

CELEBRATING 25 YEARS

ANNUAL  
REPORT

2015/16



HARN MUSEUM OF ART  
UNIVERSITY OF FLORIDA

[harn.ufl.edu](http://harn.ufl.edu)



# DIRECTOR'S MESSAGE



**IN THIS 25<sup>TH</sup> YEAR OF THE HARN'S SHORT BUT EVENTFUL HISTORY THERE HAS BEEN MUCH CAUSE FOR CELEBRATION.** In honor of this milestone the museum received 100 new and promised gifts of African, Asian, Oceanic, modern and contemporary art, and photography, many of which you will see in the Acquisitions section of this report. In addition to these gifts, more than 500 longtime patrons and new friends honored and supported exhibitions and programs at the museum by attending a benefit party, "25 Candles," held September 15. The gifts and funds raised in honor of the Harn's 25th anniversary totaled more than \$1 million. Highlights of the many generous donations and promised gifts to the Harn include

15 works of Tiffany glass and 14 works of Steuben glass given by Relf and Mona Crissey; 10 contemporary Japanese ceramic works promised by Jeffrey and Carol Horvitz; 5 Oceanic works, 3 African objects and one modern painting promised by C. Frederick and Aase B. Thompson; 5 photographic works given by artist Doug Prince; 4 paintings by Tony Robbin given by Norma Canelas Roth and William D. Roth; and a sculpture by Joel Shapiro given by Steve and Carol Shey.

A 25th Anniversary Public Celebration was held on September 27 with an attendance of over 600 visitors. On this occasion the Harn rolled out our new free membership program, which offers full participation in the life of the museum for everyone with no financial barriers.

The Harn's six curators worked together to organize an exhibition highlighting 125 works of art selected from all of our collecting areas, *Conversations: A 25th Anniversary Exhibition*. This show celebrated the remarkable growth of the collections and featured work by many renowned artists as well as some wonderful less-well-known surprises visitors may not have seen previously. Among the 100 artists represented were Georgia O'Keeffe, Pablo Picasso, Louise Nevelson, Robert Rauschenberg, Jacob Lawrence, Kimiyo Mishima, Frank Stella, Maggie Taylor, Andy Warhol, Carrie Mae Weems, Jerry Uelsmann and Hale Woodruff, to name but a few. Organized along broad themes such as history, landscape and identity, the exhibition offered fresh and stimulating perspectives that gave rise to lively conversations and led to new insights into the people's treasures held in trust for them at the Harn.

*Rebecca M. Nagy*

Rebecca M. Nagy, Ph.D  
HARN MUSEUM OF ART, DIRECTOR

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# HIGHLIGHTED ACQUISITIONS

# ASIAN

Shibata Zeshin (1807 - 1891) was an artist of superior skill and versatility. He worked at the crossroads of the Edo and Meiji periods in Japan as a draftsman, printmaker and painter, but was especially well-known for his production of lacquerware and lacquer painting (*urushi-e*).

Zeshin's *urushi-e* miniature album is an extremely rare and important work as it demonstrates his painterly skills through a wide variety of subjects. The album page shown here depicts the artist's virtuosity in the manipulation of Japanese lacquer. Despite the heavy material, the artist's innovative techniques and expert brushwork resulted in a spectrum of colors and textures as can be found in more fluid mediums.



Shibata Zeshin, *Mother and Child*, 1880s, Ink and color on paper, 3 15/16 x 4 1/2 in. (10 x 11.5 cm), Museum purchase, funds provided by the David A. Cofrin Fund for Asian Art



# MODERN

Eugène Delestre (1862 - 1919) studied painting at the prestigious art school of the Académie des Beaux-Arts in Paris. As a professional artist, he exhibited regularly at the Paris Salon, an annual juried exhibition sponsored by the Académie. This still life of a cloth-draped table with two vases of flowers is set against a lush background of green vegetation. Delestre painted this scene with thick daubs of paint that animate the surface of the canvas and heighten the effect of reflected light. The tightly cropped view, upward tilt of the ground and the brightly colored carpet reveal his experimentation with surface patterns and spatial depth.

Image: Eugène Delestre, *Fleurs sur Nappe* [*Flowers on a Tablecloth*], 1909, Oil on canvas, 35 1/2 x 27 1/2 in. (90.2 x 69.9 cm), Gift of Aase B. Thompson in memory of Else and Svend Duelund

# PHOTOGRAPHY

Doug Prince, a former UF photography professor, has made a career of creating alternative realities on film, reminding us that photography is fact and fiction all at once. His much-celebrated 3-D photo-sculptures combine several images printed on film (as positives rather than as negatives) that are then sandwiched between 3 to 4 sheets of plexiglass. Using a strong light source to illuminate them, these jewel-like photo boxes create surreal scenarios of delicate beauty. *Projection Screen* is a playful juxtaposition of an image within an image, a screen within a screen that seduces us with its tactile details and depth.

Douglas Prince, *Projection Screen*, 1983. Images on film in plastic construction, edition 17/20, 5 x 5 1/4 x 2 1/2 in. (12.7 x 13.3 x 6.4 cm), Museum purchase, with funds provided by The Caroline Julier and James G. Richardson Acquisition Fund



Igbo people, *Shrine sculpture*, Igbo or Idoma, 19th century, Wood, traces of white, black and red pigment, 37 x 19 x 19 in (94 x 48.3 x 48.3 cm), Gift of Nicole and John Dintenfass

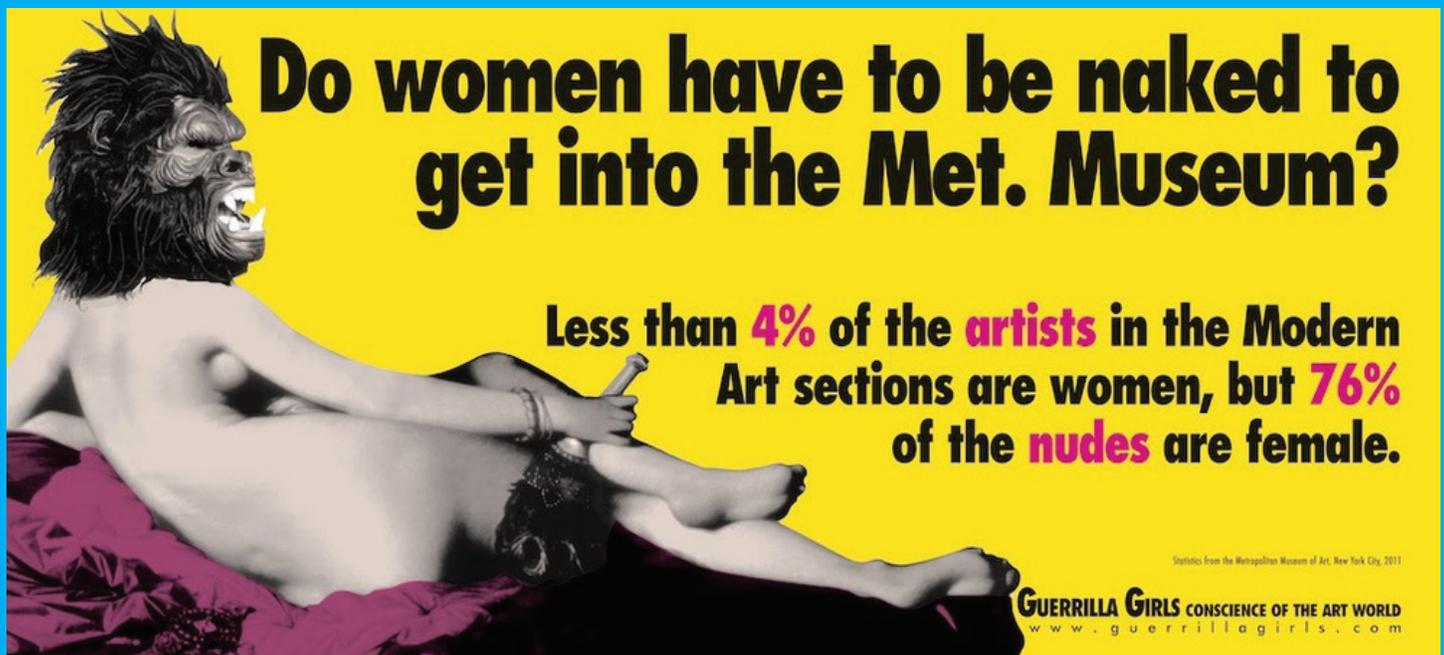
# AFRICAN

Drs. John and Nicole Dintenfass donated a multi-figured wooden shrine object made by an Igbo artist of Nigeria. It was created near the northern town of Nsukka, in the late 19<sup>th</sup> century. The large scale of the work suggests that it was designed for a communal altar. Its prominent central feature of a head, possibly representing a deity or ancestor, is flanked on either side with male and female figures. The coiffures and headdresses are of particular interest, as they respectively reflect traditional modes of adornment, as seen in the swirls of the hair, and modern Western styles, as seen in the pillbox hats, introduced in the colonial era.

# CONTEMPORARY

During the 1980s, the groundbreaking Guerrilla Girls emerged as leaders in the art world and the feminist movement as they fought for equal gender representation in the visual arts. Outraged by the scarcity of women's work in galleries and museums, the Guerrilla Girls decided to form a feminist art group that would tackle the underrepresentation of female artists. They began creating and posting posters and billboards throughout cities, which called attention to the gender inequalities in the entertainment and arts industries.

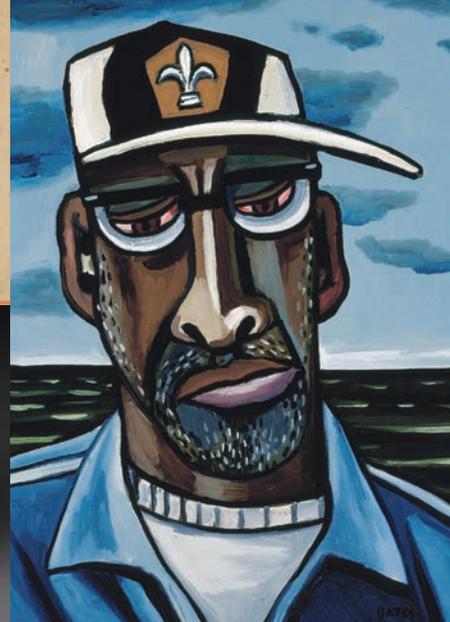
Though their take-no-prisoners attitudes and sarcastic posters drew the world's attention, the group is perhaps best known for wearing gorilla masks. While the masks add humor to the "dreaded" feminist agenda, their main purpose is to conceal members' identities. By wearing masks during public appearances and taking on the names of late female artists as pseudonyms, the group attempts to keep the public's interest focused on the issues and not the members themselves.



Guerrilla Girls, *Do women have to be naked to get into the Met. Museum?*, 1989, Print, 11 × 28 in. (27.9 × 71.1 cm), Museum Purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund

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EXHIBITIONS  
+ PROGRAMS



# CONVERSATIONS

A 25th Anniversary Exhibition

## SEPTEMBER 25, 2015 - JANUARY 3, 2016

*Conversations: A 25th Anniversary Exhibition* provided an opportunity to mark the Harn Museum's anniversary through an installation that celebrated the growth of its collections over the past 25 years. The exhibition featured roughly 125 works representing more than 100 artists. The exhibition was made possible by the UF Office of the Provost with additional support from the Harn Program Endowment and Visit Florida.

### PROGRAMS:

25 Candles Fundraising Event; 25th Anniversary Public Celebration; Museum Nights: Community Conversations; Gallery Conversation: Jason Steuber, Harn Cofrin Curator of Asian Art and Mary Ann Eaverly, UF Associate Professor of Classics, "Classical"; Gallery Conversation: Allysa Browne Peyton, Harn Assistant Curator of Asian Art and Richard Hype, UF Foundation Research Professor and artist, "American Abstraction"; Gallery Conversation: Carol McCusker, Harn Curator of Photography and Tina Mullen, Director, UF Arts in Medicine, "The Way of All Flesh"; Gallery Conversation: Kerry Oliver-Smith, Curator of Contemporary Art, Larry Rosalez, Dancer and Choreographer and Van Troung, UF Interdisciplinary Studies Student and Artist, "Identity: Who Are You?"; Gallery Conversation: Susan Cooksey, Curator of African Art, Darcie MacMahon, Director of Exhibits & Public Programs, Florida Museum of Natural History, Robert D. Holt, UF Eminent Scholar, and Arthur R. Marshall, Jr., Chair in Ecology, "Animalia"; Gallery Conversation: Allysa Browne Peyton, Assistant Curator of Asian Art and Jonathan Edelmann, Assistant Professor of Hinduism, Department of Religion, "Numinous Experience"; Educator Workshop: Conversations and Collaborations

### EXHIBITION ADVISORY COMMITTEE:

Victoria Condor-Williams, President, Latina Women's League; Russel Etling, Gainesville Cultural Affairs Manager; Lynne Holt, Bob Graham Center for Public Service; Roy Hunt, Professor Emeritus and Dean of UF Law; Kirsten Madsen, Retired Medical Professor, Harn Docent; Victoria Pagan, Professor, UF Department of Classics; Tom Rider, Manager, former Goering's Bookstore; Kathryn Russell-Brown, Professor, UF Law and Director, Center for the Study of Race and Race Relations; Bill Stephenson, Dept. Chair, Humanities and Foreign Languages, Santa Fe College; Jim Sullivan, Attorney at Law; Manuel Vasquez, Professor, UF Department of Religion



## HOPPÉ PORTRAITS: SOCIETY, STUDIO AND STREET

**JUNE 23, 2015 - AUGUST 30, 2015**

Over a decade ago, Emil Otto Hoppé's work languished in utter obscurity. Yet, in the 1920s and 30s, he was one of the most highly regarded photographers in the world. Emigrating from Germany, he rapidly established himself as a leading portraitist in England photographing politicians, performers, painters, writers, socialites and the working class. This exhibition was made possible by the Harn Program Endowment and organized by the National Portrait Gallery, London, in collaboration with Curatorial Assistance and the E.O. Hoppé Estate Collection and was circulated by Curatorial Assistance Traveling Exhibitions, Pasadena, California.

