17 in. (27.9 x 43.2 cm)
Gift of the School of Art + Art History
2009.33.10

Florida State University
Colors
1970s
Offset lithographs, portfolio of 10
sheet: 16 x 20 in. (40.6 x 50.8 cm)
Gift of Robert and Nancy Fichter
2009.34

Florida State University
Colors (Cover)
1970s
Offset lithographs
sheet: 16 x 20 in. (40.6 x 50.8 cm)
Gift of Robert and Nancy Fichter
2009.34a

Robert Fichter
American, born 1939
Colors (Introduction)
1970s
Offset lithographs
sheet: 16 x 20 in. (40.6 x 50.8 cm)
Gift of Robert and Nancy Fichter
2009.34b

Florida State University <i>Colors (Signature Page)</i> 1970s Offset lithographs sheet: 16 x 20 in. (40.6 x 50.8 cm) Gift of Robert and Nancy Fichter 2009.34c	<i>Visual Autobiography</i> 1970s Offset lithograph sheet: 16 x 20 in. (40.6 x 50.8 cm) Gift of Robert and Nancy Fichter 2009.34.10	<i>Visual Autobiography</i> 1970s Offset lithograph sheet: 16 x 20 in. (40.6 x 50.8 cm) Gift of Robert and Nancy Fichter 2009.34.20	<i>Untitled</i> 1975 Offset lithograph sheet: 16 x 20 in. (40.6 x 50.8 cm) Gift of Robert and Nancy Fichter 2009.34.29	<i>Heroes Are Hard to Find 1</i> 1975 Offset lithograph sheet: 16 x 20 in. (40.6 x 50.8 cm) Gift of Robert and Nancy Fichter 2009.34.37	Robert Heinecken American, born 1931 <i>Untitled</i> 1975 Offset lithograph sheet: 16 x 20 in. (40.6 x 50.8 cm) Gift of Robert and Nancy Fichter 2009.34.46	<i>Paper with stencil design</i> Early to mid-20th century Ink on paper 12 1/4 x 12 1/2 in. (31.1 x 31.8 cm) Gift of Robin and Donna Poynor 2009.36.4	Frank Jay Haynes American, 1853 -1921 <i>Fountain Geyser</i> 1880s Albumen print 8 x 11 3/4 in. (20.3 x 29.8 cm) Museum purchase, funds provided by the David A. Cofrin Art Acquisition Endowment 2009.41.2
Henry Holmes Smith American, 1909 -1986 <i>Colors (Essay)</i> 1970s Offset lithographs sheet: 16 x 20 in. (40.6 x 50.8 cm) Gift of Robert and Nancy Fichter 2009.34d	Todd Walker American, 1917 - 1998 <i>Untitled</i> 1975 Offset lithograph sheet: 16 x 20 in. (40.6 x 50.8 cm) Gift of Robert and Nancy Fichter 2009.34.11	Darryl Curran American <i>Untitled</i> 1975 Offset lithograph sheet: 16 x 20 in. (40.6 x 50.8 cm) Gift of Robert and Nancy Fichter 2009.34.21	<i>Visual Autobiography</i> 1970s Offset lithograph sheet: 16 x 20 in. (40.6 x 50.8 cm) Gift of Robert and Nancy Fichter 2009.34.30	<i>Landscape Notebook: Lump O' Land</i> 1975 Offset lithograph sheet: 16 x 20 in. (40.6 x 50.8 cm) Gift of Robert and Nancy Fichter 2009.34.38	<i>Untitled</i> 1975 Offset lithograph sheet: 16 x 20 in. (40.6 x 50.8 cm) Gift of Robert and Nancy Fichter 2009.34.47	<i>Paper with stencil design</i> Early to mid-20th century Ink on paper 23 1/2 x 32 1/4 in. (59.7 x 81.9 cm) Gift of Robin and Donna Poynor 2009.36.5	Frank Jay Haynes American, 1853 - 1921 <i>Upper Falls from Trail</i> 1880s Albumen print 11 x 6 3/8 in. (27.9 x 16.2 cm) Museum purchase, funds provided by the David A. Cofrin Art Acquisition Endowment 2009.41.3
Bea Nettles American, born 1946 <i>Swamp Lady</i> 1975 Offset lithograph sheet: 16 x 20 in. (40.6 x 50.8 cm) Gift of Robert and Nancy Fichter 2009.34.1	<i>Untitled</i> 1975 Offset lithograph sheet: 16 x 20 in. (40.6 x 50.8 cm) Gift of Robert and Nancy Fichter 2009.34.12	<i>Untitled</i> 1975 Offset lithograph sheet: 16 x 20 in. (40.6 x 50.8 cm) Gift of Robert and Nancy Fichter 2009.34.22	Eileen Cowin American, born 1947 <i>Landscape/Escape Photo</i> 1975 Offset lithograph sheet: 16 x 20 in. (40.6 x 50.8 cm) Gift of Robert and Nancy Fichter 2009.34.31	<i>Heroes Are Hard to Find 2</i> 1975 Offset lithograph sheet: 16 x 20 in. (40.6 x 50.8 cm) Gift of Robert and Nancy Fichter 2009.34.39	<i>Untitled</i> 1975 Offset lithograph sheet: 16 x 20 in. (40.6 x 50.8 cm) Gift of Robert and Nancy Fichter 2009.34.48	China <i>Horse</i> Tang Dynasty (618 - 906), 7th - 9th century Terra-cotta with polychrome traces 16 1/2 in. (41.9 cm) Gift of Ron Shore 2009.37	China <i>Head of Luohan</i> Liao Dynasty (907 -1125) Pottery with green and cream glazes 18 x 13 1/2 x 12 in. (45.7 x 34.3 x 30.5 cm) Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment 2009.42
<i>Easter Mornings, Visual Autobiography</i> 1970s Offset lithograph sheet: 16 x 20 in. (40.6 x 50.8 cm) Gift of Robert and Nancy Fichter 2009.34.5	<i>Untitled</i> 1975 Offset lithograph sheet: 16 x 20 in. (40.6 x 50.8 cm) Gift of Robert and Nancy Fichter 2009.34.14	<i>Untitled</i> 1975 Offset lithograph sheet: 16 x 20 in. (40.6 x 50.8 cm) Gift of Robert and Nancy Fichter 2009.34.23	<i>Landscape/Escape Photo</i> 1975 Offset lithograph sheet: 16 x 20 in. (40.6 x 50.8 cm) Gift of Robert and Nancy Fichter 2009.34.32	<i>Visual Autobiography</i> 1970's Offset lithograph sheet: 16 x 20 in. (40.6 x 50.8 cm) Gift of Robert and Nancy Fichter 2009.34.40	<i>Untitled</i> 1975 Offset lithograph sheet: 16 x 20 in. (40.6 x 50.8 cm) Gift of Robert and Nancy Fichter 2009.34.49	Yang Yongliang Chinese, born 1980 <i>Viridescence, page 2</i> 2009 Ink and color on paper sheet: 17 3/16 x 17 5/16 in. (43.7 x 44 cm) Gift of Philip and Phyllis DeLaney in honor of David and Mary Ann Cofrin 2009.38	China <i>Traces</i> 2007 Mixed media 55 x 51 in. (139.7 x 129.5 cm) Museum purchase, gift of Mrs. Ruth Pruitt Phillips 2009.44
Henry Holmes Smith American, 1909 -1986 <i>Mother and Son</i> 1951-1974 Offset lithograph sheet: 16 x 20 in. (40.6 x 50.8 cm) Gift of Robert and Nancy Fichter 2009.34.6	<i>Visual Autobiography</i> 1970's Offset lithograph sheet: 16 x 20 in. (40.6 x 50.8 cm) Gift of Robert and Nancy Fichter 2009.34.15	<i>Visual Autobiography</i> 1970s Offset lithograph sheet: 16 x 20 in. (40.6 x 50.8 cm) Gift of Robert and Nancy Fichter 2009.34.25	<i>Landscape/Escape Photo</i> 1975 Offset lithograph sheet : 16 x 20 in. (40.6 x 50.8 cm) Gift of Robert and Nancy Fichter 2009.34.33	John Craig American, b. 1947 <i>Untitled</i> 1975 Offset lithograph sheet: 16 x 20 in. (40.6 x 50.8 cm) Gift of Robert and Nancy Fichter 2009.34.41	<i>Visual Autobiography</i> 1975 Offset lithograph sheet: 16 x 20 in. (40.6 x 50.8 cm) Gift of Robert and Nancy Fichter 2009.34.50	William Henry Jackson American, 1843 - 1942 <i>Mount of the Holy Cross</i> 1873 Albumen print 11 x 6 3/8 in. (27.9 x 16.2 cm) Museum purchase, funds provided by the David A. Cofrin Art Acquisition Endowment 2009.39	Viyé Diba Senegalese, born 1954 <i>Traces</i> 2007 Mixed media 55 x 51 in. (139.7 x 129.5 cm) Museum purchase, gift of Mrs. Ruth Pruitt Phillips 2009.44
<i>Giant</i> 1949 - 1974 Offset lithograph sheet: 16 x 20 in. (40.6 x 50.8 cm) Gift of Robert and Nancy Fichter 2009.34.7	<i>Untitled</i> 1975 Offset lithograph sheet: 16 x 20 in. (40.6 x 50.8 cm) Gift of Robert and Nancy Fichter 2009.34.16	<i>Untitled</i> 1975 Offset lithograph sheet: 16 x 20 in. (40.6 x 50.8 cm) Gift of Robert and Nancy Fichter 2009.34.26	<i>Landscape/Escape Photo</i> 1975 Offset lithograph sheet : 16 x 20 in. (40.6 x 50.8 cm) Gift of Robert and Nancy Fichter 2009.34.34	<i>Untitled</i> 1975 Offset lithograph sheet : 16 x 20 in. (40.6 x 50.8 cm) Gift of Robert and Nancy Fichter 2009.34.42	African, Liberia <i>Chief's Horn</i> 1830 Ivory 10 1/4 x 1 3/4 in. (26 x 4.4 cm) Gift of Dr. Richard Howard 2009.35	Carleton E. Watkins American, 1829 -1916 <i>Merced River, Yosemite Valley, California</i> 1880s Albumen print 10 3/8 x 14 1/4 in. (26.4 x 36.2 cm) Museum purchase, funds provided by the David A. Cofrin Art Acquisition Endowment 2009.40	China <i>Lidded Cup with Incised Floral Motifs</i> Qing Dynasty (1644 -1911) 18th century Porcelain with celadon glaze 4 1/2 x 3 1/2 in. (11.4 x 8.9 cm) Anonymous Gift in Honor of Dr. Madelyn M. Lockhart 2009.45a
<i>Small Poster for a Heavenly Circus</i> 1974 Offset lithograph sheet: 16 x 20 in. (40.6 x 50.8 cm) Gift of Robert and Nancy Fichter 2009.34.8	<i>Untitled</i> 1975 Offset lithograph sheet: 16 x 20 in. (40.6 x 50.8 cm) Gift of Robert and Nancy Fichter 2009.34.17	Virgil Mirano American, born 1937 <i>Untitled</i> 1975 Offset lithograph sheet: 16 x 20 in. (40.6 x 50.8 cm) Gift of Robert and Nancy Fichter 2009.34.27	Jim Henkel American <i>Landscape Notebook: Box O' Rocks</i> 1975 Offset lithograph sheet : 16 x 20 in. (40.6 x 50.8 cm) Gift of Robert and Nancy Fichter 2009.34.36	<i>Untitled</i> 1975 Offset lithograph sheet: 16 x 20 in. (40.6 x 50.8 cm) Gift of Robert and Nancy Fichter 2009.34.44	<i>Paper with stencil design</i> Early to mid-20th century Ink on paper 10 x 13 in. (25.4 x 33 cm) Gift of Robin and Donna Poynor 2009.36.2	William Henry Jackson American, 1843 - 1942 <i>Pikes Peak from Garden of Gods</i> 1870s Albumen print 21 1/2 x 27 3/4 in. (54.6 x 70.5 cm) Museum purchase, funds provided by the David A. Cofrin Art Acquisition Endowment 2009.41.1	
<i>Untitled</i> 1972 - 1974 Offset lithograph sheet: 16 x 20 in. (40.6 x 50.8 cm) Gift of Robert and Nancy Fichter 2009.34.9	<i>Untitled</i> 1975 Offset lithograph sheet: 16 x 20 in. (40.6 x 50.8 cm) Gift of Robert and Nancy Fichter 2009.34.19	<i>Untitled</i> 1975 Offset lithograph sheet: 16 x 20 in. (40.6 x 50.8 cm) Gift of Robert and Nancy Fichter 2009.34.28	<i>Landscape Notebook: Box O' Rocks</i> 1975 Offset lithograph sheet : 16 x 20 in. (40.6 x 50.8 cm) Gift of Robert and Nancy Fichter 2009.34.36	<i>Visual Autobiography</i> 1970s Offset lithograph sheet: 16 x 20 in. (40.6 x 50.8 cm) Gift of Robert and Nancy Fichter 2009.34.45	<i>Paper with stencil design</i> Early to mid-20th century Ink on paper 20 1/4 x 25 3/4 in. (51.4 x 65.4 cm) Gift of Robin and Donna Poynor 2009.36.3		



China
Lidded Cup with Incised Floral Motifs
Qing Dynasty (1644 -1911)
18th century
Porcelain with celadon glaze
4 1/2 x 3 1/2 in. (11.4 x 8.9 cm)
Anonymous Gift in Honor of Dr. Madelyn M. Lockhart
2009.45b

Japan
Kimono
1935 -1940s
Silk
52 1/2 x 46 in.
(133.4 x 116.8 cm)
Gift of Kagedo Japanese Art
2009.46

Japan
Paper Kimono
1940s -1950s
Handmade paper with ink
31 x 46 in. (78.7 x 116.8 cm)
Gift of Bill and Barbara Keliehor
2009.47

China
Recumbent Phoenix
Song - Ming Dynasty
(960 - 1644)
Jade
1 x 4 13/16 x 2 in.
(2.5 x 12.2 x 5.1 cm)
Bequest of Dr. David A. Cofrin
2009.48.1

China
Quail
17th - 18th century
Jade
1 7/16 x 2 5/8 x 1 3/8 in.
(3.7 x 6.7 x 3.5 cm)
Bequest of Dr. David A. Cofrin
2009.48.10

China
Dog
Ming Dynasty (1368 - 1644)
Jade
1 5/8 x 2 x 15/16 in.
(4.1 x 5.1 x 2.4 cm)
Bequest of Dr. David A. Cofrin
2009.48.100

China
Recumbent Horse
Ming Dynasty (1368 -1644) or later
Jade
15/16 x 1 9/16 x 3/4 in.
(2.4 x 4 x 1.9 cm)
Bequest of Dr. David A. Cofrin
2009.48.101

China
Openwork Plaque
Ming Dynasty (1368 -1644)
Nephrite
3 7/16 x 3 x 5/8 in.
(8.7 x 7.6 x 1.6 cm)
Bequest of Dr. David A. Cofrin
2009.48.102

China
Plaque
18th century
Amber
2 1/4 x 2 7/8 x 1/2 in.
(5.7 x 7.3 x 1.3 cm)
Bequest of Dr. David A. Cofrin
2009.48.103

China
Duck
17th - 18th century
Jade
1 7/16 x 2 9/16 x 1 5/16 in.
(3.7 x 6.5 x 3.3 cm)
Bequest of Dr. David A. Cofrin
2009.48.104

China
Cicada
Han Dynasty (206 B.C.E. - 220 C.E.)
Jade
2 5/16 x 1 1/8 x 1/4 in.
(5.9 x 2.9 x 0.6 cm)
Bequest of Dr. David A. Cofrin
2009.48.105

China
Archaistic Bi
Qing Dynasty (1644 - 1911)
Jade
diameter: 4 5/8 x 4 5/8 x 1/4 in.
(11.7 x 11.7 x 0.6 cm)
Bequest of Dr. David A. Cofrin
2009.48.106

China
Duck
17th - 18th century
Jade
4 1/16 x 5 1/8 x 3 1/16 in.
(10.3 x 13 x 7.8 cm)
Bequest of Dr. David A. Cofrin
2009.48.107

China
Lotus Leaf with a Frog and Egret
20th century
Agate
3 3/8 x 7 3/4 x 3 1/8 in.
(8.6 x 19.7 x 7.9 cm)
Bequest of Dr. David A. Cofrin
2009.48.108

China
Recumbent Buffalo
19th - 20th century
Jade
3 x 6 15/16 x 4 1/2 in.
(7.6 x 17.6 x 11.4 cm)
Bequest of Dr. David A. Cofrin
2009.48.109

China
Pig
Han Dynasty (206 B.C.E. - 220 C.E.)
Jade
1 x 3 3/4 x 3/4 in. (2.5 x 9.5 x 1.9 cm)
Bequest of Dr. David A. Cofrin
2009.48.11

China
Scholar's Rock
Qing Dynasty (1644 -1911) or later
Jade
3 7/16 x 4 x 4 1/8 in.
(8.7 x 10.2 x 10.5 cm)
Bequest of Dr. David A. Cofrin
2009.48.110

Kosuge Fuunsai Kogetsu
Japanese, born 1932
Charcoal Basket
2005
Madake, bamboo root and rattan
10 5/16 x 6 1/8 x 5 5/8 in.
(26.2 x 15.6 x 14.3 cm)
Bequest of Dr. David A. Cofrin
2009.48.111

Katsushiro Soho
Japanese, born 1934
After Rain
2003
Shinodake
14 7/8 x 9 3/8 x 9 3/8 in.
(37.8 x 23.8 x 23.8 cm)
Bequest of Dr. David A. Cofrin
2009.48.112

China
Elephant
Ming Dynasty (1368 - 1644)
Jade
5 3/4 x 8 1/2 x 5 5/8 in.
(14.6 x 21.6 x 14.3 cm)
Bequest of Dr. David A. Cofrin
2009.48.113

Japan
Covered Box
Meiji Period (1868 – 1912)
Bronze, silver and shibuichi
Diameter: 5 1/2 in. (14 cm)
Bequest of Dr. David A. Cofrin
2009.48.114

China
Bottle
Yongzheng Period
(1723 - 1735)
Glass
8 1/8 in. (20.6 cm)
Bequest of Dr. David A. Cofrin
2009.48.115

Chikuunsai II
Japanese
Basket
Showa Period (1926 - 1989)
Bamboo
12 3/8 x 12 3/4 x 12 3/4 in.
(31.4 x 32.4 x 32.4 cm)
Bequest of Dr. David A. Cofrin
2009.48.116

China
Zitan Box
17th - 18th century
Wood, brass
3 1/4 x 5 3/8 x 3 3/8 in.
(8.3 x 13.7 x 8.6 cm)
Bequest of Dr. David A. Cofrin
2009.48.117

anabe Takeo
Japanese, born 1973
Streams of Light
2008
Madake, yadake and rattan
13 1/8 x 14 5/16 x 11 1/4 in.
(33.3 x 36.4 x 28.6 cm)
Bequest of Dr. David A. Cofrin
2009.48.118

Chikushunsai
Japanese
Basket
Bamboo
13 3/8 x 9 11/16 x 9 11/16 in.
(34 x 24.6 x 24.6 cm)
Bequest of Dr. David A. Cofrin
2009.48.119

China
Recumbent Horse
Ming Dynasty (1368 - 1644)
Jade
1 3/4 x 3 1/2 x 1 9/16 in.
(4.4 x 8.9 x 4 cm)
Bequest of Dr. David A. Cofrin
2009.48.12

China
Gu Vessel with Dragon Motif
17th - 18th century
Bronze
10 1/4 in. (26 cm)
Bequest of Dr. David A. Cofrin
2009.48.120

China
Robin's Egg-Glazed Hu
18th - 19th century
Glazed ceramic
12 1/4 in. (31.1 cm)
Bequest of Dr. David A. Cofrin
2009.48.121

Iizuka Hosai
Japanese
Basket
Taisho Period (1912 - 1926)
Bamboo
19 1/4 x 9 9/16 x 9 9/16 in.
(48.9 x 24.3 x 24.3 cm)
Bequest of Dr. David A. Cofrin
2009.48.122

Japan
Vase
circa 1900
12 9/16 x 6 1/16 in.
(31.9 x 15.4 cm)
Bequest of Dr. David A. Cofrin
2009.48.123

China
Openwork Pendant
18th - 19th century
Jade
Bequest of Dr. David A. Cofrin
2009.48.124

China
Vase
18th - 19th century
Jade, rubies and sapphires
6 in. (15.2 cm)
Bequest of Dr. David A. Cofrin
2009.48.125

China
Alms Bowl
17th - 18th century
Jade
5 5/8 in. (14.3 cm)
Bequest of Dr. David A. Cofrin
2009.48.126

China
Bowl
18th - 19th century
Jade
7 3/4 in. (19.7 cm)
Bequest of Dr. David A. Cofrin
2009.48.127

China
Bottle Vase
19th century
Soapstone
5 7/8 in. (14.9 cm)
Bequest of Dr. David A. Cofrin
2009.48.128

China
Hu
17th century or later
Bronze, silver
3 in. (7.6 cm)
Bequest of Dr. David A. Cofrin
2009.48.129

China
Mythical Beast
16th - 17th century
Jade
2 3/16 x 2 1/2 x 1 1/4 in.
(5.6 x 6.4 x 3.2 cm)
Bequest of Dr. David A. Cofrin
2009.48.13

China
Cong
Zhou Dynasty (1050 - 256 B.C.E.)
Jade
1 13/16 x 3 x 2 13/16 in.
(4.6 x 7.6 x 7.1 cm)
Bequest of Dr. David A. Cofrin
2009.48.130

China
Pig
Han Dynasty (206 B.C.E. - 220 C.E.)
Jade
1 1/8 x 1 1/16 x 4 7/8 in.
(2.9 x 2.7 x 12.4 cm)
Bequest of Dr. David A. Cofrin
2009.48.131

China
Box
late Ming Dynasty, 16th - 17th century
Lacquer
Diameter: 3 in. (7.6 cm)
Bequest of Dr. David A. Cofrin
2009.48.132

China
Vase with Ring Handles
19th century
Amber
3 3/8 x 1 3/16 x 11/16 in.
(8.6 x 3 x 1.7 cm)
Bequest of Dr. David A. Cofrin
2009.48.133

China
Archaic Pendant
Neolithic Period or later
Jade
3 7/8 x 3/4 x 3/16 in.
(9.8 x 1.9 x 0.5 cm)
Bequest of Dr. David A. Cofrin
2009.48.134

China
Adze
Neolithic Period or later
Jade
4 7/16 x 5/8 x 7/16 in.
(11.3 x 1.6 x 1.1 cm)
Bequest of Dr. David A. Cofrin
2009.48.135

China
Bi
Neolithic Period or later
Jade
2 13/16 x 2 3/4 x 1/8 in.
(7.1 x 7 x 0.3 cm)
Bequest of Dr. David A. Cofrin
2009.48.136

China
Bi
Neolithic Period or later
Jade
Diameter: 4 7/16 x 4 7/16 x 3/16 in.
(11.3 x 11.3 x 0.5 cm)
Bequest of Dr. David A. Cofrin
2009.48.137

China
Axe
Neolithic Period or later
Stone
1 1/8 x 3 1/8 x 5/8 in.
(2.9 x 7.9 x 1.6 cm)
Bequest of Dr. David A. Cofrin
2009.48.138

China
Pig
Han Dynasty (206 B.C.E. - 220 C.E.)
Jade
1 3/16 x 4 7/16 x 1 1/16 in.
(3 x 11.3 x 2.7 cm)
Bequest of Dr. David A. Cofrin
2009.48.139

China
Recumbent Duck
18th century
White jade
2 5/8 x 4 1/8 x 1 5/8 in.
(6.7 x 10.5 x 4.1 cm)
Bequest of Dr. David A. Cofrin
2009.48.14

China
Axe
Neolithic Period or later
Stone
2 3/8 x 4 1/2 x 3/4 in.
(6 x 11.4 x 1.9 cm)
Bequest of Dr. David A. Cofrin
2009.48.140

China
Reticulated Pendant
Ming Dynasty (1368 - 1644)
Jade, gold
3 3/16 x 1 7/8 x 5/8 in.
(8.1 x 4.8 x 1.6 cm)
Bequest of Dr. David A. Cofrin
2009.48.141

China
Bottle Vase
Qianlong Period, (1736 - 1795)
Glazed ceramic
3 1/2 in. (8.9 cm)
Bequest of Dr. David A. Cofrin
2009.48.142

China
Cong
Zhou Dynasty (1050 - 256 B.C.E.) or later
Jade
4 1/4 x 2 1/8 x 2 1/8 in.
(10.8 x 5.4 x 5.4 cm)
Bequest of Dr. David A. Cofrin
2009.48.143

China
Fish and Fungus Group
18th century
Jade
3 1/2 x 1 7/8 x 1 1/8 in.
(8.9 x 4.8 x 2.9 cm)
Bequest of Dr. David A. Cofrin
2009.48.144

China
Quail
Ming Dynasty (1368 -1644)
Jade
1 11/16 x 3 3/16 x 1 1/2 in.
(4.3 x 8.1 x 3.8 cm)
Bequest of Dr. David A. Cofrin
2009.48.145

China
Plaque
20th century
Jade
3 15/16 x 3 15/16 x 1/8 in.
(10 x 10 x 0.3 cm)
Bequest of Dr. David A. Cofrin
2009.48.146

China
Floriform Cup
18th -19th century
Jade
diameter: 2 3/16 x 3 3/4 x 3 7/8 in.
(5.6 x 9.5 x 9.8 cm)
Bequest of Dr. David A. Cofrin
2009.48.147

China
Peaches
18th century
Jade
3 7/16 x 4 5/8 x 2 1/4 in.
(8.7 x 11.7 x 5.7 cm)
Bequest of Dr. David A. Cofrin
2009.48.148

China
Box with Boys in a Garden
late 18th - early 19th century
Lacquer
4 in. (10.2 cm)
Bequest of Dr. David A. Cofrin
2009.48.149

China
Boy on an Elephant
Qing Dynasty (1644 - 1911) or later
White jade
2 9/16 x 3 9/16 x 2 3/8 in.
(6.5 x 9 x 6 cm)
Bequest of Dr. David A. Cofrin
2009.48.15

China
Box with Three Figures
16th century
Lacquer
diameter: 3 in. (7.6 cm)
Bequest of Dr. David A. Cofrin
2009.48.150

China <i>Disc</i> Neolithic Period or later Jade 4 3/8 x 4 1/2 x 7/8 in. (11.1 x 11.4 x 2.2 cm) Bequest of Dr. David A. Cofrin 2009.48.151	China <i>Bowl</i> Song Dynasty (960 - 1279) or later Jade diameter: 1 3/4 x 3 5/16 x 2 5/8 in. (4.4 x 8.4 x 6.7 cm) Bequest of Dr. David A. Cofrin 2009.48.159	Japan <i>Basket</i> Taisho and Showa Period (1912-1989) Bamboo 17 x 11 1/4 x 11 1/4 in. (43.2 x 28.6 x 28.6 cm) Bequest of Dr. David A. Cofrin 2009.48.166	China <i>Baluster Vase</i> Qing Dynasty (1644 - 1911), Qianlong period (1736 - 1795) Glass 7 1/4 in. (18.4 cm) Bequest of Dr. David A. Cofrin 2009.48.173	China <i>Vase</i> Qing Dynasty (1644 - 1911), Qianlong period (1736 - 1795) Glass 9 in. (22.9 cm) Bequest of Dr. David A. Cofrin 2009.48.181	Japan <i>Flower Basket</i> Taisho and Showa Period (1912 - 1989) Bamboo 11 3/8 x 9 1/2 x 9 1/2 in. (28.9 x 24.1 x 24.1 cm) Bequest of Dr. David A. Cofrin 2009.48.189	China <i>Censer and Cover</i> Qing Dynasty (1644 - 1911), 18th century Nephrite 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm) Bequest of Dr. David A. Cofrin 2009.48.196	China <i>Marriage Bowl</i> Qing Dynasty (1644 - 1911), Qianlong period (1736 - 1795) Jade 6 3/4 x 6 3/4 in. (17.1 x 17.1 cm) Bequest of Dr. David A. Cofrin 2009.48.202
China <i>Cicada</i> 18th - 19th century Jade 1 x 2 1/4 x 3 1/8 in. (2.5 x 5.7 x 7.9 cm) Bequest of Dr. David A. Cofrin 2009.48.152	China <i>Elephant</i> 17th - 18th century Jade 4 5/8 in. (11.7 cm) Bequest of Dr. David A. Cofrin 2009.48.16	China <i>"Ying" Scholar's Rock</i> Qing dynasty (1644 - 1911) or later Black rock 45 1/2 in. (115.6 cm) Bequest of Dr. David A. Cofrin 2009.48.167	China <i>Bowl</i> Qing Dynasty (1644 - 1911), Qianlong period (1736 - 1795) Glass 6 in. (15.2 cm) Bequest of Dr. David A. Cofrin 2009.48.174	China <i>Caramel Glass Globular Vase</i> 19th century Glass 8 1/4 x 4 1/8 x 4 1/8 in. (21 x 10.5 x 10.5 cm) Bequest of Dr. David A. Cofrin 2009.48.182	China <i>Archaistic Jade Vase</i> 17th - 18th century Mottled grey, russet and dark brown jade 3 3/16 x 3 x 1 3/4 in. (8.1 x 7.6 x 4.4 cm) Bequest of Dr. David A. Cofrin 2009.48.19	China <i>Censer and Cover</i> Qing Dynasty (1644 - 1911), Jiaqing reign (1796 - 1820) Nephrite 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm) Bequest of Dr. David A. Cofrin 2009.48.197	China <i>Garment Hook</i> 18th century Jade 4 3/16 x 1 15/16 x 1 1/16 in. (10.6 x 4.9 x 2.7 cm) Bequest of Dr. David A. Cofrin 2009.48.203
China <i>Buffalo</i> 18th century Jade 1 9/16 x 3 1/4 x 1 11/16 in. (4 x 8.3 x 4.3 cm) Bequest of Dr. David A. Cofrin 2009.48.153	China <i>Bowl</i> Song - Ming Dynasty (960 - 1644) Jade 2 1/8 x 4 3/8 x 3 1/8 in. (5.4 x 11.1 x 7.9 cm) Bequest of Dr. David A. Cofrin 2009.48.160	China <i>"Lei" Vessel</i> 18th - 19th century or later Bronze 24 1/4 in. (61.6 cm) Bequest of Dr. David A. Cofrin 2009.48.168	China <i>Beakers</i> 18th - 19th century or later Glass each: 4 in. (10.2 cm) Bequest of Dr. David A. Cofrin 2009.48.175	China <i>Vase</i> Qing Dynasty (1644 - 1911), Qianlong period (1736 - 1795) Glass 6 1/2 in. (16.5 cm) Bequest of Dr. David A. Cofrin 2009.48.183	China <i>Wine Pot and Cover</i> Qing Dynasty (1644 - 1911), 18th century Nephrite 6 x 6 1/4 in. (15.2 x 15.9 cm) Bequest of Dr. David A. Cofrin 2009.48.190	China <i>Moonflask</i> 18th -19th century Nephrite 9 1/4 in. (23.5 cm) Bequest of Dr. David A. Cofrin 2009.48.198	China <i>Pouring Vessel and Cover</i> Qing Dynasty (1644 - 1911), 18th-19th century Jade 8 5/8 in. (21.9 cm) Bequest of Dr. David A. Cofrin 2009.48.204
China <i>Pig-Dragon</i> Neolithic Period or later Stone 1 7/16 x 5/16 x 15/16 in. (3.7 x 0.8 x 2.4 cm) Bequest of Dr. David A. Cofrin 2009.48.154	Hayakawa Shokosai IV 1902 - 1975 <i>Basket with Trident Handles</i> Showa Period (1926 - 1989) Bamboo 18 3/4 in. (47.6 cm) Bequest of Dr. David A. Cofrin 2009.48.161	China <i>Vase</i> Qing Dynasty (1644 -1911) Glass 14 in. (35.6 cm) Bequest of Dr. David A. Cofrin 2009.48.169	China <i>Bowl</i> 19th century Glass 7 3/8 in. (18.7 cm) Bequest of Dr. David A. Cofrin 2009.48.176	China <i>Dragon Dish</i> 20th century Glass diameter: 7 3/4 in. (19.7 cm) Bequest of Dr. David A. Cofrin 2009.48.184	China <i>Wine Cup</i> Qing Dynasty (1644 - 1911), Qianlong reign (1736 - 1795) Nephrite 2 1/2 in. (6.4 cm) Bequest of Dr. David A. Cofrin 2009.48.191	China <i>Vase with Buddhist Motifs</i> Qing Dynasty (1644 - 1911) Nephrite Other: 10 1/8 in. (25.7 cm) Bequest of Dr. David A. Cofrin 2009.48.199	China <i>Vase and Cover</i> Qing Dynasty (1644 - 1911), 18th century Nephrite 6 1/2 in. (16.5 cm) Bequest of Dr. David A. Cofrin 2009.48.205
China <i>Pendant</i> Ming Dynasty (1368 - 1644) or later Jade diameter: 1 5/8 x 5/8 in. (4.1 x 1.6 cm) Bequest of Dr. David A. Cofrin 2009.48.155	Chikuyusai I Japanese <i>Basket</i> Edo Period (1615 - 1868) Bamboo 26 5/8 x 14 5/16 x 11 5/16 in. (67.6 x 36.4 x 28.7 cm) Bequest of Dr. David A. Cofrin 2009.48.162	China <i>Ruyi Scepter</i> 20th century Pale green jade 11 9/16 x 2 7/8 x 1 5/8 in. (29.4 x 7.3 x 4.1 cm) Bequest of Dr. David A. Cofrin 2009.48.17	China <i>Bottle Vase</i> 18th century Glass 8 3/4 in. (22.2 cm) Bequest of Dr. David A. Cofrin 2009.48.177	China <i>Jar</i> 18th - 19th century Glass 3 3/4 in. (9.5 cm) Bequest of Dr. David A. Cofrin 2009.48.185	China <i>Wine Cup</i> Qing Dynasty (1644 - 1911), Qianlong reign (1736 - 1795) Nephrite 2 1/2 in. (6.4 cm) Bequest of Dr. David A. Cofrin 2009.48.192	China <i>Buddhistic Lion</i> 17th century Jade 2 5/16 x 3 5/8 x 1 5/8 in. (5.9 x 9.2 x 4.1 cm) Bequest of Dr. David A. Cofrin 2009.48.2	China <i>Fangding</i> Qing Dynasty (1644 - 1911), 18th - 19th century Nephrite 7 x 5 3/4 x 4 1/2 in. (17.8 x 14.6 x 11.4 cm) Bequest of Dr. David A. Cofrin 2009.48.206
China <i>Bi</i> 20th century Lapis lazuli diameter: 1 11/16 x 1 11/16 x 5/16 in. (4.3 x 4.3 x 0.8 cm) Bequest of Dr. David A. Cofrin 2009.48.156	Japan <i>Basket</i> Meiji Period (1868 - 1912) Bamboo 19 1/4 x 9 7/8 x 10 in. (48.9 x 25.1 x 25.4 cm) Bequest of Dr. David A. Cofrin 2009.48.163	China <i>Vase</i> Qing Dynasty (1644 - 1911) Glass 8 1/2 in. (21.6 cm) Bequest of Dr. David A. Cofrin 2009.48.170	China <i>Vase</i> 18th - 19th century Glass 10 3/4 in. (27.3 cm) Bequest of Dr. David A. Cofrin 2009.48.178	China <i>Bi</i> Neolithic period or later Tremolite diameter: 11 1/2 in. (29.2 cm) Bequest of Dr. David A. Cofrin 2009.48.186	China <i>Brush Washer</i> Ming Dynasty (1368 - 1644) or later Nephrite 6 1/4 in. (15.9 cm) Bequest of Dr. David A. Cofrin 2009.48.193	China <i>Water Vessel</i> Qing Dynasty, 17th - 18th century Jade 2 1/8 x 2 1/2 in. (5.4 x 6.4 cm) Bequest of Dr. David A. Cofrin 2009.48.20	China <i>Tripod Brazier</i> Qing Dynasty (1644 - 1911), 18th century Nephrite 5 in. (12.7 cm) Bequest of Dr. David A. Cofrin 2009.48.207
China <i>Disc</i> Song-Ming Dynasty (960 - 1644) Jade diameter: 1 1/2 x 1 1/2 x 1/4 in. (3.8 x 3.8 x 0.6 cm) Bequest of Dr. David A. Cofrin 2009.48.157	Tanabe Chikuunsai I Japanese, 1877 - 1937 <i>Basket</i> Taisho period, 1922 Bamboo 23 9/16 x 10 1/16 x 8 7/8 in. (59.8 x 25.6 x 22.5 cm) Bequest of Dr. David A. Cofrin 2009.48.164	China <i>Vase</i> Qing Dynasty (1644 - 1911), Qianlong period (1736 - 1795) Glass 8 3/4 in. (22.2 cm) Bequest of Dr. David A. Cofrin 2009.48.171	China <i>Vase</i> 18th - 19th century Pale grey-green jade 14 1/4 x 3 7/16 x 1 in. (36.2 x 8.7 x 2.5 cm) Bequest of Dr. David A. Cofrin 2009.48.18	China <i>Ear Cup</i> Qing Dynasty (1644 - 1911) or later Jade 4 3/8 in. (11.1 cm) Bequest of Dr. David A. Cofrin 2009.48.187	China <i>Dish</i> Qing Dynasty (1644 - 1911) Nephrite 3 x 3 in. (7.6 x 7.6 cm) Bequest of Dr. David A. Cofrin 2009.48.194	China <i>Quatrefoil Bowl</i> Qing Dynasty (1644 - 1911), 18th century Nephrite Other: 7 3/4 in. (19.7 cm) Bequest of Dr. David A. Cofrin 2009.48.200	China <i>Lian Vessel</i> 18th - 19th century or later Nephrite 3 in. (7.6 cm) Bequest of Dr. David A. Cofrin 2009.48.208
China <i>Peach</i> 18th century Jade 2 5/16 x 2 3/8 x 1 5/16 in. (5.9 x 6 x 3.3 cm) Bequest of Dr. David A. Cofrin 2009.48.158	Suzuki Gengensai Japanese <i>Basket</i> Meiji and Taisho Period (1868 - 1926) Bamboo 26 1/8 x 11 7/16 x 10 13/16 in. (66.4 x 29.1 x 27.5 cm) Bequest of Dr. David A. Cofrin 2009.48.165	China <i>Vase with Scrolling Dragon Design</i> 19th century or later Glass 6 3/4 in. (17.1 cm) Bequest of Dr. David A. Cofrin 2009.48.172	China <i>Vase</i> 18th - 19th century Glass 9 in. (22.9 cm) Bequest of Dr. David A. Cofrin 2009.48.180	China <i>Recumbent Horse</i> Yuan - Ming Dynasty (1279 - 1644) Jade Bequest of Dr. David A. Cofrin 2009.48.188	China <i>Dish</i> Qing Dynasty (1644 - 1911) Nephrite 3 x 3 in. (7.6 x 7.6 cm) Bequest of Dr. David A. Cofrin 2009.48.195	China <i>Plaque</i> 18th - 19th century Jade 8 x 5 3/4 in. (20.3 x 14.6 cm) Bequest of Dr. David A. Cofrin 2009.48.201	China <i>Vase</i> Qing Dynasty (1644 - 1911), 17th - 18th century Nephrite 6 in. (15.2 cm) Bequest of Dr. David A. Cofrin 2009.48.209



