

Samuel P. Harn Museum of Art

Intern Project Description

Staff Contact Name: Paige Willis, Museum Educator

Department: Education

Title of Internship: Community Programs Intern

Brief Description of Internship:

This intern will work closely with education staff to develop and implement exhibition and collection-related art-making opportunities for family audiences both in and outside of the museum:

- [Art Cart](#): On-going
- [Family Day](#): March 2022

Specific Duties:

- Research, develop and implement art-making opportunities for specific ability levels.
- Create lesson plans and art making examples.
- Gain an in-depth understanding of select Harn exhibitions, works of art and themes across the collection.
- Read and apply print and online texts that detail best practices and new findings in art education, public programs, evaluation, art interpretation and visitor engagement.
- Other duties as assigned. May include involvement in school and educator programs at the museum.

Hours per week: 10 hours (During museum business hours: M-F 8 am–5 pm, to include above program dates)

Qualifications Needed:

- Coursework or experience in education, art education, studio art, museum education, community engagement and/or art history
- Professional correspondence and strong verbal and written communication skills appropriate in representing the museum
- Research and creative problem-solving skills
- Must be enthusiastic about art, learning, effective communication and creating an accessible and equitable environment for all visitors

Learning Objectives for the Intern:

- Gain professional experience in museum practices and an understanding of the role of museum education and how it fits within larger programs and goals
- Gain program development and implementation skills
- Improve public speaking, visitor service, leadership and research and writing skills
- Develop skills in facilitating engaging and enjoyable art-centered opportunities for families with children of all ages
- Develop a personal portfolio of projects and a strong resume