### PROGRAMS:

Gallery Talk: Kerry Oliver-Smith, Curator of Contemporary Art, "Face to Face"; Good Life Night at the Museum, Museum Nights: Across the Pond; Family Day: Picture Yourself in London

### EXHIBITION ADVISORY COMMITTEE:

Anthea Behm, Photography, School of Art + Art History, UF; Stacey Galloway, Costume, Department of Theater & Dance, UF; Narayan Ghiotti, Kinwa; Jessica Harland-Jacobs, Department of History, UF; Norman Holland, Department of English (retired), UF; Francesca Levy, Art Studio/Education major, UF; Barbara Mennel, Department of English; Germanic Studies, UF; Cheryl Slechta, Gainesville Photo Club; Chris Snodgrass, Department of English, UF; Diana Reichenbach, Digital Worlds, UF; Fred Ross, GainesvillePhotoClub; Lourdes Santamaria-Wheeler, Smathers Library UF; Matt Whitehead, Photography, SFC in London

### PREVIOUS PAGE (CONVERSATIONS) IMAGES:

Top (left - right): Boardman Robinson, *Excavation*, 1926, Gift of Kraushaar Galleries; Unknown, Korea, 19th - 20th Century, *Portrait of a Seated Military Official*, Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment; Maggie Taylor, *Girl with a bee dress.*, 2004, Gift of Jerry N. Uelsmann and Maggie Taylor

Bottom (left - right): Herman Herzog, *On Alachua Lake*, c. 1890, Gift of friends of the Harn Museum; Kimiyo Mishima, *Box Orange - 05T*, 2005, Museum purchase, Gift of the Jeffrey E. Horvitz Foundation in honor of Budd Harris Bishop; Louise Nevelson, *Untitled*, c. 1940, Gift of Dr. and Mrs. David A. Cofrin; David Bates, *Katrina Portrait III*, Museum purchase, funds provided by friends of the Harn Museum

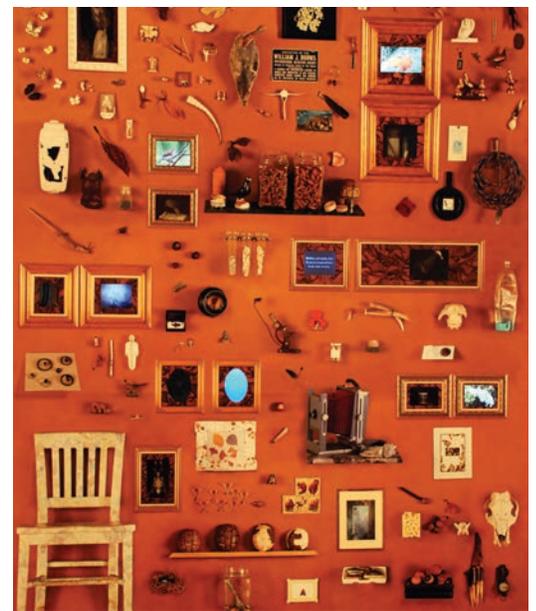
## ART, TECHNOLOGY & THE NATURAL WORLD

**AUGUST 19, 2014 - JULY 26, 2015**

This exhibition included work by artists from Europe, Africa, Asia and the United States who work in multi-media from painting and photography to installation and film. Work by Andy Warhol was featured as well as a special installation, "Repurposing the Wunderkammer: Building A New Space for Science and Art." "Repurposing the Wunderkammer" was a collaboration between the UF School of Art and Art History, the Florida Museum of Natural History and the Harn Museum of Art. This exhibition was made possible by the 150th Anniversary Cultural Plaza endowment.

### PROGRAMS:

Gallery Talk: Jason Benedict, artist and curator, "Cabinet of Curiosities: Bugs, Abandoned Spaces and a Coconut"



Installation by Kim Abeles in *Art, Technology & The Natural World*

ABOVE LEFT (HOPPÉ) IMAGES: Emil Otto Hoppé, *Children's Christmas Party, London*, 1932; Emil Otto Hoppé, *Tilly Losch*, 7th May 1928. Both works © 2011 Curatorial Assistance, Inc./E.O. Hoppé Estate Collection



Kuna people, Panama, *Mola with Flute Players (or cigar smokers)*, c. 1960, Panama Canal Museum Collection, Special and Area Studies Collections, George A. Smathers Libraries, University of Florida

## PATTERNS PAST AND PRESENT: ARTS OF PANAMA

**AUGUST 12, 2014 - OCTOBER 4, 2015**

This exhibition displayed examples of both ancient and modern Panamanian art, including ceramics, stone and metalwork spanning the time period of 400 – 1000 CE and 20<sup>th</sup> century molas (appliquéd textiles) and garments from the Kuna people of San Blas Islands. Objects were drawn from collections of the Panama Canal Museum, University of Florida George A. Smathers Libraries, Orlando Museum of Art and the Harn Museum. This exhibition was made possible by the George A. Smathers Libraries and Copa Airlines, The University of Florida Center for Latin American Studies and the US Department of Education with additional support from the Harn Program Endowment.

### PROGRAMS:

Museum Nights: Noche De Museo

## INTO THE FOLD: CONTEMPORARY JAPANESE CERAMICS FROM THE HORVITZ COLLECTION

**OCTOBER 7, 2014 - SEPTEMBER 18, 2016**



Hoshino Kayoko, *Unglazed Bowl with Silver Glaze*, 2009, Carol and Jeffrey Horvitz, photo by Randy Batista

*Into the Fold* highlighted the diversity, creativity, and technical virtuosity of 20<sup>th</sup>- and 21<sup>st</sup>-century ceramic artists working in Japan. Tensions between form and functionality, traditional and modern, national and international were evident across works in the exhibition and within individual works. More than 30 artists were represented, including many of Japan's greatest living ceramicists. The exhibition drew works exclusively from the Carol and Jeffrey Horvitz Collection.

### PROGRAMS:

Elementary Art at the Library (outreach): Cool Ceramics; Gallery Talk: MFA Candidates in Ceramics, Mariana Baquero, Bridget Fairbank, Christina Carfora and Paige Ward, "The State of Ceramics"; Family Day: Japanese Ceramics; Harn Voyage:

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# NEXUS: EXPERIMENTAL PHOTOGRAPHY IN FLORIDA

**JULY 21, 2015 - NOVEMBER 29, 2015**

Concurrent with celebrating the Harn's 25th Anniversary, *NEXUS: Experimental Photography in Florida - Uelsmann, Fichter, Prince, Streetman & Walker* provided a look into the long, prosperous and continuous careers of five key members of the UF Photography Department Faculty during the 1960s and 70s.

**PROGRAMS:**

Elementary Art at the Library (outreach): Photo Collage; Gallery Talk: Curator of Photography, Carol McCusker and Artist Evon Streetman, "Experimental Photography Then & Now"; Museum Nights: Florida Fling; Panel Discussion: Nexus photographers Jerry Uelsmann, Evon Streetman, Robert Fichter & Doug Prince

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# CONTESTING TERRAIN

**AUGUST 18, 2015 - APRIL 3, 2016**



Artists in this exhibition contest history and the definition of art itself. They push boundaries and claim new terrain, testing the parameters of aesthetic experience while creating new models of visual meaning. Resisting the idea of aesthetic purity, they deny the separation between the realm of the artwork and the realm of the political. This exhibition traced this tendency beyond Europe and the United States in the West to include artists from Africa, Latin America and China.

**PROGRAMS:**

Family Day: Shaping Imagination; Artist Lecture: Tony Robbin, "Four Paintings in Four Dimensions"; Gallery Talk: Kerry Oliver-Smith, Harn Curator of Contemporary Art, "Art of Resistance"

Seydou Keita, Malian, 1923 - 2001, *Untitled #59*, 1956-1957, Gelatin silver print, 22 x 15 1/2 in. (55.9 x 39.4 cm), Museum purchase with funds provided by The Caroline Julier and James G. Richardson Acquisition Fund

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# AMERICAN ABSTRACTION

**JANUARY 5, 2016 - JULY 17, 2016**

The American artists featured in this exhibition represented fine examples of the movements that have defined abstraction since 1945. Artists in these decades grappled with the making of meaning through artistic expression, the science of illusion, the power of color and shape, and the experimental possibilities of form and gesture.

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# DAWOUD BEY: FIRST-YEAR FLORIDA RE-VISITED

**OCTOBER 6, 2015 - MARCH 6, 2016**

In 2011, acclaimed photographer Dawoud Bey made portraits of "first-year" UF students and asked them to write of their "hopes, dreams and fears." Five years later, the Harn displayed these images again after contacting these same students inviting them to write about their UF experience—several responded. Their comments—"Then" and "Now"—were exhibited with the original portraits.

**PROGRAMS:**

Good Life Night at the Museum

# KABAS AND COUTURE: CONTEMPORARY GHANAIAN FASHION

FEBRUARY 24, 2015 - AUGUST 23, 2015



Susan Cooksey gives a gallery talk, "From Kente to Kabas: Dressing to Impress in Ghana" in the exhibition.

This exhibition highlighted the intersections between designer fashion and traditional dress in Ghanaian culture, with runway garments displayed alongside historical dress such as a batakari tunic and kente cloth. The exhibition offered an unprecedented look at the 50-year history and contemporary social impact of one of Africa's most vibrant fashion industries, highlighting a wide range of designs and textiles. The exhibition was made possible by Dr. Madelyn M. Lockhart and was guest curated by Christopher Richards, UF alumnus and Mellon Postdoctoral Fellow at the Centre for the Creative Arts of Africa.

## PROGRAMS:

Elementary Art at the Library (outreach): Ghanaian Fashion; Gallery Talk: Susan Cooksey, Harn Curator of African Art, "From Kente to Kabas: Dressing to Impress in Ghana"

# DANCING IN THE MOONLIGHT: ZARA MASKS OF BURKINA FASO

OCTOBER 27, 2015 - OCTOBER 9, 2016

The exhibition focused on a masking tradition of the Islamized Zara peoples of Burkina Faso, called Lo Gue, or White Masks. The masks honor deceased members of the community and were used only to perform at night with the graphic white patterns in their costumes spectacularly illuminated by moonlight. The exhibition was made possible by the Harn Program Endowment. Consulting curator of the exhibition was Lisa Homann, Assistant Professor of Art History, University of North Carolina, Charlotte.

## PROGRAMS:

Gallery Talk: Lisa Homann, Assistant Professor of Art History, University of North Carolina; Good Life Night at the Museum, Museum Nights: Dancing in the Moonlight



Photo by Lisa Homann, taken in Sya district, Bobo-Dioulasso, Burkina Faso

# MICHAEL KENNA: HAIKU

DECEMBER 22, 2015 - JUNE 5, 2016

Sixty-six photographs by Michael Kenna depict nature and the manmade from countries around the world. Appreciative of Japanese culture, acclaimed photographer Michael Kenna photographs landscapes and familiar cities through a simplified lens. In 2013, these photographs were gifted to the Harn Museum from a Gainesville family. The exhibition was made possible by the Harn Curator of Photography Endowment and the Sidney Knight Endowment.

## PROGRAMS:

Curator Talk: Carol McCusker, Harn Curator of Photography, "The Art of Michael Kenna"



Michael Kenna, *Homage to Atget, Parc de Sceaux, Paris, France*, Print: 1992; *Four Birds, St. Nazaire, France*, Print: 2001, Gift of Melvin and Lorna Rubin and museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund, with additional funds provided by the David A. Cofrin Acquisition Endowment.



Namikawa Sosuke, *Tray with Birds and Cherry Blossoms*, Meiji Period, c. 1900-1910, Cloisonné enamels, Gift of Gladys Gracy Cofrin

Art & Nature; Member pARTY; 352Creates: Frame Nature photo opp; Access Art: Touch Tours, Gallery Talk: Dulce Román, Harn Curator of Modern Art and Eric Segal, Education Curator of Academic Programs, "The Cultures of Nature"; Gallery Talk: Maya Stanfield-Mazzi, UF Associate Professor of Art History and Glenn Willumson, Director, UF Graduate Program in Museum Studies, "Environments of Power: Ancient American Ceramics and Photographic Images"; Educator Workshop: The Science and Art of Nature Journals; MASH: Mathematics→Art←Science at the Harn; Family Day: Earth Day; Panel Discussion: James Perran Ross, Friends of Paynes Prairie President and Retired UF Associate Scientist; Jack Davis, UF Professor of History; Margaret Ross Tolbert, Artist; and Karen Glaser, Photographer; Spring Break Art Camp: Spring into Nature

## EXHIBITION ADVISORY COMMITTEE:

Brian Child, Associate Professor, UF Department of Geography; David Clark, Professor, UF Department of Environmental Horticulture; Sidney Dobrin, Professor; UF Department of English, Steve Johnson - Associate Professor, UF Department of Wildlife Ecology and Conservation; Emma Roulette, Elementary science educator; Pam Soltis, Distinguished Professor and Curator, FLMNH; Halee Somme, Museum Studies Graduate Student, SA+AH and Harn Intern; Karan Schwartz, Harn Docent; Maya Stanfield-Mazzi, Associate Professor, UF Department of Art History; Bron Taylor, Professor, UF Department of Religion; Richard Wang, Associate Professor of Chinese, UF Department of Languages, Literatures, and Cultures; Casey Wooster, Museum Studies Graduate Student, SA+AH and Harn Intern

# FRAMING NATURE: THE LIVING WORLD IN ART

FEBRUARY 2 - JULY 17, 2016

*Framing Nature: The Living World in Art* took a dynamic view of the artistic engagement with nature across cultures. The exhibition offered challenging and enriching perspectives on how we see and understand the natural world through the eyes of artists and makers from around the globe. This exhibition was made possible by the UF Office of the Provost with additional support from an anonymous donor, Robert and Carolyn Thoburn, the John V. and Patricia M. Carlson Program Endowment, the Alachua County Visitors and Convention Bureau, Visit Florida, and the Harn General Program Endowment.

## PROGRAMS:

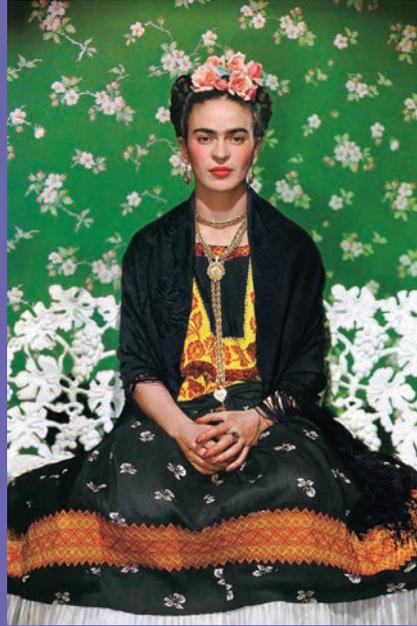
Elementary Art at the Library (three outreach programs): Natural Wonders, Underwater Landscapes and Yoruba Textiles Good Life Night at the Museum; Museum Nights: Where the Wild Things Art; Museum Nights: Discover Europe; Gallery Talk: Emma Roulette, "Scientific Illustration: Aesthetics and Abstraction"; Tot Time: Wings & Things,

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# MIRROR, MIRROR ... PORTRAITS OF FRIDA KAHLO

**JUNE 28, 2016 - APRIL 2, 2017**

Frida Kahlo (1907-1954) was among the most photographed women of her generation. What photographers found intriguing was her uninhibited humor and charm, overt sensuality and rare beauty and style. *Mirror, Mirror ... Portraits of Frida Kahlo* featured fifty-seven photographs by twenty-seven photographers. The exhibition was made possible by the Curator of Photography Endowment.