China
Wine Cup
Qianlong Period, 1736 - 1795
Celadon jade
Diameter: 3 3/16 in. (8.1 cm)
Bequest of Dr. David A. Cofrin
2009.48.21

China
Recumbent Water Buffalo
Qing Dynasty (1644 - 1911)
Nephrite
11 1/2 in. (29.2 cm)
Bequest of Dr. David A. Cofrin
2009.48.210

China
Bear with a Crab
Qing Dynasty (1644 - 1911)
Nephrite
2 1/2 in. (6.4 cm)
Bequest of Dr. David A. Cofrin
2009.48.211

China
Recumbent Horse
Ming or Qing Dynasty
Jade
3 1/2 in. (8.9 cm)
Bequest of Dr. David A. Cofrin
2009.48.212

China
Hound
Qing Dynasty (1644 - 1911),
18th - 19th century
Nephrite
3 7/8 in. (9.8 cm)
Bequest of Dr. David A. Cofrin
2009.48.213

China
Toad
Qing Dynasty (1644 - 1911)
Jade
2 1/2 in. (6.4 cm)
Bequest of Dr. David A. Cofrin
2009.48.214

China
Crab
Qing Dynasty (1644 - 1911)
Jade
1 7/8 in. (4.8 cm)
Bequest of Dr. David A. Cofrin
2009.48.215

China
Cicada
Qing Dynasty (1644 - 1911),
18th - 19th century
Jade
1 1/2 in. (3.8 cm)
Bequest of Dr. David A. Cofrin
2009.48.216

China
Ram Group
18th century or later
Jade
6 1/2 in. (16.5 cm)
Bequest of Dr. David A. Cofrin
2009.48.217

China
Bowl
18th century or later
Jade
6 3/4 in. (17.1 cm)
Bequest of Dr. David A. Cofrin
2009.48.218

China
Arrow Vase with Bats
Qing Dynasty (1644 - 1911),
18th - 19th century
Nephrite
5 in. (12.7 cm)
Bequest of Dr. David A. Cofrin
2009.48.219

China
Cup
Ming Dynasty (1368 - 1644)
White jade
3 3/4 in. (9.5 cm)
Bequest of Dr. David A. Cofrin
2009.48.22

China
Elephant and Boy Group
18th - 19th century or later
Jade
4 1/2 in. (11.4 cm)
Bequest of Dr. David A. Cofrin
2009.48.220

China
Horse and Monkey Group
18th - 19th century or later
Jade
2 1/4 in. (5.7 cm)
Bequest of Dr. David A. Cofrin
2009.48.221

China
Crouching Deer
18th - 19th century or later
Jade
4 1/2 in. (11.4 cm)
Bequest of Dr. David A. Cofrin
2009.48.222

China
Quail
18th - 19th century
Jade
3 in. (7.6 cm)
Bequest of Dr. David A. Cofrin
2009.48.223

China
Two Pomegranates
18th - 19th century
Jade
4 1/2 in. (11.4 cm)
Bequest of Dr. David A. Cofrin
2009.48.224

China
Finger Citron and Peach Group
18th - 19th century
Nephrite
5 3/8 in. (13.7 cm)
Bequest of Dr. David A. Cofrin
2009.48.225

China
Boulder with Sage and Attendant in a Cave
17th - 18th century
Jade
4 1/2 in. (11.4 cm)
Bequest of Dr. David A. Cofrin
2009.48.226

China
Boulder with the God of Longevity in a Landscape
Qing Dynasty (1644 - 1911),
18th - 19th century
Jade
5 in. (12.7 cm)
Bequest of Dr. David A. Cofrin
2009.48.227

China
Boulder with Landscape and Imperial Inscription
18th century
Jade
5 1/4 in. (13.3 cm)
Bequest of Dr. David A. Cofrin
2009.48.228

China
Vase and Cover
19th century or later
Jade, sapphire
7 5/8 in. (19.4 cm) with stand.
Bequest of Dr. David A. Cofrin
2009.48.229

China
Dish
Song - Ming Dynasty
(960 - 1644)
Jade
1 x 2 5/8 in. (2.5 x 6.7 cm)
Bequest of Dr. David A. Cofrin
2009.48.23

China
Bowl
17th - 18th century
Jade
2 1/2 x 7 5/16 x 6 3/16 in.
(6.4 x 18.6 x 15.7 cm)
Bequest of Dr. David A. Cofrin
2009.48.230

China
Chrysanthemum Dish with Ring Handles
18th - 19th century
Nephrite
9 1/2 in. (24.1 cm) across
handles
Bequest of Dr. David A. Cofrin
2009.48.231

China
Openwork Censer and Cover
18th - 19th century
Nephrite
5 3/4 in. (14.6 cm)
Bequest of Dr. David A. Cofrin
2009.48.232

China
Reticulated Vase
18th - 19th century
Jade
4 7/16 x 1 15/16 x 1 in.
(11.3 x 4.9 x 2.5 cm)
Bequest of Dr. David A. Cofrin
2009.48.233

China
Vase with Cruciform Designs
18th - 19th century
Jade
6 1/2 in. (16.5 cm)
Bequest of Dr. David A. Cofrin
2009.48.234

China
Water Buffalo
Qing Dynasty (1644 - 1911),
Qianlong period (1736 - 1795)
Jade
3 1/2 in. (8.9 cm)
Bequest of Dr. David A. Cofrin
2009.48.235

China
Spinach-Green Jade Tripod Censer and Cover
18th - 19th century
Jade
8 1/2 in. (21.6 cm)
Bequest of Dr. David A. Cofrin
2009.48.236

China
Hound
17th - 18th century or later
Nephrite
2 3/4 in. (7 cm)
Bequest of Dr. David A. Cofrin
2009.48.237

China
Bowl
Qing Dynasty (1644 - 1911),
Qianlong period (1736 - 1795)
Jade
6 x 6 in. (15.2 x 15.2 cm)
Bequest of Dr. David A. Cofrin
2009.48.238

China
Bowl
17th - 18th century
Jade
6 x 6 in. (15.2 x 15.2 cm)
Bequest of Dr. David A. Cofrin
2009.48.239

China
Dish
late 19th - early 20th century
Jadeite
Diameter: 8 1/2 in. (21.6 cm)
Bequest of Dr. David A. Cofrin
2009.48.24

China
Bowl
18th - 19th century
Jade
5 1/8 x 5 1/8 in. (13 x 13 cm)
Bequest of Dr. David A. Cofrin
2009.48.240

China
Large Jade Pebble
Qing Dynasty (1644 - 1911) or later
Jade
9 7/8 in. (25.1 cm)
Bequest of Dr. David A. Cofrin
2009.48.241

China
Bowl and Cover
late 19th - early 20th century
Jadeite
5 3/8 x 5 3/8 in. (13.7 x 13.7 cm)
Bequest of Dr. David A. Cofrin
2009.48.242

China
Censer and Cover
20th century
Rose quartz
3 3/4 x 3 3/4 in. (9.5 x 9.5 cm)
Bequest of Dr. David A. Cofrin
2009.48.243

China
Chrysanthemum Dish
Qing Dynasty (1644 - 1911),
18th - 19th century
Pink quartz
6 3/8 x 6 3/8 in. (16.2 x 16.2 cm)
Bequest of Dr. David A. Cofrin
2009.48.244

China
Tripod Censer and Cover
late 19th - early 20th century
Lapis lazuli
4 x 4 in. (10.2 x 10.2 cm)
Bequest of Dr. David A. Cofrin
2009.48.245

China
Buddhistic Lion Group
Qing Dynasty (1644 - 1911),
18th - 19th century
Lapis lazuli
6 in. (15.2 cm)
Bequest of Dr. David A. Cofrin
2009.48.246

China
Quatrefoil Agate Jardiniere
Qing Dynasty (1644 - 1911),
Qianlong reign (1736 - 1795)
Agate
8 x 8 in. (20.3 x 20.3 cm)
Bequest of Dr. David A. Cofrin
2009.48.247

China
Chrysanthemum Dish
Qing Dynasty (1644 - 1911),
late 19th century
Agate
4 1/8 x 4 1/8 in. (10.5 x 10.5 cm)
Bequest of Dr. David A. Cofrin
2009.48.248

China
Rock Crystal Vase and Cover
19th century
Rock crystal
11 1/2 in. (29.2 cm)
Bequest of Dr. David A. Cofrin
2009.48.249

China
Dish
late 19th - early 20th century
Jadeite
Diameter: 8 1/2 in. (21.6 cm)
Bequest of Dr. David A. Cofrin
2009.48.25

China
Bowl and Cover
late 19th - early 20th century
Jadeite
5 3/8 x 5 3/8 in. (13.7 x 13.7 cm)
Bequest of Dr. David A. Cofrin
2009.48.242

China
Double Tree Trunk-Form Vase
Qing Dynasty (1644 - 1911),
18th - 19th century
Amethyst
4 3/4 in. (12.1 cm)
Bequest of Dr. David A. Cofrin
2009.48.250

China
Vase and Cover with Ring Handles
18th - 19th century
Jade
8 in. (20.3 cm)
Bequest of Dr. David A. Cofrin
2009.48.251

China
Mughal-Style Chrysanthemum Stand
18th - 19th century
Jade
Diameter: 3 5/8 in. (9.2 cm)
Bequest of Dr. David A. Cofrin
2009.48.252

China
Chrysanthemum Bowl
Qing Dynasty (1644 - 1911),
18th - 19th century
Jade
Diameter: 6 1/4 in. (15.9 cm)
Bequest of Dr. David A. Cofrin
2009.48.253

China
Cup
Qing Dynasty (1644 - 1911),
18th - 19th century
Jade
Width across handles: 4 7/8 in.
(12.4 cm)
Bequest of Dr. David A. Cofrin
2009.48.254

China
Scalloped Bowl
Qing Dynasty (1644 - 1911),
18th century
Jade
Diameter: 6 1/2 in. (16.5 cm)
Bequest of Dr. David A. Cofrin
2009.48.255

China
Vase with Pine and Crane Motifs
Qing Dynasty (1644 - 1911),
18th century
Jade
6 3/4 in. (17.1 cm)
Bequest of Dr. David A. Cofrin
2009.48.256

China
Box with Reticulated Lid
19th century or later
Jade
Diameter: 3 1/2 in. (8.9 cm)
Bequest of Dr. David A. Cofrin
2009.48.257

China
Miniature Gu-Shaped Beaker Vase
18th - 19th century or later
Jade
4 in. (10.2 cm)
Bequest of Dr. David A. Cofrin
2009.48.258

China
Pair of Rope-Twist Bangles
Ming or Qing Dynasty,
17th century
White jade
3 x 3 in. (7.6 cm, 7.6 kg)
Bequest of Dr. David A. Cofrin
2009.48.259

China
Archaistic Ewer and Cover
Qing Dynasty (1644 - 1911)
or later
Agate
6 in. (15.2 cm)
Bequest of Dr. David A. Cofrin
2009.48.26

China
Gourd-Shaped Vessel with Gilt Design
Qing Dynasty (1644 - 1911),
Qianlong period (1736 - 1795)
Glazed porcelain
1 3/8 x 3 1/8 x 3 1/8 in.
(3.5 x 7.9 x 7.9 cm),
Diameter: 6 3/4 in. (17.2 cm)
Bequest of Dr. David A. Cofrin
2009.48.261

China
Mallow-Form Dish
Qing Dynasty (1644 - 1911),
19th century
Jadeite dish with ivory stand
2 x 4 x 4 in.
(5.1 x 10.2 x 10.2 cm)
Bequest of Dr. David A. Cofrin
2009.48.265

Homin
Japanese, active 1890s - 1900
Old Farmer
Meiji period (1868 - 1912),
1890s
Ivory
14 3/8 x 5 x 4 3/4 in.
(36.5 x 12.7 x 12.1 cm)
Bequest of Dr. David A. Cofrin
2009.48.267

China
Pair of Deer-Form Candlesticks
Qing Dynasty (1644 - 1911),
17th - 18th century
Bronze
each: 31 x 14 x 6 1/2 in.
(78.7 x 35.6 x 16.5 cm)
Bequest of Dr. David A. Cofrin
2009.48.269

China <i>Bowl</i> 18th - 19th century Jade 5 7/8 in. (14.9 cm) Bequest of Dr. David A. Cofrin 2009.48.27	China <i>Disc with Cloud Pattern</i> Eastern Zhou Dynasty (770 - 256 B.C.E.) Jade 4 1/2 in. (11.4 cm) diameter Bequest of Dr. David A. Cofrin 2009.48.277	China <i>Double Peach Group</i> Ming Dynasty (1368 - 1644) Jade 1 x 3 5/16 x 3 in. (2.5 x 8.4 x 7.6 cm) Bequest of Dr. David A. Cofrin 2009.48.284	China <i>Phoenix Group</i> 18th century Jade 2 x 5 x 1 5/8 in. (5.1 x 12.7 x 4.1 cm) Bequest of Dr. David A. Cofrin 2009.48.3	China <i>Vase</i> Qing Dynasty (1644 - 1911), Qianlong period (1736 - 1795) Porcelain with tea glaze 12 3/4 x 7 1/4 x 7 1/4 in. (32.4 x 18.4 x 18.4 cm) Bequest of Dr. David A. Cofrin 2009.48.306	China <i>Peach</i> 18th - 19th century Jade 4 3/4 x 5 1/4 x 3 3/4 in. (12.1 x 13.3 x 9.5 cm) Bequest of Dr. David A. Cofrin 2009.48.37	China <i>Robin's Egg-Glazed Lantern Vase</i> Qianlong Period, (1736 - 1795) Glazed ceramic 9 3/8 in. (23.8 cm) Bequest of Dr. David A. Cofrin 2009.48.44
China <i>Ritual Disc (Bi)</i> Zhou Dynasty (c.1050 - 256 B.C.E.) or earlier Green nephrite Diameter: 10 in. (25.4 cm) Bequest of Dr. David A. Cofrin 2009.48.270	China <i>Pig Dragon</i> Neolithic period, c. 3500 - 3000 B.C.E. or later Jade 2 1/4 in. (5.7 cm) Bequest of Dr. David A. Cofrin 2009.48.278	China <i>Mythical Beast</i> Yuan and Ming Dynasty (1279 - 1644) Opaque, grey-green nephrite with brown veining and inclusions 3 1/4 in. (8.3 cm) Bequest of Dr. David A. Cofrin 2009.48.285	China <i>Boulder with Figures in a Landscape</i> Qing Dynasty (1644 - 1911) Celadon jade 8 1/2 in. (21.6 cm) Bequest of Dr. David A. Cofrin 2009.48.293	China <i>Boat</i> 20th century Agate 5 3/4 in. (14.6 cm) Bequest of Dr. David A. Cofrin 2009.48.30	China <i>Vase</i> Qing Dynasty (1644 - 1911), Qianlong period (1736 - 1795) Porcelain with tea glaze 12 3/4 x 8 x 8 in. (32.4 x 20.3 x 20.3 cm) Bequest of Dr. David A. Cofrin 2009.48.307	Iran <i>Qajar Molded Pottery Tile</i> Qajar era (1781 - 1925), 19th century Glazed ceramic tile 10 x 15 in. (25.4 x 38.1 cm) Bequest of Dr. David A. Cofrin 2009.48.38
China <i>Archaic Jade Blade</i> Shang Dynasty (c. 1600 - 1100 B.C.E.) Jade 9 1/8 in. (23.2 cm) Bequest of Dr. David A. Cofrin 2009.48.271	China <i>Archaistic Bronze-form Vessel</i> Song Dynasty (960 - 1279) Jade 3 1/8 in. (7.9 cm) Bequest of Dr. David A. Cofrin 2009.48.279	China <i>Crouching Beast</i> Ming Dynasty (1368 - 1644) White, beige and mottled brown nephrite 2 5/8 in. (6.7 cm) Bequest of Dr. David A. Cofrin 2009.48.286	China <i>Ruyi Scepter</i> 19th century or later Jade 11 3/4 in. (29.8 cm) Bequest of Dr. David A. Cofrin 2009.48.294	China <i>Reticulated Bowl</i> 19th century or later White nephrite Diameter: 4 in. (10.2 cm) Bequest of Dr. David A. Cofrin 2009.48.300	China <i>Twin-Fish Group</i> 18th century White jade 1 3/16 x 3 x 2 11/16 in. (3 x 7.6 x 6.8 cm) Bequest of Dr. David A. Cofrin 2009.48.31	Iran <i>Qajar Vase</i> Qajar era (1781 - 1925), 19th century 11 in. (27.9 cm) Bequest of Dr. David A. Cofrin 2009.48.46
China <i>Notched Disc</i> Neolithic period, c. 2300 - 1700 B.C.E. or later Brown nephrite Diameter: 5 3/8 in. (13.7 cm) Bequest of Dr. David A. Cofrin 2009.48.272	China <i>Pouring Vessel</i> 17th - 18th century White, russet and pale brown jade 3 1/8 x 3 3/4 x 1 1/2 in. (7.9 x 9.5 x 3.8 cm) Bequest of Dr. David A. Cofrin 2009.48.28	China <i>Elephant</i> 18th - 19th century or later Jade 5 in. (12.7 cm) Bequest of Dr. David A. Cofrin 2009.48.287	China <i>Sanduo Carving</i> 18th - 19th century Jade 6 1/4 in. (15.9 cm) Bequest of Dr. David A. Cofrin 2009.48.295	China <i>Reticulated Bowl</i> 19th century or later White nephrite diameter: 4 in. (10.2 cm) Bequest of Dr. David A. Cofrin 2009.48.301	China <i>Washer</i> 18th - 19th century or later Celadon jade 7 1/2 in. (19.1 cm) Bequest of Dr. David A. Cofrin 2009.48.32	Japan <i>Shakudo Vase</i> circa 1900 Gold, silver, copper 4 1/2 x 3 3/16 in. (11.4 x 8.1 cm) Bequest of Dr. David A. Cofrin 2009.48.47
China <i>Disc with Dragon and Rice Grain Design</i> Han Dynasty (206 B.C.E. - 220 C.E.) Jade Diameter: 7 9/16 in. (19.2 cm) Bequest of Dr. David A. Cofrin 2009.48.273	China <i>Tray with Lotus Motifs</i> Qing Dynasty (1644 - 1911), 18th - 19th century Jade 6 1/2 in. (16.5 cm) Bequest of Dr. David A. Cofrin 2009.48.280	China <i>Ram Group</i> Ming Dynasty (1368 - 1644) Brown and white jade 3 5/8 in. (9.2 cm) Bequest of Dr. David A. Cofrin 2009.48.288	China <i>Pigment Box</i> Qing Dynasty (1644 - 1911), 18th century Nephrite 5 in. (12.7 cm) Bequest of Dr. David A. Cofrin 2009.48.296	China <i>Stem Bowl</i> Qing Dynasty, Yongzheng reign (1723 - 1735) Glazed ceramic Diameter: 7 in. (17.8 cm) Bequest of Dr. David A. Cofrin 2009.48.302	China <i>Washer</i> 18th - 19th century or later Celadon jade 4 1/8 x 1 5/8 in. (10.5 x 4.1 cm) Bequest of Dr. David A. Cofrin 2009.48.33	China <i>Three Sheep</i> late Ming Dynasty Jade 1 3/8 x 3 9/16 x 2 in. (3.5 x 9 x 5.1 cm) Bequest of Dr. David A. Cofrin 2009.48.4
China <i>Pig</i> Han Dynasty (206 B.C.E. - 220 C.E.) Green nephrite 3 3/4 in. (9.5 cm) Bequest of Dr. David A. Cofrin 2009.48.274	China <i>Ewer with Dragon Form Handle</i> possibly Ming Dynasty (1368 - 1644) Jade 5 in. (12.7 cm) Bequest of Dr. David A. Cofrin 2009.48.281	China <i>Buddhistic Lion Group</i> 18th - 19th century or later Brown and white jade 2 3/8 in. (6 cm) Bequest of Dr. David A. Cofrin 2009.48.289	China <i>Covered Vase with Imperial Inscription</i> 18th - 19th century or later Nephrite 8 3/4 in. (22.2 cm) Bequest of Dr. David A. Cofrin 2009.48.297	China <i>Jade Coupe</i> 19th century or later Jade 3 5/8 in. (9.2 cm) Bequest of Dr. David A. Cofrin 2009.48.303	China <i>Baluster Vase and Cover</i> 18th - 19th century Jade 9 1/2 in. (24.1 cm) Bequest of Dr. David A. Cofrin 2009.48.34	China <i>Belt Hook</i> 18th - 19th century Jade 7/16 x 4 x 1 1/4 in. (1.1 x 10.2 x 3.2 cm) Bequest of Dr. David A. Cofrin 2009.48.48
China <i>Cong</i> Western Zhou Dynasty (c. 1050 - 771 B.C.E.) Jade 6 1/8 in. (15.6 cm) Bequest of Dr. David A. Cofrin 2009.48.275	China <i>Archaistic Bell</i> Song Dynasty (960 - 1279) or later Jade 8 3/8 in. (21.3 cm) Bequest of Dr. David A. Cofrin 2009.48.282	China <i>Boat</i> 20th century Rose quartz 6 in. (15.2 cm) Bequest of Dr. David A. Cofrin 2009.48.29	China <i>Teadust Glazed Pear-Shaped Bottle Vase</i> Qing Dynasty (1644 - 1911), Qianlong period (1736 - 1795) Glazed ceramic 13 1/4 in. (33.7 cm) Bequest of Dr. David A. Cofrin 2009.48.298	China <i>Fahua-Style Double-Gourd Vase</i> 18th century Ceramic with glaze 21 3/8 x 9 1/16 in. (54.3 x 23 cm) Bequest of Dr. David A. Cofrin 2009.48.304	China <i>Baluster Vase and Cover</i> 18th - 19th century Jade 16 1/2 in. (41.9 cm) Bequest of Dr. David A. Cofrin 2009.48.41	China <i>Miniature Baluster Vase</i> 18th century Metal and enamel 2 7/8 in. (7.3 cm) Bequest of Dr. David A. Cofrin 2009.48.49
China <i>Cong with Taotie Designs</i> Ming Dynasty (1368 - 1644) or later Jade 4 x 4 3/8 in. (10.2 x 11.1 cm) Bequest of Dr. David A. Cofrin 2009.48.276	China <i>Archaistic Rhyton</i> Ming Dynasty (1368 - 1644) Jade 6 1/4 in. (15.9 cm) Bequest of Dr. David A. Cofrin 2009.48.283	China <i>Boulder with Luohan in a Cave</i> 18th - 19th century or later Jade 9 3/4 in. (24.8 cm) Bequest of Dr. David A. Cofrin 2009.48.290	China <i>Eelskin Glazed Pear-Shaped Vase</i> Qing Dynasty (1644 - 1911), Qianlong period (1736 - 1795) Glazed ceramic 13 1/8 in. (33.3 cm) Bequest of Dr. David A. Cofrin 2009.48.299	China <i>Horse</i> 20th century Terracotta with glaze 13 1/2 x 14 1/2 x 5 1/2 in. (34.3 x 36.8 x 14 cm) Bequest of Dr. David A. Cofrin 2009.48.305	China <i>Buddhistic Lion Group</i> 17th - 18th century Jade 4 x 8 7/8 x 5 1/8 in. (10.2 x 22.5 x 13 cm) Bequest of Dr. David A. Cofrin 2009.48.35	China <i>Miniature Bottle Vase</i> 18th century Metal and enamel 3 1/4 in. (8.3 cm) Bequest of Dr. David A. Cofrin 2009.48.50
		China <i>Belt Hook</i> 18th - 19th century Nephrite 4 1/8 in. (10.5 cm) Bequest of Dr. David A. Cofrin 2009.48.291		China <i>Recumbent Buffalo</i> 19th century or later Celadon jade 2 1/8 x 6 1/2 x 3 7/8 in. (5.4 x 16.5 x 9.8 cm) Bequest of Dr. David A. Cofrin 2009.48.36	China <i>Robin's Egg-Glazed Lantern Vase</i> Qing Dynasty, Daoguang Period (1821 - 1850) Glazed ceramic 9 1/4 in. (23.5 cm) Bequest of Dr. David A. Cofrin 2009.48.42	China <i>Miniature Bottle Vase</i> 18th century Metal and enamel 3 1/4 in. (8.3 cm) Bequest of Dr. David A. Cofrin 2009.48.50