(LEFT - RIGHT): Victor Reyes, *Diego and His Bride, Frida*, Mexico, 1929; Nickolas Muray, *Frida Kahlo on White Bench*, New York, 1939; Guillermo Kahlo, *Frida Kahlo at 18*, Mexico, 1926; all images courtesy of Throckmorton Fine Art

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# CAPTURING NATURE: THE INSECT WORLD IN ART

**FEBRUARY 2 - JULY 17, 2016**

Andrea Lucky, UF Department of Entomology and Nematology and faculty in the College of Agricultural and Life Sciences worked with Harn Chief Curator Dulce Román and Education Curator of Academic Programs, Eric Segal to organize an exhibition titled *Capturing Nature: The Insect World in Art*. The exhibition explored the naturalist illustrations of four artists who were active in the 18<sup>th</sup> century: John Abbot, Mark Catesby, Moses Harris and Maria Sibylla Merian. Insects feature prominently in early naturalists' renderings of botanical and animal wildlife in Europe and the Americas. The exhibition was made possible by The Dr. Madelyn M. Lockhart Endowment for Focus Exhibitions at the Harn Museum of Art.

## **PROGRAMS:**

Gallery Talk: Andrea Lucky, UF Department of Entomology and Nematology, "Insects in Art: Blurring the Lines Between Art and Science"; Museum Nights: Where the Wild Things Are

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# A SENSE OF PLACE: AFRICAN INTERIORS

**JULY 28, 2009 - NOVEMBER 1, 2015**

Comprised of works from the Harn Museum's African collection, *A Sense of Place* featured objects from homes, palaces, shrines and other sacred spaces, including sculptures, paintings, ceramic vessels, textiles and architectural elements such as doors, window frames and roof ornaments. Contextual images accompanied each display and give the viewer a sense of how art enhances and defines spaces for everyday activities, worship and royal courts. The exhibition was made possible by the Harn Program Endowment.

## **PROGRAMS:**

Harn Eminent Scholar in Art History Lecture: Christine Mullen Kreamer, Deputy Director and Chief Curator, Smithsonian National Museum of African Art, "Rethinking How You Think About Africa"; Harn Eminent Scholar in Art History Lecture: Susan Mullin Vogel, Founder, Museum for African Art (New York) and Independent Filmmaker, "African Art in the Age of Fetishes and Big Hair"; Harn Eminent Scholar in Art History Lecture: John Bowles, Associate Professor of African American Art, Department of Art, University of North Carolina at Chapel Hill, "Side by Side: Friendship as Critical Practice in the Performance Art of Senga Nengudi and Maren Hassinger"

Harn Eminent Scholar in Art History Lecture: Leslie King-Hammond, Founding Director of the Center for Race and Culture at the Maryland Institute College of Art, "The Global Africa Project: Maker Culture and the Economies of the Creative Community"

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## HIGHLIGHTS FROM THE MODERN COLLECTION

### **ONGOING**

This exhibition presented highlights from the museum's holdings of modern American, European and Latin American art spanning the mid-19<sup>th</sup> century through the first half of the 20<sup>th</sup> century. Featured works included still life, landscapes, city views, mural studies, portraits and figural studies by more than 40 artists such as Claude Monet, Theodore Robinson, Auguste Rodin, Milton Avery, George Bellows, Isabel Bishop, Pedro Figari, Raphael Soyer and Hale Woodruff. In addition, the exhibition included an area dedicated to works on paper in the center of the gallery that rotated about every six months. The exhibition was made possible by the Eloise R. Chandler Program Endowment.

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## HIGHLIGHTS FROM THE ASIAN COLLECTION

### **ONGOING**

The Cofrin Asian Art Wing contained four main galleries and two focus galleries with more than 680 works showcasing the Harn Museum's collections in Chinese, Indian, Japanese, Korean, and South and Southeast Asian art. Installations included: *Sculptures: Religion in the Round*, *Jades: Imperial Material*, *Korean Art: Collecting Treasures*. The Korean exhibition was generously supported by the AEC Trust, Korea Foundation, and the Korea Cultural Heritage Administration.

## **PROGRAMS:**

Museum Nights: Asia or Bust

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# ELUSIVE SPIRITS: AFRICAN MASQUERADES

## **ONGOING**

The exhibition presented 30 masks from the Harn collection, supplemented with loaned works from private collections. Drawn on the Harn's strengths, most were from West Africa (Nigeria, Mali, Côte d'Ivoire, Burkina Faso, Liberia and Sierra Leone), with some from Central Africa (DCR, Cameroon). Masks from the mid-20<sup>th</sup> century to the early 21<sup>st</sup> century showed the continuity of masking but also feature new directions in masquerades, such as the fancy dress masks of Ghana.

## **PROGRAMS:**

Family Day: African Masquerades; Museum Nights: Dancing in the Moonlight

# ADDITIONAL PROGRAMS

## INSTALLATIONS

### Chandler Auditorium

#### **ROBERT CUNNINGHAM: OUT OF THE BLUE**

**JUNE 29 - AUGUST 9**

A display of paintings by Robert Cunningham, an untrained artist who took up painting after beginning deep brain stimulation treatment for Parkinson's. This was a partnership with UF Health Shands Arts in Medicine and the UF Center for Movement Disorders is supported by the UF Creative B program.

#### **PROGRAM**

Panel Discussion: Moving through Parkinson's with Art

#### **ADA TODAY: CHANGING PERCEPTIONS**

**OCTOBER 30 - DECEMBER 10**

The UF Disability Resource Center and the Harn co-organized an installation reflecting on the 25th Anniversary of the American with Disabilities Act and made up of works by students and community members.

#### **SPARKING CREATIVITY: 7TH ANNUAL DOCENT ART EXHIBITION**

**FEBRUARY 5 - MARCH 6**

Talented docents showcased their own art, exhibiting the variety of ways in which their interaction with the museum has sparked their own creative expression.



#### **PK YONGE STUDENT ART EXHIBITION**

**APRIL 5 - 22**

Student work influenced by art seen at the museum.

#### **ALACHUA COUNTY PUBLIC SCHOOLS STUDENT ART EXHIBITION**

**APRIL 30 - MAY 22**

Student work inspired by the Harn's collection.

### The Wall

#### **RAISING OUR VOICES: THE SURVIVORS OF VIOLENCE ART EXHIBITION**

**APRIL 1 - 15**

A partnership with Wild Iris Books, the Civic Media Center and the Alachua County Victim Services and Rape Crisis Center.

#### **DRIFT**

**APRIL 19 - JULY 17**

UF MFA student Brielle Jenkins combines pen drawings and butterfly wing specimens to explore the intersection between art and science.

## DANCE PERFORMANCES



#### **NICOLE ASSANTI**

Center for World Arts/Harn  
Choreographer-in-Residence

**JULY 12:** "I'm a Pool of Blood in the  
Shape of a Girl"

**AUGUST 2:** "The Dirty Ground"

#### **MARISOL SALINAS**

Instituto Superior de Bellas Artes,  
Asunción, Paraguay

**JANUARY 24:** El último aleteo de  
Andrea (Andrea's Last Flutter)

**HARN MUSEUM OF DANCE  
(HMoD)**  
**MARCH 19**  
UF School of Theatre and Dance

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**TOT TIMES**



**FIND THE LIGHT**  
**JULY 28 + AUGUST 7**

**GREAT SHAPES**  
**AUGUST 25 + SEPTEMBER 4**

**TESTING TEXTURES**  
**SEPTEMBER 29 + OCTOBER 2**

**FRAME IT**  
**OCTOBER 27 + NOVEMBER 24**

**SEEING STARS**  
**DECEMBER 4**

**SUPER SCULPTURES**  
**JANUARY 26 + FEBRUARY 5**

**ART & NATURE**  
**FEBRUARY 23 + MARCH 4**

**1 POTATO, 2 POTATO**  
**MARCH 29 + APRIL 1**

**WINGS & THINGS**  
**APRIL 26 + MAY 6**

**ROLLING RAINBOWS**  
**MAY 31 + JUNE 3**

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**STORY TIME**

**SHAPES**  
**NOVEMBER 18**

**I SPY NATURE**  
**DECEMBER 16**

**TEXTURE TIME**  
**JANUARY 27**

**BUTTERFLIES**  
**FEBRUARY 24**

**UNDERWATER  
ADVENTURE**  
**MARCH 30**

**CIRCLES, RECTANGLES,  
SQUIGGLES,... OH MY!**  
**APRIL 27**

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**PANEL DISCUSSION**

**NAVIGATING AN ART LIFE  
AFTER UF**  
**SEPTEMBER 18**

Moderated by Richard Heipp,  
Professor, UF School of Art + Art  
History and alumni

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**LECTURES**

**HISTORY AND  
GLAMOUR: ORGANIZING  
AN EXHIBITION ON  
CARTIER\***  
**SEPTEMBER 23**

Margaret Young-Sánchez,  
Frederick and Jan Mayer Curator  
of Pre-Columbian Art, Denver  
Art Museum

**HOLOPHUSICON, THE  
LEVERIAN MUSEUM:  
AN 18<sup>TH</sup> CENTURY  
ENGLISH INSTITUTION  
OF SCIENCE, CURIOSITY  
AND ART\***  
**OCTOBER 14**

Adrienne Kaeppler, Curator of  
Oceania, Department of Anthropology,  
Smithsonian National Museum of  
Natural History

**MAX LIEBERMANN:  
MODERN ART, MODERN  
GERMANY, MODERN JEW**  
**OCTOBER 22**

Marion F. Deshmukh, Robert T. Hawkes  
Emeritus Professor of History, George  
Mason University

**THE HARSH CUT:  
CIRCUMCISION IN  
MIEVEAL CHRISTIAN  
ART AND THOUGHT\***  
**FEBRUARY 9**

Sara Lipton, Professor of History, Stony  
Brook University

**WITH AN EYE TO PROFIT:  
PHOTOGRAPHIC  
STUDIOS IN 19<sup>TH</sup>  
CENTURY SCOTLAND\***  
**FEBRUARY 16**

Anne Lyden, former Curator, Getty  
Museum and current International  
Photography Curator of the National  
Galleries of Scotland

**DOUBLE TAKE**  
**MARCH 26**

Belfast-based artists Colm Clarke and  
Tonya McMullan

## IN, AROUND AND UNDER SOME CONTEMPORARY EXHIBITIONS\*

MARCH 31

Hamza Walker, Director of Education and Associate Curator, The Renaissance Society, University of Chicago

## SCRATCHING ON THINGS I COULD DISAVOW: A HISTORY OF ART IN THE ARAB WORLD\*

APRIL 7

Walid Raad, artist, author and Associate Professor of Art, The Cooper Union

\* Organized by the Harn Eminent Scholar Chair in Art History

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### EDUCATOR PROGRAMS

## OPEN HOUSE

OCTOBER 1

Harn Museum and Florida Museum of Natural History

## CENTER FOR AFRICAN STUDIES TEACHER INSTITUTE

JUNE 13 - 24

## SUMMER TEACHER INSTITUTE

JULY 12

Instructor: Carlos Cremata-Malberti

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### FILM

#### Gainesville Latino Film Festival Screenings

## IN THE NAME OF THE GIRL / EN EL NOMBRE DE LA HIJA

SEPTEMBER 10

2011, 102 min. Ecuador  
Director: Tania Hermida

## YVY MARAEY: LAND WITHOUT EVIL / YVY MARAEY: TIERRA SIN MAL

SEPTEMBER 12

2014, 102 min. Bolivia  
Director: Juan Carlos Valdivia

## THE GOLDEN DREAM / JAULA DE ORO

SEPTEMBER 19

2013, 110 min., Mexico  
Director: Diego Quemada-Díez

### Film Screenings

## BLACK STAINS

DECEMBER 5

Creator Trent D. Williams, Jr., Assistant Professor in the UF School of Theatre and Dance

## CREMATORIO

APRIL 19

Discussion with Cuban director Juan Carlos Cremata-Malberti

### Symposia

## UF FILM STUDIES SYMPOSIUM

Presented by UF graduate students in Film Studies

**JANUARY 29**

Film: "Journey to the West"  
Keynote: "Walking Still"  
Elena Gorfinkel, University of Milwaukee, Wisconsin

**JANUARY 30**

Panel 1: "Politics & Allegory"  
Panel 2: "Formal Histories & Aesthetics"

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### MUSEUM NIGHTS

## ART IN ENGINEERING

OCTOBER 8

## HAPPY HOLIDAYS

DECEMBER 10

## ART WITHOUT BORDERS

APRIL 14

## PLAY ON WORDS

MAY 12



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### ART CAMPS

2015

## THANKSGIVING BREAK ART CAMP

NOVEMBER 23 + 24

## SUMMER ART CAMPS

JULY 13 - 17

Morning: Peculiar Paintings  
Afternoon: Making a Scene

**JULY 20 - 24**

Morning: The Elements of Printmaking  
Afternoon: Sketchbooks: Beyond the Pencil

**AUGUST 3 - 7**

Morning: Build it!  
Afternoon: People in Art

2016

## SPRING BREAK ART CAMP: SPRING INTO NATURE

MARCH 21 - 25

**JUNE 13 - 17**

Morning: Sculpture Studio  
Afternoon: Claymation Creation

**JUNE 20 - 24**

Morning: Gator Creator  
Afternoon: Mixed Media Photography

**JUNE 27 - JULY 1**

Morning: Textile Arts  
Afternoon: Stop-Motion Animation



**CLASSES**

**ADULT STUDIO CLASS:  
DRAWING**  
JANUARY 28 - FEBRUARY 25



**TOURS**

**DOCENT-LED TOURS**  
SATURDAYS + SUNDAYS

**SCHOOL TOURS**  
35 TOURS

**ADULT TOURS**  
28 TOURS

**UNIVERSITY CLASS  
TOURS**  
80 TOURS WITH A DOCENT  
92 CLASS VISITS WITH STAFF

**EXTRACURRICULAR  
TOUR**  
17 TOURS

**SPECIAL PROGRAMS**

**POETRY READING IN  
RUSSIAN**  
OCTOBER 17  
Radislav Lapushin and Vera Zubarev,  
literary scholars in Russian studies  
and poets, Partnership with Center for  
European Studies

**SLOW ART DAY**  
APRIL 9

**ACCESS ART:  
TOUCH TOURS**  
MARCH 12

**WIKIPEDIA EDIT-A-THON**  
MARCH 6

**OUTREACH**

**ART FOR LIFE**  
42 PROGRAMS

**ELEMENTARY ART  
AT THE LIBRARY**  
Outreach program at  
Alachua County Library  
District Headquarters Branch

**NOVEMBER 4**  
Pattern Play

**JANUARY 6**  
Beautiful Oops

**PACE**  
JULY 1, 8 + AUGUST 5

**REICHERT HOUSE**  
APRIL 13, 20 + 27

**TRENTON ELEMENTARY**  
MAY 16

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# UF COLLABORATION HIGHLIGHTS + CLASS VISITS

# UF COLLABORATION HIGHLIGHTS



The Harn Museum is an integral part of the University of Florida. The museum contributes to an interconnected, international community by integrating the arts and culture into curricula throughout UF's system of colleges and centers and partnering with campus organizations.

## MUSEUM NIGHTS

The Harn partners with groups, colleges and centers on campus to develop activities and programs for Museum Nights. UF partnerships include the Center for African Studies, the Center for European Studies, the Center for Latin American Art, the College of the Arts, the College of Liberal Arts and Sciences, the College of Engineering, the Common Reading Program, the Confucius Institute, the English Language Institute, and the International Center which includes the Learning Without Borders program. Museum Nights are sponsored by UF Office of the Provost and UF Student Government.

## WHAT IS THE GOOD LIFE?

Six-thousand five-hundred students enrolled in UF's IUF1000 "What is the Good Life" course. As a part of the course, students visited the museum to reflect on course content through a special discussion-based tour or an audio-only tour.

## UF COLLEGE OF THE ARTS

The Harn partnered on a special installation, *Repurposing the Wunderkammer: Building A New Space for Science and Art* which was a part of the *Art, Technology and the Natural World* exhibition. This installation was a collaboration between the UF School of Art and Art History, the Florida Museum of Natural History and the Harn Museum of Art. The project explores the notion of a contemporary "Cabinet

of Curiosities," seeking new ways to discover common ground between art and science. Maya Stanfield-Mazzi and Glenn Willumson, faculty in the School of Art + Art History, presented public talks in *Framing Nature: The Living World in Art*. MFA students in Ceramics Mariana Baquero, Bridget Fairbank, Christina Carfora and Paige Ward spoke on work from *Into the Fold: Contemporary Japanese Ceramics from The Horvitz Collection*. MFA student Brielle Jenkins displayed *Drift*, drawings with insect wings, in coordination with *Capturing Nature: The Insect World in Art*.

## COLLEGE OF AGRICULTURE AND LIFE SCIENCES

Andrea Lucky, UF Department of Entomology and Nematology and faculty in the College of Agricultural and Life Sciences worked with Harn Chief Curator, Dulce Román and Education Curator of Academic Programs, Eric Segal to organize an exhibition titled *Capturing Nature: The Insect World in Art*. The exhibition explored the naturalist illustrations of four artists who were active in the 18<sup>th</sup> century: John Abbot, Mark Catesby, Moses Harris and Maria Sibylla Merian. Insects feature prominently in early naturalists' renderings of botanical and animal wildlife in Europe and the Americas. The exhibition was made possible by The Dr. Madelyn M. Lockhart Endowment for Focus Exhibitions at the Harn Museum of Art.

## EXHIBITION ADVISORY COMMITTEES

The Harn worked with many disciplines across UF's campus for input and feedback on programming and offerings related to future exhibitions. The exhibitions with advisory committees included *Hoppé Portraits: Society, Studio and Street*, *Conversations: A 25th Anniversary Exhibition* and *Framing Nature: The Living World in Art*. UF faculty and students who were a part of planning for these exhibitions were from departments of History, English, Germanic Studies, Digital Worlds Institute, UF libraries, Art and Art History, and Photography.

## SUPPORT OF RESEARCH

The Harn supported faculty research by consulting on projects and participating in grant applications to the National Endowment for the Humanities and the National Science Foundation. The museum supported the Center for European Studies in its grant application for a NEH Dialogues on the Experience of War project; as well as an application by Dr. Jiri Hulcr, Forest Entomology, IFAS and Dr. Matthew E. Smith, Plant Pathology, IFAS to the National Science Foundation in the Division of Environmental Biology.

# UF CLASS VISITS



AFH 4930: Religion in African History, Susan M. O'Brien  
AFS 2002: African Experience, Renata Serra  
AFS 2002: African Experience, Jennifer Boylan  
ANG 6930: Cultural Heritage Management, Steve Brandt  
ANT 3181: Anthropological Museology, William Marquardt  
ARA 1130: Beginning Arabic 1, Esam Alhadi  
ARC 6911: Graduate Design Studio, Donna Cohen  
ARH 2051: Intro to History of Art 2, Nika Elder  
ARH 2500: Non-Western Art, Laughlin, Eleanor Anne  
ARH 3620: American Art 1876 - 1945, Nika Elder  
ARH 3631: African-American Art 1600 - Present, Nika Elder  
ARH 3871: Gender and Representation, Melissa Hyde  
ARH 4356: French Art 1650 - 1780, Melissa Hyde  
ARH 4930: 19<sup>th</sup> Century Photography, Eleanor Laughlin  
ARH 4930: Renaissance and Baroque Collecting,  
Ingrid Greenfield  
ARH 4930/LAS 4935: Dress in Latin America, Eleanor Laughlin  
ARH 4931: Self-Portraiture, Melissa Hyde  
ARH 6797: Museum Studies - Education, Bonnie Bernau  
ARH 6836: Museum Studies - Exhibitions Seminar,  
Glenn Willumson  
ART 2936C: Scientific Illustration, Mindy Lighthipe  
ART 3807C: Artists and curators, Craig Smith  
ART 6693: Being Global, Being Collective Graduate Photo  
Seminar, Craig Smith  
BOT 6935/ZOO 6927: Creative Scientific Communication,  
Dylan Klempner and Chris Johns  
CHT 3500: Chinese Culture, Ying Xiao

DAA 2610: Dance Composition I, Joan Frosch  
EDF 1005: Intro To Education, Brittany Beck  
EDF 7483: Qualitative Data Collection, Catherine Emihovich  
ENC 3254: Writing in the Humanities,  
Aniruddha Mukhopadhyay  
ENG 4134: Cinematography/Women & Film, Maureen Turim  
HIS 3942: History Practicum, Sue O'Brien  
HUN 6301: Nutritional Aspects of Lipid Metabolism,  
Peggy Borum  
IDH 3931: Honors Uncommon Arts: Photovoice, Craig Smith  
IDH 3931: Honors Uncommon Readings,  
Nina Stoyan-Rosenzweig  
IND 1020: Innovation Design, Candy Carmel-Gilfilen  
IUF 1000: What is the Good Life, Andrew Wolpert  
JPT 3500: Japanese Culture, Ann Wehmeyer  
LAW 6936: Art Law, Linda Ferreri  
LIT 6934: Women and Gardens, Judy Paige  
MUE 6080: Historical and Philosophical Foundations of Music  
Education, Bill Bauer  
MUH 7938: Doctoral Seminar in musicology, Jennifer Thomas  
NGR 6930: Spirituality and Creativity, Mary Rockwood Lane  
PGY 3444C: Black and White Photography, Craig Smith  
PGY 4420C: Advanced Photography, Craig Smith  
PHT 6374: Geriatric Physical Therapy, Bill McGehee  
REL 3330: Indian Religions, Jonathan Edelmann  
REL 3938: Dance, Trance and Ritual, Rodney Sebastian  
SRK 1120: Introduction to Sanskrit, Jonathan Edelmann  
THE 6565: Creative Process seminar, David Young

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# FINANCIALS

## ENDOWMENT REPORT AS OF JUNE 30, 2016

Acquisition Endowment.....	\$8,526,912
Program Endowment.....	\$5,288,105
Curatorial Endowment.....	\$3,482,037
Internship Endowment.....	\$244,586
Conservation Endowment.....	\$263,755
Technology Endowment.....	\$179,929

TOTAL ENDOWMENT: \$17,985,324

## ATTENDANCE

2015 - 2016:	96,862
2014 - 2015:	110,682
2013 - 2014:	110,161
2012 - 2013:	109,540
2011 - 2012:	95,249
2010 - 2011:	81,104
2009 - 2010:	79,436

## STATEMENT OF NET ASSETS AS OF JUNE 30, 2016

FUND TYPE:	UNRESTRICTED	RESTRICTED	TOTAL
<b>ASSETS</b>			
Cash and Cash Equivalents.....	\$1,354,126	\$669,624	\$2,023,749
Investments at Fair Value.....	\$(1,195)	\$17,892,865	\$17,891,669
Permanent Collection.....	\$274,387	\$39,843,584	\$40,117,971
Real Estate held for resale.....	\$ -	\$105,481	\$105,481
<b>TOTAL ASSETS:</b>	<u><u>\$1,627,318</u></u>	<u><u>\$58,511,554</u></u>	<u><u>\$60,138,871</u></u>
<b>LIABILITIES AND NET ASSETS</b>			
Liabilities.....	\$13,178	\$14,375	\$27,553
Net Assets.....	\$1,614,140	\$58,497,179	\$60,111,318
<b>TOTAL LIABILITIES AND NET ASSETS:</b>	<u><u>\$1,627,318</u></u>	<u><u>\$58,511,554</u></u>	<u><u>\$60,138,871</u></u>

# STATEMENT OF ACTIVITIES AND CHANGES IN NET ASSETS AS OF JUNE 30, 2016

FUND TYPE:	UNRESTRICTED	RESTRICTED	TOTAL
<b>REVENUES</b>			
Contributions/Cash and Cash Equivalents.....	\$1,000,931	\$24,616	\$1,025,547
Contributions/Artwork.....	\$ -	\$404,983	\$404,983
Government Support.....	\$1,694,245	\$ -	\$1,694,245
Grants.....	\$268,592	\$ -	\$268,592
Investment Income/Realized Gains.....	\$(3)	\$(629,656)	\$(629,658)
Auxiliary.....	\$317,069	\$ -	\$317,069
<b>TOTAL REVENUES:</b>	<b>\$3,280,834</b>	<b>\$(200,057)</b>	<b>\$3,080,778</b>
<b>EXPENSES</b>			
Personnel.....	\$2,071,837	\$ -	\$2,071,837
General and Administrative.....	\$304,538	\$236,546	\$541,084
Galleries, Curatorial and Exhibitions.....	\$499,891	\$ -	\$499,891
Education.....	\$117,803	\$ -	\$117,803
Development and Marketing.....	\$363,412	\$ -	\$363,412
Auxiliary.....	\$117,869	\$ -	\$117,869
<b>TOTAL EXPENSES:</b>	<b>\$3,475,351</b>	<b>\$236,546</b>	<b>\$3,711,897</b>
<b>TRANSFERS</b>			
Transfers.....	\$(300,539)	\$300,539	\$ -
<b>TOTAL TRANSFERS:</b>	<b>\$(300,539)</b>	<b>\$300,539</b>	<b>\$ -</b>
<b>NET SURPLUS/(DEFICIT):</b>	<b>\$171,106</b>	<b>\$802,225</b>	<b>\$631,119</b>



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# ACQUISITIONS

# GIFTS OF ART

## GIFT OF THE ARTIST AS PART OF THE MUSEUM PROJECT

### **BARRY ANDERSEN** AMERICAN, B. 1945

*Alabama #17-7*

Negative: 1987; Print: 2015  
Inkjet print from color negative film  
14 x 18 in. (35.6 x 45.7 cm)

*Kentucky #42-15*

Negative: 1989; Print: 2015  
Inkjet print from color negative film  
14 x 18 in. (35.6 x 45.7 cm)

*Peat, Storm, Connemara, Ireland*

Negative: 2004; Print: 2015  
Inkjet print  
12 x 18 in. (30.5 x 45.7 cm)

*Sheep and Standing Stone,  
Avebury, England*

Negative: 1995; Print: 2015  
Inkjet print from color negative film  
12 x 18 in. (30.5 x 45.7 cm)



### **RENA SMALL** AMERICAN, B. 1954

*Andy Warhol, NYC*  
from the series *Artists' Hands*

#### **BOTTOM, LEFT**

1985  
Gelatin silver print  
7 1/2 x 9 1/2 in. (19.1 x 24.1 cm)

*Richard Diebenkorn*

from the series *Artists' Hands*  
1986

Gelatin silver print  
7 1/2 x 9 1/2 in. (19.1 x 24.1 cm)

*Robert Longo, NYC*

from the series *Artists' Hands*  
1987, printed 1988

Gelatin silver print  
9 1/2 x 7 1/2 in. (24.1 x 19.1 cm)

## GIFTS GIVEN IN HONOR OF THE HARN'S 25TH ANNIVERSARY ...

...BY AN ANONYMOUS DONOR

### **PIERRE ANDRÉ LATREILLE** FRENCH, 1762 - 1833

*Arachnides, Plate 8*

c. 1817  
Engraving, hand colored  
10 x 8 in. (25.4 x 20.3 cm)

*Arachnides, Plate 12*

c. 1817  
Engraving, hand colored  
10 x 8 in. (25.4 x 20.3 cm)

...BY BARRY ANDERSEN

IN HONOR OF HIS UNIVERSITY OF FLORIDA  
PROFESSORS, DOUG PRINCE, JERRY UELSMANN  
AND TODD WALKER

### **BARRY ANDERSEN** AMERICAN, B. 1945

*Pink Salt Flat, Camargue, France*

Negative: 2013; Print: 2015  
Inkjet print  
12 x 18 in. (30.5 x 45.7 cm)

*Pool, Camargue, France*  
Negative: 2013; Print: 2015  
Inkjet print  
12 x 18 in. (30.5 x 45.7 cm)

*Sky, Sea, and Rain #4579*  
Negative: 2008; Print: 2015  
Inkjet print  
14 x 18 in. (35.6 x 45.7 cm)

*Sky and Sea #8452*  
Negative: 2009; Print: 2015  
Inkjet print  
12 x 18 in. (30.5 x 45.7 cm)