<i>Belt Hook</i> 18th - 19th century Jade 5/8 x 3 5/8 x 15/16 in. (1.6 x 9.2 x 2.4 cm) Bequest of Dr. David A. Cofrin 2009.48.6	Japan <i>Basket</i> 20th century Metal 6 x 15 x 13 3/16 in. (15.2 x 38.1 x 33.5 cm) Bequest of Dr. David A. Cofrin 2009.48.59	China <i>Zitan Sealchest with Japanese Shrimp Lock</i> Qing Dynasty (1644 - 1911), 18th century Wood, metal 13 3/4 x 12 5/8 x 8 1/2 in. (34.9 x 32.1 x 21.6 cm) Bequest of Dr. David A. Cofrin 2009.48.68	China <i>Vase</i> 18th - 19th century Ceramic, enamel 5 3/8 in. (13.7 cm) Bequest of Dr. David A. Cofrin 2009.48.75	China <i>Boy</i> 17th - 18th century Jade 2 9/16 x 2 3/16 x 7/8 in. (6.5 x 5.6 x 2.2 cm) Bequest of Dr. David A. Cofrin 2009.48.82	China <i>Recumbent Hound</i> Ming Dynasty (1368 - 1644) or earlier Jade 1 1/8 x 4 1/4 x 1 1/8 in. (2.9 x 10.8 x 2.9 cm) Bequest of Dr. David A. Cofrin 2009.48.9	China <i>Cup</i> Song - Yuan Dynasty (960 - 1368) Jade 1 11/16 x 2 3/16 x 1 1/8 in. (4.3 x 5.6 x 2.9 cm) Bequest of Dr. David A. Cofrin 2009.48.97	Tibet <i>Woodblock</i> 19th century Carved wood 6 5/8 x 12 1/4 x 3/4 in. (16.8 x 31.1 x 1.9 cm) Anonymous gift 2009.50.1
China <i>Weight</i> 17th - 18th century Bronze and enamel 2 7/8 in. (7.3 cm) Bequest of Dr. David A. Cofrin 2009.48.51	China <i>Brush Pot</i> 19th - 20th century Duan stone 6 1/4 in. (15.9 cm) Bequest of Dr. David A. Cofrin 2009.48.60	China <i>Military Official</i> 19th century Ivory 13 1/4 in. (33.7 cm) Bequest of Dr. David A. Cofrin 2009.48.69	China <i>Beehive Waterpot</i> 18th - 19th century Ceramic 2 3/4 in. (7 cm) Bequest of Dr. David A. Cofrin 2009.48.76	China <i>Scholars Rock</i> Qing Dynasty (1644 - 1911) Jade 2 15/16 x 2 7/16 x 1 11/16 in. (7.5 x 6.2 x 4.3 cm) Bequest of Dr. David A. Cofrin 2009.48.83	China <i>Mandarin Duck</i> 17th - 18th century Jade 2 1/4 x 4 9/16 x 2 1/2 in. (5.7 x 11.6 x 6.4 cm) Bequest of Dr. David A. Cofrin 2009.48.90	China <i>Human Figure</i> Han Dynasty (206 B.C.E. - 220 C.E.) Jade, gold 2 x 9/16 x 3/8 in. (5.1 x 1.4 x 1 cm) Bequest of Dr. David A. Cofrin 2009.48.98	Korea <i>Woodblock</i> late 19th century Carved wood 9 3/4 x 19 1/8 x 1 3/4 in. (24.8 x 48.6 x 4.4 cm) Anonymous gift 2009.50.2
China <i>Water Dropper</i> 18th - 19th century Metal and enamel 4 7/8 in. (12.4 cm) Bequest of Dr. David A. Cofrin 2009.48.52	China <i>Ruyi Scepter</i> 18th - 19th century Wood, cinnabar lacquer 15 in. (38.1 cm) Bequest of Dr. David A. Cofrin 2009.48.61	China <i>Elephant</i> Ming Dynasty (1368 - 1644) or later Jade 1 13/16 x 2 1/2 x 1 13/16 in. (4.6 x 6.4 x 4.6 cm) Bequest of Dr. David A. Cofrin 2009.48.7	China <i>Yixing Incense Burner</i> Qing Dynasty (1644 - 1911) Ceramic Diameter: 6 1/2 in. (16.5 cm) Bequest of Dr. David A. Cofrin 2009.48.77	China <i>Camel</i> Song Dynasty (960 - 1279) Jade 1 3/16 x 2 13/16 x 3/4 in. (3 x 7.1 x 1.9 cm) Bequest of Dr. David A. Cofrin 2009.48.84	China <i>Ram Group</i> 18th century Jade 2 3/4 x 4 7/8 x 3 13/16 in. (7 x 12.4 x 9.7 cm) Bequest of Dr. David A. Cofrin 2009.48.91	China <i>Mythical Beast</i> 17th - 18th century or later Jade 2 9/16 x 3 7/8 x 1 7/8 in. (6.5 x 9.8 x 4.8 cm) Bequest of Dr. David A. Cofrin 2009.48.99	Japan <i>Kimono</i> 1935 - 1940s Silk 54 x 55 1/2 in. (137.2 x 141 cm) Anonymous gift 2009.50.3
Hu Wenming Chinese, active late 16th - early 17th century <i>Jar</i> 17th century Bronze 2 3/8 in. (6 cm) Bequest of Dr. David A. Cofrin 2009.48.53	China <i>Box and Cover</i> Ming Dynasty (1368 - 1644) Wood, cinnabar lacquer 2 3/4 in. (7 cm) Bequest of Dr. David A. Cofrin 2009.48.62	Japan <i>Fisherman</i> Meiji Period (1868 - 1912) Ivory 12 1/8 in. (30.8 cm) Bequest of Dr. David A. Cofrin 2009.48.70	China <i>Bowl</i> Qianlong Period (1736 - 1795) Glass Diameter: 8 7/8 in. (22.5 cm) Bequest of Dr. David A. Cofrin 2009.48.78	China <i>Jujube and Peanuts</i> 19th century Agate 2 x 2 1/16 x 5/8 in. (5.1 x 5.2 x 1.6 cm) Bequest of Dr. David A. Cofrin 2009.48.85	China <i>Recumbent Camel</i> Ming Dynasty (1368 - 1644) or earlier Jade 2 x 2 15/16 x 1 5/16 in. (5.1 x 7.5 x 3.3 cm) Bequest of Dr. David A. Cofrin 2009.48.92	Japan <i>Nagoya obi</i> Taisho Period (1912 - 1926) Silk 11 ft. 9 1/2 in. (359.4 cm) Gift of William D. and Norma Roth 2009.49.1	Japan <i>Juban</i> 1930-1940s Cotton 54 x 50 1/2 in. (137.2 x 128.3 cm) Anonymous gift 2009.50.4
China <i>Censer</i> 17th - 18th century Bronze and silver 2 3/8 in. (6 cm) Bequest of Dr. David A. Cofrin 2009.48.54	China <i>Brush Washer</i> 18th - 19th century Bronze, duan stone 3 3/8 in. (8.6 cm) Bequest of Dr. David A. Cofrin 2009.48.63	China <i>Shell-Form Box</i> Tang Dynasty (618 - 907) Silver 1 5/8 in. (4.1 cm) Bequest of Dr. David A. Cofrin 2009.48.71	China <i>Mythical Beast</i> Qing Dynasty (1644 - 1911) Jade 1 15/16 x 2 7/8 x 1 5/16 in. (4.9 x 7.3 x 3.3 cm) Bequest of Dr. David A. Cofrin 2009.48.79	China <i>Recumbent Duck</i> 17th - 18th century Jade 1 1/2 x 1 1/8 x 3/4 in. (3.8 x 2.9 x 1.9 cm) Bequest of Dr. David A. Cofrin 2009.48.86	China <i>Recumbent Camel</i> 17th - 18th century Jade 1 1/2 x 2 7/16 x 1 in. (3.8 x 6.2 x 2.5 cm) Bequest of Dr. David A. Cofrin 2009.48.93	Japan <i>Nagoya obi</i> Taisho Period (1912 - 1926) Silk 11 ft. 5 in. (348 cm) Gift of William D. and Norma Roth 2009.49.2	Asante people Ghana <i>Royal Chair (akonkromfi)</i> early 20th century Wood, leather, metal Gift of Rodney D. McGalliard in Honor of Herbert Cole 2009.51
Hu Wenming Chinese, active late 16th - early 17th century <i>Bottle Vase</i> 17th century Bronze 4 1/2 in. (11.4 cm) Bequest of Dr. David A. Cofrin 2009.48.55	China <i>Peach Cup</i> Qing Dynasty (1644 - 1911) Ivory, silver and cinnabar lacquer 2 1/2 in. (6.4 cm) Bequest of Dr. David A. Cofrin 2009.48.64	Tanabe Chikuunsai III Japanese, born 1940 <i>Lady</i> 2008 Madake, yadake and rattan 15 1/2 x 10 1/2 x 10 1/2 in. (39.4 x 26.7 x 26.7 cm) Bequest of Dr. David A. Cofrin 2009.48.72	China <i>Mythical Beast</i> Qing Dynasty (1644 - 1911) Jade 2 13/16 x 1 13/16 x 1/8 in. (7.1 x 4.6 x 0.3 cm) Bequest of Dr. David A. Cofrin 2009.48.8	China <i>Arched Pendant</i> Neolithic Period or later Jade 2 13/16 x 1 13/16 x 1/8 in. (7.1 x 4.6 x 0.3 cm) Bequest of Dr. David A. Cofrin 2009.48.8	China <i>Recumbent Duck</i> 17th - 18th century Jade 1 9/16 x 2 x 1 in. (4 x 5.1 x 2.5 cm) Bequest of Dr. David A. Cofrin 2009.48.87	China <i>Maru obi</i> Taisho Period (1912 - 1926) Silk 13 ft. (396.2 cm) Gift of William D. and Norma Roth 2009.49.3	Mende people Southern Sierra Leone <i>Mask (gonde)</i> 20th century Wood, pigment Gift of Rodney D. McGalliard in Honor of Roy Sieber 2009.52
Japan <i>Vase</i> Meiji Period (1868 - 1912) Enamel Bequest of Dr. David A. Cofrin 2009.48.57	China <i>Table Screen</i> 16th - 17th century Wood, lacquer 18 1/4 in. (46.4 cm) Bequest of Dr. David A. Cofrin 2009.48.65	Kajiwara Aya Japanese, born 1941 <i>Ripples</i> 1995 Madake, hobichiku and rattan 13 9/16 x 10 x 10 in. (34.4 x 25.4 x 25.4 cm) Bequest of Dr. David A. Cofrin 2009.48.73	China <i>"Fu" Character</i> 19th century Jade 2 1/8 x 1 9/16 x 7/16 in. (5.4 x 4 x 1.1 cm) Bequest of Dr. David A. Cofrin 2009.48.80	China <i>Bird-Form Pendant</i> Tang - Song Dynasty (618 - 1279) Jade 2 1/2 x 1 5/16 x 3/4 in. (6.4 x 3.3 x 1.9 cm) Bequest of Dr. David A. Cofrin 2009.48.88	China <i>Recumbent Duck</i> 17th - 18th century Jade 1 9/16 x 1 5/16 x 15/16 in. (4 x 3.3 x 2.4 cm) Bequest of Dr. David A. Cofrin 2009.48.94	China <i>Bird</i> Ming Dynasty (1368 - 1644) or later Jade 2 1/16 x 1 9/16 x 1/2 in. (5.2 x 4 x 1.3 cm) Bequest of Dr. David A. Cofrin 2009.48.95	Francisco Javier Morales Dufour Mexican, born 1958 <i>De la Serie Mantos eólicos cóncavos y convexos</i> 2008 wood and graphite 36 5/8 in. x 7 ft. 4 3/16 in. (93 x 224 cm) Museum purchase, funding provided by The Buddy Taub Foundation, Dennis A. Roach and Jill Roach Directors 2009.54
China <i>Ruyi Scepter</i> 18th century Metal and enamel 18 7/8 in. (47.9 cm) Bequest of Dr. David A. Cofrin 2009.48.58	China <i>Conjoined Rings</i> Qing Dynasty (1644 - 1911), 18th - 19th century Wood 4 1/2 in. (11.4 cm) Bequest of Dr. David A. Cofrin 2009.48.66	China <i>Conjoined Rings</i> Qing Dynasty (1644 - 1911), 18th - 19th century Wood 7 in. (17.8 cm) Bequest of Dr. David A. Cofrin 2009.48.67	China <i>Recumbent Duck</i> Song - Ming Dynasty (960 - 1644) Jade 1 1/8 x 1 11/16 x 3/4 in. (2.9 x 4.3 x 1.9 cm) Bequest of Dr. David A. Cofrin 2009.48.81	China <i>Elephant</i> late Ming Dynasty Jade 1 5/8 x 2 x 1 in. (4.1 x 5.1 x 2.5 cm) Bequest of Dr. David A. Cofrin 2009.48.89	China <i>Duck</i> 18th - 19th century Jade 1 3/4 x 2 9/16 x 1 3/8 in. (4.4 x 6.5 x 3.5 cm) Bequest of Dr. David A. Cofrin 2009.48.96	Japan <i>Maru obi</i> Taisho Period (1912 - 1926) Silk and satin 12 ft. 10 in. (391.2 cm) Gift of William D. and Norma Roth 2009.49.6	

Marilyn Minter American, born 1948	Japan <i>Guardian Oni (demon masks)</i> Nambokucho period, 14th century Wood Other (tongue extended out): 14 1/2 x 11 x 4 3/4 in. (36.8 x 27.9 x 12.1 cm) Gift of Kagedo Japanese Art 2010.1.14a	Japan <i>Utsutsugawa Sake Set</i> 20th century Glazed ceramic Other (Bottle): 4 1/2 x 3 x 3 in. (11.4 x 7.6 x 7.6 cm) Gift of Kagedo Japanese Art 2010.1.4	Lawrence Ajanaku Nigerian, born 1926 <i>Okakagbe Masquerade Costume (Otugo)</i> 2003 Cotton 7 ft. 6 in. x 50 in. (228.6 x 127 cm) Museum purchase, funds provided by the Caroline Julier and James G. Richardson Art Acquisition Fund 2010.4	Pierre-Joseph Redoute French, 1759 - 1840 <i>Cyanella Capensis</i> (from Les Liliacees) 1802-1816 Stripple engraving, hand colored 20 x 16 in. (50.8 x 40.6 cm) Museum purchase, funds provided by Margaret adn Rand Beahrs 2010.21	<i>P. Aceris</i> (from The Natural History of the Rare Lepidopterous Insects of Georgia, plate 93) 1797 Engraving, hand colored 16 x 12 1/4 in. (40.6 x 31.1 cm) Museum purchase, funds provided by Lawrence Reed Miller 2010.11.4	John James Audubon American, 1785 - 1851	<i>Downy Squirrel</i> (from The Quadrupeds of North America) 1849 - 1854 Lithograph, hand colored 10 5/8 x 7 1/4 in. (27 x 13.4 cm) Museum purchase, funds provided by Lawrence Reed Miller 2010.11.18
<i>Wangechi Gold #6</i> 2009 Chromogenic print 16 x 20 in. (40.6 x 50.8 cm) Museum purchase, funds provided by the Ruth Pruitt Phillips Endowment 2009.55.1	Japan <i>Guardian Oni (demon masks)</i> Nambokucho period, 14th century Wood Other (tongue extended out): 14 1/2 x 11 x 4 3/4 in. (36.8 x 27.9 x 12.1 cm) Gift of Kagedo Japanese Art 2010.1.14b	Ohi Chozaemon 9th 1901 - 1986 <i>Te-Aburi (handwarmer braziers)</i> Showa era, circa 1930 - 1940 Ceramic 8 1/2 x 8 1/2 x 8 1/2 in. (21.6 x 21.6 x 21.6 cm) Gift of Kagedo Japanese Art 2010.1.5	Ghanaian <i>Man's Tunic</i> 20th century Cotton, indigo 48 x 36 in. (121.9 x 91.4 cm) Museum purchase, funds provided by the Caroline Julier and James G. Richardson Art Acquisition Fund 2010.8.1	<i>Metal II (from the Vegetable Series)</i> 1971 Lithograph 35 x 24 in. (88.9 x 61 cm) Gift of the Sam Francis Foundation 2010.10.1	<i>P. Commelinae</i> (from The Natural History of the Rare Lepidopterous Insects of Georgia, plate 95) 1797 Engraving, hand colored 16 x 12 1/4 in. (40.6 x 31.1 cm) Museum purchase, funds provided by Lawrence Reed Miller 2010.11.5	<i>Richardson's Columbian Squirrel</i> (from The Quadrupeds of North America) 1849 - 1854 Lithograph, hand colored 10 5/8 x 7 1/4 in. (27 x 13.4 cm) Museum purchase, funds provided by Lawrence Reed Miller 2010.11.11	<i>Nuttall's Hare</i> (from The Quadrupeds of North America) 1849 - 1854 Lithograph, hand colored 7 1/4 x 10 5/8 in. (13.4 x 27 cm) Museum purchase, funds provided by Lawrence Reed Miller 2010.11.19
<i>Prism</i> 2009 Chromogenic print 16 x 20 in. (40.6 x 50.8 cm) Museum purchase, funds provided by the Ruth Pruitt Phillips Endowment 2009.55.2	Japan <i>Guardian Oni (demon masks)</i> Nambokucho period, 14th century Wood Other (tongue extended out): 14 1/2 x 11 x 4 3/4 in. (36.8 x 27.9 x 12.1 cm) Gift of Kagedo Japanese Art 2010.1.14b	Japan <i>Kamo-Dokkuri (duck form sake bottle)</i> Edo period, 19th century Ceramic 4 1/4 x 3 1/2 x 7 3/4 in. (10.8 x 8.9 x 19.7 cm) Gift of Kagedo Japanese Art 2010.1.6	Asante people Ghana <i>Woven Wrapper (kente)</i> 20th century Rayon Museum purchase, funds provided by the Caroline Julier and James G. Richardson Art Acquisition Fund 2010.8.2	<i>Untitled</i> 1975 Lithograph 35 1/2 x 27 in. (90.2 x 68.6 cm) Gift of the Sam Francis Foundation 2010.10.2	Georg Dionysius Ehret German, 1708 - 1770	<i>Canada Otter</i> (from The Quadrupeds of North America) 1849 - 1854 Lithograph, hand colored 7 1/4 x 10 5/8 in. (13.4 x 27 cm) Museum purchase, funds provided by Lawrence Reed Miller 2010.11.12	Chen Jiasong Chinese, late 17th - early 18th century
Japan <i>Jizai (hearth hanger hook)</i> Edo Period, 18th - early 19th century Zelkova wood 18 3/4 x 15 1/2 x 9 3/4 in. (47.6 x 39.4 x 24.8 cm) Gift of Kagedo Japanese Art 2010.1.1	Japan <i>Oni (demon mask)</i> Late Muromachi - early Edo period, 16th - 17th century Wood with lacquer traces 10 1/4 x 10 1/2 x 7 in. (26 x 26.7 x 17.8 cm) Gift of Kagedo Japanese Art 2010.1.15	Japan <i>Kagari (standing basket-form brazier)</i> Mid Edo period, 18th century Iron 20 1/4 x 18 3/4 x 18 3/4 in. (51.4 x 47.6 x 47.6 cm) Gift of Kagedo Japanese Art 2010.1.7	Ewe people Ghana <i>Man's Wrapper (adanudo)</i> Cotton 10 ft. 4 in. x 5 ft. 8 1/2 in. (315 x 174 cm) Museum purchase, funds provided by the Caroline Julier and James G. Richardson Art Acquisition Fund 2010.8.3	<i>Untitled</i> 1976 Lithograph 27 x 35 in. (68.6 x 88.9 cm) Gift of the Sam Francis Foundation 2010.10.3	Caryophyllus III & IV (from Hortus Nitidissimi...,plate 21) 1768 Engraving, hand colored 20 x 13 3/4 in. (50.8 x 34.9 cm) Museum purchase, funds provided by Lawrence Reed Miller 2010.11.6	<i>Little Nimble Weasel</i> (from The Quadrupeds of North America) 1849-1854 Lithograph, hand colored 7 1/4 x 10 5/8 in. (13.4 x 27 cm) Museum purchase, funds provided by Lawrence Reed Miller 2010.11.13	<i>Untitled, from "Figures, Flowers, and Fruit" Album</i> 17th century Ink and color on paper 11 1/4 x 14 7/8 in. (28.6 x 37.8 cm) Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment and Dr. David A. Cofrin 2010.12a
Japan <i>Urushi-oke (lacquer artisan's pail)</i> Early Meiji era, circa 1870 Cypress wood, rope, lacquer 8 1/4 x 6 3/4 x 5 1/2 in. (21 x 17.1 x 14 cm) Gift of Kagedo Japanese Art 2010.1.10	Japan <i>Incense burner stand</i> Late Muromachi - Momoyama period, 16th century Bentwood and negoro red and black lacquer 19 x 24 1/2 x 10 3/4 in. (48.3 x 62.2 x 27.3 cm) Gift of Kagedo Japanese Art 2010.1.16	Japan <i>Isaribi (brazier)</i> Edo period, 18th century Iron 44 x 13 x 13 in. (111.8 x 33 x 33 cm) Gift of Kagedo Japanese Art 2010.1.8	Ewe people Ghana <i>Man's Wrapper (adanudo)</i> Cotton 10 ft. 4 in. x 5 ft. 8 1/2 in. (315 x 174 cm) Museum purchase, funds provided by the Caroline Julier and James G. Richardson Art Acquisition Fund 2010.8.3	John Abbot British, 1751 - c. 1840	<i>Pancratium</i> (from Hortus Nitidissimi...,plate 32) 1768 Engraving, hand colored 20 x 13 3/4 in. (50.8 x 34.9 cm) Museum purchase, funds provided by Lawrence Reed Miller 2010.11.7	<i>Groundhog</i> (from The Quadrupeds of North America) 1849 - 1854 Lithograph, hand colored 7 1/4 x 10 5/8 in. (13.4 x 27 cm) Museum purchase, funds provided by Lawrence Reed Miller 2010.11.14	<i>Untitled, from "Figures, Flowers, and Fruit" Album</i> 17th century Ink and color on paper 11 1/4 x 14 7/8 in. (28.6 x 37.8 cm) Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment and Dr. David A. Cofrin 2010.12a
Japan <i>Suiban (tray style vase)</i> Edo period, 18th century Shōdai Ware stoneware with applied blue-white rice straw ash glazes over brown iron-oxide glaze 3 3/4 x 12 x 11 3/4 in. (9.5 x 30.5 x 29.8 cm) Gift of Kagedo Japanese Art 2010.1.11	Japan <i>Mask</i> Early 19th century Wood with lacquer Gift of Kagedo Japanese Art 2010.1.17	Japan <i>Hibachi (brazier)</i> Taisho era, circa 1912 - 1926 Wood with copper interior liner 10 1/2 x 15 x 13 1/2 in. (26.7 x 38.1 x 34.3 cm) Gift of Kagedo Japanese Art 2010.1.9	Leonhart Fuchs German, 1501 - 1567 <i>Caryophyllata Hortensis</i> (from De Historia Stirpium, plate 384) 1547 Woodcut engraving, hand colored 14 1/2 x 9 1/4 in. Museum purchase, funds provided by Margaret and Randy Beahrs, with additional funds provided by Gladys Harn Harris Art Acquisition Endowment 2010.20	Sphinx <i>Fuciformis</i> (from The Natural History of the Rare Lepidopterous Insects of Georgia, plate 43) 1797 Engraving, hand colored 16 x 12 1/4 in. (40.6 x 31.1 cm) Museum purchase, funds provided by Lawrence Reed Miller 2010.11.1	<i>Auricula Ursi</i> (from Hortus Nitidissimi...,plate 39) 1768 Engraving, hand colored 20 x 13 3/4 in. (50.8 x 34.9 cm) Museum purchase, funds provided by Lawrence Reed Miller 2010.11.8	<i>Hudson's Bay Squirrel</i> (from The Quadrupeds of North America) 1849 - 1854 Lithograph, hand colored 7 1/4 x 10 5/8 in. (13.4 x 27 cm) Museum purchase, funds provided by Lawrence Reed Miller 2010.11.15	<i>Untitled, from "Figures, Flowers, and Fruit" Album</i> 17th century Ink and color on paper 11 x 13 3/4 in. (27.9 x 34.9 cm) Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment and Dr. David A. Cofrin 2010.12b
Sakata Deika Japanese, born 1915 <i>Shallow bowl</i> Shōwa era, circa 1980 Hagi Ware stoneware with an applied wheat colored glaze over splashed with white glaze 6 x 11 3/4 x 11 3/4 in. (15.2 x 29.8 x 29.8 cm) Gift of Kagedo Japanese Art 2010.1.12	Japan <i>Jizai (hearth hanger hook)</i> Edo Period, 18th - early 19th century Zelkova wood 15 3/4 x 14 1/2 x 10 1/8 in. (40 x 36.8 x 25.7 cm) Gift of Kagedo Japanese Art 2010.1.2	Herman Herzog American, born Germany, 1831 - 1932 <i>Untitled [Mountain Landscape]</i> n.d. Oil on canvas Gift of Dorit B. and Martin A. Uman 2010.3	Leonhart Fuchs German, 1501 - 1567 <i>Caryophyllata Hortensis</i> (from De Historia Stirpium, plate 384) 1547 Woodcut engraving, hand colored 14 1/2 x 9 1/4 in. Museum purchase, funds provided by Margaret and Randy Beahrs, with additional funds provided by Gladys Harn Harris Art Acquisition Endowment 2010.20	<i>Phalana Echo</i> (from The Natural History of the Rare Lepidopterous Insects of Georgia, plate 68) 1797 Engraving, hand colored 16 x 12 1/4 in. (40.6 x 31.1 cm) Museum purchase, funds provided by Lawrence Reed Miller 2010.11.2	<i>Caryophyllus V</i> (from Hortus Nitidissimi...,plate 45) 1768 Engraving, hand colored 20 x 13 3/4 in. (50.8 x 34.9 cm) Museum purchase, funds provided by Lawrence Reed Miller 2010.11.9	<i>Bachman's Hare</i> (from The Quadrupeds of North America) 1849 - 1854 Lithograph, hand colored 7 1/4 x 10 5/8 in. (13.4 x 27 cm) Museum purchase, funds provided by Lawrence Reed Miller 2010.11.16	<i>Untitled, from "Figures, Flowers, and Fruit" Album</i> 1766 Ink and color on paper 11 x 13 3/4 in. (27.9 x 34.9 cm) Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment and Dr. David A. Cofrin 2010.12c
Miki Hyōetsu II Japanese, born 1910 <i>Tray</i> Early Shōwa era, circa 1930 - 1940 lacquer 2 3/8 x 15 1/4 x 15 1/4 in. (6 x 38.7 x 38.7 cm) Gift of Kagedo Japanese Art 2010.1.13	Japan <i>Gable Ornament</i> Early Edo Period, 17th century Zelkova wood Gift of Kagedo Japanese Art 2010.1.3			<i>Phastulifera</i> (from The Natural History of the Rare Lepidopterous Insects of Georgia, plate 92) 1797 Engraving, hand colored 16 x 12 1/4 in. (40.6 x 31.1 cm) Museum purchase, funds provided by Lawrence Reed Miller 2010.11.3	<i>Cornoa Imperialis</i> (from Hortus Nitidissimi...,plate 66) 1768 Engraving, hand colored 20 x 13 3/4 in. (50.8 x 34.9 cm) Museum purchase, funds provided by Lawrence Reed Miller 2010.11.10	<i>Mountain Brook Mink</i> (from The Quadrupeds of North America) 1849 - 1854 Lithograph, hand colored 7 1/4 x 10 5/8 in. (13.4 x 27 cm) Museum purchase, funds provided by Lawrence Reed Miller 2010.11.17	

Untitled (from "Figures, Flowers, and Fruit" Album)
1698
Ink and color on paper
11 x 13 3/4 in. (27.9 x 34.9 cm)
Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment and Dr. David A. Cofrin
2010.12d

Zou Qingsen
Chinese, 1643 - 1712

Untitled (from "Figures, Flowers, and Fruit" Album)
1676
Ink and color on paper
10 3/8 x 12 3/8 in. (26.4 x 31.4 cm)
Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment and Dr. David A. Cofrin
2010.12e

Untitled (from "Figures, Flowers, and Fruit" Album)
1676
Ink and color on paper
10 3/8 x 12 3/8 in. (26.4 x 31.4 cm)
Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment and Dr. David A. Cofrin
2010.12f

Untitled (from "Figures, Flowers, and Fruit" Album)
1676
Ink and color on paper
10 3/8 x 12 3/8 in. (26.4 x 31.4 cm)
Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment and Dr. David A. Cofrin
2010.12g

Untitled (from "Figures, Flowers, and Fruit" Album)
1676
Ink and color on paper
10 3/8 x 12 5/8 in. (26.4 x 32 cm)
Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment and Dr. David A. Cofrin
2010.12h

Armando Morales
Nicaraguan, born 1927

Asesinato del General Sandino detrás del Viejo Campo de Aviación (from La Saga de Sandino)
1993
Ink on paper
30 1/8 x 22 7/16 in. (76.5 x 57 cm)
Gift of the Blanton Museum of Art, The University of Texas at Austin
2010.13.1

Dos bañistas
1980
Ink on paper
30 1/4 x 22 1/2 in. (76.8 x 57.2 cm)
Gift of the Blanton Museum of Art, The University of Texas at Austin
2010.13.10

Desnudo sentado
1979
Ink on paper
31 1/2 x 23 5/8 in. (80 x 60 cm)
Gift of the Blanton Museum of Art, The University of Texas at Austin
2010.13.11

Despedida
not dated
Ink on paper
22 9/16 x 30 3/16 in. (57.3 x 76.7 cm)
Gift of the Blanton Museum of Art, The University of Texas at Austin
2010.13.12

Desnudo en frente de espejo concavo
1980
Ink on paper
22 1/2 x 30 3/16 in. (57.2 x 76.7 cm)
Gift of the Blanton Museum of Art, The University of Texas at Austin
2010.13.13

Bodegón
1980
Ink on paper
22 1/2 x 30 1/4 in. (57.2 x 76.8 cm)
Gift of the Blanton Museum of Art, The University of Texas at Austin
2010.13.14

Dos ciclistas
1981
Ink on paper
22 1/2 x 28 in. (57.2 x 71.1 cm)
Gift of the Blanton Museum of Art, The University of Texas at Austin
2010.13.15

Prendimiento del General Sandino frente al "Hormiguero" (from La Saga de Sandino)
1993
Ink on paper
22 3/8 x 30 1/8 in. (56.8 x 76.5 cm)
Gift of the Blanton Museum of Art, The University of Texas at Austin
2010.13.2

La última cena del General Sandino (from La Saga de Sandino)
1993
Ink on paper
30 1/8 x 22 7/16 in. (76.5 x 57 cm)
Gift of the Blanton Museum of Art, The University of Texas at Austin
2010.13.3

General Pedro (Pedrón) Altamirano, (from La Saga de Sandino)
1993
Ink on paper
30 1/8 x 22 7/16 in. (76.5 x 57 cm)
Gift of the Blanton Museum of Art, The University of Texas at Austin
2010.13.4

Adiós a Sandino (from La Saga de Sandino)
1993
Ink on paper
22 3/8 x 30 1/8 in. (56.8 x 76.5 cm)
Gift of the Blanton Museum of Art, The University of Texas at Austin
2010.13.5

Mujeres de Puerto Cabezas (from La Saga de Sandino)
1993
Ink on paper
22 3/8 x 30 1/8 in. (56.8 x 76.5 cm)
Gift of the Blanton Museum of Art, The University of Texas at Austin
2010.13.6

Sandino en la montaña (from La Saga de Sandino)
1993
Ink on paper
22 3/8 x 30 1/8 in. (56.8 x 76.5 cm)
Gift of the Blanton Museum of Art, The University of Texas at Austin
2010.13.7

Mujer dormida
1979
Ink on paper
22 1/16 x 33 11/16 in. (56 x 85.6 cm)
Gift of the Blanton Museum of Art, The University of Texas at Austin
2010.13.8

Tres bañistas
1979
Ink on paper
24 1/8 x 31 3/8 in. (61.3 x 79.7 cm)
Gift of the Blanton Museum of Art, The University of Texas at Austin
2010.13.9

Len Prince
American, born 1953

Untitled, NYC (from series Jessie Mann: Self Possessed)
2003
Gelatin silver print
sheet: 10 x 8 in. (25.4 x 20.3 cm)
Gift of William Zewadski
2010.14.1

Untitled, NYC (from series Jessie Mann: Self Possessed)
2004
Gelatin silver print
sheet: 10 x 8 in. (25.4 x 20.3 cm)
Gift of William Zewadski
2010.14.2

Untitled, Virginia (from series Jessie Mann: Self Possessed)
2005
Gelatin silver print
sheet: 10 x 8 in. (25.4 x 20.3 cm)
Gift of William Zewadski
2010.14.3

Untitled, Virginia (from series Jessie Mann: Self Possessed)
2004
Gelatin silver print
sheet: 8 x 10 in. (20.3 x 25.4 cm)
Gift of William Zewadski
2010.14.4

Untitled, NYC (from series Jessie Mann: Self Possessed)
2004
Gelatin silver print
sheet: 10 x 8 in. (25.4 x 20.3 cm)
Gift of William Zewadski
2010.14.5

Untitled, NYC (from series Jessie Mann: Self Possessed)
2006
Gelatin silver print
sheet: 8 x 10 in. (20.3 x 25.4 cm)
Gift of William Zewadski
2010.14.6

Untitled, NYC (from series Jessie Mann: Self Possessed)
2004
Gelatin silver print
sheet: 10 x 8 in. (25.4 x 20.3 cm)
Gift of William Zewadski
2010.14.7

Untitled, Virginia (from series Jessie Mann: Self Possessed)
2003
Gelatin silver print
sheet: 8 x 10 in. (20.3 x 25.4 cm)
Gift of William Zewadski
2010.14.8

Untitled, Virginia (from series Jessie Mann: Self Possessed)
2003
Gelatin silver print
sheet: 8 x 10 in. (20.3 x 25.4 cm)
Gift of William Zewadski
2010.14.9

Untitled, NYC, from series Jessie Mann: Self Possessed
2003
Gelatin silver print
sheet: 8 x 10 in. (20.3 x 25.4 cm)
Gift of William Zewadski
2010.14.10

John James Audubon
American, 1785 - 1851

Bay Breasted Wood Warbler (from The Birds of America)
1840 - 1844
Lithograph, hand colored
10 x 6 1/2 in. (25.4 x 16.5 cm)
Museum purchase, funds provided by Michael Cadoux
2010.15.1

Double Crested Cormorant (from The Birds of America)
1840 - 1844
Lithograph, hand colored
10 x 6 1/2 in. (25.4 x 16.5 cm)
Museum purchase, funds provided by Michael Cadoux
2010.15.2

Crested Grebe (from The Birds of America)
1840 - 1844
Lithograph, hand colored
6 1/2 x 10 in. (16.5 x 25.4 cm)
Museum purchase, funds provided by Michael Cadoux
2010.15.3

Black-Skimmer or Shearwater (from The Birds of America)
1840 - 1844
Lithograph, hand colored
6 1/2 x 10 in. (16.5 x 25.4 cm)
Museum purchase, funds provided by Michael Cadoux
2010.15.4

Pewee Flycatcher (from The Birds of America)
1840 - 1844
Lithograph, hand colored
10 x 6 1/2 in. (25.4 x 16.5 cm)
Museum purchase, funds provided by Michael Cadoux
2010.15.5

Boat Tailed Grackle (from The Birds of America)
1840 - 1844
Lithograph, hand colored
10 x 6 1/2 in. (25.4 x 16.5 cm)
Museum purchase, funds provided by Michael Cadoux
2010.15.6

Long Legged Sandpiper (from The Birds of America)
1840 - 1844
Lithograph, hand colored
6 1/2 x 10 in. (16.5 x 25.4 cm)
Museum purchase, funds provided by Michael Cadoux
2010.15.7

Yellow Poll Wood Warbler (from The Birds of America)
1840 - 1844
Lithograph, hand colored
10 x 6 1/2 in. (25.4 x 16.5 cm)
Museum purchase, funds provided by Michael Cadoux
2010.15.8

(Pictured)
Savannah Bunting (from The Birds of America)
1840 - 1844
Lithograph, hand colored
10 x 6 1/2 in. (25.4 x 16.5 cm)
Museum purchase, funds provided by Michael Cadoux
2010.15.9

California Hare (from The Quadrupeds of North America)
1849 - 1854
Lithograph, hand colored
7 1/4 x 10 5/8 in. (18.4 x 27 cm)
Museum purchase, funds provided by Lawrence Reed Miller, with additional funds provided by Gladys Harn Harris Art Acquisition Endowment
2010.17

Red Headed Duck (from The Birds of America)
1840 - 1844
Lithograph, hand colored
6 1/2 x 10 in. (16.5 x 25.4 cm)
Museum purchase, funds provided by Gladys Harn Harris Art Acquisition Endowment
2010.18

Pierre-Joseph Redouté
French, 1759 - 1840
Albucca Minor (from Les Liliacées)
1802 - 1816
Stipple engraving, hand colored
21 x 14 in. (53.3 x 35.6 cm)
Museum purchase, funds provided by Michael Cadoux, with additional funds provided by Gladys Harn Harris Art Acquisition Endowment
2010.19



Leonhart Fuchs
German, 1501 - 1567
Caryophyllata Hortensis (from De Historia Stirpium..., plate 384)
1547
Woodcut engraving, hand colored
14.5 x 9.25 in (36.8 x 23.5 cm)
Museum purchase, funds provided by Margaret and Randy Beahrs, with additional funds provided by Gladys Harn Harris Art Acquisition Endowment
2010.20

Pierre-Joseph Redouté
French, 1759 - 1840
Cyanella Capensis (from Les Liliacées)
1802 - 1816
Stipple engraving, hand colored
21.5 x 14.5 in. (53.8 x 36.1 cm)
Museum purchase, funds provided Margaret and Randy Beahrs
2010.21



July 1, 2010 –
June 30, 2011

Acquisitions

China

Serpentine Knife
Warring States Period
(c. 475 - 221 B.C.E.)
Jade
1 1/8 x 7 5/8 x 1/4 in.
(2.9 x 19.4 x 0.6 cm)
Bequest of Dr. David A. Cofrin
2009.48.308

China

Archaistic Dagger
Warring States Period
(c. 475 - 221 B.C.E.)
Bronze
9 1/2 x 2 x 1/2 in.
(24.1 x 5.1 x 1.3 cm)
Bequest of Dr. David A. Cofrin
2009.48.309

China

Deer Shaped Mounted Shell
Western Han Dynasty
(206 B.C.E.- 9 C.E.)
Gilt bronze
2 1/16 x 4 5/8 x 3 in.
(5.2 x 11.7 x 7.6 cm)
Bequest of Dr. David A. Cofrin
2009.48.310

China

Beads
Han Dynasty (206 B.C.E.- 220 C.E.)
or later
Hardstone, jade
Variable: 1 in. (2.5 cm)
Bequest of Dr. David A. Cofrin
2009.48.311

China

Wine Ewer and Cover
Ming Dynasty (1368 - 1644)
Jade
5 3/8 in. (13.7 cm)
Bequest of Dr. David A. Cofrin
2009.48.312

Dr. Robert John Thornton
British, 1768 - 1837

China Limodoron
1799 - 1812
Hand colored engraved
plate (in aquatint, mezzotint,
stipple, line)
20 x 16 in. (50.8 x 40.6 cm)
Gift of Kirk Henckels
2010.16.1

Large Flowering Sensitive Plant
1799 - 1812
Hand colored engraved
plate (in aquatint, mezzotint,
stipple, line)
20 x 16 in. (50.8 x 40.6 cm)
Gift of Kirk Henckels
2010.16.2

Quadrangular Passion Flower
1799 - 1812
Hand colored engraved
plate (in aquatint, mezzotint,
stipple, line)
23 1/4 x 16 in. (59.1 x 40.6 cm)
Gift of Kirk Henckels
2010.16.3

Winged Passion Flower
1799 - 1812
Hand colored engraved
plate (in aquatint, mezzotint,
stipple, line)
20 x 16 in. (50.8 x 40.6 cm)
Gift of Kirk Henckels
2010.16.4

Baba Djitteye
Malian
Woman's Robe (tilbi)
2010
Cotton factory cloth (bazin),
silk embroidery
tunic: 58 x 55 in.
(147.3 x 139.7 cm)
Museum purchase, funds
provided by The Caroline
Julier and James G. Richardson
Acquisition Fund
2010.2.6

Leonhart Fuchs
German, 1501 - 1567
Caryophyllata Hortensis (from De
Historia Stirpium, plate 384)
1547
Woodcut engraving, hand colored
16 x 20 in. (40.6 x 50.8 cm)
Museum purchase, funds provided
by Margaret and Randy Beahrs,
with additional funds provided by
Gladys Harn Harris Art Acquisition
Endowment
2010.20

Pierre Joseph Redouté
French, 1759 - 1840
Cyanella Capensis (from Les
Liliacées)
1802 - 1816
Stipple engraving, hand colored
20 x 16 in. (50.8 x 40.6 cm)
Museum purchase, funds provided
by Margaret and Randy Beahrs
2010.21

William Lester Stevens
American, 1888 - 1969
The Heron at Evening
n.d.
Oil on canvas
30 x 40 in. (76.2 x 101.6 cm)
Gift of John H. de Neufville
2010.22

Pierre Joseph Redouté
French, 1759 - 1840

Hyacinthus Amethystinus (from Les
Liliacées)
1802 - 1816
Stipple engraving, hand colored
20 x 16 in. (50.8 x 40.6 cm)
Museum purchase, funds provided
by Muriel and Jeremy Josse
2010.23.1

Lachenalia Pallida (from Les
Liliacées)
1802 - 1816
Stipple engraving, hand colored
20 x 16 in. (50.8 x 40.6 cm)
Museum purchase, funds provided
by Muriel and Jeremy Josse
2010.23.2

Allium Striatum (from Les Liliacées)
1802 - 1816
Stipple engraving, hand colored
20 x 16 in. (50.8 x 40.6 cm)
Museum purchase, funds provided
by Muriel and Jeremy Josse
2010.23.3

Allium Lataricum (from Les Liliacées)
1802 - 1816
Stipple engraving, hand colored
20 x 16 in. (50.8 x 40.6 cm)
Museum purchase, funds provided
by Muriel and Jeremy Josse
2010.23.4

Allium Carolinianum (from Les
Liliacées)
1802 - 1816
Stipple engraving, hand colored
20 x 16 in. (50.8 x 40.6 cm)
Museum purchase, funds provided
by Muriel and Jeremy Josse, with
additional funds provided by
Gladys Harn Harris Art Acquisition
Endowment
2010.24

Epidendrium Bisidum (from Les
Liliacées)
1802 - 1816
Stipple engraving, hand colored
20 x 16 in. (50.8 x 40.6 cm)
Museum purchase, funds provided
by Lawrence Reed Miller
2010.25.1

Maria Sibylla Merian
German, 1647 - 1717

Plate 38 (from Metamorphosis
Insectorum Surinamensium)
1705
Engraving, hand colored
16 x 20 in. (40.6 x 50.8 cm)
Museum purchase, funds provided
by Lawrence Reed Miller
2010.25.2

Plate 39 (from Metamorphosis
Insectorum Surinamensium)
1705
Engraving, hand colored
16 x 20 in. (40.6 x 50.8 cm)
Museum purchase, funds provided
by Lawrence Reed Miller
2010.25.3

Pierre Joseph Redouté
French, 1759 - 1840

Spaendoncea Tamarandifolia (from
Choix des Plus Belles Fleurs)
1827 - 1833
Stipple engraving, hand colored
20 x 16 in. (40.6 x 50.8 cm)
Museum purchase, funds provided
by Lawrence Reed Miller, with
additional funds provided by
Gladys Harn Harris Art Acquisition
Endowment
2010.26

Sabot des Alpes (from Choix des
Plus Belles Fleurs)
1827 - 1833
Stipple engraving, hand colored
16 x 20 in. (40.6 x 50.8 cm)
Museum purchase, funds provided
by Kevin and Margaret Harrington
2010.27.1

Maria Sibylla Merian
German, 1647-1717

Plate 8 (from Metamorphosis
Insectorum Surinamensium)
1705
Engraving, hand colored
16 x 20 in. (40.6 x 50.8 cm)
Museum purchase, funds provided
by Kevin and Margaret Harrington
2010.27.2

Plate 18 (from Metamorphosis
Insectorum Surinamensium)
1705
Engraving, hand colored
16 x 20 in. (40.6 x 50.8 cm)
Museum purchase, funds provided
by Kevin and Margaret Harrington
2010.27.3

Plate 20 (from Metamorphosis
Insectorum Surinamensium)
1705
Engraving, hand colored
16 x 20 in. (40.6 x 50.8 cm)
Museum purchase, funds provided
by Kevin and Margaret Harrington
2010.27.4

Plate 44 (from Metamorphosis
Insectorum Surinamensium)
1705
Engraving, hand colored
16 x 20 in. (40.6 x 50.8 cm)
Museum purchase, funds provided
by Kevin and Margaret Harrington
2010.27.5

Anonymous artist
Plate 72 (from Metamorphosis
Insectorum Surinamensium)
1719
Engraving, hand colored
16 x 20 in. (40.6 x 50.8 cm)
Museum purchase, funds provided
by Kevin and Margaret Harrington
2010.27.6

Pierre Joseph Redouté
French, 1759 - 1840
Noisetier Franca Gros Fruits (from
Choix des Plus Belles Fleurs)
1827 - 1833
Stipple engraving, hand colored
20 x 16 in. (50.8 x 40.6 cm)
Museum purchase, funds
provided by Kevin and Margaret
Harrington, with additional
funds provided by Gladys
Harn Harris Art Acquisition
Endowment
2010.28

Maria Sibylla Merian
German, 1647-1717

Plate 54 (from Metamorphosis
Insectorum Surinamensium)
1705
Engraving, hand colored
16 x 20 in. (40.6 x 50.8 cm)
Museum purchase, funds
provided by Peter DeSorcy
2010.29.1

Plate 61 (from Metamorphosis
Insectorum Surinamensium)
1705
Engraving, hand colored
16 x 20 in. (40.6 x 50.8 cm)
Museum purchase, funds
provided by Peter DeSorcy
2010.29.2

Plate 67 (from Metamorphosis
Insectorum Surinamensium)
1705
Engraving, hand colored
16 x 20 in. (40.6 x 50.8 cm)
Museum purchase, funds
provided by Peter DeSorcy
2010.29.3

Basil Besler
German, 1561 - 1629

Bugloflum Semper Virens
1613
Engraving, hand colored
16 x 20 in. (40.6 x 50.8 cm)
Museum purchase, funds
provided by Peter DeSorcy
2010.29.4

Geranium Sanguinarium
1613
Engraving, hand colored
16 x 20 in. (40.6 x 50.8 cm)
Museum purchase, funds
provided by Peter DeSorcy
2010.29.5

Papauer Corniculatum Luteum
1613
Engraving, hand colored
16 x 20 in. (40.6 x 50.8 cm)
Museum purchase, funds
provided by Peter DeSorcy,
with additional funds provided
by Gladys Harn Harris Art
Acquisition Endowment
2010.30

Yasuko Sakurai
Japanese, born 1969
*Crescent shaped sculpture with
round perforations*
2006
Porcelain
13 3/4 x 15 3/4 x 7 7/8 in.
(34.9 x 40 x 20 cm)
Museum purchase, funds
provided by donors in memory of
Dr. David A. Cofrin
2010.31

John Gould
British, 1804 - 1881
Black Chinned Garrulax (From
Birds of Asia)
1850 - 1883
Lithograph, hand colored
20 x 16 in. (50.8 x 40.6 cm)
Museum purchase, funds
provided by Edith McBean
2010.32

Leonhart Fuchs
German, 1501 - 1567

Periclymenus
1547
Woodcut engraving, hand colored
16 x 20 in. (40.6 x 50.8 cm)
Museum purchase, funds
provided by Edith McBean, with
additional funds provided by
Gladys Harn Harris Art Acquisition
Endowment
2010.33

Amaracus
1547
Woodcut engraving, hand colored
16 x 20 in. (40.6 x 50.8 cm)
Museum purchase, funds
provided by Jeff Siegal
2010.34.1

Basil Besler
German, 1561 - 1629

Acantium Silvestri
1613
Engraving, hand colored
16 x 20 in. (40.6 x 50.8 cm)
Museum purchase, funds
provided by Jeff Siegal
2010.34.2

Cataputia Vilgaris
1613
Engraving, hand colored
16 x 20 in. (40.6 x 50.8 cm)
Museum purchase, funds
provided by Jeff Siegal
2010.34.3

Leonhart Fuchs
German, 1501 - 1567
Pastinaca Sativa Prima
1547
Woodcut engraving, hand colored
16 x 20 in. (40.6 x 50.8 cm)
Museum purchase, funds provided
by Jeff Siegal, with additional funds
provided by Gladys Harn Harris Art
Acquisition Endowment
2010.35

Ngwane people, South Africa
Bridal cape (isikoti)
Mid 20th century (1960s)
Cotton, cloth, glass seed beads
33 1/4 x 38 x 7/8 in.
(84.5 x 96.5 x 2.2 cm)
Gift of Norma Canelas Roth and
William D. Roth
2010.36

Japanese
Native Customs in Japan
Showa period (1926 - 1989),
March 1946
Color woodcut prints in a Washi
paper folder
Portfolio cover: 14 x 11 in.
(35.6 x 27.9 cm)
Museum purchase, funds provided by
The David A. Cofrin Fund for Asian Art
2010.37

Maekawa Senpan
Japanese, 1888 - 1960
Gion Festival
Showa period (1926 - 1989),
March 1946
Color woodblock print
Image : 9 1/2 x 7 1/8 in.
(24.1 x 18.1 cm)
Museum purchase, funds provided by
The David A. Cofrin Fund for Asian Art
2010.37.1

Maeda Masao
Japanese, 1904 - 1974
Maid of Oshima
Showa period (1926 - 1989),
March 1946
Color woodblock print
Image: 9 1/2 x 7 5/8 in.
(24.1 x 19.4 cm)
Museum purchase, funds provided by
The David A. Cofrin Fund for Asian Art
2010.37.10

Wakayama Yasouji
1909 - 1983
Drying Cuttlefish in Esashi
Showa period (1926 - 1989),
March 1946
Color woodblock print
Image: 7 1/4 x 9 1/2 in.
(18.4 x 24.1 cm)
Museum purchase, funds provided by
The David A. Cofrin Fund for Asian Art
2010.37.11

<p>Yamaguchi Gen Japanese, 1896 - 1976 <i>Evening Bell in Amakusa</i> Showa period (1926 - 1989), March 1946 Color woodblock print Image: 9 1/2 x 7 1/8 in. (24.1 x 18.1 cm) Museum purchase, funds provided by The David A. Cofrin Fund for Asian Art 2010.37.12</p>	<p>Kawanishi Hide 1894 - 1965 <i>Port Festival</i> Showa period (1926 - 1989), March 1946 Color woodblock print Image: 9 1/2 x 7 1/8 in. (24.1 x 18.1 cm) Museum purchase, funds provided by The David A. Cofrin Fund for Asian Art 2010.37.7</p>	<p>Maekawa Senpan Japanese, 1888 - 1960</p> <p><i>Maiko A Young Geisha</i> 1946 Color woodblock print 13 x 10 1/4 in. (33 x 26 cm) Museum purchase, funds provided by The David A. Cofrin Fund for Asian Art 2010.39.1</p> <p><i>Oharame Maid from Ohara</i> 1946 Color woodblock print 13 x 10 3/8 in. (33 x 26.4 cm) Museum purchase, funds provided by The David A. Cofrin Fund for Asian Art 2010.39.2</p> <p><i>Star Festival</i> 1946 Color woodblock print 13 1/16 x 10 3/8 in. (33.2 x 26.4 cm) Museum purchase, funds provided by The David A. Cofrin Fund for Asian Art 2010.39.3</p> <p>Onchi Koshiro Japanese, 1891 - 1955</p> <p><i>After the Bath</i> 1946 Color woodblock print 13 1/16 x 10 3/8 in. (33.2 x 26.4 cm) Museum purchase, funds provided by The David A. Cofrin Fund for Asian Art 2010.39.4</p> <p>Kawanishi Hide 1894 - 1965 <i>Bar Girl of a Port Town</i> 1946 Color woodblock print 13 x 10 3/8 in. (33 x 26.4 cm) Museum purchase, funds provided by The David A. Cofrin Fund for Asian Art 2010.39.5</p> <p>Sekino Jun'ichiro Japanese, 1914 - 1988</p> <p><i>Home Life in Winter</i> 1946 Color woodblock print 13 1/16 x 10 3/8 in. (33.2 x 26.4 cm) Museum purchase, funds provided by The David A. Cofrin Fund for Asian Art 2010.39.7</p>	<p><i>Maid of Northern Japan</i> 1946 Color woodblock print 13 1/16 x 10 3/8 in. (33.2 x 26.4 cm) Museum purchase, funds provided by The David A. Cofrin Fund for Asian Art 2010.39.8</p> <p>Saito Kiyoshi Japanese, 1907 - 1997</p> <p><i>Cutting Colts foot</i> 1946 Color woodblock print 13 1/8 x 10 3/8 in. (33.3 x 26.4 cm) Museum purchase, funds provided by The David A. Cofrin Fund for Asian Art 2010.39.9</p> <p><i>Peddler</i> 1946 Color woodblock print 13 1/16 x 10 3/8 in. (33.2 x 26.4 cm) Museum purchase, funds provided by The David A. Cofrin Fund for Asian Art 2010.39.10</p> <p>Korea <i>Bottle</i> Unified Silla Period (668 - 935) Unglazed pottery 6 1/2 in. (16.5 cm) Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment 2010.40.1</p> <p>Josef Wolf German, 1820 - 1899</p> <p><i>Pucrasia Macrolopha</i> 1870 - 1872 Lithograph, hand colored 16 x 20 in. (40.6 x 50.8 cm) Museum purchase, funds provided by Peter DeSorcy 2010.41.1</p> <p><i>Polyplectron Emphanum</i> 1870 - 1872 Lithograph, hand colored 16 x 20 in. (40.6 x 50.8 cm) Museum purchase, funds provided by Peter DeSorcy 2010.41.2</p> <p><i>Polyplectron Ricalcartum</i> 1870 - 1872 Lithograph, hand colored 16 x 20 in. (40.6 x 50.8 cm) Museum purchase, funds provided by Peter DeSorcy 2010.41.3</p>	<p>John Gould British, 1804 - 1881 <i>Chinese Spizixos</i> (from Birds of Asia) 1850 - 1883 Lithograph, hand colored 16 x 20 in. (40.6 x 50.8 cm) Museum purchase, funds provided by Peter DeSorcy with additional funds provided by The Gladys Harn Harris Art Acquisition Endowment 2010.42</p> <p>Käthe Kollwitz German, 1867 - 1945</p> <p><i>Mütter ihre kinder beschirmend</i> (<i>Mothers Protecting Their Children</i>) 1918 Lithograph 15 1/4 x 20 in. (38.7 x 50.8 cm) From the collection of Dr. August and L. Tommie Freundlich and Richard Florsheim Art Fund 2010.43.1</p> <p><i>Mütter (Mothers)</i> 1919 Lithograph 20 1/4 x 27 in. (51.4 x 68.6 cm) From the collection of Dr. August and L. Tommie Freundlich and Richard Florsheim Art Fund 2010.43.2</p> <p>Carlos Llerena Aguirre <i>Aeronautics, The New York Times</i> 1980 Print 18 1/2 x 23 3/4 in. (47 x 60.3 cm) From the collection of Dr. August and L. Tommie Freundlich 2010.44.1</p> <p>Jean Charlot French, 1898 - 1974 <i>Mother and Child</i> n.d. Graphite on paper 8 x 11 in. (20.3 x 27.9 cm) From the collection of Dr. August and L. Tommie Freundlich 2010.44.10</p> <p>John Steuart Curry American, 1897 - 1946 <i>John Brown</i> 1939 Lithograph 18 3/4 x 13 1/2 in. (47.6 x 34.3 cm) From the collection of Dr. August and L. Tommie Freundlich 2010.44.11</p> <p>Arthur B. Davies American, 1862 - 1928 <i>Standing female looking in a mirror</i> n.d. Pastel 14 x 10 in. (35.6 x 25.4 cm) From the collection of Dr. August and L. Tommie Freundlich 2010.44.12</p>	<p>Stuart Davis American, 1892 - 1964 <i>Ivy League</i> 1953 Screen print 5 3/4 x 8 1/2 in. (14.6 x 21.6 cm) From the collection of Dr. August and L. Tommie Freundlich 2010.44.13</p> <p>Philip Evergood American, 1901 - 1973</p> <p><i>My Dog Feather</i> 1962 Pencil 8 x 10 in. (20.3 x 25.4 cm) From the collection of Dr. August and L. Tommie Freundlich 2010.44.14</p> <p><i>Portrait of a Miner</i> 1938 Etching 15 1/2 x 11 3/8 in. (39.4 x 28.9 cm) From the collection of Dr. August and L. Tommie Freundlich 2010.44.15</p> <p>Lyonel Feininger American, 1871 - 1956</p> <p><i>Schaluppe (Sloop)</i> 1936 Woodblock print on Japanese laid paper 4 3/4 x 5 in. (12.1 x 12.7 cm) From the collection of Dr. August and L. Tommie Freundlich 2010.44.16</p> <p><i>Sailing Ships</i> c. 1926 Woodblock print 13 x 15 in. (33 x 38.1 cm) From the collection of Dr. August and L. Tommie Freundlich 2010.44.17</p> <p>Samuel Wood Gaylor American, 1883 - 1957 <i>Nude Seated on Sofa</i> 1924 12 x 9 in. (30.5 x 22.9 cm) From the collection of Dr. August and L. Tommie Freundlich 2010.44.18</p> <p>William Glackens American, 1870 - 1938 <i>Houses, New Hampshire</i> n.d. Pencil 5 x 8 in. (12.7 x 20.3 cm) From the collection of Dr. August and L. Tommie Freundlich 2010.44.19</p>	<p>Ivan Albright American, 1897 - 1983 <i>Follow Me</i> n.d. Lithograph 16 x 12 in. (40.6 x 30.5 cm) From the collection of Dr. August and L. Tommie Freundlich 2010.44.2</p> <p>William Gropper American, 1897 - 1977</p> <p><i>Untitled Cartoon for Social Notes of the Recovery</i> n.d. Ink on paper 6 x 7 3/8 in. (15.2 x 18.7 cm) From the collection of Dr. August and L. Tommie Freundlich 2010.44.20</p> <p><i>The Dictator</i> n.d. Etching 22 1/4 x 18 5/8 in. (56.5 x 47.3 cm) From the collection of Dr. August and L. Tommie Freundlich 2010.44.21</p> <p><i>The Senior Members</i> c.1940 Lithograph 12 5/8 x 19 1/8 in. (32.1 x 48.6 cm) From the collection of Dr. August and L. Tommie Freundlich 2010.44.22</p> <p>Chaim Gross American, b. Austria, 1904 - 1991</p> <p><i>Seated Nude</i> 1931 Red chalk 16 x 11 in. (40.6 x 27.9 cm) From the collection of Dr. August and L. Tommie Freundlich 2010.44.23</p> <p><i>Seated female</i> n.d. Brown chalk 17 1/4 x 10 3/4 in. (43.8 x 27.3 cm) From the collection of Dr. August and L. Tommie Freundlich 2010.44.24</p> <p>George Grosz German, 1893 - 1959 <i>The White General</i> 1929 Lithograph 18 7/8 x 12 7/8 in. (47.9 x 32.7 cm) From the collection of Dr. August and L. Tommie Freundlich 2010.44.25</p>	<p>Childe Hassam American, 1859 - 1935 <i>Chase House, Annapolis</i> 1929 Etching 9 3/4 x 10 7/8 in. (24.8 x 27.6 cm) From the collection of Dr. August and L. Tommie Freundlich 2010.44.26</p> <p>Erich Heckel German, 1883 - 1970 <i>Frauenkopf (Head of a Woman)</i> 1922 Lithograph 16 1/2 x 12 1/8 in. (41.9 x 30.8 cm) From the collection of Dr. August and L. Tommie Freundlich 2010.44.27</p> <p>John Heliker American, 1909 - 2000 <i>Blind Man</i> n.d. Ink on paper 13 1/4 x 8 1/4 in. (33.7 x 21 cm) From the collection of Dr. August and L. Tommie Freundlich 2010.44.28</p> <p>Robert Henri American, 1865 - 1929 <i>Street Scene</i> n.d. Crayon on paper 4 3/4 x 6 1/2 in. (12.1 x 16.5 cm) From the collection of Dr. August and L. Tommie Freundlich 2010.44.29</p> <p>Richard Anuszkiewicz American, born 1930 <i>Green Portal</i> 1970 Serigraph 8 1/4 x 5 1/4 in. (21 x 13.3 cm) From the collection of Dr. August and L. Tommie Freundlich 2010.44.3</p> <p>Robert Henri American, 1865 - 1929</p> <p><i>Seated Nude, on Drape</i> c. 1920 Monotype 9 3/4 x 7 1/4 in. (24.8 x 18.4 cm) From the collection of Dr. August and L. Tommie Freundlich 2010.44.30</p> <p><i>Laughing Lady</i> n.d. Graphite on paper 8 x 14 in. (20.3 x 35.6 cm) From the collection of Dr. August and L. Tommie Freundlich 2010.44.31</p>
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Frank Kleinholz
American, 1901 - 1988
On the Fire Escape
n.d.
Color lithograph
26 x 20 1/4 in. (66 x 51.4 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.32

Leon Kroll
American, 1884 - 1974

Seated Female Nude
n.d.
Charcoal
12 x 19 in. (30.5 x 48.3 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.33

Male Nude
n.d.
Charcoal on paper
20 1/2 x 10 1/2 in. (52.1 x 26.7 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.34

Yasuo Kuniyoshi
American, born Japan, 1889 - 1953
Carnival
1949
Lithograph
17 3/4 x 11 1/2 in. (45.1 x 29.2 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.35

Rico Lebrun
American, born Italy, 1900 - 1964
Villon's Ballad I
1945
Lithograph
22 x 17 3/4 in. (55.9 x 45.1 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.36

Si Lewen
American, born Poland, born 1918
Past Mohonk
1972
Crayon
14 x 7 1/2 in. (35.6 x 19.1 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.37

George Benjamin Luks
American, 1867 - 1933
Macaws
n.d.
Crayon on paper
8 7/8 x 5 1/2 in. (22.5 x 14 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.38

Reginald Marsh
American, born France,
1898 - 1954
Nude Study
n.d.
Ink and wash on paper
3 1/2 x 7 1/2 in. (8.9 x 19.1 cm)
From the collection of Dr.
August and L. Tommie
Freundlich
2010.44.39

Darrel Austin
American, 1907 - 1994
Walking Nude
n.d.
Pencil
22 x 30 in. (55.9 x 76.2 cm)
From the collection of Dr.
August and L. Tommie
Freundlich
2010.44.4

Reginald Marsh
American, born France,
1898 - 1954
Portrait of Kenneth Hayes Miller
1931
Etching
10 3/4 x 8 in. (27.3 x 20.3 cm)
From the collection of Dr.
August and L. Tommie
Freundlich
2010.44.40

Alfred Maurer
American, 1868 - 1932
Reclining Nude
c. 1930
Pen and ink on paper
10 x 16 in. (25.4 x 40.6 cm)
From the collection of Dr.
August and L. Tommie
Freundlich
2010.44.41

Kenneth Hayes Miller
American, 1876 - 1952
Leaving the Shop
1929
Etching
10 1/2 x 13 3/8 in.
(26.7 x 34 cm)
From the collection of Dr.
August and L. Tommie
Freundlich
2010.44.42

Jerome Myers
American, 1867 - 1940
2 Self Portraits
n.d.
Pencil and crayon
9 x 5 in. (22.9 x 12.7 cm)
From the collection of Dr.
August and L. Tommie
Freundlich
2010.44.43

Peter Piening
Black & Red
1970s
Silk screen
26 3/8 x 40 1/4 in.
(67 x 102.2 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.44

Al Pounders
American
Monte Acuto, Italy
1986
11 5/8 x 12 7/8 in.
(29.5 x 32.7 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.45

Roslee Pounders
Trees
1960
16 1/4 x 12 1/8 in.
(41.3 x 30.8 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.46

Andrée Ruellen
American, b. 1905
Man in Overcoat
c. 1930s
Ink on paper
6 x 8 1/2 in. (15.2 x 21.6 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.47

Karl Schrag
American, 1912 - 1995
Sunflowers at Sundown
1970
Color lithograph
30 x 22 1/2 in. (76.2 x 57.2 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.48

J. Seeley
Drawing for bumper sculpture
n.d.
Ink
28 x 16 1/2 in. (71.1 x 41.9 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.49

Milton Avery
American, 1885 - 1965
Young Girl Nude
1935
Drypoint
15 x 13 in. (38.1 x 33 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.5

Raphael Soyer
American, born Russia,
1899 - 1987
*Self Portrait with Folded Cloth Over
Head*
n.d.
Graphite and Conté crayon on
paper
13 1/2 x 10 in. (34.3 x 25.4 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.50

Abraham Walkowitz
American, 1878 -1965
Isadora Duncan
n.d.
Graphite on paper
5 x 3 in. (12.7 x 7.6 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.51

Harry Wickey
American, 1892 - 1968
Two Winos
n.d.
Pencil
7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.52

J. Witkin
Tuesday Night
n.d.
19 7/8 x 25 1/2 in. (50.5 x 64.8 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.53

Marguerite Zorach
American, 1887 - 1968
Cat on a Jacket
n.d.
Pencil
15 x 13 in. (38.1 x 33 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.54

Marguerite Zorach
American, 1887 - 1968
Portrait of a Young Man
n.d.
Graphite on paper
21 3/8 x 14 5/8 in. (54.3 x 37.1 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.55

Carlos Llerena Aguirre
City of New York
1980
Woodblock print
18 x 12 in. (45.7 x 30.5 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.56

Martin Fletcher
American, 1904 - 1979
Chez Nous (Home)
c. 1960s
Lithograph
Image: 10 3/4 x 7 1/4 in.
(27.3 x 18.4 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.57

Robert Andrew Parker
American, b. 1927
Bridal Couple
1960s
Ink, graphite, and watercolor on
paper
23 7/8 x 18 5/8 in. (60.6 x 47.3 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.58

Artists Equity Association Chicago
Chapter
Improvisations Artist Portfolio
1954
Portfolio with 36 lithographs
9 x 25 in. (22.9 x 63.5 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.59

Martyl
Coast of Maine
1954
Lithograph
9 x 25 in. (22.9 x 63.5 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.59.10

John Solarz
Birds
1954
Lithograph
9 x 25 in. (22.9 x 63.5 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.59.11

Rosemary Zwick
Fantasy
1954
Lithograph
9 x 25 in. (22.9 x 63.5 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.59.12

Max Kahn
Mountain Dog
1954
Lithograph
9 x 25 in. (22.9 x 63.5 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.59.13

Taylor Poore
Slow Motion
1954
Lithograph
9 x 25 in. (22.9 x 63.5 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.59.14

Everett C. McNear
American, born 1904
The Second Bite
1954
Lithograph
9 x 25 in. (22.9 x 63.5 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.59.15

Marian Witt
West Wind
1954
Lithograph
9 x 25 in. (22.9 x 63.5 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.59.16

Harold Haydon
The Bathers
1954
Lithograph
9 x 25 in. (22.9 x 63.5 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.59.17

Richard Florsheim
Sea Objectives
1954
Lithograph
9 x 25 in. (22.9 x 63.5 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.59.18

Mickey Strobel
Flight into Fancy
1954
Lithograph
9 x 25 in. (22.9 x 63.5 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.59.19

Artists Equity Association
Chicago Chapter
Improvisations Artist Portfolio
1954
Ink on paper
9 x 25 in. (22.9 x 63.5 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.59.2

Nancy Stableford
Noon Sleep
1954
Lithograph
9 x 25 in. (22.9 x 63.5 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.59.20

Joyce Treiman
Birdman
1954
Lithograph
9 x 25 in. (22.9 x 63.5 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.59.21

Ellen Lanyon
Excavation
1954
Lithograph
9 x 25 in. (22.9 x 63.5 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.59.22

Gertrude Abercrombie
Long Ago and Far Away
1954
Lithograph
9 x 25 in. (22.9 x 63.5 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.59.23

June Lukosh
Summer Night
1954
Lithograph
9 x 25 in. (22.9 x 63.5 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.59.24

Joseph Feher
Annunciation
1954
Lithograph
9 x 25 in. (22.9 x 63.5 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.59.25

Irving Titel
Milkweed
1954
Lithograph
9 x 25 in. (22.9 x 63.5 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.59.26

Harry Mintz
City Patterns
1954
Lithograph
9 x 25 in. (22.9 x 63.5 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.59.27

Harry Hult
Rancho Taos
1954
Lithograph
9 x 25 in. (22.9 x 63.5 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.59.28

Ted Carr
Pierrot
1954
Lithograph
9 x 25 in. (22.9 x 63.5 cm)
From the collection of Dr. August and
L. Tommie Freundlich
2010.44.59.29

Elizabeth Engelhard
Wind
1954
Lithograph
9 x 25 in. (22.9 x 63.5 cm)
From the collection of Dr. August and
L. Tommie Freundlich
2010.44.59.3

Aileen Trump
The Pond
1954
Lithograph
9 x 25 in. (22.9 x 63.5 cm)
From the collection of Dr. August and
L. Tommie Freundlich
2010.44.59.30

Eleanor Coen
Landscape
1954
Lithograph
9 x 25 in. (22.9 x 63.5 cm)
From the collection of Dr. August and
L. Tommie Freundlich
2010.44.59.31

Norbert Smith
Old House
1954
Lithograph
9 x 25 in. (22.9 x 63.5 cm)
From the collection of Dr. August and
L. Tommie Freundlich
2010.44.59.32

Briggs Dyer
Dream for Anytime
1954
Lithograph
9 x 25 in. (22.9 x 63.5 cm)
From the collection of Dr. August and
L. Tommie Freundlich
2010.44.59.33

Franz Altschuler
Money Changer
1954
Lithograph
9 x 25 in. (22.9 x 63.5 cm)
From the collection of Dr. August and
L. Tommie Freundlich
2010.44.59.34

Roland Ginzel
Abstraction
1954
Lithograph
9 x 25 in. (22.9 x 63.5 cm)
From the collection of Dr. August and
L. Tommie Freundlich
2010.44.59.35

Paul Pinson
Edge of the Field
1954
Lithograph
9 x 25 in. (22.9 x 63.5 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.59.36

Franklin McMahon
Farm Machinery
1954
Lithograph
9 x 25 in. (22.9 x 63.5 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.59.37

Fred Steffen
Why Are Angels Always White
1954
Lithograph
9 x 25 in. (22.9 x 63.5 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.59.4

Rainey Bennett
Two Frogs and a Bug
1954
Lithograph
9 x 25 in. (22.9 x 63.5 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.59.5