... BY SCOTT CONARROE AND STEPHEN  
BULGER GALLERY, AND MUSEUM  
PURCHASE, FUNDS PROVIDED BY  
THE CAROLINE JULIER AND JAMES G.  
RICHARDSON ACQUISITION FUND

### **SCOTT CONARROE** AMERICAN, B. 1974

*Patio Set, Thomasville, GA*  
2008

Pigment print  
Image: 31 x 39 in. (78.7 x 99.1 cm)

... BY GARY SCHNEIDER AND MUSEUM  
PURCHASE, FUNDS PROVIDED BY THE  
MELVIN AND LORNA RUBIN FUND

### **GARY SCHNEIDER** AMERICAN, SOUTH AFRICAN, B. 1954

*Carly's Legs*

2006  
Pigmented ink on Epson Canvas,  
stretched on wood strip frame  
42 1/2 x 30 in. (108 x 76.2 cm)

*John*

1999  
Fuji Crystal Archive print  
5 x 48 in. (152.4 x 121.9 cm)

... BY JONI STERNBACH

**JONI STERNBACH**  
**AMERICAN**

*Divide Across Great Salt Lake*  
2010  
Pigment print from scanned  
film negative  
30 x 40 in. (76.2 x 101.6 cm)

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GIFT OF JOHN C. BIERLEY

**UNKNOWN**  
**JAPANESE**

*Screen with mandarin ducks  
and chrysanthemums*  
19<sup>th</sup> century  
Color on paper  
37 1/2 in. x 8 ft. 1 1/4 in.  
(95.3 x 247 cm)

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GIFT OF GEORGE BLAKELY

**GEORGE BLAKELY**  
**AMERICAN, B. 1943**

*Self Portrait Hair Plugs*  
2003  
Polaroid  
28 x 22 in. (71.1 x 55.9 cm)

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GIFT OF MARY ANN HARN COFRIN  
IN MEMORY OF DR. DAVID A. COFRIN

**UNKNOWN**  
**CHINESE**

*Jade Vessel*  
16<sup>th</sup> Century  
Jade  
2 7/8 x 3 1/4 x 3 1/4 in.  
(7.3 x 8.3 x 8.3 cm)

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GIFT OF RELF AND MONA CRISSEY

**FREDERICK CARDER**  
**AMERICAN, B. ENGLAND, 1863 - 1963**

*Bowl*  
Early 20<sup>th</sup> century  
Acid-etched glass  
3 x 5 1/2 x 5 1/2 in. (7.6 x 14 x 14 cm)

*Bowl*  
Early 20<sup>th</sup> century  
Glass  
3 3/4 x 6 3/4 x 6 3/4 in.  
(9.5 x 17.1 x 17.1 cm)

*Bud vase*  
Early 20<sup>th</sup> century  
Gold Aurene and calcite glass  
3 1/4 x 3 3/4 x 3 3/4 in.  
(8.3 x 9.5 x 9.5 cm)

*Compote*  
Early 20<sup>th</sup> century  
Calcite and Blue Aurene glass  
6 1/4 x 5 3/4 x 5 3/4 in.  
(15.9 x 14.6 x 14.6 cm)

*Compote*  
Early 20<sup>th</sup> century  
Glass  
9 x 8 1/4 x 8 1/4 in.  
(22.9 x 21 x 21 cm)

*Compote*  
Early 20<sup>th</sup> century  
Gold Aurene glass  
7 1/4 x 5 1/2 x 5 1/2 in.  
(18.4 x 14 x 14 cm)

*Compote*  
Early 20<sup>th</sup> century  
Gold Aurene and calcite glass  
6 1/8 x 4 3/4 x 4 3/4 in.  
(15.6 x 12.1 x 12.1 cm)

*Grotesque Bowl*  
Early 20<sup>th</sup> century  
Glass  
6 x 9 1/2 x 9 1/2 in.  
(15.2 x 24.1 x 24.1 cm)

*Grotesque vase*  
Early 20<sup>th</sup> century  
Glass  
9 x 5 1/4 x 5 1/4 in.  
(22.9 x 13.3 x 13.3 cm)

*Oriental Poppy Goblet*  
Early 20<sup>th</sup> century  
Glass and sterling silver

*Small bowl*  
Early 20<sup>th</sup> century  
Gold Aurene glass  
2 3/4 x 5 3/4 x 5 3/4 in.  
(7 x 14.6 x 14.6 cm)

*Vase*  
1924  
Acid-etched glass  
7 x 7 x 7 in. (17.8 x 17.8 x 17.8 cm)

*Vase*  
Early 20<sup>th</sup> century  
Black Aurene glass  
7 x 5 x 5 in. (17.8 x 12.7 x 12.7 cm)

*Vase*  
Early 20<sup>th</sup> century  
Glass  
6 1/2 x 9 1/4 x 9 1/4 in.  
(16.5 x 23.5 x 23.5 cm)

**ÉMILE CHARLES  
MARTIN GALLÉ**  
**FRENCH, 1846 - 1904**

*Cameo vase*  
c. 1900  
Acid-etched glass  
12 1/2 x 3 x 3 in. (31.8 x 7.6 x 7.6 cm)

**THOMAS G. HAWKES**  
**AMERICAN, B. IRELAND, 1846 - 1913**

*Vase*  
Late 19<sup>th</sup> century  
Acid-etched glass and gold  
8 3/4 x 5 1/4 x 5 1/4 in.  
(22.2 x 13.3 x 13.3 cm)

**RENÉ JULES LALIQUE**  
**FRENCH, 1850 - 1945**

*Domrémy Vase*  
1926  
Glass  
8 1/2 x 6 1/2 x 6 1/2 in.  
(21.6 x 16.5 x 16.5 cm)

**LOUIS COMFORT TIFFANY**  
**AMERICAN, 1848 - 1933**

*Bud vase*  
c. 1902

Favrile glass and bronze base  
14 1/2 x 5 x 5 in.  
(36.8 x 12.7 x 12.7 cm)

*Bud Vase*  
c. 1919

Favrile glass  
11 1/4 x 4 x 4 in. (28.6 x 10.2 x 10.3 cm)

*Bud vase*

Early 20<sup>th</sup> century  
Favrile glass  
14 1/4 x 3 1/2 x 3 1/2 in.  
(36.2 x 8.9 x 8.9 cm)

*Bud Vase*

Early 20<sup>th</sup> century  
Favrile glass  
18 x 5 1/2 x 5 1/2 in. (45.7 x 14 x 14 cm)

*Compote*  
1924

Favrile glass  
4 x 8 x 8 in. (10.2 x 20.3 x 20.3 cm)

*Flower-Form Vase*

c. 1915  
Favrile glass  
11 1/2 x 4 x 4 in.  
(29.2 x 10.2 x 10.2 cm)

*Flower-Form Vase*

Early 20<sup>th</sup> century  
Favrile glass  
12 3/4 x 6 1/2 x 6 1/2 in.  
(32.4 x 16.5 x 16.5 cm)

*Lamp*

Early 20<sup>th</sup> century  
Favrile glass and bronze  
24 3/4 x 12 x 12 in.  
(62.9 x 30.5 x 30.5 cm)

*Paperweight Vase*

Early 20<sup>th</sup> century  
Favrile glass  
7 1/4 x 7 3/4 x 7 3/4 in.  
(18.4 x 19.7 x 19.7 cm)

*Paperweight Vase*

Early 20<sup>th</sup> century  
Favrile glass  
7 x 4 x 4 in. (17.8 x 10.2 x 10.2 cm)

*Small bowl*

Early 20<sup>th</sup> century  
Favrile glass  
2 1/4 x 5 3/4 x 5 3/4 in.  
(5.7 x 14.6 x 14.6 cm)

*Vase*

c. 1910  
Favrile glass  
16 x 8 x 8 in. (40.6 x 20.3 x 20.3 cm)

*Vase*

c. 1915  
Favrile glass  
6 1/2 x 5 1/2 x 5 1/2 in.  
(16.5 x 14 x 14 cm)

*Vase*

Early 20<sup>th</sup> century  
Favrile glass  
9 1/2 x 3 1/2 x 3 1/2 in.  
(24.1 x 8.9 x 8.9 cm)

*Vase*

Early 20<sup>th</sup> century  
Favrile glass  
13 1/2 x 8 1/2 x 8 1/2 in.  
(34.3 x 21.6 x 21.6 cm)

---

**GIFT OF CHARLES DERBY**

**UNKNOWN**  
**MALIAN**

*Figurated Doorlock*  
20<sup>th</sup> Century

Wood, metal  
17 1/4 x 2 5/8 x 2 1/4 in.  
(43.8 x 6.7 x 5.7 cm)

**UNKNOWN**  
**NIGERIAN**

*Woman's Prestige Mirror*  
20<sup>th</sup> Century  
Wood, glass  
16 1/4 x 6 7/8 x 1 3/8 in.  
(41.3 x 17.5 x 3.5 cm)

---

**GIFT OF NICOLE AND JOHN DINTENFASS**

**IGBO PEOPLE**  
**NIGERIA**

*Shrine sculpture*

19<sup>th</sup> Century  
Wood, traces of white, black and red pigment  
37 x 19 x 19 in. (94 x 48.3 x 48.3 cm)

**MAMBILA PEOPLES**  
**NIGERIA OR CAMEROON**

*Shrine sculpture*

19<sup>th</sup> Century  
Wood  
7 x 13 1/2 in. (17.8 x 34.3 cm)

**UNKNOWN**  
**COTE D'IVOIRE**

*Female Figure*

Early 20<sup>th</sup> century  
Wood  
17 in. (43.2 cm)

**UNKNOWN**  
**EAST AFRICAN**

*Prestige Walking Stick*

19<sup>th</sup> century  
Wood  
33 in. (83.8 cm)

---

**GIFT OF WILLIAM H. AND SHIRLEY DRUMMOND**

**HEO BAEKRYEON**  
**KOREAN, 1891 -1977**

*Landscape*

1900s - 1930s  
Ink and color on paper  
7 ft. x 20 in. (213.4 x 50.8 cm)

**UNKNOWN**  
**JAPANESE**

*Sake bottle*

1900s - 1930s  
Ceramic with glaze

## UNKNOWN

### KOREAN

*Mountain landscape with pavilion*  
1900s - 1930s  
Ink and color on paper  
5 ft. 8 3/4 in. × 23 3/4 in.  
(174.6 × 60.3 cm)

*Woodblock*  
1900s - 1930s  
Wood  
20 × 10 3/8 × 1 1/2 in.  
(50.8 × 26.4 × 3.8 cm)

### GIFT OF GEORGE ELLIS

## UNKNOWN

### UNKNOWN

*Stool (esa)*  
20<sup>th</sup> Century  
Wood  
11 × 18 1/2 in. (27.9 × 47 cm)

### GIFT OF JOSH FELDSTEIN

## EDDY “MR. EDDY” MUMMA

### AMERICAN, 1908 - 1986

*Untitled [Man with green hood and hands]* **BELOW**  
n.d.  
Acrylic on Masonite  
36 × 26 1/2 in. (91.4 × 67.3 cm)



### GIFT OF ROBERT AND NANCY FICHTER

## ROBERT FICHTER

### AMERICAN, B. 1939

*Frog Anatomy*  
1980  
Cibachrome  
39 × 23 1/2 in. (99.1 × 59.7 cm)

*Hiroshima Memorial #1*  
1981  
Cibachrome  
36 × 24 1/2 in. (91.4 × 62.2 cm)

*Untitled*  
2014  
Photosynthogram  
(iphone collage, digital print)  
17 1/2 × 11 in. (44.5 × 27.9 cm)

*Untitled*  
2014  
Photosynthogram  
(iphone collage, digital print)  
18 1/2 × 11 1/4 in. (47 × 28.6 cm)

*Untitled*  
2014  
Photosynthogram  
(iphone collage, digital print)  
19 × 13 in. (48.3 × 33 cm)

*Untitled*  
2014  
Photosynthogram  
(iphone collage, digital print)  
24 × 19 in. (61 × 48.3 cm)

*Untitled (Born Again Art Ass)*  
n.d.  
Cibachrome  
23 × 19 1/4 in. (58.4 × 48.9 cm)

*Untitled (Law Enforcement Checkpoint)*  
c. 1990  
Inkjet print  
23 3/4 × 19 3/4 in. (60.3 × 50.2 cm)

*Waiting for the Signal*  
1981  
Cibachrome  
37 × 29 1/2 in. (94 × 74.9 cm)

### BEQUEST OF ELAINE GLASS

## JOSEF ALBERS

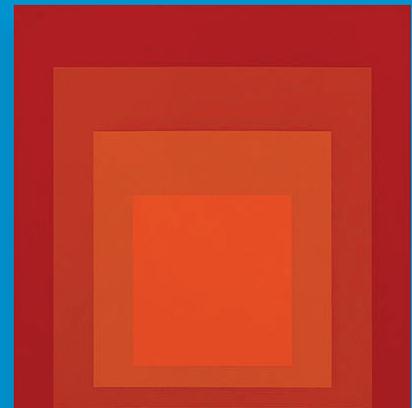
### AMERICAN, 1888 - 1976

*Formulation Articulation, Volume I*  
1972  
Screen prints on paper  
20 × 15 in. (50.8 × 38.1 cm)

*Homage to the Square (Brown/Orange)*  
1967  
Screen print on paper  
19 1/2 × 19 1/2 in. (49.5 × 49.5 cm)

*Homage to the Square (Red)*  
1970  
Screen print on paper  
15 × 15 in. (38.1 × 38.1 cm)

*Homage to the Square (Red)* **BELOW**  
n.d.  
Screen print on paper  
20 × 20 in. (50.8 × 50.8 cm)



*Homage to the Square (Yellow)*  
1970  
Screen print on paper  
12 × 12 in. (30.5 × 30.5 cm)

*Homage to the Square (Yellow/Grey)*  
n.d.  
Screen print on paper  
20 × 20 in. (50.8 × 50.8 cm)

## LEONARD BASKIN

### AMERICAN, 1922 - 2000

*Goya (from the famous artists series)*  
n.d.  
Etching on paper  
7 × 8 3/4 in. (17.8 × 22.2 cm)

Pieter Breughel  
*(from the famous artists' series)*  
n.d.  
Etching on paper  
18 x 17 1/2 in. (45.7 x 44.5 cm)

Two Heads  
1969  
Etching on paper  
5 x 3 1/4 in. (12.7 x 8.3 cm)

**ALEXANDER CALDER**  
**AMERICAN, 1898 - 1976**

Flowers  
c. 1970  
Color lithograph on paper  
25 1/2 x 19 1/2 in. (64.8 x 49.5 cm)