Margo Hoff
The Reader
1954
Lithograph
9 x 25 in. (22.9 x 63.5 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.59.6

Harry Wysocki
Bottled Boat
1954
Lithograph
9 x 25 in. (22.9 x 63.5 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.59.7

John Richardson
Night Birds
1954
Lithograph
9 x 25 in. (22.9 x 63.5 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.59.8

Zeke Ziner
Midsummer
1954
Lithograph
9 x 25 in. (22.9 x 63.5 cm)
From the collection of Dr.
August and L. Tommie
Freundlich
2010.44.59.9

Thomas Hart Benton
American, 1889 - 1975
Wreck of the Ole '97
1944
Lithograph
13 x 17 1/4 in. (33 x 43.8 cm)
From the collection of Dr.
August and L. Tommie
Freundlich
2010.44.6

Mervin Jules
American, 1912 - 1994
Poppies and Iris
n.d.
Block print
Image: 20 3/4 x 16 1/4 in.
(52.7 x 41.3 cm)
From the collection of Dr.
August and L. Tommie
Freundlich
2010.44.60

James McNeill Whistler
American, 1834 - 1904
St James Street
n.d.
Print
15 1/8 x 10 1/4 in.
(38.4 x 26 cm)
From the collection of Dr.
August and L. Tommie
Freundlich
2010.44.61

Winslow Homer
American, 1836 - 1910
*Our Watering Places - The
Empty Sleeve at Newport*
1865
Wood engraving
9 3/4 x 14 1/2 in.
(24.8 x 36.8 cm)
From the collection of Dr.
August and L. Tommie
Freundlich
2010.44.62

Mervin Jules
American, 1912 - 1994
Poppies
n.d.
Drawing
24 1/4 x 18 in.
(61.6 x 45.7 cm)
From the collection of Dr.
August and L. Tommie
Freundlich
2010.44.63

Mervin Jules
American, 1912 - 1994
Poppies
n.d.
Key block
24 x 19 in. (61 x 48.3 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.64

William Gropper
American, 1897 - 1977

Untitled Cartoon for Spy Scares
n.d.
Ink on paper
6 1/4 x 7 1/4 in.
(15.9 x 18.4 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.65

Untitled Cartoon
n.d.
14 1/8 x 8 1/2 in.
(35.9 x 21.6 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.66

Bruce Dorfman
American, born 1936
Untitled
n.d.
Serigraph
30 x 22 1/4 in. (76.2 x 56.5 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.67

Aaron Bohrod
American, 1907 - 1992
Head of a Woman
Oil on canvas or possibly board
12 x 9 in. (30.5 x 22.9 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.68

Ben Shahn
American, born Lithuania 1898 -
1969
Man with Hand Against His Face
c. 1959
Ink drawing on paper
5 1/2 x 4 in. (14 x 10.2 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.69

Arnold Blanch
American, 1896 - 1968
Vase of Flowers
c. 1940s
Color lithograph
26 x 20 in. (66 x 50.8 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.7

Everett Shinn
American, 1876 - 1953
Lady at the Door
c. 1908
Red Conté crayon on paper
11 1/4 x 16 1/2 in. (28.6 x 41.9 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.70

John Sloan
American, 1871 - 1951

*Now, Really Mr. Smith You Must
Know That We Can't Do Business on
That Basis*
1909
Ink over graphite on paper
12 x 13 1/2 in. (30.5 x 34.3 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.71

Mr. Smith was Badly Scared
c. 1913
Ink over graphite on paper
14 1/2 x 10 3/4 in. (36.8 x 27.3 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.72

George Benjamin Luks
American, 1867 - 1933
Young Girl Seated
c. 1910
Graphite on paper
7 x 9 1/2 in. (17.8 x 24.1 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.73

Peggy Bacon
American, 1895 - 1987
Umbrella Lady
c. 1928
Graphite on paper
7 3/4 x 5 3/4 in. (19.7 x 14.6 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.74

George Wesley Bellows
American, 1882 - 1925
Girl from Rear
c.1920s
Lithographic crayon on paper
10 1/4 x 12 1/2 in. (26 x 31.8 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.75

Anton Refregier
American, 1905 - 1979
*1846 California Becomes an
Independent Republic*
c. 1941 1948
Graphite on paper
10 3/4 x 20 1/4 in. (27.3 x 51.4 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.76

Robert Gwathmey
American, 1903 - 1988
Acrobat
c. 1965
Graphite drawing
10 3/4 x 20 1/2 in. (27.3 x 52.1 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.77

Jack Levine
American, born 1915
Police Barbed Wire
1968
Charcoal on paper
11 x 14 in. (27.9 x 35.6 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.78

Gaston Lachaise
American, born France, 1882 - 1935
Head
c. 1920 - 1930
Crayon on paper
9 3/4 x 13 3/4 in. (24.8 x 34.9 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.79

Louis Bouche
Nude Seated, Arms Crossed
1950
Pencil on paper
14 x 11 in. (35.6 x 27.9 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.8

Yasuo Kuniyoshi
American, born Japan, 1889 - 1953
Nude
1919
Blue pencil drawing on paper
9 x 8 1/2 in. (22.9 x 21.6 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.80

Louis Bouche
Figure
1939
Black crayon or charcoal on paper
14 x 11 in. (35.6 x 27.9 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.81

Walt Kuhn
American, 1880 - 1949
Standing Nude
Ink on vellum paper
16 x 10 in. (40.6 x 25.4 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.82

Reginald Marsh
American, born France,
1898 - 1954
Coney Island Beach
c. 1940
Pen and ink on paper
9 x 10 1/2 in. (22.9 x 26.7 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.83

Moses Soyer
American, born Russia,
1899 - 1974
Seated Nude
c. 1950
Charcoal or black crayon on
paper
9 1/2 x 11 in. (24.1 x 27.9 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.84

Balcomb Greene
Female Figure
1968
Silverpoint on drafting cloth
24 x 18 in. (61 x 45.7 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.85

Robert Gwathmey
American, 1903 - 1988
Sitting Man with Hands in Lap
c. 1960s
Graphite on paper
12 x 7 1/2 in. (30.5 x 19.1 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.86

Will Barnet
American, born 1911
Self Portrait with Grandson
1994
Black crayon or paper on vellum
paper
12 x 12 in. (30.5 x 30.5 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.87

Thomas Hart Benton
American, 1889 - 1975
Cliffs, Waves, Rocks
1921
Graphite on paper
8 1/2 x 10 3/4 in. (21.6 x 27.3 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.88

Karl Knaths
American, 1891 - 1971
New England Village
c. 1950s - 1960s
Lithographic ink or litho crayon
on paper
9 x 12 in. (22.9 x 30.5 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.89

Ainslie Burke
American, 1922 - 1991
New England Scene
n.d.
Conte crayon
22 x 16 in. (55.9 x 40.6 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.9

Joseph Stella
American, born Italy, 1877 - 1946
Tropical Plant #59
n.d.
Silverpoint on paper
12 x 9 in. (30.5 x 22.9 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.90

Charles Ephraim Burchfield
American, 1893 - 1967
Drought Sun
1951
Conté crayon and graphite on
paper
10 3/4 x 17 in. (27.3 x 43.2 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.91

Dorothy Dehner
American, 1901 - 1994
Laundry Line
1986
Ink and graphite on paper
10 x 14 1/4 in. (25.4 x 36.2 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.92

Walt Kuhn
American, 1880 - 1949
Rhoda
n.d.
Lithograph
14 x 10 1/2 in. (35.6 x 26.7 cm)
From the collection of Dr. August
and L. Tommie Freundlich
2010.44.93

Ethiopian
Handheld Cross
16th century
Iron alloy, traces of silver
15 1/2 x 4 1/8 x 3/8 in.
(39.4 x 10.5 x 1 cm)
Gift of Marc and Denyse Ginzberg
2010.45

Sebastião Salgado
Brazilian, born 1944

Serra Pelada, Brazil
1986 (printed 1988)
Gelatin silver print
sheet: 20 x 16 in. (50.8 x 40.6 cm)
Gift of Melvin and Lorna Rubin and
Museum Purchase, funds provided
by the David A. Cofrin Acquisition
Endowment; the Caroline Julier and
James G. Richardson Acquisition
Fund; and the Gladys Harn Harris Art
Acquisition Endowment
2010.47.1

Exodus from Tigre, Ethiopia
1985
Gelatin silver print
sheet: 11 x 14 in. (27.9 x 35.6 cm)
Gift of Melvin and Lorna Rubin and
Museum Purchase, funds provided
by the David A. Cofrin Acquisition
Endowment; the Caroline Julier and
James G. Richardson Acquisition
Fund; and the Gladys Harn Harris Art
Acquisition Endowment
2010.47.10

Ethiopia, group and tents
1984
Gelatin silver print
sheet: 16 x 20 in. (40.6 x 50.8 cm)
Gift of Melvin and Lorna Rubin and
Museum Purchase, funds provided
by the David A. Cofrin Acquisition
Endowment; the Caroline Julier and
James G. Richardson Acquisition
Fund; and the Gladys Harn Harris Art
Acquisition Endowment
2010.47.11

*Girl with apples, the outskirts of
Guatemala City, Guatemala*
1978
gelatin silver print
sheet: 16 x 20 in. (40.6 x 50.8 cm)
Gift of Melvin and Lorna Rubin and
Museum Purchase, funds provided
by the David A. Cofrin Acquisition
Endowment; the Caroline Julier and
James G. Richardson Acquisition
Fund; and the Gladys Harn Harris Art
Acquisition Endowment
2010.47.12

*Descending and ascending ladders,
Serra Pelada, Brazil*
1986
Gelatin silver print
sheet: 16 x 20 in. (40.6 x 50.8 cm)
Gift of Melvin and Lorna Rubin and
Museum Purchase, funds provided
by the David A. Cofrin Acquisition
Endowment; the Caroline Julier and
James G. Richardson Acquisition
Fund; and the Gladys Harn Harris Art
Acquisition Endowment
2010.47.13

Vertical ascending and descending, Serra Pelada, Brazil
1986

Gelatin silver print
sheet: 20 x 16 in. (50.8 x 40.6 cm)
Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment
2010.47.14

Vertical honeycombs with ladders, Serra Pelada, Brazil
1986

Gelatin silver print
sheet: 20 x 16 in. (50.8 x 40.6 cm)
Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment
2010.47.15

Cast of thousands, Serra Pelada, Brazil
1986

Gelatin silver print
sheet: 20 x 24 in. (50.8 x 61 cm)
Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment
2010.47.16

Cemetery of the town of Hualtla de Jimenez, Mexico
1980 (printed 1990)

Gelatin silver print
sheet: 16 x 20 in. (40.6 x 50.8 cm)
Gelatin silver print
Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment
2010.47.17

During the burial of a little girl in the Korem refugee camp, Ethiopia
1984 (printed 1990)

Gelatin silver print
sheet: 16 x 20 in. (40.6 x 50.8 cm)
Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment
2010.47.18

The El Fau cemetery, Tigre, Ethiopia
1985 (printed 1990)

Gelatin silver print
sheet: 16 x 20 in. (40.6 x 50.8 cm)
Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment
2010.47.19

Ethiopia
1984

Gelatin silver print
sheet: 13 7/8 x 9 1/4 in. (35.2 x 23.5 cm)
Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment
2010.47.2

Mother and children walking on once Lake Faguibine, Mali
1985 (printed 1990)

Gelatin silver print
sheet: 16 x 20 in. (40.6 x 50.8 cm)
Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment
2010.47.20

The hospital of Gourma Rharous, Mali
1985 (printed 1990)

Gelatin silver print
sheet: 16 x 20 in. (40.6 x 50.8 cm)
Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment
2010.47.21

The dispensary in the town of Ade, Chad
1985 (printed 1990)

Gelatin silver print
sheet: 16 x 20 in. (40.6 x 50.8 cm)
Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment
2010.47.22

A meeting of a religious community in Base, Ecuador
1982 (printed 1990)

Gelatin silver print
sheet: 16 x 20 in. (40.6 x 50.8 cm)
Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment
2010.47.23

A thanksgiving prayer to the Mixe god Kioga in gratitude for the good harvest, Oaxaca, Mexico
1980

Gelatin silver print
sheet: 16 x 20 in. (40.6 x 50.8 cm)
Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment
2010.47.24

Mixe Indian, Oaxaca, Mexico
1980 (printed 1990)

Gelatin silver print
sheet: 11 x 14 in. (27.9 x 35.6 cm)
Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment
2010.47.25

Silhouette of a boy, Mali
1985

Gelatin silver print
sheet: 16 x 20 in. (40.6 x 50.8 cm)
Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment
2010.47.26

Rajasthan Canal Works, India
1989 (printed 1991)

Gelatin silver print
sheet: 16 x 20 in. (40.6 x 50.8 cm)
Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment
2010.47.27

Singing children, Kenya
1986

Gelatin silver print
sheet: 16 x 20 in. (40.6 x 50.8 cm)
Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment
2010.47.28

Coal worker, Dhanbad, Bihar State, India
1989 (printed 1991)

Gelatin silver print
sheet: 16 x 20 in. (40.6 x 50.8 cm)
Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment
2010.47.29

Tigre, Ethiopia
1985

Gelatin silver print
sheet: 16 x 20 in. (40.6 x 50.8 cm)
Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment
2010.47.3

Shipbreaker, Chittagong, Bangladesh
1989 (printed 1991)

Gelatin silver print
sheet: 15 3/4 x 19 11/16 in. (40 x 50 cm)
Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment
2010.47.30

Three girls holding hands, Sertao da Paraiba, Brazil
1981 (printed 1991)

Gelatin silver print
sheet: 15 3/4 x 19 11/16 in. (40 x 50 cm)
Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment
2010.47.31

Landscape with tire tracks and lone man traversing, Kuwait
1991

Gelatin silver print
sheet: 16 x 20 in. (40.6 x 50.8 cm)
Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment
2010.47.32

Capping a wellhead, Kuwait
1991

Gelatin silver print
sheet: 16 x 20 in. (40.6 x 50.8 cm)
Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment
2010.47.33

Exhausted worker, Kuwait
1991

Gelatin silver print
sheet: 20 x 16 in. (50.8 x 40.6 cm)
Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment
2010.47.34

Two men repairing a wellhead, Greater Burhan Oil Field, Kuwait
1991

Gelatin silver print
sheet: 16 x 20 in. (40.6 x 50.8 cm)
Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment
2010.47.35

Fallen firefighter, Greater Burhan Oil Field, Kuwait
1991

Gelatin silver print
sheet: 16 x 20 in. (40.6 x 50.8 cm)
Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment
2010.47.36

Lead Factory, Chimkent, Kazakhstan
1991

Gelatin silver print
sheet: 20 x 16 in. (50.8 x 40.6 cm)
Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment
2010.47.37

Chimkent, Kazakhstan
1991

Gelatin silver print
sheet: 20 x 16 in. (50.8 x 40.6 cm)
Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment
2010.47.38

Furnace room, Dzhambul, Kazakhstan
1991

Gelatin silver print
sheet: 16 x 20 in. (40.6 x 50.8 cm)
Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment
2010.47.39

Serra Pelada, Brazil
1986 (printed 1988)

Gelatin silver print
sheet: 16 x 20 in. (40.6 x 50.8 cm)
Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment
2010.47.4

Tea picking at a plantation near Cyangugu, Rwanda
1991

Gelatin silver print
sheet: 16 x 20 in. (40.6 x 50.8 cm)
Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment
2010.47.40

Fishing, Ria de Vigo, Spain
1988

Gelatin silver print
sheet: 16 x 20 in. (40.6 x 50.8 cm)
Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment
2010.47.41

Fisherman sleeping, Trapani, Sicily
1991

Gelatin silver print
sheet: 16 x 20 in. (40.6 x 50.8 cm)
Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment
2010.47.42

Wool weaving, Kustanai, Kazakhstan
1991

Gelatin silver print
sheet: 16 x 20 in. (40.6 x 50.8 cm)
Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment
2010.47.43

Coal workers, Dhanbad, Bihar State, India
1989

Gelatin silver print
sheet: 16 x 20 in. (40.6 x 50.8 cm)
Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment
2010.47.44

Mother and child, Rajasthan Canal Works, India
1989

Gelatin silver print
sheet: 16 x 20 in. (40.6 x 50.8 cm)
Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment
2010.47.45

Boat people, Vietnam
1995 (printed 2000)

Gelatin silver print
sheet: 16 x 20 in. (40.6 x 50.8 cm)
Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment
2010.47.46

One legged man, Jade Maiwan Ave., Kabul, Afghanistan
1996 (printed 2000)

Gelatin silver print
sheet: 16 x 20 in. (40.6 x 50.8 cm)
Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment
2010.47.47

Refugee boy and train, Ivanko Camp, Croatia
1994 (printed 2000)

Gelatin silver print
sheet: 16 x 20 in. (40.6 x 50.8 cm)
Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment
2010.47.48

Smashed windshield, Krajina, Serbia
1995 (printed 2000)

Gelatin silver print
sheet: 16 x 20 in. (40.6 x 50.8 cm)
Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment
2010.47.49

<p><i>Steel plant, Zaporozh'ye, Ukraine</i> 1987 Gelatin silver print sheet: 11 1/2 x 17 1/2 in. (29.2 x 44.5 cm) Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment 2010.47.5</p>	<p><i>Peasant girl, Yuracruz, Ecuador</i> 1998 (printed 2000) Gelatin silver print sheet: 16 x 20 in. (40.6 x 50.8 cm) Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment 2010.47.54</p>	<p><i>Rodoviario de Tiete bus terminal, São Paulo, Brazil</i> 1996 (printed 2000) Gelatin silver print sheet: 16 x 20 in. (40.6 x 50.8 cm) Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment 2010.47.58</p>	<p><i>Tai chi practitioners, Shanghai, China</i> 1998 (printed 2000) Gelatin silver print sheet: 16 x 20 in. (40.6 x 50.8 cm) Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment 2010.47.62</p>	<p><i>Marubo woman, Maronal, Brazil</i> 1988 (printed 2000) Gelatin silver print Sheet: 14 x 11 in. (35.6 x 27.9 cm) Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment 2010.47.67</p>	<p><i>The Biaro Kilometer 42 camp, Zaire</i> 1997 (printed 2000) Gelatin silver print Sheet: 14 x 11 in. (35.6 x 27.9 cm) Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment 2010.47.71</p>	<p><i>Three children, Ethiopia</i> 1985 Gelatin silver print Sheet: 14 x 11 in. (35.6 x 27.9 cm) Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment 2010.47.8</p>	<p>Tanzanian <i>Wrapper (kanga)</i> 2009 Cotton 43 in. x 11 ft. 8 in. (109.2 x 355.6 cm) Gift of Jaclyn Hall 2010.49.5</p>
<p><i>Outdoors school, Kakuma, Kenya</i> 1993 (printed 2000) Gelatin silver print sheet: 16 x 20 in. (40.6 x 50.8 cm) Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment 2010.47.50</p>	<p><i>Displaced Indian shelters, Chiapas, Mexico</i> 1998 (printed 2000) Gelatin silver print sheet: 16 x 20 in. (40.6 x 50.8 cm) Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment 2010.47.55</p>	<p><i>Village south of Cairo, Egypt</i> 1997 Gelatin silver print sheet: 16 x 20 in. (40.6 x 50.8 cm) Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment 2010.47.59</p>	<p><i>Motorcycle racing, Amusement park, Shanghai, China</i> 1998 (printed 2000) Gelatin silver print sheet: 16 x 20 in. (40.6 x 50.8 cm) Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment 2010.47.63</p>	<p><i>The Shamak camp, Pul I Kumri, Northern Afghanistan</i> 1996 (printed 2000) Gelatin silver print Sheet: 14 x 11 in. (35.6 x 27.9 cm) Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment 2010.47.68</p>	<p><i>Children in Alao mountains, Chimborazo, Ecuador</i> 1998 (printed 2000) Gelatin silver print sheet: 14 x 11 in. (35.6 x 27.9 cm) Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment 2010.47.72</p>	<p><i>Two boys dancing, Sudan</i> 1985 Gelatin silver print sheet: 11 x 14 in. (27.9 x 35.6 cm) Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment 2010.47.9</p>	<p>Tanzanian <i>Wrapper (kanga)</i> 2009 Cotton 42 in. x 10 ft. 4 in. (106.7 x 315 cm) Gift of Jaclyn Hall 2010.49.6</p>
<p><i>Rwandan Hutus fleeing to Burundi</i> 1995 (printed 2000) Gelatin silver print sheet: 16 x 20 in. (40.6 x 50.8 cm) Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment 2010.47.51</p>	<p><i>Landless Movement political meeting, Parana, Brazil</i> 1996 (printed 2000) Gelatin silver print sheet: 16 x 20 in. (40.6 x 50.8 cm) Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment 2010.47.56</p>	<p><i>Children under step and feet of the military, Angola</i> 1975 (printed 1989) Gelatin silver print sheet: 11 1/2 x 17 3/8 in. (29.2 x 44.1 cm) Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment 2010.47.6</p>	<p><i>Ledge sitters, Ho Chi Minh City, Vietnam</i> 1995 (printed 2000) Gelatin silver print sheet: 16 x 20 in. (40.6 x 50.8 cm) Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment 2010.47.64</p>	<p><i>Landless child, Rosa do Prado, Itamaraju, Brazil</i> 1996 Gelatin silver print Sheet: 14 x 11 in. (35.6 x 27.9 cm) Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment 2010.47.69</p>	<p><i>The Sakhi refugee camp, Tajikistan, Northern Afghanistan</i> 1996 Gelatin silver print Sheet: 14 x 11 in. (35.6 x 27.9 cm) Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment 2010.47.73</p>	<p>Tanzanian <i>Wrapper (kanga)</i> 2009 Cotton 42 in. x 10 ft. 8 in. (106.7 x 325.1 cm) Gift of Jaclyn Hall 2010.49.1</p>	<p>Tanzanian <i>Wrapper (kanga)</i> 2009 Cotton 42 in. x 10 ft. 8 in. (106.7 x 325.1 cm) Gift of Jaclyn Hall 2010.49.8</p>
<p><i>Twelve refugee camps, Zone Turquoise, Rwanda</i> 1995 (printed 2000) Gelatin silver print sheet: 16 x 20 in. (40.6 x 50.8 cm) Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment 2010.47.52</p>	<p><i>Orphaned babies on roof, São Paulo, Brazil</i> 1996 (printed 2000) Gelatin silver print sheet: 16 x 20 in. (40.6 x 50.8 cm) Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment 2010.47.57</p>	<p><i>Construction of high rise apartments, Jakarta, Indonesia</i> 1996 (printed 2000) Gelatin silver print sheet: 16 x 20 in. (40.6 x 50.8 cm) Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment 2010.47.60</p>	<p><i>Mosque of Istiqlal, Jakarta, Indonesia</i> 1996 (printed 2000) Gelatin silver print sheet: 16 x 20 in. (40.6 x 50.8 cm) Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment 2010.47.65</p>	<p><i>Woman with river blindness, Mali</i> 1985 Gelatin silver print Sheet: 14 x 11 in. (35.6 x 27.9 cm) Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment 2010.47.7</p>	<p><i>Landless peasant child, Barra do Onca, Brazil</i> 1996 (printed 2000) Gelatin silver print Sheet: 14 x 11 in. (35.6 x 27.9 cm) Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment 2010.47.74</p>	<p>Tanzanian <i>Wrapper (kitenge)</i> 2009 Cotton 43 in. x 11 ft. 8 in. (109.2 x 355.6 cm) Gift of Jaclyn Hall 2010.49.2</p>	<p>Tanzanian <i>Wrapper (kanga)</i> 2009 Cotton 42 in. x 10 ft. 8 in. (106.7 x 325.1 cm) Gift of Jaclyn Hall 2010.49.9</p>
<p><i>Orphans along railroad tracks, Biaro, Zaire</i> 1997 (printed 2000) Gelatin silver print sheet: 16 x 20 in. (40.6 x 50.8 cm) Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment 2010.47.53</p>	<p><i>District of Tarlabasi, Istanbul, Turkey</i> 1999 (printed 2000) Gelatin silver print sheet: 16 x 20 in. (40.6 x 50.8 cm) Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment 2010.47.61</p>	<p><i>Panoramic view of Shanghai with dancers and gymnasts, Shanghai, China</i> 1998 (printed 2000) Gelatin silver print sheet: 16 x 20 in. (40.6 x 50.8 cm) Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment 2010.47.66</p>	<p><i>Boy from tribe of Southern Bihar, Bihar State, India</i> 1997 (printed 2000) Gelatin silver print Sheet: 14 x 11 in. (35.6 x 27.9 cm) Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment 2010.47.70</p>	<p><i>Benguela railway station camp, Luena, Angola</i> 1997 (printed 2000) Gelatin silver print Sheet: 14 x 11 in. (35.6 x 27.9 cm) Gift of Melvin and Lorna Rubin and Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment; the Caroline Julier and James G. Richardson Acquisition Fund; and the Gladys Harn Harris Art Acquisition Endowment 2010.47.75</p>	<p>Tanzanian <i>Wrapper (kitenge)</i> 2009 Cotton 42 in. x 13 ft. 8 in. (116.8 x 416.6 cm) Gift of Jaclyn Hall 2010.49.3</p>	<p>Tanzanian <i>Wrapper (kitenge)</i> 2009 Cotton 42 in. x 10 ft. 4 in. (106.7 x 406.4 cm) Gift of Jaclyn Hall 2010.49.4</p>	<p>Ethiopian <i>Neck Cross</i> 19th - 20th century Silver 1 9/16 x 1 7/16 in. (4 x 3.6 cm) Museum purchase, funds provided by the Ruth Pruitt Phillips Endowment 2010.50.10</p>

Ethiopian <i>Neck Cross</i> Silver 1 x 7/8 in. (2.5 x 2.2 cm) Museum purchase, funds provided by the Ruth Pruitt Phillips Endowment 2010.50.12	Ethiopian <i>Neck Cross</i> 19th - 20th century Silver 1 3/4 x 13/16 in. (4.4 x 2 cm) Museum purchase, funds provided by the Ruth Pruitt Phillips Endowment 2010.50.19	Ethiopian <i>Neck Cross</i> 19th - 20th century Silver 2 15/16 x 1 3/4 in. (7.5 x 4.5 cm) Museum purchase, funds provided by the Ruth Pruitt Phillips Endowment 2010.50.7	<i>Untitled (Portrait of Shen Wei)</i> (b. 1977, Shanghai, China) 2009 Photograph 8 x 10 in. (20.3 x 25.4 cm) Gift of William Zewadski 2010.51.5	Unknown <i>[Nude? female living sculpture]</i> Gelatin silver print postcard 5 3/8 x 3 1/2 in. (13.7 x 8.9 cm) Gift of William Zewadski 2010.52.17	<i>[Model with tear tattoo]</i> Gelatin silver print Sheet: 11 x 8 1/2 in. (27.9 x 21.6 cm) Gift of William Zewadski 2010.52.26	<i>[Jessie Mann, Odelisque]</i> Gelatin silver print 20 x 24 in. (50.8 x 61 cm) Gift of William Zewadski 2010.52.34	Sommer and Behles <i>[Nude male sculpture]</i> Albumen print, stereograph 5 x 5 in. (12.7 x 12.7 cm) Gift of William Zewadski 2010.52.9
Ethiopian <i>Neck Cross</i> 19th - 20th century Silver 1 3/4 x 1 3/8 in. (4.4 x 3.5 cm) Museum purchase, funds provided by the Ruth Pruitt Phillips Endowment 2010.50.13	Ethiopian <i>Neck Cross</i> 19th - 20th century Silver 1 15/16 x 1 3/8 in. (5 x 3.5 cm) Museum purchase, funds provided by the Ruth Pruitt Phillips Endowment 2010.50.2	Ethiopian <i>Neck Cross</i> 19th - 20th century Silver 3 1/8 x 1 9/16 in. (8 x 4 cm) Museum purchase, funds provided by the Ruth Pruitt Phillips Endowment 2010.50.8	<i>Shen (Portrait of Shen Wei)</i> (b. 1977, Shanghai, China) 2009 Photograph 8 x 10 in. (20.3 x 25.4 cm) Gift of William Zewadski 2010.51.6	Unknown <i>Lebender Marmor [Nude couple living sculpture]</i> Gelatin silver print postcard 5 1/4 x 3 3/8 in. (13.3 x 8.6 cm) Gift of William Zewadski 2010.52.18	<i>Cathy Moriarity, Studio 70/70 B, Santa Monica Boulevard, 1994</i> Gelatin silver print Sheet: 10 x 8 in. (25.4 x 20.3 cm) Gift of William Zewadski 2010.52.27	George Platt Lynes American, 1907 - 1955 <i>Orpheus (Francisco Moncion and Nicholas Magallanes in New York City Ballet, 1948 production. Choreography by George Balanchine. Sets and decor by Isamu Noguchi.)</i> Gelatin silver print sheet: 8 x 10 in. (20.3 x 25.4 cm) Gift of William Zewadski 2010.52.35	Samuel Cophie, b. 1939 Ghanaian <i>Man's Cloth Commemorating visit of President Clinton (kente)</i> 2009 Rayon 12 ft. x 7 ft. 3 in. (365.8 x 221 cm) Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund 2010.53.1
Ethiopian <i>Neck Cross</i> 19th - 20th century Silver 1 15/16 x 1 7/16 in. (5 x 3.7 cm) Museum purchase, funds provided by the Ruth Pruitt Phillips Endowment 2010.50.14	Ethiopian <i>Neck Cross</i> 19th - 20th century Silver 1 15/16 x 1 3/16 in. (5 x 3 cm) Museum purchase, funds provided by the Ruth Pruitt Phillips Endowment 2010.50.20	Ethiopian <i>Neck Cross</i> 19th - 20th century Silver 1 15/16 x 1 3/16 in. (5 x 3 cm) Museum purchase, funds provided by the Ruth Pruitt Phillips Endowment 2010.50.9	Unknown <i>Laocoonte</i> Albumen print 9 3/4 x 7 1/4 in. (24.8 x 18.4 cm) Gift of William Zewadski 2010.52.1	Unknown <i>Lebender Marmor [Nude couple living sculpture]</i> Gelatin silver print postcard 5 x 3 1/2 in. (12.7 x 8.9 cm) Gift of William Zewadski 2010.52.19	<i>[Tattooed man with hand over face]</i> Gelatin silver print 8 x 10 in. (20.3 x 25.4 cm) Gift of William Zewadski 2010.52.28	Unknown <i>[Nude male statue in Rome stadium 1930s]</i> Albumen print 14 x 11 in. (35.6 x 27.9 cm) Gift of William Zewadski 2010.52.36	<i>Man's Cloth with Adinkra Motifs (kente)</i> 2009 Cotton, synthetic thread rayon 11 ft. 1 in. x 43 1/2 in. (337.8 x 110.5 cm) Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund 2010.53.2
Ethiopian <i>Neck Cross</i> 19th - 20th century Silver 2 3/8 x 1 9/16 in. (6 x 4 cm) Museum purchase, funds provided by the Ruth Pruitt Phillips Endowment 2010.50.15	Ethiopian <i>Neck Cross</i> 19th - 20th century Silver and red amber 1 9/16 x 1 9/16 in. (4 x 4 cm) Museum purchase, funds provided by the Ruth Pruitt Phillips Endowment 2010.50.3	Japanese <i>Portrait of a Japanese Male</i> late 19th century Ambrotype Image: 3 x 4 in. (7.6 x 10.2 cm) Gift of William Zewadski 2010.51.1	Sommer and Behles <i>[Nude wrestlers sculpture]</i> Albumen print, stereograph card: 6 7/8 x 3 3/8 in. (17.5 x 8.6 cm) Gift of William Zewadski 2010.52.10	Unknown <i>[Apollo Sculpture]</i> Albumen print Sheet: 16 7/8 x 12 1/2 in. (42.9 x 31.8 cm) Gift of William Zewadski 2010.52.2	<i>[Albino man from back with dark skinned hands on head and shoulder]</i> Gelatin silver print Sheet: 11 x 8 1/2 in. (27.9 x 21.6 cm) Gift of William Zewadski 2010.52.29	Giacomo Brogi Italian, 1822 - 1881 <i>Corso de Tintori</i> Albumen print 5 x 7 in. (12.7 x 17.8 cm) Gift of William Zewadski 2010.52.4	Dr. Jon O'Neal American <i>Heath</i> 2007 Pigment inkjet print 20 x 16 in. (50.8 x 40.6 cm) Gift of the artist 2010.54.1
Ethiopian <i>Neck Cross</i> 19th - 20th century Silver 2 3/8 x 1 7/16 in. (6 x 3.6 cm) Museum purchase, funds provided by the Ruth Pruitt Phillips Endowment 2010.50.16	Ethiopian <i>Neck Cross</i> 19th - 20th century Silver 3 1/8 x 1 9/16 in. (8 x 4 cm) Museum purchase, funds provided by the Ruth Pruitt Phillips Endowment 2010.50.4	Japanese <i>Portrait of Six Japanese Men</i> Very late 19th to first quarter 20th century Glass 3 15/16 x 4 15/16 in. (10 x 12.5 cm) Gift of William Zewadski 2010.51.2	Unknown <i>[Nude couple sculpture]</i> Gelatin silver print postcard 5 1/4 x 3 3/8 in. (13.3 x 8.6 cm) Gift of William Zewadski 2010.52.11	Unknown <i>Sala del Perseo Museo Vaticano</i> Albumen print 7 x 10 1/8 in. (17.8 x 25.7 cm) Gift of William Zewadski 2010.52.20	Unknown <i>Antinoo</i> Albumen print Sheet: 6 3/8 x 4 1/2 in. (16.2 x 11.4 cm) Gift of William Zewadski 2010.52.3	William England English, 1816 - 1896 <i>[Nude female sculpture]</i> Albumen print, stereograph 5 x 5 in. (12.7 x 12.7 cm) Gift of William Zewadski 2010.52.5	Jasmine 2007 Pigment inkjet print 20 x 16 in. (50.8 x 40.6 cm) Gift of the artist 2010.54.2
Ethiopian <i>Neck Cross</i> 19th - 20th century Silver 1 1/2 x 1 in. (3.8 x 2.5 cm) Museum purchase, funds provided by the Ruth Pruitt Phillips Endowment 2010.50.17	Ethiopian <i>Neck Cross</i> 19th - 20th century Silver 1 1/16 x 11/16 in. (2.7 x 1.8 cm) Museum purchase, funds provided by the Ruth Pruitt Phillips Endowment 2010.50.5	Japanese <i>Portrait of Six Japanese Sumo Wrestlers</i> Very late 19th to first quarter 20th century Glass lantern slide Image: 3 1/4 x 3 1/4 in. (8.3 x 8.3 cm) Gift of William Zewadski 2010.51.3	Unknown <i>Lebender Marmor [Nude couple living sculpture]</i> Gelatin silver print postcard 5 3/8 x 3 3/8 in. (13.7 x 8.6 cm) Gift of William Zewadski 2010.52.13	Unknown <i>[Acropolis]</i> Albumen print 6 x 8 7/8 in. (15.2 x 22.5 cm) Gift of William Zewadski 2010.52.21	Len Prince American, born 1953 <i>[Feet of male dancer]</i> Gelatin silver print 8 x 10 in. (20.3 x 25.4 cm) Gift of William Zewadski 2010.52.30	Len Prince American, born 1953 <i>[Profile of man, solarized/sabatier reversed image]</i> Gelatin silver print Sheet: 11 x 8 1/2 in. (27.9 x 21.6 cm) Gift of William Zewadski 2010.52.31	<i>Jasmine</i> 2007 Pigment inkjet print 20 x 16 in. (50.8 x 40.6 cm) Gift of the artist 2010.54.3
Ethiopian <i>Neck Cross</i> 19th - 20th century Silver 2 3/16 x 1 3/16 in. (5.5 x 3 cm) Museum purchase, funds provided by the Ruth Pruitt Phillips Endowment 2010.50.18	Ethiopian <i>Neck Cross</i> 19th - 20th century Silver 1 3/4 x 1 in. (4.5 x 2.5 cm) Museum purchase, funds provided by the Ruth Pruitt Phillips Endowment 2010.50.6	Japanese <i>Portrait of Six Japanese Sumo Wrestlers</i> Very late 19th to first quarter 20th century Glass lantern slide Image: 3 1/4 x 3 1/4 in. (8.3 x 8.3 cm) Gift of William Zewadski 2010.51.3	Unknown <i>Lebender Marmor [Nude couple living sculpture]</i> Gelatin silver print postcard 5 x 3 1/2 in. (12.7 x 8.9 cm) Gift of William Zewadski 2010.52.14	Unknown <i>Kevin Spacey</i> Gelatin silver print sheet: 11 x 8 1/2 in. (27.9 x 21.6 cm) Gift of William Zewadski 2010.52.23	<i>[Male nudes, one holding classical vessel]</i> Gelatin silver print Gift of William Zewadski sheet: 8 1/2 x 11 in. (21.6 x 27.9 cm) 2010.52.32	<i>[Male nude on pedestal]</i> Gelatin silver print Gift of William Zewadski sheet and image: 11 x 8 1/2 in. (27.9 x 21.6 cm) 2010.52.33	<i>JP</i> 2007 Pigment inkjet print 20 x 16 in. (50.8 x 40.6 cm) Gift of the artist 2010.54.4
		Katsushika Hokusai Japanese, 1760 - 1849 <i>Hokusai manga (Random Sketches by Hokusai) Vol.9</i> 19th c. possibly 1819 edition Woodblock print on paper (bound) 6 1/4 in. (15.9 cm) Gift of William Zewadski 2010.51.4	Unknown <i>[Nude couple living sculpture]</i> Gelatin silver print postcard 5 3/8 x 3 3/8 in. (13.7 x 8.6 cm) Gift of William Zewadski 2010.52.15	<i>Deborah Harry</i> Gelatin silver print 8 x 10 in. (20.3 x 25.4 cm) Gift of William Zewadski 2010.52.24	<i>[Male nudes, one holding classical vessel]</i> Gelatin silver print Gift of William Zewadski sheet: 8 1/2 x 11 in. (21.6 x 27.9 cm) 2010.52.32	The London Stereographic and Photographic Company <i>Mars, Venus and Cupid by L.K....., International Exhibition of 1862</i> 5 x 5 in. (12.7 x 12.7 cm) Albumen print, stereograph Gift of William Zewadski 2010.52.7	Pierre Joseph Redouté French, 1759 - 1840 <i>Iradescentia Rosea</i> 1802 - 1816 Stipple engraving 20 x 16 in. (50.8 x 40.6 cm) Museum purchase, funds provided by Southwood and Cynthia Morcott 2010.55.1

<i>Anthericum Alooides</i> 1802 - 1816 Stipple engraving 20 x 16 in. (50.8 x 40.6 cm) Museum purchase, with funds provided by Southwood and Cynthia Morcott 2010.55.2	<i>Great Crested Grebe</i> 1832 - 1837 Ink on paper 16 x 20 in. (40.6 x 50.8 cm) Museum purchase, funds provided by Terry White 2010.57.13	<i>Greenbreasted Sapphonia</i> 1849 - 1861 Ink on paper 16 x 20 in. (40.6 x 50.8 cm) Museum purchase, funds provided by Terry White 2010.57.20	<i>Euplocamus Melanotis</i> 1870 - 1872 Ink on paper 16 x 20 in. (40.6 x 50.8 cm) Museum purchase, funds provided by Terry White 2010.57.29	<i>Easter Bergamot Pear</i> 1804 - 1812 Ink on paper 16 x 20 in. (40.6 x 50.8 cm) Museum purchase, funds provided by Terry White 2010.57.9	Yoruba people Nigeria <i>Smallpox God</i> 1969 Wood, cowry shells, pigment, landsnail shell, monkey skull, seed pods, gourd, burlap, feathers, cotton, glass beads, iron 12 x 6 x 6 in. (30.5 x 15.2 x 15.2 cm) Gift of Bob Boyd 2010.6.2	Chinese <i>Ruyi scepter</i> 18th century Boxwood 14 x 3 1/2 x 2 in. (35.6 x 8.9 x 5.1 cm) Bequest of Dr. David A. Cofrin 2010.64.2	John Gould British, 1804 - 1881 <i>160 Mitchell's Amethyst Calliphlox Mitcheli</i> 1849 - 1861 Lithograph, hand colored 21 1/2 x 14 1/2 in. (54.6 x 36.8 cm) Gift of Ms. Elise J. Ross 2010.69.1
<i>Rosa Semper Nivens Globosa</i> 1817 - 1824 Ink on paper 16 x 20 in. (40.6 x 50.8 cm) Museum purchase, with funds provided by Southwood and Cynthia Morcott 2010.55.3	<i>Little Cormorant</i> 1832 - 1837 Ink on paper 16 x 20 in. (40.6 x 50.8 cm) Museum purchase, funds provided by Terry White 2010.57.14	<i>Pigmy Hermit</i> 1849 - 1861 Ink on paper 16 x 20 in. (40.6 x 50.8 cm) Museum purchase, funds provided by Terry White 2010.57.21	Pierre Joseph Redouté French, 1759 - 1840 <i>Moraesa Sordescens</i> 1802 - 1816 Stipple engraving 16 x 20 in. (40.6 x 50.8 cm) Museum purchase, funds provided by Terry White 2010.57.3	<i>Nectarines</i> 1804 - 1812 Ink on paper 16 x 20 in. (40.6 x 50.8 cm) Museum purchase, funds provided by Terry White, with additional funds provided by Gladys Harn Harris Art Acquisition Endowment 2010.58	Pierre Joseph Redouté French, 1759 - 1840 <i>Hyopxis Erecta</i> 1802 -1816 Stipple engraving 20 x 16 in. (50.8 x 40.6 cm) Museum purchase, funds provided by Kirk Henckels, with additional funds provided by Gladys Harn Harris Art Acquisition Endowment 2010.60	Leonhart Fuchs German, 1501 - 1567 <i>Arelana Nux Sylvestris</i> 1547 Woodcut engraving, hand colored 16 x 20 in. (40.6 x 50.8 cm) Museum purchase, funds provided by James H. Hecht, with additional funds provided by Gladys Harn Harris Art Acquisition Endowment 2010.65	<i>197 Purple throated Adelomyia Adelomyia Inornata</i> 1849 - 1861 21 1/2 x 14 1/2 in. (54.6 x 36.8 cm) Lithograph, hand colored Gift of Ms. Elise J. Ross 2010.69.2
<i>Rosa Myriacantha</i> 1817 - 1824 Ink on paper 16 x 20 in. (40.6 x 50.8 cm) Museum purchase, funds provided by Southwood and Cynthia Morcott 2010.55.4	<i>Bartrams Sandpiper</i> 1832 - 1837 Ink on paper 16 x 20 in. (40.6 x 50.8 cm) Museum purchase, funds provided by Terry White 2010.57.15	<i>Chestnut Bellied Adelomyia</i> 1849 - 1861 Ink on paper 16 x 20 in. (40.6 x 50.8 cm) Museum purchase, funds provided by Terry White 2010.57.22	Josef Wolf German, 1820 - 1899 <i>Euplocamus Albo Cristatus</i> 1870 -1872 Ink on paper 16 x 20 in. (40.6 x 50.8 cm) Museum purchase, funds provided by Terry White 2010.57.30	Pierre Joseph Redouté French, 1759 - 1840 <i>Gladiolus Cuspidatus</i> 1802 - 1816 Stipple engraving 20 x 16 in. (50.8 x 40.6 cm) Museum purchase, funds provided by Kirk Henckels 2010.59.1	Pierre Joseph Redouté French, 1759 - 1840 <i>American Cross Fox</i> 1845 1848 Hand colored lithograph 27 3/4 x 21 1/2 in. (70.5 x 54.6 cm) Gift of Robert C. Thren 2010.61	Qin Wanglang Chinese "Flower Album" 19th century Album of 11 leaves, ink and color on paper (10 leaves paintings, 1 colophon page) Album: 12 3/4 x 16 7/8 x 1 1/2 in. (32.4 x 42.9 x 3.8 cm) Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment 2010.66	<i>295 Green headed Emerald Thaumantias Viridiceps</i> 1849 - 1861 Lithograph, hand colored 21 1/2 x 14 1/2 in. (54.6 x 36.8 cm) Gift of Ms. Elise J. Ross 2010.69.3
<i>Ixia Radiata</i> 1802 - 1816 Stipple engraving 20 x 16 in. (50.8 x 40.6 cm) Museum purchase, funds provided by Southwood and Cynthia Morcott, with additional funds provided by Gladys Harn Harris Art Acquisition Fund 2010.56	<i>Vigors Sun Bird</i> 1850 - 1883 Ink on paper 16 x 20 in. (40.6 x 50.8 cm) Museum purchase, funds provided by Terry White 2010.57.16	<i>Spathura Peruana</i> 1849 - 1861 Ink on paper 16 x 20 in. (40.6 x 50.8 cm) Museum purchase, funds provided by Terry White 2010.57.23	Pierre Joseph Redouté French, 1759 - 1840 <i>Crocus Minimus</i> 1802 - 1816 Stipple engraving 20 x 16 in. (50.8 x 40.6 cm) Museum purchase, funds provided by Terry White 2010.57.4	<i>Rosa Alba Cimboefolia</i> 1817 - 1824 Ink on paper 16 x 20 in. (40.6 x 50.8 cm) Museum purchase, funds provided by Kirk Henckels 2010.59.2	John James Audubon 1785 - 1851 <i>American Cross Fox</i> 1845 1848 Hand colored lithograph 27 3/4 x 21 1/2 in. (70.5 x 54.6 cm) Gift of Robert C. Thren 2010.61	China <i>Libation Cup</i> 17th century Horn without stand: 6 x 3 1/4 in. (15.2 x 8.3 cm) Gift of Alan Whitehouse, In Memory of Hugh Whitehouse 2010.62	<i>305 Dumeril's Amazilia Amazilia Dumerili</i> 1849 - 1861 Lithograph, hand colored 21 1/2 x 14 1/2 in. (54.6 x 36.8 cm) Gift of Ms. Elise J. Ross 2010.69.4
<i>Narcissus Bulbocodium</i> 1802 - 1816 Stipple engraving 20 x 16 in. (50.8 x 40.6 cm) Museum purchase, funds provided by Terry White 2010.57.1	<i>Mou Pin Snow Partridge</i> 1850 - 1883 Ink on paper 16 x 20 in. (40.6 x 50.8 cm) Museum purchase, funds provided by Terry White 2010.57.17	Josef Wolf German, 1820 - 1899 <i>Polyplectron Germaini</i> 1870 - 1872 Ink on paper 16 x 20 in. (40.6 x 50.8 cm) Museum purchase, funds provided by Terry White 2010.57.24	<i>Allium Obtusiflorum</i> 1802 - 1816 Stipple engraving 20 x 16 in. (50.8 x 40.6 cm) Museum purchase, funds provided by Terry White 2010.57.5	<i>Rosa Noisettiana Purpurea</i> 1817 - 1824 Ink on paper 16 x 20 in. (40.6 x 50.8 cm) Museum purchase, funds provided by Kirk Henckels 2010.59.3	China <i>Libation Cup</i> 17th century Horn without stand: 6 x 3 1/4 in. (15.2 x 8.3 cm) Gift of Alan Whitehouse, In Memory of Hugh Whitehouse 2010.62	Leonhart Fuchs German, 1501 - 1567 <i>Sium</i> 1547 Woodcut engraving, hand colored 16 x 20 in. (40.6 x 50.8 cm) Museum purchase, funds provided by James H. Hecht 2010.67	<i>320 Elegant Erythronote Erythronota Elegans</i> 1849 - 1861 Lithograph, hand colored 21 1/2 x 14 1/2 in. (54.6 x 36.8 cm) Gift of Ms. Elise J. Ross 2010.69.5
John Gould British, 1804 - 1881	<i>De Filipi's Hermit</i> 1849 - 1861 Ink on paper 16 x 20 in. (40.6 x 50.8 cm) Museum purchase, funds provided by Terry White 2010.57.18	<i>Crossoptilo Mantchuricum</i> 1870 - 1872 Ink on paper 16 x 20 in. (40.6 x 50.8 cm) Museum purchase, funds provided by Terry White 2010.57.25	George Brookshaw British, 1751 - 1823 <i>Plums</i> 1804 - 1812 Ink on paper 16 x 20 in. (40.6 x 50.8 cm) Museum purchase, funds provided by Terry White 2010.57.6	Leonhart Fuchs German, 1501 - 1567 <i>Siser Sylvestre</i> 1547 Ink on paper 16 x 20 in. (40.6 x 50.8 cm) Museum purchase, funds provided by Kirk Henckels 2010.59.4	Richard Heipp American, born 1952 <i>Perception of the Lazy Eye</i> 1996 Acrylic and enamel paint on plastic with neon lighting 8 ft. x 50 in. x 6 in. (243.8 x 127 x 15.2 cm) Gift of Sari MacAdams Heipp 2010.63	Ekpenyong Bassey Nsa Nigerian, born 1973 <i>Ebonko Masquerade Costume</i> 2010 Multiple Media General size when costume is on form: 5 ft. 3 in. x 29 in. (160 x 73.7 cm) Museum Purchase with funds provided from The Caroline Julier and James G. Richardson Acquisition Fund 2010.68.1	<i>Crocus Susianus</i> 1802 - 1816 Stipple engraving 20 x 16 in. (50.8 x 40.6 cm) Museum purchase, funds provided by Elizabeth Reeves 2010.70
<i>Great Black Backed Gull</i> 1832 - 1837 Ink on paper 16 x 20 in. (40.6 x 50.8 cm) Museum purchase, funds provided by Terry White 2010.57.10	<i>Linden's Helmet Crest</i> 1849 - 1861 Ink on paper 16 x 20 in. (40.6 x 50.8 cm) Museum purchase, funds provided by Terry White 2010.57.19	<i>Euplocamus Andersoni</i> 1870 - 1872 Ink on paper 16 x 20 in. (40.6 x 50.8 cm) Museum purchase, funds provided by Terry White 2010.57.26	<i>Noblesse Peach</i> 1804 - 1812 ink on paper 16 x 20 in. (40.6 x 50.8 cm) Museum purchase, funds provided by Terry White 2010.57.7	Igbo people Nigeria <i>Face Mask (ojo okoroshi)</i> 1970 Wood, pigment, traces of feathers, nail 11 x 9 x 4 in. (27.9 x 22.9 x 10.2 cm) Gift of Bob Boyd 2010.6.1	Chinese <i>Ruyi scepter</i> 18th - 19th century Dark green jasper 14 3/16 x 3 x 1 3/8 in. (36 x 7.6 x 3.5 cm) Bequest of Dr. David A. Cofrin 2010.64.1	Emmanuel Edem Effiom, Calabar Nigerian <i>Ekpe Chief's Attire</i> 2010 Multiple media dyed cotton cloth, silk/nylon, beads, sequins, velvet General size when costume is on form: 5 ft. 6 in. x 28 in. (167.6 x 71.1 cm) Museum Purchase with funds provided from The Caroline Julier and James G. Richardson Acquisition Fund 2010.68.2	<i>Dracaena Terminalis</i> 1802 - 1816 Stipple engraving 20 x 16 in. (50.8 x 40.6 cm) Museum purchase, funds provided by Elizabeth Reeves 2010.71
<i>Lesser Black Backed Gull</i> 1832 - 1837 Ink on paper 16 x 20 in. (40.6 x 50.8 cm) Museum purchase, funds provided by Terry White 2010.57.11	Pierre Joseph Redouté French, 1759 - 1840 <i>Gladiolus Tristis</i> 1802 -1816 Stipple engraving 20 x 16 in. (50.8 x 40.6 cm) Museum purchase, funds provided by Terry White 2010.57.2	<i>Tetraophasis Obscuris</i> 1870 - 1872 Ink on paper 16 x 20 in. (40.6 x 50.8 cm) Museum purchase, funds provided by Terry White 2010.57.27	<i>Black Froninac Grape</i> 1804 - 1812 Ink on paper 16 x 20 in. (40.6 x 50.8 cm) Museum purchase, funds provided by Terry White 2010.57.8			Japanese <i>Original Folder and Text Insert</i> 1946 Woodblock print, paper Folder: 14 3/16 x 11 7/16 x 9/16 in. (36 x 29 x 1.5 cm) Anonymous Gift 2010.72.1	
<i>Desmarests Cormorant</i> 1832 - 1837 Ink on paper 16 x 20 in. (40.6 x 50.8 cm) Museum purchase, funds provided by Terry White 2010.57.12	John Gould British, 1804 - 1881	<i>Euplocamus Nobilis</i> 1870 - 1872 Ink on paper 16 x 20 in. (40.6 x 50.8 cm) Museum purchase, funds provided by Terry White 2010.57.28					

Korea <i>Lidded Jar</i> Very late 19th/early 20th century Glazed stoneware 6 5/8 x 6 3/8 in. (16.8 x 16.2 cm) Anonymous Gift 2010.72.2	<i>Jamie, 2006 (from the Almost Naked Portfolio)</i> 2009 Paper Pages: 7 1/2 x 9 13/16 in. (19.1 x 24.9 cm) Gift of the artist 2010.77.1.11	<i>Lori, 2008 (from the Almost Naked Portfolio)</i> 2009 Paper Pages: 7 1/2 x 9 13/16 in. (19.1 x 24.9 cm) Gift of the artist 2010.77.1.19	<i>Yemi, 2007 (from the Almost Naked Portfolio)</i> 2009 Paper Pages: 7 1/2 x 9 13/16 in. (19.1 x 24.9 cm) Gift of the artist 2010.77.1.26	<i>Black Swan, Xi'an, Shaanxi Province, 2009 (ed. 3/8)</i> 2009 Epson Professional Paper Sheet: 18 5/8 x 21 15/16 in. (47.3 x 55.7 cm) Gift of artist 2010.77.2	Korea <i>Wood scoop</i> Late 19th - early 20th century Wood 2 1/8 x 4 3/8 x 7 5/8 in. (5.4 x 11.1 x 19.4 cm) Gift of William and Robbie Hedges 2010.78.15	Saito Kiyoshi Japanese, 1907 - 1997 <i>Maiko in Kyoto (G) (21/300 ed.)</i> 1961 Paper with color Paper: 21 11/16 x 17 3/4 in. (55.1 x 45.1 cm) Gift of William and Robbie Hedges 2010.78.21	Korea <i>Wood rice cake mold</i> Late 19th early 20th century Wood 1 3/4 x 2 x 21 1/4 in. (4.4 x 5.1 x 54 cm) Gift of William and Robbie Hedges 2010.78.9
John Gould British, 1804 - 1881	<i>Jan, 2005 (from the Almost Naked Portfolio)</i> 2009 Paper Pages: 7 1/2 x 9 13/16 in. (19.1 x 24.9 cm) Gift of the artist 2010.77.1.12	<i>Calvin (from the Almost Naked Portfolio)</i> 2009 Paper Pages: 7 1/2 x 9 13/16 in. (19.1 x 24.9 cm) Gift of the artist 2010.77.1.2	<i>Dan T, 2008 (from the Almost Naked Portfolio)</i> 2009 Paper Pages: 7 1/2 x 9 13/16 in. (19.1 x 24.9 cm) Gift of the artist 2010.77.1.3	<i>Pink Scooter, Chengdu, Sichuan Province (ed 2/8)</i> 2010 Epson Professional Paper Sheet: 18 5/8 x 22 in. (47.3 x 55.9 cm) Gift of artist 2010.77.3	Korea <i>Tree trunk form "honey trunk" hinged container</i> Early 20th century Wood with metal fittings 12 1/2 x 12 1/4 x 12 1/4 in. (31.8 x 31.1 x 31.1 cm) Gift of William and Robbie Hedges 2010.78.16	Korea <i>Wood basin with grooves</i> Early 20th century Wood 7 x 16 3/4 x 16 3/4 in. (17.8 x 42.5 x 42.5 cm) Gift of William and Robbie Hedges 2010.78.22	Pierre Joseph Redouté French, 1759 - 1840 <i>Glayeul Couleur de Laque</i> 1827 - 1833 Ink and paper 16 x 20 in. (40.6 x 50.8 cm) Museum purchase, funds provided by Dr. and Mrs. Oliver Sartor, with additional funds provided by the David. A. Cofrin Acquisition Endowment 2010.79
<i>Jack Snipe</i> 1832 - 1837 Lithograph, hand colored 14 1/2 x 21 1/4 in. (36.8 x 54 cm) Gift of Dr. and Mrs. Oliver Sartor 2010.73.1	<i>Jenn, 13 (from the Almost Naked Portfolio)</i> 2009 Paper Pages: 7 1/2 x 9 13/16 in. (19.1 x 24.9 cm) Gift of the artist 2010.77.1.13	<i>Matt and Emily, 2004 (from the Almost Naked Portfolio)</i> 2009 Paper Pages: 7 1/2 x 9 13/16 in. (19.1 x 24.9 cm) Gift of the artist 2010.77.1.20	<i>Dan, 2007 (from the Almost Naked Portfolio)</i> 2009 Paper Pages: 7 1/2 x 9 13/16 in. (19.1 x 24.9 cm) Gift of the artist 2010.77.1.4	Korea <i>White glazed stem cup</i> 17th - 18th century Ceramic stem cup with white glaze 3 5/8 x 3 3/8 in. (9.2 x 8.6 cm) Gift of William and Robbie Hedges 2010.78.1	Korea <i>Storage chest (Bandaji)</i> 19th century Wood with metal fittings 33 3/4 x 19 x 39 3/4 in. (85.7 x 48.3 x 101 cm) Gift of William and Robbie Hedges 2010.78.3	Korea <i>Incised celadon bowl</i> 11th century Ceramic Gift of William and Robbie Hedges 3 x 6 3/4 in. (7.6 x 17.1 cm) 2010.78.3	<i>Redutea Heterophylla</i> 1827 - 1833 Ink and paper 16 x 20 in. (40.6 x 50.8 cm) Museum purchase, funds provided by Dr. and Mrs. Oliver Sartor, with additional funds provided by the David. A. Cofrin Acquisition Endowment 2010.79
<i>Red Backed Shrike</i> 1832 - 1837 Lithograph, hand colored 2 1/4 x 14 1/2 in. (5.7 x 36.8 cm) Gift of Dr. and Mrs. Oliver Sartor 2010.73.2	<i>Jody, 2004 (from the Almost Naked Portfolio)</i> 2009 Paper Pages: 7 1/2 x 9 13/16 in. (19.1 x 24.9 cm) Gift of the artist 2010.77.1.14	<i>Monica, 2004 (from the Almost Naked Portfolio)</i> 2009 Paper Pages: 7 1/2 x 9 13/16 in. (19.1 x 24.9 cm) Gift of the artist 2010.77.1.21	<i>Fiona, 2005 (from the Almost Naked Portfolio)</i> 2009 Paper Pages: 7 1/2 x 9 13/16 in. (19.1 x 24.9 cm) Gift of the artist 2010.77.1.5	Korea <i>Wood rice cake mold</i> Late 19th - early 20th century Wood 1 1/4 x 2 1/4 x 21 in. (3.2 x 5.7 x 53.3 cm) Gift of William and Robbie Hedges 2010.78.10	Korea <i>Falcons</i> Late 19th - early 20th century Color woodblock print on paper 13 3/4 x 20 1/4 in. (34.9 x 51.4 cm) Gift of William and Robbie Hedges 2010.78.18	Korea <i>Small white glazed oil lamp "cup"</i> Late 19th early 20th century Ceramic 3 x 2 3/8 in. (7.6 x 6 cm) Gift of William and Robbie Hedges 2010.78.4	<i>Geranium Veriete</i> 1827 - 1833 Ink and paper 16 x 20 in. (40.6 x 50.8 cm) Museum purchase, funds provided by Dr. and Mrs. Oliver Sartor 2010.80.2
<i>Rustic Bunting</i> 1832 - 1837 Lithograph, hand colored 21 1/2 x 14 1/2 in. (54.6 x 36.8 cm) Gift of Dr. and Mrs. Oliver Sartor 2010.73.3	<i>Joey, 2005 (from the Almost Naked Portfolio)</i> 2009 Paper Pages: 7 1/2 x 9 13/16 in. (19.1 x 24.9 cm) Gift of the artist 2010.77.1.15	<i>Peach, 2007 (from the Almost Naked Portfolio)</i> 2009 Paper Pages: 7 1/2 x 9 13/16 in. (19.1 x 24.9 cm) Gift of the artist 2010.77.1.22	<i>Gary, 2005 (from the Almost Naked Portfolio)</i> 2009 Paper Pages: 7 1/2 x 9 13/16 in. (19.1 x 24.9 cm) Gift of the artist 2010.77.1.6	Korea <i>Wood rice cake mold</i> Late 19th - early 20th century Wood 2 x 2 3/4 x 17 1/2 in. (5.1 x 7 x 44.5 cm) Gift of William and Robbie Hedges 2010.78.11	Whan Sup Kang Korean, born 1927 <i>Shaman (Moo Nyuh)</i> 1960 Oil on canvas 15 1/2 x 11 3/4 in. (39.4 x 29.8 cm) Gift of William and Robbie Hedges 2010.78.19	Korea <i>Carved "Pine tree, crane, and Moon" ink stone</i> 19th century Stone 1 x 7 x 4 3/4 in. (2.5 x 17.8 x 12.1 cm) Gift of William and Robbie Hedges 2010.78.6	<i>Pivoine de la Chine</i> 1827 - 1833 Ink and paper 16 x 20 in. (40.6 x 50.8 cm) Museum purchase, funds provided by Dr. and Mrs. Oliver Sartor 2010.80.3
<i>Short Toed Eagle</i> 1832 - 1837 Lithograph, hand colored 21 1/2 x 14 1/2 in. (54.6 x 36.8 cm) Gift of Dr. and Mrs. Oliver Sartor 2010.73.4	<i>John, 2004 (from the Almost Naked Portfolio)</i> 2009 Paper Pages: 7 1/2 x 9 13/16 in. (19.1 x 24.9 cm) Gift of the artist 2010.77.1.16	<i>Roberta and Paris, 2004 (from the Almost Naked Portfolio)</i> 2009 Paper Pages: 7 1/2 x 9 13/16 in. (19.1 x 24.9 cm) Gift of the artist 2010.77.1.23	<i>Hyrand, 2004 (from the Almost Naked Portfolio)</i> 2009 Paper Pages: 7 1/2 x 9 13/16 in. (19.1 x 24.9 cm) Gift of the artist 2010.77.1.7	Korea <i>Wood rice cake mold</i> Late 19th - early 20th century Wood 1 1/4 x 2 x 12 3/4 in. (3.2 x 5.1 x 32.4 cm) Gift of William and Robbie Hedges 2010.78.12	Korea <i>Olive green proto celadon high shouldered jar</i> 10th - 11th century Ceramic 7 1/2 x 6 in. (19.1 x 15.2 cm) Gift of William and Robbie Hedges 2010.78.2	Korea <i>Small white glazed oil lamp "cup"</i> 20th century Ceramic 2 1/8 x 1 1/2 in. (5.4 x 3.8 cm) Gift of William and Robbie Hedges 2010.78.5	<i>Ferraria Undulata</i> 1802 - 1816 Stipple engraving 20 x 16 in. (50.8 x 40.6 cm) Museum purchase, funds provided by Paul J. Morel, with additional funds provided by the Gladys Harn Harris Art Acquisition Endowment 2010.81
<i>White Fronted Goose</i> 1832 - 1837 Lithograph, hand colored 14 1/2 x 21 1/4 in. (36.8 x 54 cm) Gift of Dr. and Mrs. Oliver Sartor 2010.73.5	<i>Julie, 2005 (from the Almost Naked Portfolio)</i> 2009 Paper Pages: 7 1/2 x 9 13/16 in. (19.1 x 24.9 cm) Gift of the artist 2010.77.1.17	<i>Shawn, 2007 (from the Almost Naked Portfolio)</i> 2009 Paper Pages: 7 1/2 x 9 13/16 in. (19.1 x 24.9 cm) Gift of the artist 2010.77.1.24	<i>Jackie, 2004 (from the Almost Naked Portfolio)</i> 2009 Paper Pages: 7 1/2 x 9 13/16 in. (19.1 x 24.9 cm) Gift of the artist 2010.77.1.8	Korea <i>Wood handled scoop</i> Late 19th - early 20th century Wood 2 3/4 x 6 1/2 x 12 1/2 in. (7 x 16.5 x 31.8 cm) Gift of William and Robbie Hedges 2010.78.14	Korea <i>Gentleman's horsehair hat and inner hair bonnet</i> Late 19th - early 20th century Horse hair 5 1/4 x 12 1/4 in. (13.3 x 31.1 cm) Gift of William and Robbie Hedges 2010.78.20	Korea <i>Wood oil lamp candle stand</i> Late 19th early 20th century Wood 8 x 5 1/4 x 5 1/4 in. (20.3 x 13.3 x 13.3 cm) Gift of William and Robbie Hedges 2010.78.8	<i>Asplenium Ruta Muraria</i> 1855 - 1857 Ink on paper 16 x 20 in. (40.6 x 50.8 cm) Museum purchase, funds provided by Paul J. Morel 2010.82.1
Marcia Isaacson American, born 1945 <i>Three Women/Tile Floor</i> 1984 Graphite on paper 29 1/4 x 41 1/4 in. (74.3 x 104.8 cm) Gift of Marcia Issacson 2010.76	<i>Lindsay, 2007 (from the Almost Naked Portfolio)</i> 2009 Paper Pages: 7 1/2 x 9 13/16 in. (19.1 x 24.9 cm) Gift of the artist 2010.77.1.18	<i>Steve, 2006 (from the Almost Naked Portfolio)</i> 2009 Paper Pages: 7 1/2 x 9 13/16 in. (19.1 x 24.9 cm) Gift of the artist 2010.77.1.25	<i>Jake, 2005 (from the Almost Naked Portfolio)</i> 2009 Paper Pages: 7 1/2 x 9 13/16 in. (19.1 x 24.9 cm) Gift of the artist 2010.77.1.9				
Shen Wei Chinese, born 1977							
<i>Almost Naked Portfolio</i> 2009 Paper box: 8 1/4 x 10 1/2 in. (21 x 26.7 cm) Gift of the artist 2010.77.1.1							
<i>James, 2007 (from the Almost Naked Portfolio)</i> 2009 Paper Pages: 7 1/2 x 9 13/16 in. (19.1 x 24.9 cm) Gift of the artist 2010.77.1.10							