**DALE CHIHULY**  
**AMERICAN, B. 1941**

*Chinese Red Seaform Edition with  
Ebony Lip Wraps*  
c. 1996  
Blown glass in case  
4 1/2 x 7 in. (11.4 x 17.8 cm)

**SAM GILLIAM**  
**AMERICAN, B. 1933**

*In Celebration*  
1987  
Color lithograph on paper  
30 1/2 x 38 in. (77.5 x 96.5 cm)

**GEORGE BENJAMIN LUKS**  
**AMERICAN, 1867 - 1933**

*Double sided figure study sketch  
"Shoe Shine Boy"*  
n.d.  
Crayon on paper  
5 1/4 x 4 1/2 in. (13.3 x 11.4 cm)

**REGINALD MARSH**  
**AMERICAN, B. FRANCE, 1898 - 1954**

*Along the Seine*  
1928  
Lithograph on paper  
8 1/2 x 11 in. (21.6 x 27.9 cm)

*Irving Place Burlesque*  
c. 1928  
Etching on paper  
7 x 10 3/4 in. (17.8 x 27.3 cm)

*Three Men at Table (Fat Cats  
Swapping Stories or Café Brasserie)*  
1932  
Lithograph on paper  
7 x 8 1/4 in. (17.8 x 21 cm)

*Train Engine*  
1923  
Etching on paper  
7 x 11 in. (17.8 x 27.9 cm)

**JOHN SLOAN**  
**AMERICAN, 1871 - 1951**

*Dedham Castle, after Turner*  
c. 1888  
Etching on paper  
3 3/16 x 4 15/16 in. (8.1 x 12.5 cm)

*Fire Can*  
c. 1920  
Etching on paper  
3 11/16 x 2 5/16 in. (9.4 x 5.9 cm)

*George Eliot*  
c. 1890  
Etching on paper  
5 7/16 x 3 15/16 in. (13.8 x 10 cm)

*Head with Necklace*  
c. 1913  
Etching on paper  
3 3/4 x 2 3/8 in. (9.5 x 6 cm)

*McSorley's Back Room*  
c. 1916  
Etching on paper  
5 1/4 x 7 1/16 in. (13.3 x 17.9 cm)

*Night Windows*  
c. 1910  
Etching on paper  
5 1/4 x 6 3/4 in. (13.3 x 17.1 cm)

*Nude on Hearth*  
c. 1933  
Etching on paper  
5 1/2 x 6 15/16 in. (14 x 17.6 cm)

*Pavanna*  
c. 1920  
Etching on paper  
5 x 4 in. (12.7 x 10.2 cm)

*14th Street, The Wigwam*  
c. 1928  
Etching on paper  
11 x 7 1/4 in. (27.9 x 18.4 cm)

**EUGENE SPEICHER**  
**AMERICAN, 1883 - 1962**

*Portrait of a Woman*  
c. 1928  
Conte crayon on paper  
9 1/2 x 8 1/4 in. (24.1 x 21 cm)

**UNKNOWN**  
**UNKNOWN**

*Untitled*  
c. 1845  
Daguerreotype  
4 x 3 x 1 in. (10.2 x 7.6 x 2.5 cm)

**VICTOR DE VASARELY**  
**FRENCH, B. HUNGARY, 1908 - 1997**

*IA)-CC (Geometric Composition)*  
n.d.  
Screen print in colors on paper  
23 3/4 x 23 3/4 in. (60.3 x 60.3 cm)

---

**GIFT OF MADELINE GROW**

**YI LIU**  
**CHINESE, 1916 - 2006**

*Leisure under banana leaves*  
1947  
Ink on paper mounted as hanging scroll  
Hanging scroll: 6 ft. 5 in. x 19 1/2 in.  
(195.6 x 49.5 cm)

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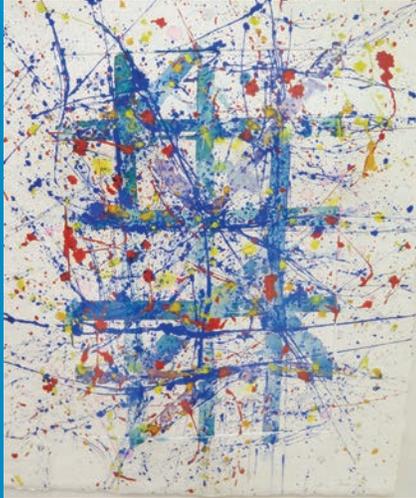
GIFT OF DIANE HONIG  
IN HONOR OF DAN HONIG, UF  
MECHANICAL ENGINEERING 1958,  
JEFFREY HONIG, UF CIVIL ENGINEERING  
2015, ROBERT HONIG, UF BUSINESS 2016

## SAM FRANCIS

AMERICAN, 1923 - 1994

Untitled (*Blue Grid*) **BELOW**  
1978]

Mixed media on paper  
30 x 24 1/2 in. (76.2 x 62.2 cm)



GIFT OF CAROL AND  
JEFFREY HORVITZ

## SATOKO FUJIKASA

JAPANESE, B. 1980

*Kiryu (Stream)*

2011  
Matte-glazed stoneware  
8 5/8 x 9 1/2 x 7 1/2 in.  
(21.9 x 24.1 x 19.1 cm)

## KAYOKO HOSHINO

JAPANESE, B. 1949

*Yakishime ginsai bachi*  
(unglazed bowl with silver glaze)

2009  
Stoneware, silver glaze  
7 1/2 x 12 3/4 x 10 5/8 in.  
(19.1 x 32.4 x 27 cm)

## MACHIKO OGAWA

JAPANESE, B. 1946

Vessel  
2008  
Stoneware  
11 3/8 x 23 5/8 x 24 3/4 in.  
(28.9 x 60 x 62.9 cm)

---

GIFT OF CHARLES JONES AFRICAN  
ART

IN HONOR OF ROBIN POYNER

## UNKNOWN

NIGERIAN

*Egungun Masquerade*  
20<sup>th</sup> century  
Wood, cloth, vinyl, leather  
56 in. x 5 ft. 2 in. x 12 in.  
(142.2 x 157.5 x 30.5 cm)

---

GIFT OF JEAN A. L. KOEGLER

## UTAGAWA HIROSHIGE (AKA. ANDO HIROSHIGE)

JAPANESE, 1797 - 1858

*Suruga-cho*  
1856  
Ink and color on paper  
13 3/4 x 9 in. (34.9 x 22.9 cm)

## KITAMURA HOSHUN

JAPANESE, 1822 - 1882

*Ise furuichi odori no zu*  
c. 1898  
Ink and color on paper  
Frame: 21 1/4 x 27 1/2 in. (54 x 69.9 cm)

## UTAGAWA KUNISADA

JAPANESE, 1786 - 1865

*"Akogi"* from the series  
*A Rustic Genji by a Fraudulent Murasaki*  
(*Nise Murasaki Inaka Genji*)  
c. 1838  
Ink and color on paper  
20 x 15 3/4 in. (50.8 x 40 cm)

---

GIFT OF MEIKO IWAO MILLS  
IN HONOR OF HER MOTHER,  
SHIZUKO TOKUNAGA IWAO

## UNKNOWN JAPANESE

*Obi*  
Taisho Era, 1912 - 1926  
Silk  
13 in. (33 cm)

*Obi tie (Obi-jime)*  
Taisho Era, 1912 - 1926  
Flat braided cord  
59 in. (149.9 cm)

*Obi tie (Obi-jime)*  
Taisho Era, 1912 - 1926  
Wrapped cotton  
58 in. (147.3 cm)

*Woman's Kimono (furusode)*  
Taisho Era, 1912 - 1926  
Silk  
5 ft. 1 in. x 50 in. (154.9 x 127 cm)

*Woman's Kimono (furusode)*  
Taisho Era, 1912 - 1926  
Silk  
5 ft. 1 in. x 50 in. (154.9 x 127 cm)

*Woman's Kimono slip*  
Taisho Era, 1912 - 1926  
Silk  
5 ft. 1 in. x 50 in. (154.9 x 127 cm)

*Woman's Kimono slip*  
Taisho Era, 1912 - 1926  
Silk  
5 ft. 1 in. x 50 in. (154.9 x 127 cm)

---

GIFT OF STUART AND  
SANDY NEWMAN

## ROLAND DORCELY

HAITIAN, B. 1930

Untitled  
1969  
Oil on panel  
48 x 30 in. (121.9 x 76.2 cm)

---

GIFT OF ROBIN AND DONNA POYNOR

## YORUBA PEOPLE

**NIGERIA**

*Lidded pot*

1973

Earthenware

4 x 4 in. (10.2 x 10.2 cm)

---

GIFT OF ROBIN AND DONNA POYNOR  
IN HONOR OF A.E. AND MARIE HARDYMON

## MARY JANE MANIGUALT

**AMERICAN, 1913 - 2010**

*Lidded basket*

1971

Sweetgrass, palmetto, bulrush

6 1/2 x 7 3/4 in. (16.5 x 19.7 cm)

## NUPE PEOPLE

**NIGERIA**

*Lid for Basket*

c. 1970

Fibers, vegetal pigment

2 x 9 1/8 x 9 1/8 in.

(5.1 x 23.2 x 23.2 cm)

*Lid for Basket*

c. 1970

Fibers, vegetal pigment

2 x 9 1/8 x 9 1/8 in.

(5.1 x 23.2 x 23.2 cm)

*Lidded Basket*

c. 1970

Fibers, vegetal pigment

10 1/2 x 15 in. (26.7 x 38.1 cm)

---

GIFT OF DOUG PRINCE

## DOUGLAS PRINCE

**AMERICAN, B. 1943**

*Construct-14*

2003

Composite photographs, digital print

11 x 14 in. (27.9 x 35.6 cm)

*Geometric-09*

2014

Digitally manipulated found  
photograph, digital print

11 x 14 in. (27.9 x 35.6 cm)

*Magnolia Chamber*

1973

Images on film layered in  
plastic construction

5 x 5 1/4 x 2 1/2 in.

(12.7 x 13.3 x 6.4 cm)

*Man Planting Landscape*

1992

Multiple-negative gelatin silver print

11 x 14 in. (27.9 x 35.6 cm)

*Particles and Waves-188*

2010

Digitally manipulated found  
photograph, digital print

20 x 25 in. (50.8 x 63.5 cm)

---

GIFT OF CELESTE ROBERGE

## CELESTE ROBERGE

**AMERICAN, B. 1951**

*Agarum Clathratum*

2015

Cyanotype on Somerset

100% rag paper

22 x 30 in. (55.9 x 76.2 cm)

---

GIFT OF BRUCE AND  
SILKE SILVERSTEIN

## FRANK PAULIN

**AMERICAN, B. 1926**

*Belmont Racetrack*

1980

Gelatin silver print

13 x 9 in. (33 x 22.9 cm)

*Queensborough Bridge, New York City*

1955

Gelatin silver print, printed later

9 x 13 1/2 in. (22.9 x 34.3 cm)

*Times Square (Man with Traffic Light)*

1956

Gelatin silver print, printed later

11 x 14 in. (27.9 x 35.6 cm)

*Untitled (Chicago)*

1951

Gelatin silver print, printed later

13 1/2 x 9 1/8 in. (34.3 x 23.2 cm)

*Untitled (Female Sculpture)*

1980

Gelatin silver print, printed later

9 x 13 1/2 in. (22.9 x 34.3 cm)

*Untitled (Man with Tigers)*

1981

Gelatin silver print, printed later

9 x 13 1/2 in. (22.9 x 34.3 cm)

*Untitled (Mannequins)*

1951

Gelatin silver print, printed later

10 1/4 x 10 1/2 in. (26 x 26.7 cm)

*Untitled (Times Square, Reflection)*

1956

Gelatin silver print, printed later

11 x 13 7/8 in. (27.9 x 35.2 cm)

*Untitled (Woman with Umbrella)*

1956

Gelatin silver print, printed later

14 x 11 in. (35.6 x 27.9 cm)

*Untitled (Woman with Umbrella),*

*New Orleans, Louisiana*

1952

Gelatin silver print, printed later

13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)

*57th Street*

1958

Gelatin silver print, printed later

13 1/2 x 9 in. (34.3 x 22.9 cm)

*97th Street*

1955

Gelatin silver print, printed later

9 x 13 1/2 in. (22.9 x 34.3 cm)

---

GIFT OF AASE AND RICK THOMPSON

**ABELAM PEOPLE**  
**UNKNOWN**

*Shell Ring*  
20<sup>th</sup> Century  
Clam shell  
9 1/2 x 9 1/2 in. (24.1 x 24.1 cm)

*Yam Mask* **BELOW**  
n.d.  
Carved wood, paint  
24 x 8 in. (61 x 20.3 cm)



**BAULE PEOPLE**  
**COTE D'IVOIRE**

*Door*  
20<sup>th</sup> Century  
Wood, white pigment  
49 x 21 3/4 x 2 in.  
(124.5 x 55.2 x 5.1 cm)

**KWOMA PEOPLE**  
**PAPUA NEW GUINEA**

*Sculpture for Minja ceremony*  
(*minia masiik*)  
20<sup>th</sup> Century  
Wood, natural pigments  
40 x 15 x 5 in.  
(101.6 x 38.1 x 12.7 cm)

**MAKONDE PEOPLE**  
**MOZAMBIQUE**

*Drum*  
20<sup>th</sup> Century  
Wood, animal skin, fiber, nails  
28 1/2 x 14 x 12 in.  
(72.4 x 35.6 x 30.5 cm)

**SEPIK RIVER**  
**PAPUA NEW GUINEA**

*Shoulder shield*  
20<sup>th</sup> Century  
Wood, leather, pigment  
30 x 13 1/2 x 1/2 in.  
(76.2 x 34.3 x 1.3 cm)

**UNKNOWN**  
**CAMEROON**

*Female Figure*  
20<sup>th</sup> Century  
Wood, metal, glass beads, leather, fiber  
16 1/2 x 8 x 3 in. (41.9 x 20.3 x 7.6 cm)

**UNKNOWN**  
**PAPUA NEW GUINEA**

*Axe*  
20<sup>th</sup> Century  
Wood, metal, stone, fiber  
20 1/2 x 22 1/8 x 1 1/2 in.  
(52.1 x 56.2 x 3.8 cm)

*Canoe Paddle*  
20<sup>th</sup> Century  
Wood, natural pigments  
45 in. (114.3 cm)