<i>Woodsia Ilvensis</i> 1855 - 1857 Ink on paper 16 x 20 in. (40.6 x 50.8 cm) Museum purchase, funds provided by Paul J. Morel 2010.82.2	<i>Furcraea Sigantea</i> 1802 - 1816 Stipple engraving 20 x 16 in. (50.8 x 40.6 cm) Museum purchase, funds provided by John and Wendy Duryea, with additional funds provided by the David A. Cofrin Acquisiton Fund 2010.85	<i>Pitcairnia Bromelioefolio</i> 1802 - 1816 Stipple engraving 20 x 16 in. (50.8 x 40.6 cm) Museum purchase, funds provided by John and Wendy Duryea 2010.86.5	<i>Tanya Trujillo Talpa, NM</i> 1995 Resin paper photograph 10 x 8 in. (25.4 x 20.3 cm) Gift of Andrew Smith and Claire Lozier 2010.87.12	<i>Guadalupe Rael, Tome, NM 1989</i> (<i>Man carrying cross on Left shoulder</i>) 1989 Resin paper photograph 8 x 10 in. (20.3 x 25.4 cm) Gift of Andrew Smith and Claire Lozier 2010.87.20	<i>Paul White Eagle, Albuquerque, NM 1986</i> 1986 Silver gelatin photograph 8 x 10 in. (20.3 x 25.4 cm) Gift of Andrew Smith and Claire Lozier 2010.87.28	<i>First Holy Communion, Albu M<</i> 1986 1986 Silver gelatin photograph 14 x 11 in. (35.6 x 27.9 cm) Gift of Andrew Smith and Claire Lozier 2010.87.35	<i>Amador Flores, Tierra Amarilla, NM</i> 1988 1988 Silver gelatin photograph 11 x 14 in. (27.9 x 35.6 cm) Gift of Andrew Smith and Claire Lozier 2010.87.42
<i>Hymenophyllum Tunbridgense</i> 1855 - 1857 Ink on paper 16 x 20 in. (40.6 x 50.8 cm) Museum purchase, funds provided by Paul J. Morel 2010.82.3	<i>Tulipa Celsiana</i> 1802 - 1816 Stipple engraving 20 x 16 in. (50.8 x 40.6 cm) Museum purchase, funds provided by John and Wendy Duryea 2010.86.1	<i>Epidendrum Cilare</i> 1802 - 1816 Stipple engraving 20 x 16 in. (50.8 x 40.6 cm) Museum purchase, funds provided by John and Wendy Duryea 2010.86.6	<i>Comanchitos, Talpa, NM 1995</i> 1995 Resin paper photograph 10 x 8 in. (25.4 x 20.3 cm) Gift of Andrew Smith and Claire Lozier 2010.87.13	<i>Edwin Berry, [singing & drumming], Tome, NM 1992</i> 1992 Resin paper photograph 8 x 10 in. (20.3 x 25.4 cm) Gift of Andrew Smith and Claire Lozier 2010.87.21	Nogales, Sonora, Mexico, 1974 1974 Resin paper photograph 8 x 10 in. (20.3 x 25.4 cm) Gift of Andrew Smith and Claire Lozier 2010.87.29	<i>San Miguel Del Valle, NM 1985</i> 1985 Silver gelatin photograph 11 x 14 in. (27.9 x 35.6 cm) Gift of Andrew Smith and Claire Lozier 2010.87.36	<i>Melissa "Cat Eyes" Armijo, Albu, NM 1983</i> 1983 Silver gelatin photograph 14 x 11 in. (35.6 x 27.9 cm) Gift of Andrew Smith and Claire Lozier 2010.87.43
<i>Botrychium Lunaria</i> 1855 - 1857 Ink on paper 16 x 20 in. (40.6 x 50.8 cm) Museum purchase, funds provided by Paul J. Morel 2010.82.4	<i>Ornithogalum Spathaceum</i> 1802 - 1816 Stipple engraving 20 x 16 in. (50.8 x 40.6 cm) Museum purchase, funds provided by John and Wendy Duryea 2010.86.1	<i>Ixia Cepacea</i> 1802 - 1816 Stipple engraving 20 x 16 in. (50.8 x 40.6 cm) Museum purchase, funds provided by John and Wendy Duryea 2010.86.7	<i>Matachine, Alcalde, NM 1995</i> 1995 Resin paper photograph 8 x 10 in. (20.3 x 25.4 cm) Gift of Andrew Smith and Claire Lozier 2010.87.14	<i>Pilgrim with Horse, Tome, New Mexico 1991</i> 1991 Silver gelatin photograph 8 x 10 in. (20.3 x 25.4 cm) Gift of Andrew Smith and Claire Lozier 2010.87.22	<i>Nogales, Sonora, Mexico (Man in front of Mural)</i> 1995 Resin paper photograph 10 x 8 in. (25.4 x 20.3 cm) Gift of Andrew Smith and Claire Lozier 2010.87.3	<i>Mariano Lucero, Albu, NM, 1984</i> 1984 Silver getatin photograph 14 x 11 in. (35.6 x 27.9 cm) Gift of Andrew Smith and Claire Lozier 2010.87.37	<i>Morada, Talpa, NM 1989</i> 1989 Silver gelatin photograph 11 x 14 in. (27.9 x 35.6 cm) Gift of Andrew Smith and Claire Lozier 2010.87.44
Pierre Joseph Redouté French, 1759 - 1840 <i>Pontederia Cordata</i> 1802 - 1816 Stipple engraving 20 x 16 in. (50.8 x 40.6 cm) Museum purchase, funds provided by Paul J. Morel 2010.82.5	<i>Medeola Asparagoides</i> 1802 - 1816 Stipple engraving 20 x 16 in. (50.8 x 40.6 cm) Museum purchase, funds provided by John and Wendy Duryea 2010.86.10	<i>Trillium Sessile</i> 1802 - 1816 Stipple engraving 20 x 16 in. (50.8 x 40.6 cm) Museum purchase, funds provided by John and Wendy Duryea 2010.86.8	<i>'59 Chevy, Albuquerque, NM 1996</i> 1986 Resin paper photograph 8 x 10 in. (20.3 x 25.4 cm) Gift of Andrew Smith and Claire Lozier 2010.87.15	<i>Pilgrims with Cross, Tome, NM 1991</i> 1991 Resin paper photograph 10 x 8 in. (25.4 x 20.3 cm) Gift of Andrew Smith and Claire Lozier 2010.87.23	<i>Lucy "Diego" Delgado, Juarez, Mexico, 1991 (facing camera, mirror to left)</i> 1991 Silver gelatin photograph 8 x 10 in. (20.3 x 25.4 cm) Gift of Andrew Smith and Claire Lozier 2010.87.30	<i>Guadalupe Rael, Tome, NM 1989</i> 1989 Resin paper photograph 11 x 14 in. (27.9 x 35.6 cm) Gift of Andrew Smith and Claire Lozier 2010.87.38	<i>Feast of San Lorenzo, Bernalillo, 1989</i> 1989 Silver gelatin photograph 11 x 14 in. (27.9 x 35.6 cm) Gift of Andrew Smith and Claire Lozier 2010.87.45
<i>Rosa Euratina</i> 1817 - 1824 Ink on paper 16 x 20 in. (40.6 x 50.8 cm) Museum purchase, funds provided by Paul J. Morel 2010.82.6	<i>Linodorum Lankervillae</i> 1802 - 1816 Stipple engraving Museum purchase, funds provided by John and Wendy Duryea 2010.86.11	<i>Neottia Elata</i> 1802 - 1816 Stipple engraving 20 x 16 in. (50.8 x 40.6 cm) Museum purchase, funds provided by John and Wendy Duryea 2010.86.9	<i>Matachine, Albuquerque, NM 1986</i> 1986 Resin paper photograph 8 x 10 in. (20.3 x 25.4 cm) Gift of Andrew Smith and Claire Lozier 2010.87.16	<i>Hermanos and Morada, Tome, New Mexico 1992 (5 Hermanos)</i> 1992 Silver gelatin photograph 8 x 10 in. (20.3 x 25.4 cm) Gift of Andrew Smith and Claire Lozier 2010.87.24	<i>Lele, Juarez, Mexico 1992</i> 1992 Silver gelatin photograph 8 x 10 in. (20.3 x 25.4 cm) Gift of Andrew Smith and Claire Lozier 2010.87.31	<i>Musicians, Juarez, Mexico 1992</i> 1992 Resin paper photograph 11 x 14 in. (27.9 x 35.6 cm) Gift of Andrew Smith and Claire Lozier 2010.87.39	<i>Good Friday, Chimayo, NM 1996</i> 1996 Resin paper photograph 11 x 14 in. (27.9 x 35.6 cm) Gift of Andrew Smith and Claire Lozier 2010.87.46
Leonhart Fuchs German, 1501 - 1567 <i>Caryophyllata Sylvestris</i> 1547 Ink on paper 16 x 20 in. (40.6 x 50.8 cm) Museum purchase, funds provided by Paul Matteson, with additional funds provided by Gladys Harn Harris Art Acquisition Endowment 2010.83	<i>Sisyrinchium Striatum</i> 1802 - 1816 Stipple engraving 20 x 16 in. (50.8 x 40.6 cm) Museum purchase, funds provided by John and Wendy Duryea 2010.86.3	Miguel Gandert American, born 1956 <i>Abuelos, Amalia New Mexico</i> 1986 Resin paper photograph 10 x 8 in. (25.4 x 20.3 cm) Gift of Andrew Smith and Claire Lozier 2010.87.1	<i>Sleepy, Albquerque, NM 1983</i> 1983 Resin paper photograph 8 x 10 in. (20.3 x 25.4 cm) Gift of Andrew Smith and Claire Lozier 2010.87.17	<i>Father and Son, Tome, New Mexico, 1993</i> 1993 Silver gelatin photograph 10 x 8 in. (25.4 x 20.3 cm) Gift of Andrew Smith and Claire Lozier 2010.87.25	<i>Puente Negro, Juarez, Mexico 1992</i> 1992 Silver gelatin photograph 8 x 10 in. (20.3 x 25.4 cm) Gift of Andrew Smith and Claire Lozier 2010.87.32	<i>Martineztown, Santa Barbara, Albuq NM (Pregnant Girl, hand on leg of young man)</i> 1992 Resin paper photograph 8 x 10 in. (20.3 x 25.4 cm) Gift of Andrew Smith and Claire Lozier 2010.87.4	<i>Alvarado Family, Barrio Soledad, Nogales, Sonara, Mexico 1993</i> 1993 Resin paper photograph 11 x 14 in. (27.9 x 35.6 cm) Gift of Andrew Smith and Claire Lozier 2010.87.47
Pierre Joseph Redouté French, 1759 - 1840 <i>Iris Tuberosa</i> 1802 - 1816 Stipple engraving 20 x 16 in. (50.8 x 40.6 cm) Museum purchase, funds provided by Paul Matteson 2010.84.1	<i>Allium Fragrans</i> 1802 - 1816 Stipple engraving 20 x 16 in. (50.8 x 40.6 cm) Museum purchase, funds provided by John and Wendy Duryea 2010.86.4	<i>Luis Marcos Jiron, Talpa, NM 1995</i> 1995 Silver gelatin photograph 10 x 8 in. (25.4 x 20.3 cm) Gift of Andrew Smith and Claire Lozier 2010.87.10	<i>Tattoo, Albuquerque, NM 1986</i> 1986 Silver gelatin photograph 10 x 8 in. (25.4 x 20.3 cm) Gift of Andrew Smith and Claire Lozier 2010.87.18	<i>Altar, Tome, NM 1991</i> 1991 Resin paper photograph 8 x 10 in. (20.3 x 25.4 cm) Gift of Andrew Smith and Claire Lozier 2010.87.26	<i>Street Prostitute, Juarez, Mexico 1991</i> 1991 Silver gelatin photograph 8 x 10 in. (20.3 x 25.4 cm) Gift of Andrew Smith and Claire Lozier 2010.87.33	<i>Rafael Flores, Tierra Amarilla, 1988</i> 1988 Silver gelatin photograph 14 x 11 in. (35.6 x 27.9 cm) Gift of Andrew Smith and Claire Lozier 2010.87.40	<i>Luis Tapia, Santa Fe, NM 1994</i> 1994 Resin paper photograph 11 x 14 in. (27.9 x 35.6 cm) Gift of Andrew Smith and Claire Lozier 2010.87.48
<i>Commelina Erecta</i> 1802 - 1816 Stipple engraving 20 x 16 in. (50.8 x 40.6 cm) Museum purchase, funds provided by Paul Matteson 2010.84.2	<i>El Espantado Talpa, NM (Boy or right dancing)</i> 1998 Resin paper photograph 8 x 10 in. (20.3 x 25.4 cm) Gift of Andrew Smith and Claire Lozier 2010.87.11	<i>El Espantado Talpa, NM (Boy or right dancing)</i> 1998 Resin paper photograph 8 x 10 in. (20.3 x 25.4 cm) Gift of Andrew Smith and Claire Lozier 2010.87.11	<i>Nogales, Sonora, Mexico 1994</i> 1994 Resin paper photograph 8 x 10 in. (20.3 x 25.4 cm) Gift of Andrew Smith and Claire Lozier 2010.87.2	<i>El Cerro, Tome, NM 1989 (man carrying cross up trail)</i> 1989 Resin paper photograph 8 x 10 in. (20.3 x 25.4 cm) Gift of Andrew Smith and Claire Lozier 2010.87.27	<i>Juanitos with Mescal Bottle, Albu 1986</i> 1986 Silver gelatin photograph 11 x 14 in. (27.9 x 35.6 cm) Gift of Andrew Smith and Claire Lozier 2010.87.34	<i>Fiesta de Nuestra Senor de Guadalupe, Juarez, Mexico 1995 ("Our Lady")</i> 1995 Silver gelatin photograph 14 x 11 in. (35.6 x 27.9 cm) Gift of Andrew Smith and Claire Lozier 2010.87.41	<i>Planting Winter Wheat, San Luis, Co, 1997</i> 1997 Resin paper photograph 11 x 14 in. (27.9 x 35.6 cm) Gift of Andrew Smith and Claire Lozier 2010.87.49

Martineztown, Santa Barbara, Albuquerque, NM (Older Couple, front yard, shrine)
1992
Resin paper photograph
8 x 10 in. (20.3 x 25.4 cm)
Gift of Andrew Smith and Claire Lozier
2010.87.5

Matachines, San Antonio, NM, 1989
1989
Silver gelatin photograph
11 x 14 in. (27.9 x 35.6 cm)
Gift of Andrew Smith and Claire Lozier
2010.87.50

Child Musician, Juarez, Mexico, Dec. 1993
1993
Silver gelatin photograph
14 x 11 in. (35.6 x 27.9 cm)
Gift of Andrew Smith and Claire Lozier
2010.87.51

Martineztown/Santa Barbara, Albu, NM (mother watches Two kids on swingset)
1992
Resin paper photograph
8 x 10 in. (20.3 x 25.4 cm)
Gift of Andrew Smith and Claire Lozier
2010.87.6

Federico, Tierra Amarilla, NM
1988
Resin paper photograph
10 x 8 in. (25.4 x 20.3 cm)
Gift of Andrew Smith and Claire Lozier
2010.87.7

Danzantes, Tortugas, NM
1996
Silver gelatin photograph
8 x 10 in. (20.3 x 25.4 cm)
Gift of Andrew Smith and Claire Lozier
2010.87.8

El Espantado, Talpa, NM
1995
Resin paper photograph
8 x 10 in. (20.3 x 25.4 cm)
Gift of Andrew Smith and Claire Lozier
2010.87.9

Anne Noggle
American, 1922 - 2005

Yevgena Gurulyova Smirnova, navigator, 125th Dive Bomber Regiment, 1991
1991
Gelatin silver photograph
20 x 16 in. (50.8 x 40.6 cm)
Gift of Andrew Smith and Claire Lozier
2010.88.1

Awalt & Dorothy Eilers, Texas
1984
1984
Gelatin silver photograph
16 x 20 in. (40.6 x 50.8 cm)
Gift of Andrew Smith and Claire Lozier
2010.88.10

Jim, Moscow, 1994 [Jim Holbrook]
1994
gelatin silver photograph
20 x 16 in. (50.8 x 40.6 cm)
Gift of Andrew Smith and Claire Lozier
2010.88.11

The Gay Divorcee, 1979
1979
Gelatin silver photograph
16 x 20 in. (40.6 x 50.8 cm)
Gift of Andrew Smith and Claire Lozier
2010.88.12

Shelly, from a series: Hot Flashes, 1978
1978
Gelatin silver photograph
16 x 20 in. (40.6 x 50.8 cm)
Gift of Andrew Smith and Claire Lozier
2010.88.13

Shelly with Her Sister Mim, 1983
1983
Gelatin silver photograph
16 x 20 in. (40.6 x 50.8 cm)
Gift of Andrew Smith and Claire Lozier
2010.88.14

Agnes in Her Fur Collar, 1979
1979
Gelatin silver photograph
20 x 16 in. (50.8 x 40.6 cm)
Gift of Andrew Smith and Claire Lozier
2010.88.15

Helen Harton with Gigi, 1984
1984
Gelatin silver photograph
20 x 16 in. (50.8 x 40.6 cm)
Gift of Andrew Smith and Claire Lozier
2010.88.16

Motion Picture, 1989
1989
gelatin silver photograph
16 x 20 in. (40.6 x 50.8 cm)
Gift of Andrew Smith and Claire Lozier
2010.88.17

Plate 18 from a series: Earthbound
1979
1979
Gelatin silver photograph
14 x 17 in. (35.6 x 43.2 cm)
Gift of Andrew Smith and Claire Lozier
2010.88.18

Plate 3 from a series: Earthbound, 1979
1979
Gelatin silver photograph
17 x 14 in. (43.2 x 35.6 cm)
Gift of Andrew Smith and Claire Lozier
2010.88.19

Lt. Mariya OOailina, pilot, Moscow, 1991, 46th night bomber regiment Soviet Army Air Force WW II
1991
Gelatin silver photograph
20 x 16 in. (50.8 x 40.6 cm)
Gift of Andrew Smith and Claire Lozier
2010.88.2

Plate 16 from a series Earthbound
1979
1979
Gelatin silver photograph
14 x 17 in. (35.6 x 43.2 cm)
Gift of Andrew Smith and Claire Lozier
2010.88.20

Marge Watson, Dallas, 1974
1974
Gelatin silver photograph
11 x 14 in. (27.9 x 35.6 cm)
Gift of Andrew Smith and Claire Lozier
2010.88.21

Sgt. Nina Karasyova Buzina, Mechanic, 1991, 46th night bomber regiment, Soviet Army AirForce WW II
1991
Gelatin silver photograph
20 x 16 in. (50.8 x 40.6 cm)
Gift of Andrew Smith and Claire Lozier
2010.88.3

Lt. Nadezhda Popova, pilot, Hero of the Soviet Union, 1990, 46th Night Bomber Reigment Soviet Army AirForce WW II
1990
Gelatin silver photograph
20 x 16 in. (50.8 x 40.6 cm)
Gift of Andrew Smith and Claire Lozier
2010.88.4

Sgt Anna Shibayeva, Mechanic, 1991, 586th Fighter Regiment, Soviet Army AirForce WW II
1991
Gelatin silver photograph
20 x 16 in. (50.8 x 40.6 cm)
Gift of Andrew Smith and Claire Lozier
2010.88.5

Lt. Nina Raspopova, pilot, Hero of the Soviet Union 1991, 46th Night Bomber Regiment, Soviet Army AirForce WW II
1991
Gelatin silver photograph
20 x 16 in. (50.8 x 40.6 cm)
Gift of Andrew Smith and Claire Lozier
2010.88.6

Geraldine Bowen Olinger, 1985 Women Airforce Service Pilot, 1990
1985
Gelatin silver photograph
20 x 16 in. (50.8 x 40.6 cm)
Gift of Andrew Smith and Claire Lozier
2010.88.7

Mary, a Retrospective, 1982
1982
Gelatin silver photograph
17 x 14 in. (43.2 x 35.6 cm)
Gift of Andrew Smith and Claire Lozier
2010.88.8

H.M.W. Seattle, 1982
1982
Gelatin silver photograph
16 x 20 in. (40.6 x 50.8 cm)
Gift of Andrew Smith and Claire Lozier
2010.88.9

Richard S. Buswell
American, born 1945

Newspaper in a Window
2001
Gelatin silver photograph
8 x 10 in. (20.3 x 25.4 cm)
Gift of the artist
2010.89.1

Two Knots
2002
Gelatin silver photograph
10 x 8 in. (25.4 x 20.3 cm)
Gift of the artist
2010.89.2

Zulu people
South Africa
Zulu Beer pot lid (imbenge)
1960s
Green glass seed beads, dyed fiber
2 1/4 x 7 in. (5.7 x 17.8 cm)
Anonymous Gift
2010.90.1

Zulu people
South Africa
Zulu Beer pot Lid (imbenge)
1960s
Seed beads, glass beads, dyed fiber
1 7/8 x 7 1/4 in. (4.8 x 18.4 cm)
Anonymous Gift
2010.90.2

Zulu people
South Africa
Zulu Beer pot Lid (imbenge)
1960s
Colored seed beads, dyed fiber
1 7/8 x 7 1/4 in. (4.8 x 18.4 cm)
Anonymous Gift
2010.90.3

Zulu people
South Africa
Zulu Beer pot Lid (imbenge)
1960s
Seed beads, dyed fiber
2 1/2 x 8 1/8 in. (6.4 x 20.6 cm)
Anonymous Gift
2010.90.4

Zulu people
South Africa
Zulu Beer pot Lid
1950s
Colored beads, fiber
3 x 7 1/8 in. (7.6 x 18.1 cm)
Anonymous Gift
2010.90.5

Zulu people
South Africa
Zulu Beer pot Lid (imbenge)
1960s
Colored seed beads, fiber
2 3/8 x 7 1/2 in. (6 x 19.1 cm)
Anonymous Gift
2010.90.6

Beauty Ngxongo
South African
Lidded Basket
2005
Fibers
10 x 18 in. (25.4 x 45.7 cm)
Anonymous Gift
2010.90.7

Pierre Joseph Redouté
French, 1759 - 1840

Ixia Longiflora
1802 - 1816
Stipple engraving
20 x 16 in. (50.8 x 40.6 cm)
Museum purchase, funds provided by John D. Viener
2010.92.1

Rosa Hudsoniana Salicifolia
1817 - 1824
Ink on paper
16 x 20 in. (40.6 x 50.8 cm)
Museum purchase, funds provided by John D. Viener
2010.92.2

Hyacinthus Viridis
1802 - 1816
Stipple engraving
20 x 16 in. (50.8 x 40.6 cm)
Museum purchase, funds provided by John D. Viener, with additional funds provided by the Gladys Harn Harris Art Acquisition Endowment
2010.93

Zulu people
South Africa
Ngwame Wedding Day Cape (Izikoti)
1950 - 1960
Glass beads, fabric, thread
33 x 31 1/2 in. (83.8 x 80 cm)
Gift of Norma Canelas Roth and William D. Roth
2010.95.1

Japanese
Kimono
Meiji period (1868 - 1912)
Handwoven cotton (kasuri, indigo)
36 1/2 x 46 1/2 in. (92.7 x 118.1 cm)
Gift of Norma Canelas Roth and William D. Roth
2010.95.10

Japanese
Kimono
Meiji period (1868 - 1912)
Handwoven cotton (kasuri)
51 1/2 x 45 3/4 in. (130.8 x 116.2 cm)
Gift of Norma Canelas Roth and William D. Roth
2010.95.11

Japanese
Juban
Taisho
Silk
51 1/2 x 50 1/2 in. (130.8 x 128.3 cm)
Gift of Norma Canelas Roth and William D. Roth
2010.95.12

Japanese
Maru Obi
Meiji Taisho period, c. 1900 -1925
Silk brocade
13 ft. 1/2 in. x 12 1/2 in. (397.5 x 31.8 cm)
Gift of Norma Canelas Roth and William D. Roth
2010.95.13

Japanese
Ikebana Basket
Meiji Taisho period, c. 1900 -1925
Bamboo
20 x 6 3/4 in. (50.8 x 17.1 cm)
Gift of Norma Canelas Roth and William D. Roth
2010.95.14

Mfengu people
Man's Blanket (Ingubo)
Before 1950
Wool blanket, buttons, glass beads, thread, ochre
6 ft. 6 in. x 5 ft. 8 in. (198.1 x 172.7 cm)
Gift of Norma Canelas Roth and William D. Roth
2010.95.2

Fante People
Ghana
Asafo (frankaa)
Before 1957
Cotton cloth, thread
32 x 53 1/2 in. (81.3 x 135.9 cm)
Gift of Norma Canelas Roth and William D. Roth
2010.95.3

Fante People
Ghana
Asafo (frankaa)
Before 1957
Cotton cloth, thread
30 1/2 x 57 in. (77.5 x 144.8 cm)
Gift of Norma Canelas Roth and William D. Roth
2010.95.4

Zulu people
South Africa
Serving Spoon (Isixwembe)
20th century
Carved wood
14 3/4 in. (37.5 cm)
Gift of Norma Canelas Roth and William D. Roth
2010.95.5

Javanese
Altar Cloth
19th Century (possibly older)
Cotton, natural pigments, thread
20 1/4 x 59 1/4 in. (51.4 x 150.5 cm)
Gift of Norma Canelas Roth and William D. Roth
2010.95.6

Javanese
Batik Selendang (Indian influenced design)
20th Century
Cotton, natural pigments, indigo, heavy gold thread
6 ft. 6 3/4 in. x 34 1/2 in. (200 x 87.6 cm)
Gift of Norma Canelas Roth and William D. Roth
2010.95.7

Japanese
Bedding Cover
Meiji period (1868 - 1912)
Handwoven cotton, thread
5 ft. 8 3/4 in. x 50 in. (174.6 x 127 cm)
Gift of Norma Canelas Roth and William D. Roth
2010.95.8

Japanese
Bed Cover (futonji)
Meiji period (1868 - 1912)
Handwoven cotton, thread (katzome)
5 ft. 3 3/4 in. x 51 in. (161.9 x 129.5 cm)
Gift of Norma Canelas Roth and William D. Roth
2010.95.9

Korea
Small Blue Glazed Molded Fish Form Water Dropper
Choson Dynasy, 19th century
Ceramic
1 x 2 5/8 in. (2.5 x 6.7 cm)
Gift of Jiyoung Koo
2010.96.1

China
Miniature Cobalt Blue Decorated Round Ink Paste Covered Box
Transitional period, 17th century (ca. 1643)
Ceramic
1 1/8 x 1 9/16 in. (2.9 x 4 cm)
Gift of Jiyoung Koo
2010.96.10

Japanese
Miniature Imari Porcelain Saucer
Edo Period (18th - 19th century)
Porcelain
1/2 x 2 3/4 x 2 3/4 in. (1.3 x 7 x 7 cm)
Gift of Jiyoung Koo
2010.96.11

Japanese
Miniature Imari Porcelain Saucer
Edo Period (18th - 19th century)
Porcelain
1/2 x 2 7/8 x 2 7/8 in. (1.3 x 7.3 x 7.3 cm)
Gift of Jiyoung Koo
2010.96.12

Japanese
Small Imari Porcelain Saucer
Edo Period (18th - 19th century)
Porcelain
3/4 x 4 x 4 in. (1.9 x 10.2 x 10.2 cm)
Gift of Jiyoung Koo
2010.96.13

Japanese
Small Imari Porcelain Lobed Foliate Saucer
Edo Period (18th - 19th century)
Porcelain
1 x 4 x 4 in. (2.5 x 10.2 x 10.2 cm)
Gift of Jiyoung Koo
2010.96.14

Ethiopian
Tall Wood Handled "Elbow Resting" Cane
n.d.
Wood
44 1/4 x 7/8 x 7/8 in. (112.4 x 2.2 x 2.2 cm)
Gift of Jiyoung Koo
2010.96.15

Ethiopian <i>Wood Handled "Elbow Resting" Cane</i> n.d. Wood 38 1/2 x 7/8 x 7/8 in. (97.8 x 2.2 x 2.2 cm) Gift of Jiyoung Koo 2010.96.16	China <i>Small Blue and White Round Ink Paste Covered Box</i> Transitional period, 17th century (ca. 1643) Ceramic 1 3/8 x 2 1/8 in. (3.5 x 5.4 cm) Gift of Jiyoung Koo 2010.96.9	<i>Julius/Courtney, First Year Florida Project</i> 2010 Pigment inkjet print 20 x 24 in. (50.8 x 61 cm) Museum purchase, funds provided by the Melvin and Lorna Rubin Fund 2011.1.6	<i>108 (fig 1)</i> 1817 Ink on paper Musuem purchase, funds provided by Peter DeSorcy 2011.11.4	<i>Rosa Indica Pumila</i> 1817 - 1824 Ink on paper 16 x 20 in. (40.6 x 50.8 cm) Museum purchase, funds provided by Jamie Iredale 2011.12.5	Mark Catesby <i>4 (app) Ichneumon Fly</i> 1731 - 1771 Ink on paper Museum purchase, funds provided by Peter DeSorcy 2011.16.2	<i>500 Bugloss</i> Ink on paper Museum purchase, funds provided by Elizabeth Reeves 2011.17.2	Pierre Joseph Redouté French, 1759 - 1840 <i>Chrysantheme Carene</i> 1827 - 1833 Ink and paper Museum purchase, funds provided by Jeffrey Siegal 16 x 20 in. (40.6 x 50.8 cm) 2011.20.1
Korea <i>Small Bamboo Smoking Pipe</i> Choson Dynasy, 19th century Bamboo and jadeite 7/8 x 8 5/8 in. (2.2 x 21.9 cm) Gift of Jiyoung Koo 2010.96.2	Dawoud Bey American, born 1953 <i>Gianna/Rocheline, First Year Florida Project</i> 2010 Pigment inkjet print 20 x 24 in. (50.8 x 61 cm) Museum purchase, funds provided by the Melvin and Lorna Rubin Fund 2011.1.1	<i>Meghan/Alejandro, First Year Florida Project</i> 2010 Pigment inkjet print 20 x 24 in. (50.8 x 61 cm) Museum purchase, funds provided by the Melvin and Lorna Rubin Fund 2011.1.7	<i>109 Die Birck Henne</i> 1817 Ink on paper Museum purchase, funds provided by Peter DeSorcy 2011.11.5	<i>Rosa Rubiginosa Aculeatissima</i> 1817 - 1824 Ink on paper 16 x 20 in. (40.6 x 50.8 cm) Museum purchase, funds provided by Jamie Iredale, with additional funds provided by the David A. Cofrin Acquisition Fund 2011.13	<i>52 (vol 1) Crested Flycatcher</i> 1731 -1771 Ink on paper Museum purchase, funds provided by Peter DeSorcy 2011.16.3	Johann Leonhard Frisch <i>11 Der Grune Hantling</i> 1817 Ink on paper Museum purchase, funds provided by Elizabeth Reeves 2011.17.3	<i>Peliosanthes Feta</i> 1802 - 1816 Stipple engraving 20 x 16 in. (50.8 x 40.6 cm) Museum purchase, funds provided by Jeffrey Siegal 2011.20.2
Korea <i>Gold and Black Lacquered Smoking Pipe</i> Choson Dynasy, 19th century Lacquer 1 x 10 5/8 in. (2.5 x 27 cm) Gift of Jiyoung Koo 2010.96.3	<i>Jacob/Cynthia, First Year Florida Project</i> 2010 Pigment inkjet print 20 x 24 in. (50.8 x 61 cm) Museum purchase, funds provided by the Melvin and Lorna Rubin Fund 2011.1.10	<i>Amy/Nadege, First Year Florida Project</i> 2010 Pigment inkjet print 20 x 24 in. (50.8 x 61 cm) Museum purchase, funds provided by the Melvin and Lorna Rubin Fund 2011.1.8	<i>19 Das Schwartz Kehlein</i> 1817 Ink on paper Museum purchase, funds provided by Peter DeSorcy 2011.11.6	<i>Rosa Rubrifolia</i> 1817 - 1824 Ink on paper Museum purchase, funds provided by Brent Brown 16 x 20 in. (40.6 x 50.8 cm) 2011.14.1	<i>64 (vol 1) Finch Creeper</i> 1731 -1771 Ink on paper Museum purchase, funds provided by Peter DeSorcy 2011.16.4	Ken Matsuzaki Japanese, born 1950 <i>Natural Ash Glaze Yohen Vase</i> 2006 Stoneware with applied and natural ash glaze 10 x 5 x 5 in. (25.4 x 12.7 x 12.7 cm) Gift in honor of Dr. Michael and Mindy Solomon 2011.19	<i>Ixia Polystachia</i> 1802 - 1816 Stipple engraving 20 x 16 in. (50.8 x 40.6 cm) Museum purchase, funds provided by Jeffrey Siegal, with additional funds provided by the David A. Cofrin Acquisition Fund 2011.21
Korea <i>Long Bamboo Smoking Pipe</i> Choson Dynasy, 19th century Bamboo 1 1/4 x 17 1/2 in. (3.2 x 44.5 cm) Gift of Jiyoung Koo 2010.96.4	<i>Seth/Chantal, First Year Florida Project</i> 2010 Pigment inkjet print 20 x 24 in. (50.8 x 61 cm) Museum purchase, funds provided by the Melvin and Lorna Rubin Fund 2011.1.2	<i>Eboni/Alexandra, First Year Florida Project</i> 2010 Pigment inkjet print 20 x 24 in. (50.8 x 61 cm) Museum purchase, funds provided by the Melvin and Lorna Rubin Fund 2011.1.9	<i>60 Der Mitlere Neuntoder</i> 1817 Ink on paper Museum purchase, funds provided by Peter DeSorcy 2011.11.8	<i>Rosa Rubiginosa Cretica</i> 1817 - 1824 Ink on paper 16 x 20 in. (40.6 x 50.8 cm) Museum purchase, funds provided by Brent Brown 2011.14.2	<i>85 (vol 2) Paw Paw</i> 1731 -1771 Ink on paper Museum purchase, funds provided by Peter DeSorcy 2011.16.5	John Moran born 1955 <i>The Night Has a Thousand Eyes, Paynes Prairie</i> 1990 Inkjet prints on Epson Premium Luster paper 16 x 24 in. (40.6 x 61 cm) Museum purchase with funds provided by the David A. Cofrin Art Acquisition Endowment 2011.2.1	Albert Seba <i>XXVII</i> 1734 - 1755 Ink on paper Museum purchase, funds provided by David and Elizabeth Morgan 2011.22
Korea <i>Long Red and Black Lacquer "Striped" Smoking Pipe</i> Choson Dynasy, 19th century Lacquer, copper and pewter 1 x 20 1/2 in. (2.5 x 52.1 cm) Gift of Jiyoung Koo 2010.96.5	<i>Andrew/Lan, First Year Florida Project</i> 2010 Pigment inkjet print 20 x 24 in. (50.8 x 61 cm) Museum purchase, funds provided by the Melvin and Lorna Rubin Fund 2011.1.3	Pierre Joseph Redouté French, 1759 - 1840 <i>Rosa Avensiorata</i> 1817 - 1824 Ink on paper 16 x 20 in. (40.6 x 50.8 cm) Museum purchase, funds provided by Peter DeSorcy, with additional funds provided by the David A. Cofrin Acquisition Fund 2011.10	Pierre Joseph Redouté French, 1759 - 1840 <i>Rosa Rubiginosa Triflora</i> 1817 - 1824 Ink on paper 16 x 20 in. (40.6 x 50.8 cm) Museum purchase, funds provided by Jamie Iredale 2011.12.1	<i>Ixia Crispa</i> 1802 - 1816 Stipple engraving 20 x 16 in. (50.8 x 40.6 cm) Museum purchase, funds provided by Brent Brown, with additional funds provided by the David A. Cofrin Acquisition Fund 2011.15	<i>XIII Musk Rat</i> 1845 - 1848 Ink on paper Museum purchase, funds provided by Peter DeSorcy 2011.16.6	John James Audubon 1785 - 1851 <i>The Night Has a Thousand Eyes, Paynes Prairie</i> 1990 Inkjet prints on Epson Premium Luster paper 16 x 24 in. (40.6 x 61 cm) Museum purchase with funds provided by the David A. Cofrin Art Acquisition Endowment 2011.2.1	John James Audubon 1785 - 1851 <i>Cinnamon Bear</i> 1849 - 1854 7 1/4 x 10 5/8 in. (18.4 x 27 cm) Hand colored lithograph Gift of David Musser 2011.23
Korea <i>Long and Thin Red and Black Lacquered "Striped" Smoking Pipe</i> Choson Dynasy, 19th century Lacquer, pewter 3/4 x 20 3/4 in. (1.9 x 52.7 cm) Gift of Jiyoung Koo 2010.96.6	<i>Emily/Danielle, First Year Florida Project</i> 2010 Pigment inkjet print 20 x 24 in. (50.8 x 61 cm) Museum purchase, funds provided by the Melvin and Lorna Rubin Fund 2011.1.4	John Abbot <i>Mississippi Kite</i> 1823 Watercolor on paper Museum purchase, funds provided by Peter DeSorcy 2011.11.1	<i>Rosa Rubiginosa Triflora</i> 1817 - 1824 Ink on paper 16 x 20 in. (40.6 x 50.8 cm) Museum purchase, funds provided by Jamie Iredale 2011.12.2	Mark Catesby <i>3 (app) Razor Billed Blackbird</i> 1731 -1771 Ink on paper Museum purchase, funds provided by Peter DeSorcy 2011.16.1	<i>XL Pennants Marten or Fisher</i> 1845 - 1848 Ink on paper Museum purchase, funds provided by Peter DeSorcy 2011.16.7	John James Audubon 1785 - 1851 <i>CXL Little Nimble Weasel</i> 1845 - 1848 Ink on paper Museum purchase, funds provided by Peter DeSorcy 2011.16.8	Mark Catesby <i>7 (app) The Vanelloe</i> 1731 -1771 Ink on paper Museum purchase, funds provided by Cornelia and Richard Thornburgh 2011.24.1
Korea <i>Long Red and Black Lacquer "Striped" Smoking Pipe</i> Choson Dynasy, 19th century Lacquer, pewter 1 1/2 x 21 1/2 in. (3.8 x 54.6 cm) Gift of Jiyoung Koo 2010.96.7	<i>Elizabeth Blackwell</i> <i>253 Avens or Herb Bennet</i> Ink on paper Museum purchase, funds provided by Peter DeSorcy 2011.11.2	Elizabeth Blackwell <i>253 Avens or Herb Bennet</i> Ink on paper Museum purchase, funds provided by Peter DeSorcy 2011.11.2	<i>Rosa Indica Stelligera</i> 1817 - 1824 Ink on paper 16 x 20 in. (40.6 x 50.8 cm) Museum purchase, funds provided by Jamie Iredale 2011.12.3	John James Audubon 1785 - 1851 <i>CXXXII Hare Indian Dog</i> 1845 - 1848 Ink on paper Museum purchase, funds provided by Peter DeSorcy 2011.16.8	<i>CXXXIV Yellow Bellied Marmot</i> 1845 - 1848 Ink on paper Museum purchase, funds provided by Peter DeSorcy 2011.16.9	John James Audubon 1785 - 1851 <i>CXL Little Nimble Weasel</i> 1845 - 1848 Ink on paper Museum purchase, funds provided by Peter DeSorcy 2011.16.8	Mark Catesby <i>7 (app) The Vanelloe</i> 1731 -1771 Ink on paper Museum purchase, funds provided by Cornelia and Richard Thornburgh 2011.24.1
Korea <i>Long Red and Black Lacquer "Striped" Smoking Pipe</i> Choson Dynasy, 19th century Lacquer, nephrite 2 x 22 1/2 in. (5.1 x 57.2 cm) Gift of Jiyoung Koo 2010.96.8	<i>Johann Leonhard Frisch</i> <i>107 Der Auer Hahn...</i> 1817 Ink on paper Museum purchase, funds provided by Peter DeSorcy 2011.11.3	Johann Leonhard Frisch <i>107 Der Auer Hahn...</i> 1817 Ink on paper Museum purchase, funds provided by Peter DeSorcy 2011.11.3	<i>Rosa L'heritieranea</i> 1817 - 1824 Ink on paper 16 x 20 in. (40.6 x 50.8 cm) Museum purchase, funds provided by Jamie Iredale 2011.12.4	Alexander Wilson <i>8 Yellow Bellied Woodpeckers...</i> ca. 1859 Ink on paper Museum purchase, funds provided by Peter DeSorcy 2011.16.11	Elizabeth Blackwell <i>445 Tormentill</i> Ink on paper Museum purchase, funds provided by Elizabeth Reeves Museum purchase, funds provided by Elizabeth Reeves 2011.17.1	<i>Suwannee River and the Florida Trail</i> 1999 Inkjet prints on Epson Premium Luster paper 16 x 24 in. (40.6 x 61 cm) Museum purchase with funds provided by the David A. Cofrin Art Acquisition Endowment 2011.2.4	Johann Leonhard Frisch <i>116 Das Roohe Italienische</i> 1817 Ink on paper Museum purchase, funds provided by Cornelia and Richard Thornburgh 2011.24.3