---

GIFT OF AASE B. THOMPSON  
IN MEMORY OF ELSE AND SVENN  
DUELUND

**EUGENE DELÈSTRE**  
**FRENCH, 1862 - 1919**

*Fleurs sur Nappe [Flowers on a Tablecloth]*  
1909  
Oil on canvas  
35 1/2 x 27 1/2 in. (90.2 x 69.9 cm)

---

GIFT OF WILLIAM KNIGHT ZEWADSKI

**KUBOTA BEISEN**  
**JAPANESE, 1852 - 1906**

*Thunder God Taking a Bath*  
n.d.  
Ink on paper  
7 1/8 in. (18.1 cm)

**TOYOHARA CHIKANOBU**  
**JAPANESE, 1838 - 1912**

*Beauties Watching Diving Girls*  
n.d.  
Ink on paper  
14 1/2 x 28 1/2 in. (36.8 x 72.4 cm)

**KATSUSHIKA HOKUSAI**  
**JAPANESE, 1760 - 1849**

*Page from book "kinoe no komatsu"*  
c. 1814  
Ink on paper  
12 x 16 in. (30.5 x 40.6 cm)

**HAKUDO ISHIHARA**  
**JAPANESE**

*Russia Japan War, Bathing at front*  
n.d.  
Ink on paper  
5 1/2 x 3 1/2 in. (14 x 8.9 cm)

**KIYOHIRO**  
**JAPANESE, ACTIVE 1737 - 1776**

*reprint, woman by water*  
n.d.  
Ink on paper  
15 1/4 x 10 1/8 in. (38.7 x 25.7 cm)

**ISODA KORYUSAI**  
**JAPANESE, 1735 - 1790**

*Shunga print*  
1910  
Ink on paper  
10 x 7 1/4 in. (25.4 x 18.4 cm)

**UTAGAWA KUNIKAZU**  
**JAPANESE, C. 1830 - 1910**

*Tosei buyuden*  
n.d.  
Ink on paper  
9 1/2 x 7 in. (24.1 x 17.8 cm)

## UTAGAWA KUNISADA

**JAPANESE, 1786 - 7865**

*Abalone Divers*

1859

Ink on paper

14 1/4 x 10 in. (36.2 x 25.4 cm)

## UTAGAWA KUNIYOSHI

**JAPANESE, 1798 - 1861**

*Asahina Saburo Yoshihide Wrestling*

*Two Crocodiles on the Shore*

1849

Ink on paper

14 x 9 1/2 in. (35.6 x 24.1 cm)

*Princess Tamatora Pursued by  
a Dragon*

n.d.

Ink on paper

10 3/8 x 15 3/4 in. (26.4 x 40 cm)

## KAWANABE KYOSAI

**JAPANESE, 1831 - 1889**

*Angry Crab* from series

*"Hanagoyomi", "Flower Calendar"*

1870

Ink on paper

3 3/4 x 4 7/8 in. (9.5 x 12.4 cm)

*Swimmers, Series; One Hundred  
pictures by Kyosai 1862 - 1866*

n.d.

Ink on paper

7 x 4 3/4 in. (17.8 x 12.1 cm)

*Swimmers, Series; One Hundred  
pictures by Kyosai 1862 - 1866*

n.d.

Ink on paper

7 x 4 3/4 in. (17.8 x 12.1 cm)

## KANAMORI NANTO

**JAPANESE**

*Bathing in the Waterfall* **CENTER, TOP**

1893

Ink on paper

8 3/8 x 5 3/4 in. (21.3 x 14.6 cm)



## ITO NISABURO

**JAPANESE, 1910 - 1988**

*Abalone Divers on the Shore*

c. 1930s - 1940s

Ink on paper

6 1/4 x 13 3/4 in. (15.9 x 34.9 cm)

*Abalone Divers Underwater*

c. 1930s - 1940s

Ink on paper

6 1/4 x 12 3/4 in. (15.9 x 32.4 cm)

## MAEKAWA SENPAN

**JAPANESE, 1888 - 1960**

*Bath Scene*

n.d.

Ink on paper

15 1/2 x 19 3/4 in. (39.4 x 50.2 cm)

*Indoor pool with water spouts*

n.d.

Ink on paper

14 1/2 x 11 1/4 in. (36.8 x 28.6 cm)

*Sea bathing*

n.d.

Ink on paper

14 1/4 x 11 1/2 in. (36.2 x 29.2 cm)

## SAITO SHUHO

**JAPANESE, 1768 - 1859**

*Women's Bath*

19<sup>th</sup> century

Ink on paper

10 x 13 1/2 in. (25.4 x 34.3 cm)

## FUJIKAWA TAMENOBU

**JAPANESE, 1890 - 1910**

*Famous Places of Tokaido - Shanks*

*Mare Odawara*

1890

Ink on paper

## MASAMI TERAOKA

**JAPANESE, B. 1936**

*Aids Series/Condom Pillow Book*

1987

Ink on paper, Chine colle etching

15 1/4 x 10 1/2 in. (38.7 x 26.7 cm)

*Longing Samurai*

from *The Hawaii Snorkel Series*

1993

Ink on paper

25 x 38 in. (63.5 x 96.5 cm)

## UNKNOWN

**JAPANESE**

*A Stream of Desire in the Floating*

*World (Hitonagashi ukiyo no yokuaka)*

*"Conversations in a Bathhouse"*

c. 1868

Ink on paper

13 1/2 x 19 1/2 in. (34.3 x 49.5 cm)

*Army in Manchuria, Bath*

n.d.

Ink on paper

3 1/2 x 5 1/2 in. (8.9 x 14 cm)

*Army Soldier Bathing*

n.d.

Ink on paper

3 1/2 x 5 1/2 in. (8.9 x 14 cm)

*Art Comic Postcard Military*

1930s

Ink on paper

3 1/2 x 5 1/2 in. (8.9 x 14 cm)

*Comic Sino Japanese War,*

*Bath in River, China*

n.d.

Ink on paper

3 1/2 x 5 1/2 in. (8.9 x 14 cm)

*Japanese World War II Era Photo Album*  
1930s  
Albumen prints bound in album  
9 1/2 x 12 1/2 in. (24.1 x 31.8 cm)

*Lantern slide, Public Bath*  
1900s  
Glass  
3 x 3 in. (7.6 x 7.6 cm)

*Man in loin cloth*  
c. 1910  
Glass negative  
4 1/2 x 3 1/4 in. (11.4 x 8.3 cm)

*Mid WWII Photo Album*  
1930s  
Ink on paper  
7 1/4 x 10 1/2 in. (18.4 x 26.7 cm)

*Military Comic Japanese Army WWII*  
n.d.  
Ink on paper  
3 1/2 x 5 1/2 in. (8.9 x 14 cm)

*Military Comic Navy*  
*"Canvas Bath" Sailor*  
n.d.  
Ink on paper  
3 1/2 x 5 1/2 in. (8.9 x 14 cm)

*Military Comic Navy*  
*"Squall" Sailor*  
n.d.  
Ink on paper  
3 1/2 x 5 1/2 in. (8.9 x 14 cm)

*Military Comic Navy*  
*"Squall" Sailor*  
n.d.  
Ink on paper  
3 1/2 x 5 1/2 in. (8.9 x 14 cm)

*Military Comic Navy*  
*"Squall" Sailor*  
n.d.  
Ink on paper  
3 1/2 x 5 1/2 in. (8.9 x 14 cm)

*Military Comic Postcard*  
n.d.  
Ink on paper  
3 1/2 x 5 1/2 in. (8.9 x 14 cm)

*Photo Album*  
1930s  
Ink on paper  
5 1/8 x 7 1/2 in. (13 x 19.1 cm)

*Postcard*  
n.d.  
Ink on paper

*Postcard*  
n.d.  
Ink on paper  
3 1/2 x 5 1/2 in. (8.9 x 14 cm)

*Postcard*  
n.d.  
Ink on paper  
3 1/2 x 5 1/2 in. (8.9 x 14 cm)

*Postcard*  
n.d.  
Ink on paper  
3 1/2 x 5 1/2 in. (8.9 x 14 cm)

*Postcard, WWII Japanese army*  
n.d.  
Ink on paper  
3 1/2 x 5 1/2 in. (8.9 x 14 cm)

*Propaganda China Japan*  
*war postcard*  
n.d.  
Ink on paper  
5 1/2 x 3 1/2 in. (14 x 8.9 cm)

*Seated man with fan*  
n.d.  
Ambrotype  
4 1/2 x 3 1/4 in. (11.4 x 8.3 cm)

*Three Young Men*  
c. 1890  
Ambrotype  
2 1/2 x 3 3/8 in. (6.4 x 8.6 cm)

*Three men (2 holding fans)*  
n.d.  
Ambrotype  
4 1/4 x 3 3/8 in. (10.8 x 8.6 cm)

*Untitled*  
n.d.  
Ink on paper  
14 1/2 x 10 in. (36.8 x 25.4 cm)

*Woman at bath*  
n.d.  
Ink on paper  
4 3/4 x 7 1/4 in. (12.1 x 18.4 cm)

*WWII Japanese Army Soldiers Bathing*  
*and Haircut in China*  
n.d.  
Ink on paper  
3 1/2 x 5 1/2 in. (8.9 x 14 cm)

*WWII Japanese Navy Comic, Bathing.*  
*(Smallest print)*  
n.d.  
Ink on paper  
1 3/4 x 2 3/4 in. (4.4 x 7 cm)

## **KITAGAWA UTAMARO** **JAPANESE, 1753 - 1806**

*Awabe Divers*  
20<sup>th</sup> Century  
Ink on paper  
7 1/8 x 11 1/2 in. (18.1 x 29.2 cm)

## **UTAGAWA YOSHIKU** **JAPANESE, 1833 - 1904**

*Untitled*  
Mid 1870s  
Ink on paper  
14 x 9 1/4 in. (35.6 x 23.5 cm)

*Untitled*  
n.d.  
Ink on paper  
14 x 9 1/4 in. (35.6 x 23.5 cm)

*Woman Bathing, Kabuki prints*  
*by Yoshiku*  
n.d.  
Ink on paper  
8 3/4 x 5 5/16 in. (22.2 x 13.5 cm)

## **UTAGAWA YOSHITORA** **JAPANESE, FL. C. 1836 - 1882**

*Slain Taira Warriors at the Bottom of*  
*the Sea after the Battle of 1185*  
n.d.  
Ink on paper  
15 x 9 3/4 in. (38.1 x 24.8 cm)

## TSUKIOKA YOSHITOSHI

**JAPANESE, 1839 - 1892**

*Saito Toshimitsu Wrestling Underwater*  
c. 1877

Ink on paper

7 x 9 1/2 in. (17.8 x 24.1 cm)

# MUSEUM PURCHASES

MUSEUM PURCHASE, FUNDS PROVIDED BY THE KATHLEEN M. AXLINE ACQUISITION ENDOWMENT

## JUNGSIK AN

**KOREAN, 1861 - 1919**

*Landscape*

Late 19<sup>th</sup> to early 20<sup>th</sup> century

Ink and color on silk mounted as hanging scroll

17 x 11 1/4 in. (43.2 x 28.6 cm)

## USEOK CHOE

**KOREAN, 1899 - 1965**

*Geese*

1956

Ink and color on paper

24 1/4 x 12 3/8 in. (61.6 x 31.4 cm)

## CONSORT JIN

**CHINESE, 1873 - 1924**

*"Dragon" calligraphy*

c. 1894 - 1908

Ink on gold-flecked paper

6 ft. 8 1/2 in. x 39 in. (204.5 x 99.1 cm)

## OKUHARA SEIKO

**JAPANESE, 1837 - 1913**

*Winter Landscape with Crows*

c. 1865

Ink on paper

Scroll: 6 ft. 6 1/4 in. x 16 1/4 in.

(198.8 x 41.3 cm)

## GOSEDA YOSHIO

**JAPANESE, 1864 - 1943**

*Portrait of Tsuda Umeko*

Painting on silk in mineral pigments, sumi ink and clam shell gesso

36 5/8 x 29 1/2 in. (93 x 74.9 cm)

MUSEUM PURCHASE, FUNDS PROVIDED BY THE DAVID A. COFRIN FUND FOR ASIAN ART

## JUN HUANG

**CHINESE, 1775 - 1850**

*Landscape*

19<sup>th</sup> century

Ink on paper

32 1/2 x 11 9/16 in. (82.6 x 29.4 cm)

## JUN NISHIDA

**JAPANESE, 1977 - 2005**

*Zetsu (No. 4-b)*

2001

Feldspathic porcelain clay

## HAKUKO ONO

**JAPANESE, 1915 - 1996**

*Sake cup*

1980s

Glazed porcelain with gold leaf

2 x 2 1/4 x 2 1/4 in. (5.1 x 5.7 x 5.7 cm)

## KIYOMIZU (MASAHIRO) ROKUBEY VIII

**JAPANESE, B. 1954**

*Kōro (incense burner)*

c. 2004

Glazed stoneware

4 7/8 x 5 1/2 x 5 1/2 in.

(12.4 x 14 x 14 cm)

## ISHIDA SHUTO

**JAPANESE**

*Landscapes and Still Life*

19<sup>th</sup> century

Ink on paper

6 1/4 x 3 1/4 in. (15.9 x 8.3 cm)

## FUJIMOTO TESSEKI

**JAPANESE, 1816 - 1863**

*Sixteen Rakan*

1856

Ink and color on paper

3 7/8 x 36 3/8 in. (9.8 x 92.4 cm)

## UNKNOWN

**CHINESE**

*Bowl*

Song Dynasty, 10<sup>th</sup> - 11<sup>th</sup> Century

Ceramic

5 1/8 x 5 1/8 x 5 1/8 in.

(13 x 13 x 13 cm)

*Bowl*

Song Dynasty, 10<sup>th</sup> - 11<sup>th</sup> Century

Ceramic

4 3/8 x 4 3/8 x 4 3/8 in.