Afong Studio, Chinese <i>Canton. Marble Rocks.</i> 1869 Albumen print sheet: 9 11/16 x 12 3/16 in. (24.6 x 31 cm) Museum purchase, funds provided by The David A. Cofrin Fund for Asian Art 2011.25.1	Clyde Butcher born 1942 <i>Loosescrew Swamp Sanctuary 2, Big Cypress National Park</i> 1994 Gelatin silver print Sheet: 30 x 40 in. (76.2 x 101.6 cm) Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment 2011.3.1	<i>Casita de Glorida</i> 1977 Color lithograph 24 x 16 1/2 in. (61 x 41.9 cm) Gift of the Emilio Sanchez Foundation 2011.30.6	Peggy Nolan American, born 1944 <i>Untitled (Sunday Morning)</i> 2008 C print 20 x 24 in. (50.8 x 61 cm) Museum purchase with funds provided by the Melvin and Lorna Rubin Endowment 2011.4.1	<i>Collage for "The Old Ways Would Not Change the Course of Suffering in Modern Africa"</i> n.d. Mixed media 16 x 20 in. (40.6 x 50.8 cm) Gift of Pat and Jack Nicholson 2011.45.11	<i>A Day of Spring: A Hamlet Where Not Anyone Is Doing Anything (19th century haiku by Masaoka Shiki)</i> 1987 Carved basswood, birch plywood, alkyd enamel and mixed media, electrified 40 x 25 x 25 in. (101.6 x 63.5 x 63.5 cm) Gift of Pat and Jack Nicholson 2011.45.7	Deborah Willis <i>View from the Pulpit, Eatonville, FL</i> 2003 pigmented inkjet print 11 x 14 in. (27.9 x 35.6 cm) Museum purchase with funds provided by the Melvin and Lorna Rubin Endowment 2011.6.3	Pierre Joseph Redouté French, 1759 - 1840 <i>Fritillaria Latifolia</i> 1802 -1816 Stipple engraving 20 x 16 in. (50.8 x 40.6 cm) Museum purchase, funds provided by Peter DeSorcy 2011.9.1
Afong Studio, Chinese <i>Marble Rocks.</i> 1869 Albumen print Sheet: 11 x 13 1/8 in. (27.9 x 33.3 cm) Museum purchase, funds provided by The David A. Cofrin Fund for Asian Art 2011.25.2	<i>Loosescrew Swamp Sanctuary Mud, Big Cypress National Park</i> 1998 Gelatin silver print Sheet: 30 x 40 in. (76.2 x 101.6 cm) Museum Purchase, funds provided by the David A. Cofrin Acquisition Endowment 2011.3.2	<i>Casita Doble</i> 1991 Color lithograph 18 1/2 x 32 in. (47 x 81.3 cm) Gift of the Emilio Sanchez Foundation 2011.30.8	<i>Untitled (Alice in Tub)</i> 2008 C print 16 x 20 in. (40.6 x 50.8 cm) Museum purchase with funds provided by the Melvin and Lorna Rubin Endowment 2011.4.2	<i>I Dreamed of Battles and Was Slain Oh Savage Samurai! Insatiable Fleas</i> 2002 Hardwood veneer plywood construction with mixed media 9 x 21 x 8 in. (22.9 x 53.3 x 20.3 cm) Gift of Pat and Jack Nicholson 2011.45.2	<i>Carpark: The Ascension of Koiboy</i> 1982 Carved basswood, birch plywood, alkyd enamel and mixed media, electrified 20 1/4 x 23 1/2 x 19 1/2 in. (51.4 x 59.7 x 49.5 cm) Gift of Pat and Jack Nicholson 2011.45.8	Lonnie Graham <i>Thompson Avenue, Eatonville, FL, June 2003</i> 2003 pigmented inkjet print 9 x 14 in. (22.9 x 35.6 cm) Museum purchase with funds provided by the Melvin and Lorna Rubin Endowment 2011.6.4	<i>Rosa Rubifolia</i> 1817 - 1824 Ink on paper 16 x 20 in. (40.6 x 50.8 cm) Museum purchase, funds provided by Peter DeSorcy 2011.9.10
Pow Kee & Company Photographer (Nanking) 1880 - 1900 <i>Chinese and Western Families in Courtyard</i> 1880 - 1900s Gelatin silver print sheet: 11 7/8 in. (30.2 cm) Museum purchase, funds provided by The David A. Cofrin Fund for Asian Art 2011.25.3	Emilio Sanchez American, b. Cuba, 1921 - 1999 <i>Untitled, Little Yellow House</i> c. 1980s Oil on masonite 24 x 24 in. (61 x 61 cm) Gift of the Emilio Sanchez Foundation 2011.30.1	Edward Steichen American, b. Luxembourg, 1879 - 1973 <i>Isadora Duncan at the Portal of the Parthenon, Athens</i> 1920 (edition 1981) Dust grain photogravure print 6 3/4 x 8 1/2 in. (17.1 x 21.6 cm) Gift of William K. Zewadski 2011.32	Kweku Kakanu Ghana <i>Asafo Company Flag with Griffin (frankaa)</i> c. 1940s Cotton 41 1/2 in. x 5 ft. 5 in. (105.4 x 165.1 cm) Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund 2011.40.1	<i>Ash Wednesday</i> 2006 Hardwood veneer plywood construction with mixed media 9 1/2 x 22 1/2 x 9 in. (24.1 x 57.2 x 22.9 cm) Gift of Pat and Jack Nicholson 2011.45.3	<i>Carpark: The Ascension of Koiboy</i> 1993 - 98 Collage framed with poplar wood and plexi lens 25 1/8 x 46 3/8 in. (63.8 x 117.8 cm) Gift of Pat and Jack Nicholson 2011.45.9	Carrie Mae Weems American, born 1953 <i>Untitled, from the Kitchen Table Series, 1990/2010</i> 1990/2000 Silver gelatin print image: 9 7/8 x 9 3/4 in. (25.1 x 24.8 cm) Museum purchase, funds provided by the Melvin and Lorna Rubin Fund 2011.7.1	<i>Rosa Aciphylla</i> 1817 - 1824 ink on paper 16 x 20 in. (40.6 x 50.8 cm) Museum purchase, funds provided by Peter DeSorcy 2011.9.11
Hartung Studio (Peking) 1915 - 1920 <i>Woman seated at table with books</i> 1915 - 1920 Gelatin silver print Image: 3 3/8 x 5 3/16 in. (8.6 x 13.2 cm) Museum purchase, funds provided by The David A. Cofrin Fund for Asian Art 2011.25.4	<i>Untitled, House with Yellow Fence</i> c. 1980s Oil on masonite 24 x 24 in. (61 x 61 cm) Gift of the Emilio Sanchez Foundation 2011.30.2	Senufo people Côte d'Ivoire <i>Strip woven cloth</i> 20th century Cotton Approx. Dimensions: 5 x 6 in. (12.7 x 15.2 cm) Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund 2011.36.1	Fante People Ghana <i>Asafo Company Flag with Crocodile (frankaa)</i> After 1950 Cotton 37 1/2 in. x 5 ft. 5 in. (95.3 x 165.1 cm) Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund 2011.40.2	<i>Global Warming: The Last Incense Delivery in Venice</i> 2007 Hardwood veneer plywood construction with mixed media 9 1/2 x 23 7/8 x 9 1/8 in. (24.1 x 60.6 x 23.2 cm) Gift of Pat and Jack Nicholson 2011.45.4	<i>Untitled (Lily's Bedroom)</i> 2007 C print 20 x 24 in. (50.8 x 61 cm) Gift of the artist 2011.5.1	Scott Conarroe born 1974 <i>Trailer Park, Wendover, UT, 2008</i> 2008 Pigmented inkjet print Image: 8 x 10 in. (20.3 x 25.4 cm) Museum purchase, funds provided by the Melvin and Lorna Rubin Fund 2011.7.2	<i>Rosa Indica</i> 1817 - 1824 Ink on paper 16 x 20 in. (40.6 x 50.8 cm) Museum purchase, funds provided by Peter DeSorcy 2011.9.12
Chinese <i>General Grant and Li Hung Chang</i> 1879 Gelatin silver print Image: 8 5/16 x 10 3/4 in. (21.1 x 27.3 cm) Museum purchase, funds provided by The David A. Cofrin Fund for Asian Art 2011.25.5	<i>Untitled, Green House with White Shutters</i> c. 1980s Oil on masonite 24 x 24 in. (61 x 61 cm) Gift of the Emilio Sanchez Foundation 2011.30.3	Ewe people Ghana <i>Man's Wrapper</i> 20th century Cotton, rayon 6 x 10 in. (15.2 x 25.4 cm) Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund 2011.36.2	Hayashi Yüichi Japanese, 1899 - 1989 <i>Högan to Tadanobu</i> 1936 Painted on silk in sumi ink, gofun or clam shell gesso and mineral pigments. opened flat: 6 ft. 7 1/2 in. x 7 ft. 4 in. (201.9 x 223.5 cm) Museum purchase, funds provided by The David A. Cofrin Fund for Asian Art 2011.42	<i>The Old Ways Would Not Change the Course of Suffering in Modern Africa</i> 2008 Hardwood veneer plywood construction with mixed media 9 x 12 1/2 x 13 in. (22.9 x 31.8 x 33 cm) Gift of Pat and Jack Nicholson 2011.45.5	<i>Untitled (Clinton)</i> 2007 C print paper size: 16 x 20 in. (40.6 x 50.8 cm) Gift of the artist 2011.5.2	Yolanda Del Amo <i>Edith, Juan, 2007</i> 2007 Pigmented inkjet print Image: 8 x 10 in. (20.3 x 25.4 cm) Museum purchase, funds provided by the Melvin and Lorna Rubin Fund 2011.7.3	Leonhart Fuchs German, 1501 - 1567 <i>Clematis</i> 1547 Ink on paper 16 x 20 in. (40.6 x 50.8 cm) Museum purchase, funds provided by Peter DeSorcy 2011.9.14
Albert Seba XCV 1734 -1755 Ink on paper Museum purchase, funds provided by P.J. Orthwein 2011.26	<i>Untitled, Green House with Yellow Shutters</i> c. 1980s Oil on masonite 24 x 24 in. (61 x 61 cm) Gift of the Emilio Sanchez Foundation 2011.30.4	Senufo people Côte d'Ivoire <i>Woman's Wrapper</i> 20th century Cotton Approx. Dimensions: 48 in. x 6 ft. (121.9 x 182.9 cm) Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund 2011.36.3	Jack Nicholson American, born 1934 <i>Collage for "Repatriation: From a Box to Sacred Earth"</i> n.d. Mixed media 16 x 20 in. (40.6 x 50.8 cm) Gift of Pat and Jack Nicholson 2011.45.10	<i>Future Perfect: The Beckoning Cat Yields to Godzilla as the Symbol for Good Fortune in Business</i> 1993 Carved poplar, maple plywood, alkyd enamel and mixed media, electrified 25 x 24 x 24 in. (63.5 x 61 x 61 cm) Gift of Pat and Jack Nicholson 2011.45.6	<i>Untitled (Clinton)</i> 2007 C print pigmented inkjet print with text 11 x 11 in. (27.9 x 27.9 cm) Museum purchase with funds provided by the Melvin and Lorna Rubin Endowment 2011.6.1	Deana Lawson <i>Coulson Family, 2008</i> 2008 Pigmented inkjet print Image: 8 x 10 in. (20.3 x 25.4 cm) Museum purchase, funds provided by the Melvin and Lorna Rubin Fund 2011.7.4	<i>Potamogetum</i> 1547 Ink on paper 16 x 20 in. (40.6 x 50.8 cm) Museum purchase, funds provided by Peter DeSorcy 2011.9.16
	<i>Casita de Madera</i> 1998 Color lithograph 13 1/2 x 19 1/4 in. (34.3 x 48.9 cm) Gift of the Emilio Sanchez Foundation 2011.30.5				Carrie Mae Weems American, born 1953 <i>Untitled, from the Eatonville Series</i> 2003 pigmented inkjet print with text 11 x 11 in. (27.9 x 27.9 cm) Museum purchase with funds provided by the Melvin and Lorna Rubin Endowment 2011.6.2	Jamie Wyeth born 1946 <i>Roof Ladder</i> c. 1980 watercolor on paper 21 1/2 x 29 7/8 in. (54.6 x 75.9 cm) Gift of Stephen and Carol Shey 2011.8	

PEOPLE AT THE HARN

(pictured)
Petroselinum
 1547
 Ink on paper
 16 x 20 in. (40.6 x 50.8 cm)
 Museum purchase, funds provided
 by Peter DeSorcy
 2011.9.17

Allium Sphaerocephalon
 1802 - 1816
 Stipple engraving
 20 x 16 in. (50.8 x 40.6 cm)
 Museum purchase, funds
 provided by Peter DeSorcy
 2011.9.6

Sanicula Mas
 1547
 Ink on paper
 16 x 20 in. (40.6 x 50.8 cm)
 Museum purchase, funds provided
 by Peter DeSorcy
 2011.9.18

(pictured)
Ixia Candida
 1802 - 1816
 Stipple engraving
 20 x 16 in. (50.8 x 40.6 cm)
 Museum purchase, funds
 provided by Peter DeSorcy
 2011.9.7

Saxifraga
 1547
 Ink on paper
 16 x 20 in. (40.6 x 50.8 cm)
 Museum purchase, funds provided
 by Peter DeSorcy
 2011.9.19

Allium Sulcatum
 1802 - 1816
 Stipple engraving
 20 x 16 in. (50.8 x 40.6 cm)
 Museum purchase, funds
 provided by Peter DeSorcy
 2011.9.8

Pierre Joseph Redouté
 French, 1759 - 1840
Scilla Umbellata
 1802 - 1816
 Stipple engraving
 20 x 16 in. (50.8 x 40.6 cm)
 Museum purchase, funds provided
 by Peter DeSorcy
 2011.9.2

Rosa Stylosa
 1817 - 1824
 ink on paper
 16 x 20 in. (40.6 x 50.8 cm)
 Museum purchase, funds
 provided by Peter DeSorcy
 2011.9.9

Leonhart Fuchs
 German, 1501 - 1567
Telephium
 1547
 Ink on paper
 16 x 20 in. (40.6 x 50.8 cm)
 Museum purchase, funds provided
 by Peter DeSorcy
 2011.9.20

Pierre Joseph Redouté
 French, 1759 - 1840

Pinratium Croceum
 1802 - 1816
 Stipple engraving
 20 x 16 in. (50.8 x 40.6 cm)
 Museum purchase, funds provided
 by Peter DeSorcy
 2011.9.3

Lachenalia Luteola
 1802 - 1816
 Stipple engraving
 20 x 16 in. (50.8 x 40.6 cm)
 Museum purchase, funds provided
 by Peter DeSorcy
 2011.9.4

Allium Longispodium
 1802 - 1816
 Stipple engraving
 20 x 16 in. (50.8 x 40.6 cm)
 Museum purchase, funds provided
 by Peter DeSorcy
 2011.9.5



Volunteers

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- Selma Abraben
- Patricia Aguerrevere
- Katie Ambrose
- Tempra Arroyo
- Ben Barger
- Tyler Benjamin
- Rachel Ben-Zadok
- Carrie Bushnell
- Alice Calisto
- Olivia Camayd
- Carrie Chaires
- Carolina Chavez
- Debra Deans
- Casey Delaney
- Rebecca Dillmeier
- Marty Dragutsky
- Nikki Duguay
- Consuelo Edwards
- Johanna Faust
- Anushka Fussell
- Alison Garcia
- Rose Haftka
- Jenna Hankins
- Wendy Haynes
- Laura Hildebrandt
- Anthony Gray
- Stephen Gottesmann
- Sarah Jackson
- Daniel Johns
- Vivian Lantow
- Zebadiah Lawrence
- Meylin Lopez
- Pamela Maldonado
- Jose Malone
- Lauren McLeod
- Cecilia Minges
- Rachel Mizell
- Keri Mongelluzzo
- Joy Murphy
- Esther Noel
- Mary O'Neill
- Samantha Owens
- Sara Patrello
- Brittany Perkins
- Veronica PremDas
- Sarah Reims
- Jonathan Requesens
- Gianna Ricci
- Chloe Ricke
- Taylor Roderick
- Sarah Russ
- Virginia Ryan-Brown
- Olivia Scarborough
- Andrew Schiavetta
- Mandi Schlein
- Elizabeth Scott
- Harriett Shea
- Rebecca Sheppard

- James Singer
- Robin Talor
- Farrell Tripp
- Courtney Waden
- KT White
- Katherine Wilson
- Savannah Wood
- Emory Zink

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- Lauren Barnett
- Alexis Cummins
- Cassie Fishe
- Ashley Haas
- Lynne Lowenthal
- Alyson Maier
- Kim Menninger
- MacKenzie Moon
- Robyn Moore
- Allison Moran
- Jazmine Rivera
- Odette Rivera
- Magena Rodriguez
- Allison Spence
- Eric Van
- Emily Wood
- Ernesto Alvarenga
- Jackie Campuzano
- Chelsey Coon
- Cait Deery
- Kyle Dunn
- Adrienne Fletcher
- Alexander Giroux
- Alexandra Hamilton
- Courtney Hammer
- Brantley Helmich
- Jihyung Hong
- Anika Khan
- Alyson Maier
- Robyn Moore
- Ashley Rodon
- Magena Rodriguez
- Adrienne Serra
- Eric Van
- Lauren Waller
- Elizabeth Wilding Rodgers
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- Carolina Chavez
- Guillermo Chiaway
- Emily Covell
- Sarah Drawver
- Laura Ferrante
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- Jamie Heidenreich
- Elise Herron
- Chelsea Hick

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- Elliot Larkin
- Gina Lewis
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- Keri Mongelluzzo
- Erica Najmabadi
- Samantha Owens
- Hannah Pate
- Nicole Pick
- Sara Reynolds
- Odette Rivera
- Taylor Roderick
- Megan Ruckel
- Andreea Savu
- Alma Elaine Shoaf
- Bonnie Soltis
- Tiffani Stephenson
- Elizabeth Thomas
- Farrell Tripp
- Brittany Acocelli
- Ko-Chien Chen
- Whitney Drew
- Alexis Ellison
- Spencer Greenfeder
- Sarah Ingram
- Alisha Kinman
- Chesley Lewis
- Kang Li
- Laura Libert
- Ying Liu
- Vivek Narayan
- Courtney Newton
- Jenifer Petrescu
- Rebecca L. Richko
- Heather Smith
- Marcus Smith
- Gayathri Thodur
- Madapoosi,
- Sabrina Willemstyn

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- Wilson Bell*
- Laura Berns
- Elsa Chiu
- Irma Fallon+
- Ann Faust+
- Peggy Finley
- Deirdre Fogler
- Jackie Friel~
- Mary Furman
- Sue Gaintner+
- Mary Ann Green+
- Judy Hammond
- Duane Helle+
- Liselotte Hof~
- Carolyn Horter~
- Joseph Huber
- Greg Johnson
- Sue Johnson
- Leslie Klein
- Murray Laurie
- Roslyn Levy
- Bronia Lowenstein
- Kirsten Madsen+
- Mary Ann McIntyre
- Suzy Miller
- Ann Kopp Mitchell~
- Joann Lindblad*
- Alicia Nelson+
- Suranjanie Nimalendran
- Susan Nugent+
- Mary Nutter~
- Richard Patterson
- Richard Pettway
- Marley Plomer
- Galatia Ramphal
- Premila Rao
- Twana Richard
- Peg Richardson+
- Harriet Ringel
- Susan Robell
- Sam Sazon
- Eleanor Schmidt
- Karen Schwartz+
- Lynn Scott
- Susan Woodward Shafer*
- Joy Sherman
- Ruth Sherwood
- Roslyn Slater*
- Suza Talbot
- Nella Taylor+
- Aase Thompson~
- Tara Thornock~
- Shelley Waters
- Kenneth Webster
- Isabel Wolf~

+ Docents in Training
 *Emeritus
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Curator of Photography, Tom Southall
Curator of African Art, Susan Cooksey
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Curatorial Assistant, Natasha Alexander
Curatorial Assistant, Bryan Yeager
RISK Projectionist, Lynne Loewenthal

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Bishop Study Center Assistant (Weekend), Latoya JnBaptiste
Education Secretary, Lisa Stevens

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Registration Assistant, Chloe Richardson
Registration Assistant, Elizabeth Bemis
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Preparator, Tim Joiner
Installation Assistant, Kyle Dunn

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Store Clerk, Meagan Dickey
Store Clerk, Chelsea Wagner

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Security Supervisor, Ronald Young
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Senior Security Guard, Harold Mims
Senior Security Guard, Joshua Peterson
Senior Security Guard, D. Allen Tucker
Security Guard, Edrice Fleurimond
Security Guard, Eric Kazmierczak
Security Guard, Julia Hill
Security Guard, Wanda Lin
Security Guard, Shara Lunon
Security Guard, Matt Tyson
Security Guard & Maintenance Assistant, Donald London

PEOPLE AT THE HARN

Volunteers

Selma Abraben
Cayley Abrado
Natalie Ame
Stephanie Anert
Lindsay Aria
Stephanie Arient
Rebecca Atkins
Kelli Augustine
James Ayres
Heidi Bahrenburg
Ben Barger
Kelley Bennett
Cierra Bledsoe
Kathleen Boyle
Alice Calisto
Kim Deaton
Casey Delaney
Sophie Denardo
Kim Dewton
Emily Dnordt
Marty Dragutsky
Selma Draken
Kerri Duffield
Consuelo Edwards
Sarah Eiland
Johanna Faust
Lorry Fricker
Meghan Garlby
Bethany Gasliemino
Katy Geguchadze
Stephanie George
Leah Godwin
Stephen Gottesmann
Mary Ann Green
Robyn Greenfield
Susan Guile
Courtney Hammer
Wendy Haynes
Leslie Howard
Joann Ihas
Dushanthi Jayawardena
Lisa Jerry
Nestor Kahoun
Aika Kann
Savannah Kaszas
Aiker Kenn
Renee Kiefer
Amanda Kimble
Kristine Kiser
Kim Klein
Vivian Lantow
Sarah Lawrence
Ruth Levy
Ying Lin
Decin Marclerode
Gabriella Mas
Anca-Roberta Mason
Sarah McCarthy
Jasmine McKene
Courtney Micots
Juliane Milklos
Joy Murphy
Heather Nelson
Roy Nelson

Chelsea Nething
Khanh Nguyen
Linda Nickel
Alicia Nielson
Suranjani Nimalendran
Heather Noren
Mary O'Neill
Beverly Parker
Alexis Patterson
Ann Pierson
Monika Poshkaite
Veronica PremDas
Jensen Pulling
KangKang Qi
Michele Ramirez
Vana Ramiussoon
Jonathan Requesens
Chloe Ricke
Dina Ritiello
Diane Rivera
Rocky Rockwell
Sarah Russ
Virginia Ryan-Brown
Sam Saxon
Olivia Scarborough
Andrew Schiavetta
Elizabeth Scott
Harriett Shea
Ruth Sheng
Rebecca Sheppard
Carol Skordas
Geri Smith
Yen Tereke
Kayla Thomas
Benjamin Tyler
Jennifer Walroth
Bryan Weaver
Heather Webb
Katherine Wilson
Melanie Wolfson
William Zang
Laura Zaytoun
William Zeng
Melissa Zuniga

Interns

Summer 2010
Brittany Acocelli
Ko-Chien Chen
Whitney Drew
Alexis Ellison
Spencer Greenfeder
Sarah Ingram
Alisha Kinman
Chesley Lewis
Kang Li
Laura Libert
Ying Liu
Vivek Narayan
Courtney Newton
Jenifer Petrescu
Rebecca L. Richko
Heather Smith

Marcus Smith
Gayathri Thodur
Madapooosi
Sabrina Willemstyn

Fall 2010

Katharine Ambrose
Lauren Barnett
Karla Burnett
Carolina Chavez
Ko-Chien Chen
Meghan Godby
Anthony Gray
Laura Hildebrandt
Sarah Jackson
Megan Kosinski
Kang Li
Ying Liu
Ashleigh Lynch
Jasmine McKenzie
Keri Mongelluzzo
Vivek Narayan
Jie Pan
Tiffany Raulerson
Giana Ricci
Kaitlyn Snead
Lila Stone
Gayathri Thodur
Madapooosi
Lauren Waller
Yihan Xing
Kim Tinnell

Spring 2011

Kerri Duffield Audette
Karla Burnett
Joyce Calixtro
Cynthia Despres
Amanda Francis
Matletha Fuller
Katlyn Gagnier
Leah Gidwani
Meghan Godby
Rebecca Godwin
Bethany Gugliemino
Laura Hildebrandt
Rebecca Kessler
Elizabeth King
Wanda Lin
Anna Mebel
Keri Mongelluzzo
Michael Pagan
Laura Randall
Tiffany Raulerson
Giana Ricci
Heather Smith
Kaitlyn Snead
Lila Stone
Anca-Roberta Vlasan
Margaret Willis
Zhe Yang
Dandan Zhang

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Alyssa Abraham
Sarah Arrazola

Kerri Duffield Audette
Tyler Benjamin
Lynn Bonhomme
Julia Bruton
Hillary Coram
Deborah Cowna
Mary Danagher
Amanda Dearolph
Ze Ding
Katlyn Gagnier
Eden Greenfield
Laura Hildebrandt
Nestor Kahoun
Elizabeth King
Yang Li
Ashley Lowery
Keri Mongelluzzo
Zoe Muzyczka
Laura Randall
Giana Ricci
Margaret Willis
Jie Zhao

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Natalie Amgott
Rachel Ben-Zadok
Julia Bruton
Olivia Camayd
Emily Dhondt
Sacha Geltzer
Aika Konn
Krystal Lambert
Derek Lavender
Jenny Rivero
Katelynn Ross
Katherine Scott

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Amanda Dearolph
Andrea Hernandez
Christie Joesbury
Monika Kosiorek
Ashira Morris
Katina Prokos
Jenny Rivero
Carol Skordas
Heather Webb
Melissa Zuniga

Summer 2011

Katlyn Gagnier
Alison Whalen
Sharvari Joshi
Stefany Stanbury
Laureen Chan
Jessica Fickett

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Irma Fallon
Ann Faust
Peggy Finley
Deirdre Fogler
Jackie Friel~
Mary Furman
Sue Gaintner
Duane Helle
Liselotte Hofl~
Carolyn Horter~
Joseph Huber
Greg Johnson
Sue Johnson
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Murray Laurie
Roslyn Levy
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Suzy Miller
Ann Kopp Mitchell~
Alicia Nelson
Susan Nugent
Mary Nutter~
Richard Patterson
Dina Petrella
Richard Pettway
Marley Plomer
Galatia Ramphal
Premila Rao
Twana Richard
Peg Richardson
Harriet Ringel
Susan Robell
Eleanor Schmidt
Karan Schwartz
Lynn Scott
Susan Woodward
Shafer*

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Senior Security Guard, Jason Heckathorn
Senior Security Guard, Harold Mims
Senior Security Guard, Joshua Peterson
Senior Security Guard, D. Allen Tucker
Security Guard, A. Lewis Chester
Security Guard, Chien-Wei Chen
Security Guard, Max Fry
Security Guard, Julia Hill
Security Guard, Shara Lunon
Security Guard & Maintenance Assistant, Donald London
Security Guard for Rentals, Matt Tyson



The Samuel P. Harn Museum of Art promotes the power of the arts to inspire and educate people and enrich their lives. To this purpose the museum builds and maintains exemplary art collections and produces a wide variety of challenging, innovative exhibitions and stimulating educational programs. As an integral part of the University of Florida, the museum advances teaching and research and serves as a catalyst for creative engagement between the university and diverse local, state, national and international audiences.