(11.1 x 11.1 x 11.1 cm)

*Dingyao Figure of a Boy*

Northern Song/Jin Dynasty

11<sup>th</sup> - 12<sup>th</sup> Century

Porcelain

2 3/4 in. (7 cm)

*Vessel*

Warring States Period

475 - 221 BC

Pottery

3 3/4 x 3 3/4 in. (9.5 x 9.5 cm)

## UNKNOWN

**INDIAN**

*Playing Card*

18<sup>th</sup> Century

Gold, ink, and color on ivory

Diameter: 2 3/8 in. (6 cm)

*Playing Card*

19<sup>th</sup> Century

Ink and color on paper

Diameter: 2 5/8 in. (6.7 cm)

*Playing Card*

19<sup>th</sup> Century

Ink and color on paper

Diameter: 2 5/8 in. (6.7 cm)

*Playing Card*

19<sup>th</sup> Century

Ink and color on paper

Diameter: 2 5/8 in. (6.7 cm)





*Playing Card*  
19<sup>th</sup> Century  
Ink and color on paper  
Diameter: 2 5/8 in. (6.7 cm)

*Playing Card*  
19<sup>th</sup> Century  
Ink and color on paper  
Diameter: 2 5/8 in. (6.7 cm)

*Playing Card*  
19<sup>th</sup> Century  
Ink and color on paper  
Diameter: 2 5/8 in. (6.7 cm)

*Playing Card*  
19<sup>th</sup> Century  
Ink and color on paper  
Diameter: 2 5/8 in. (6.7 cm)

*Playing Card*  
19<sup>th</sup> Century  
Ink and color on paper  
Diameter: 2 5/8 in. (6.7 cm)

*Playing Card*  
20<sup>th</sup> Century  
Ink and color on paper  
Diameter: 3 1/4 in. (8.3 cm)

*Playing Card*  
20<sup>th</sup> Century  
Ink and color on paper  
Diameter: 3 1/4 in. (8.3 cm)

*Playing Card*  
20<sup>th</sup> Century  
Ink and color on paper  
Diameter: 3 1/4 in. (8.3 cm)

*Playing Card*  
20<sup>th</sup> Century  
Ink and color on paper  
Diameter: 3 1/4 in. (8.3 cm)

*Playing Card*  
20<sup>th</sup> Century  
Ink and color on paper  
Diameter: 3 1/4 in. (8.3 cm)

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20<sup>th</sup> Century  
Ink and color on paper  
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20<sup>th</sup> Century  
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20<sup>th</sup> Century  
Ink and color on paper  
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20<sup>th</sup> Century  
Ink and color on paper  
Diameter: 3 1/4 in. (8.3 cm)

*Playing Card*  
20<sup>th</sup> Century  
Ink and color on paper  
Diameter: 3 1/4 in. (8.3 cm)

*Playing Card*  
20<sup>th</sup> Century  
Ink and color on paper  
Diameter: 3 1/4 in. (8.3 cm)



## UNKNOWN JAPANESE

*Amoghasiddhi* **BOTTOM, CENTER**  
Meiji period, 1886 - 1912, 19<sup>th</sup> century  
Ink, pigment, silk, and metallic embroidery  
5 3/4 × 3 5/8 in. (14.6 × 9.2 cm)

*Kamigata-e Pair of Handscrolls*  
c. 1830 - 1845  
Color and ink on silk with brocade mount  
5 1/2 in. × 8 ft. 8 1/2 in. (14 × 265.4 cm)

*Kamigata-e Pair of Handscrolls*  
c. 1830 - 1845  
Color and ink on silk with brocade mount  
5 1/2 in. × 8 ft. 8 1/2 in. (14 × 265.4 cm)

*Nehanzu: "Death of the Buddha"*  
17<sup>th</sup> Century  
Ink and color on silk  
4 × 2 1/2 in. (10.2 × 6.4 cm)

## UNKNOWN NEPALESE

*Embracing Ganeshas*  
19<sup>th</sup> century  
Cast copper or copper alloy  
4 7/8 in. (12.4 cm)

## UNKNOWN PERSIAN

*Playing Card*  
18<sup>th</sup> century  
Ink and color on laquer  
2 3/8 × 1 1/2 in. (6 × 3.8 cm)

## UNKNOWN UNKNOWN

*Album*  
19<sup>th</sup> Century  
Ink and color on paper  
6 3/4 × 11 1/8 in. (17.1 × 28.3 cm)

*Landscapes*  
19<sup>th</sup> Century  
Ink and color on paper  
2 3/4 × 1 3/4 in. (7 × 4.4 cm)

## UTAGAWA YOSHISHIGE

**JAPANESE, ACTIVE C. 1840 - 55**

*Akasaka, Station 37 of the  
Tokaido Road*  
1848

Ink and color on paper  
Framed: 12 × 15 in. (30.5 × 38.1 cm)

*Yokkaichi, Station 44 of the  
Tokaido Road*  
1848

Ink and color on paper  
Framed: 12 × 15 in. (30.5 × 38.1 cm)

## SHIBATA ZESHIN

**JAPANESE, 1807 - 1891**

*Miniature Album of Lacquer Paintings*  
19<sup>th</sup> century

Lacquer on paper  
4 1/4 × 3 3/8 in. (10.8 × 8.5 cm)

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MUSEUM PURCHASE, FUNDS  
PROVIDED BY THE DAVID A. COFRIN  
ACQUISITION ENDOWMENT, THE  
RUTH P. PHILLIPS ENDOWMENT + THE  
GLADYS HARN HARRIS  
ART ACQUISITION ENDOWMENT

## UNKNOWN

**UNKNOWN**

*Water Spirit Headdress (Pipligbo)*  
20<sup>th</sup> century  
Wood, encrustation  
17 1/2 × 6 3/4 in. (44.5 × 17.1 cm)

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MUSEUM PURCHASE, FUNDS  
PROVIDED BY THE CAROLINE  
JULIER AND JAMES G. RICHARDSON  
ENDOWMENT

## BAMANA PEOPLE

**CENTRAL MALI**

*Doorlock*  
20<sup>th</sup> century  
Wood

## GUERRILLA GIRLS

**ANONYMOUS**

*Portfolio Compleat*  
1985 - 2012  
Print

## HAUSA PEOPLE

**NIGERIA**

*Divination board*  
Late 20<sup>th</sup> - early 21<sup>st</sup> century  
Wood, pigmented ink  
18 3/4 × 8 5/8 × 1/2 in.  
(47.6 × 21.9 × 1.3 cm)

*Divination board*  
Late 20<sup>th</sup> - early 21<sup>st</sup> century  
Wood, pigmented ink  
18 3/4 × 8 5/8 × 1/2 in.  
(47.6 × 21.9 × 1.3 cm)

*Divination board*  
Late 20<sup>th</sup> - early 21<sup>st</sup> century  
Wood, pigmented ink  
23 3/4 × 21 1/4 × 1/2 in.  
(60.3 × 54 × 1.3 cm)

*Koranic writing board*  
20<sup>th</sup> century  
Wood, pigmented ink  
23 3/4 × 21 1/4 × 1/2 in.  
(60.3 × 54 × 1.3 cm)

## LOBI PEOPLE

**BURKINA FASO**

*Double headed Serpent Pendent*  
20<sup>th</sup> century  
Metal

*Figural Hairpin*  
c. 1950  
Iron  
6 × 6 × 1/2 in. (15.2 × 15.2 × 1.3 cm)

*Leg ornament*  
c. 1950  
Iron, patination

*Shrine figure*  
c. 1950  
Iron, patina

*Shrine figure*  
c. 1950  
Iron

*Shrine object*  
c. 1950  
Iron

## DOUGLAS PRINCE

**AMERICAN, B. 1943**

*Picture Plane-07*  
2011  
Digitally manipulated found  
photograph, digital print  
16 × 20 in. (40.6 × 50.8 cm)

*Projection Screen*  
1983  
Images on film in plastic construction,  
edition 17/20  
5 × 5 1/4 × 2 1/2 in.  
(12.7 × 13.3 × 6.4 cm)

## GAOUSSOU SANOU

**BURKINABÉ, B. 1970**

*White Mask with Cowries (Koloyiri)*  
2014  
Cotton, synthetic dye, cowries,  
plastic, iron, wood, enamel paint  
6 ft. × 30 in. × 24 in.  
(182.9 × 76.2 × 61 cm)

*White Mask with Fringed  
Headdress (Ligueraboli)*  
2014  
Cotton, synthetic dye, cowries,  
plastic, iron, wood, enamel paint  
6 ft. × 30 in. × 24 in.  
(182.9 × 76.2 × 61 cm)

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MUSEUM PURCHASE, FUNDS FROM  
THE RUTH P. PHILLIPS ENDOWMENT +  
THE CAROLINE JULIER AND JAMES G.  
RICHARDSON ACQUISITION FUND

## UNKNOWN

**UNKNOWN**

*Mask*  
20<sup>th</sup> century  
Wood, antelope skin, pigment  
18 × 11 × 8 in. (45.7 × 27.9 × 20.3 cm)

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# SUPPORT

The individuals and companies listed in this section made possible a successful year at the Harn Museum of Art.

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On September 27, 2015 during the Harn's 25th Anniversary Public Celebration, the Harn offered free membership for all who wanted to join. This offering led to a surge of more than 8,200 members during the fiscal year covered in this report. An introductory, alphabetical listing of these individuals begins on the following page; please click to the linked Member List addendum to see the list in full.

Please note that every effort has been made to ensure accuracy; any omissions are inadvertent.



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Chief Preparator | Michael Peyton  
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Curator of African Art | Susan Cooksey  
Curator of Contemporary Art | Kerry Oliver-Smith  
Curator of Photography | Carol McCusker  
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Curatorial Assistant | Natasha Alexander  
Curatorial Program Coordinator | Ivy Chen  
Installation Assistant | Clarissa Carr  
Museum Preparator | Tim Joiner  
Registrar for Exhibitions and Loans | Betsy Bemis  
Registration Assistant | Liz Rodgers  
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Education Coordinator of Gallery Interpretation and School &  
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Store Clerk | Jennifer Klammer  
Store Clerk | Quin Turner

## SECURITY

Senior Security Guard | Daniel Alonso  
Senior Security Guard | Dave Johnson  
Senior Security Guard | Dennis Meyers  
Senior Security Guard | Harold Mims  
Senior Security Guard | Steven Seipp  
Security Guard | Karina Castillo  
Security Guard | Alejandro Gonzalez  
Security Guard | Kaitlin Inganna  
Security Guard | Adesuwa Justice  
Security Guard | Erika Kemp  
Security Guard | Lauren Turk  
Security Guard | David Watkins

## VISITOR SERVICES

Visitor Services Coordinator | Shimul Chowdhury  
Visitor Services Assistant | Lauren Varenkamp

# DOCENTS, MUSEs, GALLERY GUIDES, VOLUNTEERS + INTERNS

## DOCENT BOARD

President | Karan Schwartz  
Vice President | Peg Richardson  
Secretary | Dick Patterson  
Scheduler | Ann Faust  
Education Chair | Joanne Block  
Special Events Chair |  
Twana Richard  
Past President | Susan Robell

## ACTIVE DOCENTS

Anita Alemanne  
Claude Armstrong  
Laura Berns  
Pat Bird  
Susan Blair  
Joanne Block  
Marcy Brody  
Johanna Cleary  
Irma Fallon  
Ann Faust  
Deirdre Fogler  
Jackie Friel  
Kimberly Friend  
Mary Furman  
Sue Gaintner  
Stephen Gottesman  
Duane Helle  
Liselotte Hof  
Carolyn Horter  
Greg Johnson  
Frances Johnston  
Sharon Ketts  
Leslie Klein  
Ann Kopp Mitchell  
Murray Laurie  
Roslyn Levy  
Kirsten Madsen  
Suzy Miller  
Brian Mitchell  
Alicia Nelson  
Mary Newell  
Linda Nickel  
Suranjani Nimalendran  
Susan Nugent  
Mary Nutter  
Richard Patterson

Dina Petrella  
Marianne Prince  
Twana Richard  
Peg Richardson  
Susan Robell  
Karan Schwartz  
Michael Schwartz  
Ruth Sherwood  
Nella Taylor  
Tara Thornock  
Marilyn Tubb  
Shelley Waters

## ART FOR LIFE DOCENTS

Wilson Bell  
Peggy Finley  
Joanne Lindblad  
Joy Sherman  
Susan Shafer

## MUSEs

Giovana Pérez-Oliveras  
Amanda Wei  
Christina Hughey  
Olukemi Thomas  
Stephanie Rosner  
Michael Burdo  
Priscila Barravecchia  
Van Truong  
Mauli Patel  
Aiden Kocarek  
Yixuan (Mia) Zhu  
Eric Nayman  
Daniela Griffis  
Anna Burbano  
Gabriella Crespo  
Kane Pour  
Megan Hardy  
Arielle Khan  
Juliette Eskinazi  
Abigail Noonan  
Rachel Jihea Han  
Jalyn Stallworth  
Richane Toussaint  
Melanie Blanton  
Swan Yee Htun

Ryan MacLennan  
Meagan lamartino  
Carlos Garcia

## GALLERY GUIDES

Dana Ferraro  
Austin Walter  
Katie McFarland  
Mackenzie Patel  
Emily Jansen  
Naim Vilabrera  
Qi Yan  
Ziqi Wang  
Ali Robertson  
Delaney Caballero

## VOLUNTEERS

Debra Deans  
Stephen Gottesman  
Martin McKellar  
Adrienne Johnson  
Melissa Angeles  
Kelly Simmons  
Ying He  
Josh Whiteneck  
Darshay Davis  
Jill Banning  
Amanda Wei  
Barbara Hardouin  
Jeri Merritt  
Lauren Ryder  
Yixuan (Emma) Pan  
Linda Nickel  
Debby Gluckman  
Leilani Doty

## INTERNS

Cecilia Alvarez  
Cecilia Angeles  
Nicole Assanti  
Katiana Bague  
Kendra Baum  
Adna Brkanic  
Can Cao  
Clarissa Carr  
Savannah Carr

Victoria Chitko  
Catalina Cisternas  
Margaret Croushore  
María Duque  
Izabella Faria  
Rachel Farkas  
Danielle Garcia  
Tabatha Gonzalez  
LeAnne Gorris  
Melissa Guerra  
Sofia Harris  
Anna Hinkeldey  
Minjeong Hwang  
Kéla Jackson  
Valton Jones  
Alissa Jordan  
Kristina Kanaan  
Mary Kate Keappler  
Paula Kroll  
Ashley LeBlanc  
Katie Loughrey  
Marie Mann  
Ann Esther Manov  
Asia Mckenzie  
Brandon McKinley  
Elaina Mercatoris  
Kathryn Mesa  
Karli Mogen  
Sarah Pattison  
Halle Pease  
Alexandra Perez  
Victor Perez  
Giovana Perez Oliveras  
Ashley Peterson  
Emily Radomski  
Rachel Rector  
Jennifer Ros  
Eileen Rush  
Kelly Simmons  
Alexandra Smart  
Brooke Stegeman  
Julia Sullivan  
Janet Tauszik  
Alina Timshina  
Sarah Vyverberg  
Amanda Wei  
Paige Willis  
Natasha Zabala  
Mia Zhu

